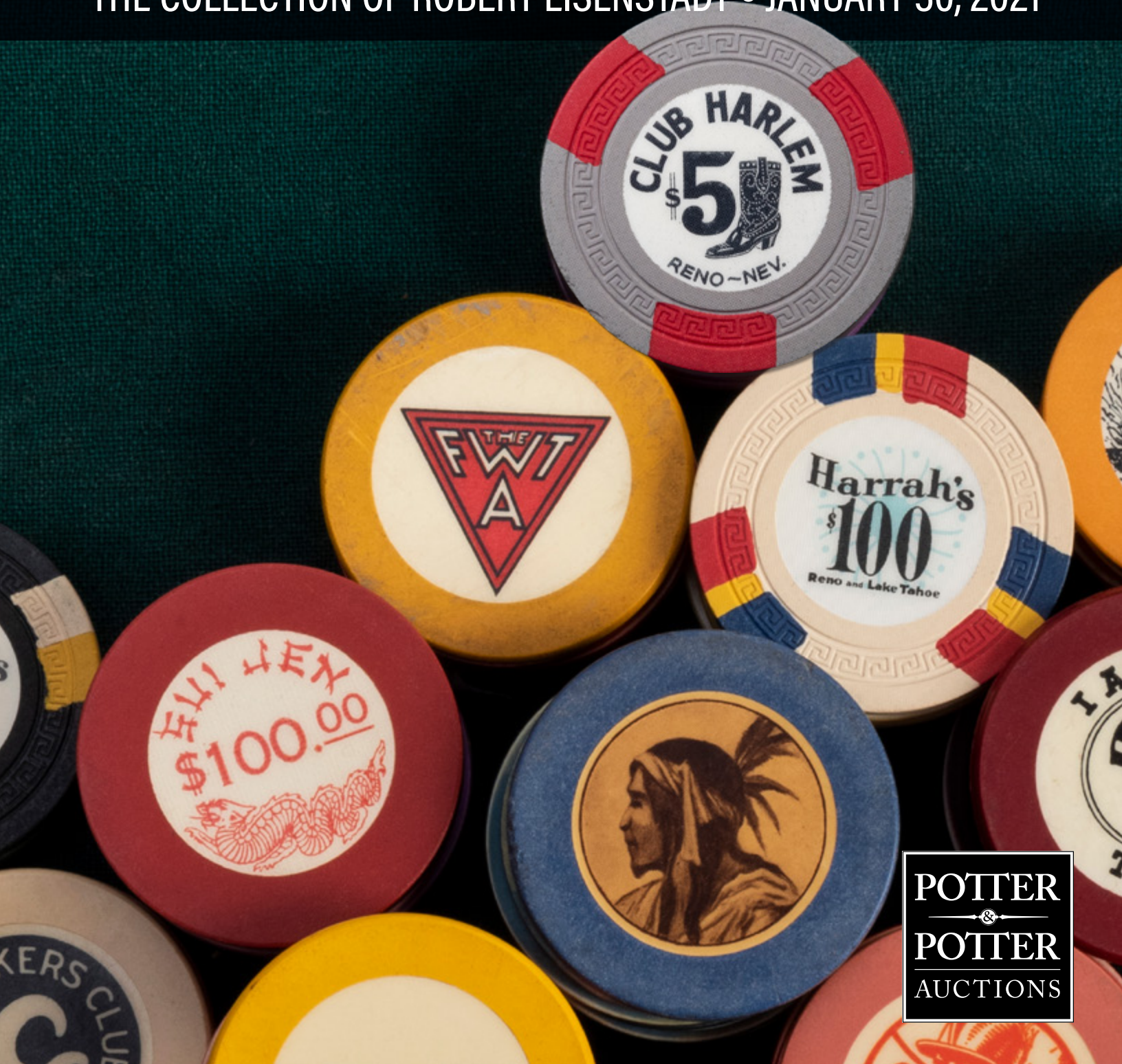
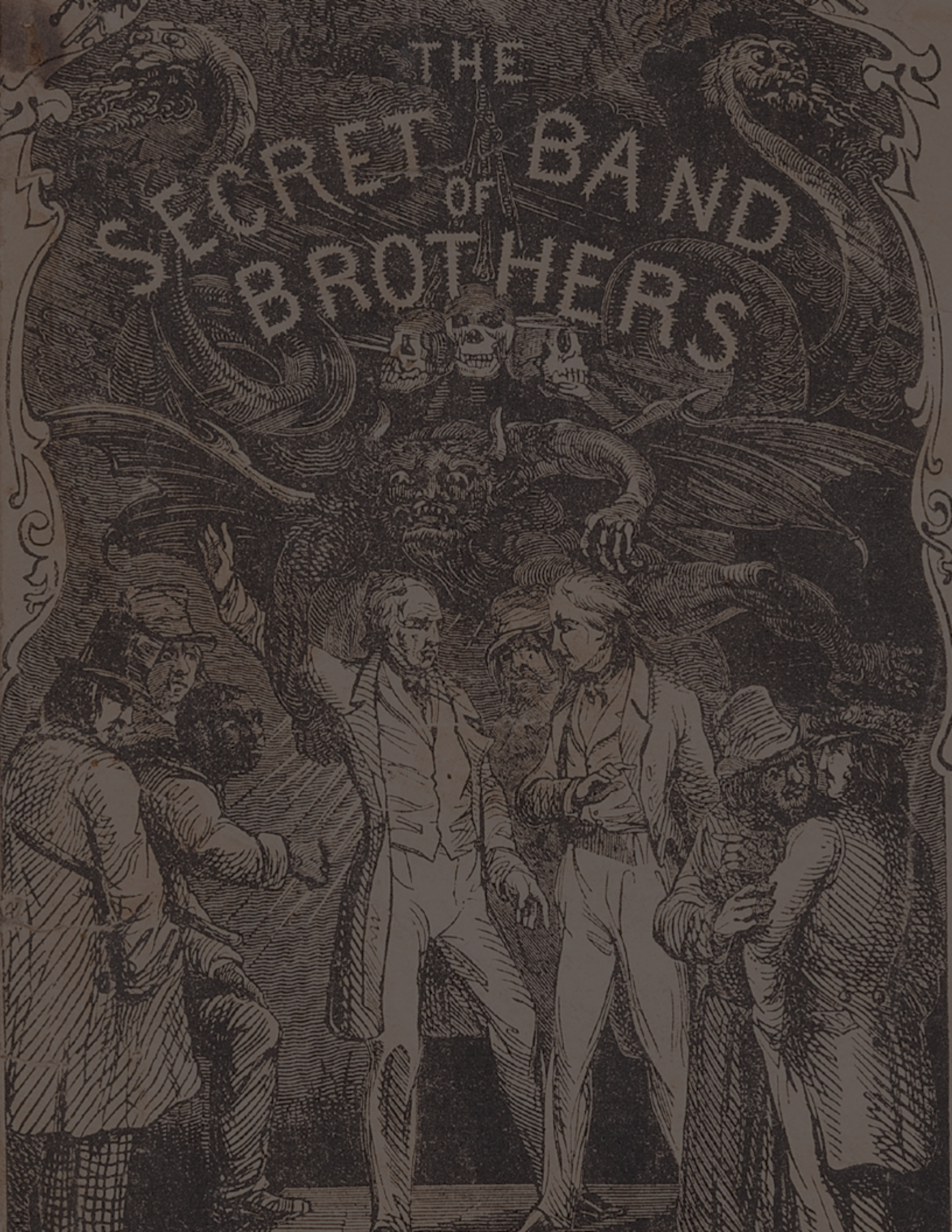


# ANTE UP | GAMBLING MEMORABILIA

THE COLLECTION OF ROBERT EISENSTADT • JANUARY 30, 2021



POTTER  
&  
POTTER  
AUCTIONS



PUBLIC AUCTION #95

# ANTE UP GAMBLING MEMORABILIA

THE COLLECTION OF ROBERT EISENSTADT

## AUCTION

January 30, 2021  
10:00am CST

## INQUIRIES

Joseph Slabaugh  
joeslabaugh@potterauctions.com  
phone: 773-472-1442

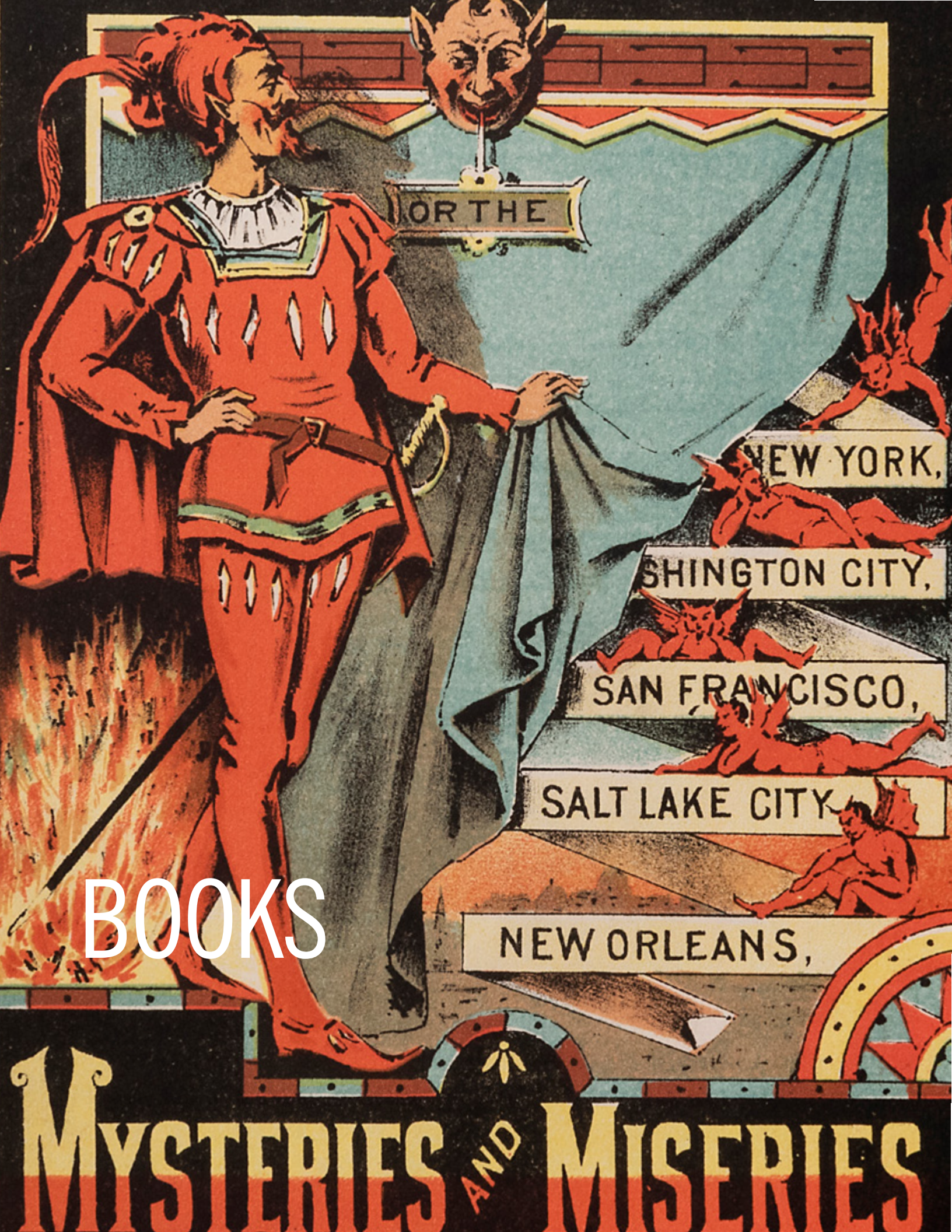
Previews are available by  
appointment. Please contact  
the department for more  
information or to schedule  
an appointment.

## CONTENTS

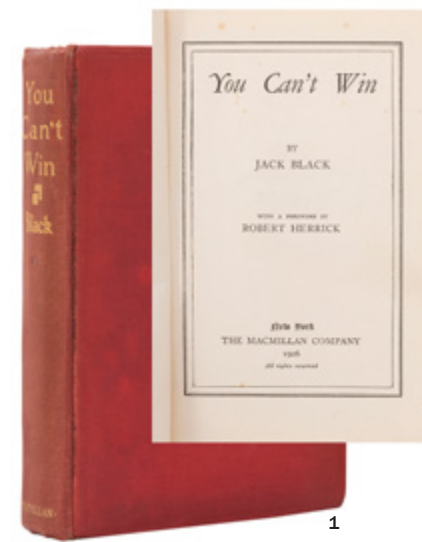
BOOKS .....	3
PLAYING CARDS .....	24
GAMBLING EQUIPMENT, POKER, & GAMING SETS .....	57
CHEATING .....	71
GAMBLING COLLECTIBLES .....	83
PRINTS, POSTERS & EPHEMERA .....	93
CHIPS, TOKENS, & COUNTERS .....	98



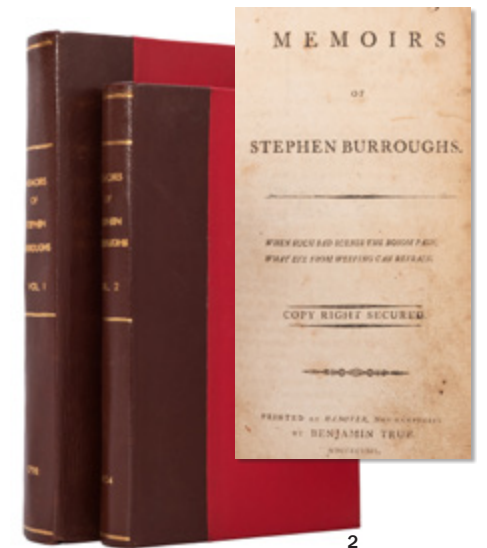
POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641



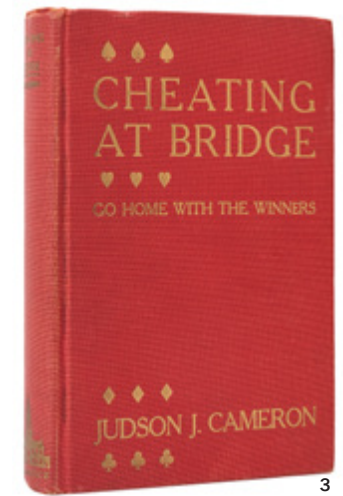
# BOOKS



1



2



3



4

1. Black, Jack. **You Can't Win**. New York: Macmillan, 1926. Second printing. Publisher's red cloth, spine lettered gilt. 8vo. xiv, 394pp. Contemporary ownership inscription on pastedown; gift inscription on flyleaf; small punch to backstrip, lightly soiled covers. Light spotting.

150/250

*Classic of crime and tramp literature, the autobiography of a professional burglar and librarian of the San Francisco Call. William S. Burroughs cited the book as influential to his work.*

2. Burroughs, Stephen. **Memoirs of Stephen Burroughs**. Hanover: Benjamin True, 1798; and Boston: Caleb Bingham, 1804. First edition of Burroughs' memoirs, with the rare second volume. Two volumes, modern uniform leatherette-backed boards. 8vo and 12mo. (Vol. 1): vii, 296pp; (vol. 2): 202pp. Vol. 1: p. 287 mis-paginated as "270", p. 294 cropped close. Vol. 2: pp. 195-6 [R1] torn with loss of about ¼ of the leaf. No half-titles. Howes B-1022 ("Picaresque adventures, perhaps somewhat exaggerated, of a New England rogue").

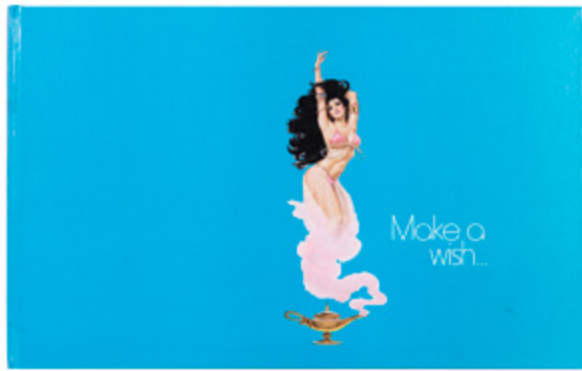
300/600

3. Cameron, Judson J. **Cheating at Bridge: Go Home with the Winners**. Philadelphia: Dorrance & Company, [1933]. First edition of this scarce title on advantage play at Bridge. Publisher's red buckram lettered in gilt (upper joint starting). Illustrated with 24 full-page plates including frontispiece. 8vo.

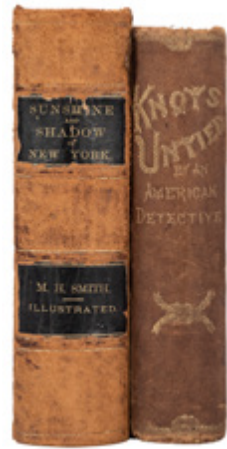
100/200

4. [Carleton, Henry Guy] **Three Poker Club Titles** by Carleton. Including: *The Mott Street Poker Club*. 1889. Illustrations by M. Woolf including frontispiece. -- *The Thompson Street Poker Club*. 1888. Illustrated by Edward Windsor Kemble. -- *Lectures by the Thompson Street Poker Club*. [1889]. -- All first editions, 8vo, all in publisher's cloth backed pictorial boards (rubbed or toned).

150/250



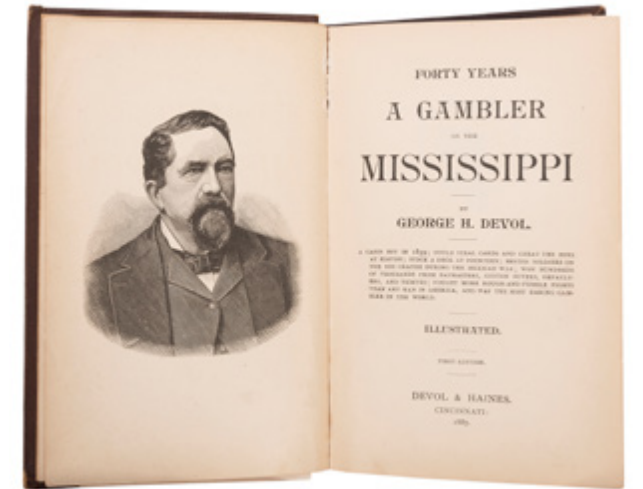
5



8



9



10



6

5. [Casinos-Las Vegas] Aladdin Casino. "Make a Wish..." Salt Lake City: Paragon Press, ca. 1976. Sales/promotional book, original blue pictorial casewraps, in original pictorial box. Illustrated with artist's renderings of the casino and its hotel rooms, lounges, conference areas, restaurants, leisure and entertainment venues, and general Las Vegas sightseeing information. Fold-out floor plan. An alluring genie appears throughout. Oblong 4to. Small skinned area on box lid, else fine. **100/150**

6. Cotton, Charles. **The Compleat Gamester; or Instructions How to Play at all manner of usual, and most Gentile Games.** London: Charles Brome, 1709. Modern chocolate calf, triple fillet gilt border with floral cornerpieces, backstrip with five raised bands and floral tooling, title compartment. With the preliminary explanation leaf, and engraved frontispiece depicting billiards, backgammon, cockfighting, and card playing. Small 8vo. [12], 184pp. Short mended tear to terminal leaf, not affecting type; title and first few leaves slightly soiled; explanatory leaf trimmed for binding, the last line of type cut away. Ex-libris Burton S. Sperber, in his custom cloth clamshell lined with satin. Jessel 310. **600/900**



7

7. Cotton, Charles. **The Compleat Gamester; or Instructions How to Play at all manner of usual, and most Gentile Games.** London: Charles Brome, 1710. Contemporary paneled calf, gilt scroll to board edges. With the letterpress explanation of the frontispiece, and engraved frontispiece depicting billiards, backgammon cockfighting, and card playing. Small 8vo. [12], 184pp. Slight splitting to joints, but holding. Ex-libris Burton S. Sperber, in his custom cloth clamshell lined with satin. Jessel 311. **600/900**

8. [Crime] Pair of Titles on Early Crime in America. Including: Smith, Matthew Hale. *Sunshine and Shadow in New York*. Hartford: J.B. Burr, 1868. Frontispiece with tissue guard. Early full calf with gilt lettered spine labels (slight separation to hinges). -- McWatters, George S. *Knots Untied...Hidden Life of American Detectives*. Hartford: J.B. Burr and Hyde, 1871. Portrait frontispiece, full-page plates. Original embossed brown cloth stamped in gilt (extremities rubbed, spotting to covers). -- BOTH FIRST EDITIONS, condition generally good. **100/200**

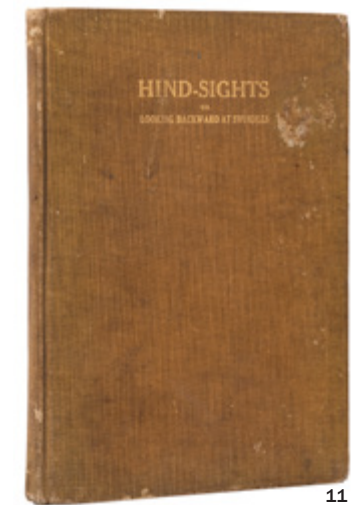
9. [Cruikshank, Robert] Smeeton, George. **Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis.** London: G. Smeeton, (1828). First edition. Contemporary marbled boards, recently rebaced in tan cloth with old leather title label re-laid, renewed endpapers. Original engraved wrappers trimmed and laid down on covers. Hand-colored frontispiece and title vignette, text engravings throughout. 8vo. Board edges rubbed; closed tear to top edge of N2 into text; scattered spotting and chipping to edges. **100/200**

10. Devol, George H. (1829-1903). **Forty Years a Gambler on the Mississippi.** Cincinnati: Devol & Haines, 1887. First Edition of the work widely regarded as the greatest book on Mississippi riverboat gambling of the 19th Century. Original brown pebbled cloth with a central gilt device to upper cover (ends rubbed with a tiny bit of fraying, interior hinges cracked). 8vo. Frontispiece and several full-page plates. Howes D295; Jessel 390. **600/800**

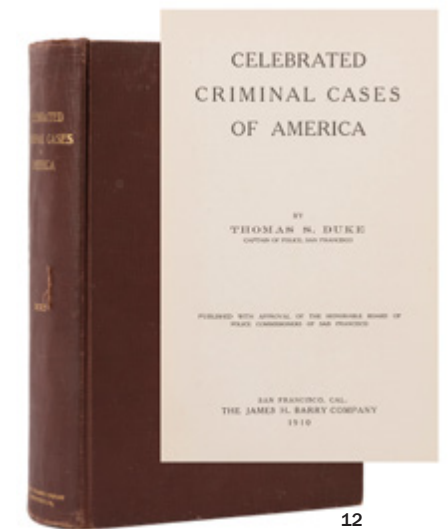
*Provenance: from the library of Vincente Minnelli (ownership blind stamp to ffp). Liza Minnelli's father, Vincente was most recognizably known as an American stage and film director of notable musicals such as "An American in Paris" (1951) and "Gigi" (1958), both winning Academy Awards for Best Picture.*

11. Dillon, John J. (1856-1950). **Hind-Sights; or, Looking Backward at Swindles.** New York: The Rural Publishing Company, [1911]. Publisher's yellowish-brown cloth lettered in gilt (spotting and soiling to covers, trifle marginal staining to interior). FIRST EDITION of this scarce title giving cautionary advice against various types of swindles. 12mo. Not in Jessel or Howes. **100/200**

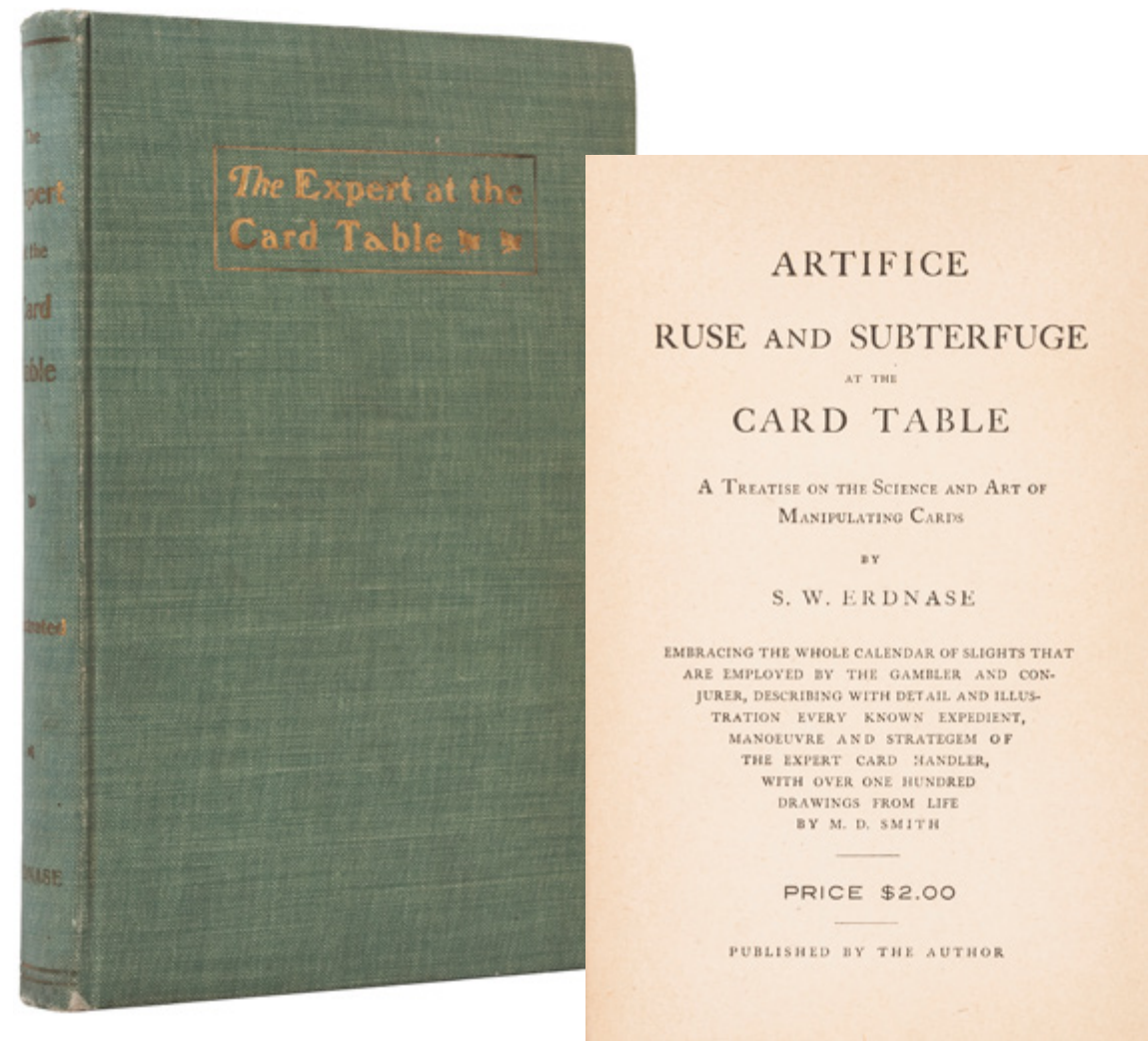
12. Duke, Thomas. **Celebrated Criminal Cases of America.** San Francisco: James H. Barry, 1910. First edition. Publisher's brown cloth, gilt spine titles. Numerous halftone plates including mugshots of murderers, train robbers, and thieves, mainly from California, plus the Jesse James and Younger Brothers bandits. Thick 8vo. Addendum slip tipped-in on p. 14. A 3/4" tear to cloth at backstrip, otherwise very good. **125/225**



11



12



13. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Author, 1902. First Edition. Publisher's pale green cloth stamped in gilt. Illustrated with over 100 drawings "from life" by Marshall D. Smith. 8vo. Spine tips and edges of covers gently rubbed; small spots of damp-soiling and chipping to outer margin between pages 115-190, otherwise a handsome copy.

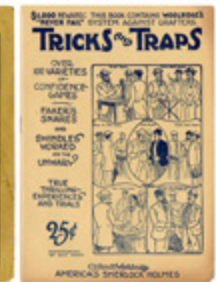
6,000/9,000



14



15



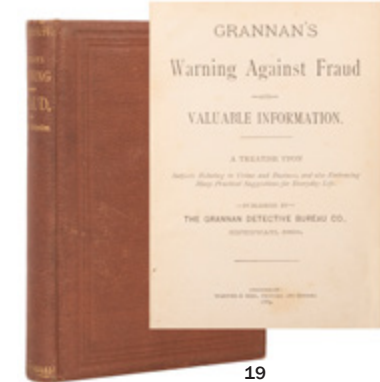
17



16



18



19

14. [Evans, Gerritt] "A Retired Professional," pseudo. **How Gamblers Win**. New York: Dick & Fitzgerald, (1868). Cloth-backed pictorial boards. Illustrated. 12mo. [4], 112pp., [20] ads. Damp-stain to top edge with faint tide line throughout internally. Several holes and losses to cloth backstrip, but still firm and square. Toole Stott 395. Horr 640.

500/700

15. [Evans, Gerritt] "A Retired Professional," pseudo. **How Gamblers Win**. New York: Fitzgerald Publishing, (1868)/later impression (ca. 1890s). Publisher's colored pictorial wraps. 12mo. Small piece chipped from lower wrapper corner, otherwise very good or near fine.

200/400

16. [Gambling] **Pair of Juvenile Pulp Related to Swindling and Gambling**. Includes: *A Losing Game of Poker*. Glasgow & London, Cameron & Ferguson, n.d. [ca. 1880s]. -- *Tip Top Weekly: Dick Merriwell's Snare*. Feb. 3, 1912. No. 825. -- 8vo and 4to, both with publisher's pictorial wrappers, condition generally very good.

100/200

17. [Gambling] **Three Works on Confidence Games**. Including: Scaife, Lawrence. *Spotlight on the Card Sharp*. Albert Doney, 1933. -- Canfield, Kid. *Confidence-Gambling and Card Sharper's Tricks Exposed*. [Chicago: Max Stein, 1910]. -- Woolridge, Clifton R. *Tricks and Traps*. [Chicago: Max Stein, 1919]. -- All 8vos, all in publisher's printed wrappers, condition generally very good.

200/300

18. [Gambling] Harte, Francis Bret (1836-1902). **The Heathen Chinee**. Chicago: The Western News Company, 1870. FIRST EDITION, FIRST PRINTING with all first issue BAL points present for each illustration. Early full leather gilt ruled and lettered, dentelle turn-ins, floral endpapers, all edges gilt (backstrip perished, covers detached and rubbed). Full-page lithographed plates by Joseph Hull. 8vo. Features the Chinese card playing cheat, Ah Sin. BAL 7248.

150/250

19. Grannan, Joseph. **Grannan's Warning Against Fraud**. Cincinnati: Warner & Heil, 1889. Publisher's pebbled cloth, decoratively blindstamped, gilt-lettered spine. Floral endsheets, red page edges. Steel-engraved frontispiece behind tissue. 8vo. Crisp and tight copy; near fine.

80/125



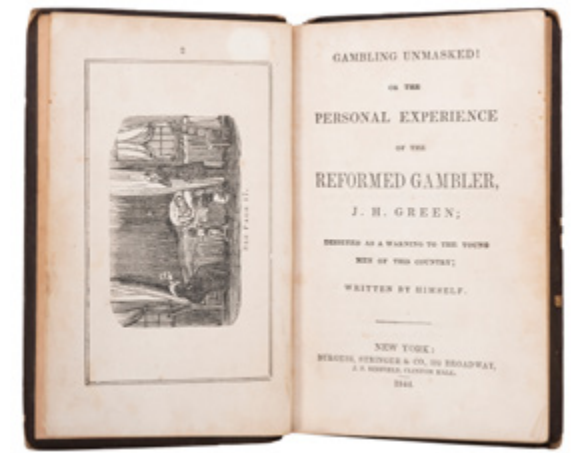
20



24



26



25



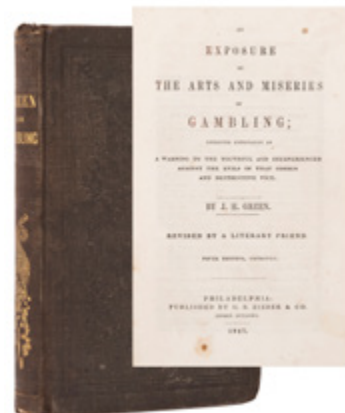
21

20. Green, J.H. **Gamblers' Tricks with Cards**. New York: Dick & Fitzgerald, 1869/later impression (1890s?). Publisher's cloth-backed pictorial boards. Illustrated. 12mo. Board edges rubbed; slight soiling to covers, but overall a nice, tight copy. Toole Stott 324. Jessel 663.

300/500

21. Green, J[onathan] H[arrington]. **The Secret Band of Brothers; or, the American Outlaws**. Philadelphia: Author, 1848. Third edition. Pictorial wrappers which advertise Green's and other authors' works. Wood-engraved frontispiece and four plates. Text illustrations. 12mo. 312pp. Rebacked with new endpapers, losses to wrappers repaired; chipping to top right corner to about the first 15 leaves, not affecting text; light to moderate damp-soiling and foxing. Scarce; this edition not in Jessel.

800/1,200



22

22. Green, Jonathan H. (1813-1887). **An Exposure of the Arts and Miseries of Gambling...** Philadelphia: G.B. Zieber & Co., 1847. Original embossed brown cloth, spine stamped in gilt (ends frayed, light spotting to covers, pale foxing throughout). 8vo. Illustrated with full-page plates. Early edition, first of a series of books on gambling written by Green. Jessel 660; not in Howes.

400/600

23. Green, Jonathan H. (1813-1887). **Gambling Exposed. A Full Exposition of all the Various Arts, Mysteries, and Miseries of Gambling**. Philadelphia: T.B. Peterson and Brothers, [1857]. Original embossed red cloth, spine stamped in gilt, pale yellow advertisement endpapers (extremities rubbed with dust soiling, tail band protruding, spine darkened, hinges starting, foxing throughout, endpapers chipped). 8vo. Profusely illustrated with full-page plates including frontispiece with tissue-guard. ASSUMED FIRST EDITION, this probably being the third edition originally published in 1844 as "Gambling Unmasked". Jessel 662.

400/600



23

24. Green, Jonathan H. (1813-1887). **Gambling in its Infancy and Progress; or, A Dissuasive to the Young Against Games of Chance**. New York: Lewis Colby & Co., 1853. Original embossed red cloth stamped with central gilt device to upper cover, spine lettered and decorated in gilt (lower spine panel slightly torn, spotting or staining to covers; foxing throughout). 12mo. Frontispiece, full-page plates (toned or foxed). Early edition of this title warning about the dangers of gambling for the young. Jessel 666; not in Howes.

