



OCTOBER 26TH 2013

THE COLLECTION OF
BILL KING

POTTER
POTTER
AUCTIONS

MAGI



PUBLIC AUCTION #022

THE MAGIC COLLECTION *of* WILLIAM E. KING

INCLUDING VINTAGE & COLLECTIBLE CONJURING APPARATUS;
ASSOCIATION ITEMS; EPHEMERA & POSTERS; MAGIC SETS, TOYS AND PUZZLES;
COMPLEMENTED BY POSTERS, EPHEMERA, AND APPARATUS FROM PRIVATE COLLECTIONS

AUCTION
SATURDAY, OCTOBER 26TH 2013 - 10:00 AM

EXHIBITION
OCTOBER 23 - 25, 10:00 AM - 5:00 PM

INQUIRIES
INFO@POTTERAUCTIONS.COM
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CHICAGO, IL 60613

KING *of* COLLECTORS



“To collect,” Bill King wrote in an introductory essay to his book on the magic of Bob Kline, “entails responsibilities beyond those achieved in mere accumulations of objects” – by which he meant the important extra steps in research, organization, and preservation that were taken in producing his own mini museum. The following, adapted from a 2001 article published in MAGIC Magazine, is a review of a visit to Mr. King’s home. We hope it provides additional context for his life and career in and out of magic.

Bill King’s hometown of Hagerstown, Maryland was the last place on the planet you’d expect to find anything related to magic. Yet, despite its out of the way location, a lucky handful of collectors, magicians, and non-magicians alike visited King’s residence there and had the privilege of spending time with a true gentleman while also taking in his unique conjuring museum.

Part of what made Bill’s passion unique was that he collected by magic manufacturers. If a dealer caught his fancy, he culled everything – *everything* – the dealer ever produced. And this was accomplished not just from among a few dealers, either, but tons of them – from Adams to Zanadu.

William E. King Jr. was born in 1925 in Hagerstown, where his interest in magic started as a child after buying an S.S. Adams Magic Coin Box at a pet shop. The conjuring bug bit hard in his high school years, and during World War II, he performed magic and hypnotism while assigned to duty in France.

Upon earning his degree in financial administration from the University of Maryland and completing graduate studies at Rutgers School of Banking, Bill stopped performing in order to work for the Hagerstown Trust Company. He left there in 1989 after forty years, twenty as bank president.

Seeing magic as an effective marketing tool, Bill started a money store at his bank in 1958, which sold folded money rings in desired denominations and also offered thousands of unusual

money products as gifts. Thanks to Bill’s expertise, the bank utilized also magic principles for displays at trade and local home shows. Several publications – among them banking magazines and *The New York Times* – were intrigued by all of this and ran stories about his creative work.

Following this, Bill compiled two books, *Folding Money Vol. 1* and *Vol. 2*. In 1999, after collecting nearly every piece of work the man produced, Bill wrote and published *The Artistic and Magical Life of Bob Kline*, so others could appreciate Kline’s contributions to the art.

Bill was also a member of the Society of American Magicians for 62 years, and the Bill King Ring No. 94 of the International Brotherhood of Magicians was named in his honor in 1979.

Bill’s magic collection began modestly, but as he started accumulating more apparatus, something compelled him to display his collection like works of art. Around 1962, he made a conscious effort to collect props by magic manufacturers. His basement was specifically constructed to display these pieces, in eleven rooms which displayed over 8,000 magic items. So extensive was his collection, he was known to surprise dealers by producing items they had forgotten creating.

What separated Bill King from other magic collectors was his unassuming personality. But he was also gregarious, welcoming, and warm: during his life he felt items in his collection were meant to be touched, studied, and appreciated as their creators intended. As Bill once defined this project himself, “I’m just the caretaker of this collection until the next person comes along.” To my mind, Bill was a great magic curator whose personal contribution to the world of magic was, perhaps, the only thing greater than his collection.

– Mark Walker



1



2

APPARATUS

1. **A-B-C Blocks (Jumbo).** Cashmere Washington, House of Babcock, ca. 1995. A block vanishes from a stack of three covered by a wooden tube, and appears elsewhere. Fine hardwood construction. 3 ½" blocks. With instructions. Fine.

200/300

2. [Abbott's Magic] **Collection of over 70 vintage Abbott's magic props.** Colon Michigan, Abbott's Magic, 1940s - 60s. A large group of pocket tricks, small props, and gimmicks manufactured and sold by what was once referred to as the "General Motors of the Magic Business" by Robert Lund. Included are comedy effects, tricks with cards and coins, secret gimmicks, novelties, and more. Among them are the Breakaway Gun, Gas Light, Bottled Silk, Long John Wand, Squash, ZB Fan Deck, Timothy the Turtle, Milkette, and dozens more. Most with instructions and in good condition. List available on request. SHOULD BE SEEN.

400/500

3. [S.S. Adams] **Lifetime Collection of over 700 S.S. Adams Magic and Novelty Products.** New Jersey, 1910s - 2000s. The most recognized name in the "funny business," S.S. Adams was the company responsible for inspiring untold masses of youngsters to become amateur and professional magicians - and millions more to become part-time pranksters. The firm invented, manufactured, and distributed many iconic tricks and gags that are now synonymous with the phrases "magic trick" and "practical joke."

Included in this astonishing collection is at least one example of each important Adams creation, including the venerable Snake Nut Can, represented here in at least a dozen different variant forms (marshmallow cans, mint cans, peanut brittle cans, boxes, etc.). Also included are many classic vintage magic tricks, sets, and novelty items. Among these are DeLand's playing cards (in many forms), box gags, squirting and shocking novelty items, Adams' best-selling Joy Buzzer, exploding joke books (one titled *A Night in Paris*), factory samples and dozen-boxes full of Mystic Smoke; trick dice, black-eye gags, various books about the company, as well as Adams-published booklets on magic tricks, and over a dozen magic and joke sets (among them the "Life of the Party" set). Even the scarcest Adams products are represented, among them the nickel-plated Cotton and Coffee Vase. The example in this collection is in its original box, and in fine condition.

The vast majority of the items are complete with instructions and in original packages - including representative samples of virtually every type of Adams packaging, from envelopes to boxes to hanging rack cards to bags to the more modern stretch packs. Furthermore, a quantity of Adams catalogs, rack displays, advertising flyers, and even signage advertising the company's wares are included. Some of this material dates to the 1920s.

Assembling a similar collection would take a lifetime of searching and dogged perseverance. Condition varies, but generally good. Photograph shows less than 5% of what is included. Image on overleaf. SHOULD BE SEEN.

6,000/8,000



3



4

4. **Aladdin Magic Outfit.** New Haven Connecticut, Petrie & Lewis, ca. 1930. Magic set with elaborately lithographed cover, containing nine tricks in wood and paper. Box measures 12 x 9 x 1 1/4". Worn as expected; good condition.

150/250



5

5. **Ringling Alarm Clock Production Stand.** New Haven, Petrie & Lewis, ca. 1939. Six alarm clocks are produced from an empty hat and hung on this stand one at a time, where they make an impressive display, while loudly ringing. Mechanical stand conceals five separate wind-up ringing devices. Clocks manufactured by Donald Holmes. 23" high. One clock with a small stress crack, otherwise very good. Rare.

1,500/1,800

Accompanied by a facsimile of a 1962 New Haven Register article picturing the stand in use by Tod Petrie on the stage in the P&L factory, and a facsimile of an invoice from Donald Holmes to P&L for the nesting clocks.



6

6. [Aldini] **Archive of Aldini ephemera and tricks.** Including publications explaining his tricks, lecture notes, a signed and inscribed 8 x 10" photograph, correspondence, marketed tricks, and more. 1960s - 80s. Over 20 pieces. Very good.

50/100

7. Allen, Ken. **Group of over 70 Ken Allen magic products, publications, and ephemera.** Union City New Jersey, Ken Allen Products, 1950s - 70s. Including many of Allen's most popular products, among them the Monkey Bar (two sizes), Tricky Tray, Chinatown Quarter, Loki's Locket, Good Night Banner, Quick as a Wink, Slate of Endor, Soo-Zee, and many more. Complemented by correspondence, advertising, publications, and associated ephemera. Generally good condition.

600/700

8. **Animal Fair.** Louisville, Don Redmon, ca. 1950. Sucker effect in which a wooden checker representing an elephant is made to vanish from a "tent" a la the Die Box trick and rejoin the other animals in the "cage" (tube) some distance away. Tent measures 12 x 3 x 9". With instructions. Very good.

200/400

9. **Astro Ball Cabinet.** Sun Valley California, Worth Magic, ca. 1970. A ball and glass are placed in a cabinet and the doors are closed. When opened again, the ball is now inside the glass. Painted wooden box measures 9 1/2 x 3 3/4 x 7 1/2". With original instructions. Very good.

200/300

10. **Attaboy, two examples.** Including one manufactured by Abbott's Magic of Colon, Michigan; and one by the originator, Jack Hughes of England. The bellhop appears to identify cards selected by an audience member. Each stands 18" high. The former well worn, the latter in good condition.

100/200



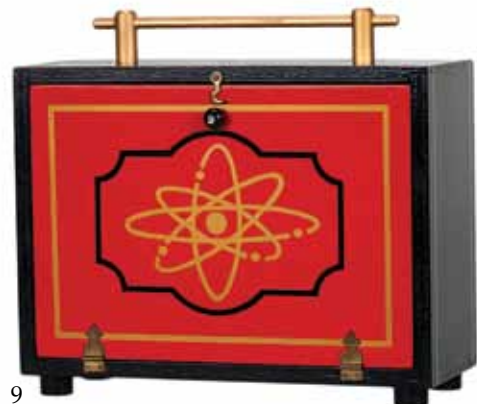
10



7



8



9



11



14



12



13

11. **Baffo Box.** Tampa, Warren Hamilton, ca. 1955. A borrowed ring is made to appear inside an orange placed in the box. 5 x 5 x 5". With instructions and a letter of provenance stating that this was a prototype manufactured and painted by Hamilton but never marketed. Fine condition.

300/500

As fine an example of Warren Hamilton's abilities as a craftsman and painter as any other.

12. **Bamboo Wands (Chinese Sticks).** Modesto California, Loyd, ca. 1943. Set of Chinese sticks made from real bamboo with wood burned characters. With original instructions. 12 1/2" long. Splitting as expected, otherwise very good.

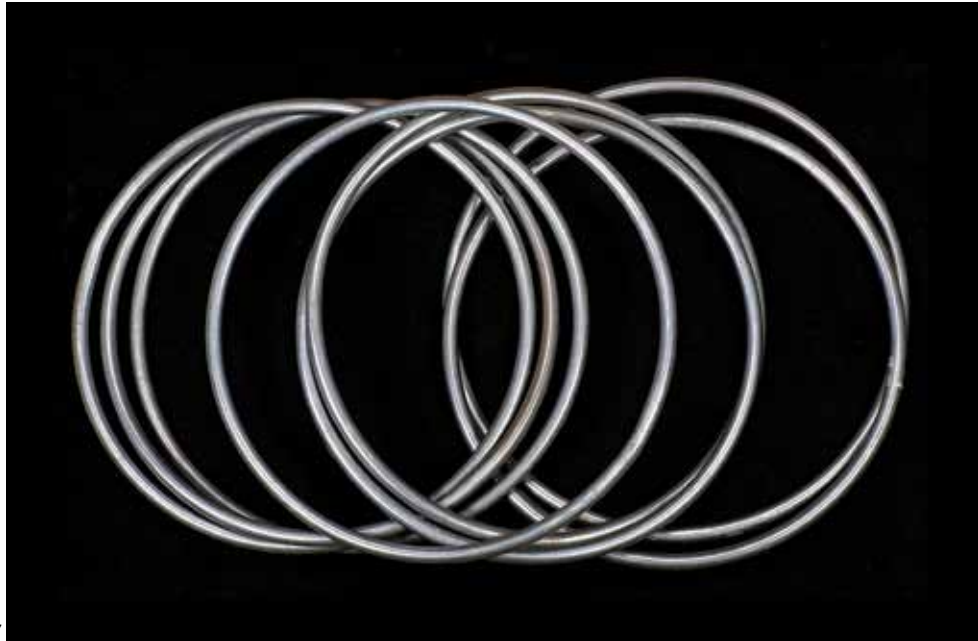
300/500

13. **Beauty Contest.** Portugal, Magiarte, ca. 1965. Bathing beauties of different nationalities, as well as their national flags, are chosen; the losers of the contest appear in a once-empty album, on pages bearing their respective country's flag; the winner appears on a once-blank screen. Includes gimmicked album, gimmicked screen, stand, cards, gimmicks, and flags. Hand-painted props have charming folk-art look. Screen 9 1/2" high. Uncommon.

200/400

14. **Black Art Cabinet.** Sun Valley California, Worth Magic, ca. 1970. A cage-like cabinet is shown empty, then a rabbit or four doves are produced from inside. Handsomely decorated in the Okito style with transfers and lacquer. 14 x 8 x 8". Light chips to paint; good.

150/250



17

OWNED BY HARRY BLACKSTONE, SR.

15. Blackstone, Harry (Henry Boughton). **Harry Blackstone Sr.'s Bran Vase.** Chicago, Roterberg, ca. 1919. Nickel plated vase which transforms confetti into a guinea pig or quantity of sweets. 10" high. One dent in base not affecting working. Accompanied by a letter of provenance from its former owner.

1,500/1,800

The vase was purchased from Harry Blackstone, Jr. in 1983; it was passed down to him by his famous father.

16. Blackstone, Harry. **Harry Blackstone Sr.'s Block of Mohamet.** Bridgeport, Sherms Inc., ca. 1940. A ribbon or rope visibly penetrates a hole in this sturdy wooden block. Owned and used by Harry Blackstone Sr. Block measures $5\frac{3}{4} \times 3\frac{3}{4} \times 3\frac{3}{4}$ ". Finish well worn from use.

900/1,000

Accompanied by a letter of provenance from Ray-Mond Corbin, who was given the prop by Blackstone Sr., his idol. The block operates almost identically to the Levante Block marketed by Abbott's Magic (see Lot 119).

17. Blackstone, Harry. **Harry Blackstone Sr.'s Linking Rings.** American, 1930s. Set of eight exceptionally heavy rings used by Harry Blackstone, Sr. in his famous illusion show. 10" in diameter. Well worn from use; good.

700/900

Accompanied by a letter of provenance from the former owner to Bill King, in which he states that the rings were given to him by Blackstone Sr. at the Empire Theater in Fall River Mass. in the late 1930s.



15



16



ANOTHER CAGE AND ANOTHER CANARY

18. Blackstone, Harry. **Harry Blackstone, Sr.'s Vanishing Bird and Cage.** Peter Bouton, ca. 1950. A small birdcage trimmed with red ribbon visibly vanishes from between the magician's hands. 5 1/2 x 4 3/4 x 4 3/4". Accompanied by a TLS from Joe Berg to Bill King explaining the provenance of the cage. Canary poor; cage very good.

800/1,200

One of the three most popular and loved tricks in Blackstone's storied career, the Vanishing Bird and Cage was a mystery made all the more impossible by breaking one of the cardinal rules of magic – never repeat a trick. Blackstone broke this rule brilliantly. After the cage vanished from between his hands the first time – it happened so quickly as to be a surprise – he performed the trick for a second time, but with one significant difference: he invited children from the audience up to the stage to each place a hand on the cage. Surrounded by ten or twenty children, the cage vanished all the same. This is one of those vanishing birdcages.



19. **Blackstone Forever Magic Wand.** Pasadena, Custom Magic (Carl Williams), ca. 2000. Cocobolo wand with cast coin silver tips representing Harry Blackstone Jr. and Sr. 11 1/4" long. With instructions and polishing cloth. From a limited edition. Fine.

400/600

20. **Blue Phantom (miniature).** Munich, Zauberzentrale, ca. 1985. A blue checker moves mysteriously through a stack of white checkers when covered and uncovered with a tube. 6" high. With instructions. Very good.

400/600



21. **Books of Ching Soo.** New Haven, Petrie & Lewis, ca. 1930. Four faux wooden books are tied through a set of wooden bookends by passing a ribbon through them. The books then penetrate the ribbon visibly. Base of stand 9 x 7". With instructions. Hallmarked. Finish worn; good. Scarce. 83

600/900

An uncommon and highly sought-after P&L prop made of wood.



22

22. **Bugs Bunny and Elmer Fudd.** Louisville, Don Redmon, ca. 1950. Bugs and Elmer change places while covered by two tubes. When the audience thinks it has caught on, the magician reveals a surprise message written on the back of each character. Number 29 of 55 units manufactured. Tubes stand 13 3/4" high. With original instructions. Wear to finish visible.

200/300

23. **Butterfly Box.** Pasadena, Okito-Williams, ca. 2002. Mechanical box which facilitates the traditional Japanese trick of causing paper butterflies to fly above a fan held by the magician. With fan, spare butterflies, and instructions. From a limited edition. Hallmarked. Fine. 150

400/600



23

24. **Improved Bullet Proof Girl.** Colon Michigan, Abbott's Magic, ca. 1950. A girl stands in front of a sheet of glass suspended from two chains, which, in turn is in front of a painted wooden target. The magician fires a bullet at the girl, and though she is unharmed, the glass breaks behind her. Includes target, tray, blank revolver and panes of glass. Tray 15 x 12". With instructions. Good. 74

150/250



24

25. **Bogert Tube (club model).** New Haven, Petrie & Lewis, ca. 1957. An empty tube is filled with water and set in a stand, capped with paper to make a drumhead, and then dry silks are produced. Finally, the water is poured out. 17" high. With instructions. Hallmarked. Very good. Scarce.

700/900



25



28



26



29

26. **Caja Atomica (Clatter Box)**. Portugal, Magiarte, ca. 1965. A vanished silk handkerchief reappears inside a wooden box held by a spectator – but the box collapses into six pieces when the silk appears (except the top, from which the silk is suspended). 8 ¼" high. With original box and instructions. Very good.

100/200



27

27. **Canada Dry Caravan**. New York, Richard Himer, ca. 1958. Set of faux coke and Canada Dry bottles which can be used for a variety of tricks: productions, transpositions (cans and bottles), vanishes, and more. Two bottles, labels, cans, bags, and instructions. Very good.

