



THE GREAT ILLUSIONS are by SERVAIS LE ROY & CO LONDON

COPIED BY ALL BUT

S.L.R. CO MAKE INVENT SELL ILLUSIONS ETC

LE ROY, TALMA, BOSCO have all their tricks and illusions made by S.L.R. CO

SERVAIS LE ROY & CO
52 Hatton Garden LONDON
New Illusions ORIGINAL SECRETS

WE ORIGINATE NOT IMITATE

LARGEST MAGIC SHOPS IN THE WORLD



MAGIC LIVE! - LAS VEGAS - AUGUST 14TH 2013

MAGIC MEMORABILIA

POTTER & POTTER AUCTIONS

BLACKSTONE

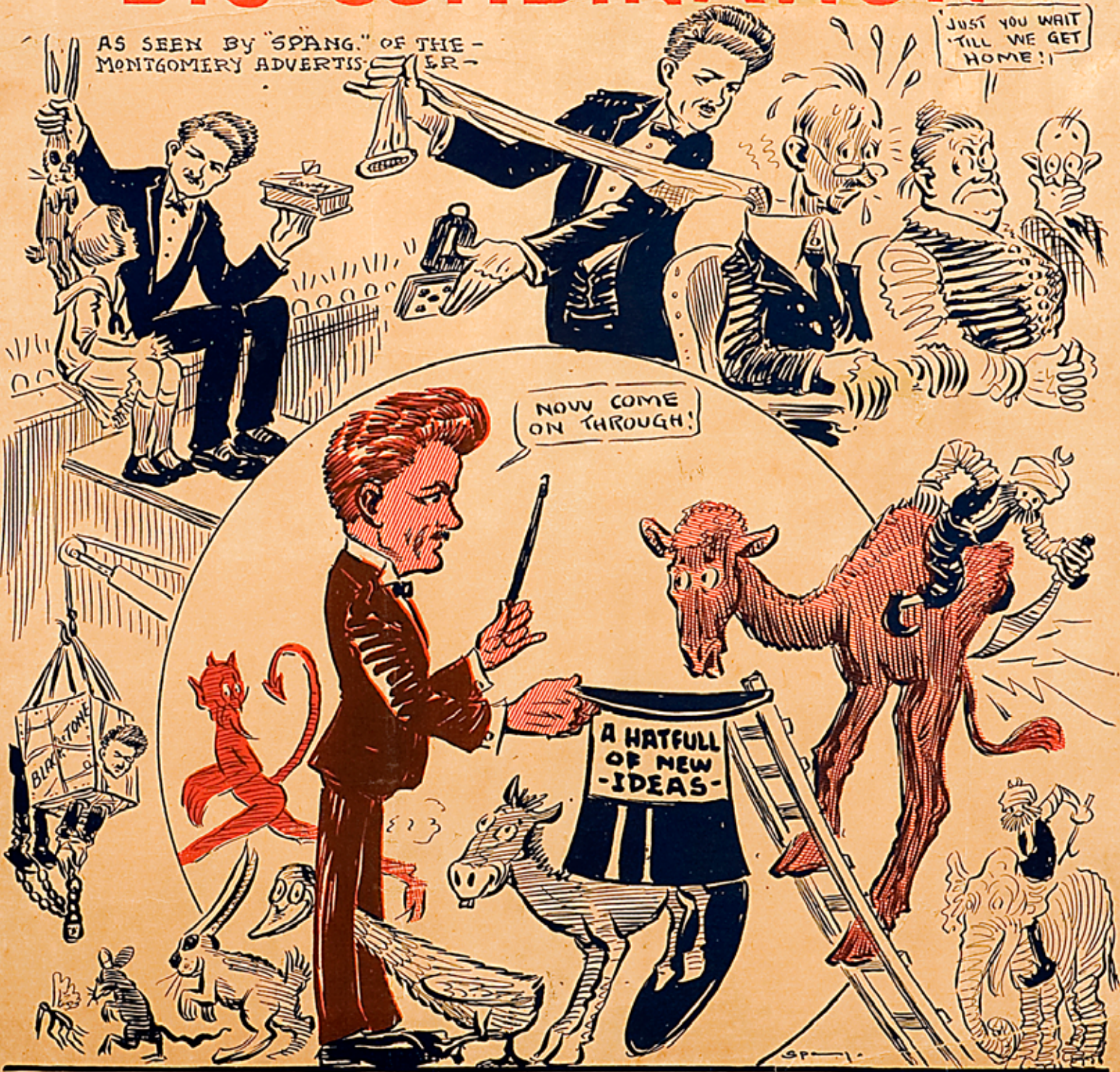
BIG COMBINATION

AS SEEN BY "SPANG." OF THE -
MONTGOMERY ADVERTISER -

JUST YOU WAIT
TILL WE GET
HOME!!