300/500

25. Green, Jonathan H. (1813-1887). **Gambling Unmasked! Or, the Personal Experience of the Reformed Gambler**. New York: Burgess, Stringer & Co., 1844. Original embossed brown cloth with central gilt device to upper cover (ends worn, lacking front free endpaper, some marginal toning). 12mo. Frontispiece and several full-page plates. FIRST EDITION from the most important early writer on gambling in America. Howes states that some copies have the New York imprint instead of the Philadelphia imprint. Howes G365; Jessel 664.

800/1,200

"A reformed gambler's adventures among brother card-sharps, counterfeiters, etc., along the lower Mississippi, from Kentucky to Louisiana" (Howes).

26. Greiner, A.J. **Swindles and Bunco Games in City and Country**. St. Louis: Sun Publishing, 1904. Aqua cloth stamped pictorially in black, lettered in red. Illustrated by G.H. Alexander. 8vo. 338, [2]pp. Front fly removed; covers rubbed and darkened.

200/300

27. Houdini, Harry. **The Right Way to Do Wrong**. New York, 1906. Publisher's pictorial wraps. Portrait frontispiece. Illustrated. 8vo. 96pp. Usual chipping to wrappers and backstrip; very good internally.

150/250

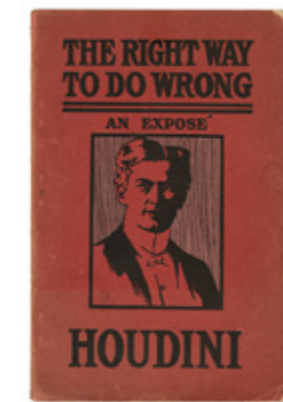
28. How 'Tis Done. **A Thorough Ventilation of the Numerous Schemes Conducted by Wandering Canvassers, Together with Various Advertising Dodges for the Swindling of the Public**. Syracuse: W.I. Pattison, 1890. Publisher's grey cloth decoratively embossed and ruled in blind, spine lettered in gilt. Illustrated Tall 8vo. 283pp. Scuffs and soiling to covers; light spotting internally, pale damp-soiling to top edge.

125/225

The work is devoted to exposing the swindles of traveling agents and salesmen whose schemes involved bogus patent rights, lighting rod protection against losses in case of fire, and "investments" in tree nurseries and agricultural concerns that never materialized. Their victims, the intended audience of this volume, were mostly farmers and small townspeople.

29. Innis, S. Victor. **Exposing the Twelve Great Secrets of the Modern Card Shark**. Los Angeles: Author, 1917. Original pale yellow printed wraps. Thin 16mo. 12pp. Staples rusted; gutter soiling, light creases. Rare.

300/500



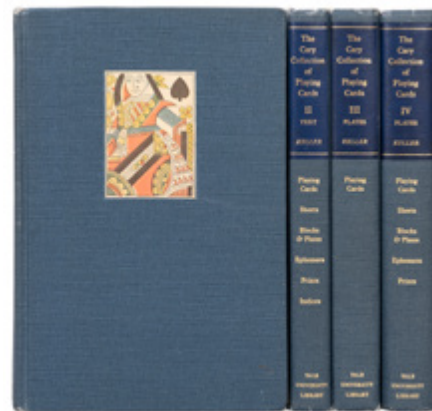
27



28



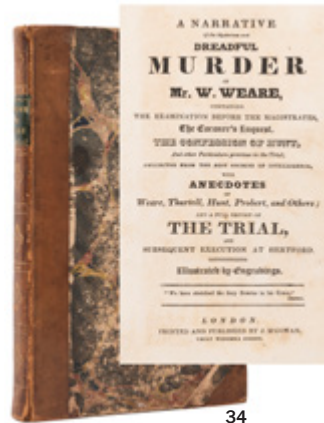
29



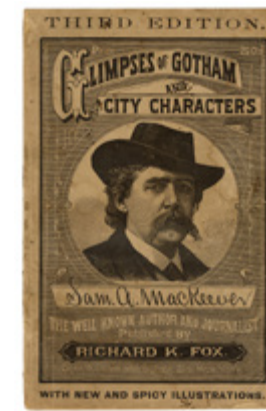
30



33



34



35



36



31

30. Keller, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library.** New Haven: Yale University Library, 1981. 8vo. 4 volumes (2 vols. text, 2 vols. of plates). Publisher's blue cloth, spines titled in gilt, illustrated paper labels laid down to upper boards as issued (light rubbing at ends and corners). A near fine set.

150/250

31. Maskelyne, John Nevil. **Sharps and Flats...** London: Longmans, Green, and Co., 1894. FIRST EDITION on card sharp practices. Publisher's red cloth, upper cover pictorially stamped in red, black, and cream, spine lettered in gilt (spine gently darkened, tiny pale spots to covers, front blanks reinforced). 8vo. Half-title, intertextual illustrations. Provenance: bookplate of George L. Boston. Jessel 1152.

200/300

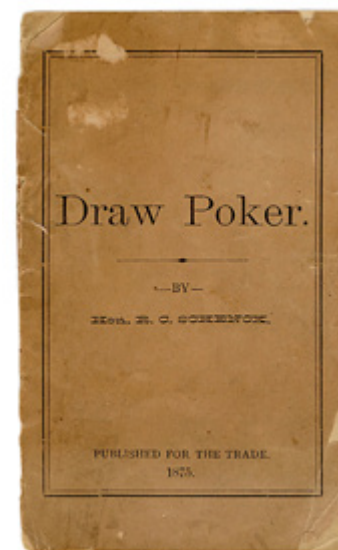
32. Meyer, Joseph E. **Protection. The Sealed Book.** Milwaukee: Joseph E. Meyer, Author and Publisher, 1908. First edition. Green cloth. Printed on slick yellow paper. Profusion of illustrations of crooked gambling equipment, faro and casino items, slot machines, and more. 8vo. 100pp. Very good overall. Rare.

3,000/5,000

*Meyer began his career as a printer and typesetter, sometimes working the publishers of gambling supply catalogs in Chicago and Milwaukee. This led to his interest in crooked games and cheating, and eventually to writing this book. According to the notes of Clarence Meyer, the author's son, "My father printed this book in a small bedroom in Hammond, Indiana. The pages were made up piecemeal." When completed, the books were crudely bound with whatever spare materials were available; hence, no consistent binding state is known for the first edition, or the second. The book would see numerous editions over the next several decades, becoming a standard and widely distributed reference, but first editions rarely surface. Meyer went on to write several classic texts on herbs and home remedies, and founded the Indiana Botanic Gardens.*

33. Morris, John. **Wanderings of a Vagabond.** New York, 1873. First edition. Publisher's cloth, gilt-lettered spine. 12mo. Chipping and fraying at spine ends, edges rubbed, some center pages shaken; else a good copy. The first and only edition of a scarce title, presenting exhaustive coverage on the game of Faro as it was introduced and played within the United States.

200/400



38



37

36. [Playing Cards] **Two Reference Works on Playing Cards in the British Museum.** Including *A Descriptive Catalogue of Playing & Other Cards in the British Museum* (1876), William Willshire, illustrated with color plates; and *Catalogue of the Schreiber Collection of Playing Cards* (1901), Freeman O' Donoghue. Both in black cloth, stamped in gilt. 8vo. First vol. with scattered pencil notations; covers lightly rubbed and frayed.

150/250

34. **Narrative of the Mysterious and Dreadful Murder of Mr. W. Weare, (A).** London: J. McGowan, [n.d., ca. 1825]. Contemporary half polished calf, spine gilt, title compartment. Aquatint frontispiece dated 1824, two aquatint plates, several wood-engraved text illustrations. [8vo]. 247pp. Small hole in text to 2C[1]; light to moderate foxing

150/250

35. [New York City--Crime] Mackeever, Samuel A. (1848-?). **Glimpses of Gotham and City Characters.** New York: National Police Gazette Office/[Richard K. Fox], [1880]. 8vo. 72pp + 2 full-page illustrated publisher's advs. for "Cheap Books for the Holidays" and "The Champions of the American Prize Ring". Third edition with "new and spicy illustrations" including 14 full-page woodcut plates, title vignette portrait of author (occasional smudging to margins, small pale dampstain to title). Publisher's pictorial wraps. (few spine panel losses at ends, light chipping to upper cover edges, ink spotting and soiling to covers including pale dampstaining to upper cover). RARE.

300/500

*A rare look into New York City's early hedonistic night life, particularly its siren women, who are depicted as prostitutes, pickpockets, and otherwise ill-intentioned charmers.*

37. [Playing Cards] **Group of Playing Card References, Monographs and Newsletters.** Includes *Collecting Playing Cards* by Sylvia Mann; *The Playing Cards of Spain* by Trevor Denning (1996); several playing card identification and value guides, 24 issues of *Clear the Decks* newsletter, and several other titles.

60/90

#### FIRST PRINTED RULES OF POKER

38. [Poker] Schenck, Hon. General Robert C[umming]. **Draw Poker [cover title].** [New York?], 1875. Pamphlet, printed brown and pale pink wrappers. 8pp. Approx. 32mo (4 5/8 x 2 3/4"). Covers chipped and skinned, else very good.

700/900

*Remarkably rare pamphlet which contains the first recorded rules of poker in book form. Schenck, a U.S. diplomat, introduced the game to members of Queen Victoria's court in 1872. The rules he wrote down were published privately that year by a Duchess for distribution to guests. As here, the next known printing was in 1875, in New York, followed by a Brooklyn printing in 1880. The rules were also incorporated into John Keller's "Game of Draw Poker" (1887). Interestingly on this printing, an extra feature of the game, the "straddle," is described on the back cover, signed by an author by the name "Arkansas."*



39

39. [Poker] **Poker Chips Magazine Complete File**. New York: Frank Tousey, 1896. A complete file of six issues. Each issue in original lithographed wrappers. 64pp. [8vo (9 x 6")]. Scattered small tears, chips, and skinning; three issues hole-punched, but overall good or very good. Rare. Jessel 1353.

2,500/3,500

Frank Tousey, a publisher of chapbooks and street literature, filled *Poker Chips* with "stories of the great American game." The magazine folded after just six issues, and was succeeded by *The White Elephant*, which promised tales on a broader selection of subjects. The final issue of *Poker Chips* features humorist (and magician) Marshall P. Wilder on its cover, and a full-page advertisement for *The White Elephant* fills the rear wrapper. This is only the second complete file of *Poker Chips* in original wrappers to come to auction, and one of but a handful known.



40

40. [Poker] **Judge's Library No. 37. "Ante Up"**. New York: Judge Publishing, 1892. April, 1892 issue, entirely devoted to poker. Color lithographed wrappers depicting a Black man at the card table, his hand holding four jumbo aces, poker chips stacked at his side. 4to. p. 29, [8, ads]. Cartoons and illustrations, many stereotypical depictions of Black gamblers, by Eugene Zimmerman ("Zim"), Charles H. Johnson, and others. Wrappers with small pieces chipped at edges, light soiling internally. One of fewer than six known copies.

800/1,200



41

41. [Poker] **Four Early Pieces of Gambling / Poker Sheet Music**. Including "The Lone Hand" (Burlington, VT: H.L. Story, 1869), 6pp; "You Can Go Nap on That" (ca. 1879; cover only); "Poker, or That Queen" (1883), 3pp; and "The Gambler's Wife" (Boston, 1856), 18pp [front cover detached]. Folios. Wrappers, two in color.

200/300



42

42. [Poker] Zimmerman, Eugene ("Zim"). **Language & Etiquette of Poker** [cover title]. Horseheads, N.Y.: [Author], 1916. Pictorial brown wrappers, stapled. Unpaginated. p. [84]. Approximately 16mo (6 1/8 x 3 5/8"). Booklet of poker cartoons accompanied by humorous quips and captions on many of the game's unwritten rules. Tight copy; very good. Rare; we found no copies other than among Zimmerman's papers at the New York State Library.

100/200



43

43. [Poker] Brelsford, C. H and C.W. Dimick. **It's All In The Draw**. [Boston]: [Forbes Litho.], 1895. String-bound book lithographed in color on ten cardstock leaves, each spread illustrating and describing a different poker hand from a pair through royal flush. Oblong 8vo (5 1/2 x 9 3/4"). Soiling and chipping to edges, one detached leaf, but bright and vivid lithography. Good. The royal flush illustration advertises Bicycle playing cards.

100/200

44. [Poker] Ballard, Martha C. **Shakespeare on Poker**. Denver, 1906. First edition, price *One Dollar* to title page. Limp brown suede stamped in black. Oblong 8vo. With color plates on satin-finish paper, printed on rectos only, depicting poker hands alongside quotations from Shakespeare. Oblong 8vo. Very good.

100/200

45. [Poker] Blackbridge, John. **The Complete Poker Player**. New York: Dick & Fitzgerald, (1880)/ca. 1884. Maroon cloth stamped in gilt, beveled board edges. Pale yellow endpapers. 12mo. x, 174pp, [2] ads. Spine rubbed and darkened, a little frayed at edges. Clean internally with a small chip to outer margin of one leaf. Second Dick & Fitzgerald printing (see Jessel 123).

250/350

46. [Poker] Brown, Garrett. **The Autocrat of the Poker Table**. Boston: The Gorham Press, 1916. Red cloth stamped in black. Full-page illustrations of poker-player types by Garrett Brown, Jr. 8vo. Cloth lightly soiled and darkened, spotting to fore-edge, else very good.

100/200

47. [Poker] Florence, William James. **The Gentlemen's Hand-Book on Poker**. New York/London: George Routledge & Sons, 1892. Original pictorial grey-blue cloth stamped in gilt, red, black, and white. Top edge gilt. Steel-engraved frontispiece with tissue guard. Illustrated in black and red. 12mo. xi, 195pp, [4, ads]. Slight bump to text block at lower right affecting about 15 leaves; light soiling and spotting. Overall a very good, attractive copy. Jessel 511. Horr 459.

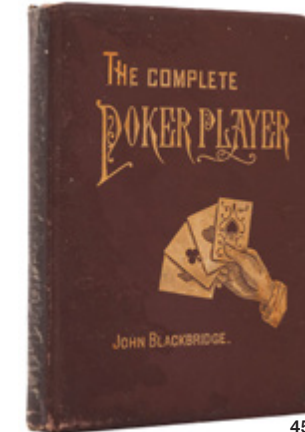
100/200

48. [Poker] Foster, R[obert] F[rederic]. **Practical Poker**. New York: Brentano's, 1907. First American Edition. Original dark green cloth pictorially stamped and titled in gilt, a.e.g. Illustrated. 12mo. Spine ends very gently rubbed; tight and attractive copy. Jessel 559.

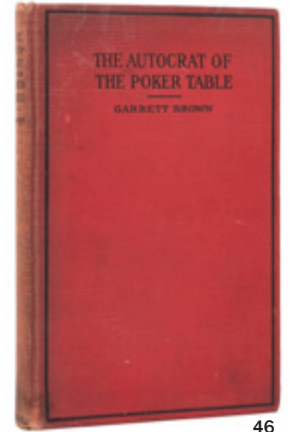
80/150



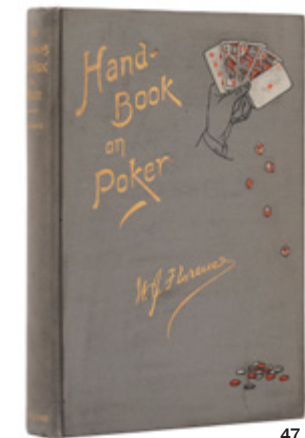
44



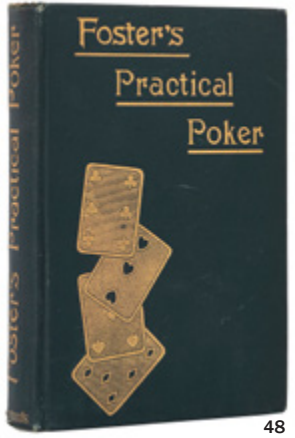
45



46

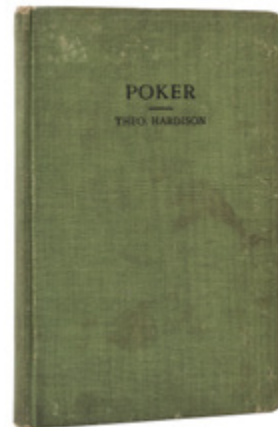


47



48





48A



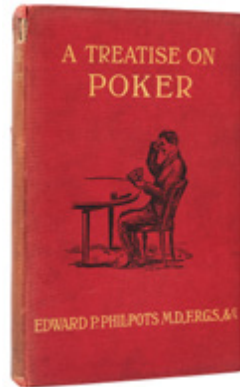
51

48A. [Poker] Hardison, Theodore. **Poker...** [St. Louis: Hardison Publishing, 1914]. Publisher's green cloth lettered in black (spotting or dust soiling to covers). 8vo. Illustrated with intertextual line drawing woodcuts. FIRST EDITION of this scarce sleight-of-hand manual for cheating at poker. Not in Jessel.

300/500



49



50

49. [Poker] Keller, John W. **The Game of Draw Poker.** New York: White, Stokes, & Allen, 1887. 12mo. Original cloth-backed chromolithographed covers (light rubbing or staining to extremities). FIRST EDITION of the first complete book on the new game of "Draw Poker" originally published in America. Jessel 1032.

150/250

50. [Poker] Philpots, Edward P. **A Treatise on Poker.** London: Simpkin, Marshall, Hamilton, Kent & Co., 1904. 8vo. Frontispiece portrait of the author. Publisher's red cloth lettered in gilt and pictorially stamped in black to upper cover, spine lettered in gilt (spine sunned with some fraying near crown, endpapers toned, booksellers ticket to pastedown). FIRST EDITION. Jessel 1329.

200/300



52

51. [Poker] **Seven Books and Pamphlets on Poker.** Including *Poker, Smoke and Other Things* (Chicago, 1907), Hammond and Wharton [front fly removed]; *Jack Pots: Stories of the Great American Game* (Chicago, 1900), Edwards; *The Poker Primer* (New York, [1886]), "The Major"; *Fin De Siecle Poker* (1895); and three other volumes.

125/225

52. [Poker] **Ten Vintage and Antiquarian Volumes on Poker.** Including *Poker: How to Play It* (London: Griffith, Farran, ..., ca. 1884); *Stand Pat, or Poker Stories from the Mississippi* (1908; second impression); *Poker: Its Laws and Principles* (1915); *Draw-Poker: The Standard Game* (London: George Routledge, n.d.); *Laws and Practice of the Game of Euchre and Draw Poker* (Philadelphia, 1877); *Poker* (London, 1908), A.B. Lougher; and four manuals and pamphlets. Sizes and bindings vary. Some cloth bindings worn and soiled, but overall good or very good.

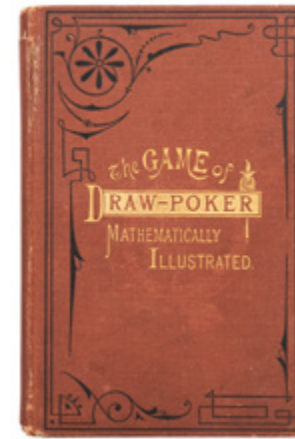
250/350

53. [Poker] Smith, R.A. **Poker to Win.** N.p: Author, 1925. First edition. Black printed wrappers. 110pp. 8vo. Scarce. Includes work on false shuffles, deals, cons, and other sleight-of-hand techniques used by dishonest poker players.

500/700



53



54



57

54. [Poker] Winterblossom, Henry T. **The Game of Draw-Poker.** New York: W. H. Murphy, 1875. First edition. Brown publisher's cloth with gilt title inside a black stamped decorative frame to front board. 12mo. p. viii, [9]-72. Cloth moderately frayed at edges, slight split to backstrip, but still attractive, and tightly bound. Scarce. Jessel 1706.

300/500

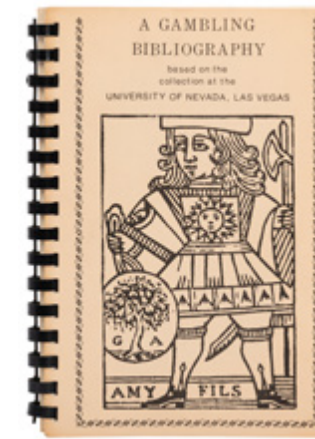
One of the earliest book-length works on poker, along with Blackbridge's *The Complete Poker Player*, and the first to thoroughly examine the mathematics of the game.

55. Powell, Stephen. **A Gambling Bibliography. Based on the Collection at the University of Nevada, Las Vegas.** Las Vegas: UNLV Library, 1972. Comb-bound paper wraps. 8vo. Very good.

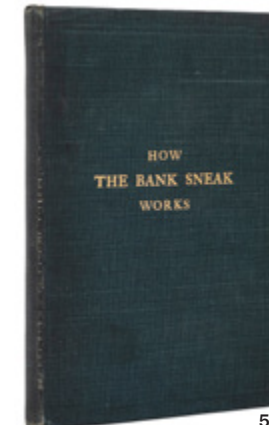
80/125

56. Robert-Houdin, Jean Eugene (trans. William J. Hilliar). **Card-Sharpers: Their Tricks Exposed, or the Art of Always Winning.** Chicago: Frederick J. Drake, 1903. Grey cloth stamped in black and red. Illustrated. 12mo. p. 201, [3, ads]. Small divot to front cover over "S" in Sharpers; extremities rubbed; light skinning on title page, otherwise very good. This edition rare in cloth.

200/300



55



58

57. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **Card-Sharping Exposed.** London: George Routledge, 1882. First edition. Light blue cloth stamped in gilt, red, and black. Floral endpapers. Illustrated. 8vo. 316pp., 4pp ads. Covers with scattered soiling, rubbed edges; small ownership stamp to all edges; very good internally.

150/250

58. Schindler, Harry. **How the Bank Sneak Works.** Chicago: H.S. Burton & Co., ca. 1915. Original blue-green cloth ruled in blind and titled in gilt. Illustrated with several plates. 8vo. Tender front hinge; light finger-soiling and small stains to covers.

150/250

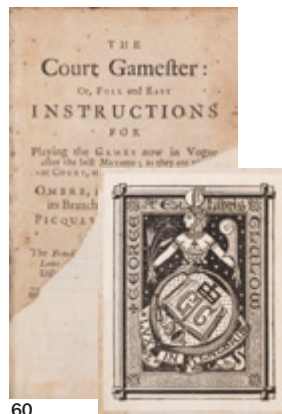
Scarce work includes diagrams outlining the methods used to rob a bank, and also details the various roles played by members of a mob, and the fabricated scenarios and situations to carry out their crimes.

59. Seymour, Richard. **The Compleat Gamester: In Three Parts...The Fifth Edition.** London: E. Curl and J. Wilford, 1734. Three parts in one. Contemporary calf, gilt border and spine bands, splitting along joints but holding. Engraved frontispiece. 12mo. 132, 94pp., [2] ads. Small hole in frontis.; without flyleaves; a few short gutter tears at end not affecting type. Postscript includes rules to the game of Faro. Ex-libris Burton S. Sperber, in a custom cloth clamshell lined with satin. Toole Stott 624. Jessel 1494.

300/500



59



60



61



62



63



64



65

60. Seymour, Richard. **The Court Gamester; or, Full and Easy Instructions for Playing the Games now in Vogue.** [London: 1722/23?]. Contemporary paneled sheep, rubbed and splitting slightly at ends; title page defective [torn diagonally at mid-page with loss of the imprint]. 12mo. vi, 102pp. Bookplate of George Clalow. Ex-libris Burton S. Sperber, in his custom blue cloth clamshell, lined with satin. Collates with the third edition; see Jessel 1491.

150/250

61. **Sinks of London Laid Open: A pocket companion for the uninitiated, to which is included a Modern Flash Dictionary.** London: J. Duncombe, 1848. First edition. Quarter chocolate calf over marbled boards, spine titled in gilt, floral endpapers, t.e.g. Folding colored frontispiece by Cruikshank (heavily repaired with tape). Illustrated with humorous illustrations throughout the text by the artist. 8vo. 131pp., [1, ad.]. Boards rubbed, tears to tail exposing text, dust soiling to first few leaves.

100/200

62. **Tricks & Traps of America; or, Swindles, Quacks, Humbugs, and Rascals Exposed.** Corfu, New York: C.E. Curtiss, n.d. [ca. 1890s]. 8vo. 16 pp. Publisher's saddle stitched yellow pictorial wrappers by T. Chubbuck (two tiny chips to lower upper cover). FIRST EDITION of this scarce chapbook.

250/350

63. [Tokens] "Don & Jean". **Casino Gaming Token Variations (We Have Seen).** La Mesa, CA: Authors, 1991. Navy vinyl stamped in silver. Limited edition, copy 62 of 100, with publisher's Casino Gaming Token Collectors blind-stamp on title, tipped-in registration certificate. Title page under clear overlay, as issued. Illustrated with black and white reproductions of casino tokens. 4to. Near fine.

100/200

64. Wheat, Carl I., editor. **Poker as It Was Played in Deadwood in the Fifties.** Palo Alto: [Wheatstalk Press], 1928. 8vo. Half-title, illustrated title by W.R. Cameron, prospectus affixed to preliminary blank. Publisher's orangish-red pictorial wrappers. FIRST EDITION, number 19 of 100 copies. Provenance: bookplate of Leon O. Whitsell.

150/250

*Text is attributed to an unknown author, first printed in Hutchings' California Magazine in August 1858 (Vol. III, p. 85).*

65. Wyman, Seth. **The Life and Adventures of Seth Wyman; Embodying The Principal Events of a Life Spent in Robbery, Theft, Gambling, Passing Counterfeit Money, etc.** Manchester, NH: J.H. Cate, 1843. Original brown cloth, title label chipped away. 8vo. iv, 310pp. Spotting and staining to covers, ends rubbed; sporadic foxing and soiling, a few leaves with ragged edges and tears. Howes W724 ("a worthy successor to two earlier New England practitioners of roguery, Stephen Burroughs and Henry Tufts").

200/400

66. [Cons] **Eighteen Volumes on Cons, Swindling, and Crooked Gambling.** Including *My Adventures with Your Money* (Boston, 1913), George Graham Rice; and other authors including Frank Garcia, David Maurer, Will Irwin, Alfred T. Jones, Darwin Ortiz, M. Allen Henderson, and others. Primarily cloth 8vos, some with jackets under Mylar. Generally very good.

150/250

67. [Urban Crime] **Shelf of 13 Works Pertaining to Crime in American Cities.** Thirteen mid-late 19th century volumes on crime in American cities and the greater ills of modern society, including *Mysteries and Miseries of America's Great Cities* (1884), Buel; *Traps for the Young* (1884), Comstock; *Social Dynamite; or the Wickedness of Modern Society* (1888), Talmage; *Darkness and Daylight in New York* (1892); *Great American Crimes and Criminals* (1885), Triplett; *A Tour of St. Louis; or The Inside Life of a Great City* (1878); *Secrets of the Great City* (1868), Martin; *Ten Years Among the Mail Bags* (1855), Holbrook; and others. Primarily tall cloth 8vos. Some bindings worn. Condition fair to very good.

250/350

68. [Crime] **Eleven Volumes on Swindling, Crime, and Hustling.** V.p., 1890s-1910s. Ten turn of the century works by American authors on crime, graft, and swindling, including J.P. Johnston, Clifton Wooldridge, E.G. Redmond, Lillian Heath, John Draper, Charles Crewdson, and others. Pictorial cloth. Illustrated. 8vos/small 4tos. Condition generally good or very good. Nice lot.

250/350

69. [Police] **Group of Vintage and Antiquarian Works on Police and Detectives.** Sixteen volumes pertaining to policing, private investigation, and detective work, including *Treatise on the Police of the Metropolis* (1796), "A Magistrate" (pseudo. Colquhoun); *Recollections of a Policeman* (1857), Waters; *Chronological History of the Boston Watch and Police* (1865; covers heavily stained); *Sacrificed: The Story of Police Lieut. Charles Becker* (1927; presentation copy, signed); and others. Sizes and bindings vary. Condition generally good or very good.

200/400

70. [Western Americana] **A Dozen Volumes of Western Americana and Gambling.** Including *Norfleet* (Sugar Land, ca. 1927); *Hands Up; or Thirty-Five Years of Detective Life in the Mountains and on the Plains* (Denver, 1897; broken front hinge); *Forty Years a Gambler on the Mississippi* (1926); *Lucky Baldwin* (1935); *Life and Adventures of Ben Thompson* (1954); and others. Size generally 8vo.

125/225

71. [Crime] **Shelf of Books on Crime, Cons, and Rogues.** Twenty-six volumes, primarily cloth 8vos and 4tos, on criminals, true crime, con men, cons, and related subjects. Many with jackets under Mylar. Condition generally very good or near fine.

50/150



66



67



68



69



70



71



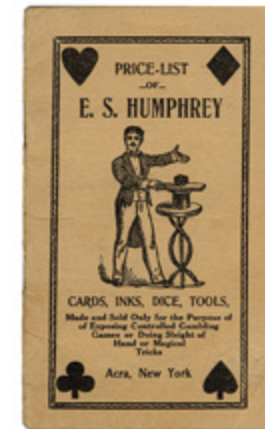
72



76



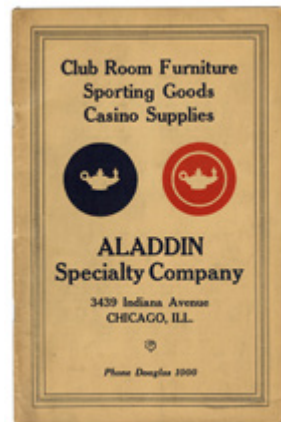
77



78



79



73

## GAMBLING SUPPLY CATALOGS

72. **Aladdin Specialty Co. Catalog.** Chicago, ca. 1930. Pictorial printed wraps. Illustrated. 8vo. 48pp. Pitched and loaded dice, marked cards, hold-outs, reflectors, faro boxes and equipment, layouts, cages, spinning tops, and other gambling supplies. Two brochures laid in.

150/250

73. **Aladdin Specialty Co. Catalog.** Chicago, ca. 1930s. Two-color printed wraps. Illustrated. 8vo. 44pp. Crooked and square gambling supplies including dice, cards, layouts, cages, faro, and roulette. Tears to top edge of several leaves at rear, not affecting text.

125/225

74. **Barr & Co. Two Gambling Catalogs.** Chicago, 1900s/10s. Two vols., pebbled maroon and printed wrappers, stapled. First catalog printed in three colors and stamped in gilt and silver to front cover. Illustrations. Approx. 16mo [6 x 3 1/2"]. 88pp. and 56pp. Small tape-repaired tear to lower wrapper of second catalog, otherwise very good. Also with: a two-page typed letter from the company, answering an inquiry on loaded dice sets; a wee advertising booklet [4pp.]; an order blank; and small ad for a hold-out. Rare

300/500

*The first catalog is rather unusual in that virtually all pretense that the goods are sold for anything but cheating is absent, even while the merchandise is described in greater length and detail than most catalogs of the era. The rare book "The Little Secrets" is advertised.*

75. **B.C. Wills & Co. [Catalog of Gaming Tables and Layouts].** Detroit, ca. 1930s. Brown textured wrappers, stamped in gilt lower right of upper wrapper, tassel ties. Sixteen glossy gelatin photographs of tables and layouts for faro, craps, roulette, and other games, with prices and descriptions printed on tissue guards. Oblong 4to. Light creases; very good. Scarce.

150/250

76. **Code Novelty Co. "Code Book" Catalog.** Chicago, ca. 1940s. Black printed wraps. Illustrated. 8vo. Crooked dice, marked cards, dice cups, poker checks, "good luck" rings, poker chips and racks, keno, bingo, novelties. 28pp. Very good.

100/150



80



81



three of seven

82

77. **E.M. O'Neil & Co. Catalog.** Chicago, ca. 1950. Publisher's glossy printed wraps. Illustrated with halftone photos. Oblong 8vo. 82pp. Layouts, dice tables, table accessories, club furniture, and more. Very good.

100/150

78. **E.S. Humphrey. Cards, Inks, Dice, Tools.** Acra, NY, ca. 1910s. Pictorial wrappers, stapled. 20pp. [16mo (5 1/2 x 3 3/8")]. Catalog of loaded dice, marked and trick cards, reflectors and other cheating tools. Scarce.

150/250

*Like other suppliers of the era, Humphrey states that his goods are meant for "entertainment" purposes only, but a Postmaster General report from 1912 shows that Humphrey was convicted of mail fraud and sentenced to six months in jail for selling unfair gambling devices.*

50/100

80. **G. Henry & Co. Fall and Winter Catalogue. 1890-1891.** Chicago, 1891. Self-wrappers. Illustrated. 8vo. 63pp. incl. covers. Early supply catalog of crooked gambling equipment (holdouts, fluids and inks, marked cards, gaffed coins, and more), layouts, jewelry, watches, chains, and other general merchandise. Small tears and chips to covers and edges.

300/500

81. **Hunt & Co. Gambling Catalog.** Chicago, ca. 1906. Printed limp linen wraps. 48pp. 5 1/2 x 2 3/4". Gaffed dice and marked cards. This vest pocket sized catalog is almost identical in content to a contemporary Barr & Co. catalog (see lot 74). The two companies may have worked in tandem or perhaps operated with two different names and addresses. Scarce early Hunt & Co catalog. Old damp-soiling to covers.

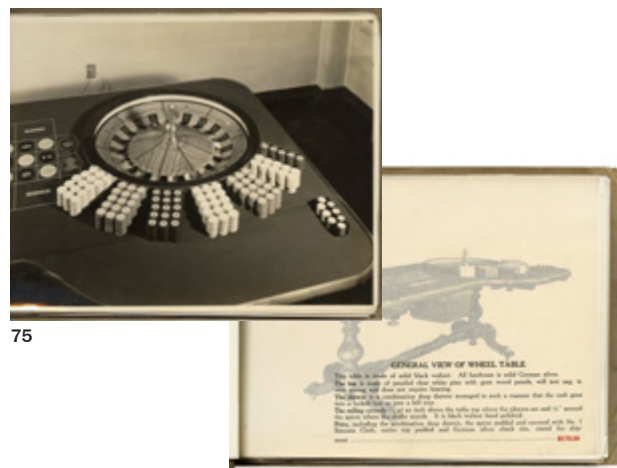
200/300

82. **Hunt & Co. Lot of 7 Gambling Supply Catalogs.** Chicago, ca. 1910s-40s. Original wrappers. Catalogs of crooked and square gambling equipment, plus layouts, playing cards, checks and chips, books, games, amusements, and punch-boards. Heavily illustrated. Sizes vary (generally vest-size 12mos/16mos). One catalog includes a letter from the company to a "regular" asking for the names of club and tavern owners in exchange for complimentary merchandise, plus an order blank and mailing envelope.