100/200



30

28. **Cannonball Vase**. Macomb Illinois, Douglas-Wane, ca. 1997. A small cannonball vanishes from a handsome brass and turned wood vase, and reappears elsewhere. Vase 12 ¾" high. Light wear to paint on interior of shell, otherwise fine condition.

200/400

29. **Magnetic Card Box**. Tulsa Oklahoma, Bob Kline, ca. 1990. Box changes, vanishes, or produced a jumbo card. Mahogany with brass hinges. Magnetic flap. With cloth carrying bag, resetting magnet, and instructions. 8 x 5 ½". One of twelve units manufactured. Fine.

150/200

30. **Jumbo Card Guillotine**. Indiana Pennsylvania, Bob Kline, ca. 1985. A selected jumbo card is found by the blade of this guillotine, which cuts to it as it falls into the deck. 23" high. The only unit manufactured by Kline, for his own use.

400/500



31

“THE LAST WORD OF ALL IN CARD EFFECTS”

31. **Card Ladder.** New Haven, Petrie & Lewis, ca. 1924. Three cards are selected from the pack, which is placed in a nicked Houlette at the top of the ladder. The cards then cascade down the ladder, filling a bowl at its base. But three cards – the selections – remain on the rungs of the ladder. Each at a different position. 54” high. With a quantity of prepared cards, and instructions. General wear evident; good condition. The first of fewer than 12 units manufactured by P&L.

5,000/7,000

Considered by many collectors as the crown jewel of the P&L product line, the Card Ladder was credited to John A. Chapman in P&L advertising. This model was, according to the documents that accompany it, the first unit manufactured by P&L for Chapman. It was later was acquired by the noted American collector John Henry Grossman, M.D. The device is, as advertising claimed, “purely mechanical. No string pulling of any kind or assistance is required, and it is not necessary for the performer to be on the stage while it is in operation.” “The Ladder is a very beautiful piece of apparatus....”



32



32. [Card Rises] **Three Rising Card Props.** Colon Michigan, Abbott’s Magic, ca. 1945. Three different, including a card rise chest, Chinaman Card Rise, and Albeniece Nite Club Card Rise. All three with instructions and in good condition.

100/150



33

33. **Lyre Card Rise.** Macomb Illinois, Douglas-Wayne, ca. 1998. Selected cards rise from a pack resting in a carved wooden holder on top of a brass stand. Modeled after apparatus depicted in Hoffmann’s Modern Magic. Wind-up mechanism. Hallmarked. Very good.

200/300



35



36



34

34. **Card Spider.** Chicago, Sedghill Industries, ca. 1948. A selected card appears in the grip of a carved wooden faux spider on a wooden and fabric web. 17 ½" high. Good.

150/250

35. **Card Star.** Bridgeport, Sherms Inc., ca. 1935. Handsome nickel plated star on art deco-style base. Five selected cards appear on the points of the star when the deck is tossed toward it. 24" high. Very good.

600/800

36. **Card Star.** Chicago, Roterberg, ca. 1915. Five selected cards appear on the points of this metal star. Tabletop model, breaks apart for packing. 33 ½" high. Good.

500/600



37

37. **Card Sword.** North Hollywood, Merv Taylor, ca. 1955. Handsome metal sword with bronze handle, with which the magician can stab a selected card from dozens falling through the air. With original wooden crackle-finish carrying case, supply of elastic and threading device. Hallmarked. Very good condition.

300/500



42

38. **Card Tripod.** New Haven, Petrie & Lewis, ca. 1930. Nickel plated stand which changes one card for another. 4 ½" tall. Hallmarked. Very good.

200/250

39. **Card Tripod.** Bridgeport, Sherms Inc., ca. 1920. Nickel plated brass stand which transforms one card to another. 4 ½" high. Good. Uncommon.

300/400

Almost identical to the P&L model, this, the Sherms-made version of the prop is "one of the most difficult pieces to find." (Sherms, 1997).



38

39

40. **Chalice trick.** Portugal, Magiarte, ca. 1966. Liquid and confetti poured into this large chalice is transformed in to dry silks. Hexagonal and painted metal chalice with cast dragons on its exterior. Stands 8" high. One inner door possibly lacking; fair.

150/250



40

41. **Change Bag (jumbo).** Berlin, Conradi [?], ca. 1920. Handsome velvet bag on chromed brass frame which changes, vanishes, or causes objects to appear inside it. Rim 7 ¾" in diameter. One small dent in handle; very good.

150/250

42. **Loring Checker Cabinet.** Oklahoma, Haenchen & Co., ca. 1945. A transposition effect. A glass full of rice transposes positions with a stack of checkers under a metal cover and in a fancy wooden cabinet. Cabinet 12 ½ x 7 ½ x 7 ½". Very good.

300/400



41



47



43



44



45



46

43. **Checker Fantasy.** North Hollywood, Merv Taylor, ca. 1950. Wooden cabinet and metal tube which allow the magician to cause a stack of large checkers and a tall glass tumbler to transpose between the cabinet and the tube. Checkers 4" in diameter, cabinet 13 1/2" high. Very good.

400/600

Bill King's notes state that the cabinet was purchased by its previous owner directly from Taylor, who manufactured it as a prototype. The trick was never put in the Taylor line or catalogs.

44. **Three Chinese Cubes.** Portugal, Magiarte, ca. 1966. A silk handkerchief vanishes from the magician's hand, reappears in a tube, then transposes between three tubes, finally appearing tucked into the magician's collar. Hand-decorated tubes stand 6 1/4" high. With original instructions, silks, and box. Very good.

100/200

45. **Chop Cup.** California, Mark Teufel, ca. 2000. Segmented wooden cup with concealed magnet for the classic one-cup and ball sleight-of-hand trick. Cup stands 3 3/4" high.

200/300

46. **Circus Wagon trick.** Indiana Pennsylvania, Bob Kline, ca. 1990. A balloon is placed in to a small cabinet decorated like a circus wagon. The balloon magically pops, and in its place appears a live rabbit. Elaborately decorated. 13 x 8 x 10". With instructions. Very good. One of three units manufactured.

200/400

47. **Clairvoyant Tic-Tac-Toe.** Burnsville Minnesota, Cassini, ca. 1990. The mentalist plays a game of tic-tac-toe while blindfolded, winning most if not all games against a spectator. As each game progresses, he announces his moves, when he is about to win, etc. Includes board, game pieces, covers, gimmick, and detailed instructions. Board 12 1/2 x 22". Not tested with batteries. Good.

500/700



51



52

48. **Clock in the Box.** New York, Himber's Custombilt Magic, ca. 1960. Solid brass clock with alarm can be vanished or produced from a leather-covered box. Square clock of metal; box of wood covered with hand-stitched leather. With instructions. Very good. Uncommon.

300/500

49. **Improved Cocktail Shakers.** Glendale California, Loyd, ca. 1945. The magician produces virtually any drink named by his audience from two empty chromed cocktail shakers. Shakers stand 7 1/2" high. One shows an unobtrusive dent, otherwise good.

150/300

50. **Coin Frame.** Tulsa Oklahoma, Haenchen, ca. 1940. Wooden frame on which four coins are displayed; frame facilitates the vanish of all four coins from the magician's hands, one at a time. 15 3/4 x 11 3/4". Hallmarked "Stillwell." Very good. Accompanied by a letter of provenance explaining how Haenchen built this for Stilwell, even though it was stamped with Stillwell's name.

150/250

51. **Coin in a Ball of Yarn.** Los Angeles, Thayer Manufacturing, ca. 1947. A marked coin is discovered inside two nested, locked metal boxes, which are wrapped in a ball of yarn - which is inside two nested, hardwood boxes. Largest box measures 5 1/4 x 5 1/4 x 5 3/4". Shows wear to finish of wooden boxes; good.

300/500

52. **Coin Pail.** Bridgeport, Sherms Inc., ca. 1940. Heavy faux champagne bucket outfitted with four secret devices: three coin droppers and one sound-making device, all to facilitate the production of coins from mid-air. 7 1/4" high. Good. Uncommon.

300/500



48



49



50



53



54



55



56



57



58

53. **Cigarette/Candle Combination.** New Haven, Petrie & Lewis, ca. 1939. Short metal stand which facilitates the production and vanish of lit cigarettes or birthday candles in the magician's hands. Red lacquer over brass. 8 3/4" high. Very good.

400/500

One of the more elusive P&L-manufactured magic props, even more so with a painted finish. This device is a cousin to the more popular billiard ball stands of Conradi, Abbott, and Willmann.

54. **Coffee Vase.** California, Merv Taylor, ca. 1950. Cotton wool is transformed to hot coffee when placed in this vase. Heavy gauge metal. 10 1/2" high. Very good.

300/500

Accompanied by a letter of provenance from the former owner to Bill King in which he explains the history of the effect, and the fact that it was made by Taylor before he went in to business as a manufacturer of magic tricks and novelties. The Merv Taylor line of magic did not include a coffee vase.

55. **Coffee Vase.** Paris, Mayette, ca. 1940. Cotton wool batting is transformed into hot coffee when placed in this vase. 8" high. With original box bearing the Mayette owl logo, and instructions. Very good.

150/250

56. **Deluxe Coin Cup.** Dallas Texas, Woodmagic Studio (Howard Hale), ca. 1995. Coins vanish and appear in the cup, and for a finale, a wrapped stack of coins appears, filling it. With gimmicked cup, coin and stack. Finely turned from African Cocobolo. 4" high. Very good.

200/400

A note in the maker's hand states that this is "#1 of 1" turned in African Cocobolo wood.

57. **Coin Wand.** New York, Martinka & Co. [?], ca. 1899. Lovely mechanical wand which causes an 1898 US half dollar to appear at or disappear from its tip. 14" long. Very good.

200/300

58. **Crystal Chest for Dove and Silks.** Louisville, Don Redmon, ca. 1950. A live bird visibly appears inside an empty wooden box with clear glass sides. 7 1/2 x 9 x 8 1/2". Hallmarked. Good.

200/400



62 (three views)

59. **Cube-On-Release.** Sun Valley California, Worth Magic, ca. 1970. A large wooden block is locked into a skeleton frame and tied in place by two ropes, yet it visibly penetrates the ropes moments later. Block measures 5 x 5 x 5". Very good.

150/250

60. **Cup of Plenty.** New York, Himer's Custombilt Magic, ca. 1950. Apparently ordinary coffee cup that fills and re-fills with water even though it is emptied repeatedly. Mouth 4" in diameter. With original instructions. Paint worn.

150/300

Himer also sold a two-cup version of this trick.



59

61. **Cups and Balls.** California, Mark Teufel, ca. 2000. Set of three turned wooden cups and four crocheted cork balls for the classic sleight-of-hand trick. Cups stand 3 1/2" high. Very good.

200/300

62. **Decapitation Automaton.** Switzerland, Zdenka, contemporary. When activated, the doll moves a fan in front of her face, and when it is removed, her head has vanished. The head reappears in the die in front of the doll, but a moment later, is back on the doll's head. Finely crafted with bisque heads and custom-made clothes. 14 3/4" high. Very good.

1,500/1,800



63



60

63. **Devil Glass and Thayer-turned Pedestal.** Los Angeles, Thayer Manufacturing, ca. 1936. Gimmicked tumbler allows the magician to secretly steal a coin from inside it. With instructions. Turned hardwood pedestal hallmarked "Thayer." Together, 6 1/2" high. Very good.

150/250



61



65



66



67



68

64. **Improved Devil's Pillars.** Los Angeles, F.G. Thayer, ca. 1935. Cords are seen strung through the pillars. One is cut in two by a spectator. The pillars and cord are placed together momentarily, then separated; the cord is restored. Pillars lacquered in four colors, 18" long. With instructions. (Not pictured.)

100/200

65. **Die Box.** New Haven, Petrie & Lewis, ca. 1930. Miniature die box made of heavy paper board covered with a floral pattern. Includes 1 3/4" paper-covered wooden die, shell, and box. Hinges, bottom, and extremities worn; good. Rare.

600/700

Though P&L was famous for its bench-made metal products, including Phantom Tubes and Change Bags, and it manufactured a wooden die box in limited numbers (see next lot), it seldom if ever produced items crafted from heavy board, like this one.

66. **Die Box.** New Haven, Petrie & Lewis, ca. 1930. Handsome wooden die box for the popular sucker effect. Finely crafted of bird's eye maple. Black die with white spots. 7 1/2 x 4 x 4". Fine condition. Uncommon, especially in this state.

400/600

67. **Jumbo Die Box.** Cashmere Washington, House of Babcock, ca. 1995. Giant box with 4 3/4" die for the traditional sucker effect. Two magnetic double-doors built in. Hardwood box measures 12 x 7 x 6 1/2". With instructions. Hallmarked. Fine.

300/400

68. **Madison Die Box.** Glendale California, Loyd, ca. 1947. Traditional sucker effect in which a die vanishes from the box and appears elsewhere. Unusual sliding double door which locks incorporated into the design. Lacquered in red and white, and uncommon in this state. 3" die. Hallmarked. Minor wear to finish. Good.

400/600



71



69

69. **Die Dove.** Indiana Pennsylvania, Bob Kline, ca. 1985. A giant die is covered by a wooden birdcage, then covered. When the cover is removed, the die has vanished, and doves have appeared in the cage. Cover measures 11 x 11 x 11". With instructions. One of eight units manufactured. Very good.

300/500

70. **Dovan.** Colon Michigan, Abbott's Magic, ca. 1965. A live dove is removed from an open-front cage and placed in a cardboard folder. A moment later, the folder is opened and the bird is gone. Cage measures 11 x 8 x 6 3/4". With instructions. Very good.

50/150



70

71. **Dove Egg.** Los Angeles, F.G. Thayer, ca. 1935. Beautifully turned wooden egg with secret loop; magician produces this, then splits it in half to reveal a live dove inside. 4 3/4" in diameter. Light paint wear; very good.

300/500



72

72. **Dove Pan.** Bridgeport, Sherm's, ca. 1930. Oversized spun copper Dove Pan in which livestock can be produced after it is shown empty. With two load pans. Attractive brass handle and claw feet. 12" in diameter, 6" high. Good.

200/400

73. **Dove Through Glass.** Colon Michigan, Abbott's Magic, ca. 1960. A live bird passes through a sheet of solid plexiglass in a decorative wooden holder. 21" high. With instructions. Good.

150/250



73



74



76

74. **Dove Vanish.** Tampa, Warren Hamilton, ca. 1955. A dove is placed in a box. The box is disassembled piece-by-piece, and the bird has vanished. Fantastic stencil work. $11 \frac{3}{4} \times 8 \frac{1}{2} \times 6 \frac{1}{4}$ ". Good. Uncommon.

200/400

75. **Drawer Box (Caixa Para Aparacao de Rolas).** Portugal, Magiarte, ca. 1960. Drawer opens and closes making objects disappear, change, or appear. Hand-painted wood. $7 \frac{1}{4} \times 5 \frac{1}{4} \times 1 \frac{1}{2}$ ". With instructions (in Portuguese). Very good.

100/200

76. **Drawer Box (jumbo).** Sun Valley California, Worth Magic, ca. 1970. Oversize box which can be shown empty and then instantly fill with solid objects, or even a small rabbit. $6 \frac{1}{2} \times 13 \frac{1}{4} \times 5 \frac{1}{4}$ ". Minor wear to finish; good.

200/300

77. **Drop-Model Production Cabinet.** Indiana Pennsylvania, Bob Kline, ca. 1933. A pagoda-like cabinet is shown empty by opening a series of doors. When doors are closed, a massive production is made from the interior of the cabinet. Metal and wood construction. $8 \times 8 \times 14$ ". Shows some wear and chipping at top; good.

200/400

This prop was one of the first Kline manufactured, and was constructed for his own use as a performer.

78. **Mini Duck Bucket.** California, Mark Teufel, ca. 2002. A small wooden bucket is shown empty, then articles are produced from inside. Modeled after the classic Duck Bucket prop, finely made in small size out of polished exotic hardwood with brass trim. $4 \frac{1}{4}$ " high. Fine.

300/500



75



77



78



79



80

79. **Duck Tub.** Los Angeles, Thayer Manufacturing, ca. 1940. A wooden tub resting on a metal tray is shown empty, then momentarily capped by a second tray. A moment later, two ducks appear in the tub. Sturdy wooden stand, metal trays, tub and load chamber. Trays 24" wide. Light paint wear. 108

500/800



81

80. **Effortless Prediction Box.** Thailand, Magic Wagon, ca. 2004. A spectator chooses one of four numbers. When he removes the small tray from the inside of the box, he sees only one billet in the box below. On it is written his selected number. Box measures 3 1/2 x 3 1/2 x 2". With instructions and original box. Fine. 85

200/300

81. **Elephant Head Table.** Los Angeles, Thayer Manufacturing, ca. 1935. Attractively lacquered. Felt-covered top 30" wide. Good. 22

400/600

82. **Endless Thread.** New Haven Connecticut, Petrie & Lewis, ca. 1955. Secret device used to produce a seemingly endless length of thread from a buttonhole or handkerchief. Metal canister with attached needle and thread 1 1/4" in diameter. Very good. (Not pictured.)

200/300

A typed note accompanying the device states, "When Abbott's bought Petrie Lewis, Duke Stern went to New Haven and go this item from Leona Petrie. It was found in a box of parts, and this was the only one which was complete. It was possibly a prototype or commission. Who knows? But is it P&L."



83

83. Evans, Val. **Val Evans' Die Box.** Massachusettes, Val Evans, 1911. The traditional sucker die box trick, owned, built, and used by vaudeville magician Val Evans. According to a note accompanying the prop, this was the first prop Evans built for his own use. 8 3/4 x 5 1/4". Folk-art look. Good. 239

150/250

This prop was given to Bill King by Val Evans' wife.



85



86



84

84. **Fantastic Silks of Morocco.** Indiana Pennsylvania, Bob Kline, ca. 1989. Three silks are removed from a sword suspended in a cabinet. They vanish, and reappear tied to the sword, which is still in the cabinet. Cabinet 16 ½ x 28". Vanishing box shows wear. One of three units manufactured by Kline.