NOVV COME
ON THROUGH!

A HATFULL
OF NEW
-IDEAS-



PUBLIC AUCTION #021

MAGIC MEMORABILIA

INCLUDING APPARATUS, BOOKS, EPHEMERA,
POSTERS AND CONJURING CURIOSA

FOR SALE AT MAGIC LIVE!

at

THE ORLEANS HOTEL & CASINO
4500 W. TROPICANA BLVD.
LAS VEGAS, NEVADA 89103

AUGUST 14TH 2013 - 1:00 PM
EXHIBITION AUGUST 9 - 13

GUEST AUCTIONEER: ROB ZABRECKY



POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE.
-SUITE 121-
CHICAGO, IL 60613



1



2 (verso)



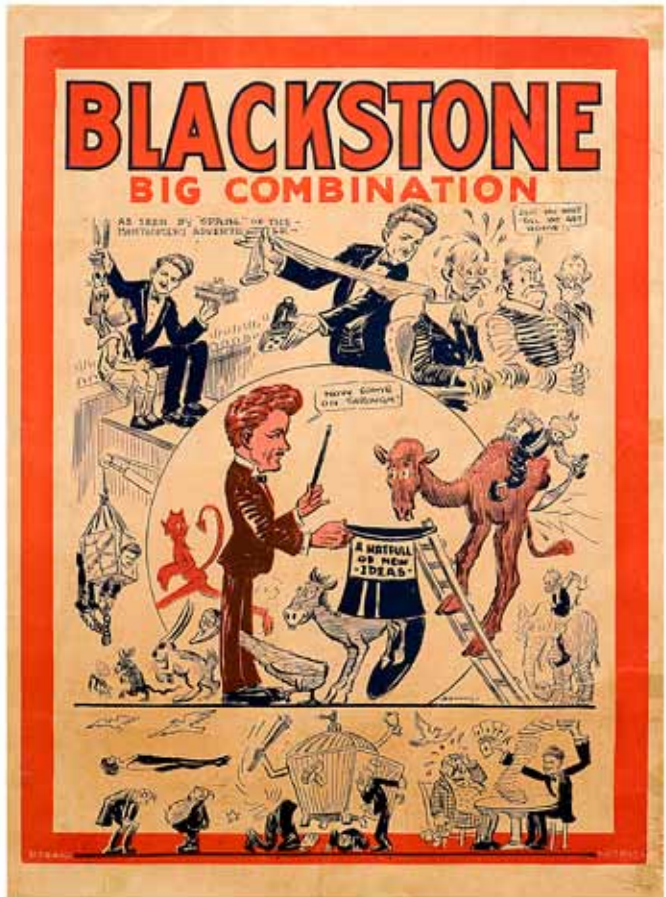
2 (recto)