250/350



74



75



83

84

85

86

90

six of ten

91

92

93



87

88

89

94

95

96

83. Kernan Mfg. (Successors to G. Henry) Poker Chips and Playing Cards Catalogs. Chicago, ca. 1900s. Two vest catalogs, original printed wraps. Both 36pp. incl. covers. Approx. 16mo. Profusely illustrated with different clay poker chip designs (about 3 per page), as well as paper, metal, German silver, and rubber checks; and playing card backs (Bicycle, Tally-Ho, Tigers, Hart, NYCC, and others) Back covers advertise a roulette outfit. One with original printed mailing envelope.

200/300

84. Kernan Mfg. (Successors to G. Henry) Sporting Goods Catalog. Chicago, ca. 1900s. Printed wraps., stapled. Thick and heavily illustrated merchandise catalog. 8vo. Club room furniture, roulette, faro, dice cages, poker supplies, layouts, spindles, wheels, slot machines and trade stimulators, billiards, bartending supplies, guns, knives, baseball items, boxing, watches, jewelry, and books. Page edges thumbled and dog-eared; on newsprint (pulp) paper. Scarce.

125/225

85. Kernan Mfg. Playing Cards / Sporting Goods Catalog. Chicago, 1898. Pale pink wrappers. 52pp. incl. covers. Heavily illustrated catalog of poker chips, dice, faro equipment, tables, keno, and more. 16mo (5 7/8 x 3 1/4"). A few pages misprinted by printer's error.

150/250

86. Hill Bros. Catalogue No. 19. Salida, CO, ca. 1930s. Light blue printed wrappers, stapled. Approximately 16mo. 32pp. Marked cards, loaded dice, shiners, holdouts, and other crooked gambling items.

125/225

87. Hill Bros. Catalog No. 37. Salida, CO, ca. 1930s. Green printed wrappers, stapled. Approximately 16mo. 46pp. including covers. Merchandise catalog of crooked dice, marked cards, and cheating supplies. Scattered soiling.

125/225

88. H.C. Edwards. Two Catalogs. Including *Price List 1929-30*, printed wrappers, stapled, 31pp. (12mo), catalog of marked cards, loaded dice, and other cheating items, with an order blank; and a catalog of loaded dice, 15pp. (oblong 8vo), two-color wrappers, with pictorial order blank.

200/300

89. H.C. Evans Blue Books. Lot of 5. Chicago, 1920s-40s. Printed wrappers. Catalogs of Evans' line of gambling items, crooked and square. Including *The Blue Book* (n.d., 1912?), 32pp.; *The Blue Book 1923-1924*, 32pp; *Original Blue Book 50th Anniversary* (1942), 66pp, tipped-in notice, order blank, and envelope; *Original Blue Book* (1949), 50pp.; *Secret Blue Book* (1936; defective, lacking several terminal leaves, one clipped leaf); and a 1978 reprint of *Secret Blue Book*. 8vos. Condition fair to very good.

200/400

90. H.C. Evans & Co. Catalogue 1914-1915. Printed wraps, stapled. Early Evans catalog of gambling and gaming equipment and devices, including dice, playing cards, chips, card rounder and trimmer, and larger equipment such as gaming wheels, layouts, roulette, and much more. Illustrations. 8vo. 64pp. Short tears to edges and backstrip.

100/200

91. H.C. Evans Catalogs. Lot of 10. Chicago, 1920-60s. Ten different catalogs of Evans' line of carnival, amusement, club, casino, and gambling goods. Including *H.C. Evans Catalogue 1921-22*, 64pp.; *H.C. Evans General Catalog "D"* (ca. 1928), 64pp.; *Club and Casino Equipment* (1935), 64pp.; and others 1940s-50s, some with order blanks, envelopes, price lists, and mailing covers. Profusely illustrated. 8vos. One catalog with heavy tears and clipped pages, but generally good or very good. [Together with]: three reprint Evans catalogs by GBC and others.

300/600

92. H.C. Evans Gambling Supply Catalog. Chicago, 1929. Original wrappers printed in orange and blue. Numerous illustrations of merchandise including gambling equipment, playing cards, fairground and carnival games, shooting galleries, and club room equipment. 160pp. 8vo. With order blank and envelope. Very good.

200/400

*The largest and most comprehensive catalog H.C. Evans printed, as times were flying high one year before the great stock market crash.*

93. H.C. Evans Park and Carnival Equipment. Chicago, ca. 1932. Color printed wraps. Merchandise catalog of ball pitches, fortune-telling and other coin-operated machines, carnival games and shooting galleries, chuck luck cages, keno equipment, and more. Thin 8vo. 80pp. Central vertical crease. With an Evans flyer for a pitch game and board, and two order blanks.

150/250

94. H.C. Evans Park and Carnival Equipment. Chicago, ca. 1942. Color printed wraps. Merchandise catalog with gambling equipment, carnival games, shooting galleries, and coin-operated machines. Profusely illustrated. Thin 8vo. 84pp. Nice copy.

100/200

95. J.H. Johnson. *Magical Goods / Novelties*. Aberdeen, WA: n.d., ca. 1940s(?). Printed wrappers, stapled. Illustrated. 32pp. 5 7/8 x 3 1/4". Crooked gambling items and novelties. Uncommon. Sold with a copy of Johnson's famous expose booklet, *The Open Book* (1945), 156pp.

100/200

96. K.C. Card Co. / Mason & Co. Blue Books Lot. 1920s-60s. Including (16) K.C. Card Co. Blue Book gambling supply catalogs; a 1942 issue of *National Police Gazette* (full page K.C. Card ad on back cover); and four Mason & Co. catalogs and flyers. Pictorial wrappers. Size 8vo or 4to. One catalog includes an order blank and return envelope. Nice lot.

300/500



97

98

99

100



104



106



107



101



103



105



110



108



102

97. Mason & Co. "To the Discriminating Operator, From a Famous House" [cover title]. Detroit, ca. 1920. Original printed wrappers. Merchandise catalog full of Mason's array of gaffed items and cheating supplies. Unusual Detroit imprint. 100pp. Approx. 16mo (6 x 3 1/2"). Slight staining on covers, else very good.

200/300

98. M.E. Hill & Co. Sporting Goods, Playing Cards, Dice, Etc. Detroit, ca. 1920s. Grey printed wrappers, upper detached. Illustrated. 48pp. 6 x 3 3/8". Extensive line of loaded dice, plus holdouts, trimmers, shiners, layouts, spindles, gaming wheels, and other gambling goods. Page 15/16 skinned with hole at center, with loss of text; dog-eared lower right throughout. A rare catalog from a supplier of which little is known.

200/300

99. Arthur Popper. Two Gambling Catalogs. New York, ca. 1930. Orange wrappers, printed in black. Illustrated. Club-room furniture, protected chips, playing cards, perfect dice and accessories, marked cards, gaffed dice and punch boards. Last leaf of larger catalog clipped; rebacked.

100/200

100. Ryan & Co. Quality Club Equipment Catalog. Chicago, ca. 1930s. Black wrappers printed in silver. Illustrated in color. 4to. 56pp. Catalog gambling hall/club supplies including roulette, keno, faro, dice, dice tables, furniture, and others. A few cleanly detached gatherings at center, otherwise very good.

100/200

101. William Rott Games and Amusement Devices. Lot of 5 Catalogs. Including Nos. 12, 14, 16, and 20; and one unnumbered. Size 4to/8vo. Illustrated. Poker sets, bingo, roulette, chess sets, put and takes, and many other game items.

125/225

102. Slack Mfg. Co. Catalogs. Lot of 3. Chicago, ca. 1900s/20s. Original wrappers. Including Slack's "private catalogue" of crooked gambling equipment, 24pp., with tape repairs, on brittle pulp paper, with an old ink notation on cover, "Don't let any one see this."; and two catalogs of carnival games, toys, dolls, trade stimulators, gambling supplies, and novelties, 104pp/64pp. Scattered tears and losses to edges.

200/300

103. T.R. King and Co. Pair of Catalogs. Los Angeles, ca. 1950s. Wrappers. Illustrated. Oblong 8vos. 64pp.; 56pp. Crooked and straight gambling supplies, poker checks, layouts, and equipment.

150/250

104. Taylor & Company Gambling Catalogs. Lot of 3. Chicago, ca. 1940s. Comb-bound printed wraps. Illustrated. Oblong 8vo. Club room supplies including dice, layouts, chips/checks, tables and chairs, racks, cages, and related items. One page torn in catalog with white wrappers (p. 35/36).

150/250

105. Vine, Hill & Company Catalog [with Emery Scratcher]. Swanton, OH, ca. 1920. Pictorial wraps, with text and illustrations in blue. Marked cards, crooked inks and daubs, and other cheating implements. 12mo. 46pp. Damp-soiling and light creases. Includes a Special Emery Scratcher with printed instruction slip, to produce shade work on cards.

150/250

106. Lot of 6 Crooked Gambling Supply Catalogs. Suppliers include F&R Co.; D. Smythe; Jack Todd; Frazelle Novelty; D & C Novelty; and George and Company. 8vo and smaller. Illustrated.

200/300

107. Lot of 15 Gambling Supply Catalogs. American, ca. 1930s/60s. Including (3); B.C. Wills & Co.; S.F. Card Co.; Robin Specialties; (2) Portland Card Co.; Joe Treybal Sporting Goods; Noll and Company; Ray Oakes and Sons; Nevada Layout Company; Rigdon and Company; National Games Supply; and Nevada Club Room Supply. Size 8vo or smaller. Generally good or very good.

200/400



three of five

109

108. Trio of Coin-Op, Toy, and Vending Machine Catalogs. Including O.D. Jennings Coin Machines catalog (ca. 1960), 20pp., illustrated in color, oblong 4to; Asco Vending Machine Exchange, 64pp., thin 8vo; and Levin Brothers "Hustler Catalog" No. 245 (1936), 656pp., 4to. [cleanly detached from covers].

125/225

109. [Pulps] Easy Money. How It's Made...How It's Lost. New York: Spartan, 1936. Scarce complete five-issue file of the pulp dedicated to crime, gambling, rackets, frauds, swindling, and related subjects. 4to. Soiling, short tears and creases. Very good overall.

600/900

110. [Pulps] Six-Gun Western Vol. 1 No. 2. June 1946. Trojan Publishing, 1946. Scarce second issue of the Western stories pulp, gambling cover illustration of a man drawing a revolver and stopping a man from raking in his chips. Tight, clean copy with light chipping at foot of backstrip, small tears to covers.

80/125



111. Charles Bartlet American Manufacture Playing Cards. Philadelphia, ca. 1845. 38 of 52 (lacks 5S, QS, 6D, QD, 6H, 9H, 10H, JH, 2C, 3C, 4C, 7C, JC, and QC). A few cards married, having different colored backs. Still, a rare antebellum deck which retains the Ace of Spades. Hochman U14. **200/400**

112. Coughtry & Dougherty American Manufacture Playing Cards. [New York], ca. 1849-53. 48 of 52 (lacks AD, QS, JH, and 3C). One-way courts. Ace of Spades similar to Crehore, but with "Coughtry & Dougherty" imprint. See Hochman AD1e/f. **800/1,200**

Rare unrecorded deck from the partnership between Andrew Dougherty and the Coughtry brothers, produced approximately between 1849-53, and probably on the earlier side of that date range, given that the Ace of Spades is nearly identical to the Crehor Ace which Dougherty manufactured circa 1845 (see next lot). On this basis, this would presumptively be earlier than either of the two Coughtry & Dougherty decks in Hochman.

113. Thomas Crehor American Manufacture Playing Cards. [Massachusetts?], ca. 1845. 51 (lacks 6C). One-way courts. Backs blue dots/asterisks. Light finger smudges; overall very good. Hochman U5. **400/600**

Hochman identifies this as a deck likely manufactured by Andrew Dougherty, trading on the name of Thomas Crehore – misspelled here "Crehor" – who was an early manufacturer of American playing cards.

114. Carmichael, Jewett & Wales Playing Cards. American, ca. 1840. 39/52. Elaborate engraved Ace of Spades with "American Manufacture" text surrounding central pip. Printed asterisk backs. Uncommon single-ended courts. Almost never seen complete; retains full set of the courts. Hochman U35. Rare early American cards. **300/600**

# PLAYING CARDS



115. **Unrecorded Civil War Era American Playing Cards.** N.p., ca. 1860s. 52. Color lithography. Depictions of Black and white men, women, and children, apparently of the American South, including servants (or slaves), horseback riding, a hobo, and other domestic scenes. Illustrations on the Ace (i.e., "1") through 7 of each suit. Other faces blank except for suit symbols and values. Numerals 1-13 within suit symbols (hearts, spades, diamonds, and clubs [or crosses]). Ace-seven with single indices, 8-13 with two indices. Plain backs. Large cards (4 ¼ x 2 ⅞"). A few short tears, chips, and wear; corner of 6D torn away, but overall very good condition.

3,000/5,000

The spades are turned upside down from standard orientation, facing downward. Clubs are turned into crosses. All suit symbols are black, and the primary color scheme in the illustrations is blue and gray. Not located in any playing card reference or at auction..



116. [U.S. Civil War – Confederacy] **Goodall & Son Confederate States of America Playing Cards.** London, England, ca. 1864. 52 (but the 8H is actually a 6D, lightly re-colored in hearts). Backs having crossed Confederate flags above seal, lettered "Confederate States of America/Deo Vindice." Printed for use by the Confederacy and, according to Goodall company records, smuggled in through the New Orleans blockade. This is one of perhaps fewer than five examples known, and the only deck produced for the Confederate States during the American Civil War. Hochman W10.

900/1,300

117. [U.S. Civil War – Union] **Benj. W. Hitchcock Union Playing Cards.** New York, 1863. 52. Patriotic playing cards issued during the Civil War. Backs two American flags. Standard suits replaced with American national emblems: Stars, Flags, National Seal, and Shield. Courts are general (king), Lady Liberty (queen), and infantry soldiers (jacks). Old graphite notation on Three of National Seal: "Bought by Wm. D. Packard at New Orleans La. in 1863/Price 50c." Copyright and imprint on Ace of same suit. This is the second version of this deck, with different courts. Chipped corner 10 Stars; cards moderately to heavily rubbed and soiled. Hochman NS2.

900/1,300

118. **Game of Political Euchre.** Philadelphia: L. Lum Smith, 1888. 56/56. Cards depict Benjamin Harrison, Levi P. Morton, territorial governors, states, and other politicians of the era. Backs picture an eagle, the White House, and an American flag.

400/600

119. **Longley Great Mogul Playing Cards.** Cincinnati: Longley & Bro., 1866. 43/52. Lacks 8S, 9S, 2H, 9H, QH, KH, 5C, 6C, 2D. Corner clips, closed tears, wear from use, one card significantly torn. The only Longley deck to print a Cincinnati address on the Ace of Spades. Hochman L1. Rare.

500/1,000



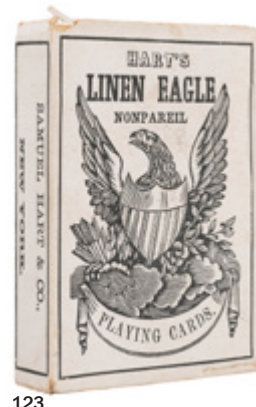
118



119



120



123



124



121

122



125

120. **Samuel Hart & Co. Faro Deck, with Case and Chips.** New York, ca. 1885. Traveling set including a square-corner faro deck (52), one-way courts. Clasp buckram case with a sliding drawer of wee clay chips in red, white and blue (diam. 3/4"). Overall size 4 1/8 x 2 3/4 x 2". Hochman NY42.

250/350

121. **Samuel Hart American Manufacture Playing Cards.** New York: Samuel Hart & Co., ca. 1890. Square corner single-ended pack with green patterned back design. 52. Near fine. Offsetting of back design on 3S. Hochman NY42b.

100/200

122. **Samuel Hart & Co. Faro Playing Cards.** New York/Philadelphia, ca. 1860s. 52 (complete). One-way courts. Square corners. Backs brown with odd shapes. Small chip to top edge of AS; scattered light spotting. Hochman NY27.

250/350

123. **Samuel Hart & Co. Linen Eagle Faro Playing Cards.** New York, ca. 1900s. 52 + OB. Backs green plaid. Box depicts the NYCC factory building on one side. Back of AS skinned in a few spots; old pencil notation on 3S. Box lacks top flap, bottom flap torn. Hochman NY35.

200/300

124. **Samuel Hart & Co. Linen Eagle Pharo (Faro) Playing Cards.** New York, ca. 1900s. 52 + OB. Backs green plaid. This box with NYCC manufacturing credit on flap and "Caution" text on one side. Small spot stain on AS, else very good. Hochman NY35.

200/300

125. **Samuel Hart & Co. Linen Eagle Pharo (Faro) Playing Cards.** New York, ca. 1890s/1900s. 52 (presumed). Retains original wrapper printed in black and red. Wrapper with some tears and desiccated rubber band remnants, but overall very good. Not examined out of wrapper, apparently complete and near fine.

200/300



126

127



128



129



130

126. **NYCC Samuel Hart Squeezers No. 220 Playing Cards.** NYCC, ca. 1880s. 52 + J + OB. Round-corner playing cards. Best Bower Joker. Box depicts a steamboat and the NYCC factory. Deck very good; top flap detached to box.

200/300

127. **NYCC Samuel Hart Hustler No. 94 Squeezers Playing Cards.** New York, ca. 1890s. 52 + J + OB. Gilt edges. Best Bower joker. Deck fine; box with piece torn near top, lacking top flap. Hochman NY71.

125/225

128. **Jno. [John] J. Levy Playing Cards.** New York, ca. 1860s. 52 (complete). One-way courts. Pale pink backs with navy design. JC skinned in one corner, otherwise very good. Hochman NY17.

500/700

129. **Jno. [John] J. Levy Playing Cards.** New York, ca. 1865. 51 of 52 (lacks 7D). An unusual Ace of Spades, without an address for the company, and bearing the motto "E Pluribus Unum." This is the only Levy AS without a street address. Plaid backs. Cards moderately soiled from age and use. Good. Hochman NY18.

500/700

130. **Jno. [John] Levy Bezique Deck.** New York: Jno. J. Levy, ca. 1860s. 32/32 (complete). Civil War era. One-way courts. Green backs. Near fine. Hochman NY16.

150/250





131

132

133

134

136

135

131. **A. Dougherty No. 0 Steamboat Playing Cards.** New York, 1909. 52 + J + OB. Round corner. Rooster Joker. Laid in slip advertising No. 9 Tally-Ho cards. Very good; small tears and losses to box. Hochman AD24.

250/350

132. **Andrew Dougherty Oriental No. 91 Playing Cards.** New York, ca. 1880s. 52 + J + OB. Gilt edges. Gilt and red fleur-de-lis backs. Near fine. See Hochman AD15.

250/350

133. **Dougherty Excelsior Playing Cards.** New York: Andrew Dougherty, ca. 1870. 52/52. Several pip cards replaced from a separate deck, others well used and rounded, but good condition overall. Hochman AD5.

300/600

134. **Dougherty Fair Play Playing Cards.** New York: Andrew Dougherty, ca. 1910. 52+J+EC. Blue backs. Very good. Hochman AD28.

150/300

135. **Dougherty Great Mogul Playing Cards.** New York: Andrew Dougherty, ca. 1872. 52+blank (serving as Joker). Red over white backs. Minor rubbing. Hochman AD8.

200/400

136. **Dougherty American Whist League #109 Playing Cards.** New York: Andrew Dougherty, ca. 1895. 52+J (back of Joker scraped). AS with faint overprint. Hochman AD44.

200/400



137

138

140

139

141

142

137. **Andrew Dougherty Excelsior Playing Cards in Leather Case with Counters.** Circa 1875. 52 + EC (blank face). In contemporary leather case, lined with floral paper, stamped in gilt, with counter wheels having mother of pearl hands. Small corner chip to extra card. Hochman AD9.

125/225

138. **Andrew Dougherty Bezique Decks in Inlaid Box.** New York, ca. 1872. Two decks (32 each), engraved Aces of Spades, square corners, single-ended courts. In a finely inlaid contemporary hardwood box. Box 6 1/2 x 5 x 2". Very good. Hochman AD7.

250/350

139. **American Club #165 Border Index Playing Cards.** Cincinnati: Paper Fabrique Company, ca. 1878. 52 (lacks Joker). Several cards with small chips to corners; faces rubbed and lightly soiled. Courts depict European royalty of the period. The "border index" design was patented Dec. 25, 1877 by Cyrus Saladee, who also patented an 1864 deck produced by Samuel Hart. Good. Hochman L14.

800/1,200

140. **National Card Co. Steamboats Playing Cards.** Indianapolis & New York, ca. 1882. 52 + J + EC (blank, but "joker" is penciled diagonally across the face). Black stereotype joker (watermelon). All edges gilt. Scattered soiling, most heavily to 2S, but most cards very good overall. Hochman NU1.

150/250

141. **Brooklyn Playing Card Co. Playing Cards.** Brooklyn, ca. 1896. 52 + OB. Backs red and white pinwheels. Box heavily worn, lacks flaps, other losses; deck very good. Hochman L38. Rare.

300/600

142. **APCC Eagles Playing Cards.** Kalamazoo: American Playing Card Co., 1894. 52+J+OB. Slipcase box with partial tax stamp. Cards near fine. Hochman L55.

250/500



143



144



145



146



147



148



149

143. **Caterson & Brotz League Playing Cards.** Philadelphia: Caterson & Brotz, ca. 1880. The earliest Caterson & Brotz pack. 52+J (cat joker). Soiled and worn, with several torn corners and chips. Scarce. Hochman L32.

300/600

144. **Three Caterson & Brotz Playing Card Packs.** Philadelphia: Caterson & Brotz, ca. 1880-86. Two with blue backs, one green. Different AS in each pack. All three decks complete (52), but lacking jokers. General wear; very good condition overall. Nice lot. See Hochman L32, 33, and 34.

300/600

145. **St. Louis Playing Card Co. "Germania" No. 91 Pinochle Playing Cards.** St. Louis, ca. 1900s. 48/48 + OB. Deck rubbed; good/very good. Box worn with tears and loss to top flap. Not in Hochman.

80/125

146. **Kalamazoo Paper Box & Card Co. "Success" No. 28 Playing Cards.** Kalamazoo, ca. 1903. 52 + J + OB. Backs dark blue swans and reeds (a play on the maker's so-called "Swansdown" finish). Joker of nesting birds. Very good; minor wear to box. Hochman RU11.

300/500

147. **Russell's Recruits No. 76 Playing Cards.** Milltown, NJ: Willis W. Russell Card Co., ca. 1906. 52+J+OB with "peep" window. Green backs. Box worn; good. See Hochman RU1 (but with different Joker).

100/200

148. **Chancellor Club Playing Cards.** Kalamazoo: Kalamazoo Playing Card Co., ca. 1910. Neptune in a chariot on backs. 52+J+EC+OB. Corner of 10D torn away, one panel of box lacking. Hochman RU12.

100/200

149. **Russell's Rustlers Baseball-Theme Playing Cards.** Milltown, NJ: Willis W. Russell Card Co., ca. 1910. 52+J+EC+OB (partial). Joker depicts baseball player over the caption "At the Home Plate"; back design shows same player in a different pose. All cards rubbed or worn. Hochman SE16.

200/300



150



151



155



152



153



154



156

150. **Knickerbocker Playing Card Co. Playing Cards.** Albany, NY, ca. 1880s. 52 + J. Hochman L38a. Majority of the cards having contemporary signatures and inscriptions (most dated 1884-85) on the faces, otherwise very good.

400/600

151. **Sporting Playing Cards.** New York: Union Playing Card Co., ca. 1885. 52+OB (worn and chipped). Sporting back design featuring a hunting dog. Joker design on box. Good condition. Hochman L46.

150/250

152. **Squeezers #37 Playing Cards.** New York: Samuel Hart (NYCC), ca. 1870. 52 (complete). Square corners, red backs. One of the first decks with two indices. Very good. Hochman NY45.

250/500

153. [British Royalty] **Patent Squeezers Playing Cards.** New York: NYCC, ca. 1887. 52. Queen Victoria Golden Jubilee backs. Very good. Hochman NY48. Rare.

400/800

154. **National Card Co. Superior Steamboats #9.** Indianapolis and New York: National Card Co., ca. 1885. Blue star backs. 52+J (Joker a replacement). Very good. Hochman NU2.

300/600

155. **Tigers #101 Playing Cards.** Cincinnati: Russell & Morgan, 1885. 52+J. Colored tiger joker. Red and black steamboat backs. Box lacks flaps and panels detached. Cards near fine. The first Tiger deck. Hochman US1.

200/400

156. [Circus] **USPC No. 47 Circus Playing Cards.** Cincinnati: USPC, 1896. 52 + J + OB. Non-standard courts representing performers in the circus: clowns are jacks, queens theatrically dressed trainers or equestriennes with whips, and kings are ringmasters. Backs depict wild animals and chariots. Corner chip to AH, light wear from use. Box worn. Hochman 21a.

500/750



157

157. [Buffalo Bill (William F. Cody)] **Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Souvenir Playing Cards.** Circa 1900s/1910s. 52 + J + OB. Souvenir/advertising playing cards for the Wild West show. Cody and Pawnee Bill (Gordon Lillie) appear on the Ace of Spades and backs, surrounded by scenes from the show. Native American child on Joker, with phrase "Me Heap Big." Retains original inner and outer box, latter titled in gilt. Outer box lacks top panel. Deck edges rubbed from use. Not recorded in Hochman. Rare.

1,000/1,500



158

158. **Green Club No Revoke Playing Cards.** Chicago: S.F. Hanzel Card Co., 1923. 52 + J + OB. Near mint. Each suit a different color: spades blue, clubs green, diamonds yellow, hearts red. Hochman NR6.

200/300



159

159. **Aluminum Playing Cards III.** New York: Charles L. King, ca. 1920. Enamel over aluminum base. 52+J+EC+OB. Original case with pivoting lid bears the image of a golfer at the end of his swing. Box worn, else near fine. Hochman O3.

200/400



160

160. **Celluloid Playing Cards.** New York: The Celluloid Co., ca. 1928. 52+J+OB. Burning torch back design in red and black. Near mint.

200/400



161

161. **Sutherland's Circular Coon Cards. Black as the Ace of Spades.** Melbourne: Hartley Bros., 1885. 52 + J + OB. Circular playing cards enclosed in the original tin box with pictorial label. Scrapes and light pitting to tin, otherwise very good. A scarce set of racially stereotypical playing cards. Hochman O17.

500/700



162

162. **International Round Playing Cards.** Chicago: International Playing Card Co. of America, ca. 1930. 52+J+OB (with holiday greeting inside lid). Two-headed courts, differently-colored suits. Backs bear the gilt and black device of the International Printing Pressmen and Assistants Union. Very good. Hochman O16.

80/125



163

164

165

166

167

168

163. **Card Fabrique Euchre Playing Cards.** Middletown, OH: Card Fabrique Co., ca. 1880. 52+J. Finely engraved AS. Back design shows a black man in a rocking chair, with the numbers 4, 11 and 44 on both ends. Rare. Hochman L17.

400/800

164. **Shakesperian Card Co. "Othello" Playing Cards.** [New York], ca. 1910. 52 (lacks Joker) + OB. Ink marks on 2H; a few creased corners. Box lacks one side and end flaps. Hochman NY54b. Uncommon.

250/350

165. **A. Ball & Bro. No. 916 Faro Playing Cards.** Chicago, ca. 1910s. Two decks, blue and brown backs, both 52 + OB. Square corners. One-way courts. Believed to have been manufactured by New York Consolidated Card Co. for Ball & Bro. Similar to Samuel Hart decks by NYCC of the period. Very good. Hochman U28.

200/300

166. **Lawrence & Cohen Playing Cards.** New York, ca. 1860. 52 (complete). One-way courts. Backs dark orange floral-foliage scroll. Overall good and brightly stenciled; a few damp-stains, short tears, and light finger-soiling. Hochman NYS ("probably their earliest deck with the Lawrence & Cohen name").

500/700

167. **L.I. Cohen Highlanders Playing Cards.** New York: L.I. Cohen, ca. 1862. 52 (complete). Civil War-era deck. Rounded corners with "ivory" finish. Blue and red steamboat-like back design. All cards worn and toned as expected. Scarce. Hochman NY3.

1,000/2,000

*Possibly an early card-shaper's deck, as the Eight through Ace of each suit of each suit are longer than the balance of the cards, and all of the cuts and corners have been neatly rounded.*

168. **Henry Cohen Playing Cards.** Philadelphia: Henry Cohen & Co., ca. 1867. Blue/red plaid backs. 46/52. Lacks 2C, 8C, 5D, 2H, 8H. Worn as expected from age. Hochman NY27b.

300/500



169



172



173



174



175



170



171

169. NYCC "Free Lance" No. 915 Playing Cards. New York, ca. 1920. 52 + J + OB. Very good; tears and rubbing to box. Hochman NY66.

125/225

170. Three Early Bicycle 808 Decks of Playing Cards. Including Bicycle 808 Model Back (red), 52 + J + OB; Bicycle 808 Wheel Back (red), 52 + J + OB (joker probably married from another deck); and Bicycle 808 Thistle (blue), 52 + J (high wheel). See Hochman US8.

200/300

171. Three National Card Co. "Rambler No. 22" Decks of Playing Cards. Indianapolis & New York, ca. 1890/95. 52 + J + OB; 52 + 2J + OB; 52 + J + EC + OB. One with detached top flap; other wear to boxes. Hochman NU7b.

100/200

172. Aladdin #1001 Playing Cards. Indianapolis & New York: The National Card Co., ca. 1885. 52, no Joker. Green griffin back design. In tarnished silver box with JD motif on lid. Hochman NU6.

150/300

173. Perfection Playing Card Co. Playing Cards. Philadelphia, ca. 1890s. 52 + J. Gilt edges (rubbed on the higher value cards [euchred]). Jolly Joker. Hochman PU2.

100/150

174. New York Consolidated "Illuminated" Royal Playing Cards. New York: NYCC, 1894. 52 + J. Commemorates the Alliance of Germany, Austria and Russia (subsequently replaced by Italy), with suits dedicated to these powers. Liberal use of gold ink. Hochman P22.

400/600

Though Hochman dates this pack to 1894, Bismark and Crispi were no longer heads of state when the pack was created.

175. Bay State Card Co. "Regal" Playing Cards. Circa 1905. 52 (no Joker) + OB. A few corner creases and wear from use; box rubbed. Hochman SU29.

125/225



178

176. Russell & Morgan "Army & Navy" Playing Cards. Cincinnati, OH, ca. 1881. 52 + J + OB. Very good. Hochman US5.

150/250

177. Anheuser-Busch "Army & Navy" Advertising Playing Cards. St. Louis, ca. 1900. 52 + J + EC + OB. Spanish-American War era deck produced by the brewery. Gilt edges (rubbed). Joker depicts Uncle Sam enjoying Budweiser; military leaders on courts, including Theodore Roosevelt. Pip cards with the brewery building, some also depict battleships. Each Ace features a different brew. Hochman W16.

350/500

178. Two Military Card Games. Including The U.S. Army Game (Parker Brothers, 1919), with original box, instruction booklet and pack of cards featuring WWI soldiers and equipment; and Dutton's Military Cards, circa 1915, featuring portraits of American soldiers, including Lincoln and Washington as commanders in chief, with original box and instruction booklet. Both in very good or better condition.

100/200

179. [Breweriana] Card Fabrique Playing Cards for Windisch-Muhlhauser Brewing Co. Cincinnati, ca. 1900s. 51(lacks AS) + J + OB. Gilt edges. Backs green with brewery logo. Corner tear to outer box.

125/225

180. [Hawaii] The Hawaiian Souvenir Playing Cards. USPC, ca. 1920. 52 + J + EC + OB. Gilt edges. Oval halftones of Hawaii on each card, including surfer Duke Kahanamoku. Near fine. Hochman S29.

125/225

181. [Illinois-Transportation] Frazier Road Cart Works, Aurora, Ill., Advertising Playing Cards. Aurora, ca. 1880s. 52 + J + OB. Scarce early advertising deck for this maker of road carts, track sulkies, wagons, and buckboards. Box depicts the company building; horse-drawn wagons on the joker. Box without top flap; deck very good.

400/600

182. "The Foster" Pressure Regulator Advertising Playing Cards. Newark, ca. 1890s. 52 + J + OB (worn). Custom advertising joker and Ace of Spades; advertising backs and box. Euchred; box with tears and losses.

200/300



176



177



179



180



181



182



183



188



184



185



186



187

183. [Hotels - Michigan/St. Louis] **Mackinac Island Grand Hotel / Planters Hotel St. Louis Advertising Playing Cards.** Circa 1890s. 52 + OB. Gilt edges. Advertising deck for two hotels under same manager (Henry Weaver). Ace of Spades with a "Michigan Summer Girl," other aces with emblems of the hotels. The twos, fours, and sixes bear representative images of Mackinac and St. Louis with poetic quotations. Very good. Box with old tape repairs. Hochman AA2. Rare.

1,200/1,800

184. [Pacific Islands] **Oceanic Steamship Co. Playing Cards.** San Francisco, ca. 1920. 52 + J + EC + OB. Joker advertises the ocean liner's service to Hawaii, Samoa, Tahiti, New Zealand, Australia, and California. Backs a Hawaiian advertising "America's Island Paradise." Very good; box top flap detached. Scarce.

200/300

185. [Tasmania] **Two Tasmania Souvenir Playing Card Decks.** Circa 1900s. Two travel/tourism decks, the faces of each card bearing oval photographs of towns and landscapes. 52 + OB; 52 + J + OB. Boxes heavily worn; decks very good.

150/250

186. **Tasmania Souvenir Deck.** Cincinnati: USPC, ca. 1908. 52, no Joker. Gold edges. Inset cards on faces. Near fine. Hochman S02.

80/125

187. [New Zealand] **Muir & Moodie's Pictorial Playing Cards / Dunedin N.Z.** Dunedin, ca. 1900s (1912 stamp on 2D). 52 + J + Box. Aside from the aces, each card features a different halftone photograph of New Zealand and its people (Maori, Tongan, and Samoan), including natural sites, cities, a topless "Samoan Venus," and others. Box (heavily worn) depicts a man with tattooed face. Triplicate indices. Corner chip to 3S; other cards moderately used, some creases. Rare.

200/300

188. [Massachusetts] **North Shore Massachusetts Souvenir Playing Cards.** Gloucester, ca. 1906. 52 + J + OB. Gilt edges. Each card having an oval halftone of scenes from Gloucester and nearby towns. Backs a fishing schooner. Tape repairs to inner box. Very good. Hochman S42.