400/500

85. **Fan of Nations.** New Haven Connecticut, Petrie & Lewis, ca. 1930. An unusual version of the Mutilated Parasol. The covering of a fan and small silk flags transpose. Fan 16" long. With instructions. Lacks silk flags, otherwise good.

400/600

86. **Fan to Cigar.** Glendale, Loyd, ca. 1945. A fan of cards transforms into a thick, brown stogie in the blink of an eye. Wooden cigar 5" long. Very good.

50/100

87. **Fastest Trick in the World.** Akron Ohio, Horace Marshall, ca. 1950. A feather flower plant resting in a pot on a tall, thin table vanishes in the blink of an eye - without cover. With instructions and resetting tool. Table 37" high. Good.

800/1,000



87



89



88

88. **Sherms Finger Chopper and ephemera.** Being a shadow box-type collage including the Sherms all-metal finger chopper, packaging, instructions, and advertising for the product, and a small copper printing block used by Sherms to illustrate the item in its literature. 20 x 13 3/4". Not examined out of frame.

200/400



90



91

89. **Finger Chopper.** Colon Michigan, Abbott's Magic, ca. 1945. Lacquered in red, gold, and black. Cuts through a cigarette, but not the spectator's finger. Wooden chopper stands 7" high. Good.

50/150

90. **Finger Chopper.** New York, Virgil Anjos, ca. 1950. All-metal chopper which cuts through a cigarette but not a spectator's finger. Withstands rigid examination. Anjos manufactured several metal products for Tannen's of New York. 4 3/4" high. Very good.

100/200

91. **Finger Chopper.** California, Wallace Magic Co., ca. 1948. Sheet metal chopper cuts through a cigarette but leaves a spectator's finger unharmed. Heavy, with removable metal base and unusual handle. 7" tall. Very good.

100/200



92

92. **Finger Guillotine.** New Jersey, Nick DePalma, ca. 1990 [?]. The blade passes through a spectator's finger without harming it. Miniature hardwood guillotine stands 15 1/4" high. Very good.

100/200



93

93. **Fire Bowl.** Bridgeport, Sherms Inc., ca. 1925. A bowl with flames leaping from it is produced from a cloth draped over the magician's arm. Nickel plated bowl with primitive ignition system inside. 7 1/4" in diameter. Very good. 143

200/300



95



94

94. **Stull Gold Fish Bowl.** San Francisco, Stull Magic Co., ca. 1948. Gimmicked bowl allows the magician to produce four live fish in mid-air. 9" in diameter. Very good.

200/300



96

95. **Flexible Mirror.** Garnerville New York, Wellington Enterprises, ca. 1985. A mirror in a wooden frame is placed into a knitted cloth bag. The magician passes a long steel needle through the mirror, then visibly bends the mirror and frame in half. The mirror is removed from the bag unharmed. Frame 14 x 10 1/4". Very good.

200/300



97

96. **Flower Garden Production.** Akron Ohio, H. Marshall, ca. 1970. Four eleven-bloom bouquets of feather flowers are produced from an empty cloth shawl. Very good.

200/300

97. **Flowering Rose Bush.** New Haven, Petrie & Lewis, ca. 1945. At the performer's command, a barren green rose bush slowly begins to sprout and grow real roses in a manner resembling time-lapse photography. The flowers can be distributed to audience members. Faux plant is manufactured of metal, with hammered metal leaves. Includes extra foliage and accouterments so the effect can be performed surrounded. Visible wear to foliage and finish of pot, but overall good working condition. With wooden packing case.

3,000/5,000

Considered John Petrie's masterpiece, the Flowering Rose Bush was built in limited quantities in the P&L factory, but found favor in the shows of several well-known magicians, among them Dell O'Dell and Dante. The apparatus was eventually granted a US Patent.



98. **Flying Handkerchief and Soup Plate.** Los Angeles, Thayer Manufacturing Co., ca. 1949. Vanished handkerchiefs appear under a turned wooden plate on the magician's table. 9" in diameter. With original instructions. Very good.

100/200

99. **For Professionals Only.** New York, Humber's Custombilt Magic, ca. 1955. A dictionary is thrown to a spectator, who flips to a page and thinks of one word. The magician instantly knows the word. With specially constructed book and original instructions. Very good condition.

300/400

According to Humber's advertising, Orson Welles hailed this trick as "...the greatest piece of mental apparatus in the business."

100. **Genii Tube.** Bridgeport, Sherms Inc., ca. 1930. Chromed metal tube splits in half and is shown empty, then closed. A production of silks is made from within, then liquid is poured from within for a finale. Heavy brass, chrome plated. 4 x 12". Very good.

150/250

101. **Genii Vase/Flag Vase.** Bridgeport, Sherms Inc., ca. 1929. Nickel plated brass vase into which water is poured. A moment later, a mammoth production of dry silk handkerchiefs is made from inside. 12 1/4" high. Good.

200/400

102. **Glass Penetration.** Bridgeport, Sherms Inc., ca. 1935. A piece of glass held in a wooden frame is pierced by a metal rod, yet is shown unbroken a moment later. Finely made. 10 3/4 x 8 1/2". With cloth carrying bag.

100/200





103



104

103. **Glass Penetration.** New Haven, Petrie & Lewis, ca. 1940. A steel spike penetrates a sheet of glass housed in a hardwood frame. With display stand and spike. 10 ¼ x 12". Hallmarked. Very good. Rare.

500/700

Virtually unknown to collectors of P&L apparatus and perhaps the only-known example of this classic effect as manufactured by the famous Connecticut-based manufacturer of magic apparatus.

104. **Goody Magic Questionnaire.** New York, Shulman & Sons, ca. 1932. Home game which uses a convex mirror to answer questions printed in mirror writing on special "Question and Answer Cards." Enameled tin "Magic Reader" with color label and fitted case of embossed cloth. Case measures 13 x 7". Case and contents with light wear; good.

100/200

DON'T SPEND IT ALL IN ONE PLACE

105. [Connie Haden] **Over 80 Connie Haden-made trick coins and gimmicks.** Brooklyn New York, Connie Haden, 1940s - 60s. A remarkable array of gaffed real US coins, each one specially remanufactured by Connie Haden to make possible a variety of tricks. Among the over 80 examples included are folding coins, bite coins, 21 Cent Tricks, Spinning Nickels, a Stack of Halves, shell coins (expanded and otherwise, most with inserts), double-sided coins, Copper/Silver coins, Dime & Penny tricks,



105



106

Nail Writers, a pill box made from US Kennedy Half Dollars (one of two made by Haden), Al N' Nate coin box, Half Tell box, \$2.85 Trick (with Morgan dollars), and many more. Most coins used in the manufacture of these tricks are pure silver examples, including Kennedy, Franklin, Walking Liberty and Liberty half dollars; Morgan and Liberty one dollar coins; Buffalo nickels; and others, including a small number of foreign (British) pennies. The entire collection neatly organized and labeled. Most examples in very good to fine condition. An outstanding and valuable collection.

1,500/2,000

Haden's mechanical aptitude was well-known in the magic community, and he was the trade's primary source for trick coins for decades. From his small home workshop, he manufactured a great quantity of bench-made props, with gaffed coins his specialty. He also took on custom projects, including the construction of Channing Pollock's famous Vanishing Birdcage. NOTE: the photograph above shows only a small portion of what is included in the lot.

106. **Half a Loaf.** New York, Hember's Custombilt Magic, ca. 1957. A transposition effect in which a whiskey bottle and beer bottle change places under two tubes, then multiply, then change into other bottles. Six nesting bottles, tubes, original box, and instructions. Tubes stand 12 ¼" high. Bottle labels worn, otherwise good.

200/300



109



107



108



110

107. **The Hand of Cleopatra.** London, Ken Brooke's Studio, ca. 1970. A spectator thinks of one of six cards or objects. These are placed at six points around a small pyramid. A hand balanced on the point of the pyramid spins, stopping on the thought-of card. Hand 2 3/4" long. Good. 148.

150/250

108. **Handkerchief Pedestal.** Bridgeport, Sherms Inc., ca. 1930. Nickel plated pedestal which secretly introduces a handkerchief in to a glass tumbler. Spring-loaded mechanism. 9 1/4" high. 116

200/400

109. **Head Chopper.** Tampa Florida, Warren Hamilton, ca. 1950. Imposing and finely-decorated guillotine with dragon motif. The blade passes through the neck of an audience volunteer without harming it. Legs fold for packing. 45" tall. Light paint wear. *See front cover.*

500/750

110. **Head Chopper.** Bridgeport, Sherms Inc., ca. 1945. A spectator's head goes unharmed by this guillotine; the blade passes through his neck, even though it cuts through objects in the space below it. Extended blade feature, with imposing all-metal construction; stainless steel blade, aluminum stocks. 30 1/4 x 49 1/2". Good.

800/1,200

112



111



111. **Himber's Masterpiece.** New York, Himber's Custombilt Magic, ca. 1955. A turned aluminum coin box and four gimmicked coins (two silver half dollars among them), which make possible transpositions, vanishes, and productions of coins (According to the instructions, "...thirty-four fabulous mysteries which entertain.") Box 1 1/4" in diameter. With leather carrying case and original instructions. Very good.

150/250

112. Himber, Richard. **Richard Himber's conductor's baton.** Owned and used by Richard Himber to conduct his popular orchestras. Mother of pearl-like handle and Lucite shaft, which glows when in use thanks to a battery-operated bulb concealed in the baton's handle. Bearing his initials - RH - at the end of the handle. With a fitted leather case lined with purple velour. Baton 18 1/4" long. Very good.

1,500/2,000



113

113. Himber, Richard. **Richard Himber's own Nite Club Table.** New York, 1950s. Collapsible wooden table, covered in leather, with retractable metal handle and heavy canvas cover with leather trim. Owned and used by the famous New York orchestra leader, musician and magician, Richard Himber in his own performances, according to records of Bill King. Handsome and sturdy table with removable flat working surface measures 24 x 9 x 34 1/2" when open. Light wear apparent; very good overall.

1,200/1,500



114

114. **Hong Kong Mystery Wands (Hindoo Wands).** Akron Ohio, H. Marshall & Co., ca. 1949. Sturdy brass Chinese Sticks with Catalin tips and cloth carrying bag. 13" long. With original instructions. Good. Uncommon.

100/200



117



115. **Humpty Dumpty Up-to-Date.** Glendale California, Loyd, ca. 1940. The tale of Humpty Dumpty is illustrated by transforming one custom-dyed handkerchief into another by passing them through an empty paper tube. At the conclusion, Humpty Dumpty makes his appearance. Hand-dyed silk handkerchiefs and handmade doll, with charming folk-art look. Instructions included. Doll stands 14" high. Very good.

200/300

116. **Novelty Jack Table.** Colon Michigan, Abbott's Magic Co., ca. 1970. Attractive side table lacquered with a playing card motif in five colors. Top 12 x 16"; table 33" high. Good.

100/200

117. **Jewel Chest Mystery.** Indiana Pennsylvania, Bob Kline, ca. 1985. A small version of Okito's Mandarin's Dream. A transposition effect. Four "jewel boxes" are shown in a large cabinet. They magically transpose with a Geisha-esque doll covered by an ornate tube, resting on a table some distance away. Large cabinet 24 x 15 1/2 x 32" resting on its own table, which stands 33" high. Small table 32" high. Minor wear to paint and felt of shorter table; very good overall. One of only three units manufactured by Kline, and considered one of the finest examples of his abilities as both a craftsman and designer of magic apparatus.

4,000/6,000



115



116



119



118



120



121



122



123

118. **Improved Joe Ghost.** Louisville, Okito-Redmon, ca. 1949. A version of the Japanese Handkerchief Box built to resemble a haunted house. With three "ghost" silks. 7 ¼" high. Hallmark reads, "An Okito-Redmon Specialty." Very good.

200/300

119. **Levante's Block Penetration.** Colon Michigan, Abbott's Magic Co., ca. 1940. A solid wooden block visibly penetrates a ribbon or rope threaded through a hole in its center. Internal mechanism in good working order. 4 ¼ x 4 ¼ x 4 ¼". Paint shows light wear.

200/300

120. **Linking Ring Box.** Indiana Pennsylvania, Bob Kline, ca. 1985. Handsome box decorated in the Okito style for holding a set of Linking Rings. Padded interior measures 10 ¾ x 10 ¾". Fine. One of three manufactured by Kline.

250/400

121. **Featherweight Linking Rings.** Colon Michigan, Abbott's Magic, ca. 1960. Set of eight 10" rings for the traditional stage trick. Made from hollow tubing. Exceptionally lightweight. Very good.

200/250

122. **Okito's Linking the Rings.** Louisville, Don Redmon, ca. 1950. Links of chain are shown separate, then poured into a glass. A moment later, they are poured from the glass - linked together in a chain. Metal container 7" tall. Hallmarked. With instructions. Very good.

150/300

123. **Locking Lippincott Box.** California, Mark Teufel, ca. 2000. Miniature brass-bound wooden chest with curved lid, in which a vanished coin or ring appears, even though it is locked. 2 ¼ x 2 x 2". Light wear to wood; very good.

300/500



125

124. **Mammoth Production Box.** Kingston Oklahoma, Haenchen, ca. 1940. Four sides of this box are dropped down and the interior container is also shown empty, but when reassembled, a large production of silks and livestock is made from within. With original instructions. Stands 44 ¾" high. Very good.

300/400

125. **Milky Way.** North Hollywood, Merv Taylor, ca. 1955. A quart of milk is poured into a pint bottle. The pint is emptied into a half-pint bottle. This in turn is poured into a quarter pint bottle and then into an eighth pint bottle, and finally poured into your fist where it is blown out in the form of "dust." Bottles, tray, metal ring, and original instructions. Tray 12 x 17 ¾".

300/500

126. **A Magical Mixture.** Colon Michigan, Abbott's Magic, ca. 1940. Batter is mixed in a metal pan, and then magically transformed into a cake. In the center of the cake is discovered a marked coin, which vanished only moments before. Pan measures 11" long. With instructions. Interior shows wear; good.

100/200

This prop was most likely manufactured in Courtright, Ontario by Stewart James's father. See his book, Stewart James in Print: The First Fifty Years (1989) for further details.

127. **Orrin's Matchbox Routine.** England, Davenport's [?], ca. 1950. Clever transposition of a stack of matchboxes, which vanish from the top of a skinny wooden stand and appear in a previously empty tube. The gimmick for vanishing the boxes from the stand is particularly innovative. Stand and cover 15 ½" high. Shows wear; good.

200/400

Perhaps one of the only magic props to use cloth shells in this way. Orrin devised a number of clever mechanical props. This is one of his best.



124



126



127



128

128. **Stull Mental Miracle Watch.** San Francisco, Stull Magic, ca. 1950. The magician predicts what time the hands of a pocket watch will land on when the watch's case is closed and the stem is spun. Ingenious mechanism incorporated into the working of the watch. Engraved gold case Standard pocket watch. Watch originally manufactured ca. 1912. With instructions. Face cracked and worn; watch in good working condition.

900/1,200

SHOW ME THE MONEY MAKERS

129. **"Bosco" Money Maker.** French, ca. 1890. Wooden frame with cloth rollers and metal hardware which transforms blank slips of paper into printed pictures, or real currency when rolled through the device. With original printed slips, instructions, and box, the latter in pieces. 5 1/2 x 3 3/4". Very good.

200/400



129



130

130. **Delben/Okito Blotter.** Pasadena, Okito-Williams, ca. 2005. A blotter that changes blank paper into real paper money. Decorated in the Okito style. Uncommon red variant. Hallmarked. Fine.

500/600



131

131. **Denver Mint.** Asuza, Owen Magic Supreme, ca. 1990. Blank paper cranked through a set of cloth rollers turns in to real money as if being minted by magic. Finely crafted from hardwood with custom brass hardware. With instructions. Base 8 x 5 1/2". Hallmarked. Fine.

700/900

132. **Money Maker.** Alhambra, Owen Magic, ca. 1960. Blank paper rolled through this device turns into real currency. Wooden base with metal rollers and plastic knobs. 5 1/2 x 5 1/2 x 5 3/4". Modeled on the Merv Taylor design. Good.

200/400



132



134



133



135



136



137

133. **Money Maker.** European, ca. 1880. Cast iron skeleton-frame money maker with wooden knobs and cloth rollers. 3 1/2" high. Very good. 266

200/300

134. **Money Maker.** London, Will Goldston [?], ca. 1930. Attractive wooden money maker with removable metal crank and cloth rollers. 5 x 3 3/4". Finish worn. 267

150/200

135. **Money Maker.** Cincinnati, Vern Hartmann [?], ca. 1988. Blank paper becomes real money when fed down a platform and cranked through the machine's rollers. Harwood with metal accents. Base 8 3/4 x 4 3/4". Very good. 277

100/200

136. **Milton Kort's Money Maker.** Detroit Michigan, ca. 1970. Paper rolled through the machine becomes real, spendable cash. Wooden and metal construction with green cloth rollers. Similar in design to the Merv Taylor model. Base 6 1/4 x 6 1/4". Very good.

300/500

According to Bill King's notes, this Money Maker was acquired directly from Kort, a well-known amateur magician, who not only built the prop, but used wood from the counters and shelves of his Detroit drug store for the parts.

137. **Porta Copier.** New York, Richard Hember, 1965. Leather wallet which allows the magician to visibly print real dollar bills from blank slips of paper, as if by magic. With original instructions and mailing box (addressed by Hember to Danny Dew). Fine condition.

200/400



138



139

138. **Fall-Apart Box.** Tampa, Warren Hamilton, ca. 1955. The performer's arm is thrust through this box to prove it empty (the doors "falling apart" in the process), yet when reassembled, a production of handkerchiefs is made from within. Elaborately stenciled paint. 6 3/4 x 5 1/4 x 8 1/2". Very good.

200/250

139. **Ghost Cigarette and associated ephemera.** New Haven, Petrie & Lewis, ca. 1930. Framed collage includes apparatus for this lit cigarette through handkerchief trick, as well as advertising and directions for performing the trick. The center of the display includes the original copper printing plate used to produce ads and catalog pages for the trick. 23 1/4 x 21". Glass in need of replacement, otherwise fine.