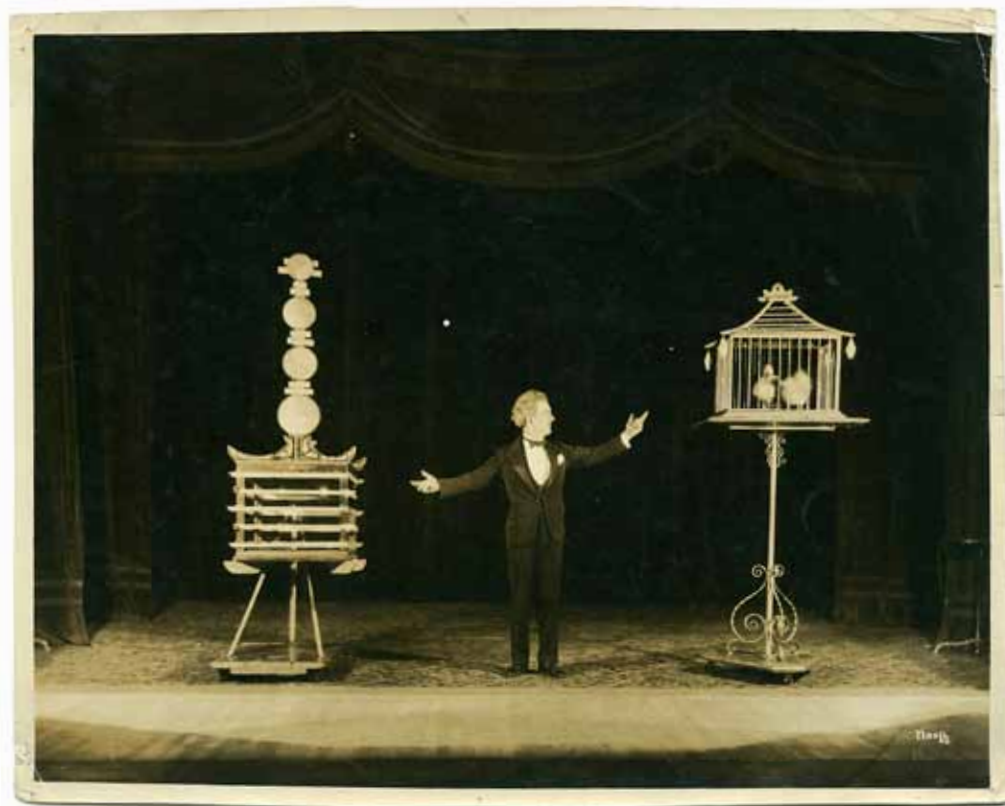
3



4



5



6

1. Alexander (Claude Alexander Conlin). **Alexander the Man Who Knows**. Bombay, Av Yaga, ca. 1915. Striking one-sheet (28 x 40") color lithograph depicting Alexander's turbaned head on a red field. Linen backed. A.

300/400

2. Annemann, Ted (Theodore Squires). **The Jinx "mystery" renewal postcard**. New York, 1930s. Business reply postcard printed for subscribers to Annemann's magazine, *The Jinx*. Annemann's address on recto; *The Jinx* cat on verso. One corner bumped; good. Together with a reproduction photo of Annemann.

100/200

This postcard represents perhaps one of the cleverest advertising promotions in the history of magic. Subscribers who wished to renew their subscriptions to The Jinx were instructed in the pages of the magazine to simply stroke the back of the cat printed on the postcard and mail it back to Annemann - without writing their names, addresses, or any other information on the card. Even so, Annemann was apparently able to tell who had returned the cards, and therefore renew their subscriptions.

3. **Banner Nest of Boxes**. American, ca. 1960. A dove is placed in the smallest box from a nest of three. The magician covers the box with a cloth. The box and dove vanish, only to be found

back inside the other two nested boxes. The missing dove is inside it as well. Metal tray and wooden boxes, decorated in an Okito-esque motif. Largest box measures 12 x 7 1/2 x 6". Good.

200/400

4. **Billet Knife**. American, ca. 1960. Brass letter opener that allows the mind reader to covertly insert a folded billet into an envelope in the action of ripping it open with the knife. Machined brass. 8 1/2" long. Very good.

100/200

5. Blackstone, Harry (Henry Boughton). **Blackstone. Big Combination**. [Long Island City, National Printing and Engraving], ca. 1929. Half sheet (20 1/2 x 28") three-color poster depicting caricatures from Blackstone's illusion show, including escapes, card magic, a spirit cabinet, and more. Cartoons drawn by the staff artist of the *Montgomery Advertiser*. Over-coloring in margins and in image. Scarce. B.

2,000/2,500

6. Blackstone, Harry. **Lobby Photo of Blackstone performing on stage**. New York, Nasib Studio, ca. 1930. Blackstone stands between two cages, arms outstretched. In performance, birds vanished from one cage and appeared in the other. 14 x 11". Pinholes and wear at corners and margins; good.

200/400



7



8

7. Blackstone, Harry. **Portrait of Harry Blackstone, signed and inscribed.** Chicago, Bloom Studio, ca. 1939. Half-length portrait of Blackstone in profile. 8 x 10". Very good. INSCRIBED AND SIGNED BY BLACKSTONE'S TO HIS STAGE MANAGER, EDDY WYKOFF.

150/300

8. **Blue Phantom.** Asuza, Owen Magic Supreme, ca. 1980. A large blue checker mysteriously travels through a stack of gold checkers when the stack is covered by a decorated metal canister. Overall height of 16 ¼". Unusual paint scheme. Light wear at outside of canister near base, otherwise very good.