100/200



189



190



192

189. [Oregon] **Oregon Souvenir Playing Cards.** San Francisco: Edward H. Mitchell, 1902. 52 + J + Map Card + OB. Gilt edges. Oval halftones of Oregon's mountain ranges, Columbia River, towns and cities, schools and buildings, fishermen, and more. Near fine. Box splitting slightly. Hochman S44.

150/250

190. [Texas] **Texas Souvenir Playing Cards.** Van Noy Interstate, ca. 1900. 52 + J + OB. Gilt edges. Oval halftones of the people, places, and sights of Texas. Backs a gilt Lone Star with floral border. Near fine. Hochman S62.

100/150

191. [National Parks - Yellowstone] **Two Souvenir Decks of Yellowstone Playing Cards.** Circa 1910s/20s. Including Haynes Souvenir Playing Cards of Yellowstone Park (52 + J + EC + OB), gilt edges; and Photo Card Co. Montana and Yellowstone Souvenir Cards (52 + J + Map Card + EC + OB). Very good. Hochman S73.

150/250



191



193



194

192. [San Francisco] **Panama Pacific Exposition Souvenir Playing Cards.** 52 + J + OB. Backs and box depict the Tower of Jewels. Statue of Liberty joker. With a Russell Playing Card Co. sorting/inspection card. Deck near fine; box with light wear at edges. Hochman SX25.

150/250

193. [Cuba] **Three Cuba Souvenir Decks.** USPC, ca. 1915. Including 52 + J + OB (orange box); 52 + J + booklet + OB (maroon box), gilt edges; and 52 + J + OB (blue box). Oval scenes of Cuba and Havana on the faces. Very good. Hochman SCU1/SCU3.

200/300

194. [New England] **Trio of Souvenir Playing Card Decks.** Including Sea to Summit: White Mountains, N.H. and Portland, Maine (52 + J + Title Card + OB), gilt edges; Among the White Mountains (52 + J + EC + OB), gilt edges; and Niagara Falls Souvenir Playing Cards (52 + J + OB). Oval scenes of New Hampshire, Maine, and Niagara Falls. Very good. Hochman S72; S71; S40.

125/225



195. [Newfoundland] **Newfoundland Souvenir Playing Cards**. Ayre & Sons, ca. 1920. 52 + J + Booklet + OB. Backs red with Newfoundland dog. Rectangular scenes depicting towns, buildings, fishing and whaling, nature attractions, and others. Very good. Hochman SCA32. **125/225**

196. **Florida Souvenir Playing Cards**. Cincinnati: Tom Jones, 1900. 52+J. Embossed metal case with alligator motif on one panel. Hochman S21. **200/300**

197. **Indians of the Southwest Souvenir Playing Cards**. Kansas City: Fred Harvey, 1912. 52 + J + MC + Bkit + OB. Gold edges. Near fine. Hochman S5. **80/125**

198. **Great Northern Pacific Steamship Co. Souvenir Playing Cards**. Cincinnati: USPC, ca. 1915. 52+J+EC+OB (rubbed). Gold edges. Very good condition. Hochman SR14. **100/200**

199. [Olympics] **10th Olympiad Playing Cards**. P.G. Wenger, 1932. 52+J+OB. Near fine. Hochman SE10. **100/200**

200. **Philippine Souvenir Playing Cards**. Philippine Photograph Co. for St. Louis Expo, 1904. 52+J. Gold edges. Very good. Hochman SX22. **100/200**

201. **South Africa Souvenir Deck**. Cincinnati: USPC [?], ca. 1910. 52, no Joker. Blue backs featuring a coat of arms. Each card depicts a scene taken throughout the nation. Good. Not in Hochman. **80/150**

202. **Alaska-Yukon-Pacific-Seattle Exhibition Souvenir Playing Cards**. Cincinnati: US Playing Card Co., 1908. 52+J+OB (tax stamp retained). Sparkling gold edges. Mount Rainier back design. Near mint. Hochman SX24. **100/200**



203. [California] **Midwinter Exhibition and Pacific Coast Playing Cards**. San Francisco/Chicago: Winters Art Litho, 1891/94. 52 + J (with image of California bear). Enamel finish, with color illustrations of California and locations along the Pacific Coast. With second KH bearing variant design. Very good. Hochman SX15. Scarce. **200/400**

204. **Columbian Exposition Souvenir Playing Cards**. Chicago: C.W. Clark, ca. 1893. 52 + J + OB (possibly later replacement). Very good. Hochman SX6. **150/300**

205. [St. Louis] **St. Louis World's Fair Souvenir Aluminum Playing Cards**. Two Rivers, WI: Aluminum Manufacturing Co., 1904. 52 + OB. Etched aluminum box. Aluminum cards, printed in red and black with illustrations of buildings. Light scratching and dents; very good. Hochman SX20. **400/600**

206. **Colombiano Naipes World's Fair Columbian Exposition Playing Cards**. Cincinnati: USPC, ca. 1893. 48 (complete) + OB. Spanish playing card deck issued for the World's Columbian Exposition. Four suits of 12 cards numbered 1-12. Suit symbols Suns, Cups, Earthen Bowls, and War Clubs. Courts South American Indians in traditional dress. Box thin, waxy paper with color lithography, depicting World's Fair medals. Small tears to wrapper, otherwise fine. Hochman SX12. **250/350**

207. **Two Fair Souvenir / Exposition Playing Card Decks**. Including the Jamestown Exposition Souvenir Deck (52+J+OB), and St. Louis 1904 World's Fair Souvenir Cards (52+J+OB (taped)). Gold edges. Hochman SX23 and SX21. **100/200**

208. **Seven World's Fair Playing Card Sets**. Including three double-deck sets; and four single-deck sets issued for the 1933/34 Chicago World's Fair, 1939 New York World's Fair, and 1964/65 New York World's Fair. All but one with original box. **50/150**



209



210



211



212



213



214

209. **Monarch Bicycle Advertising Playing Cards.** Cincinnati: USPC, 1895. 52 + J + EC + OB. With the rarely seen extra card depicting trick bicyclist Lee Richardson. Early example of an advertising deck with special court cards. Each king features a portrait of "King Cooper", aces feature suits inside bicycle wheels. Red backs with lion in bicycle wheel. Box with a testimonial from American actress Lillian Russell. Box lacks top flap. Overall, very good. A special deck. Hochman A12.

600/900

210. **Clysmyc King of Table Waters Advertising Playing Cards.** Waukesha, ca. 1890s. 52 + J + OB. Gilt edges (somewhat rubbed). Backs depict Uncle Sam with a bottle of Clysmyc water. Joker depicts a clown juggling a bottle. Box rubbed and worn, cards generally good. Hochman AB4 (variant).

200/400

211. **Washburn Guitars Advertising Playing Cards.** Circa 1900. 52 + J + EC + OB. Custom designed deck advertising Washburn string instruments on the backs, Ace of Spades, Joker, and extra card; additionally, the courts bear the slogans "bower of banjos" (jacks), "queen of mandolins" (queens), and "king of guitars" (kings). Very good; box lacks top flaps.

250/350

212. **Craddock's Soap Theatrical Advertising Playing Cards.** USPC, ca. 1895. 52 + J + EC + OB (worn). Each card bearing an oval portrait from a photograph of contemporary stage stars of Europe and America, such as Anna Held, Hilda Spong, and others. Backs advertise the soap brand, printed in blue and gilt. Light crease to Joker; box lacks flaps and worn. Hochman A4.

250/350

213. [Tobacciana/Labor Unions] **Union-Made Cigars Advertising Playing Cards.** Circa 1900s. 52 + J + OB. Advertising deck for the Cigar Manufacturers International Union, bearing a pro-union slogan on the box and joker, and depicting the union label on backs. Deck very good; box with some wear to edges and flaps.

200/300

214. [Tobacciana] **Lorillard Climax Plug Advertising Playing Cards.** Circa 1880s. 52 + J + OB. Advertising deck for Lorillard's brand of tobacco. Box lacks top flap; cards handled, a few creased corners.

300/500



218



219

215. [Tobacciana] **China Merchants' "Full House" Cigarettes Advertising Playing Cards.** Shanghai, ca. 1930s. 52 + J + EC + OB. Deck advertising Full House Cigarettes distributed by China Merchants' Tobacco Ltd. (Shanghai). English and Chinese characters to box and backs. Heavy blue ink stain to box, affecting some backs.

150/250

216. **United States Graphite Co. Playing Cards.** USPC, ca. 1910. 52 + J + EC + OB. Advertising deck for the Saginaw, MI, company, with advertising designs on the Aces, Joker, extra card, and backs. Box with a few tape repairs. Hochman AA11.

200/300

217. **Coca-Cola "Operator" Advertising Playing Cards.** Circa 1942. 52 + J + OB. World War II era advertising deck. This deck was issued with custom "aircraft spotter" designs on each of the cards showing silhouettes of United Nations and enemy aircraft, however this example is a rare variant *without* the custom faces, having conventional face designs instead. Light soiling to cards, box rubbed and creased.

300/500

218. **Coca-Cola Advertising Playing Cards.** Lot of 4. 1950s. Including three decks 52 + 2J + OB; and one (yellow box) deck 52 + J + OB [6S creased]. Scattered tears and skinning to boxes.

80/150

219. **Pair of Coca-Cola Advertising Playing Card Decks.** 1939. Pair of pinochle decks for the Hund & Eger Bottling Co. 48 + J + EC + OB; 48 + OB. One Ace of Spades creased, otherwise very good.

200/300

220. **I. Hardy Playing Cards.** England, early 19th century (reign of George III). 52. Engraved Ace of Spades with "Addl. Duty Sixpence" stated three times. Backs plain. Housed in a contemporary, sturdy straight-grain morocco case. Chipped corners to JC and 10C.

250/350



215



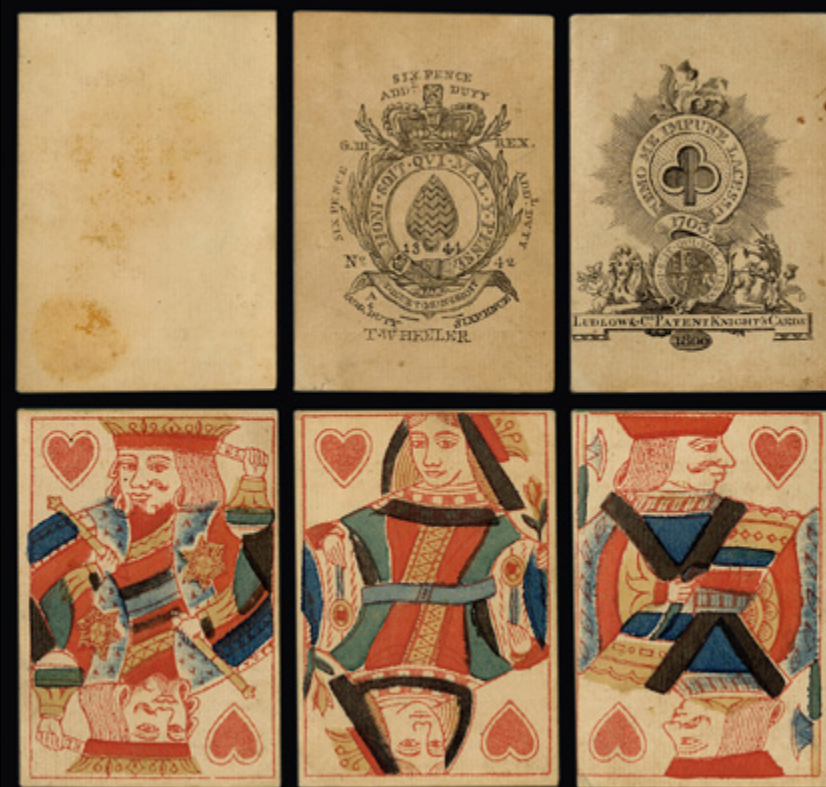
216



217



220



221



222



223

221. Ludlow & Co. Patent Knight's Cards & T. Wheeler Playing Cards. London, ca. 1806. 51/52 (lacks AD). Early use of double-ended courts, which did not come into prominence until the mid- to late nineteenth century. Gilt edges. With later slipcase box bearing paper label identifying the pack. No bent or torn cards; very good.

2,000/4,000

The deck depicts the four British Orders of Chivalry: Spades as Order of the Garter, est. 1344; Clubs as Order of the Thistle, est. 1703; Hearts as Order of St. Patrick, est. 1783; and Diamonds as Order of the Bath, est. 1399.

222. Waddington's "Golly" and "Gatecrasher" Double Deck Playing Card Set. England, ca. 1925. Two decks in original hinged paper-covered box [one Waddington's seal removed]. Both decks 52 + J. Backs depict a gollywog jack in the box and toy clown, with cats and dogs. Gilt edges. Cards lightly handled; one satin lift-out tassel repaired with tape.

125/225

223. [King Edward VII] Worshipful Company of Playing Cards "Coronation" Deck. 1902. 52 + J + OB. Deck commemorating the coronation of King Edward VII. Gilt edges. Gilt-stamped cloth box. Very good.

200/300



224

225



226

227

228



229



230

224. Worshipful Company of Playing Cards Double-Deck Set. 1909. Two-deck set in original dark green buckram case, stamped in gilt. Both decks 52, gilt edges. Backs depict the H.M.S. Dreadnought below Britannia and military officers. Portrait of Henry Northcroft, Esq. inset on Aces of Spades. Very good; light wear from use.

150/250

225. Goodall Playing Cards for Harrods, London. London, ca. 1900s. 52 + J + OB. Retains "Gold Medal" wrapper. Back printed in purple and gilt, advertising Harrods. Near fine.

150/250

226. Faux Cigar Box with De La Rue Playing Cards. England, ca. 1890s. Paper-covered box lid opens to reveal a fake stack of cigars, but actually conceals a deck of De La Rue playing cards (52) which lift out from the bottom of box. Plain blue backs. Lid detached, otherwise very good.

150/250

227. Bystander "Fragments" Playing Cards. England: Chas. Goodall (for Bystander), ca. 1915. 52+OB (taped). Back design by Bruce Bairnsfather, bearing a cartoon of a British soldier, with comedic AS. Very good.

150/250

228. De La Rue St. George Playing Cards. London: De La Rue & Co., ca. 1880. Square corners. "Duty Three Pence" Bright green backs depict St. George Slaying the Dragon. 52 (complete). Near fine.

150/300

229. Goodall Square Corner Deck. London: Goodall and Son, ca. 1880. Large square corner deck with royal coat of arms back design in four colors. No indices. 52 (complete). Very good.

150/300

230. Hunt & Sons Playing Cards. English, ca. 1840. George III Ace of Spades, with the word "Duty" above the crown. Single-ended, plain white backs. 48/52 (lacks QS, KC, JH, QH). Wear as expected.

300/600





231



232



233



234



235



236



237

231. **Hunt & Sons Exportation Playing Cards.** English, ca. 1801. 52. George III Ace of Spades. Plain white backs. Some soiling as expected, but no cards torn or bent. Likely made for the American market. Very good.

500/1,000

232. **Mikado Playing Cards.** London: Goodall, ca. 1896. 52+J. Art nouveau back design. Gold edges. Box fragile, and lacks upper and lower panels, else very good.

150/250

233. **Popish Plot Playing Cards.** English, ca. 1679. Square-cornered pack bears engraved scenes of a fictitious plot to murder Charles II, said to be uncovered by the Reverend Titus Oates. Scenes includes the discovery of the plot and the horrific consequences meted out on its instigators, including executions by hanging. 37/52. Printed backs. Several cards soiled or chipped, but very good overall. Rare.

1,000/2,000

*Engraved after drawings by Francis Barlow. Each image bears a caption describing it and its place in the story of the Popish Plot.*

234. **Reynolds & Sons Playing Cards.** London, ca. 1860 [?]. 52 (complete). Single-ended courts, no indices. Embossed green diamond back design.

300/500

235. **Beauties Tobacco Cigarette Insert Playing Cards.** British-American Tobacco, ca. 1908. 52 (complete) each picturing a different beautiful woman of the era. Tobacco leaf back design. Inserted into packs of tobacco as a premium/sales tool.

150/300

236. **Willis Cigarette Insert Playing Cards.** Bristol: W.O. Willis, ca. 1890. Miniature lithographed cards issued in packs of cigarettes. Single index and inset playing card incorporated into each design, most prominently featuring amusingly captioned pictures. 52. Minor toning and wear; very good.

200/400

237. **Willis Beauties Tobacco Insert Cards.** Bristol: W. D. & H. O. Willis, ca. 1911. Complete set of 52, depicting color portraits of beautiful women. Backs both crosshatched and plain (likely a marriage of printings). Variable, but mostly very good to excellent condition.

200/400



238



239



240



241



242



243



244

238. **Wooley & Co. Playing Cards.** London: Wooley & Co., ca. 1880. Square corner deck with pink flower back design. Double-ended courts. 52/52. Near fine.

150/300

239. **Heartsette.** Herbert Fitch & Co., 1883. 52 + booklet + OB. Game deck; similar to Hearts. Demons on all twos. Hargrave 189 & 222. Scarce.

200/400

240. **Andreas Benedict Gobl Tarock Playing Cards.** Munich, ca. 1780s/90s. 45 (of 78). Engraved and stenciled in color. Gobl imprint on Jack of Diamonds and Jack of Hearts. Includes 9 courts, Fool, 12 pictorial Trumps, and various pip cards. Some soiling, 10D with chipped corners.

200/300

241. **Altenburger Spielkartenfabrik.** Altenburg: Schneider & Co., ca. 1888. Designed by Fritz von Lindenau. Deuces with coats of arms, pip cards with military scenes, courts with reigning monarchs, military leaders, and politicians. Backs depict imperial eagle and iron crosses. Very good.

300/500

242. **Altenburg-Spielkartenfabrik. Deutsche Kriegs-Spielkarte.** Altenburg, ca. 1915. 32 [D, K, O, U, 10-7] + OB. World War I era deck depicting military and political leaders, soldiers and weaponry, aircraft (including a zeppelin), submarine, and others. Gilt corners. Very good.

100/200

243. [Tarot] **Grimaud Pino Zac Tarot Playing Cards.** France, 1981. 78 (complete) + Title Card + EC + Booklet. Comical tarot deck with cartoonish depictions of motorcyclists, topless dancers, policemen, and many other types. Very good. Field, pg. 175.

80/150

244. **Osterr Karenstempel Tarock Playing Cards.** Vienna: Ferd. Piatnik, ca. 1920s. 54 cards (complete) with box. Soiling to cards. [Together with:] a Bézique game set by Thos de la Rue (London). Includes markers, instructions, and cards. Housed in original box (dampstained with marring).

80/125



249

245. **Early German Patience Deck.** Nuremberg: Johan Conrad Jegel, ca. 1860. 52/52. Miniature “patience” deck depicts sixteenth century costumes on court cards. Patterned backs. Hand-colored. Very good.

400/600

246. **The Art of Erte Playing Card Set.** London: Sobranie, 1983. Two-deck set designed by Erte, in original black acrylic case, both 52 + 2J, gilt edges. With leather booklet. Some scratching to case; decks lightly handled. Box 11 ¼ x 5 ½ x 2 ½”.

100/150

247. **Facsimile Edition of Jost Amman 1588 Playing Cards.** Edition Leipzig, 1967. Two facsimile decks, printed in color, housed in original cloth box with explanatory booklet. Also with original outer shipping box. Fine.

100/150

248. **Miniature Hand-Colored Playing Cards.** French [?], ca. 1851. 52+OB. Each of the courts bearing fine miniature engraved images of Kings, Queens, and Jacks, with hand-coloring. Cards 2 ½ x 1 ½”. Housed in an elaborate miniature gilt metal and patterned cloth box with hinged lid, approximating the appearance of a miniature book. With internal folding paper wrapper and matching slipcase, the case stamped in gilt with the year 1851 on one panel and the name of, presumably, the former owner, “Sophie Oviiftgaavn [?]” on the other. An outstanding and early miniature pack.

500/1,000

249. **Historie Des Empereurs Deck.** Paris: Goddard, ca. 1820. 48 cards bearing small engravings at the top, and explanatory text in French below. Plain backs. In an attractive slipcase box tooled and titled in gilt. Bright, attractive, and possibly unused. Scarce.

1,000/2,000

*One of fifteen instructional decks produced by the team of Victor-Joseph Étienne de Jouy (artist) and Pierre-François Godard (engraver) between 1800 and 1830. Other subjects treated in the series include French history, geography, and a history of animals. This pack mentions several early details about the nascent United States, calling its major rivers the Delaware, Mississippi, and Ohio.*



245



248



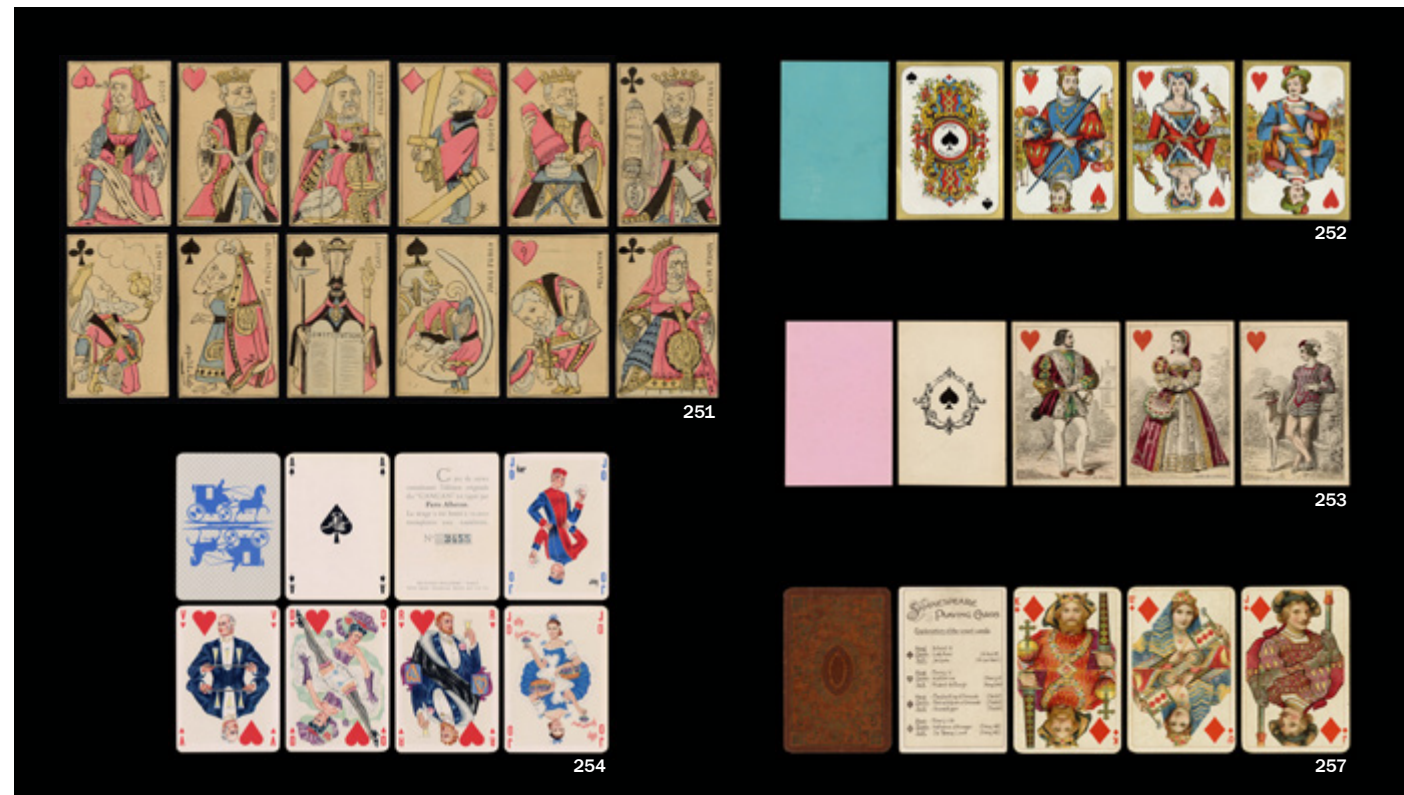
250



246



247



252

251

253

254

257



255



256

250. **Cartes Parisienne.** French, ca. 1860. 52/52 (complete). Costumed court cards, delicately hand-colored. Pale green plain backs. Light wear at edges, but very good overall. Uncommon.

500/1,000

251. **Twelve Satirical French Court Cards.** Paris: Le Piloni, 1891. Published as part of a front-page feature in this French Bonapartist weekly, and drawn by Alfred le Petit. Complete set, contemporarily mounted to stiff card. One card pictures a conjurer performing the Cups and Balls. Minor edgewear; good to very good.

300/500

252. **Daveluy Cartes Moyen Age.** Bruges, Belgium, ca. 1875. 52/52. Turquoise backs. Gold edges to faces. Double-ended courts. Very good.

100/200

253. **Early French Costume Deck.** Circa 1850. Square cornered deck with hand-colored engraved courts, Kings and Queens captioned with the names of the subjects. 51/52 (lacks 6D). In a handsome tortoise shell case bearing silver overlays on upper portion (chipped). Near fine.

300/400

254. **Philibert CanCan Playing Cards.** Paris, ca. 1956. 52 + 2J + OB (American tax stamp). Original designs by Monique Arietti. Aces represent Belle Epoque of Paris. Bright gold edges. AH signed by Pierre Albarrn. Near fine. Fournier (156) #410.

150/250

255. **Two Packs of Hermès Cassandre Decks.** Paris: Draeger Freres (for Hermès), ca. 1940. Both with 52+J+OB (one pack with two Jokers, the other with one Joker and EC). Designed by A.M. Cassandre. Gold edges. Boxes with minor wear, cards near fine. Braun 57.

150/250

256. **Tiffany & Co. Pair of Double-Deck Playing Card Sets.** USA, ca. 1950s/60s. Two double-deck sets, all decks 52+ 2J. Backs black, white, lime, and Tiffany blue (the latter sealed). Gilt edges. Original boxes. The blue/green set having the comical designs of C.E. Carryl on the courts, originally done in 1879. One joker in green deck rippled, underside of same box soiled.

80/150

257. **Shakespeare Playing Cards.** Frankfurt: Dondorf, ca. 1925. 52+J+OB (flap detached). Gold edges (worn). Red backs. Box loose at seams, edges of cards worn.

250/500



258. **Whist No. 230 Playing Cards with Advertising Box.** Frankfurt: B. Dondorf [?], ca. 1897. Square-cornered whist pack. 52 (complete). OB with tax stamp and over-labeled with attractive label advertising A.M. Smith, wine and liquor merchant of Minneapolis. Near mint.

100/200

259. **M. Severa Trappola Deck.** Prague: M. Severa, 1900. 36 cards (complete). 2 1/4 x 4 1/4". Very good, with slight yet even age darkening.

150/300

260. **Austria- Hungary Trappola Deck.** Vienna: Ferd. Piatnik & Son, ca. 1910. Old style design. 36/36 (complete). Several cards with scratches, one with old tape. Good.

100/200

261. **Naipes Finos.** Belgium: Mesmaekers, ca. 1875. 48/48 (complete; not issued with Tens). Spanish suits with Portuguese pattern variation. Made for export to Brazil. See *All Cards on the Table* by Mann, Vol. 1, page 247.

200/400

262. **Campeones de Boxeo Playing Cards.** Spain: Cromos, ca. 1931. 48 cards (complete). Backs depict different boxing techniques, many faces picture fighters of the period.

100/200

263. **Hand Painted Wooden Playing Cards.** India, ca. 1900. Miniature pack with hand-painted faces, plain backs. Gold borders. 45/52+partial wrapper. Lacks 10C, 8-10H, AD, 2D, 8D. European suits. Some splitting and chips.

125/225



264. **J.C. Cotta Classical Antiquity Transformation Playing Cards.** Tubingen, Germany, 1806. 49/52 (lacks 9H, AH, and JS). Designed by Grafyn Charlotta von Jennison-Walworth. Cotta's imprint on the AC. The face cards depict figures of Greek and Roman classical antiquity. The pip cards having classical scenes as well as domestic and occupational. Very good. Field, pg. 30.

1,000/1,500

265. **Eclipse Comic Transformation Deck.** F.H. Lowere, 1876. 51+J (spade design added to joker to complete pack). Square corners. Red backs. Near mint. Scarce. The first American transformation deck.

500/1,000

266. **Grandebes "Cartes a Rire" Jeu de Journaux Transformation Playing Cards.** France, ca. 1819. 51/52 (lacks Knave of Spades). Backs plain. Transformation deck whose courts represent French journals, editors, and others, with other political, occupational, and caricature designs. Printed caption titles. Etched, with hand-coloring. Scattered light soiling. Field, pp. 68-71.

800/1,200

267. **Kinney Harlequin II Transformation Playing Cards.** Kinney Bros. Tobacco, 1889. 52 (lacks Joker). Color lithographed transformation designs that incorporate numerous occupations and types including witches, circus performers, musicians, bathing beauties, sailors, cock-fighting, dogs, drunkards, and many other characters. Chipped corners to 6S, QH, 10C, 7C, and 3C. Hochman T8. Field, pg. 138.

400/800



268



269



270



271



272

268. United States Playing Card Co. "Vanity Fair No. 41" Transformation Playing Cards. Cincinnati, 1895. 52 + J. Transformation deck with designs incorporating pets and animals, occupations, circus performers, Chinese stereotypes, Native Americans, baseball players, hunters, musicians, and others. Comical non-standard courts and a devil joker. All edges gilt. Few slight creases. Hochman T11. Field, pg. 151. 400/600

269. Hustling Joe No. 61 Playing Cards. Cincinnati: USPC, 1895. 52 (lacks Joker). Handsomely color lithographed transformation-type playing cards depict occupations, sports, royalty, and others. Courts printed on pale yellow, red, and blue backgrounds. Backs whimsical diving and swimming frogs. Worn from regular use; scattered corner chips and rounded corners. Hochman T9 ("the first entry into the transformation field by USPC"). 125/250

270. The Comic Playing Cards of Fortune. New York: E. Gardiner, 1877. 52 + J + OB + Booklet. Fortunes and illustrations appear on the face of each card (except the courts, which have fortunes only, the publisher having chosen not to "distort" the images, which "hence do not have to be learned anew.") Hochman FT8. 800/1,200

*This deck includes the rare instructional booklet not recorded in Hochman, outlining how to use the deck to read the future. The booklet calls for the player to find their "Representative Card," determined by marital status and skin complexion. The cards are then shuffled and dealt out in rows, face up, and ensuing steps allow one to divine likely future success or failure in love, wealth, and happiness.*

271. USPC Ye Witches' Fortune No. 62 Playing Cards. Cincinnati, ca. 1896. 52 + J + EC (blank) + Booklet + OB. Cards bear color lithographed illustrations of fantastical creatures, people, and symbols which a player may use to divine their fortune following the directions in the booklet. Cards also carry standard suit symbols and values. Backs depict witches around a cauldron, arabesque border incorporating heads of dragons and owls. Corner chip to 6H, else very good. Hochman T12/FT9. 125/225

272. Three Fortune-Telling Decks of Playing Cards. Including Gypsy Witch Fortune-Telling Cards (Standard Playing Card Co.), 52 + J + OB + Booklet; Gypsy Witch (Standard Playing Card Co.), 52 + J + OB; and The Nile 68x Fortune Cards (USPC), 52 + J ("Life Card") + EC + OB + Booklet (worn). 50/100



273

273. Le Petit Ane Savant Fortune Telling Game. 1890. Attractive boxed game reveals answers to questions posed on one of a number of miniature cards with rotating wheel under glass activated by a magnet. Attractive lithographed label of the "learned ass" atop the box. 10 3/4 x 8 3/4 x 2 1/4". Very good. 300/500

274. Hard-A-Port Cut Plug Tobacco Insert Playing Cards. New York: Lindner, Eddy & Clauss, ca. 1890. 52 + J. Each card with a different color chromolithograph illustration of a voluptuous beauty. Backs show a man at the wheel turning the boat hard-a-port. Near fine; a beautiful deck. With scarce original mailing box, postmarked from New York to an addressee in Norwich, Conn. Hochman I19. 500/750

275. Snipe Plug Cut Tobacco Insert Playing Cards. Gravelly & Miller, ca. 1887. 52 (lacks Joker). Full-length chromolithograph depictions of beauties on each card (13 designs, repeating on each suit). Backs blue with "Try Snipe Plug Cut Tobacco" at center. Large chip to 7H; moderate creases and softened corners. Fair/good. Hochman I7 ("complete sets are a rarity"). 500/750

276. Lot of 369 Miscellaneous Tobacco Insert Beauties Playing Cards. Circa 1890. With a variety of subjects on the faces, including "beauties" of the era, and including seven different backs, the brown and black examples scarce. General wear, but good condition overall. 500/800

277. Russell & Morgan Cabinet / Landscape Backs "Chinet" Playing Cards. Cincinnati, 1890s. 52 + OB. All edges gilt. Backs a pond with water-lilies and reeds. Scattered corner creases, box creased. 50/150

278. [Pin-Up] Comme Ci, Comme Ca! (Anything Goes!) by Vargas. 1950s. Double-deck, both 52+2J. Original pictorial box over-printed for A.L. Hacker Co. (Baltimore). 53 different pin-up designs by Vargas, printed in color. Near fine. 100/200



278



274



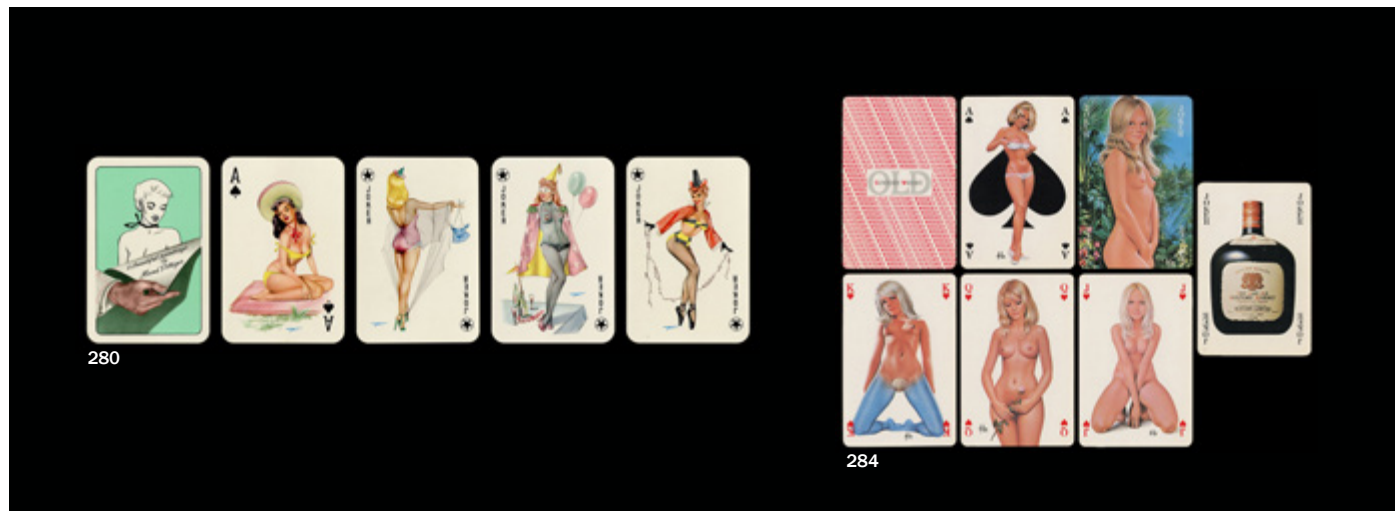
275



276



277



280

284

279. Gil Elvgren Pinup Playing Cards Lot. Six decks total, including "Hats Off" double-deck set (both decks 52 + 2J), original plastic box; "Yeux Doux" double-deck set (both sealed; gilt edges); and American Beauties (teal and pink backs, both 52 + 2J). "Beauties" decks feature a different pinup illustration on each of the faces, while "Hats Off" and "Yeux Doux" use two different illustrations for the backs, and standard faces.