200/400

140. **Morrison Pill Box.** McAllen Texas, Viking Mfg. Co., 1996. A ball is removed from a lathe-turned wooden vase, and reappears inside. Mechanically operated. Number 9 from an edition of 60. Hallmarked under base. Vase 8 3/4" high. With custom wooden and Lucite presentation box, as issued. Fine condition.

800/1,200

141. **Mutilated Parasol.** Paris, A. Mayette, ca. 1940. An umbrella's cover vanishes and is replaced with silk scarves. With unusual metal cover to effect the transformation. No duplicate cover supplied. 22 1/4" long. One rib in need of repair; sold as-is.

100/150



140



141



143



142



144



145



146

142. **The Mysterious Desk.** Rhode Island, Magical Recreations, 2004. A borrowed coin is dropped into a locked wooden box. It then travels the length of a ribbon, and into a glass some distance from the locked box. With fitted wooden case, props, and instructions. Case 12 x 5 ¼ x 4". From a limited edition. Fine.

200/300

This effect was first published in John Wyman's Hand-Book of Magic (1851).

143. **Nest of Boxes.** Portugal, Magiarte, ca. 1965. A vanished watch appears inside the smallest of a nest of wooden boxes. Largest box 6 x 7 ½ x 4 ½". With original box and instructions (in Portuguese). Very good.

200/250

144. **New Vanishing Blocks.** Los Angeles, F.G. Thayer, ca. 1945. Three blocks are stacked in a wooden tube; two vanish. Elaborately stenciled. Tube 11 ¾" high. Very good. Scarce.

300/500

145. **Neyhart Houlette.** Los Angeles, A.P. Neyhart, ca. 1940. Mechanical bakelite card houlette and delicate custom manufactured deck of Bee-back playing cards. Very good condition, with wear to gimmicked deck as usual. Instruction book supplied in facsimile; unprepared houlette lacking, prop not working. Sold as-is.

150/250

With this ingenious device any card named by a spectator rises from the pack. Neyhart manufactured limited quantities of this device and during the Great Depression, it retailed for the princely sum of \$37.50.

146. **Nu-Power Rising Cards.** Colon Michigan, Abbott's Magic Co., ca. 1955. Selected cards rise from a brass Houlette even though the magician stands some distance from it. 9 ½" high. With instructions and cards. Good working condition.

150/250

The trick's title was due to the motive power behind the rising of the cards. Unlike most other versions of the trick, this one does not use magnets, wires, or thread to move the cards.



147



151

147. **O Cofre Zara Rex (Watch Vanishing Cabinet).** Portugal, Magiarte, ca. 1965. A pocket watch is suspended in a small wooden cabinet which is then placed on the magician's table. It vanishes from inside. Hand-painted wooden cabinet stands 6 3/4" high. With original box and instructions. Fine.

200/250



148



149

148. **Okito Color-Changing Candle.** Pasadena, Okito-Williams, ca. 1998. A white candle instantly, visibly, and without cover, changes to red while sitting in a tall metal candlestick. Number 21 from a limited edition of approximately 30. 17" high. Hallmarked. Very good.

800/1,200

149. **Okito's Mystery Paddle.** Pasadena, Okito-Williams, ca. 2000. Polychromed wooden paddle that allows the magician to prediction which card from a group the spectator will select. One of approximately 30 pieces produced. With original instructions, cards and bag. Hallmarked. Fine.

300/500

150. **Parisian Cabinet.** Akron Ohio, H. Marshall & Co., ca. 1935. A small cabinet is shown empty, then a large production of handkerchiefs is made from inside. Gimmick made of polished metal and folds flat. Inlaid hardwood doors. 4 1/2 x 3 1/4 x 7 3/4". Good.

150/250



150

151. **Passe Passe Checkers.** Tulsa Oklahoma, Haenchen & Co., ca. 1930. Wooden checkers and a glass full of rice transpose between two decorated wooden cabinets. Checkers 4" in diameter, cabinets 6 1/2 x 7 1/4 x 8". Good.

200/300



152

152. **Four-Star Passe Passe Bottles.** Glendale California, Loyd, ca. 1945. A ball and a bottle transpose magically under two metal tubes. Alternatively, a gimmick is included for the sucker Passe Passe Bottle routine, and still another gimmick is included for the Topsy-Turvy Bottle routine. Tubes stand 11 1/2" high. With instructions. Bottle labels and tube decals worn; good.

200/300

153. **Okito Ribbon Penetration.** Pasadena, Okito-Williams, ca. 2000. Lacquered cabinet holds a metal plate; a hole runs through all pieces. A ribbon is threaded through the cabinet and plate, yet the plate penetrates the ribbon visibly. Cabinet 8" high. With instructions. Hallmarked. Front door worn; very good.

400/600

154. **Phant-O-Dial.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1941. Three cards from thirteen attached to a wheel are selected, and match three cards selected by spectators. Wooden wheel finished in lacquer with brass pointer, stands 19" high. With instructions. Very good.

150/250

155. **Phantom Flame.** Glendale, Loyd, ca. 1950. The tip of a burning candle is pulled through a borrowed handkerchief without harming the fabric. Specially machined candle stands 7" high. Very good.

100/200

156. **Leon Pillory Escape.** Los Angeles, Thayer Manufacturing, ca. 1940. A wooden stock from which the magician can escape despite being locked in it securely. Harwood stock on metal stand. 30 3/4 x 41 3/4". Very good.

300/400



153



154



155



156



158



157



159



160

157. Powell, Fredrick Eugene. **Frederick Eugene Powell's Fairy Ribbon (stage size)**. New Haven Connecticut, Petrie & Lewis, ca. 1935. Specially-crafted scissors which allow the magician to cut through a strip of satin ribbon, then restore it. Nickel silver. Hallmarked. With original box and instructions.

800/900

The printed instructions bear a note stating, "Special Nickel Silver/ Belonges to Powell." A second set of instructions accompanies the prop, and is initialed "F.E.P."

158. **Giant Production Bird Cage**. North Hollywood, Merv Taylor, ca. 1955. A round, collapsible stainless steel bird cage that can be produced from thin air; the cage opens to a circumference of approximately 60". Very good. Scarce.

300/400

According to Bill King's notes, this is the very first giant cage manufactured by Merv Taylor, and was owned and used by the Midwestern magician V-Roy (Virgil Roy Hampton), sometimes billed as the "Barnum of the Sticks".

159. **One-Hand Production Box**. Los Angeles, Thayer Manufacturing Co., ca. 1949. Both doors and the lid of this cabinet are opened, showing the interior to be empty. They are closed and items are produced from inside. Crackle finish with gold accents. 4 x 5 x 6 1/4". Chip at corner of lid, some paint wear; good.

400/500

160. **Portable Black Art Table**. Los Angeles, Thayer, ca. 1940. Wooden box with crackle finish paint converts into a black art Colonio-style magicians table, complete with velvet drape and one secret "well." Turned wooden center column. Box 18 x 8 x 7 1/2". Good.

300/500



161



165

161. **Production Cabinet.** Bridgeport, Sherms Inc., ca. 1935. A tall cabinet is shown empty by opening front, back, and top doors. These are closed, and the outside is displayed. Then a massive production is made from within. Wooden cabinet measures 9 x 4 ½ x 13 ½". Uncommon.

200/400

162. **Prediction Chest.** Glendale, Loyd, ca. 1950. Small hardwood and copper-bound chest inside of which sits a small brass box. Inside the two boxes sits a prediction of a newspaper headline or other event. Ingenious mechanism delivers prediction to inner brass box. Outer chest measures 5 x 4 x 3 ¼". With instructions. Keys tarnished; Very good.

2,000/2,500



162

163. **Production Cabinet.** Indiana Pennsylvania, Bob Kline, ca. 1955. Wooden cabinet is shown empty, then a quantity of items are produced from within. 6 ¼ x 5 ¼ x 7 ¼". Light paint wear; good. The only example of this prop manufactured by Kline.

300/500

164. **Puzzle Bottle.** American, ca. 2004. A deck of cards, pair of scissors, and master lock have been placed into this bottle without altering it. 9 ¼ high. Very good.

100/200

165. [Puzzles] **Group of 12 Sherms-made Puzzle sets and games.** Bridgeport, Sherms Inc., 1930s - 50s. Including Super Puzzles, Wire Puzzles, Peg Solitaire, the Boo Boogy Mans Super Puzzle, Pyramids (tower of Hanoi), Dog Puzzle, Goofy Cats, and others. Most in boxes with charming graphics. The largest measuring 12 x 15 x 1". Condition generally good.

200/400



163



164



167



166



168



169



170

166. **Rabbit Vanish.** Tampa, Warren Hamilton, ca. 1955. A small rabbit placed into an open box vanishes from inside. The box and stand on which it rests are folded flat – after some sucker by-play – proving that the animal is gone. 13 x 8 ½ x 12 ¼". Paint significantly chipped and worn; still, an uncommon Hamilton item.

200/400

167. **Radar box.** Portugal, Magiarte, ca. 1960. A divination trick in which the mind reader determines the arrangement of four numbered blocks in a closed wooden box. Box measures 7 ½ x 3 ¼ x 1 ¼". Very good.

200/300

168. **Rapping Hand.** Asuza, Owen Magic Supreme, ca. 1985. A carved wooden hand on a wooden board mysteriously raps out answers to questions posed by the audience. Hallmarked. Good.

600/900

169. **Record Mystery.** Colon Michigan, Abbott's Magic, ca. 1945. A 78-rpm record magically penetrates a steel needle running through the center of a wooden frame. Green and black crackle finish. Frame 12 x 11". With instructions. Very good.

100/200

170. **Jumbo Rice Bowls.** Glendale California, Loyd, ca. 1945. Rice poured in to one bowl doubles in quantity, then is transformed into water. Brass bowls stand 5 ¾" high, with mouths 7 ¾" in diameter. With instructions. Very good.

100/200



171

171. **Rice, Orange and Checkers.** Los Angeles, Thayer, ca. 1945. An orange, a quantity of rice, and a stack of checkers magically transpose under two lacquered covers and an elaborate wood turned rice vase. Vase 12" high. Very good.

300/500



172

172. **Ultra Rising Cards (Jumbo).** New Haven, Petrie & Lewis, ca. 1930. Giant version of this classic effect. Cards selected from a giant pack rise from the deck as it sits in a holder on the magician's table. Nickel plated brass stand measures 18 3/4" high. Hallmarked. Very good. Uncommon.

500/700



173

173. **Rose-O-Rama.** Akron Ohio, H. Marshall & Co., ca. 1949. An empty metal tube is capped with paper drumheads. From inside, the magician then produces bunches of (feather) roses, which fill a metal tray, and finally a rose bush in a metal pot. Tube 18" high, 5" in diameter. With instructions. Good.

200/300

174. **Sand & Sugar canisters.** Colon Michigan, Abbott's Magic, ca. 1945. A quantity of sand is poured into a large metal canister from a smaller canister until the large canister is overflowing. Even so, the magician can continually fill the larger canister to overflowing as many as four times. Largest canister with P&L-like crackle finish stands 9 1/2" high. Finish lightly worn; good condition. Uncommon.

200/400



174

175. **Sand Frame - Dollar Bill Size.** Indiana Pennsylvania, Bob Kline, ca. 1975. A hundred dollar bill appears or vanishes in this hardwood frame. Cherry frame measures 9 3/4 x 6 3/4". With cloth bag and instructions. One of twelve units manufactured.

200/300



175



178



179



180



177



176

176. **Screw-Together Wand.** California, Mark Teufel, ca. 2000. Hardwood wand with metal tips made in two sections, with hardwood carrying case. 13" long when assembled. Very good.

150/300

177. **Sealed Milk Pitcher.** Indiana Pennsylvania, Bob Kline, ca. 1975. Milk poured from this pitcher vanishes into thin air. Plexiglass pitcher with gold trim and hand-cut handle. 8" high. With instructions. Very good. One of 24 units manufactured.

150/300

178. **Master Magic Set "S".** Bridgeport, Sherms Inc., ca. 1930. Small set includes card tricks, jumping peg, metal pull, hook disk, miniature billiard balls, and more. Box 12 x 9 1/2 x 1 1/4". Complete, with instructions. Box worn; very good.

100/200

179. **Master Magic Set "1".** Bridgeport, Sherms Inc., ca. 1930. Deluxe set includes glass Prayer Vase, miniature Linking Rings, metal Cups and Balls, pull vanisher, Levitation of Larry, Telli-Pencils, and more. Cloth-lined box 16 x 12 x 3 1/4". Complete with instructions. Very good.

100/200

180. **Sleeve Production.** Pasadena, Okito-Williams, ca. 1995. The magician thrusts his arm through an open ended box to show it empty, then replaces the box on a stand and covers it with a lid. When reopened, a large production is made from within. Hallmarked. 5 1/2 x 5 1/2 x 10". Minor paint wear; very good.

400/600



181

181. **Silk Cabby.** Indiana Pennsylvania, Bob Kline, ca. 1985. Black Lucite cabinet with brass hardware which can be used to vanish a canary, produce or vanish silk handkerchiefs, etc. 6 ½ x 4 ½ x 7". Fine. The only such model Kline manufactured.

200/400



182

182. **Silk Cabby.** Tampa, Warren Hamilton, ca. 1955. Wooden cabinet with dragon design in which handkerchiefs vanish, appear, or change. 7 ½ x 3 ½ x 5" One visible flaw in roof, otherwise good.

200/400



183

183. **Silk Dagger.** Bridgeport, Sherms Inc., ca. 1930. A silk handkerchief appears on the tip of this metal dagger. 17" long. Hallmarked. Very good. Uncommon.

400/500

184. **Six-Shot Lota.** New Haven, Petrie & Lewis, ca. 1930. Spun copper jug is emptied of its contents, filling a shot glass. This is repeated six times, even though the vase is emptied after each pour. 4 ¼" high. Very good.

150/200



184



185

185. **Snuff Vase.** Portugal, Magiarte, ca. 1965. Objects placed in the vase are transformed into other objects. 9 ½" high. Light tarnishing and wear to exterior.

300/500

186. **Sphinx Puzzle Set.** New Haven Connecticut, Petrie & Lewis, ca. 1920. Lovely American set with lithographed label. Complete, including 13 puzzles and instruction book. Box measures 14 x 9 ¼ x 1". Box well worn, contents good.

150/250



186



188



189



190



187

187. **Spirit Bell.** Berlin, Conradi-Horster, ca. 1919. Glass bell with ring hangs from the magician's wand. It rings when questions are asked of it: once for yes, twice for no. Etched glass bell with bone ringer 4 ½" in diameter; wand 14 ½" long. Good.
800/1,200

188. **Spirit Cabinet.** Bridgeport, Sherms Inc., ca. 1929. Small wooden cabinet with brass hardware which disassembles easily for packing. Similar in design to the Cassadega Propaganda used by Blackstone for his Dancing Handkerchief routine. 18 x 12 x 17 ½". Good.

300/500

189. **Spirit Painting.** Indiana Pennsylvania, Bob Kline, ca. 1928. A blank canvas placed into the frame slowly develops into a painting of a thought-of celebrity. 52" high. Includes five blank canvases, shell, and two finished paintings: Lincoln and Washington. Method uses only one frame. Light wear to paint; good condition. Built by Kline for his own use.

1,200/1,500

According to Bill King's book "The Magical and Artistic Life of Bob Kline," this prop was built with "parts...from a funeral hearse." The paintings, "came from Thayer."

190. **Spirit Pictures.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1942. A hand-held Spirit Painting prop. A blank card develops a printed picture on it when placed in this frame, as if the image were painted by ghosts. With a variety of pictures (Lincoln, Mickey Mouse, skull), and original instructions. Frame 9 ¾ x 11 ½". Very good. Uncommon.

200/300



193



191



194



193



192



195

191. **Spirit Time.** Tulsa Oklahoma, bob Kline, ca. 1989. A clock is set to any time while the magician's back is turned, yet he knows the time instantly. Solid mahogany case clock measures $6\frac{3}{4} \times 3\frac{1}{2} \times 7\frac{1}{2}$ ". Very good. One of 24 units manufactured by Kline.

300/500

192. **Spykher.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1947. A spectator's leg is placed into a fancy box which contains a rack of spikes. The spikes are passed through her leg, popping balloons in the box, but leaving her leg unharmed. $15 \times 11\frac{1}{2} \times 28$ ". With original instructions. Very good.

400/600

193. **Botania, Rabbit and Silk Square Circle Production.** Louisville, Don Redmon, ca. 1950. An open front cabinet and metal tube are shown empty, then nested. Handkerchiefs, a rabbit, and finally a feather flower Botania are produced from inside. With instructions. $8\frac{1}{2} \times 8\frac{1}{2} \times 15\frac{1}{4}$ ". Hallmarked. Good.

200/400

194. **Square Circle.** Cashmere Washington, House of Babcock, ca. 1995. A nesting tube and open-front cabinet are shown empty, then a gigantic production of items is made from within the two. $9\frac{3}{4} \times 9\frac{3}{4} \times 22$ ". Very good.

200/400

195. **Square Circle.** Tampa, Warren Hamilton, ca. 1955. Round and square tubes are each shown empty, then nested. A giant production is made from within. Elaborately stenciled in the Hamilton style. 17" tall. Paint on inner tube flaking somewhat; otherwise good.

200/400



196



198



197



199



200



201

196. **Stabbed in the Pack.** New York, Richard Humber, ca. 1960. A specially-made lock blade Mercator German knife which allows the magician to stab it into the pack between two selected cards. 8" long. With instructions. Fine.

100/200

197. **Superba Wonder Tray.** Los Angeles, Thayer Manufacturing, ca. 1937. A cloth-covered wooden tray that switches a live rabbit for a box of candy. 12 x 17". Good. Uncommon.

200/400

198. **Swirl-It Box.** Indiana Pennsylvania, Bob Kline, ca. 1958. An open, empty cabinet suspended from a cord is spun rapidly. At the magician's command it visibly and instantly fills with silk handkerchiefs. 7 1/4 x 5 1/2 x 9 1/2". One chip to paint on roof; good.