600/800



9

9. Cardini (Richard Valentine Pitchford). **Cardini-made Wristwatch Reel.** New York, Richard Cardini, 1972. Incabloc Waterproof watch remanufactured by Cardini to conceal a finely-made retractable reel. The verso of the case is signed "Made by Cardini 1972." Very good.

1,500/1,800

10. **Chrome Paul Fox Cups.** Phoenix, Danny Dew, 1970s. Set of three chrome plated brass cups manufactured and sold by Danny Dew. Designed by Paul Fox. Light wear; good condition.

500/700



10

11. Chung Ling Soo (William E. Robinson). **Chung Ling Soo "dragon" letterhead.** England, ca. 1910. Elaborately decorated notepaper for the "Marvelous Chinese Conjurer" who was, in fact, a Scotsman from New York. A medallion portrait at the top is flanked by fire-breathing dragons and gold borders. Faint old folds, otherwise good.

100/200



12



11



14

12. **Copenetro.** Indiana Pennsylvania, Klinecraft, ca. 1949. A shot glass rests on a small wooden pedestal and is covered by a clear tumbler. The magician vanishes four half dollars, which reappear in the shot glass one at a time. With coin rack and original glassware. Very good.

100/200

13. Daumier, Honoré. **Cups and Balls Conjurer lithograph.** France, 1836. Hand-colored lithograph depicting an itinerant magician selling books in the street; his table and Cups and Balls in the rear of the scene, his patter reproduced below, in French. 10 3/4 x 14". Framed; not examined out of frame. Very good.

400/600

This iconic image of the street magician was introduced to many magicians in the pages of Milbourne Christopher's Panorama of Magic. This print was formerly the property of Bob Read. Daumier was one of France's best-loved caricaturists of the 19th century.

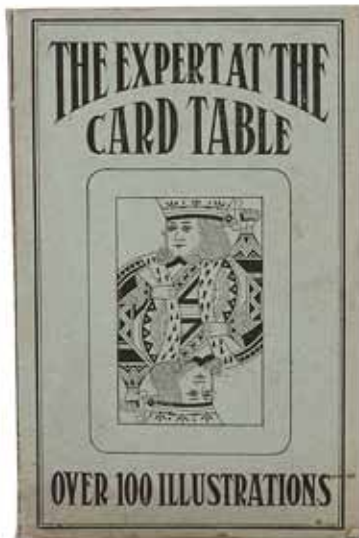
14. Dircks, Henry. **The Ghost! As Produced in the Spectre Drama....** London: E. and F.N. Spon, 1863. Blue embossed cloth, stamped in gold. Illustrated. 8vo. Corners and spine a bit worn, but overall very good. Uncommon. Toole Stott 245.

400/500

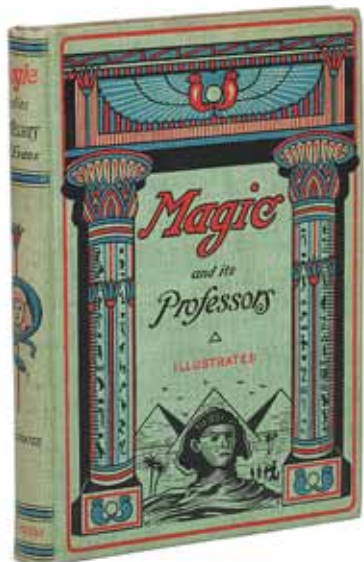
This book explains the "Dirksian Phantasmagoria," the stage illusion now commonly known as Pepper's Ghost. It was Dircks who developed the projection technique that made the effect possible; Pepper expanded on the concept and they jointly patented the invention. Dircks then signed over financial rights to the ghost apparatus to Pepper, a decision he would later come to regret.