125/225

280. Joker "Darling" Pin-Up Playing Cards. Germany, ca. 1950s. 52 + 3J + OB (plastic). Cards designed by pin-up artist Heinz Villiger. Every card with a different design. A few small cracks to case, else very good.

60/90

281. Lot of 4 Pin-Up Decks of Playing Cards. USA/Hong Kong, ca. 1960s. Including Honey Brand (with Ace of Hearts featuring Bettie Page); French Art Studies; Charming Nudes No. 345; and Models of All Nations.

100/200

282. Lot of 5 Pin-Up Decks of Playing Cards. USA/Hong Kong, ca. 1960s. Five decks, one lacking jokers, all others 52 + 2J. Original boxes. Faces with color photos of bare-breasted models.

150/250

283. Lot of 7 Pin-Up Decks of Playing Cards. Hong Kong/USA, ca. 1950s/70s. All decks 52 + 2J + OB. Including Dainty; Club Girl; Look; World Beauty; Gaiety; Playgirl; and Art Studies. Boxes with some wear. Decks generally very good.

125/225

284. Suntory Whisky "Asian Girls" Pinup Playing Cards. Japan: Aslan-Orion Press/Nintendo, ca. 1970s. 52+2J+OB. Different pin-up illustrations by Aslan on each card, with one joker and backs advertising Suntory whisky. Near fine.

100/150



285



288



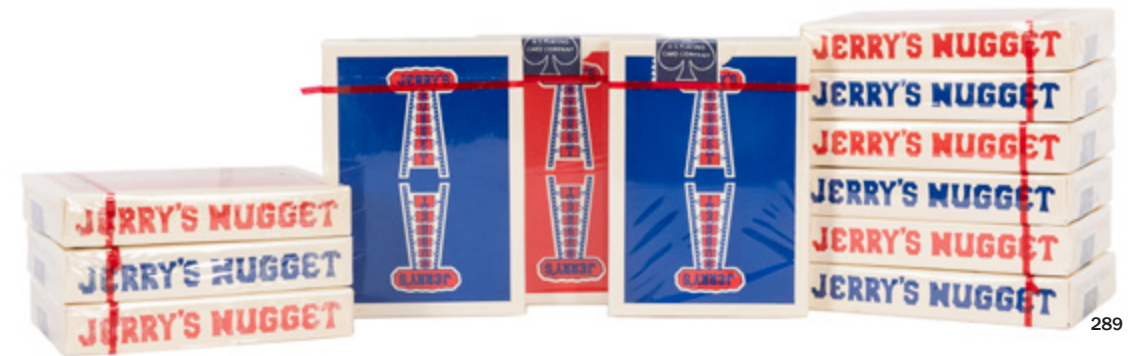
287



286



290



289

285. Philibert/Cartier "Proverbs" Pin-Up Playing Cards. France, ca. 1960s. 52 + 2J + OB. Having different black and white photographs on each card, with "proverbs" printed in French and English on the faces. Very good.

50/100

286. Lot of Nude / Pin-Up Decks of Playing Cards. V.p., ca. 1960s/80s. Including 16 single decks in original boxes, and one double deck. Not individually checked, but most appear near fine and complete.

125/225

287. Lot of 5 "XXX" / Adults Only Playing Cards. Circa 1950s/70s. Five decks, three 52 + J2, one 52 + 4J, one 52. Three decks with sexually explicit black and white photographs of couples, and two printed in color. In plain boxes, one pictorial, one clear plastic.

125/225

288. Group of Vintage Casino Playing Cards. Including The Dunes (52 + 2J + OB); Boulder Club (52 + 2J + OB); [2] Harold's Club (both 52 + 2J + OB); Desert Inn (notched corners, no jokers); and five others.

150/300

289. Brick (12 Packs) of Jerry's Nugget Playing Cards. Cincinnati: USPC, 1980s. Twelve unopened sealed original packs of poker-size cards, six red, six blue, advertising the Las Vegas casino. Scattered imperfections to shrinkwrap, else fine.

3,000/4,000

290. Seven Magician's Playing Card Decks. Including (3) DeLand's Automatic Playing Cards; Sherms Svengali deck; Enardoe's Eureka Deck; S.S. Adams Svengali Deck; and S.S. Adams "League" Deck. Several with original instruction slips. All but one DeLand deck with original box.

50/100



291



295



292



293



294

291. **Jeu de Drapeaux [Game of Flags]. Uncut French Card Game Sheet.** [Paris], ca. 1814. Engraving on laid paper, stenciled in color, uncut sheet of 32 cards (a piquet deck) plus title card (mounted beside sheet), showing soldiers of France, Germany, Great Britain, and Russia bearing flags indicating suit and value. Matted, sight 16 x 20 1/2". Very good.

250/350

292. **Jeu de Grotesque. Uncut French Card Game Sheet.** [Paris], ca. 1800s. Copper-engraved sheet of 32 playing cards with caricature occupational Janus figures, the suits inset. Framed and matted, sight 18 x 23". Very good.

400/600

293. **Two Uncut Sheets of 19th Century Continental Playing Cards.** Including a woodblock sheet set of double-ended courts (Vienna?, ca. 1850), sight 10 1/2 x 9 3/4", repaired closed tear lower right; and uncut sheet of four kings and palaces (France, 19th Century), sight 7 1/4 x 9". Both matted.

150/250

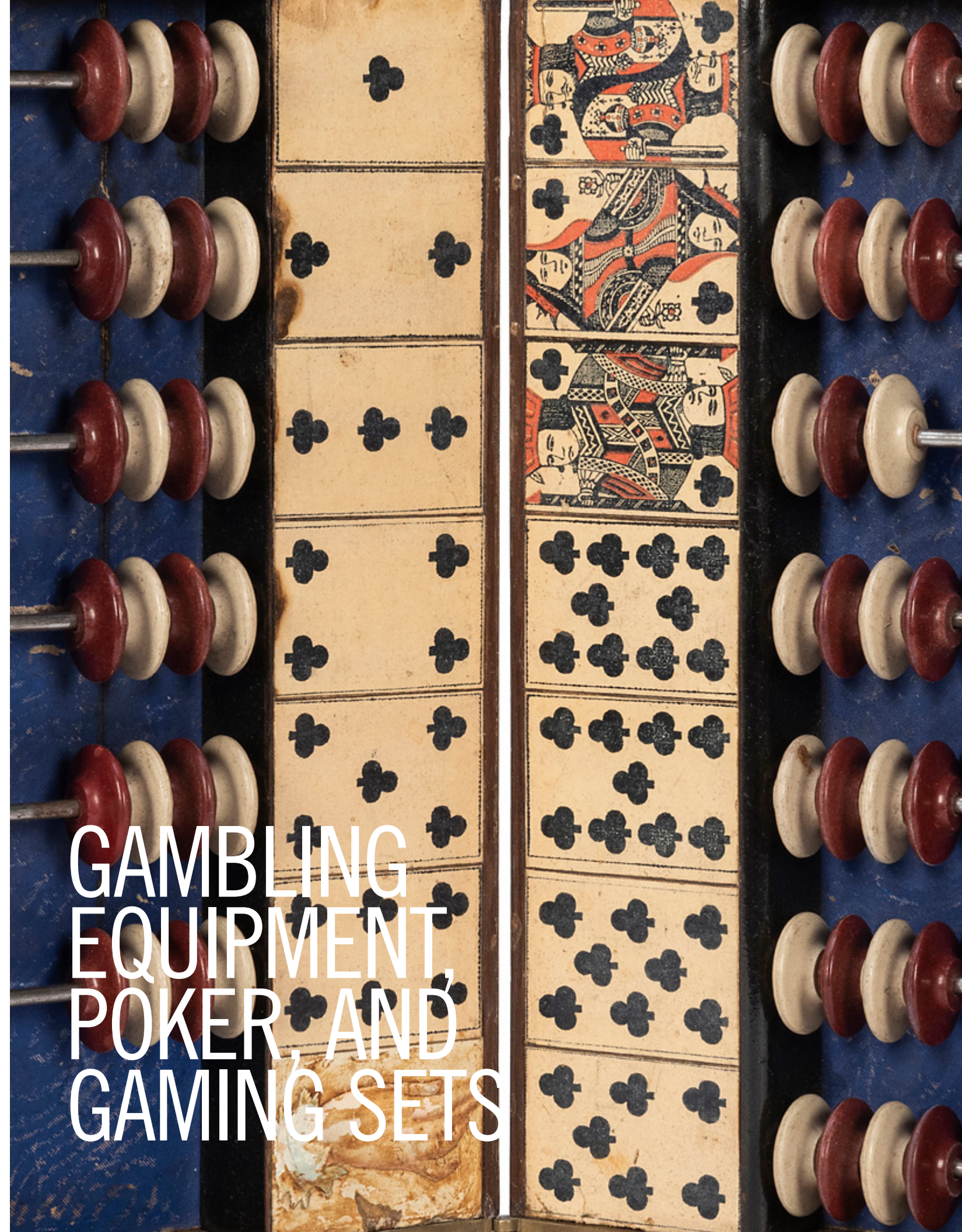
294. **General Card Co. Salesman Sample Playing Card Booklets.** Chicago, ca. 1930s/40s. Including "Portfolio J," accordion-fold booklet of sample backs, with advertising text in gilt; and an envelope of 12 samples affixed to gilt webbed cards, plus a price list and three other advertising cards. Samples and backs include circular cards, animals, monograms, floral, and others.

60/90

295. **Apache Playing Cards Photograph.** Philadelphia: H.D. Jones, ca. 1900s. Gelatin photograph of hand-painted playing cards created by Apache Indians. 7 x 5". Stamps and ink notations to verso.

100/150

296. No lot.



# GAMBLING EQUIPMENT, POKER, AND GAMING SETS

## THE COLLECTION OF Robert Eisenstadt

Robert Eisenstadt was one of the foremost collectors of poker chips and gambling collectibles in the United States - and possibly the world. In the late 1980s, as his retirement approached, Robert discovered the joys of poker chip collectibles. He traveled around the northeastern United States to flea markets and auctions in search of chips and assorted gambling collectibles, especially lobby cards depicting games and gambling in action. When eBay came along in 1995, it greatly changed the way he - and the whole world - collected. Robert signed up as *poker-chips-online* a year and a half later, and maintained a daily and active presence on the site for the next 23 years as both buyer and seller.



A shared interest in gambling collectibles and chips led Robert to friendships with those who shared his affinity for the subject. Until his last days, Robert received emails and phone calls from collectors and customers worldwide with questions about the “chipping” hobby they loved so well. His fellow collectors acknowledged that Robert was “the person who came up with the “MD” nomenclature, as in MD-50, aka the diamond square mold”; that he “literally wrote the chipper bible”; and was “an obsessed geek sharing his knowledge for free with anyone that needed to access it.”

The “chipper bible” referred to is Robert’s life’s work, his website [antiquegamblingchips.com](http://antiquegamblingchips.com). Launched in 2001, it now features an encyclopedic documentation of his collection, and in the process became an invaluable resource for nearly all chip collectors worldwide. As one user described it, “this is what I always hoped the Internet would be!”

Robert’s prized possession was his Josephine Collection, dubbed “a poker set for the ages” in *Casino Collectible News*. The deluxe 1890s set belonged to wealthy Gilded Age businessman P.A.B. Widener, who had it commissioned for his yacht Josephine, named after his wife, Hannah Josephine. In addition to its provenance, the set is noted for its high level of completeness, retaining all but one of the its 700 beautifully designed chips of six different denominations, kept in the original tiger oak case.

Robert died peacefully in his home in Geneva, Illinois on June 5, 2020, in the loving presence of his sister and her family. He was a brilliant, humorous, kind-hearted, and private person. As Robert’s family, we will miss him always and forever. We hope you enjoy the pages that follow, and how they detail his impressive and, like him, one-of-a-kind collection.



297

297. **Mason & Co. Locking Faro Card Press with Dealing Box.** Chicago, early 20th century. Locking faro card press with sliding cover, brass screw-key marked “Mason & Co./Makers/Chicago.” Seven adjustable wooden dividers, felt-lined compartment with a German silver faro dealing box of contemporary make, but unmarked. With lock and key. 10 <sup>3</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>4</sub> x 4”. Base/underside unfinished and probably replaced later; minor nicks to finish.

400/600

298. **Antique Wooden Faro Card Press.** American, 19th Century. Primitive wooden card press with four wooden dividers. Box area 9 <sup>1</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>4</sub> x 3”. Sold with a vintage reprint Samuel Hart faro deck in original box.

50/150

299. **Antique Wooden Card Press.** 19th Century. Dovetailed hardwood card press with three wooden dividers (two of which likely added later). With a cover of later manufacture. 11 x 5 x 3”. Sold with four wooden dice.

80/150

300. **Victorian Card Press with Needlepoint.** 19th Century. Two-screw hardwood press with floral needlepoint design on the top platen. 9 <sup>1</sup>/<sub>4</sub> x 4 <sup>1</sup>/<sub>4</sub> x 5 <sup>1</sup>/<sub>2</sub>”.

150/250

301. **Faro Dealing Box.** American, late 19th/early 20th century. All-brass dealing box on slanted base. Hinged back cover to load and unload deck with tightening knob. A screw to the underside similarly tightens or loosens the spring holding the deck in place. Finely made.

400/600

302. **Stuss Dealing Box.** Maker unknown, ca. 1920. Dealing box with nickel-plated sides for the game of Stuss, or Jewish Faro, a variant of faro. The top plate is notched to allow the indices of the top card to show. The edge of the card tray has a thin lip which stops the last four cards from being dealt, as designed. 3 <sup>13</sup>/<sub>16</sub> x 4 x 1 <sup>3</sup>/<sub>8</sub>”. Green felt to underside.

300/500



298



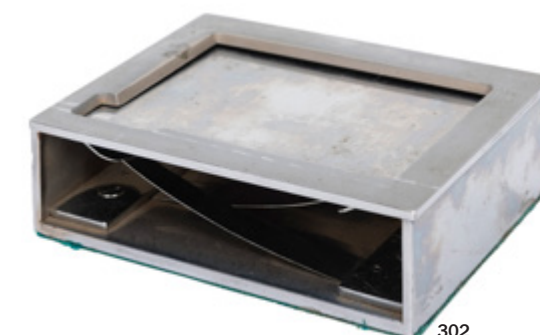
299



300



301



302



303



308A



309



310



304



305



306



307



308



311

303. **Faro Layout and Case-Keeper.** Early 20th century. Folding wooden-backed felt layout with the ace marked by Will & Finck; and a closed-back case-keeper in the suit of clubs (maker's name has been scratched out). Layout 16 ½ x 40".

800/1,200

304. **Jas. W. Lewis New York Faro Case-Keeper.** New York, ca. 1890s. Hardwood case-keeper with celluloid strips, suit of spades, the Ace featuring American and French flags. 11 ½ x 12" (open). A scarcely seen maker (see also lot 370).

300/600

305. **Williams Faro Case Keeper.** New York, ca. 1880s/90s. Wooden faro case-keeper, with closed back, in suit of clubs, red and white beads, marked "Williams/Maker/98/Elm St N.Y." 11 ¼ x 13 ¾" (open).

300/500

306. **Mason & Co. Faro Case Keeper.** Chicago, late 19th/early 20th century. Early case-keeper, with closed back, suit of clubs, cream and maroon beads, with Mason & Co. address at 84 Dearborn Street. Size (open) 11 x 11 ¾". Strips rubbed and darkened, case scratched and nicked but still glossy and attractive.

300/600

307. **B.C. Wills & Co. Faro Case Keeper.** Detroit, ca. 1930s. Nicely-finished wooden case-keeper with celluloid strips in suit of spades, white and purple plastic beads. 11 ¾ x 14" (open). Strips gently peeling at edges, minor nicks to wood, two beads replaced with wooden examples.

200/400

308. **Hyronemus Tub.** American, ca. 1890. Popular saloon game in which three dice drop into the spinning tub a la Chuck-a-Luck, but with better house odds. Fine hardwood construction. Height 9". Diam. 18". Wheel spins freely. Very good condition.

1,000/1,500

308A. **Three Large Scrimshawed Ivory Dice.** Circa 1890. Oversize 1 5/16" cubes with round corners. Finely carved numbers on each side. To be used in a Hyronemus Tub (see previous lot).

500/1,000

309. **Hand Painted Slanted Roulette Wheel or Chuck Wheel.** Circa 1890. Attractively painted with gilt detailing over a maroon background. On a nicked stand with nicked rim. Wheel spins freely. Height 11". Diam. 19 ½". Minor cracks from age as expected, but very good overall.

1,000/2,000

310. **H.C. Edwards Cased Set of Casino Dice.** Clasp hinged leather case, stamped "H.C. Edwards & Co." to lid. Contains 40 transparent casino dice, mostly pairs, including Golden Nugget; Holiday Inn; Aladdin Las Vegas; El San Juan Hotel; Aruba Sheraton; Hilton Curacao; Inter-Continental Casino; Silver Slipper; El Conquistador Puerto Rico; Pioneer Club; and others, including two green unmarked pairs. A few with slight corner wear, but overall very good. Organized in felt-lined rows.

200/400

311. **Group of Dice Cups and Hazard Drops.** Including a turned wooden hazard bowl (height 6 ½"); two wooden and felt hazard cups with step tumblers (taller example 7 ½"); (5) leather dice cups, one with ribbed interior and trip rim; a wooden dice cup; and "Dice Fun!" game in box. Wood cracked on one of the hazard cups, else generally very good.

200/400





312



313



317



314



315



316



318



312. Lot of Six Dice Cups. Early to late 20th century. Including leather, vinyl, and imitation leather. Two with cushioned/padded bottoms, two felt lined. Tallest 5".

50/100

313. Lot of 7 Gambling Dice Cups. 19th/early 20th century. Including three finely turned wooden, one tapered wooden, one celluloid, and two tooled leather. Tallest 4". One wooden cup with 1" crack at base, base of one leather cup splitting, otherwise good or very good.

50/150

314. Antique Wooden and Leather Dice Mat. Semi-circle shaped wooden board, sides covered in stitched black and brown leather, with green felt billiard-type surface. 22 x 16 1/2 x 3". Expected age-wear.

125/225

315. "All In One" Roulette / Gambling Wheel. St. Louis, ca. 1930s. Gambling wheel, mahogany with lithographed tin face and nickel spindle and stoppers. Games include roulette, poker, bunco, faro, put and take, horse racing, and others. In original box. Lower compartment appears nearly complete, with original publisher's booklet, score boards and charts, betting chips, score pads, and other accessories. Wheel 15". Box well worn; wheel very good.

200/400

316. Lot of 4 Chuck-A-Luck Dice Cages. Including a nickel-plated brass example [heavily oxidized, dice decayed], height 12"; (2) with Bakelite/Catalin uprights; and a desktop acrylic version.

150/250

317. Old West / Gambler's Style Push Daggers. Including a steel blade push dagger with brass scabbard, plastic counters incorporated into handle; and a brass and enamel handled dagger marked "Pakistan" in leather sheath. Longer example 6 1/4".

50/100

318. Atlas Nails Advertising Poker Chip Set. Ornate black and red cast iron chip caddy with embossed Atlas knob at top bisected by a nail. Ten columns filled with red, white, and blue plastic or resin chips. Chip diam. 1". Overall height 11 1/2". Scattered paint loss. Uncommon.

250/350

319. Mother of Pearl Casino Chip Set. French, ca. early 20th century. Locking oak case with brass handles, containing three drawers filled with mother of pearl chips. 1,846 chips altogether, denominations and quantities comprising: \$5 (600); \$10 (497); \$20 (250) \$50 (199); \$100 (200); \$500 (49); and \$1000 (26). Colors white, pink, yellow, and green. All chips having a lion's head design on reverse, and the denomination on the obverse. Below the lion's head each chip stamped with a unique inventory/identification number from the casino. Also with twenty-five \$1 circular ivory chips. Size of largest chip (\$1000) 2 7/8 x 1 3/8". Chips lightly to moderately rubbed; a handful with chipped edges.

15,000/25,000

*This set of chips, and the two lots of gambling equipment which follow, were used in various casinos in Mexico in the 1930s, including the famous Hotel Casino de la Selva, in Cuernavaca, Mexico, a resort south of the Mexican capitol frequented by American and international travelers. The lot is accompanied by a packet of typed documents and correspondence (1931-34) from the original owner of the chips and equipment, Pedro Garcia, including contracts from across Mexico, records of disputes and payoffs, and a typed inventory of the mother of pearl set. The records indicate Garcia was hired to run and manage the games, in addition to providing the equipment. Gambling was largely banned in Mexico by 1936.*



320



321



322

320. **Ornate Roulette/Gaming Wheel Set.** 1930s. Set of three painted wood and glass gaming wheels which rest on a bar within an exceedingly heavy and ornately cast nickel cast iron stand, and spin freely beside a second nickel wheel with leather flap stopper. First wheel painted in black, red, and green with 22 numbers; second wheel with 38 numbers; third wheel alternating black and red. Each wheel with decorative nickel finials. Height 42". Wheel diam. 23". In original wooden storage crates. A fine piece with an unusual design.

2,000/3,000

321. **H.C. Evans Casino Roulette Wheel.** Chicago, ca. 1930s. A beautiful professional size roulette wheel, satinwood and rosewood with nickel handle (stamped H.C. Evans & Co./Chicago), with gilt painted numerals on black, red, and green wheels. Includes two wheels which may be switched in and out of the frame, one wheel with a greater number than the other (38 vs. 30). Includes three billiard cloth betting layouts; two roulette balls; and the original shipping crates. Diam. 32 1/4".

2,000/4,000

322. **Buegeleisen & Jacobson Violin Gift Poker Set.** 1912. Cased New Year presentation gift set of poker chips and playing cards, in a wooden violin-shaped box with leather-covered lid stamped and embossed in gilt. Presented to a W.W. Jones, with Durro Violins, Bows and Strong gilt seal, and message stamped to underside of lid with date. 8 1/4 x 4 1/4 x 1 1/4". Includes a Standard Playing Card Co. deck (child with pet bird backs) and red, white, and blue clay chips. Leather cracked and nicked around edges, small stress cracks to wood, side clasp removed.

250/350



323

323. **Royal Poker Set / Brown Brothers Cigars, Detroit.** Circa 1890s. Brown Brothers, a Detroit tobacco distributor and manufacturer, issued this set as a giveaway, perhaps as a Christmas gift to preferred customers. With four rows of German silver, brass, and copper chips in denominations of 5, 10, and 25. The lid of the box and the chips advertise "La Flor De Fontella" five-cent cigars. Lithograph label to underside of lid. With an NYCC Oriole 912 deck (52 + Best Bower + OB), of roughly the same period but added by the consignor. Scratches and nicks to case, but overall very good. Lock, no key.

500/750

324. **M. Stachelberg & Co. Havana Cigars Pinochle Set.** New York, ca. 1890s/1900s. Complimentary/gift pinochle set advertising the cigar manufacturer, in black paper-covered box stamped in gilt, containing a Samuel Hart pinochle deck in box, and two columns of clay chips stamped with the company name and a cigar. Overall 7 x 3 1/2 x 1 1/2". Very good.

125/225

325. **1892 Chicago World's Fair Poker Chip Set.** Chicago, 1892. Souvenir poker set in pine box with paper World's Fair label to underside, consisting of four rows of plain white, red, and blue chips; two dice; and deck of cards (label calls for a Squeezer deck, but this set includes an SPCC gilt edge deck, added later [lacks 4D]). 5 x 7 1/2 x 1 1/2". Together with another Chicago-interest item: Palmer House News Stand chip box with notice label to underside.

200/300

326. **Mahogany Poker Chip Carousel Caddy with Chips.** Circa 1920s. Large rotating caddy with sixteen columns, four card slots, matching wooden cover. Partly filled with contemporary monogrammed clay chips in white, blue, and red. With a copy of a 1925 catalog page from Ferguson Bros. depicting a similar product. Diam. 14".

200/300

327. **Carousel of Clay Horseshoe Poker Chips.** Circa 1920s. Wooden rotating carousel with metal handle and paper-covered board cover, filled with red, navy, and cream chips bearing a design of two horseshoes crossed by clubs. Two deck capacity. Carousel diam. 8 1/2".

100/200



324



325



326



327



328



333



334



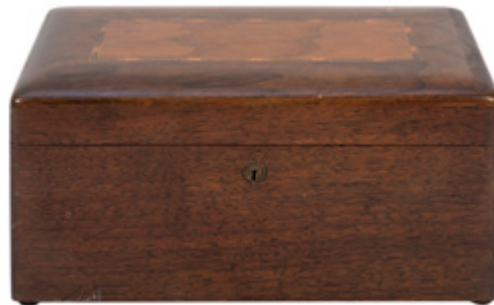
335



336



329



330



331



332

328. **Two Chiseled / Carved Wooden Poker Cases.** Circa 1920s/30s. The first carved with a horse head and "Good Luck" around four leaf clovers, with caddy of approximately 200 "Stop Monkeying" chips; the second chiseled and painted with floral designs, hinged fold-out caddy. Both with two deck slots. The larger 9 1/2 x 6 x 5 1/2".

150/300

329. **Cased Poker Chip Set with Metal Chips.** Locking walnut box with metal handle and hardware, six rows of copper, brass, and nickel chips, engraved in five different denominations. Poker-size deck slot at side. 11 3/4 x 4 3/4 x 2". With key. Includes an Aristocrat deck.

200/400

330. **Cased Equestrian Poker Chip Set in Inlaid Oak Box.** Locking oak case with inlaid design to lid, with brass-handled caddy inside, two card slots, filled with approximately 200 clay chips with engraved horse head design, in cream, red, and blue. 10 x 5 1/2 x 6". Several nicks and scratches to case. With key.

150/250

331. **Pair of Equestrian / Hunting Game or Poker Sets.** Two wooden cases with lithographed equestrian and hunting dog scenes, the larger set with marbled plastic chips, the smaller set with colored bone chips. Larger set 11 x 8 x 3".

100/150

332. **Set of 100 Race Horse Crest & Seal Poker Chips in Wooden Rack.** American, ca. 1930. Consisting of 100 chips: 50 white, 25 red, and 25 blue, all with the head of a horse within a horse shoe. A beautifully manufactured vintage set.

100/200

333. **Cased Walnut Poker Chip Set.** Hexagonal solid walnut locking poker case with eight-column caddy, partly filled with clay chips (approx. 200) having a card fan design. Caddy retains old manufacturer's tag (P.N.W., Jersey City, N.J) guaranteeing the composition as solid walnut. 7 3/4 x 9 3/4 x 5". With key.

100/200

334. **Cased Tiger Oak Poker Chip Set.** Cartouche-shaped case with 12-column caddy having a metal handle, three slots for playing card decks. With approximately 300 plain clay chips in red, white, and blue. Overall 13 x 9 x 5 1/2". Old nicks and scratches to case not affecting overall appearance. With lock and key.

150/250

335. **Fancy Walnut Poker Chip Set.** Locking walnut case with fancy carved design to lid, caddy of approximately 300 plain clay chips in white, red, blue, and yellow. Caddy with mother of pearl inlaid handle and two card slots. With key.

125/225

336. **Burled Walnut Poker Chip Set.** Locking burled walnut chest with 12-column caddy having brass handle. Filled almost completely with approximately 300 clay chips with diamond star design, in four colors. The last column with Indian head clay chips. Overall size 5 x 10 1/2 x 9". With key.

150/250

337. **Antique Cased Wooden Poker Chip Set.** Top-loading cover with metal handle, six tall columns with metal slides to lift chips out by desired quantity. Filled with "Prince of Wales" feather crown clay chips. Lower drawer accommodates 2-4 decks of cards. Dovetailed hardwood construction. 9 1/2 x 7 1/4 x 5 1/2". Scattered nicks to exterior; very good.

150/250

338. **Antique Traveler's Leather Poker Set.** Circa 1890s. Small leather clasp case, stamped in gilt on top, containing two rows of clay chips (red, white, blue) and a deck of NYCC Samuel Hart playing cards (52). 4 3/4 x 4 x 1".

100/200

339. **Antique Locking Oak Poker Chip Set.** Footed oak poker case with 12-column caddy having nickel handle, filled with Embajador casino \$5 chips (yellow and maroon), approximately 250 total. Overall 6 x 12 x 8". With key. Very good.

150/250



337



338



339



340



342



343



346



347



341



344



345



348



349



350

340. **Antique Oak Poker Chip Set.** Locking oak chest with approximately 300 fleur-de-lis design chips in cream, yellow, blue and red. Lower sliding drawer. 12 ¼ x 8 x 4 ½". With lock and key. Light wear.

150/250

341. **Large Tiger Oak Cased Poker Chip Set.** Locking case with nickel-handled caddy with four card slots, containing approximately 300 monogram "E" chips in cream, blue, and red. With lock and key. 7 x 12 ½ x 9". Scattered chips and scratches around base and edges, but very good appearance.

125/225

342. **Small Walnut Cased Poker Chip Set.** Handsome antique poker set in dovetailed walnut hinged box with handle, interior outfitted with ten removable nicked columns containing clay poker chips in red, white, and blue, with built-in slot for deck of cards. Underside of lid lined with velvet. 3 x 7 ¼ x 5 ¼". With lock and key.

100/150

343. **Tientsin, China Sims & Co. Bone Poker Chip Set with Monogrammed Case.** China, ca. 1910s. Mahogany case with silver monogram to lid "CLS," for the original owner, a Carl Lorenze Seitz, and Sims & Co. Tientsin (China) plaque inside. Seven rows of polished bone chips stained white, red, green, and blue. Approximately 500 chips total (diam. 1 ½"), two concentric circles. Obtained by the consignor from Seitz's grandson, and accompanied by email correspondence about the set. Overall size 13 ⅜ x 9 ¼ x 2 ¾". Seam gap to lid, probably from wood contraction. Handsome set.

250/350

344. **"Heathen Chinees" Carved Wooden Poker Set.** American, ca. 1920s. Carved wooden poker chip caddy whose lid bears a depiction of a "Heathen Chinees" stereotype to side. Metal handle. Eight columns of vintage clay poker chips with clover design (approximately 150 total, four colors). 11 x 6 x 4".

125/225

345. **Expandable Antique Wooden Poker Chip Set.** Circa 1920s. Hardwood poker chip set shaped rather like a hand iron, nickel handle monogrammed KAG, with clasp at end which unlocks allows the two sides to fold apart. Ten columns of chips, four deck slots. With red, white, and blue clay chips of similar age. Approx. 11 x 7 x 4".

125/225

346. **Upright Wooden Poker Chip Cabinet.** Five drawer poker cabinet, four drawers containing caddies each with four columns. Filled with clay chips with various designs including stag head within clock dial; six-pointed star; and dog. Approximately 400 chips altogether. Lower shelf empty. 16 ½ x 10 ¾ x 5".

150/250

347. **Interlocking Wooden Poker Chip Case.** Circa 1930s[?]. Poker caddy with two interlocking drawers, each drawer with nine divided rows for chips. Filled with red, white, and blue clay chips with leaf border design. Interesting design. Case lacquered, with three inlaid clay chips, 11 ¼ x 6 x 5".

100/200

348. **Group of 6 Vintage Poker Caddies.** Including a wooden case with doors on spring hinges, holding chips and two decks of cards; square and round metal caddies with covers, one hand-painted. With a quantity of various clay chips. Largest 6 x 6 x 7".

200/400

349. **Lot of Card / Poker Room Décor and Accessories.** Including (2) wooden dice poker chip caddies; (4) needlepoint pillows with playing cards and craps designs; enamel serving bowl (Made in Czechoslovakia); a craps layout in wooden case; "Leisure Hours/Minor Vices" fabric by Greeff; (2) playing card aprons; embroidered table cloth; and a felt layout for several games.

60/125

350. **Fine French Gaming Set with Bone Counters.** Paris, ca. 1870s. Burlwood case with brass lock mechanism marked "L. Grade/R. de la Paix 23." Containing approximately 150 circular and oblong bone counters in yellow, green, purple, and red. Rectangular markers 2 ½" wide. Circular markers 1 ½". 12 ½ x 9 ½ x 3". Repaired cracks and losses to veneer at lower right. With key.

250/500

351. No lot.



352



356

352. **Carved Black Forest Gaming Chip Carrying Case.** Deeply relief carved chip case with sliding cover to underside containing a slide-out tray for poker or gaming chips. Each row approx. 1 1/2" wide. Carving appears to depict Chinese or Asian people, possibly monks. Overall 13 1/2 x 13 x 3". Scattered nicks and scratches, but very good overall.

125/225



353

353. **Antique Gaming Box with Bone Counters.** English or Continental locking gaming set with carved playing card designs of Roxane (Queen of Hearts) and Hector (Jack of Clubs) on side lids, center lid with suit symbol armorial. Removable divided trays with circular counters in denominations of 1, 2, and 5; and rectangular counters. With key. 4 1/2 x 11 3/4 x 6 1/4".

125/225



354

354. **Group of Whist/Bezique Counters and Trump Indicators.** Ten examples, in bone, wood, metal, paper, and leather. Makers include Goodall, J.H. Dasey, and others; paper examples with advertising for J.F. Draper cigars and tobacco and Fred'k Averill home furnishings.

150/250

355. **Group of 5 Bone and Celluloid Whist Counters.** Having rotating hands, arrow, and numbered dials 0-9. Three bone, two celluloid. Largest 2 1/8".

80/100



355

356. **Group of Brass and Metal Whist and Game Counters.** Including (4) rotating brass and metal counters [dog, hand, arrow, and paper dial]; set of 3 engraved black metal counters with scenes of German villages; a set of eight brass markers in suit symbol shapes; and a set of four mother of pearl hand-painted markers. Size of largest 2 1/4".