100/200

199. **Sympathetic Silk Stand.** New Haven, Petrie & Lewis, ca. 1930. Apparently innocent t-bar-type stand which facilitates the performance of the Sympathetic Silk trick. Nickel plated brass. 20 1/2" high. Hallmarked. Very good.

300/500

200. **Table & Briefcase.** McAllen Texas, Viking Manufacturing, ca. 1995. Hardwood briefcase opens to a working surface. Interior shelves hold props. Modeled after a Merv Taylor design. 20 x 14". Fine.

200/250

201. **Take-Apart Vanish.** Portugal, Magiarte, ca. 1960. A dove is placed into this small box. The box is disassembled piece by piece and the dove has vanished. Outstanding hand-painted details. 10 1/2 x 8 x 9 1/2". Good.

300/400



202

202. **Tambourine Production.** Akron Ohio, H. Marshall & Co., ca. 1960. An empty metal ring is capped with paper drum heads. These are punctured and a massive quantity of silk is produced from inside. Sturdy metal prop measures 12" in diameter. Very good.

150/250



203

203. **Television Card Frame.** Portugal, Magiarte, ca. 1966. A selected card appears between two panes of glass resting in an elaborate, hand-painted metal stand. 13" overall height. Paint on base flaking, otherwise very good.

200/400



204

204. [Thayer Magic] **Collection of Thayer pocket tricks, instructions, and more.** Los Angeles, v.d. Including manuscripts for various Thayer effects, blue prints for Thayer illusions, pocket tricks (finger through hat, color changing parasol, plug box, Hamblen's Card to Wallet, Harlequin Cigarette Holder, Cigarette to Pipe), Gravatt's *Thayer Catalog Instruction Sheets* (four volumes), advertisements, *Ballygrams*, and more. 1930s - 40s. Over 40 pieces. Condition generally good.

200/400



205

205. **Tom Thumb Chest.** Glendale California, Loyd, ca. 1945. A bird is placed into this small box. The box is disassembled one piece at a time, and the bird is vanished. Incorporates several clever subtleties in its construction. Hand painted artwork. Hallmarked. 8 ¼ x 10 x 4 ¼". With instructions. Good.

300/500

206. **Topper/Big Trick.** New York, Humber's Custombilt Magic, ca. 1959. A special box that allows the magician to exchange cards, decks, or cause one card to rise to the top of the pack. Props exceedingly handsome, being chrome plated brass covered with 24-karat gold-tooled Italian leather. 4 x 3 x 1 ¼". With instructions for both tricks and an extra gimmick for the "Big Trick." Very good.

300/500



206



207

207. **Towering.** New York, Himber's Custombilt Magic, ca. 1960. Solid 14k gold ring gimmicked in a way that allows it to penetrate a length of cord, pencil, or other solid object. With original tooled leather case and instructions. Fine.

700/900

208. [Town House Magic] **Collection of over 80 Town House Magic props and publications.** Including square circles, the Westgate Bowl Production, Lines from Lawton and other Lawton publications (one hardbound), Hickory Pipe, Goof Ball, Karrell Fox's And So to Bed, ceramic Lota Pitcher, rice bowls, Snake in the Grass gag, Spider Box, Blendo, catalogs, Forgetful Freddy, advertisements, a copy of Bruce Hetzler's book about Town House Magic and its founder, Bev Taylor; and much more. A virtually complete collection of products from this innovated Midwestern magic shop which flourished in St. Louis the 1950s and 60s. Most items in very good condition, and with original instructions. SHOULD BE SEEN.

700/900

MAGIC & CIRCUS-THEMED TOYS

209. **Wind-Up "Tricksie" Magician Dog toy.** Japan, ca. 1950. Tuxedo-clad dog causes an egg to change into a small chicken by raising and lowering a top hat over it. 8 1/2" high. Light wear. Good working condition.

100/200

210. **Educational Pet Pooch tin toy.** New York, Shackman (made in Japan), 1950s. The tiny litho tin toy dog nods any number of times the operator requests. 4 1/4" high. Working. Minor paint wear.

50/150

211. **Mr. Fox the Magician Magical Blowing Bubbles toy.** Japan, Yonezowa, 1950s. Litho tin toy. 9" high. Fabric soiled. Not tested with batteries.

100/200



208



209 (two views)



210



211



213



212



214



215



216



217

212. [Magic Toys] **Group of five magic-themed toys.** V.p., v.d. Including two magicians with top hats, one animated worm, one wind-up fox magician, and a rubber face Mr. Punch in original box. The tallest standing 11" high. Condition generally good.

100/200

213. [Music Boxes] **Five magic/entertainment-themed music boxes.** Including one Mickey Mouse magician, one Hurdy Gurdy toy (Mattel, with original box), one Magical Theater, one Dancing Clown/Circus, and one magician music box in wooden case. The largest 9 3/4" high. Generally good condition.

100/150

214. **Rabbit with Jacobs Ladder toy.** Alps, Japan, 1950s. Battery-operated. Rabbit tips hat and manipulates the Jacobs ladder. Not tested with batteries. 13" high. Good.

100/200

215. **Trick-a-Rette Case.** New York, Richard Hember, ca. 1960. Specially-constructed leather case with brass corners which allows the magician to predict which of eight cigarettes a spectator will choose. 7 x 3 1/2". Fine.

200/400

216. **Turntable Stand.** Los Angeles, F.G. Thayer, ca. 1930. Mechanical stand allows the performer to secretly and silently rotate an object resting on it. Includes fluted mirror glass. Stand 7 3/4" in diameter. Hallmarked. Felt lining pitted; good.

200/300

217. **Val Evans Card Rise.** Colon Michigan, Abbott's Magic Co., ca. 1959. Selected cards rise from a wooden Houlette resting on a slat-frame tray. Tray can be covered with a cloth, and all props are examinable. Tray 11 3/4 x 9 1/2". Good.

150/250

An unauthorized version of this classic and baffling effect, likely manufactured by Abbott's due to Val Evans' death, after which the prop went out of production for several years.



218



219



220



221

218. **Himber's Vanishing Coke.** North Hollywood, Merv Taylor, ca. 1958. A full and empty bottle of coca cola magically transpose from one paper bag to another, then one vanishes, and from the remaining bottle milk is poured. Many other effects also possible. With original box and instructions. Very good.

150/250

219. **Vanishing Alarm Clock Stand.** Kansas City, Donald Holmes, ca. 1929. Five ringing alarm clocks vanish in from this tabletop stand. With electric ringing device (not tested with batteries). Flange on bottom of stand to accept table base. Felt well worn; good condition. Uncommon.

300/400

220. **Vanishing Bowl of Water.** Louisville, Don Redmon, ca. 1952. A clear bowl of water is covered with a cloth, and then thrown in the air, where it vanishes. Includes tray, bowl, cloth, and instructions. Bowl 7 1/4" in diameter. Very good.

200/300

221. **Vanishing Radio.** Glendale California, Loyd, ca. 1945. A tube-type cabinet radio is covered with a decorative cloth and lifted from the table. When thrown in the air, it vanishes. Finely crafted hardwood table and radio with light-up dial. 36 1/2" high. With Thayer instructions and a custom-made carrying case bearing the name of the former owner, Carlyle (Lyle Laughlin), and a TLS from Laughlin explaining how, when, and where he used the radio. Good condition.

1,000/1,200



222

222. **Vanishing Radio.** Indiana Pennsylvania, Bob Kline, ca. 1959. A portable radio is covered by a cloth, lifted from the tray on which it rests, then vanishes in mid air. Tray 16 x 16". Ribbon on tray worn, otherwise good.

300/500

223. **Vanishing Wand.** Portugal, Magiarte, ca. 1960. A wand is placed into a hand-painted metal tube. The caps of the tube are removed and the wand has vanished. A ribbon can be pulled through the tube to prove this. The wand is then reproduced elsewhere. Includes hand-painted tube, form for rolling shells, solid wand for reproduction, chrome tips for shell wand, long needle with ribbon, and original box. Very good.

100/200

224. **Ventriloquist's Cane.** Watertown Massachusetts, Magic Art Studio, ca. 2003. Working ventriloquist head atop wooden cane. Eyes and mouth move. Number 3 from a limited edition of 6. 41 1/2" high. Very good.

400/500

225. **Visible Envelope Switch.** New Haven, Petrie & Lewis, ca. 1930. An envelope placed into this open frame is instantly and visibly switched for another. Nickel plated brass. 11" tall. Hallmarked. Very good. Rare.

600/800

226. **Visible 20th Century Silks.** Glendale California, Loyd, ca. 1948. Two handkerchiefs are seen in an open cabinet, tied together. A third is vanished, then appears, visibly, tied between the two handkerchiefs in the cabinet. 14 x 4 x 7 1/2". Good.

150/250

227. **Wand-O-Ring Box.** Chicago, Joe Berg, ca. 1948. A flat wooden ring penetrates a ribbon threaded through this wooden cabinet and on to a wand suspended in the cabinet as well. Box measures 7 3/4 x 5 3/4 x 5". With original instructions. Wear to finish on inside, otherwise very good.

200/300



227



223



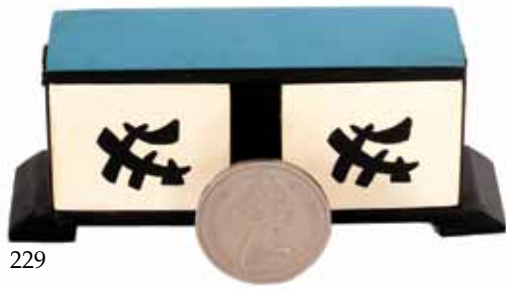
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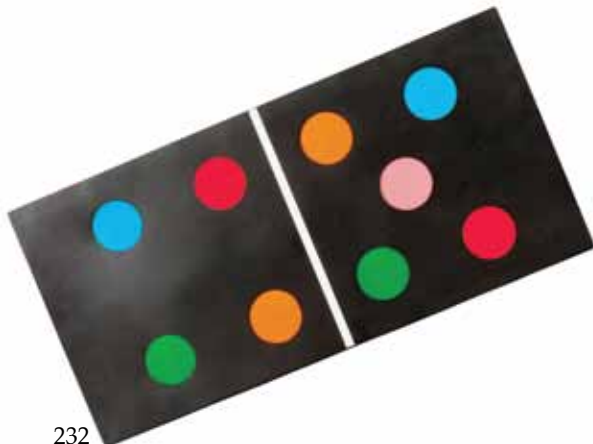
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230



231



232

MAGIC OF ALAN WARNER

228. **Cairo Con.** Cornwall, Alan Warner, ca. 2002. A gem-studded golden ankh is first used for a divination, then vanishes from a small box to reappear in a larger one that, a moment before, was seen empty. With original instructions. Largest box measures 3 x 4 ½ x 2". Fine condition.

300/400

229. **Chinese Change.** Middlesex, Alan Warner, ca. 1990. Similar to Maggie's Night Out. Faux Chinese coin "vanishes" in a small box, but at the end of the routine, both doors are opened and it has transformed into a British 10p coin. Hand-painted wooden cabinet 3 ½ x 1 x 1 ¾". With instructions. Fine.

300/400

230. **Coinfounded.** Cornwall, Alan Warner, ca. 2000. Four 5p and one 1p British coins are placed into a handsome wooden tube. The spectator then dumps them out of the tube, but the 1p coin has vanished, reappearing in an elegant teakwood box that held the props at the outset of the trick. Carrying case with inlaid fretwork and stone set on top measures 5 ¼ x 4 x 1 ½". Fine.

300/500

231. **Do-Mini-O.** Middlesex, Alan Warner, ca. 1990. A black domino with white spots is passed through a small container. The spots change color. This is repeated twice more, with two other dominos. The last one's spots change colors twice. With original box and instructions. Fine.

300/500

232. **Double-Trouble.** Middlesex, Alan Warner, ca. 1990. A sucker trick. The spots on a large domino change from white to orange. Just when the audience believes it knows the secret, the spots change - on both sides - to different bright colors. 12 ¾ x 6 ½". With instructions. Fine.

200/400



233 (two views)

233. **Flight of the Falcon.** Cornwall, Alan Warner, ca. 2003. A freely chosen Egyptian symbol from a group of three vanishes from a small teakwood box and reappears inside another box some distance away. Intricate micro-magic effect in fitted wooden case with certificate of authenticity. Number 9 of 25 units manufactured. Outer case measures 7 x 4 ¼ x 4". Fine.

700/800

234. **Karate Kard.** Middlesex, Alan Warner, ca. 1990. A chosen card from a playtime pack of miniature pasteboards is placed into a box. When the box is opened, all of the cards have been cut into tiny pieces – except the selection. Wooden box 3 x 1 ¼ x 1 ½". With original box and instructions. Fine.

150/300



234

235. **Li Chang's Boxes.** Middlesex, Alan Warner, ca. 1990. One of six miniature cards is chosen and placed in one of two boxes. It vanishes from the box and reappears in a second box some distance away. Teakwood construction. With original box and direction. Fine.

200/300



235

236. **The Magic Beads.** Cornwall, Alan Warner, ca. 2003. A beaded necklace vanishes and reappears hanging on a hook inside a box shown empty only moments before. Box 5 x 2 ¼ x 7". With instructions. Very good.

200/400



236



238



240



237



241



239



241 (detail)

237. **Magic Pencil Case.** Cornwall, Alan Warner, 2005. A children's magic routine in which a black-and-white drawing of a clown becomes magically colored. Pencils vanish from a handsome wooden box, leaving only stubs and a "magic golden pencil" behind; the clown card is then removed from the hand-painted stand with all of its clothes and features colored with pencil. Tallest piece stands 9 ¼" high. Custom made by Alan Warner for Bill King, and accompanied by instructions signed by Warner attesting to the fact that this is the only such unit manufactured.

1,200 /1,500

238. **The Pharaoh's Curse.** Middlesex, Alan Warner, ca. 1990. An Egyptian talisman is removed from a wooden box, only to return to it as if by magic. Teakwood box with brass ankh decoration 3 ½ x 2 ½ x 2". With original box and instructions. Fine.

300/400

239. **Runic.** Middlesex, Alan Warner, ca. 1990. Two Viking runic symbols are chosen freely by a spectator, and then magically

burn themselves into previously blank wooden plaques resting on the table. Hardwood props. With original box and instructions. Fine.

150/250

240. **Siamese Ribbon.** Middlesex, Alan Warner, ca. 1990. A ribbon runs through a small cabinet. It is cut in two and both doors of the cabinet are closed. Immediately both doors are opened, and the ribbon is seen restored. Hand painted wooden cabinet measures 4 x 1 ½ x 2 ½". With instructions. Very good.

200/400

241. **Tut 'N' Tiye.** Cornwall, Alan Warner, ca. 2009. Elaborate hand-made mini magic props with Egyptian motif, housed in fitted wooden case. After three wooden plaques reveal the identity of a mentally selected symbol, a miniature King Tut appears in the wooden "tomb," and Number 8 from an edition of 10, with signed certificate of authenticity incorporated into lid of carrying case. Lid of case also features small laps lazuli stone. Outer case 8 ½ x 7 ¼ x 3 ½". Very good.

700/900



242

242. **Voodoo.** Middlesex, Alan Warner, ca. 1990. A small wooden manikin is stabbed in one of four spots with a wooden peg. The magician then tips a second manikin out of a teakwood box. There is only one hole in it – corresponding to the spot the spectator chose. With original box and instructions. Fine.

200/300

243. **Welsh Rarebit Pan.** New Haven, Petrie & Lewis, ca. 1935. The magician produces a live rabbit from a borrowed hat. 10" high. Hallmarked twice. Good. Uncommon.

300/500

244. Willard, Harry. **Sun & Moon Handkerchiefs used by Willard the Wizard.** American, ca. 1945. Set of two mis-made handkerchiefs used as part of a feature routine in the well-traveled Willard show. Handsomely framed. 21 x 16". With a letter of provenance signed by Harry Willard and witnessed by his daughter, attesting to this, among other props, as having been given to David Price's Egyptian Hall Museum of Nashville, TN.

500/700

This burned-and-restored handkerchief trick is not only a classic dating to at least Victorian times, but was also a staple of the Williard Show played for comedy. He featured the effect for his entire career, even using it in school shows during his last years.

245. Willard, Harry. **Willard the Wizard's Thumb Tie props.** American, ca. 1950. Steel ring and twine used by Harry Francis Willard – Willard the Wizard – in the performance of the effect for which he became best-known, the Thumb Tie. Though the magician's thumbs were bound together, sold rings and other objects could mysteriously pass over his hands. Attractively framed. 18 1/2 x 18 1/2". Accompanied by two ANS from Madeline Willard authenticating the props for David Price of the Egyptian Hall Museum.

500/700



243



244



245



246

246. **Willie the Worm.** Indiana Pennsylvania, Bob Kline, ca. 1989. Willie the Worm rises from inside the apple with a selected card in his mouth, though the magician stands some distance from the apple. 16" high. With instructions. Very good. One of 36 units manufactured.

400/600



248

247. Windsor, Tommy. **Tommy Windsor's Candy Factory.** Ohio, Tommy Windsor, ca. 1960. A glass full of sugar instantly transforms into wrapped candy when covered with a metal tube. Possibly a re-manufactured U.F. Grant product. Tube 6 1/2" high. Owned and used by Tommy Windsor.

100/150

With: *Tommy Windsor's own Climax Egg Bag and Black Hand Gag, manufactured by U.F. Grant and used in Windsor's show.*



247

248. Windsor, Tommy. **Tommy Windsor's Dagger Box.** Marietta Ohio, Tommy Windsor, ca. 1955. A woman's hand is placed in a cramped wooden box, which is then perforated by 16 metal skewers. When removed, her hand is unharmed. Owned and used by Tommy Windsor. Box for hand 6 x 5 x 4 1/2". Finish worn, otherwise good.

200/400

Modeled after a prop built by Clint Reidel. Accompanied by a TLS from Tommy Windsor to Bill King authenticating the prop and explaining its history.



249 (two views)

249. Windsor, Tommy. **Tommy Windsor's Hippity Hop Dogs.** Ohio, Tommy Windsor, ca. 1955. A personalized version of the Hippity Hop Rabbit trick. A black and white dog change places; just when the audience feels they are on to the magician, they are proven wrong. Owned and used by Tommy Windsor. 13 1/4" high. Accompanied by a flyer showing Windsor performing the trick.