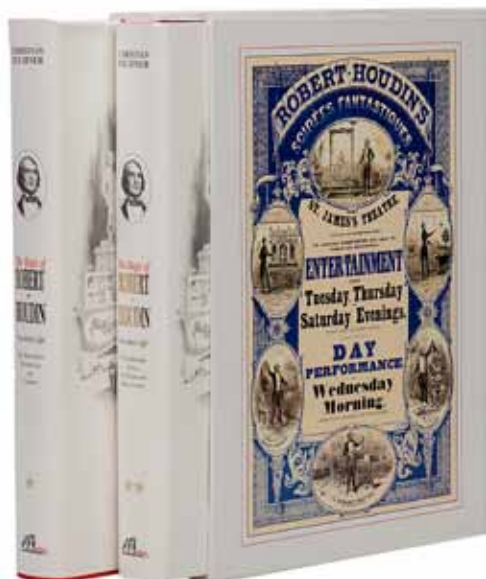
13



15



16



17



18

15. Erdnase, S.W. **Artifice Ruse and Subterfuge at the Card Table**. Chicago: Frederick J. Drake & Co., ca. 1905. Green pictorial wraps with King of Hearts design, card lacking pips on cover. "With over one-hundred drawings from life by M.D. Smith." 12mo. Very good.

150/300

16. Evans, Henry Ridgley. **Magic and Its Professors**. Philadelphia: David McKay, 1902. Green pictorial cloth. Portrait frontispiece. Illustrated. 8vo. Very good. NICE COPY.

150/250

17. Fechner, Christian. **The Magic of Robert-Houdin, An Artist's Life**. Boulogne: FCF Editions, 2002. Two volumes in publisher's cloth with jackets. Copiously illustrated, including color plates. In publisher's pictorial slipcase. From a limited edition of 1000 copies. 4to. Very good condition.

300/400

18. [Fortune Teller] Traviès de Villers, Charles-Joseph. **Bonne aventure ("good fortune") print**. Lithograph extracted from the French satirical paper *La Caricature*. Paris, 1832. A fortune teller speaks in to a trumpet, telling a passer-by of his future. In the foreground sits his table, on which rests a set of Cups and Balls and a magic wand. Folio. Light spotting and old folio fold; good.

200/400



21

19. Fu-Manchu (David Bamberg). **Hechizos de Fu-Manchu. El Espectaculo Mas Fantastico del Mundo.** Half-sheet (19 x 26 3/4") color lithograph bearing a portrait of Fu in the upper left with skeletons and dancing girls below. Signed in the image by Fariñas. Laid down; A.

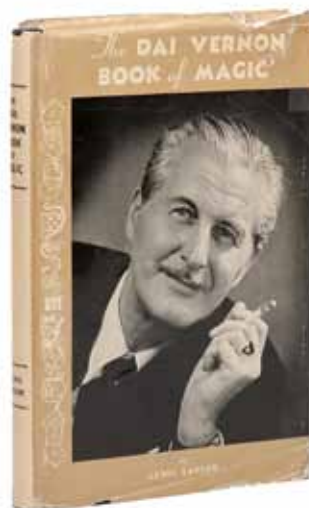
250/350



19

20. Ganson, Lewis. **The Dai Vernon Book of Magic.** London: Harry Stanley Unique Magic Studio, 1957. FIRST EDITION. Pebbled black cloth with pictorial jacket. Illustrated with photographs. 8vo. Jacket worn at extremities and repaired with tape, book very good. INSCRIBED AND SIGNED BY DAI VERNON.

200/300



20



21. Herrmann, Compars. **Real photo postcard of Compars Herrmann.** Real photo postcard bearing two bust portraits of the famous French magician and patriarch of the Herrmann dynasty of magicians. Ca. 1890. Divided back. Very good.

300/400

22. **Gold Humber Ring.** Solid 14-karat gold ring with large red stone. Gimmicked to allow a magician to link this ring with others borrowed from spectators in his audience. Very good.

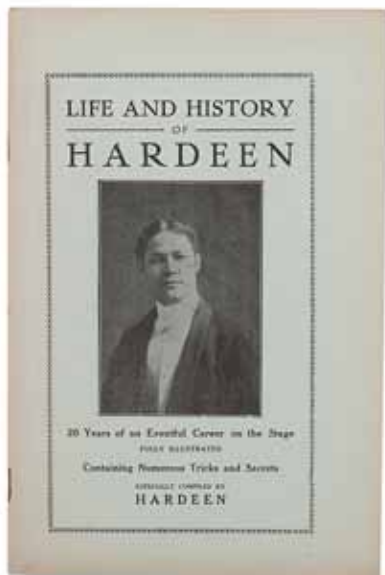
500/800



22



24



23

23. Hardeen (Theodore Weiss). **Life and History of Hardeen.** [New York], n.d. Light blue pictorial wraps. Pitch book illustrated with numerous photographs. 8vo. Good.