125/225

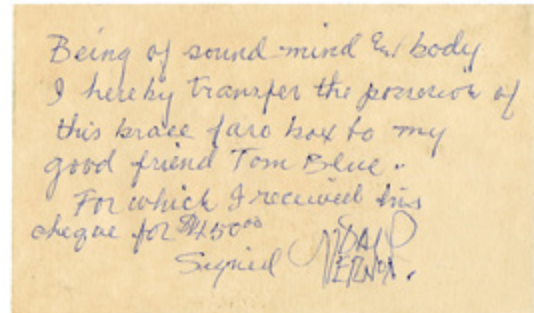


CHEATING



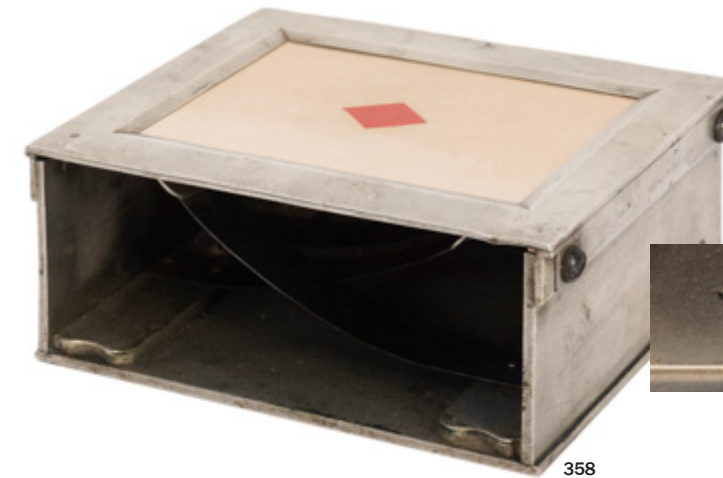
357. **Dai Vernon's Gaffed Faro Box.** Chicago: A. Ball Bro., ca. 1900s. German silver faro box gaffed with side-squeeze, left square-up, and right lock. In a period brown leather case. Marked by Ball & Bro. Traces of green felt to underside. Vernon's personally owned dealing box, accompanied by an autograph signed note by Vernon from his sale of the item to Tom Blue. From the collection of Tom Blue, with handwritten paper wrapper which identifies this example as Vernon's, as well as the gaffes incorporated in the box. Size 4 x 3 3/8 x 1 3/4". Case 3 1/2 x 4 1/4 x 2".

6,000/9,000



Vernon acquired this dealing box in the 1930s while tracing his way across the U.S. in pursuit of the methods of crooked gamblers, specifically one that might reveal the secret to the elusive center deal. He went to considerable lengths to obtain it from a pawn broker in Miami, to whom it had been pawned by a certain Jim Whitley, a former faro dealer, for \$25. Whitley told Vernon he had paid \$100 for the box decades earlier, when faro was the most popular betting card game in the land – as well as one in which cheating was endemic, and where profits to a skilled sharper could be handsome. Whitley was reticent to reveal the box's inner workings – an attitude Vernon attributed to the terms of an unspoken "guild" that existed among old-time faro dealers. With some pretense to membership in the guild himself, Vernon cajoled Whitley into revealing the box's several complex gaffes (see Ben, "Dai Vernon: A Biography," pp. 180-2).

An understanding of this tradition of which Whitley was a part – "the old thing" – was important to Vernon. Vernon later brought out the box in the presence of other advantage players and "mechanics" from whom he wished to gain insight, and he considered it one of his "prized possessions" (ibid.), a sentiment indeed suggested by the act of his formal, written transfer of ownership of the piece to Tom Blue later in life.



358



359



360



361

358. **Fred A. Will Gaffed Faro Dealing Box.** San Francisco, ca. 1870s. German silver sand-tell dealing box marked "Fred. A. Will/S.F. Cal." 3 7/8 x 3 1/8 x 1 5/8".

2,000/3,000

Rare dealing box marked by Frederick Adolph Will (ca. 1837-1912), who was the partner of Julius Finck in forming Will & Finck, the famous San Francisco manufacturers of knives, gambling equipment, locks, and other instruments of the middle and late 19th century.

359. **Will & Finck Gaffed Faro Dealing Box in Leather Case.** [San Francisco], ca. 1880s. Nickered dealing box with sand-tell mechanism—a small button on the underside pushing an inner metal plate in and out of position as desired. 4 x 3 1/4". Stamped by Will & Finck internally. In a punch-detailed leather case.

1,000/2,000

360. **Will & Finck Gaffed Faro Dealing Box.** San Francisco, ca. 1900s. Marked "Will & Finck/S.F. Cal." German silver. Gaffed "sand-tell" double deal. 4 x 3 1/4 x 1 3/4". Minor tarnishing. Collection of Tom Blue.

1,000/2,000

361. **Will & Finck Faro Layout.** San Francisco, ca. 1890s. Oilcloth layout with hand-painted cards in the suit of clubs, on old wooden backing. 16 1/2 x 43". Rubbing and abrasions with some paint loss and discoloration.

500/1,000



362



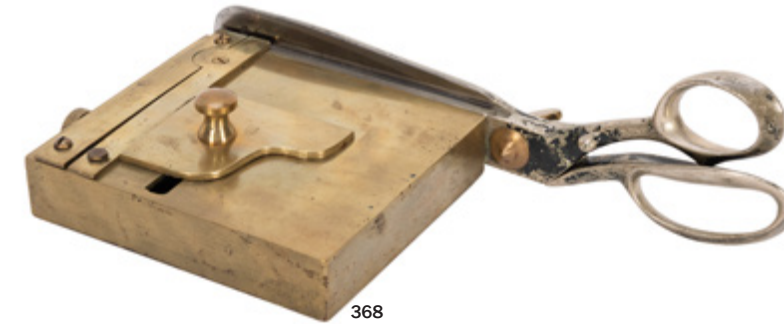
363



367



370



368



369



371



364

362. **Club Forrest New Orleans Gaffed Faro Box** by Will & Finck. San Francisco, ca. 1880s/90s. German silver faro dealing box engraved on the side "Club Forrest/New Orleans." On top plate the four suit symbols are engraved, connected by arrows and with fine floral figures in the corners. Marked "Will & Finck/S.F. Cal." with serial number 787. Side lever gaffe. 3 7/8 x 3 1/8 x 1 5/8". Scratched underside; age-consistent tarnish. **2,000/3,000**

363. **Gaffed / Second Deal Skeleton Faro Box**. Maker unknown, ca. 1910s. Chrome and steel skeleton style faro box with exposed sides. Designed to allow the user to deal seconds. 3 3/8 x 4 1/4 x 1 1/8". **400/600**

364. **Rydberg & Co. Gaffed Faro Box**. Chicago, ca. 1900s. Gaffed (side squeeze) faro dealing box marked by Rydberg. 3 7/8 x 3 1/8 x 1 5/8". Top plate weakly held; may require adjustment or repair. Uncommon by this maker. **600/900**

365. **Mason & Co. Gaffed Faro Box**. Chicago, ca. 1900s. German silver faro box, gaffed with right side squeeze and button on underside. Marked "Mason & Co./Makers/Chicago/438." 3 7/8 x 3 1/8 x 1 3/4". **400/600**

366. **George Mason & Co. Faro Dealing Box**. Denver, ca. 1900s. Heavy nickel-plated dealing box, marked on the inside: "Geo. Mason / Makers / Denver." 4 x 3 1/8 x 1 3/4". Green felt to underside. **300/400**



365



366

367. **Brass Card Trimmer**. George Graham, ca. 1940. Heavy brass and steel-forged card trimmer with fine adjustments. Marked with triangle logo in corner. Length 12 1/4" x 6 5/8". **600/900**

368. **Brass Card Trimmer**. Maker unknown, late 19th/early 20th century. Heavy brass and German silver scissors card trimmer with multiple adjustments. 12 1/2" x 6 1/2". **500/700**

369. **Brass Card Trimmer**. Brass and steel with wooden handle, having fine adjustments including an engraved angle mark to plus or minus 5 degrees. 9 1/4" x 5 1/4". **500/750**

370. **J.W. Lewis Playing Card Corner Rounder**. New York, early 20th century. Brass and steel punch-style corner rounder with triangular base, marked on the top screw-plate "J.W. Lewis/New York." Height 5 1/2". Wooden knob a later replacement. Scarce; from a lesser-known supplier. The consignor has supplied a photocopy of a faro case-keeper by Jas. W. Lewis of New York, presumably the same maker (see lot 304). **600/900**

371. **Gambler's Arm / Sleeve Card Holdout**. Early 20th century brass and metal Jacob's Ladder holdout with leather straps. Worn under a shirt on the lower wrist, the device secretly delivers a card into the hand of the card cheat. The end piece which holds the cards was replaced around 1996, according to the consignor's accompanying notes. Length (extended) 12 1/2". **500/750**



372



374



373



375



376



377

372. **Gaffed "Butterfly" Dice Cups.** Bill Gusias[?], ca. 1970s. Cushioned and wool-lined burgundy leather dice cups, apparently identical, but one may be used to switch in a different set of dice. Height 4 1/2".

800/1,200

373. **Card Cheating Daub Canisters with Safety Pins.** Early 20th century. Four small metal canisters to which safety pins are welded, pinned to a cheater's clothing and containing daubs used to mark cards. With red, purple, blue, and greenish shade daubs. Diam. 3/4".

100/200

374. **Dice Holdout.** Cheating device holds out two dice. Metal plate with spring mechanism affixed to black cloth, elastic fasteners. Plate 4 1/2 x 3 1/2".

700/900

375. **Collection of T.R. King Crooked Dice.** Los Angeles: T.R. King, ca. 1999. Collection of every variety of prepared dice manufactured by the company: shapes, tops, weights, and two clear Tap Dice, exposing the view of the sliding weights inside. Accompanied by several blanks and fronts, also supplied by T.R. King, along with a TLS explaining the working of the Tap Dice. Housed in a handsome wooden and glass display case.

500/1,000

376. **Group of Vintage Gaffed Dice.** Including 18 mis-spotted; a pair of 1-2-3 and 2-6 loads; and four "7 Up" (always land on 5-2), issued as novelties for 7 Up.

80/125

377. **Card Punch and Miscellaneous Cheating Items.** Including a steel punch device used to mark the corner of a card with a small pinprick. The right angle on this example can be moved back and forth to the desired point, length 2 1/4"; (4) cuff holder clips by Wizard and Jewel, sometimes believed to have been used as card holdouts; a pair of gaffed (double-sided) U.S. quarters; and a pocket slide caliper for dice.

125/225



378



379



380

378. **Controlled Spinning Top.** Chicago, ca. 1960s. Eight-sided black hard plastic (Catalin?) spinning top with red and blue spots and stars, secretly prepared as to allow the operator to control the spin. Height approx. 1 3/4".

150/250

379. **Trio of Gaffed (Cheating) Put and Takes.** Celluloid put and takes, two with push pegs; the dice spinner favors high numbers. Largest 1 3/4".

200/400

380. **Gaffed (Cheating) Put and Take Set.** Pair of transparent red put and takes, one straight, and one gaffed which can be switched in and favors the gambler. 1 3/8".

100/200



381



383

381. **Gaffed (Cheating) Put and Take.** Secretly gaffed celluloid put and take controls the favored spin of the top. 1 3/4".

100/200

382. **Photograph of Card Sharping / Cheating Devices.** London, ca. 1910s. Press photo with *Daily Mirror* stamp and snipe depicting crooked gambling and card cheating instruments. 6 x 8 1/8".

80/150



382

## TOPS & PUT AND TAKES

383. **Jumbo Catalin Horse Race Spinner.** American, ca. 1920s. Jumbo bi-level Catalin and brass horse racing spinning top, six-sided, with rotating odds disc above names of race horses: Man O'War, Spark Plug, Zev, Morvich, Greylag, and Colin. Height 2 3/4". Scarce, especially in this size.

200/400

384. **Pair of Catalin Horse Race Spinners.** American, ca. 1920s. Catalin, brass, and steel spinning tops, bi-level, six-sided, with names of race horses: Man O'War, Spark Plug, Zev, Morvich, Greylag, and Colin. One lacks rotating odds disc. Larger example 2 1/4".

100/200



384





385. Horse Race Betting Spinner with Oilcloth Layout. American, ca. 1930s. Heavy nicked spinning top (72 grams) with red enamel lettering, six-sided, bi-level. Accompanied by an oilcloth betting layout with the corresponding horses' names. Layout 30 x 5". Top 1 5/8". Scarcely seen together.

200/300

386. British Football (Soccer) and Horse Racing Put and Takes. Four bi-level put and take spinners, three brass, one brass and steel. One bearing names of British football clubs: Manchester City, Newcastle United, Chelsea, Ashton Villa, Tottenham Spurs, and Burnley (names abbreviated). Three with horse names. One upper disc stuck, otherwise good. Total weight 128 grams. Largest 1 1/2".

125/225

387. Put and Take Sets with Original Boxes and Layouts. Early to mid-20th century. Eight put and take sets with boxes and/or original layouts and instructions, including a matchbox sized English set of three metal spinners, having dice, suit symbols, and put and take sides, with original box by Patent Die-Castings Co. (London), box approx. 2 x 1 1/2 x 1/2"; Mudie & Sons celluloid top in original box; Roll-Out Barrel with box and instructions; French brass put and take with box and instructions; and others. Scarce thus.

200/300

388. Brass Put and Take with Bone Counters. Early 20th century set in a clasping leather box, containing a brass put and take, filled with rectangular red and white bone counters. Box 3 5/8 x 2 3/4 x 1 1/4".

100/200

389. Jumbo Horse Race Spinning Top. American, ca. 1930s. Large black metal top, twelve sided, each engraved with the name of a race horse, including Man O' War and others, a bi-level example with an odds disc which can be rotated. Height 2 1/2".

80/125

390. Lot of 7 Horse Racing Put and Take Spinners. Circa 1920s. All bi-level, six-sided. Five with: Man O' War, Spark Plug, Zev, Morvich, Greylag, and Colin. Two with: Scamp, Harrier, Sicyon, Golden, Yutoi, and Envoy. Generally 1 1/4" or slightly smaller. Total weight 167 grams.

150/250

387



388



391. Nine Vintage Bakelite / Plastic Put and Takes and Spinners. Includes put and take; dice; horse race; playing cards; and one tri-level example. Size of largest 2 1/2".

80/125

392. Lot of 9 Brass European Put and Takes. Nine antique brass put and takes in German, Swedish, Portuguese, Belgian/Dutch, French, Turkish, and Danish. Average size 1 1/8". Uncommon.

125/225

393. Group of 24 Brass Put and Take Tops. Antique brass examples, in English, six sided. Total weight approximately 536 grams. Size of largest 1 5/8".

200/300

394. Lot of 7 Gambling Put and Takes / Spinners. Six spinners and one rolling log. Including brass, celluloid, tin, metal, and one sterling example. Uncommon designs. One pulls apart and contains a spool of thread within. Largest 2 1/2".

125/225

395. Arabic Put and Take Top. Six-sided antique brass put and take spinner, in Arabic script. Height 1 1/8". Weight 20 grams. Uncommon.

125/250

396. French Lavalette-Bosch Advertising Spinning Top. Circa 1930s/40s. Bi-level spinner resembling a spark plug, green and cream celluloid top piece marked "Lavalette-Bosch," steel body with engraved playing card values and other abbreviations probably for pinochle. Marked "SGDG" (French patent). In contemporary clasping suede bag.

150/200

*Lavalette-Bosch was a French-German company which produced engine and motor parts.*

397. Lot of 8 French Put and Take Spinners. Seven brass and one steel. All six sided. Tallest 1 1/4". Total weight 180 grams.

100/200

398. Six Crown and Anchor Put and Take Spinners. All bi-level, five with crown and anchor symbols and playing card suits, odds on the upper discs. One with numerals on both levels. Three brass, three other metals. Largest 1 3/4", others generally 1". Total weight 150 grams.

80/150



400



404

399. Lot of 6 Dice and Other Put and Take Spinners. Antique brass bi-level spinners, including a scarce Swedish example, others having dice, numerals, and odds. Size 1 ¼" or smaller. Total weight 113 grams.

100/150

400. Trio of Poker and Baseball Spinning Tops. Put and take type spinners, six sided, including two bi-level metal poker tops, the smaller with black enamel bearing patent date of 1921; and a baseball bi-level spinner also marked 1921. Larger top 2".

100/150

401. Group of 10 Put and Take Items. Including a large put and take spinning wheel with celluloid pastoral scene, in nickel case, maker's label to underside; a brass put and take pin; advertising cigar cutter; and other games and spinners. Largest 3 ⅝".

150/250

402. Lot of 7 Celluloid Put and Take Button Games. Pocket put and take dexterity games, some with advertising (lunch counter, lumber, garments, paint); one plain green; and one with "winner" and "loser" face. Size generally 2 ¼" or slightly smaller.

125/225

403. Lot of 16 Spanish Language Put and Takes. Vintage and modern examples, Mexican and South American, composed in Galalith, aluminum, brass, wood, and plastic. Largest 3 ½".

50/80

404. Group of Put and Take Punchboards. Approximately 25 punchboards featuring the game, plus a boxed put and take game by Transogram, New York (1939). Sizes generally smaller than 9 x 7".

150/250



405



406



407



409



408



410

## BAKELITE

405. Cased Set of 400 Swirled Bakelite Poker Chips. Including 100 midnight green; 100 red; and 200 butterscotch. In lift-out trays, original beige linen hard-shell case with clasps and leather handle. Chip diam. 1 7/16". Very good.

200/400

406. Six Boxes of NOS Bakelite Chips and Counters. Including one box of red and yellow swirled bingo markers; and five boxes of chips/checks of various swirled and solid colors, one set in hexagon shape, others circular.

125/225

407. Cased Set of Bakelite Poker Chips with Dice. In original stitched leatherette case with handle, containing approximately 480 swirled butterscotch, red, and midnight green chips; plus a dozen dice (standard, poker, put and take). Chip diam. 1 1/8". Some splitting and wear to case.

125/225

408. Bakelite Chip Caddy and Monogrammed Chips. Mid-century olive Bakelite semi-circle caddy, with slot for cards, having four columns filled with swirled orange, red, and dark green chips monogrammed in gilt "BDG." 6 x 3 x 3 1/4".

80/150

409. Bakelite Poker Chip Set with Carousel. Red Bakelite rotating carousel caddy filled with eight columns filled with swirled green, butterscotch, yellow, and brown chips, and two slots for playing card decks. Carousel 7 1/2 x 5 3/4". Chip diam. 1 3/8".

150/250

410. Bakelite Poker Chip Set with Caddy. Swirled black and butterscotch caddy with butterscotch handle, having two slots for playing cards, and eight columns filled with octagonal butterscotch, green, and red chips. 7 3/8 x 3 1/4 x 4".

100/200



399

401

402

403



411



416



418



419



412



417

418. **Jumbo Amber/Cherry Bakelite Dice Lot.** Eight jumbo dice, total weight 209 grams. Six produce an amber/cherry color held to the light, two a dark green. Transparent/semi-transparent. Size generally 1 1/8" (two smaller). Scattered chips and staining; fair to very good. One appears to be marked Czech, but the mark is rubbed.

100/200



420

419. **Dice Shift Knobs and Thermometers.** Four pieces, including (2) Rolux dice thermometers; a light green auto/motorcycle shift knob; and NOS "Lucky" shift knob. Size of largest 1 1/2". Short crack to cover of one thermometer.

125/225



413

411. **Bakelite Poker Chip Set and Caddy.** Swirled butterscotch Bakelite caddy with round handle, and slots for two decks of cards, full of swirled red, butterscotch, and green chips. 3 1/4 x 7 1/4 x 4". Chip diam. 1 7/16".

100/200

412. **Bakelite Poker Chip Set and Caddy.** Swirled red caddy with metal handle, filled with swirled red, green, and butterscotch chips. 7 1/2 x 3 1/2 x 3". Chip diam. 1 3/8".

125/225

413. **Lot of 4 Bakelite/Catalin Poker Caddies with Chips.** Four Bakelite/Catalin caddies, and one rotating wooden caddy. Filled with a variety of butterscotch, midnight green, and red chips. Diameter of largest caddy 8 1/2".

150/250



414

414. **Three Small Bakelite Poker Caddies with Chips.** Round, circular, and rectangular caddies in green, butterscotch, and dark red, with Bakelite chips. Size of largest 4 1/4 x 2 3/4". In original or contemporary boxes and case.

100/200

415. **Urea Poker Caddy with Bakelite Chips.** Swirled yellow caddy of Urea plastic (similar to Bakelite) with two slots for playing cards, filled with hexagonal swirled red, butterscotch, and midnight green chips. 7 x 4 x 3 1/4".

80/150



415

416. **Boxed Bakelite "Tips" Traveler's Poker Set.** Set of six boxes of Bakelite chips, each containing approximately 80 chips in white, red, green, dark green, and yellow. Boxes with printed date of 1938. With two Streamline decks (one sealed). Outer box lacking one side, otherwise fine. Overall 4 x 5 1/2 x 4".

125/225

417. **Five Small Bakelite Poker Chip Sets.** Five Bakelite/Catalin chip caddies with chips. Largest caddy 3 1/2" wide. Largest chip diameter 1 1/8".

125/225



421

420. **Group of Bakelite and Catalin Gaming Items.** Including a chess set in red and tan Catalin (complete in plush-lined box with 32 pieces), height of king pieces 1 1/2"; (2) small Bakelite poker caddies with chips; Holdtite Card Rack in original box; Camelot Battle Game in original box (but lacking game board); (2) dice cups; (4) anchor and two-tone checkers; a betting counter disc; small pencil sharpener; and a bridge-size double deck card holder.

200/300

421. **Kenneth J. Lane Bakelite Earring Set and Bakelite Rods.** In original box, with nine different changeable pairs of earrings, two of which are metal, the remainder being swirled or plain Bakelite. With two gold-tone clips. Together with two Bakelite rods, swirled red and butterscotch, totaling 413 grams.

100/200



422

## GAMBLING COLLECTIBLES

422. **Poker Dice Group Lot.** A cigar box containing several different vintage sets of poker dice in Bakelite/Catalin, celluloid, and other plastics. Included an eight-sided set; and a 7/8" Bakelite set in original box.

80/125

423. **Three Early Poker Dice Sets.** Including two eight-sided or "octahedron" sets, and one standard six-sided set. Original printed boxes. Size 5/8" and slightly smaller. Two with patent dates of 1881; the third manufactured by Arthur Popper.

125/225

424. **Montana Dice Set.** Complete set of five celluloid ten-sided dice, diameter 1 1/16". Scarce.

150/250



423



424



425



426



428



427



429



430



431



434



435



436



437



438



432



433

425. **Large Poker Dice Collection.** Bulk early to mid-20th century. Display tray of over 30 sets of poker dice, including celluloid, Bakelite/Catalin, and other compositions. Many in original boxes, some issued as advertising. Size of largest 7/8". Various manufacturers in France, USA, Panama, and others. Nice lot.

200/300

426. **Large Collection of NOS and Game Dice.** Bulk early to mid-20th century. Display tray of dice, many in original boxes, from American suppliers including B.C. Wills, E.M. O'Neil, H.C. Edwards, Paulson, Mason & Co., Ace, Bud Jones, Ewing Mfg., Ray's Novelty, W.H. Brown, Langworthy, and others; and also with various sets of standard and non-standard dice such as golf, bowling, puzzle, crown & anchor, and novelty. Not individually inspected out of wrappers and boxes. Nice lot.

200/300

427. **Blue Ribbon Playing Cards Countertop Advertising Display.** Circa 1940s. Lithograph tin counter display for Russell Playing Card Co. "Blue Ribbon" line of cards, having faux wooden sides and two shelves to store decks. 12 1/2 x 4 1/2 x 8". Minor age-wear.

125/225

428. **Superior Confection 5 Cent Slot Machine with Side Vendor.** Chicago, 1920s. Three-reel slot machine which dispenses Vens and also features an attached side vendor. Lacking locks and keys to doors on back. 24 x 16 x 15". Serial number 66138. Uncommon.

1,200/1,800

429. **Slot Machine Stand.** Oak slot machine stand with glass front, central beveled oval glass pane with frosted rose, claw feet, one shelf. 34 x 17 x 17". Lacks side drawer; several broken panes of glass on front, cracks to wood on door. Door to require repair or replacement.

150/250

430. **Exhibit Supply Co. Mutoscope Card Vendor.** Chicago, 1925. Countertop coin-operated (one-cent) two-column card vendor. Unrestored red painted case with glass front displaying two cards. Partially filled with original cards (approx. 100), mostly fortune-telling, a handful of pin-up and Western stars. Working. 11 1/8 x 9 1/2 x 7". With original lock and key. Paint chipped, scratched, else very good.

200/400

431. **Monterey-Miami Craps Trade Stimulator.** Countertop dice game, wooden with glass-covered craps layout. Pushing the metal rod causes the dice to rattle. 18 x 12 x 2". Lacking two rubber screw covers, light staining to layout, else very good. Working.

125/225

432. **S.F. Hess & Co. Poker Club Mixture Tobacco Tin.** Richmond, VA: Hasker & Marcuse, ca. 1890s/1900s. Early hinged advertising tin to feature poker imagery, lithographed lid and sides depicting a royal flush. 4 1/2 x 3 1/8 x 1 3/4". Moderate to heavy paint loss to sides and back, lid dented.

150/300

433. **Pair of Poker Cut Plug Tobacco Tins.** Toronto: MacDonald Mfg., ca. 1890s/1900s (one dated 1899). Two early hinged and embossed lithographed tobacco tins featuring poker imagery, produced for the Rock City Tobacco Co. Graphics on underside of lid and all sides. Size of larger 3 3/4 x 5 x 3 1/2". Moderate paint loss and denting.

150/300

434. **"Lucky Spots" Scuttle Shaving Mug.** Gambling-themed porcelain shaving mug with four-ace and dice design on one side, violet floral design on opposite, with gilt accents. 4 x 6 1/2 x 3 1/2". Very good.

50/150

435. **1931 Advertising Pocket Dice Spinner in Faux Book Case.** Art Deco style chrome case, stamped on the reverse as a giveaway at the 1931 AMTA (American Manufacturers of Toilet Articles) Convention at the Hotel Ambassador, New York. Push a stem on side and the dice spin to a random number. In a faux book case entitled "A Road to Wealth." 3 1/4 x 1 7/8" (game). Working.

200/300

436. **French Roulette Pocket Watch Game with Case and Layout.** Circa 1910s. Nickel pocket watch roulette game in a straight-grain leatherette and satin-lined leather case, with original cloth betting layout. Spinner works imperfectly; layout with heavy folds and some fraying. Diam. approx. 1 7/8". The first we have seen in this form.

250/350

437. **Roulette Gambling Pocket Watch. Monaco-Salon.** French, ca. 1890. Beautiful beveled glass crystal and a porcelain dial. A souvenir from Monte Carlo. Twist the stem to wind up the mechanism, then press the button to spin the hand. Diam. 2". Working.

200/400

438. **Roulette Pocket Watch in Original Box.** German, early 20th century. Pocket watch roulette game; flick the lever and the hand spins to a random number. With scarce original instructions (in German and English) and original box. Approx. 1 7/8". Working.

125/225



439

440

441

442



443

444

445

439. **Monte Carlo Roulette Pocket Watch Game.** New York Novelty & Mfg. Co., ca. 1920s/30s. Pushing down the stem causes the wheel to spin vigorously, a small ball eventually landing on a number. Beveled glass cover. Diam. 1 3/4". Working well.

150/250

440. **Horse Race Gambling Pocket Watch.** Circa 1910s. Push the stem down and the paper wheel spins showing the winner at the bottom. Diam. 1 3/4". Working.

300/500

441. **Playing Cards / Zodiac Pocket Watch.** Circa 1910s. Open face pocket watch, the dial having playing cards for hours, and an astrological/zodiac symbol wheel. Beveled glass; case not marked. Diam. 1 3/4". Not working.

125/225

442. **"Home Derby" Horse Race Gambling Pocket Watch.** Circa 1920s. Marked "Made in Germany" on case. Pushing stem causes the wheel to spin, the winner determined by which horse lands in the six o'clock spot. Working mechanism, but doesn't spin completely apparently because paper is pressed down on left side. Diam. 2 1/4".

150/250

443. **Otto Grun Dice Game Pocket Watch.** Circa 1950s. Turn the stem and the hands spin to a pair of numbers. Diam. 1 7/8". Working.

150/250



446

444. **"Sputnik" Dice Pocket Watch.** Austria, ca. 1950s. Wind up the stem and hands spin around to a different set of numbers. Diam. 1 7/8". Working.

100/200

445. **Dice Shaker Pocket Watch.** Circa 1920s/30s. Flicking the side lever causes five miniature dice to shake on a light green felt surface. Diam. 1 7/8". Working.

100/200

446. **Collection of Miniature Dice Shakers.** Twelve pieces, including miniature dice shakers and containers, some with advertising. Other types include mini cocktail shakers, glass bottles, and other metal and plastic containers. Tallest 2 3/4".

100/200



447



449



451

447. **Lot of 6 Pocket Dice Games.** Including two pocket-watch style shakers, one with advertising for Golden Gate Manufacturing Valves and Faucets inside the case, the other by Galloping Dominoes Inc. (Brooklyn); and four handheld dice spinners by Evans, Dice-O-Mat, Toto Dice, and one unmarked. Largest 3 3/4 x 1 3/4". Working.

150/250

448. **Lot of 7 Dice Spinners and Games.** Including Hubley cast iron Scottie dog spinner; "Jondice" dice spinner in original box; ACME Impressions advertising acrylic shaker; and (4) plastic shakers, two with pencil sharpeners. Hubley spinner 4" wide.

150/250

449. **Lot of 8 Advertising Dice Paperweights.** American, ca. 1940s/50s. Clear rectangular glass paperweights with advertising cards for a variety of companies. Seven with miniature dice shaker, one with compass. All but one having a mirror to underside. "El Rancho" example likely assembled at later date using trimmed postcard. Sizes approx. 4 1/4 x 2 3/4 x 1".

150/250



448



450  
one of two

453



452

450. **Lot of Two Roulette Watches.** Vintage watches by Caran and Cross, both 17 jewels, set in spinning (ball-bearing) cases with roulette wheels/greyhound race games. Overall diam. approx. 1 3/4".

125/225

451. **Royal Bayreuth Dice Cube with Playing Cards / Table Tennis Design.** Blue mark. Three sides depicting the courts, fourth side with American flags and table tennis paddles and balls. Spade-shaped opening at top. Size 2 1/2" cube. Queen side toned, else very good.

500/700

452. **Royal Bayreuth Devil & Cards Deep Candy Bowl.** Bavaria: Bayreuth, ca. 1930. Blue mark. Not listed in McCaslin or Raines. 8 x 3". Minor wear around foot. Rare.

1,000/2,000

453. **Royal Bayreuth Devil & Cards Milk Pitcher.** Bavaria: Bayreuth, ca. 1930. Blue mark. Height 4 1/2". Tin chip inside lip, small spots of rubbing.

200/400



454



455



456



457



458



459



460



461



462



463



464



465



466



467



468

454. **Royal Bayreuth Devil & Cards Milk Pitcher.** Bavaria: Bayreuth, ca. 1930. Blue mark. Height 3 3/4". Tiny chip inside lip, small spots of rubbing.

200/400

455. **Royal Bayreuth Devil & Cards Beer Mug.** Bavaria: Bayreuth, ca. 1930. Blue mark. Height 4 3/4". Minor paint rubbing.

200/400

456. **Royal Bayreuth Devil & Cards Covered Sugar.** Bavaria: Bayreuth, ca. 1930. Blue mark. Approx. 4 1/4 x 5 x 4 1/4". Very good.

150/300

457. **Royal Bayreuth Red Devil Creamer.** Bavaria: Bayreuth, ca. 1930. Blue mark. Height 3 3/4".

150/250

458. **Royal Bayreuth Red Devil Milk.** Bavaria: Bayreuth, ca. 1930. Blue mark. Height 3 3/4".

200/400

459. **Devil & Dice Porcelain Pitcher.** Germany: MW Co. Figural creamer of two stacked dice with a horned red devil forming the handle. Height 4 1/2". Black maker's mark. Very good.

100/200

460. **Three Pieces of Vintage Playing Card Porcelain.** German, 1930s. Including a Royal Bayreuth spade-shaped trinket box; a blackjack-themed ashtray picturing the Five of Clubs and Jack of Clubs; and a Cards and Clovers cigarette holder with Shakespeare quotation on one panel. The largest 6 x 6".

150/250

461. **Group of Gambling and Playing Card Glassware and Ceramics.** Including a Beleek mug with painted woman playing cards and chips on the table; milk glass tray with nude design Ace of Spades; Two Naturals whiskey; Royal Flush whiskey; Natural Set Up bottle; (2) Arrow Lucky 7 bottles; (2) figural dice decanters; and others.

200/400

462. **Two German Beer Steins.** Including a regimental stein with nude lithophane (ca. 1960s/80s), which when held to light, a figure of a nude woman is seen at the base, height 10"; and a Simon Peter Gerz stein (ca. 1900-1914) of men at a table with their attention drawn on a woman with her hand under a hat, 10".

200/300

463. **Antique Delftware Gambling Tile.** Dutch, 17th Century. Depicting two men throwing dice. Chipping around edge including loss to surface at lower right. 5 1/4 x 5 1/4".

50/150

464. **Sterling Silver Dice and Gambling Items.** Including two sets of sterling dice, marked Taxco 925; sterling-handled bottle opener; and sterling shaker (Swift Plan & Print, St. Louis) with two miniature metal dice. Approximately 83 grams total.

100/200

465. **Gorham Sterling Silver Poker Top.** Poker top with engraved sterling cover showing six different poker hands. 2 1/2 x 2". Boxed with original Gorham instructions.

80/150

466. **Tiffany & Co. Heads and Tails Sterling Silver Coin.** Marked "Tiffany & Co. 925" to tails side. "Tails" is embossed; "Heads" debossed. Slightly larger than a U.S. quarter (diam. 1").

100/200

467. **Tiffany & Co. Four Aces Sterling Money Clip.** Marked "Tiffany & Co./925" on reverse. Enamelled red and black aces. Length 2 1/4".

100/200

468. **Sterling Playing Card Suit Symbol Trays and Souvenir Spoons.** Including a set of four suit symbol trays (3 of 4 marked "Sterling/Mexico"); and five souvenir casino/gambling spoons, one of which is marked sterling. Trays approx. 3 1/2 x 2 1/2"; longest spoon 5 1/2".