200/300





252



250

250. **Wine Box.** Oklahoma City, Haenchen & Co., ca. 1930. A die-box type routine in which a glass of liquid vanishes and reappears in a cabinet in which rests a bottle of wine. Bottle, two cabinets, glass and instructions. Bottle 7 ½" high. Good.

200/300



251

251. **Wonder Screen (parlor size).** Glendale, Loyd, ca. 1945. A hardwood three-fold screen is shown on both sides, then formed into a triangle. A large production is then made from within it. Finely crafted with metal load chamber. Panels measure 9 ¼ x 14". With original padded carrying case. Very good.

300/400

252. **Chinese Wrist Chopper.** Colon Michigan, Abbott's Magic Co., ca. 1950. The blade in this mini-guillotine passes through a spectator's wrist without harming it, but cuts through a carrot below the wrist. Politically incorrect artwork, to say the least. 16 ½" high.

200/400



253

253. **Wu-Ling Padoga Mystery.** Los Angeles, F.G. Thayer, ca. 1940. An instant and visible production of articles in an empty cabinet. Black art principle. 6 x 5 ¾ x 11". With instructions. Very good.

200/300

254. **Zig-Zag Dollar.** California, Mark Teufel, ca. 2000. An Eisenhower Silver Dollar is placed into a wooden frame with brass hardware, is visibly split into three pieces, and then restored. Frame 4 ¾" long. Fine.

200/400



254



255

255. **Zig-Zag Nickel.** California, Mark Teufel, ca. 2000. A nickel is placed into a small wooden frame with brass hardware, is visibly split into three pieces, and then restored. Frame 2 1/2" long. Fine.

200/400

PAPER, POSTERS, CATALOGS & MORE

256. Alexander (Claude Alexander Conlin). **Alexander the Man Who Knows.** [Bombay, Av Yaga], ca. 1915. Striking one-sheet (28 x 40") color lithograph poster depicting Alexander's turbaned head on a red field. Margins trimmed, mounted to foam core, visibly worn; B-.

100/200

257. Alexander. **Ask Alexander.** [Bombay, Av Yaga], ca. 1920. One-sheet (27 x 41") color lithograph depicting a bust portrait of Alexander, the turban on his head incorporated into a striking question mark design. Wear and chipping, mounted to foam core. B-.

200/250



256



257



258



261

258. [Autographs] **18 Magicians' autographs on playing cards.** Some with inscriptions, and including the signatures of LePaul, Geo. Johnstone, Jean Hugard, L. L. Ireland, Walter B. Gibson, Karl Germain, John Calvert, Jack Chanin, Bob Nelson, Nicola, Jack Gwynne, John Booth, Duke Stern, Harlan Tarbell, and others. 1930s-1980s. Condition generally good.

250/350



259



260

259. Blackstone, Harry. **Blackstone and His Show of 1001 Wonders.** American, 1932. Two-sided broadside heralding the appearance of this famous American magician. Among the special acts advertised are Blackstone's boiler escape, packing box escape, and bunny matinees. Framed with glass on two sides. Overall dimensions of 13 x 23". Not examined out of frame, but wear visible through glass.

150/300

260. Blackstone, Harry. **Round the World Tour of Blackstone The Great and his All Star Company.** American, ca. 1920. Double-sided broadside (19 x 6 1/2"), with black and white images of Blackstone, etc. Framed under glass on two sides. 12 x 25 1/2". Not examined out of frame, but old tape and lamination visible. Sold as-is.

100/200



262

261. Blackstone, Harry (Henry Boughton). **Self-portrait of Harry Blackstone, Sr. on cloth.** The great American magician's trademark self-portrait caricature, executed in charcoal on cloth. Framed. 19 x 19". Signed and dated, "Blackstone by Himself/2-16-1954." Spotting evident; not examined out of frame.

500/700



263

262. Blackstone, Harry. **Blackstone Sr. memorabilia collage.** Including a colorful souvenir program, 8 x 10" half-length portrait, and penciled autograph of Blackstone with small self-caricature. Framed. 23 1/2 x 17 3/4". Photograph soiled, otherwise fine. Not examined out of frame.

200/300

263. Blackstone, Harry. **Over 30 Harry Blackstone Sr. programs, publications and ephemera.** Including a variety of large pitchbooks, one inscribed and signed; one "Necromantic Extravaganza" ticket, various Blackstone packet tricks, souvenir programs, one real photo postcard, publications by or about Blackstone, early illustrated letterhead, cartoon booklets, and more. 1940s. Sizes and condition vary, but generally good.

250/300

264. Blackstone, Harry. **Group of 10 Blackstone Sr. photographs.** Including six originals and four later printings. Three of the originals are sepia toned photos in which he poses with his "mostly gorgeous girls." 8 x 10". Condition generally good.

200/250

265. Brooks, Herbert. **Eight pieces of Herbert Brooks ephemera.** Including programs, playbills, 8 x 10" photo, broadsides, escape challenge, and more relating to the career of this illusionist and escapologist, best known for his "steel trunk sensation." 1909-1920s. Good.

150/250

266. Carter, Charles. **Carter Beats the Devil.** Cleveland, Otis Litho., ca. 1926. Color lithographed window card (14 x 22") showing Carter playing cards with Mephistopheles. Framed. A.

150/200



264



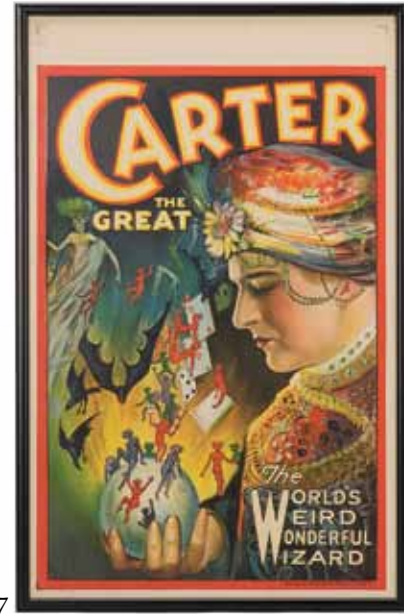
265



266



268



267

267. Carter, Charles. **Carter The Great. World's Weird Wonderful Wizard.** Cleveland, Otis Litho., ca. 1926. Color lithographed window card (14 x 22") showing a turban-clad Carter in profile, while bats and demons fly around him. Framed. A-

200/300

268. Carter, Charles. **Archive of Carter the Great ephemera.** Five photos printed from original negatives, two full color illustrated letterheads, complimentary ticket, flyer, program, Evelyn Maxwell illustrated advertising flyer, three different theatrical contracts, agent's statement, and various later clippings from publications relating to Carter the Great. 1920s - 30s. Good.

100/150



269

269. [Circus] **Album of Circus photographs and assorted Memorabilia.** Including album with 75 color snapshots of circus life on the Beatty & Cole Bros., Cristiani Bros., Cole Bros., and the Beers Barnes Circus. Together with assorted playbills, broadsides, tickets, programs, route & membership cards, lifetime passes, contracts, letterheads, lithograph order blanks, a vintage pennant and more for Ringling Brothers Barnum and Bailey, Hagen Wallace, Sterling and Wallace, King Brothers, Carson and Barnes, The Famous Cole Circus, Mills Brothers, Harold Brothers, and others circuses. Primarily 1950s. Condition generally good.

200/250



270



271



272



273



274

270. Chandu The Magician. **Archive of Chandu the Magician ephemera and radio premiums.** Including a complete Chandu – White King Magic Trick Set; Card Miracles magic set with three complete Chandu Magical Tricks, and additional White King Soap and Beech-Nut ephemera associated with the Chandu Radio program, including premium packet tricks (Beech-Nut Svengali Mind Reading Trick, The Choco-Mint Mistery, Beech Nut Galloping Coin Trick, Beech Nut Holiday Trick, Hindoo Cones, Ball and Vase, and Chandu Magic Cones), many with original envelopes or boxes. Together with Will Lindhorst signed print as the “original Chandu,” *Chandu The Radio Magician* by A. Emerson; *The Return of Chandu* video CD collection; cassette tapes, advertising, two 1935 pulp books with adapted photo plays, and more. Most ca. 1930s. Condition generally good.

400/500

COMIC BOOKS

271. [Comic Books] **Super Magician Comics, 16 issues.** Choice lot of comics from this series featuring Harry Blackstone Sr. Including V1 Nos. 2, 3, 5, 12 (lacks cover); V2 Nos. 2, 11; V3 No. 10; V4 Nos. 3, 4, 6, 8; V5 No. 3, V4 Nos. 7, 9, 10, 12. Not graded. Condition varies, but generally good. Alfredson/Daily 7510.

600/800

272. [Comic Books] **Blackstone The Magician Detective.** A complete run (four issues) of this comic book series created by Walter Gibson in 1947. The first issue published by EC Comics, and the series continued at Timely Comics as *Blackstone the Magician* (here including No. 2), and *Blackstone the Magician Detective* (Nos. 3 and 4). The character of Rhoda Brent, Blackstone’s assistant in the comics, was carried over into the radio series of the same name. Not graded. Condition varies, but generally good. Alfredson/Daily 7430 & 7435.

250/350

273. [Comic Book] **Super Magic Comics Volume 1, Number 1.** The astounding adventures of the Mysterious Blackstone, World’s Greatest Living Magician. Good condition with spine separation at bottom. Not graded. Alfredson/Daily 7505.

150/250

274. [Comic Books] **Blackstone Master Magician Comics, Vol. 1.** Complete first volume (Nos. 1 - 3) of this comic book series featuring “Blackstone, the only living comic book character.” Not graded, but No. 1 in very good condition, Nos. 2 and 3 generally good. Alfredson/Daily 7440.

150/250



275



276



277

275. [Comic Books] **Mandrake The Magician**, group of 15 comic books. Dating from 1941 forward, this group of *Mandrake the Magician* comic books is in mixed condition ranging from good to very good, though not graded. List available on request. SHOULD BE SEEN.

100/150

276. Dante (Harry August Jansen). **Archive of 30 pieces of Dante ephemera**. Including photographs, many programs in assorted sizes from various places and dates, sheet music, Argentine tour broadside (1928), pitchbooks, one radio talk transcript, fliers, signed and framed Moy Yo Miller print, letterhead, and more. Good condition.

250/300

277. Dante. **Group of 17 framed Dante photographs**. Including three small photographs of a young Jansen, an 8 x 10" sepia toned photo of Dante without goatee, one in costume for Jansen & Co., an early spirit cabinet performance, and an assortment of others in various costumes and poses, including portrait, including Moi-Yo Miller and Mary Dante. 1903-1940s. Good. Not examined out of frames.

250/350

278. Dante. **Thurston Presents Dante Europe's Magician**. Cleveland, Otis Litho [?], ca. 1923. One-sheet three-color posters (27 3/4 x 41 1/2") heralding the performance of Dante at the San Carlos Theatre, Key West, Florida. A devil, skeleton, and owl fill the scene. Mounted to foam core and date banner at bottom well worn; B.

500/600



278



279

279. Dante. **Collage of Dante the magician memorabilia.** Including a striking full-color souvenir program, a handbill from his Brazilian tour, and an autograph in pencil dated "N.Y. 1940." Handsomely framed. 20 x 17 3/4". Very good.

150/300

280. Downs, T. Nelson. **Group of T. Nelson Downs ephemera.** Including two different illustrated letterheads, 1904 palming coin, throw card (red Bee-type back), autographed playing card, replica business card, and more. 1900s - 40s. Good.

200/300

281. Downs, T. Nelson. **T. Nelson Downs.** Kenton Ohio, The Scioto Sign Company, ca. 1928. Two-color window card (14 x 22") depicts classic image/portrait of Downs. Framed; not examined out of frame.

200/300

282. Dunninger, Joseph. **Group of Dunninger memorabilia.** Including 8 x 10" sepia tone photograph with studio blind stamp, advertising flyer ca. 1927, "Amazing Dunninger" admission ticket, group of three signed bank checks, and a group of clippings from various publications. Good Condition.

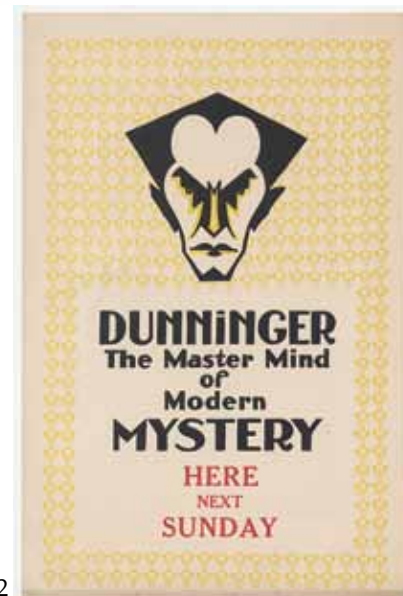
100/150



280



281



282



284



283 (detail)

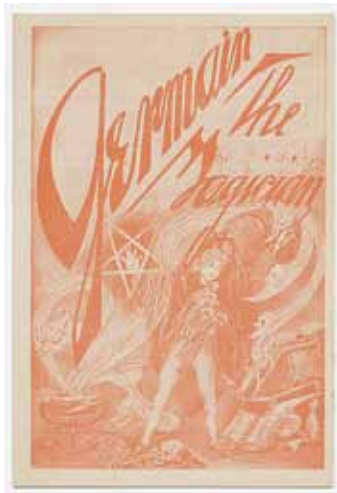
283. [Ephemera and Correspondence] **Massive archive of vintage and contemporary magic ephemera.** Being Bill King's lifetime accumulation of correspondence (from Little Johnny Jones, Robert Lund, and countless others); research files (regarding Cardini, Dai Vernon, Ray-Mond, Houdini, Tommy Windsor, Fra Diavolo (a great quantity), and many, many more); clippings, programs, autographs, brochures, promotional material, a multitude of signed photos for significant and lesser known magicians (Vin Carey, Joan Brandon, Louis Chaudet, Willard the Wizard, John Snyder, Louis Tannen, and others); the whole complemented by various publications, playbills, broadsides, unsigned photographs, manuscripts, records, greeting cards, and miscellaneous ephemera, for hundreds of magicians or magic related organizations, manufacturers, and dealers (Abbott's, Viking Mfg. Co., Joe Berg, Merv Taylor, Phil Thomas, and dozens more).

Files are organized alphabetically, and include names such as Joe Berg, Edgar Bergen, Brema, Bev Bergeron, Chanin, Uri Geller, Walter Gibson, John Giordmaine, Gogia Pasha (including a color window card), Will Goldston, et al. Meticulously kept, with most contents in plastic sleeves, as purchased by Bill King, some with original purchase prices still affixed. Original cost totaling many thousands of dollars. Countless thousands of items, with an estimated weight of nearly 500 lbs., and filling 16 large cartons. 1910s-2000s. Condition generally good. **SHOULD BE SEEN.**

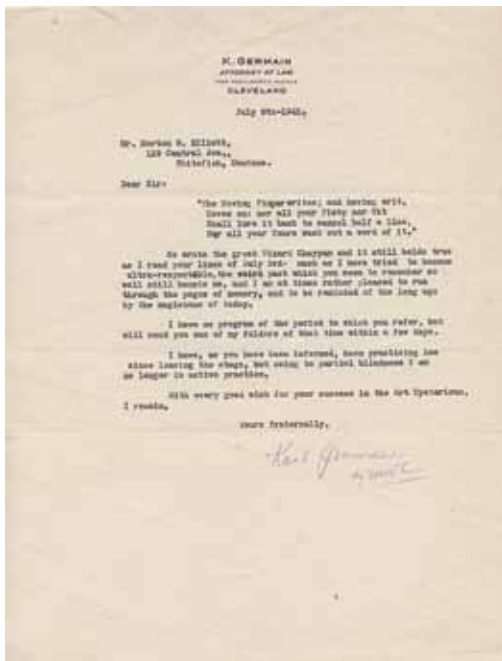
2,500/3,500

284. Evans, Val. **Val Evans' own magic scrapbooks and ephemera.** Seven scrapbooks of memorabilia, clippings, photographs and ephemera compiled by this east coast magician of the vaudeville and night club era, who went on to invent and manufacture several clever magic tricks. Complementated by an assortment of Evans ephemera, including catalogs for his magic company, correspondence, publications, and associated items. Condition varies; some pages of scrapbooks laminated by previous owner. Overall very good.

300/500



286



287



288



285

285. Germain, Karl (Charles Mattmuller). **Germain Master of Magic**. One sheet (24 x 38") color lithographed poster bearing Germain's portrait in orange, on a black background, with flying imps. Borders trimmed and extremities visibly chipped; mounted to foam core; B-.

200/300

286. Germain, Karl. **Archive of Karl Germain ephemera**. Small grouping of Germain memorabilia, including bookplate, various letterheads, small trifold advertising brochure, and packets of clippings from various publications. 1920s - 80s. Good.

150/250

287. Germain, Karl. **TLS by Karl Germain**. One 4to page, with sentimental and poetic content by Germain on his letterhead as Attorney at Law, with secretarial signature (owing to partial blindness), addressed to an admirer long after Germain retired from the stage. Dated 1941. Very good.

300/500

288. Haenchen, Fred. **Large archive of Haenchen and Co. photos and ephemera**. Thick envelope loaded with early photographs, correspondence, Haenchen & Co. catalogs, clippings, early Chautauqua advertising brochures, and more. 1920's-80's. Good condition.

300/400



289

289. Kalanag (Helmut Schreiber). **Kalanag**. One-sheet (33 x 39 1/4") color offset poster bearing a portrait of the German magician with his chief assistant, Gloria De Vos, a cheetah, and dancing girls. Scuffed and worn; mounted to foam core; B.