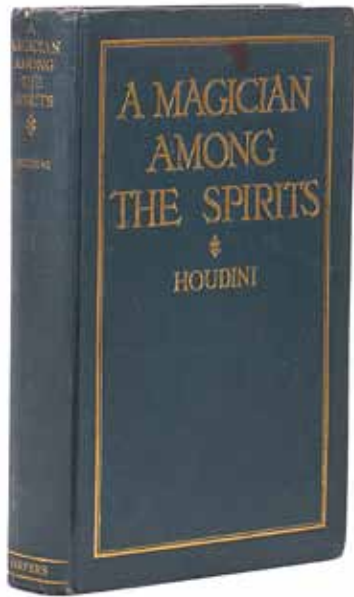
50/150

24. Houdini, Harry (Ehrich Weiss). **Houdini-owned Cobb handcuffs.** Handsomely framed with two later photographs of Houdini; in one, he wears a similar set of cuffs. With a letter of provenance from the former owner, who purchased the cuffs at sale of Houdini's personal property in New Jersey in 1982.

2,500/3,000

25. Houdini, Harry. **A Magician Among the Spirits.** New York: Harper & Brothers, 1924. First edition. Blue cloth stamped in gold. Frontispiece portrait of Houdini and Sir Arthur Conan Doyle. Illustrated with plates. Thick 8vo. Very good.

250/500



25



26 (interior)



26 (cover)

26. Houdini, Harry. **Houdini Shubert Princess Theatre program.** Chicago, March 1926. The program outlines Houdini's three-part show of magic, escapes and exposés of fraudulent mediums. 12mo. Very good condition.

100/200

27. [Houdini Séance] **Invitation to the final Houdini Séance, signed by Beatrice Houdini.** The event was hosted on October 31, 1936. Black ink on gold stock. 4 x 2 1/2". Shows wear. Signed, "Mrs. Harry Houdini."

200/300

For the ten years following Houdini's death, his widow, Beatrice, conducted an annual séance each Halloween – the date of her husband's death – in an effort to contact him in the great beyond. This invitation admitted the bearer to the final of these séances, held in Los Angeles on the roof of the Knickerbocker Hotel. Edward Saint, identified on this invitation as the "director" of the séance, was also Mrs. Houdini's constant companion and "business manager" in her last years.



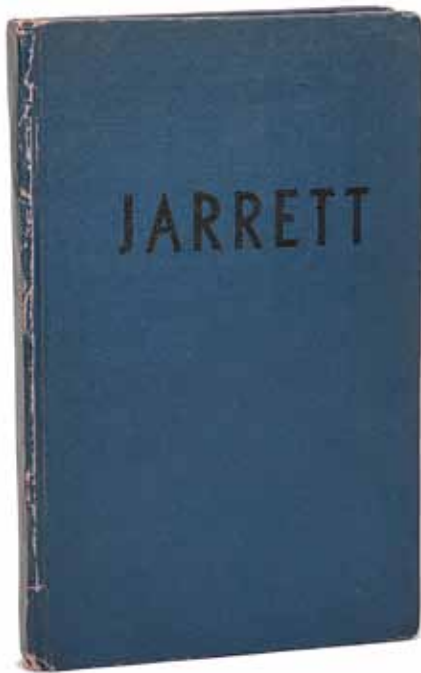
27

28. **Japanese Conjurer automaton.** Paris, Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. The Japanese magician raises the cup to show a ball underneath. As the crank is turned, the cup descends, and the magician waves a fan in his other hand. The cup is then raised and the ball has vanished – only to reappear in his mouth. Unlike similar automata, there is no hole in the table through which the ball vanishes. Hardwood and metal construction. 6 x 3 1/2 x 7 1/2". Hallmarked. Fine.

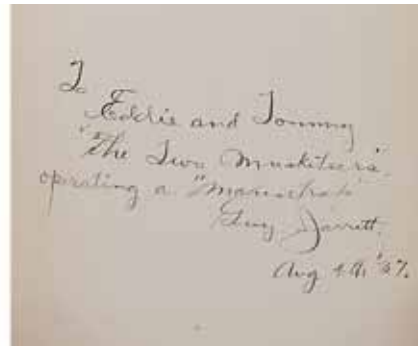
1,200/1,500



28



29



29 (interior)

29. Jarrett, Guy. **Jarrett. Magic and Stage Craft Technical.** [New York]: Author, 1936. Dark blue textured cloth stamped in black. Illustrated with photographic plates. 8vo. Front hinge starting, otherwise very good. A telegram from Jarrett has been crudely tipped on to the front free endpaper, addressed to "Eddy & Tommy" at Hubert's Museum, New York. Telegram mended with archival tape. INSCRIBED AND SIGNED BY JARRETT TO "EDDIE & TOMMY" AND DATED AUGUST 4, 1937.