125/225



469



470



476



477



478



471



479



480



481



472



473



474



475



482



483

469. U.S. Glass "It's a Long Time Between Drinks" Gambler's Flask. 19th/early 20th century. Clear thick glass with faux clock dial depicting playing cards for the hours. Reverse embossed "U.S." in large capitals and "patent applied for" at base. Small chip and hairline crack between 1 and 2 o'clock. 5 x 4 1/2 x 1 1/2".

500/700

470. Antique "Vices" Sterling Silver Cigarette Case. Sterling silver cigarette case having engraved vignettes of various vices and gambling including shooting dice, playing cards/poker chips, horse racing, cocktails, a snake, and risqué can-can dancing. Large fancy initials "JC" to underside. 3 1/4 x 3 1/4". Total weight approx. 3 oz. Marked "Sterling."

150/250

471. "Vices" Pocket Knife, Cigarette Cutter, and Pipe Cleaner. Three pieces, including a four blade pocket knife marked IXL/George Wostenholm/Sheffield England; cigarette cutter; and pipe cleaner (marked Sterling). All similarly embossed with figures representing vices: horse racing, card playing/poker, alcohol, and women/sex. Longest (pocket knife) 3 1/8".

100/200

472. Will & Finck Advertising Match Safe. San Francisco [?], ca. 1890. Obverse with a celluloid ad for the famed knife maker and supplier of crooked gambling equipment; verso with a relief bust of a native American.

300/500

473. Gorham Silver Playing Cards Match Safe. Circa 1900s. Finely engraved with the King of Hearts on one side, and diamond suit on the other. Marked "Gorham Co. / 075." 2 3/4 x 1 1/2".

150/250

474. Silver Soldered Playing Cards Match Safe. English, ca. 1900s. Marked "R. Wallace & Sons/Silver Soldered 075." With two counter dials with spinning pointers, finely engraved with playing cards and a spade symbol. 2 1/2 x 1 1/2".

150/250

475. Antique Playing Cards Match Safe. Circa 1900s. With two counter dials (but lacking pointers), finely engraved with playing cards, suit symbols, coins, and a hand of four aces. 2 1/2 x 1 1/2".

150/250

476. [Liquor] The "National" Wm. F. Morris Jersey City, NJ Match Safe. Circa 1900s/10s. Nickel-plated brass. Figural match safe in form of a liquor bottle, engraved with advertising for the Jersey City company. Height 2 5/8". Together with Brookfield Rye advertising brass and celluloid match safe [losses and defects to celluloid].

150/250

477. French Sterling Match Safe with Playing Cards. Antique sterling match safe with enameled "Liberte" design incorporating a fan of playing cards. Hallmarked. 2 x 1 1/2".

100/200

478. Pair of Dice Shaker Match Safes. Circa early 20th century. Nickel-plated match safes with miniature dice shakers under glass windows. Length approx. 2 1/8".

150/250

479. Group of 3 Gambling Match Safes. Brass, nickel, and enameled examples with horse-racing, playing card suits, and stag designs. Largest 2 3/4".

125/225

480. Two Billiard & Bowling Match Safes. Circa 1900. One advertises Brunswick, Balke, Collender, the other with a pool hall theme.

500/700

481. Ronson Poker Chips Lighter. Newark, NJ, ca. 1930s. Chrome lighter with stacked poker chip design body, enamel paint in red, cream, and blue. Height 2 3/4". Few spots of paint loss; not tested.

100/150

482. Pair of Gambling / Playing Card Advertising Lighters. Including H.E. Mason (Chicago) by Zippo, as-new in box; and Far East Playing Card Co. (Japan).

50/150

483. Group of 18 Gambling-Themed Lighters. Assorted vintage lighters by Zippo, Jewel, Omega, Corona, Pinnacle, and others (many made in Japan), and featuring gambling and playing card imagery or miniature dice shakers. Includes two pistol-shaped lighters, one pin-up, two butane, and two in original boxes. Nice lot. Not tested.

150/300



484



485



487



486

488

489



490



491

484. **Lot of 13 Roulette Lighters.** Vintage lighters, most made in Japan, whose bodies incorporate spinning roulette and other game wheels. Six in original boxes. Includes examples by Zippo, Nesor, Pac, Windsor, and other makers. Spinners work well, lighter functions not tested.

200/400

485. **Lot of 4 Gambling Compacts / Vanity Cases.** Including a scarce roulette compact by Zephyr (ca. 1920s/30s), with enamel roulette wheel with spinner disc, diam. 2 1/2"; Richard Hudnut compact with suit symbol design; Henriette brass ball compact with miniature dice in clear dome; and Las Vegas vintage souvenir compact. All with mirrors opposite rouge/powder holders.

200/300

486. **Lot of Gambling Themed Pens and Pocket Knives.** Ten pieces, including (3) put and take rolling pens, one with Stanhope viewer of pin-up girl; gold tone pen with poker dice concealed inside; Hotel Hilton Casino pen hidden in faux cigarette; pen with multi-colored dice; (2) advertising pens, one with mini dice; and (2) pocket knives. The longest 7".

50/150

487. **Group of Gambling Cigarette Cases.** Including "Take a Peep" vices with enamel in red, white, and blue; roulette cigarette case; Las Vegas; and two playing card/aces match safes.

125/225

488. **Lot of Assorted Vintage Gambling Jewelry.** Approximately 30 pieces, including money clips, cuff links, buttons, bracelets, charms, keychains, fobs, and others.

125/225

489. **Lot of Gambling Jewelry and Miniatures, Some Sterling.** Twelve pieces, including charms, a necklace, and stickpin, of which eight are marked sterling. Stickpin length 2 3/4".

100/200

490. **Group of Miscellaneous Gambling Collectibles.** Small box of assorted gambling supplies, games, and accessories, many in original boxes, and including card counters, trump indicators, put and take games ("Odds On" and "Spingoff," a golf-themed spinner game), poker chips, and a playing card storage box. Condition generally very good. Nice lot.

150/250

491. **Group of Miscellaneous Casino and Gambling Items.** Including a Mills Bros. electric clock (plastic cover scratched); (2) plush animals; and (8) framed prints and photos of casinos, mostly of Reno (later printings).

100/200



# PRINTS, POSTERS, EPHEMERA





492



497



493



494



495



496

one of seven

492. **Gambling, Playing Card, and Casino Postcard Collection.** Approximately 125 different postcards, a single collector accumulation, primarily American and English, featuring gamblers, playing cards, casinos, poker and other card games, saloons, and games of chance. Includes greetings, holiday, leather, fortunes, invitations, comical and humor, risqué, and many others. With a few trade cards and related paper ephemera.

200/300

493. [Tobacciana] **Poker and Gambling Cigar Label Collection.** Late 19th/early 20th century. Twenty pieces, being inner and outer cigar labels whose designs feature gambling, poker, or card playing, and include Square Deal, All Nighters, Good Hand, Our Club, No Monkeying, Trump, Jack Pot, After Dinner, Fortuna, Grand Ouvert, The Ace of Hearts, and others. Sizes generally 8 x 6" and smaller. One applied to wooden lid. Condition generally very good.

125/225

494. **Gambling-Themed Fruit and Produce Label Collection.** Approximately 20 lithographed fruit and produce crate labels with graphics featuring playing cards, poker, dice, and gambling. Sizes vary, generally 12 x 12" or smaller.

50/100

495. (Pinup) **Lot of 4 Pinup Calendars.** Including (3) "Artist's Sketch Pad" comb-bound calendars, complete with 12 pin-ups per calendar, retaining original pictorial envelopes; and Esquire pin-ups by Varga (8 of 12 months). Size of each approx. 12 1/2 x 9 1/2".

80/125

496. (Various Artists) **Seven Truth Co. Poker / Gambling Lithographs.** 1894-95. Set of color lithographs issued by Truth Co., of various poker playing types, including cowboys, African Americans, high society gentlemen, and other men, several with American Lithographic Co. (New York) printer's credit, after paintings by various artists. On linen finish paper. Size of each approx. 20 x 14". One with horizontal fold, otherwise generally very good. Uniformly framed and matted.

250/350

497. **Lithographed Whist Calendar.** For the year 1902. Edge chips to several pages, but very good overall. Disbound, and lacking final leaf (December).

100/200



498



one of three

499



500



one of five

501



one of three

502



503



504



505



506

498. **Three Decorative Gambling Items.** Including an early 20th century wooden frame with inlaid clay chips and "Who Is Shy?" buck, containing a "Turkish Trophies" print (1902); a cast bronze relief of dice players; and a relief wooden carving of two card players, signed "L White" on verso. Largest 15 x 10 1/2".

150/250

499. **Born to Gamble. Three Lobby Cards.** Liberty, 1935. Three color lobby cards, including the rare card of Western gamblers playing poker.

125/225

500. **Dead Reckoning. Lobby Card.** Columbia Pictures, 1947. Lobby card depicts star Humphrey Bogart at a roulette table, wondering why co-star Lizabeth Scott gambles so heavily. Nice clean example.

80/150

501. **Gambling Ship. Lobby Card Group (5).** New Universal, 1938/39. Color lobby cards. Small tackholes in corners; old tape marks to versos.

50/100

502. **Gambling with Souls Lobby Cards (3).** N.d. (R-1940s?). Three lobby cards, one with hand-lettering, for the film exposing the "call girl of the vice racket."

40/80

503. **Gilda. Lobby Card.** Columbia Pictures, 1946. Lobby card from a scene in the film of Rita Hayworth, as Gilda, gambling "as recklessly as she lives!" Minor creases, closed tear top edge, otherwise very good.

80/150

504. **Harvey Girls Lobby Card.** MGM, 1945. Lobby card depicting Judy Garland discovering her love interest is both a two-timer and a gambler.

50/150

505. **Lucky Gamblers.** All American, 1946. Scarce lobby card from film featuring an all-Black cast. Very good.

80/150

506. **Riffraff Lobby Card.** MGM, 1936. Scarce lobby card for the drama starring Jean Harlow.

100/200



507 one of eight



508



509



510 one of five



511



512



513



514



515

512. (Sheet Music - Gambling) Large Collection of Gambling-Themed Piano Sheet Music. Principally American, bulk late 19th/early 20th century. Approximately 110 pieces of sheet music whose covers, song titles, and/or lyrics relate to gambling, playing cards, poker, and dice. Principally color lithographed wrappers. Folio or quarto (generally 14 x 11" or smaller). Includes rags, cake walks, marches, blues, and other songs, and a number of Black Americana pieces. Neatly stored in sleeves with backing boards. Additional images on request. 500/1,000

513. [Native American] Spokane Area Indians Gambling Photograph. Circa 1900s. Photographs of Native Americans, stamped by August Wolf, Spokane, Wash., on verso, with notation "Indians in holiday garb at gaming bout (gambling)." 4 x 7 1/2". 100/150

514. Photographs of "Broncho Billy" Anderson in "A Gambler of The West." 1909. Pair of oval full-length photographs of the early cowboy movie star in full Western get-up. 6 x 4 1/4". On mounts stamped by the photographer Le Roy (Worcester, Mass), old pencil notations to verso. Chipping at edges with slight loss to print area. 80/150

515. [Crime] Photograph of a Mugshot Collection. N.p. (probably American), ca. 1900s/10s. Gelatin photograph of a man flipping through a cabinet of mugshots, or a rogues' gallery, including men and women criminals, which is lettered "Property of R.F. Humphrey." 6 1/2 x 8 1/2". 80/150

507. Tall in the Saddle Lobby Cards (8). RKO, R-1953. Set of 8 lobby cards for the John Wayne Western. 80/150  
508. The Testing Block. 1920. Lobby card from the silent film which depicts William S. Hart at a faro game. 80/150  
509. Vegas Nights. Lobby Card. Continental Pictures, 1948. Lobby card for the gambling/burlesque films starring Elvira Pagan "and a galaxy of gorgeous girls." Very good. 80/125  
510. Barbara Stanwyck Gambling Lobby Cards (5). Including (3) The Lady Gambles (1949); Lady Eve (R-1949); and Gambling Lady (1934), both which starred Stanwyck. 80/125

511. (Movies - Gambling) Massive Lobby Card Collection: Gambling in Film. Principally American, ca. 1910s-2000s (bulk 1940s-60s). Lifetime hoard of lobby cards, approximately 700-800 pieces total, of American films featuring scenes of gambling, poker and card playing, casinos, hustlers and cons, racketeers, and related images, from the silent era onward. Includes many Westerns, as well as film noirs, crime, all-Black casts, James Bond, and other sub-genres. Some sets and partial sets included. Neatly stored in lobby card sleeves, organized roughly alphabetically. Stars include include Elvis Presley; Frank Sinatra; John Wayne; Johnny Mack Brown; Rock Hudson; Gene Autry; Roy Rogers; Clark Gable; Hoot Gibson; Ricky Jay; and many others. Additional images on request. Nice lot. 3,000/5,000



# CHIPS, TOKENS, AND COUNTERS



516



521



517



518



520



519



522



523

516. **Binion's Horseshoe Club \$5 Casino Chips.** Lot of 15. Including (14) \$5 chips on both sides, red notches; and one \$5 Faro, white notches. HCE molds. Binion name scratched out of center as usual. Light to moderate rubbing.

200/400

517. **Bird Cage \$5 Casino Chip.** Las Vegas, ca. 1958. R-3. Red with black inserts, horseshoe mold.

50/150

518. **Bonanza Club North Las Vegas \$5 Casino Chip.** North Las Vegas, ca. 1955-65. First issue. R-10. Green with mustard inserts. Drilled, two notches to edge.

200/300

519. **California Club Las Vegas Casino Chip Lot.** Group of 19 chips, almost all different, including fractional (25 cent), \$1, \$5, \$25, and \$100. Several scarce and collectable chips.

125/225

520. **Carousel Las Vegas Casino Chips Lot.** Seventeen chips in denominations of \$1, \$5, \$25, and \$100.

50/100

521. **Castaways Casino Las Vegas Chip Lot.** Including (51) \$25 chips (first issue, green with black and yellow inserts); and (12) \$1 chips (first issue, maroon with pink inserts). Nice lot.

300/500

522. **Cotton Club Las Vegas \$10 Casino Chip.** Second issue. R-7. Light blue, stamped in gilt. Small crown mold. Desirable chip from a segregated African American casino.

150/300

523. **Desert Inn Casino Las Vegas \$25 Chip.** Eighth issue. R-10. Green with white and light purple inserts. Drilled, three notches to edges, other slight chipping and soiling.

300/500



524



525



532



533



525A



524. **Desert Inn Casino Las Vegas \$5 Chip.** Tenth issue. R-6. Altered, with the consignor noting that the rim edge has been shaved.

100/150

525. **Desert Inn Casino Las Vegas \$5 Chip.** Eighth issue. R-7. Drilled, three notches to edges.

150/300

525A. **Dunes Casino Las Vegas \$5 and \$1 Casino Chips (3).** Including \$5 (eighth issue, R-8), rare; and (2) \$1 chips (third issue).

300/600



526



527

526. **Dunes Hotel & Country Club Las Vegas \$5 Chip.** Sixth issue. R-9. Burgundy with pink and mustard inserts. Altered; consignor notes that the edge has been shaved.

200/300

527. **Dunes Casino Las Vegas \$5 Chip.** Thirteenth issue. R-5. Brown, house mold, orange and white inserts.

100/200



528



529

528. **Dunes Las Vegas \$5 Baccarat Chip.** Fifteenth issue. R-9. Red with yellow and tan inserts. House mold.

200/400

529. **Golden Gate Club Las Vegas 25 Cent Casino Chip.** Third issue. R-8. Mustard. Drilled, three edge notches.

125/225



530

530. **Golden Nugget Las Vegas \$5 Casino Chip.** Seventh issue. R-9. Maroon with three beige inserts, "GN" mold, black inlay with *Golden Nugget Gambling Hall* in gilt. Drilled, three edge notches, color faded around rim.

200/300

531. **Golden Nugget Las Vegas Casino Chip Lot.** Group of 13, including 25 cents (3); \$1 (5); \$5 (3); and G4N roulette (3).

100/200

532. **Flamingo Casino \$5 Las Vegas Chip.** Fifth issue. R-5. Drilled.

100/200

*According to the Official U.S. Casino Chip Price Guide, only 4-6 undrilled examples of this chip are known.*

533. **Flamingo Casino \$5 Las Vegas Chip.** Sixth issue. R-9. Drilled, three edge notches.

150/250



531



534



534. **Flamingo Casino Chips. Lot of 3.** Including Flamingo Las Vegas \$5; and Flamingo Hilton Las Vegas \$5. One with shaved edge.

50/150

535. **Hotel Fremont \$5 Faro Casino Chip.** Mustard and lavender, drilled twice, notched three times at edge.

150/250

536. **Frontier Hotel-Casino \$5 Las Vegas Chip.** Fourth issue. R-5.

80/150

537. **New Frontier Las Vegas \$100 Casino Chip.** Third issue. R-5. Hourglass mold, purple with three orange inserts.

100/200

538. **Jerry's Nugget Las Vegas Casino Chip Lot.** Group of 12, including 25 cents, 50 cents, \$1, and \$5. Various issues.

125/225

539. **Last Frontier Casino Las Vegas Chips Lot.** Nine chips, including \$1, \$5 (3), \$25, \$100 (3), and roulette #7 (1).

100/200

540. **Sahara \$5 Las Vegas Casino Chip.** Sixth issue. R-9. Brick red with three black inserts. Drilled, three edge notches.

200/300

541. **Sahara Las Vegas Casino Chip Lot.** Collection of 21 casino chips, almost all different issues and denominations, including fractionals (25 and 50 cents), \$10, \$2.50, \$10, \$5, \$25, and \$100. Includes Sahara Card Room, \$5 Bicentennial issue, free play token, and various others.

125/225

542. **Sahara Las Vegas Casino Chip Group.** Including (14) \$5 chips (purple with black and mustard inserts); (8) \$5 chips (metal core with red and white rim); and \$20 rectangular chip #0607.

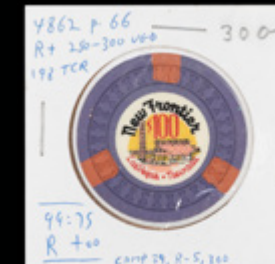
50/150



535



536



537



540



538



539



541



542



543

544

545

546

543. **Sans Souci \$100 Las Vegas Casino Chip.** Third issue (but this example with brown inserts, instead of black). R-8. Blue, small crown mold.

200/300

544. **Silver Palace \$1 Las Vegas Casino Chip.** Third issue with "Peace Dollar" face. Grey, three black inserts.

50/80

545. **Slots-A-Fun \$5 Las Vegas Casino Chip.** First issue. R-9. Nevada mold, brown, no inserts.

200/400

546. **Stardust Casino Las Vegas \$5 Chip.** Sixth issue. R-8. Grey with light reddish brown inserts. Drilled, three edge notches.

125/225



547

547. **Binder of Vintage Las Vegas and Nevada Casino Chips.** Approximately 80 chips, mostly Las Vegas casinos, but also Reno, Carson City, and others, including Hotel Sahara, Aladdin, MGM Grand, Del Webb's Mint, Frontier, New Frontier, Hotel Showboat, Holiday in Reno, Riviera, The Western, Royal Nevada Hotel, Tropicana, El Rancho, Silver Nugget, Caesars Palace, Ambassador, Sam's Town, Four Queens, Carousel, Castaways, Carver House, Lucky Nevada Club, Dunes, Royal Inn Casino, El Morocco, Kings Crown, Diamond Jim's, California Club, Jackpot, Desert Inn, Silver City, Pioneer Club, Harold's Club, Silver Spur, Nevada Lodge, Riverside, Harvey's, Pick Hobson's, Fort Lucinda, Sundance Casino, Cal-Neva, Bank Club, Joby's Monte Carlo, Golden Bank, and others. Some drilled and shaved examples. Various denominations. Nice lot with a quantity of uncommon chips.

300/500



548

548. **Binder of Vintage Las Vegas and Nevada Casino Chips.** Approximately 250 chips, with examples from many different casinos of Las Vegas, as well as Reno, and several other Nevada and California towns and cities. Including Aladdin, Castaways, Ambassador, Diamond Jim's, Excalibur, California Club, Continental Hotel, Horseshoe Club, California Hotel, Nevada Lodge, Maxim, Wilbur Clark's Desert Inn, Nob Hill, Flamingo Hilton, Hotel Fremont, Four Kings, Golden Nugget, Fitzgeralds, Frontier Hotel, Holiday Casino, Jerry's Nugget, Imperial Palace, Jolly Trolley, Silver Nugget, O'Shea's, Santa Fe, Rio, Nev-Roy, Riviera, Rendezvous, Las Vegas Club, Sands, El Dorado, Little Caesars, Mirage, Stardust, Silver Bird, Sundance, Mapes, Harrah's, Harold's Club, MGM Grand, Harvey's, Jim Kelley's Nugget, Winners, Foxy's Firehouse, Ormsby House, Tropicana Armada Hotel, and others. Various denominations, including fractionals. Nice lot.

400/800



549

550

551

552

554

553

555

549. **Binder of Vintage Las Vegas and Nevada Casino Chips.** Approximately 190 casino chips, primarily Las Vegas casinos, but also with some Reno and other Nevada locations, including Circus Circus, Caesars Palace, Gold Coast, Boardwalk, Sheraton Desert Inn, Frontier, Flamingo Hilton, Golden Gate, Harrah's, Binion's Horseshoe Club, Mirage, Maxim, MGM Grand, Hacienda, Golden Nugget, Bob Stupak's Sinabar, Sam's Town, Santa Fe, Slots-A-Fun, Poker Palace, Royal Flush Casino, Pioneer Club, Westward Ho, El Rancho, California Club, Vegas World, Nob Hill, Sands Reno, Nevada Club Reno, Onslow Hotel Reno, New China Club Reno, Stagecoach (Beatty), Sharkey's (Gardnerville), Virgin River (Mesquite), Peppermill (Mesquite), Stateline (Mesquite), Nugget (Sparks), Claim Stake, Boomtown (Verdi), Rainbow Club (Henderson), and many others.

400/600

550. **Club Harlem \$5 Casino Chip.** Reno, NV, ca. 1948-51. Second issue. R-8. Slight chipping around rim.

1,000/2,000

*Club Harlem was primarily patronized by African Americans. This is the highest valued chip for Club Harlem in Campiglia and Wells (4th ed.), estimated at \$3,000-6,500.*

551. **Harrah's Reno and Lake Tahoe \$25 Casino Chip.** 1950s. Third issue. R-10 (undrilled, as here).

300/600

552. **Harrah's Reno and Lake Tahoe \$100 Casino Chip.** 1950s. Third issue. R-10. Lowercase "and." Undrilled.

300/500

553. **Harrah's Reno and Lake Tahoe Casino Chips.** Lot of six, including \$1 (2); \$25; Harrah's Club (sultan/harem), no denomination; \$5 Hot August Nights 1993; and \$5 Reno Air Races 1993.

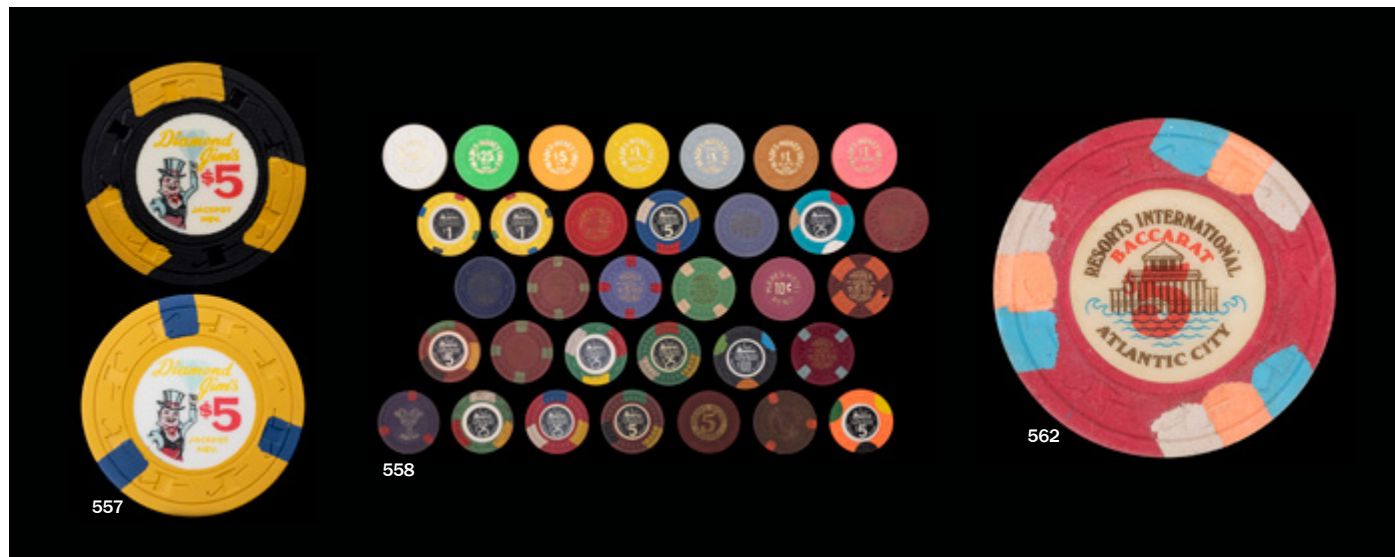
125/225

554. **Harvey's Wagon Wheel Lake Tahoe \$5 Casino Chip.** Eighth issue. R-8.

125/225

555. **Harvey's Wagon Wheel Lake Tahoe Casino Chips.** Lot of 10, including \$1 (2); \$2 (2); \$2.50; \$5 (two different); \$25 (2); and \$100.

150/250



557

558

562



556



561

556. **Harold's Club Casino Chips.** Lot of 36, including two scarce \$100; \$20 (2; one drilled); \$5 (two different); \$1 green (12); 25 cents (17); and \$1 pink.

250/350

557. **Diamond Jim's \$5 Casino Chips.** Jackpot, NV, ca. 1960s. Includes black with mustard inserts (R-7); and mustard with navy inserts (R-5).

200/300

558. **Mapes Casino / Money Tree (Reno) Chips Lot.** Collection of 48 chips to Mapes Casino, Mapes Money Tree, and Money Tree, various issues and denominations from fractional (10 cent) to \$100. One cancelled (drilled), some rubbed, but generally very good.

150/250



559

559. **Cosmo Casino Reno Chip Lot.** Including (83) \$5 chips; and (11) \$25 chips.

200/300

560. **Brighton Atlantic City Casino Chip Lot.** Nine chips, including \$1 (R-4); \$2.50 (R-6); \$5 (R-5); and (6) Brighton Fun Nite NCV.

125/225



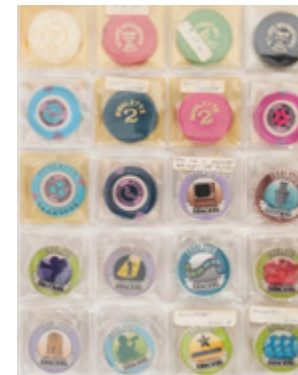
560

561. **Caesars Atlantic City Casino Chip Lot.** 39 chips, including Boardwalk Regency \$1 (first and second issue); \$2.50 (first and second issue); \$5 (first and second issue); Caesars \$1; \$2.50; and \$5; and various roulette, Celebrity Collectors Series, and others.

125/225

562. **Resorts International Atlantic City \$5 Baccarat Chip.** First issue. R-9.

300/600



563



564



566



565

563. **Resorts International / Merv Griffin's Resorts Casino Chip Lot.** 39 chips, including Resorts International \$1 (several); \$2.50 (two issues); \$5 (two issues); Resorts International Training School (6); and various others.

100/300

564. **Trump Atlantic City Casino Chip Collection.** 92 chips from Trump casinos of Atlantic City, including Hilton, Trump's Castle, Trump Marina, Harrah's Trump Plaza, Trump Plaza, and Trump Taj Mahal.

200/400

565. **Large Atlantic City / New Jersey Casino Chip Collection.** Album of approximately 190 chips and related pieces, including Atlantic City Training Academy (dealer school); Tumbling Dice; ECG & E Gaming School; Atlantis Casino Hotel; Borgata; Playboy Atlantic City; Golden Nugget Atlantic City; Bally's Grand; Sands Atlantic City; Park Place Atlantic City; Bally's; Claridge; Harrah's; Showboat; and Tropicana/TropWorld. Nice collection with few if any duplicates. Includes roulette, collectors/special issues, NCV, wooden nickel, and pro-legalized gambling button/chip.

300/500



567



568

566. **Group of 16 Vintage and Uncommon Casino Chips.** Mostly Reno/Lake Tahoe, including: H.C. Edwards & Co.; Pioneer Club Supply (San Francisco); Harleys Silver Dollar Club \$5; King's Castle 50 cents; Town House Reno \$5; Colony Club \$5; State Line Country Club \$100; Burro Inn \$25; Mapes \$1; Club Monaco (OP in elephant, no denomination); Hyatt Regency Lake Tahoe \$2.50, \$5, \$25, and \$100; and Del Webb's Primadonna (2).

200/400

567. **Caesars Casino Chip Lot.** Eighteen total, including Caesars Las Vegas (11); Caesars Tahoe (6); and Caesars at Sea (1). Various denominations and issues.

100/150

568. **Lot of Casino Metal Gaming Tokens.** Approximately 140 vintage gaming tokens, predominantly \$1 denomination to many different Nevada casinos, including Bill & Effie's Truck Stop (Verdi); Exchange Club proof (Beatty); Crystal Bay (Lake Tahoe); Hotel Thunderbird (Las Vegas); California Club (Las Vegas); Palace Club (Reno); Primadonna (Reno); El Morocco (Las Vegas); Harrah's Reno/Lake Tahoe; John Ascuaga's Nugget (Sparks); Stardust (Las Vegas); Fong's New China Club (Reno); Harold's Club (Reno); Mapes (Reno); Silver Nugget (North Las Vegas); Riverside Hotel/Casino (Reno); South Tahoe Nugget; and many others. A portion in stapled coin sleeves, others loose.

200/400



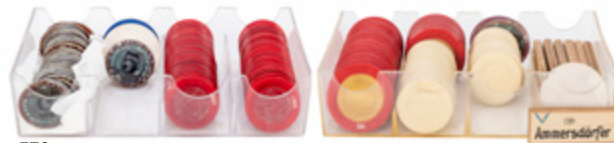
569



573

569. **Sixteen Casino Chips. Cuba, Caribbean, and Other Casinos.** Including Casino de Capri (Havana) \$5, \$25, and \$100; Capri Casino (Havana) \$5; Bon-Bini (St. Maarten) \$5; Aruba Caribbean \$1 and \$25; C.J. J.K. West Indies \$5; Hotel Quito (Ecuador) \$100; (3) Casino Nationale (Haiti) no denomination; El Rancho (Haiti) \$5 and \$100; Dawson City (Yukon, Canada) \$1; and one other. Several cancelled (drilled, notched).

200/300



570

570. **Casino de la Vicomte-Dinard Gambling Chip Lot.** French, ca. 1920s/30s. Collection of 135 chips in various denominations. Early plastic composition similar to Bakelite. Retains fragments of E. Briotet wrappers with labels. Widest diam. 1 1/2".

100/200

### ILLEGAL CASINOS

571. **Balinese Room \$500 Chip.** Scarce high denomination chip from the famous Galveston, TX night club and illegal casino. Small chip to rim.

250/350

572. **Two Texas Private / Illegal Gambling Chips.** Including Dallas Country Club; and Deluxe Club (Galveston), denomination 10.

50/100

573. **Imperial Club (Galveston) Poker Chip Collection.** Hoard of 200 chips from the Texas club, including (25) blue; (25) red; and (150) orange. Sold with a wooden caddy with paper board cover.

500/1,000

574. **Sui Jen \$100 Casino Chip.** Scarce chip from the illegal Galveston, TX gambling club. Very good.

100/200

575. **Lake Shore Club (Chicago) Illegal Casino Chips. Lot of 4.** Crest and seal chips in white, yellow, red, and blue. Scarce.

125/225

576. **Atlantic City Private / Illegal Casino Chips.** Six chips total, including three different for the 500 Club (owned by Paul "Skinny" D'Amato) and Tuna Club, which operated at 741 N Massachusetts Ave.

125/225



577



578



579



580



581



582

577. **California Illegal / Private Gambling Chips Collection.** Over 50 chips, including Clover Club (Hollywood); Elk Horn; Pace Bros; Lucky Lady; Oceanic Club; Pastime Club; Ostini's; Simi Valley American Legion; The Cove; Glenn Coleman Club; Drift Inn Tavern; Hotel del Coronado; North West Social Club (including scarce \$1000); Club Casa del Mar; Embassy Club; Nat Pendleton; Quinn's Café; Sal's Town; The Red Balloon; Corona Club; and others.

150/300

578. **Florida / Georgia Illegal Casino Chips Collection.** 35 chips, including Floridian Casino (Miami); Roman Pools (Miami Beach); Riviera (West Palm Beach); Colonial Inn (Cuba/Florida); 115 Club (Miami); Club Embassy (Miami); Colonial Club (Augusta); Turf Club (Miami); Variety Club (Miami); and Plantation.

200/400

579. **Illinois Illegal Casino Chips Collection.** 52 chips, including Thunderbird East (Cape Girardeau); Colony Club (Cape Girardeau); Ringside (East St. Louis); 4020 Club (Chicago); Morrow Budde (Peoria); Clyde Downs (Kankakee); Seven Gables (Joliet); Peak & Bohart (Cicero); Club Prevue (Cape Girardeau); Club Belvedere (Springfield); Joe Colucci / 2957 W. Madison (Chicago); Paramount Club; Rock Garden Club (Cicero); Four Ace Club (Chicago); Joe Miller (Chicago); 39 Club (Chicago); Chez Patee (Chicago); and others.

250/350

580. **Indiana Illegal / Private Gambling Chips Collection.** 31 chips, including Club Greyhound; Black Diamond; Court Club; 119 Club; Elite; Colley Sheppard; Indiana Club; Pines Inc.; 121 1/2 Club; 88 Club; Municipal Bar. Most are from Jeffersonville, but others include New Albany and French Lick.

125/225

581. **Kentucky Illegal Casino Chips Collection.** Eighty-seven chips to private and illegal gambling halls and casinos of Kentucky, including 633 Club (Newport); Club Keeneland (Covington); Lookout House (Covington); 181 / The Avenue (Bellevue); Alibi Club (Newport); Glen Rendezvous (Newport); Glenn Schmidt's (Newport); Kentucky Club (Newport), including the rare yellow chip; Kid Able Club (Newport); Latin Quarter (Wilder); Merchants Club (Newport); Iroquois Club (Louisville); Primrose Club (Newport); Yorkshire Club (Newport); and others.

400/600

582. **Louisiana Illegal Casino Chips Collection.** Fifty-five chips to illegal gambling halls and casinos of Louisiana, including O'Dwyer's (New Orleans); Luke's (New Orleans); Riverview Club; Club Forest (New Orleans); New Southport Club (New Orleans); Old Southport Club; The Grove; Club Louisiana; Arabi Club; Roof Garden; Green Mill Inn; and others. Nice lot.