100/200



290

290. Kar-Mi (Joseph Bryant Hallworth). **Two pictorial Kar-Mi posters**. American, ca. 1914. Two-color broadsides bearing portraits of Kar-Mi and his company performing the Electra and Selma illusions, and more. One framed, the other mounted to foam core. B-

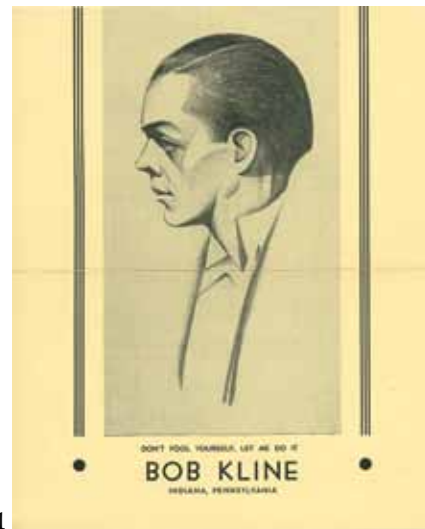
200/300

291. Kline, Bob. **Gigantic archive of Bob Kline magic memorabilia**. Including photographs, original artwork and proofs of books, business cards, correspondence (ALS and TLS), newspaper clippings, magazine stories, advertising flyers, original artwork, and more, all related to this magic manufacturer and performer based in Indiana Pennsylvania and later, Tulsa Oklahoma. Most of the material was used in the publication of William King's book about Kline, which he wrote and published in 2002. A proof copy of the book is also part of the archive. Over 250 pieces, most in very good condition and neatly organized. 1920s - 2000s. Generally very good condition. SHOULD BE SEEN.

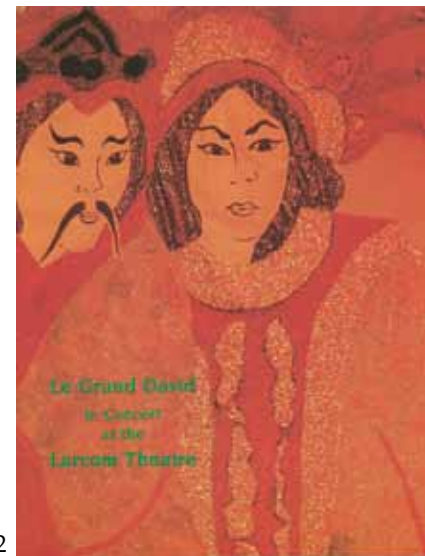
300/500

292. Le Grand David. **Over 30 pieces of Le Grand David ephemera**. Including many programs, photos, advertising flyers, *Carteles de Magia* book, tickets, invitations, playing cards, philatelic covers and much more. Primarily 1990s.

50/150



291



292



293



294



295



296

293. Marshall, Horace. **Large archive of Horace Marshall ephemera.** Includes early photos (some dating to his teenage years, one signed), later photos, catalogs, correspondence, business cards, and much more. Over 50 pieces. 1910s-70s. Good Condition.

100/150

294. Neff, Bill. **In Person Neff/Madhouse of Mystery.** Globe Poster Corp. Baltimore, ca. 1950. 22 x 28" three-color window card illustrated with Neff's portrait, ghosts, goblins and bats, advertising a performance of his successful ghost show. Tears, wear and chips; B-

100/200

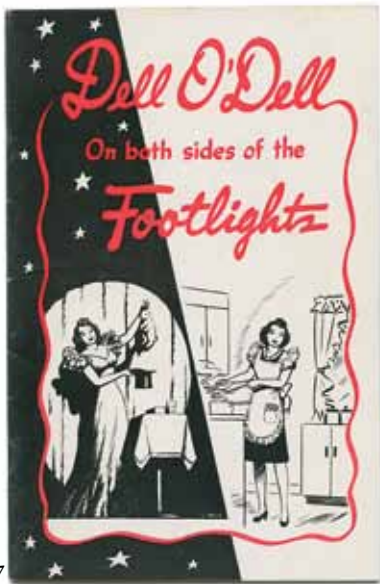
295. Neff, Bill. **Spooks on the Loose.** American, ca. 1945. Oversize window card (22 x 28") heralding the spook show of this American magician. The performance featured Burned Alive, and the Vampire Bat Girl. Strong central folds; B.

200/300

296. O'Dell, Dell (Delia Newton). **Collage of Dell O'Dell ephemera.** Including an illustrated brochure, TLS on letterhead to Irving Desfor, signed membership in her magic club, and 8 x 10" photograph inscribed and signed by O'Dell and her husband, juggler Charles Carrer. Framed. 27 x 18". Not examined out of frame.

150/250

O'Dell was one of the most successful magicians - female or otherwise - of the mid-20th century. The photograph in this collage is most likely inscribed and signed to the famous bartender magician Johnny Paul.



297

297. O'Dell, Dell. **Archive of Dell O'Dell ephemera.** Small carton loaded with Dell O'Dell advertising ephemera, including three 8 x 10" photographs (including one of Charles Carrer), assorted publications, tricks, mailed and unmailed postcards, as well as an extensive archive of clippings relating to this prominent female magician. 1940s-50s. Good.

200/300

298. Petrie, John Albert. **"Oriental Mazurka" sheet music by J. Petrie.** Treat and Shepard Co., New Haven, CT., ca. 1895. Eight pages, with portrait of Petrie inside ace of spades on cover. Closed tear near spine, otherwise good. Scarce.

200/300

299. [Photographs] **Group of 24 framed inscribed and signed photographs.** Including Sigfried and Roy, Doug Henning, Phil Thomas, Jay and Frances Marshall, Al Cohen, Sherms, Goebel the Magician, Mark Wilson, David Copperfield, Fetaque Sanders, George Schindler, Jack LaWain, Karrell Fox, Kramien, Vin Carey, Stuart Cramer, Sid Lorraine, and others. 1960s-70s. Most 8 x 10". Good. Not examined out of frames.

200/300

300. [Photographs] **Group of 12 framed magicians' photographs.** Including pictures of Dante, Harry Blackstone Sr. and Co., Harry Blackstone performing the Buzz Saw illusion, Virgil (inscribed and signed), Virgil and Julie, (Tommy) Willard the Magician (the image partially hand tinted), Harry Willard, Don Redmon, and others. 1940s-50s. Generally 8 x 10". Good. Not examined out of frames.

150/200



298



299



300



301

301. [Photographs] **Group of 50 magicians' photographs.** Including St. Louis Magic Studio (with Warren Hamilton and Don Lawton), John Booth, Thomas C. Worthington, Leslie Guest, Jack Gwynne, Ali Bongo, Richard Resor, Bobo, Marvin Roy, Will Rock, Max Holden, Ray-Mond, Russ Walsh, Jack and Leola LaWain, The Lippincotts, Lloyd Jones, Laurie and Frances Ireland, Mandrake, Clarke Crandall, Colta and Colta, Chang, and others, together with later printings of pictures of Kellar, Laurant, Adelaide and Alexander Herrmann. 1940s-50s. MANY INSCRIBED AND SIGNED. Generally 8 x 10". Good condition.

200/250



303



302

302. [Plaques] **Four magic-themed decorative plaques/dioramas.** New Jersey, Ken Allen, ca. 1965. Three-dimensional wall plaques made by Ken Allen covered with cards, wands, coins, etc. Wooden frames 6 1/2 x 8 1/4". Good.

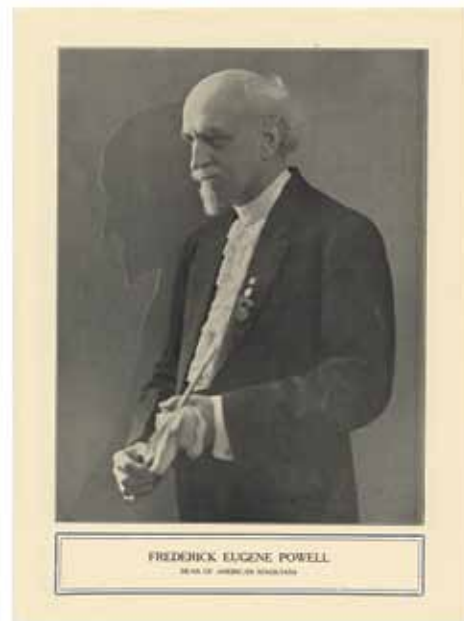
40/80

303. [Posters and Window Cards] **Group of 11 magicians' posters and window cards.** Including examples advertising Virgil & Julie (five different), Andre Kole (two), Birch, Norm Nielsen, and Wallace. Sizes vary, the largest 30 x 40". Most mounted to foam core, some trimmed; condition varies. Should be seen.

200/300

304. Powell, Frederick Eugene. **F. E. Powell throw-out cards and ephemera.** Including three different throw cards (red and blue bicycle backs, and racer backs), 1935 admission ticket, signed 1927 Christmas card (damaged corner) to Clinton Burgess, and more. Ca. 1920s-30s. Good.

100/150



304



307



305

305. Ray-Mond (Raymond M. Corbin). **Ray-Mond and his Blood Curdling Voodoo Show.** Baltimore, Globe Poster Corp., ca. 1950. Oversize window card (22 x 28") advertising the "Show of 1001 Horrors" that "Makes Frankenstein Look Like a Sissy!!" Extremities chipped, and mounted to foam core; B.

200/300

306. Raymond, Maurice. **Group of Great Raymond ephemera.** Set of 19 poster reproductions, 1910 autograph postcard, Chilean playbill, Litzka Raymond's "China Boy" booklet, luggage label, and more. Ca. 1910-30s. Good.

100/150



306

307. Rogers, John. **The Traveling Magician.** New York, 1878. Detailed plaster statue showing an itinerant magician performing for three children. He produces a rabbit from his hat, while a secret assistant holds a pidgeon behind the edge of the table, in readiness for the next trick. 15 x 15 1/2 x 23". Painted gold and showing significant wear and chipping.

1,500/2,500

With: An archive of clippings and information about Rogers and his statuary, and a framed collage regarding the Traveling Magician extracted from *The Sphinx* magazine.



310



308

308. Sanders, Fetaque. **Archive of over 25 pieces of Fetaque Sanders ephemera.** Including broadsides, playbills, programs, tickets, photos and clippings, all related to this prominent African American magician. Primarily 1930s - 40s. Good.

150/200



309



309. Sherms (Robert Sherman). **Over 100 pieces of Sherms the magician/Sherms Inc. ephemera.** Including correspondence, advertising novelties, playing card proof sheets, packaging, advertising flyers and price lists, photographs, and associated printed matter for Sherms the performer and his magic company, Sherms Inc. 1930s - 60s. Generally very good condition.

300/500

310. **Seils-Sterling Circus Magician Side Show Banner.** Artist unknown, ca. 1930. Attractive canvas banner showing a magician conjuring up snakes, birds, and more. A tag attached to the banner states, "Seils Sterling Side Show Banner. Last Season Used 1938." 10 x 8'. Well worn from use, but good overall.

2,500/3,000

The Seils-Sterling show gave its last performance in Iron Mountain, Michigan on July 4, 1938. This banner was part of that final show.

311. **Some Magic Dealers Past and Present Here and Abroad.** Baltimore, Thos. C. Worthington 3rd, 1946. Photomontage of portraits of many of the world's most famous magic shop owners and illusion builders of the nineteenth and twentieth centuries. 12 x 15". Framed. Good.

100/150



311

312. [Stage Money] **Tommy Windsor's collection of Stage Paper Currency.** 2,000 or more items, with possibly 200 to 300 different. Various sizes, with considerable duplication of some, being primarily stage currency with some play money and various related items. Imprints include Edgar Bergen, Senator Crandall, Harry Albacker, Karrell Fox, Al Flosso, The Johnstones, S.S. Adams, Abbott's, Schoke, Buhla, Fred Kaps, Ace Gorham, PCAM convention, Sterling Magic, Marquis the Great, Les Guest, Prince Mendes, Lou Tannen (Houdini), Gylleck, Marcus Show of 1916, Larry Hess, Hermann, George Jason, Carrado, "Granny Harris," Larry Keenan, Reno (1948 PCAM convention), various Canadian issues, U.S. and U.K. novelty bills, merchant scrip, coupons and cutouts, foreign currency, political (including NRA with FDR vignette), Truman Prosperity Dollar, Lyndon Johnson, Dickie (Nixon), George Wallace, some with advertising overprints, several hundred reprinted CSA bills, and more. With some printer's mockups, and notations indicating that this collection was assembled by magician Tommy Windsor. 1920s-60s. Condition generally good. SHOULD BE SEEN.

250/350



312

313. Tampa (Raymond S. Sugden). **Tampa the magician publicity material and ephemera.** Letterheads, including Thurston Presents Tampa, illustrated envelopes, brochures, Sex Indicator - KOLIBRI pocket trick, 1933 pitchbook, multi-colored card replicating Kellar's Christmas card, clippings, and more. 1920s - 30s. Good.

100/150



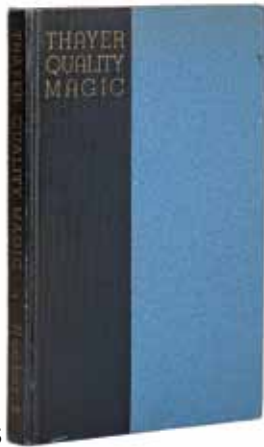
313

314. [Tokens] **18 Magicians' Tokens.** Including limited issue Willard the Wizard, Silent Mora, David Price, Robert Nelson, Ken Griffin, Holden, Anna Eva Fay, Goldston, Jay Marshall, Professor King (struck in 1875), Channing Pollock, and others, together with a number of wooden nickels/tokens. 1875 - 1970s.

100/150



314



315

315. Thayer, Floyd. **Thayer Quality Magic Catalog No. 8.** Los Angeles: Thayer, 1936. Blue speckled boards over black cloth, stamped in gold. The deluxe edition of this famous Thayer catalog. Copiously illustrated. 8vo. Inscribed and signed on the flyleaf by Floyd Thayer. Good.

150/300



316

316. Thurston, Harry. **Harry Thurston Illusionist.** Newport Kentucky, Donaldson Litho., ca. 1930. Half-sheet (19 1/2 x 27 3/4" offset stock poster overprinted for an appearance by Howard Thurston's less-famous brother, Harry. A spirit cabinet scene dominates the poster. Framed; not examined out of frame.

200/250



317

317. Thurston, Howard. **All Out of a Hat.** Cleveland, Otis Lithograph Co., ca. 1929. One-sheet (40 x 27") color lithographed poster depicting Thurston's production of umbrellas, assistants and other objects from a giant opera hat. Attractively framed; not examined out of frame.

1,500/1,800

THURSTON'S GOOD LUCK CHARM

318. Thurston, Howard. **Howard Thurston's Dressing Room Door Sign.** American, ca. 1927. Fiber-board-type signed bearing the name "Howard Thurston" in metallic silver on a blue metallic background. A letter of provenance accompanying the sign states, "This was obtained from Thomas Chew Worthington... Thurston would hang this little sign on his dressing room door in theatres...as a good luck charm according to Thomas Chew Worthington III." Sign 9 1/2 x 1 3/4". Framed with conservation glass and a photo of Thurston to an overall size of 16 1/2 x 23". Not examined out of frame.

4,000/6,000



318



320



321



322



319

319. Thurston, Howard. **Group of 13 Howard Thurston publications.** Including *Confidential Copy of Thurston's Course in Magic* in original mailing envelope, six different examples of *Thurston's Easy Pocket Tricks*, including three editions of Book No. 7, a third and a fourth edition, and a 1911 edition; *Thurston's One Hundred Tricks You Can Do*; a complete set of five Swift and Co. *Thurston's Book of Magic* premiums; and a *Fooling the World* pitchbook. Primarily 1910s - 20s. Condition varies, but generally good.

150/200

320. Thurston, Howard. **Howard Thurston and Harry Kellar photograph.** Framed sepia toned original photograph of a young Howard Thurston and Harry Kellar, Dean of American Magicians. Ca. 1908. 7 x 9". Good. Not examined out of frame.

300/500

321. Thurston, Howard. **Over 30 pieces of Howard Thurston ephemera.** Including a large format pitchbook, programs, advertising flyers, show requirements list; 20 photos (later printings) acquired from Ed "Bud" Morris in 1977 together with his letter to Mr. King; two snapshots of Thurston, 1927 broadside for an appearance at Davidson Theatre, Milwaukee; and an entry blank for *The Thurston Mystery Trick*. Primarily 1920s. Condition varies, but generally good.

200/250

322. Thurston, Jane. **Collage of Jane Thurston ephemera.** Including a throw-out card inscribed and signed by Jane; a candid photograph of her in a theatre alley, surrounded by trunks bearing the name "Thurston"; and a later 10 x 8" portrait. Framed. Overall size of 15 x 20 1/4".

100/150



323



324



325

323. **Trick of the Month Club.** Floyd Thayer et al. 1931 - 1934. Including a complete run of series No. 1 and incomplete runs of series Nos. 2 and 3. Series No. 1 includes a quantity of the props mailed to subscribers with each issue (poker chips, dye tube, coin box, cards, paper billets, tags, and tissue strips), as well as renewal slips and form letters on TMC letterhead. Very good.

200/300

324. [Window Cards] **Group of 19 magicians' window cards and small posters.** Including examples for Kline (three different), Bobo, Ken Griffin, Doug Henning, Gurtler (Andre Kole), George Gobel, LaWain, Birch (two different), Roberta, and others. Most 14 x 22" and mounted to foam core; condition varies, but generally good to fair. Should be seen.

200/300

325. Windsor, Tommy. **Archive of Tommy Windsor memorabilia.** Including advertising brochures, stage money, press books (red and blue), inscribed and signed photographs, one multi-colored poster, insurance poster trick, 70-page 1977 transcript of biographical interview, and more. Good.

100/150

PROPERTY FROM
OTHER COLLECTIONS

A detailed oil painting of a man's face and upper torso. He is balding with dark hair on the sides, wearing a dark tuxedo jacket, a white dress shirt, and a white bow tie. Two small, red, devil-like creatures with horns and pointed ears are perched on his shoulders. One is on the left, looking towards the viewer with wide green eyes. The other is on the right, leaning its head against the man's ear. The background is a dark, textured green.

KELLAR
THE GREAT
MAGICIAN.

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THE
STANDARD
LITHO CO.



326



327



330



328



329



331

MICRO MAGIC OF EDDY TAYTELBAUM

326. **Apollo 13.** Holland, Eddy Taytelbaum, ca. 1969. A miniature replica of the Apollo 13 capsule vanishes from the magician's hand. Identical in method to the P&L Pillar of Solomon. 1 3/4" high. Wooden, with finely made wooden gimmick; hand painted. Fine.