2,000/2,500

Jarrett's book was released with little fanfare. The author printed approximately 500 copies himself on a Kelsey hand press. Jarrett wrote the book as he set the type and printed the individual pages, owning just enough letter forms to compose one page at a time. The book was received with both delight and horror by the magic community. One critic was William W. Larsen, editor of *Genii Magazine*, who said, "The book is definitely lousy." On the other hand, Fu Manchu (David Bamberg), and John Mulholland were quick to praise the tome for the originality and fresh ideas it presented.

Jarrett was a prop and illusion builder for many of the greatest magic shows of the era, as well as Broadway productions. Though his book is full of coarse and racist language, its contents are still relevant today. The work's real value lies in the way it speaks about stage illusions and at the same time provides a running color commentary on the great magicians of magic's golden age, in which Jarrett was, perhaps unknowingly, a major player. Perhaps half of the original 500 copies printed - or fewer - have survived. Jarrett himself advertised that after selling as many books as he could over a 12-month period (raising the price of the volume \$1 each month in the process), he would then publicly burn all remaining inventory.

30. LeRoy, Serviais (Jean Henri Servais LeRoy). **Le Roy Talma Bosco. Servais Le Roy Co. 52 Hatton Garden London. New Illusions Original Secrets.** Hamburg, Adolph Friedlander, 1912. Half-sheet (18 x 27 1/4") color lithograph depicting a group of magicians climbing a mountain to try to reach a suspended crate filled with apparatus being sold by the Servais Le Roy shop of Hatton Garden, London. Minor wear at folio folds and margins; B+. See front cover.

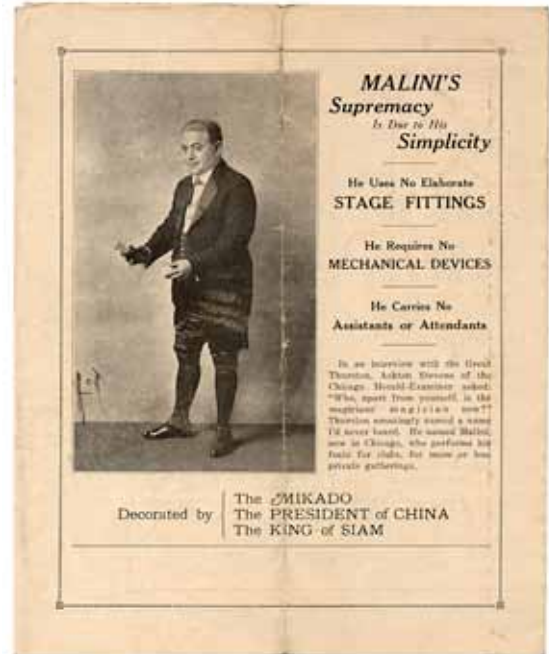
800/1,200



30



31 (recto)



31 (verso)

31. Malini (Max Katz Breit). **The Incomparable Malini advertising brochure.** Four-page pictorial brochure heralds the “most marvelous of master prestidigitateurs” and includes several uncommon photos, as well as press comments, etc. Ca. 1920. Old central fold, otherwise good. Rare.

600/800

On the last page of the brochure, Malini is pictured in an interesting pose: he holds a cut-open lemon in his hands, at the center of which is a rolled dollar bill. Along with vaudeville magician Emil Jarrov, Malini is reported to have been one of the inventors of this, the Bill in Lemon trick.

32. Maskelyne, Nevil and David Devant. **Our Magic.** New York: E.P. Dutton, 1911. FIRST AMERICAN EDITION. Blue cloth stamped in white and gold. Illustrated with plates, most showing David Devant performing various illusions. Thick 8vo. Overslip scratched out on title page, spine slightly worn, otherwise very good.

150/200

33. **Mysto Magic Set. No. 1.** New Haven Connecticut, A.C. Gilbert Co., ca. 1935. Complete set, including instructions, wooden and metal props. Box shows wear. Good.