300/600



583



584



585



586



587



588



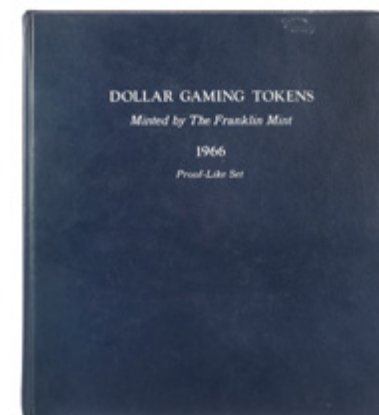
589



590



591



592



593

583. **Montana Illegal Casino Chips Collection.** Over 30 chips and tokens to various illegal casinos and gambling clubs of Montana, including Range Riders Bar & Café; Rocking R (Bozeman); Hotel Placer (Helena); Billings Club; Midland Club (Billings); Cheerio Lounge (Laurel); Rusty Nail (Missoula); Scrubby's (Bozeman); Old Faithful (Livingston), trade tokens; and others.

125/225

584. **New York Illegal Casino Chips Collection.** Over 90 chips to various illegal casinos and gambling clubs of New York, including Syracuse Club; Tailor's Social Club; Brook Club; Diamond Club; El Monte Club (which has also been identified as a California club); Piping Rock Club; P.J. Sullivan; Arrowhead Inn; Outhwaite's; GEK Newman's Lake; Newman's Lake House (NLH); Meadow Brook Club; and others. In sleeves with small paper labels bearing consignor's research notations.

200/400

585. **Ohio Illegal Casino Chips Collection.** Forty-one chips to clubs and illegal casinos of Ohio, including Maumee Club (Toledo); RCC (Toledo); Pine's Club (Toledo); Hollywood Club (Toledo); The Orchard (Toledo); Victory Club; Terrace Club (Sandusky); Silver Dollar Club (Dayton); Lima Club; Excelsior Club (Bexley); Dixie Inn (Toledo); Buckeye Club (Toledo); Pettibone Club (Mentor); Suder Club (Toledo); and others. In sleeves with small paper labels bearing consignor's research notations.

150/250

586. **Texas Illegal Casino Chips Collection.** Over 50 chips to clubs and illegal casinos of Texas, including Imperial Club (Galveston); Reese Air Force Base; H.O. Berry/"Red" Berry; Crystal Club; Cedar Crest (Waco); Palace Poker (Galveston); Galveston Texas Beach Club; The Annex (Galveston); Hollywood Dinner Club (Galveston); Silver Dollar Ballroom (Tyler); Green Light (Stafford); Southland Hotel; Balinese Room (Galveston); Turf Athletic Club; Western Room; and others. Nice lot. In sleeves with small paper labels bearing consignor's research notations.

250/350

587. **Binder of Illegal American Casino / Club Chips.** Approximately 110 chips to many different illegal and underground gambling halls, organized by U.S. state in sleeves within a three-ring binder, and including clubs in Missouri, Michigan, Mississippi, Maine, Massachusetts, North Dakota, North Carolina, New Jersey, Oregon, Washington, Wyoming, Rhode Island, South Carolina, South Dakota, and West Virginia. Includes Lido (Kansas City); Kansas City Athletic Club; Premier Club (Kansas City); Central Hotel (Jefferson City); Edgewater Hotel (Biloxi); The Spot (Biloxi); Uncle Bud's Cabin (Osyka); JJE (Massachusetts); Van Dyke (Detroit); The Chalet (Detroit); Chesterfield Club (Detroit); Ben Marden's Riviera (Fort Lee, NJ); Gold Bar (Deadwood); K & N Club / O'Connor (Oregon); Quonset Ocean Club; Smuggler's; Jake's Place (Aberdeen); Pirate Café (Wheeling, WV); Joe's Tavern (Aberdeen); and others. Bearing the consignor's research notations on small paper labels.

300/400

588. **Collection of Illegal American Casino / Club Chips.** Over 60 chips to illegal clubs and casinos predominantly of Arkansas, but also Colorado, Alaska, Iowa, and a few from Canada. Including The Vapors (Hot Springs); Southern Club (Hot Springs); Southern Club Association; Sioux City Club; Belvedere Country Club (Hot Springs); Belvedere Club Association; B&B Club (Hot Springs); Ohio Club (Hot Springs); White Front (Hot Springs); Barney; Saw Tooth Club (Alaska); Union Club (Anchorage); The Club (Anchorage); Denver Athletic Club; Denver Basin Petroleum Club; City Market (Cripple Creek); and others.

150/300

589. **Franklin Mint Gaming Coins of the World's Great Casinos.** Set of 25 sterling silver gaming coins casinos around the world, housed in the original green buckram display case. Case worn at edges with scuffs and small tears from storage.

300/500

590. **Franklin Mint Gaming Coins of the World's Great Casinos.** Set of 25 sterling silver gaming coins casinos around the world, housed in the original maroon buckram display case. Case lightly worn from storage.

300/500

591. **1965 Franklin Mint Dollar Gaming Tokens Set.** Number 221 of 2500 sets, in original gilt-stamped binder (8vo), containing 27 proof-like tokens for Las Vegas and other Nevada casinos.

100/200

592. **1966 Franklin Mint Dollar Gaming Tokens Set.** Binder containing 18 groups of 4 proof-like specimens of gaming tokens (72 tokens total) to casinos of Las Vegas and other Nevada cities and towns. In navy binder (4to) stamped in white by Franklin Mint, the tokens in numbered board cases, and sleeved.

100/200

593. **1967 Franklin Mint Gaming Tokens Set.** Housed in original navy three-ring binder, complete set of 96 proof-like specimens, in 24 groups of four specimens per printed board holder. 36 of the chips are solid sterling silver, the balance being brass, "Franklinium," nickel silver, and silverclad. Binder does not snap closed due to overall thickness. Nice set with significant silver content.

400/600





594



595



596



597



598



599



600

594. **Casino Supply House Sample / Advertising Chip Collection.** Two binders of clay and plastic chips, approximately 400 altogether with very few duplicates, from an array of casino and gambling house suppliers, predominantly American. Suppliers include Bazaar Supply (Yonkers); Bowman; Atlantic Standard Molding; Bourgogne et Grasset (France); Bud Jones (Las Vegas); Chipco (Windham, ME); Calif. Games Equip Co.; Christy & Jones; Caro & Fils; Ewing Mfg. (Las Vegas); Gamblers General Store; T.R. King; Langworthy; Mr. Lucky; H.E. Mason; Noll (Pasadena); Marion & Company; E.M. O'Neill; Midwest Game Supply; Ryan's; C.J. Sisk; Poker Chip Co.; Paulson; Regent & Huxley; Portland Card Co.; Wico; Frank Walters; and others. In the second binder, supplier mailing covers, sales literature, and ephemera is included along with the chips.

250/500

595. **H.C. Edwards Sample Chip Collection.** 22 chips by New York supplier H.C. Edwards, in many different and uncommon colors, inserts, and inlays. Includes an example stamped "Jerry Knoll," who was president of HCE in the 1970s. The consignor acquired these chips directly from Knoll, according to an accompanying slip of paper. Two chips are noted as special "heavy" chips, and are indeed about 5 grams heavier than others in the lot.

400/600

596. **H.C. Edwards Chip Lot.** Circa 1960s. Including (40) black; and (8) magenta.

150/300

597. **H.C. Evans & Co. 1923 DeLuxe Sample Chip.** Sample chip issued by the prominent Chicago supplier. Black, stamped in gilt. Surface scuffs to both sides. Together with 3 samples by Hunt & Co. (Chicago).

50/150

598. **Taylor & Co. Sample Chip Group.** Eight different sample chips from the Chicago casino and club room supplier.

100/200

599. **B.C. Wills / Wills Gem Checks Sample Chips.** Eight different manufacturer's sample chips.

80/150

600. **Samuel Hart & Co. Advertising Token.** New York, ca. 1900. Uncommon hard rubber merchant token for the playing card manufacturer. Hand of cards on obverse, American flag on reverse, surrounded by text. Rubbed at center.

100/200



601

602

605

601. **Samuel Hart & Co. Advertising Tokens.** New York/Philadelphia, mid-19th century. Two tokens for the prominent American playing card manufacturer, copper and white metal versions. Queen of Diamonds on obverse with Philadelphia address; Jack of Clubs on reverse with New York address. White metal example heavily tarnished.

100/200

602. [U.S. Presidents – Herbert Hoover] **Presidential Bakelite Poker Chips.** American, ca. 1930s. Pair of Bakelite chips in red and swirled butterscotch, inlays stamped in gilt with the presidential seal. Diam. 1 1/2". Very good. This design traditionally said to have been made for President Hoover (see Seymour, p. 35).

200/400

603. **Collection of Bakelite and Manufacturer Error Chips.** Binder of approximately 225 chips, including samples of plain and monogrammed Bakelite chips in various colors; and samples of many different clay chips with monograms, symbols, animals, and other inlays. Many in this album were collected due to errors such as off-center stamping and other defects.

80/150



603



604



605

604. **Large Collection of Bill Borland Fantasy Casino Chips.** Approximately 550 chips total, organized in a binder and suitcase, being fantasy chips commemorating classic designs of Las Vegas casinos. Includes duplication. Quantity also includes a small number of commemorative chips by other makers.

250/350

605. **Lot of 8 "Who Is Shy?" / "Your Next Deal" Chips.** Eight round chips in clay or plastic, with reliefs of a jackpot, goat, and donkey. Diameters approx. 1 1/2". Some chipping and wear, overall good or very good. One marked on the verso by Bernard Dreyfuss/Diamond Poker Chips (New York).

200/400

606. **Antique Cased Set of Mother of Pearl Gaming Counters.** 19th century. Locking hardwood box with inlaid border and initials "FL" to lid. Containing 50 counters, each engraved "FL" in blue, in five different sizes and shapes: (9) small rectangle; (10) circle; (24) hexagon; (4) oval; and (3) large rectangle. Case 11 1/2 x 7 1/4 x 3". Largest chip 2 5/8 x 1 5/8". Removable tray in matching wood with five compartments. With lock and key.

250/350



607. **California 1848 Gold Rush Fantasy Chips, with Caddy.** Over 1,000 modern chips reproducing the style of 19th Century scrimshawed California chips, in denominations up to \$1000, colors green, blue, pink, and black. Accompanied by a 1920s 400 chip poker carousel with four deck capacity. **60/125**

608. **Collection of Chinese Export Mother of Pearl Gaming Counters.** 19th Century. Approximately 60 finely engraved gaming counters, including examples shaped as fish, rectangle, scalloped, square. Engraved with various designs and depictions including birds, animals, monograms, pagodas, flowers and plants, crowns, people, and more. Sizes vary; largest approx. 2 3/4 x 1 1/4". Nice lot of many different attractive examples. **150/300**

609. [Charlotte, Queen to King George III] **Mother of Pearl Gaming Marker of Queen Charlotte, Wife of King George III.** Rectangular marker beautifully engraved florally in the borders, with Queen Charlotte's monogram, coat of arms to opposite side. 2 13/16 x 1 1/16". Milled edges. Seymour 33. **200/500**

610. **Dix Mille Francs (10,000) Mother of Pearl Markers.** Pair of large and scarce high denomination markers for 10,000 francs, deeply engraved in blue, corner cut as issued. 2 3/4 x 4 1/2". **150/250**

611. **Pair of "100" Monogrammed Two Tone Mother of Pearl Chip.** Antique red and green MOP chip with "100" denomination and fancy monogram "AS" on verso, numbered 688 and 691. Beveled edges. Diam. 1 3/4". One with chipping around rim. **100/150**

612. **Set of Mother of Pearl Markers.** Nineteen gaming markers, including two sets of denominations from 1 to 5000 (1, 2, 5, 10, 20, 50, 100, 1000, and 5000), and hexagonal "Pot" chip. Size of largest 3 x 1 3/4". Engraved with blue numerals on both sides. **200/300**

613. **Set of 10 "Ex Candore Decus" Mother of Pearl Gaming Counters.** Antique mother of pearl counters engraved with an armorial with the Latin phrase meaning "out of sincerity comes glory." Largest 2 3/4 x 1 3/4". **50/150**

*following page:*  
614. **Elks Lodge 1752 (Martinsville, VA) Chip Lot.** Approximately 180 chips, in red, blue, grey, and white. "Elks/1752" stamped to both sides. Moderately to heavily worn with rubbing, soiling, and scattered chipping. In a clasping case with lift-out wooden trays. Clasp does not snap in place. **100/200**



615. **Lot of 5 Casino and Poker Chip Molds.** Heavy metal molds for five different chips, including Trump Plaza (with an example made from the mold); and four generic design. Diameters approx. 1 3/4". **40/60**

616. **Beaver Crest & Seal Chip.** Attributed to the Beavers Club (Memphis), ca. 1910s. Drilled. **50/100**

617. **BPOE Crest & Seal Chips (5).** 1920s. Chips to four different Elks lodges in Texas (Dallas and Fort Worth), Wyoming (Casper), and Idaho (Pocatello). Plus one other crest & seal chip with Chinese lettering. **100/200**

618. **Quail Crest & Seal Chips (3).** Circa 1920s. In beige, yellow, and blue. **60/125**

619. **Boys Chewing Tobacco Crest & Seal Chips (4).** Circa 1920s. In beige, yellow, blue, and red. Also with a second beige example with faults. **50/150**

620. **USPC Breakers Club Crest & Seal Chips (3).** [Santa Monica, ca. 1926-34]. In beige, red, and blue. **50/150**

621. **Cal-Neva \$1 Crest & Seal Chip.** Tahoe, NV, ca. 1930s. Light purple/lavender. **80/150**

622. **Choctaw Club of Louisiana Crest & Seal Chip.** [New Orleans, ca. 1930s]. Red. **50/100**



623. **The Christiana Crest & Seal Chips (12).** Sun Valley, ID, ca. 1930s. In all different colors, one with serrated edge. Also with three hot-stamped "C" chips attributed to Christiana (a note on one of the sleeves indicates these were obtained when the club closed).  
100/200

624. **Club Merida Crest & Seal Casino Chips (9).** Mexico, ca. 1926. All different colors. Scarce.  
100/200

625. **Cortez Club Crest & Seal Chips (3).** [Los Angeles, ca. 1920s]. Four different colors.  
80/150

626. **Country Club Lake Tahoe Crest & Seal Chips (5).** Circa 1935. In green, orange, pink, and blue. Table numbers, 9, 8, and 7.  
80/150



627. **USPC "BOLO" Crest & Seal Chips (3).** [Idaho, ca. 1929]. Maroon, beige, and yellow. Attributed to the C.Z. Seelig Co. in Wallace, ID. One of very few examples of these chips known.  
300/600

628. **Far West Travelers Association Crest & Seal Chips (4).** New York, ca. 1921. In beige, yellow, blue, and red.  
50/100

629. **USPC Gran Lido Cuba Crest & Seal Chip Lot (4).** Including \$1, \$2, \$3, and \$5. Drilled.  
125/250

630. **USPC Geneva Country Club Crest & Seal Chip Lot (13).** All different colors. Includes rare examples with red lettering, plus gilt and black lettering. Usually attributed to Geneva Country Club (Illinois).  
200/300

631. **The Houston Club \$25 Crest & Seal Chip.** Yellow.  
50/100



632. **JSB Crest & Seal (Arrowhead Inn) Ohio Chip Lot (7).** Attributed to Joseph S. Bauer. All different colors.  
80/150

633. **Excelsior Club (Cleveland) Crest & Seal Chips (3).** Circa 1930s. Red, yellow, and blue.  
50/150

634. **Keystone Athletic Club Crest & Seal Chips (3).** In red, white, and blue.  
50/150

635. **I Am the Barker (Variety Club) Crest & Seal Chips (2).** Yellow and red examples. Scarce.  
50/150

636. **Dennis / Artichoke Joe's Crest & Seal Chips (2).** Attributed to Artichoke Joe's (San Bruno, CA). One with numeral "4" on the reverse in white. Scarce.  
50/150

637. **S.S. Tango Crest & Seal Casino Chips (3).** Circa 1930s. In red, orange, and blue. No denomination, 50, and 100.  
50/150

638. **Assorted Crest & Seal Club Chips (9).** Including Dells Club, Northern Club Seattle, Missouri Athletic Club, Fortune Club Reno, Homestead Club, E. Brok's Novelty, New 12th Club, and Durkin & Ulrich.  
80/150

639. **Assorted USPC Western Americana Crest & Seal Chips.** Circa 1920s/30s. Including Cheyenne Cigar Store (3); bison head (4); Saguaro cactus; steer head (2); Yellowstone water fall; Native American; and arm and arrow.  
100/200

640. **Phoenix Club Cincinnati Club Crest & Seal Chips (2).** Blue and yellow, with different images. Scarce.  
200/300



641. **Palace Club Reno Crest & Seal Chips (2).** Including pink # 1; and green #3. Rare and desirable.

200/300

IVORY

642. **Scrimshawed Ivory Keno Balls in Box.** 19th century. Sixty-four keno balls, all but two with fancy scrimshawed numerals. In a small locking dove-tailed cherry chest with hole in lid and sliding side piece to release balls. Ball diameters approx. 1 9/16". With key.

300/500

643. **\$100 Scrimshawed Ivory Poker Chip.** American, 19th Century. Numeral "100" to both sides, heavily scrimshawed with leaf design. Diam. 1 9/16". Yellowed and slightly darkened around rim.

300/400

644. **\$100 Scrimshawed Ivory Poker Chip.** American, 19th Century. Numeral "100" to both sides, heavily scrimshawed with leaf design. Diam. 1 9/16". Yellowed and slightly darkened around rim.

300/400

645. **\$100 Scrimshawed Ivory Poker Chip.** American, 19th Century. Antique \$100 chip, lettered "One Hundred" within scroll on obverse; Roman numeral "C" on reverse. Large size (diam. 1 7/8"). Small central nerve impression.

1,500/2,500

646. **\$50 Scrimshawed Ivory Poker Chip.** American, 19th Century. Scrimshawed "50" numerals to both sides, leaf design within single black ring. Pale yellow rim. Beautiful and dark scrimshaw work. Diam. 1 7/16".

300/400

647. **\$50 Scrimshawed Ivory Poker Chip.** American, 19th Century. Scrimshawed "50" numerals to both sides, leaf design within single black ring. Tan/beige rim coloring. Some staining. Diam. 1 1/2".

300/400

648. **\$50 Scrimshawed Ivory Poker Chip.** American, 19th Century. Scrimshawed "50" numerals to both sides, leaf design. Light orange color. Small nerve crack just touching "5". Diam. 1 7/16".

150/300



649. **\$50 Scrimshawed Ivory Poker Chip.** American, 19th Century. Scrimshawed "50" numerals to both sides, leaf design. Light orange color. Rubbed with some loss of paint, otherwise very good. Diam. 1 7/16".

150/300

650. **\$25 Scrimshawed Ivory Poker Chip Trio.** American, 19th Century. Scrimshawed "25" numerals to both sides, leaf design, tan/beige rims. Diameters 1 7/16".

200/400

651. **Trio of \$25 Ivory Poker Chips.** 19th Century. Scarce green \$25 chips, one with concentric bands, the others with scrimshawed border decoration. 1 1/2" diam. or slightly smaller.

125/225

652. **Lot of Four \$25 Scrimshawed Ivory Poker Chips.** 19th Century. Beautifully scrimshawed examples of \$25 chips with decorative and floral border designs. One extra large example (1 3/4"), others approx. 1 1/2".

200/300

653. **Lot of Four \$25 Scrimshawed Ivory Poker Chips.** 19th Century. Includes a large (1 11-16") example. Colored borders, beautiful scrimshaw work.

200/300

654. **Set of 8 \$25 Scrimshawed Ivory Poker Chips.** 19th Century. Uniform set, scrimshawed "25" with leaf design and light green border. Diam. 1 3/8".

200/300

655. **\$10 (Roman Numeral "X") Scrimshawed Poker Chip.** American, 19th Century. Fancy Roman Numeral "X" within scalloped border. Light green rim. Diam. 1 5/16".

100/200

656. **\$5 Scrimshawed Ivory Poker Chip.** American, 19th Century. Scarce red chip with white concentric bands, lettered "Five" within a scroll. Finely scrimshawed. Diam. 1 7/16". Minor rubbing around edges.

200/300



657. "Five" (\$5) Scrimshawed Ivory Poker Chip. 19th Century. "Five" lettered in fancy script within two dark red bands, between which a foliate scroll. Diam. 1 9/16". Red moderately rubbed to outer band.

150/250

658. Lot of Six \$5 Scrimshawed Ivory Poker Chips. 19th Century. Having inner circle stained red, scrimshawed numerals with leaf and other designs in border. Size approx. 1 1/2". Nice lot.

300/600

659. Lot of Six \$5 Scrimshawed Ivory Poker Chips. 19th Century. Red chips, scrimshawed "5". Three with cracks. Size 1 1/2" or smaller.

100/200

660. Lot of Four \$5 Scrimshawed Ivory Chips. 19th Century. Scrimshawed with decorative border designs, in red and dark purple. Approx. 1 1/2".

200/400

661. Lot of Four \$5 Scrimshawed Ivory Chips. 19th Century. Scrimshawed numerals, borders red, dark red, and black. 1 7/16" or smaller. Beautiful examples.

250/450

662. Lot of Five \$5 Scrimshawed Ivory Chips. 19th Century. Average size 1 1/2".

200/400

663. Trio of Scrimshawed Ivory Poker Chips. 19th Century. Uniform trio of \$1, \$5, and \$25 scrimshawed numerals in oval, with leaf design. Larger denominations with red and green borders. 1 1/2".

100/200

664. Trio of Monogrammed Ivory Poker Chips. 19th Century. White, red, and blue, with fancy black monogram of "HLJ." 1 1/2".

100/200



665. Trio of Monogrammed / Animal Design Poker Chips. 19th Century. White, red, and blue, bearing the monograms "MC" crossed by a bar with padlock; red and blue chips with rooster to verso, white chip with horse head. 1 1/2" (but white chip slightly smaller). Uncommon.

100/200

666. Set of 4 "El Do" Scrimshawed Ivory Chips. 19th Century. Including "El Do" in scroll; \$5; and (2) \$25. 1 9/16".

150/250

667. \$5 Scrimshawed Ivory Poker Chip. 19th Century. Having an extra large numeral in which the Roman Numeral "V" is inset. 1 1/2".

100/150

668. Lot of 4 \$1 Scrimshawed Ivory Poker Chips. 19th Century. Approximately 1 1/2".

125/225

669. Trio of Scrimshawed "A" Ivory Poker Chips. 19th Century. Letter "A" scrimshawed at center, one with red border. Decorative and floral border designs. Approx. 1 1/2".

100/200

670. Set of Sixteen Monogram "V" Ivory Poker Chips. 19th Century. Letter "V" at center, within concentric circles stained purple. May also have stood for Roman Numeral "V" (5). 1 7/16". Some rubbing and paint loss and other wear, but none broken.

100/200

671. Six Fancy Monogrammed Ivory Poker Chips. 19th Century. Scrimshawed ivory chips with various monograms including JG, GHJ, CM, and others indiscernible. One with several holes drilled. Size approx. 1 1/2".

250/350

672. Trio of Scrimshawed "S/W" Ivory Poker Chips. 19th Century. Matching set, with letters "S" and "W" scrimshawed at center on opposite sides. Red, blue, and plain outer bands with two concentric circles.

100/200

673. American Eagle / Seal of the United States Poker Chip. American, 19th Century. Antique scrimshawed ivory chip with the national symbol of the United States, with black rim, two black concentric circles. Diam. 1 7/16".

250/350



674. **American Eagle / Seal of the United States Poker Chips.** American, 19th Century. Pair of antique scrimshawed ivory chips with the national symbol of the United States, within circle and scalloped design border. Outer circles rubbed. Diam. 1 9/16".

250/350

675. **American Eagle / Seal of the United States Poker Chip.** American, 19th Century. Antique scrimshawed ivory chip with the national symbol of the United States, with red rim, single black circle. Red coloring rubbed with some losses. Diam. 1 7/16".

250/350

676. **American Shield Design Ivory Poker Chip.** American, 19th Century. Shield within double hexagram. Olive rim, two black concentric circles. Diam. 1 9/16".

150/250

677. **Baseball Scrimshawed Ivory Poker Chip Group.** American, 19th Century. Four chips, having detailed baseballs scrimshawed, different colored borders. Diam. 1 1/2". Rare.

200/300

678. **Hunting / Fishing Scrimshawed Ivory Poker Chip.** American, 19th Century. A rifle and fishing rod with fish dangling from the line crossed over a carrying bag. On the reverse, the same design, but with less detail. Diam. 1 5/16"

100/200

679. **Scrimshawed Ivory "Lady Justice" Poker Chip.** American, 19th Century. Depicting Lady Justice with a sword in one hand and the scales of justice in the other. Diam. 1 9/16".

200/300

680. **Horse Head Ivory Poker Chip Lot.** 19th Century. Five scrimshawed chips with horse heads to both sides, with colors and plain rims. Diam. generally 1 1/2".

200/300

681. **Honey Bee Ivory Poker Chip Lot.** 19th Century. Nine scrimshawed chips with bees to one or both sides. Diameters approximately 1 1/2".

200/300



682. **Fleur De Lis Ivory Poker Chip Lot.** 19th Century. Ten scrimshawed chips with fleurs-de-lis. Various colored and scrimshawed borders. Size generally 1 1/2".

200/300

683. **Pair of Scrimshawed Ivory Crown Design Chips.** 19th Century. Two different crown designs, the colored border of the red example heavily rubbed. Approx. 1 1/2".

80/150

684. **Horseshoe / Jockey Whip Ivory Poker Chip Lot.** 19th Century. Eight chips, including (4) horseshoe; (2) horseshoe and whip; (1) horseshoe, whip, jockey hat; and one whip and saddle. Diameters approx. 1 1/2".

200/300

685. **Crescent Moon Ivory Poker Chip Lot.** 19th Century. Six scrimshawed chips depicting crescent moons. Colored and plain rims. One with denomination "25" in ink. Diam. approximately 1 1/2".

125/225

686. **Lot of 6 Floral Design Scrimshawed Ivory Poker Chips.** 19th Century. Diam. approx. 1 7/16".

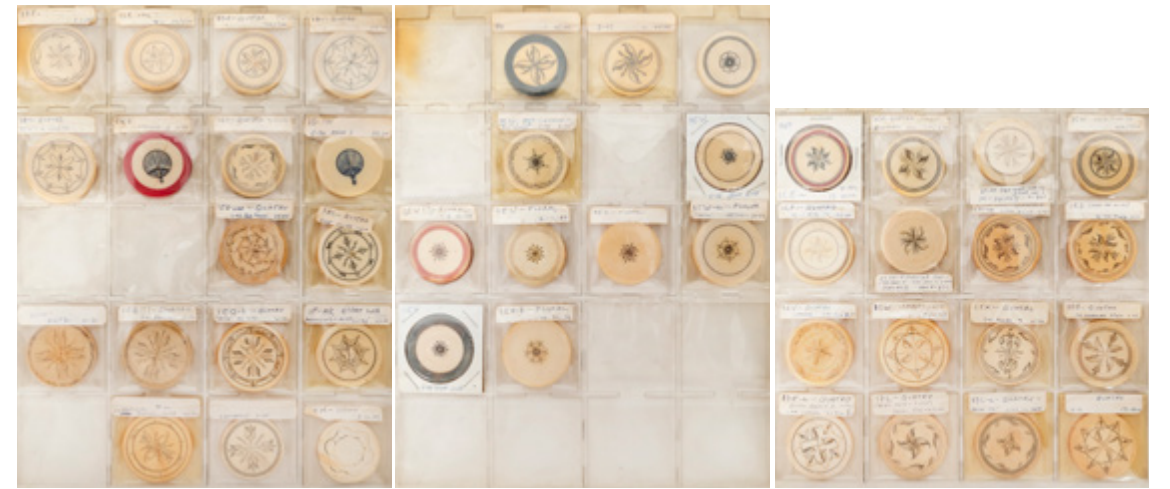
150/250

687. **Group of 11 Leaf and Floral Scrimshawed Ivory Poker Chips.** 19th Century. Diams. approx. 1 1/2" or slightly smaller.

150/250

688. **Star Design Ivory Poker Chip Lot.** 19th Century. Six scrimshawed chips with star designs. One with large crack, but not broken. Diameter approximately 1 1/2".

200/300



689. Lot of 10 Floral Design Ivory Poker Chips. 19th Century. Ten scrimshawed chips with floral designs. Diam. approximately 1 1/2".

200/300

690. Lot of 8 Tulip Design Ivory Poker Chips. 19th Century. Scrimshawed with tulips. Various border coloring and scrimshaw work. Diam. 1 1/2" or smaller.

200/300

691. Lot of 13 Floral / Three Leaf Ivory Poker Chips. 19th Century. Scrimshawed chips featuring central design of three leaves, various border and rim designs and coloring. Diam. 1 1/2" or smaller.

200/300

692. Playing Card Suit Symbols Ivory Poker Chip Lot. 19th Century. Ten scrimshawed chips depicting suit symbols (Diamond, Spades, and Clubs). Average diam. 1 3/8".

225/325

693. Lily Design Ivory Poker Chip Lot. 19th Century. Five scrimshawed chips with lilies to both sides. Colored and plain rims. Approx. 1 7/16".

250/350

694. Lot of Ivory Poker Chips. 19th Century. Approximately 75 chips, various colors, concentric circles and ovals. Average size 1 1/2".

200/300

695. Lot of 18 Scrimshawed Ivory Chips. 19th Century. Having various floral and leaf designs. Average size slightly smaller than 1 1/2".

200/400

696. Lot of 20 Scrimshawed Ivory Chips. 19th Century. Having various four-leaf, concentric oval, floral, and leaf scrimshaw designs. One with \$5 denomination. Average size slightly smaller than 1 1/2".

200/300

697. Lot of Over 40 Scrimshawed Ivory Chips. 19th Century. Having various floral, leaf, and other designs. Some stained in colors. Average size slightly smaller than 1 1/2".

300/500

698. Set of 22 Star / Leaf Scrimshawed Ivory Poker Chips. 19th Century. Uniform set, having a star emblem on one side, and three-leaf design on the other, with leaf border. 1 7/16". Some with cracks at center or edge, but stable and not broken.

200/300

699. Set of 16 Single Leaf Scrimshawed Ivory Poker Chips. 19th Century. Uniform set, depicting a single leaf at center, leaf design border. 1 9/16". All but one drilled or with nerve holes, several of the holes plugged and re-inked.

150/250

700. Set of 16 Four-Leaf Scrimshawed Ivory Poker Chips. 19th Century. Uniform set, both sides having a four-leaf design. 1 1/2".

150/250



701

704

705



702



703



706

701. **Lot of 23 Scrimshawed Ivory Poker Chips.** 19th Century. Designs include crescent moon (4); four-leaf (9); flower (10). 1 9/16" or slightly smaller. A few with cracks, but none broken.

**150/250**

702. **Ivory Spinning Top.** Late 19th/early 20th century. Eight-sided spinning top. Beveling favors certain numbers, but spindle does not move. Height 2".

**100/200**

703. **Put and Take Set with Ivory Counters.** Late 19th/early 20th century. Metal put and take in original box with four rows of small square counters. Original inner label. Box 2 7/8 x 2 1/4 x 5/8".

**125/225**

704. **Ivory Whist Marker with Hand.** English, ca. 1890. Pointer rotates to any number 1-10. 1 1/2". Very good.

**100/200**

705. **Bi-Level Ivory Whist Marker with Hand.** 19th Century. Bi-level counter device with hand stained red, lower wheel with red pointer. Upper wheel 0-9, lower wheel 0-19. 2 1/4".

**150/250**

706. **Brunswick-Balke-Collender Billiard Balls.** Late 19th/early 20th century. Large billiard pool balls in original wooden box stamped in black. Diam. approx. 1 3/8". The yellowish ball slightly smaller and probably added separately.

**200/300**

END OF SALE



# ABSENTEE/TELEPHONE BID FORM

TELEPHONE BID     ABSENTEE BID

Name \_\_\_\_\_

Primary Phone \_\_\_\_\_

Business Name (If Applicable) \_\_\_\_\_

Secondary Phone/FAX \_\_\_\_\_

Billing Address \_\_\_\_\_

E-mail Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	<b>I authorize Potter &amp; Potter Auctions</b> to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Terms & Condition of Sale" as stated in the sale catalogue and that I will pay for these lots <b>on receipt</b> of invoice.
- "+" bids indicate willingness to go up one increment if needed to break a tie. "Buy" or unlimited bids are not accepted. -References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc. -A buyer's premium of 20% per lot is payable on each successful bid.	SIGNATURE _____ DATE _____
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids. <b>THE AUCTIONEER'S DECISIONS ARE FINAL.</b>	FOR POTTER & POTTER _____ DATE _____

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone operators are limited, and telephone bidders will be served on a first come, first served basis.

**POTTER & POTTER AUCTIONS, INC.**  
5001 W. BELMONT AVE. CHICAGO, IL 60641  
Phone: (773) 472-1442 / Fax: (773) 260-1462  
[www.potterauctions.com](http://www.potterauctions.com)



## CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

**Condition of lots, Warranties and Representations** - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

### AT THE SALE

**Registration Before Bidding** – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

**Customer’s obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount. Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

## LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
5001 W. Belmont Ave.  
Chicago, IL 60641

Phone: (773) 472-1442  
Fax: (773) 260-1462  
www.potterauctions.com  
info@potterauctions.com

Sami Fajuri, Managing Auctioneer  
Lic. #441.001540

Text: Gabe Fajuri, Christopher Brink, and Joe Slabaugh  
Layout: Stina Henslee  
Photography: Shelby Ragsdale

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Jeanette Joerg and the family of Robert Eisenstadt, Rodrigo Haghenbeck, John Lafler, Phil Bollhagen, Dale Whitman, Christine Cronin, Deborah Adelman, Larry Lubliner, Ying Chiu Wong, Jim Rawlins, Lynden Lyman, Gerard Costello, Bjorn Hanson, Ron Bledsoe, and David Freilich for their assistance in the preparation of this catalog.

Contents copyright © 2021 by Potter & Potter Auctions, Inc.

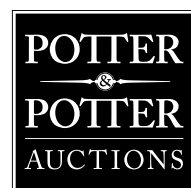
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.

# *SELECT SECRETS*

RARE & IMPORTANT MAGICANA



FEBRUARY 27, 2021





POTTER & POTTER AUCTIONS, INC.  
WWW.POTTERAUCTIONS.COM