100/150



32



33



35



34

34. Sharpe, S.H. **Neo-Magic**. London: George Johnson, 1946. Second edition. Red cloth with jacket. 8vo. NICE COPY.

150/200

One of the first and most important books about magic theory.



36

35. **Silk Cabby**. Louisville, Don Redmon, ca. 1957. Handsome wooden box in which handkerchiefs can be transformed, vanished, or become tied together when pushed through holes in either end. 7 ¼ x 3 ¼ x 5 ½". Good condition.

200/250

36. **Six-Shot Lota/Hindu Jug**. New Haven Connecticut, P&L, ca. 1950. Small copper vase from which the magician pours six shots, even though it appears to be emptied completely after each pour. An additional design feature allows the magician to perform the "prayer vase" effect, as well, magically suspending the vase from a rope dropped in to its mouth. Spun copper. 3 ½" high. Hallmarked. Very good.

100/150



37 (detail)

37. **Black-to-White Spring Baby**. London, Joseph Bland [?], ca. 1890. This doll, which compresses into an small space, could be produced from a borrowed hat. The magician could then change the complexion of the doll from black to white by removing a false face on the doll's head. Exceptionally politically incorrect. Faces of papier mache and composition material. 24" long when extended. Stitching and paint show wear; good overall.

200/400

37



38

38. **Tambo Rings.** North Hollywood, Merv Taylor, ca. 1955. The magician caps a large empty metal ring with two sheets of paper, forming a makeshift drum. Punching through the paper, he produces a gigantic quantity of articles. Copper and brass construction. 9 1/2" in diameter. With original box. Very good.

200/300

39. Thurston, Howard. **Bust portrait of Howard Thurston.** Columbus Ohio, Baker Art Gallery, ca. 1932. Half-length bust portrait of the stage illusionist in tweed coat and tie. 8 x 10". Signed in the negative, "Best wishes Howard Thurston."

50/150

40. Vernon, Dai. **Limited edition Dai Vernon playing cards.** Four packs of cards produced to commemorate Vernon's 88th birthday in 1982 housed in a custom display case bearing Vernon's silhouette. Two of the packs reproduce the famous Hal Phye photo of Vernon. Fine condition. Together with: A souvenir pocket Swiss Army knife bearing Vernon's silhouette and issued to commemorate Vernon's 100th birthday.

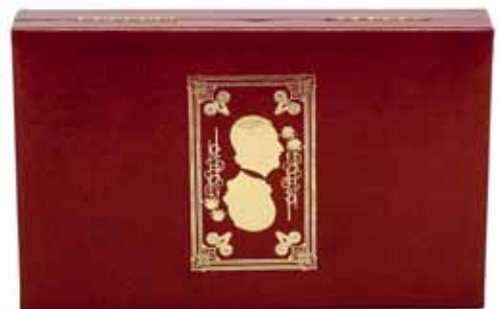
200/300



39



40



40 (lid of case)

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone & Online Bids - Neither is available for this auction.

Bidding Increments - Expected bid increments are as follows.

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by

using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave.
-Suite 121-
Chicago, IL 60613

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

Text, layout and design by Gabe Fajuri
Photography: David Linsell, Mike Caveney, and Gabe Fajuri

Contents copyright © 2013 by Potter & Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.

Potter & Potter wishes to thank Ned Nordin, Bob Sheets, Cathy Daniel, Mike Caveney, Rob Zabrecky, Tommi Zabrecky, Stan Allen and the staff of *MAGIC Magazine* and Magic Live for their assistance in the preparation of this auction and catalog.

Please Note: Potter & Potter will not offer phone or online bidding during this sale, per the Terms & Conditions stated above. All absentee bids *must* be received via e-mail or FAX by Tuesday, August 13th, 2013 by 5:00 PM, Central Standard Time.



OCTOBER 26TH 2013
THE COLLECTION OF
BILL KING

POTTER
— & —
POTTER
AUCTIONS

HECHIZOS DE

EL MANCHÚ

**! EL
ESPECTACULO
MAS FANTASTICO
DEL MUNDO!**



\$ 5.

Warning.

This book is not for the Y. W. C. A.

Rhetoricians and purists attempting to read this book will suffer violent poisoning.

This book, if written by a "writer," would have five or six hundred pages, but wouldn't tell a bit more than it does.

This book is not cluttered up with a lot of pictures of Magi and bla bla.

As much real info in this book as in a hundred other books, and it is the stuff not in other books.

Copyright 1936.

by Guy Jarrett.