200/400

327. **Bomba Atomica.** Holland, Eddy Taytelbaum, ca. 1970. A cylindrical wooden block is locked inside a tube with a brass magic wand, then penetrates the wand. Red tube 5 1/4" high. Wand shows wear. Very good.

300/600

328. **Button Slide.** Holland, Eddy Taytelbaum, ca. 1970. A button is magically threaded when placed in this small holder. Reverse-painted design. 2 1/2 x 1 3/8". Fine.

200/400

329. **Card Through Cork.** Holland, Eddy Taytelbaum, ca. 1968. A cork placed in a hinged wooden holder is penetrated by a card; the card is then shown whole. Wooden frame 3 1/2 x 2". Very good.

200/300

330. **Chinese Cyclotron.** Holland, Eddy Taytelbaum, ca. 1970. A small, solid magnetic tube jumps out of a holder to discover a selected card.

300/500

331. **Chinese Paddle.** Holland, Eddy Taytelbaum, ca. 1970. Asian characters appear on, vanish from, and jump from one paddle to the other. Reverse painted. Each 1 1/2" long. Good.

50/150



333

332. **Coin Paddle.** Holland, Eddy Taytelbaum, ca. 1970. A 10 cent Dutch coin jumps from one end of the paddle to the other, then multiplies. Magnetic feature built-in. 4 1/8" long. Fine. 336
100/200

333. **Die That Penetrates Steel.** Holland, Eddy Taytelbaum, ca. 1976. A small die visibly penetrates a steel plate. Die 3/4" square with inlaid spots; tube 2 1/4" high. With fitted carrying case in plastic. Fine.
400/600

334. **Dizzy Domino set (Chinese).** Holland, Eddy Taytelbaum, ca. 1970. Five handmade reverse-painted plastic laminate dominos bearing an Asian symbol; two in orange, two in yellow, and one gimmicked. Dominos transpose magically from place to place. With carrying case and jumbo "finale" domino measuring 3 1/2 x 1 3/4". Wear to symbol on case, otherwise very good.
500/700

335. **Domino Set.** Holland, Eddy Taytelbaum, ca. 1970. Set of five double-sided dominoes and one single-sided domino. Inlaid spots. Good condition.
200/400

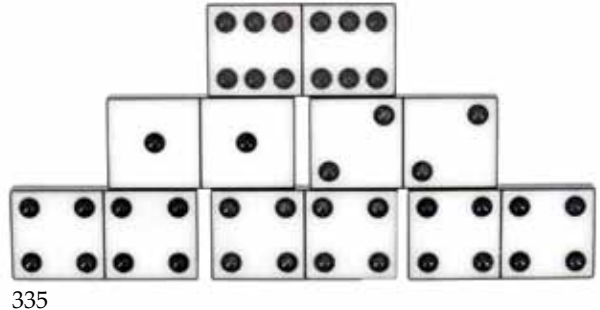
336. **Glass Penetration.** Holland, Eddy Taytelbaum, ca. 1970. A small piece of plexiglass is penetrated by a pin in any spot desired by the audience. Wooden and plastic construction with plastic case. Modeled after a Himer effect. 3 1/2 x 3 1/2". Good. Uncommon.
500/700



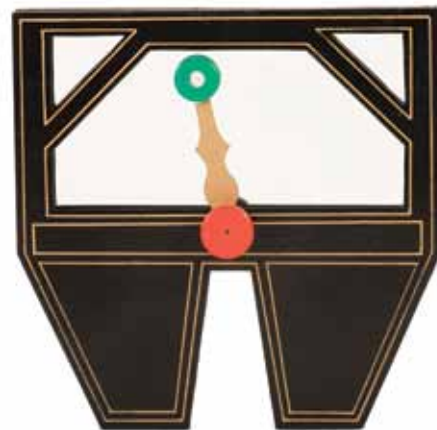
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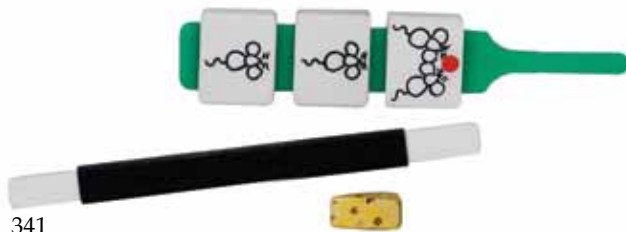
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340



341

337. **Jewel Die Box.** Holland, Eddy Taytelbaum, ca. 1970. Two dice and a box are mixed by a spectator and once is placed into a box. The magician predicts the uppermost number and color of the die in the box. An added transposition of the two dies is also possible. Box $2 \times 1 \frac{1}{4}$ ". Very good.

400/500

338. **Maggie's Night Out.** Holland, Eddy Taytelbaum, ca. 1975. A half dollar vanishes from the box after much "sucker" by-play. $3 \frac{1}{2} \times 1 \frac{1}{2} \times 2$ ". Fine.

400/600

339. **Magic Lantern.** Holland, Eddy Taytelbaum, ca. 1974. A clear cube is placed in the "lantern," and a moment later, the picture of a selected card appears on the cube. $1 \times 1 \times 1 \frac{3}{4}$ ". Fine.

200/400

340. **Mental Covers.** Holland, Eddy Taytelbaum, ca. 1973. A spectator places three chips under three small covers. The magician predicts the location of each of the chips. Covers $1 \frac{1}{8}$ " in diameter. Very good.

100/200

341. **Two Taytelbaum "Mouse" paddles.** Holland, Eddy Taytelbaum, ca. 1970. One paddle with three sleeves bearing different pictures of mice as well as mice on the paddle itself, the second with mice on the paddle and small piece of cheese, which they "chase". The latter with a sleeve made to represent a magic wand. The longest $4 \frac{1}{2}$ " long. Fine.

200/300



342



345

342. **Three Taytelbaum Paddle Tricks.** Holland, Eddy Taytelbaum, ca. 1970. Including two small spot paddles, one larger magnetic spot paddle, and one long spot paddle with jumping-toothpick-like feature. The longest 4 1/4". Fine. 337

200/300

343. **Pagoda.** Holland, Eddy Taytelbaum, ca. 1970. Two of six colored blocks are chosen, and all six are locked into a small cabinet by running a wooden skewer through them. Even so, the chosen blocks penetrate the skewer. 4 1/2 x 2 3/4". Fine.

400/600

344. **Penetrating Awl.** Holland, Eddy Taytelbaum, ca. 1975. A miniature awl penetrates a piece of clear plastic at three points, when placed in a small holder. Multiple methods make the effect surprising. Wooden awl 3" long. Fine.

300/500

345. **The Tumbling Blocks (Jacob's Ladder).** Holland, Eddy Taytelbaum, ca. 1970. Spots on these blocks change colors from yellow to green. Inlaid spots, with fitted carrying case. Fine.

300/500

346. **Uncanny Die (Jumbo).** Holland, Eddy Taytelbaum, ca. 1970. Three dice are seen in a small box. One is removed and vanishes, only to reappear inside the closed box. Box 3 1/2" long. Fine.

300/500



343 (two views)



344



346



348



349



347

APPARATUS, EPHEMERA AND POSTERS

347. Blackstone, Harry. **Blackstone. Birth of Fashion.** Erie Pennsylvania, Erie Litho., ca. 1930. Horizontal one-sheet (40 x 38") color lithograph; a bust portrait of Blackstone's at left, with elegantly costumed women he is producing filling out the image. Restoration in image and borders. B+. Scarce

3,000/4,000

In many ways a partner to Blackstone's famous "Oriental Nights" poster, the text at the bottom of this litho is equally bombastic, stating: "Opulent pageant of glorious girlhood and most mystifying phantasmagoria ever devised. Even as Venus, goddess of love and beauty, was brought forth from the foam of the sea so does the great Blackstone materialize form the very ether a congress of bewildering femininity such might indeed regale the celestial connoisseurs of pulchritude upon mount Olympus."

348. Cardini (Richard Valentine Pitchford). **Cardini's linking bracelets.** Set of 12 engraved silver bracelets specially manufactured for Cardini. Gimmicked to perform a miniature Linking Ring routine. Bracelets 2 5/8" in diameter. Included is a TLS explaining the history of the bracelets. Accompanied by a magazine featuring Cardini on the cover.

1,500/2,500

349. Chang (Juan José Pablo Jesorum). **Scrapbook of Chang the magician ephemera.** Neatly-kept album of theatre playbills, photographs (one inscribed and signed, two showing Chang performing on stage), greeting cards and programs from the career of this celebrated Panamanian illusionist. South America, 1940s - 60s. Generally good condition.

500/800



350

350. Chang. **Chang the magician souvenir ring.** Heavy silver-plated signet-style ring bearing the Asian logo of the Panamanian illusionist, Chang. These rings were given away by the magician to a select group of close friends. Very good. Scarce.

400/600

351. Dante (Harry August Jansen). **Dante the Magician's stage-worn bow tie.** Neatly tied cloth four-in-hand bow tie worn by the great Danish-American magician Harry Jansen, known to audiences worldwide as Dante. Accompanied by a dried flower boutonniere worn by Dante, and stub of one of Dante's famous cigars. Dante's name is written inside the tie. Property from the collection of Dante's principal assistant, Moi-Yo Miller, and are accompanied by a letter of provenance.

500/700

352. Dante. **Dante's cuff links and studs.** Set of matching metal cuff links with inset rhinestones and four shirt studs, the lot worn and used by the famous Danish-American magician Dante (Harry August Jansen) during his career as a globe-trotting illusionist. Property from the collection of Moi-Yo Miller, Dante's chief female assistant, and accompanied by a letter of provenance.

300/500

353. Dunninger, Joseph. **Group of secret gimmicks used by mind reader Joseph Dunninger.** Including two devices used to force words in a book or newspaper, and one oversized secret "shiner." Accompanied by a card autographed by Dunninger, one of his bookplates, and a letter of provenance.

400/600



351



351 (detail)



352



353



355



357



355 (detail)



354

354. Fu Manchu (David Bamberg). **Scrapbook of Fu Manchu photographs, ephemera, and playbills.** Neatly-kept small folio album with 10 striking vintage photographs of Fu Manchu (several unpublished, one inscribed and signed), one inscribed and signed Okito photograph, and a collection of theatre broadsides, handbills, and news clippings. South America, 1940s - 50s. Sizes vary. Very good condition.

1,500/2,000



356

355. Gyngell. **Royal Dramatic College Grand Fete and Fancy Fair broadside.** London, R.K. Burt Printer, 1864. Letterpress broadside (5 x 20") outlines the performances and exhibitions at this public event with flowery language. Among the acts on the bill are Gyngell's Wonderful Exhibition, a "Marvelous Rope Dancer" automaton "under the direction of Mr. J. Bland," The Royal Punch and Judy, Wombwell's Menagerie, and many other acts. Margins chipped and upper right corner clipped; B. Rare.

700/900

356. Hardeen (Theodore Weiss). **Hardeen.** Sheerness England, Rigg, Allen & Co. , ca. 1910. Two-color letterpress broadside (20 ¼ x 30") on which Hardeen, brother of Houdini, tops the bill. Expert restoration in margins, some offsetting of red ink; A-.

700/900

357. Heller, May. **Carte de visite of May Heller, "Second Sight Seer."** Detroit, Star Photograph Gallery, ca. 1875. Likely a souvenir portrait of this mind reader, of whom little is known. Her name and title stamped on the mount. Very good.

400/500



358

358. Henry, M. **Henry's Whims and Wonders.** Windsor: C. Knight, 1827. Letterpress broadside (9 1/2 x 14 7/8") describing the many magical feats of Henry's conjuring entertainment in great detail. Among these is "The Vassal of Venus in the House of Bacchus." Chips and minor losses in right margin; B+.

1,000/1,200

359. [Herrmann] Timayenis, T. **A History of the Art of Magic. With a Sketch of the Life of A. Herrmann.** New York: Minerva Publishing, 1897. Colored pictorial wraps, engraved frontispiece. With Peck & Snyder advertisement on last two leaves. 8vo. Front wrap chipped, spine taped, former owner's bookplate and blind stamp; good.

200/400



359



360

360. Herrmann, Carl (Compars). **Engraved portrait of Compars Herrmann.** A handsome bust portrait of the great French magician from the cover of the *Correo Del Domingo*, published in Buenos Aires on November 18, 1866. Small folio. Very good condition.

700/900

361. Herrmann, Carl. **Herrmann The Great handbill.** Boston, Hollis & Gunn Printers, 1869. One-page letterpress handbill advertising the two-part show of the great French "prestidigitateur." Tall 8vo. Chips at left edge; good.

500/600



361



363 (recto & verso)



362

362. Herrmann, Carl. **Photographic portrait of Compars Herrmann.** Half-length. Circa 1870. 6 3/4 x 7 1/2". Abrasion at right shoulder and mounted to heavy card; good.

400/600

363. Herrmann, Leon. **Herrmann The Great Company double-sided playbill.** American, ca. 1898. Double-sided pictorial broadside (6 7/8 x 20 3/4") outlining the performance of Leon and Adelaide Herrmann, and depicting the levitation, portraits of the Herrmann dynasty of magicians, and the decapitation illusion. Corners and margins repaired; A-. Unmounted.

1,500/1,800



364

364. Herrmann, Leon. **Autograph and miniature photo of Leon Herrmann.** Postage stamp-size portrait of Leon Herrmann mounted to a note card autographed by him. Ca. 1900. 3 3/4 x 2 7/8. Lightly scuffed; good.

600/700



365

365. Houdini, Harry (Ehrich Weisz). **Receipt from Will Goldston to Harry Houdini.** Issued by Goldston's periodical, The Magician, for the year 1905 in receipt of 4/6 in payment from Houdini for a one-year subscription. 8 1/4 x 3 1/2". Signed by Goldston. Scrapbook remnants on verso; good.

200/300



366

366. Houdini, Harry. **Grim Game Three-Dimensional Giclée Print**. American, 2006. By Dave Avanzino. Number 1 from a signed and numbered edition of 10. Recreating a three-dimensional version of the color lithograph advertising Houdini's silent film, *The Grim Game*. Handsomely framed to an overall size of 18 ¼ x 24 ¼". Signed and numbered by the artist. Fine condition.

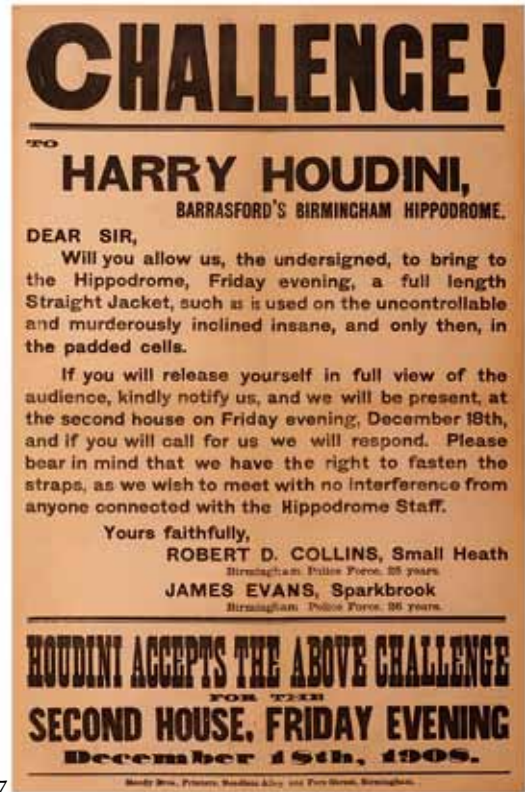
1,200/1,500

367. Houdini, Harry. **CHALLENGE! To Harry Houdini**. Birmingham England, Moody Brothers, December 1908. Letterpress broadside poster (20 x 30") advertising Houdini's acceptance of a challenge to escape from a "full-length straightjacket" in full view of the audience at the Barasford's Birmingham Hippodrome. Expert over-coloring through center of image and at borders; B.

4,000/5,000

368. Kalanag (Helmut Schreiber). **Kalanag's Vanishing Lamp**. German, ca. 1940. A lit "petroleum lamp" - which may be examined - is covered with a silk foulard and lifted from the framework table on which it rests. The top of the chimney can be seen through a hole in the cloth. The lamp is tossed in the air, where it vanishes, the foulard fluttering to the floor. Intricate mechanical device uses roller-blinds, a mechanically operated trap, pull, and black art principles to accomplish the trick. Apparatus likely manufactured by Gutav Fischer, Kalanag's mechanic. Accompanied by documents to and from William Birdsall, who met and befriended Kalanag during WWII while serving in the US Army, and to whom the lamp was given by Kalanag (whose home in Munich Birdsall visited and was, "untouched by bombs. Must have had a magic spell on it."). Table stands 31" high. With two wooden packing cases.

2,000/2,500



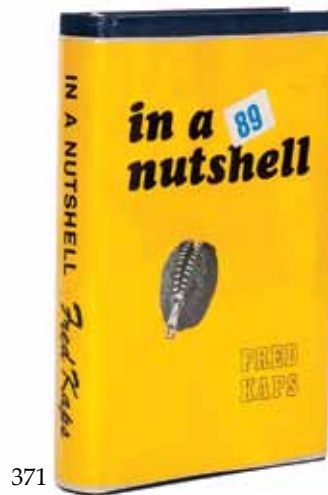
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372

THE MAGIC OF FRED KAPS

369. Kaps, Fred (Abraham Pieter Adrianus Bongers). **Fred Kaps' Candle from Silk.** Holland, ca. 1965. Mechanical candle which can be produced – lit – from a handkerchief or the magician's pocket. 7" high. Good. With letter of authenticity signed by Kaps' widow.

600/700

Virtually every performance by Kaps included tricks with candles, one of his favorites being the production of a lit candle – like this one – from a silk handkerchief. These, and the other lots listed here were acquired in an auction of Kaps' personal property in 1984.

370. Kaps, Fred. **Fred Kaps' Taytelbaum-made Divination Trick.** Holland, Eddy Taytelbaum, ca. 1969. The magician knows the total a spectator will make with four small numbered sticks no matter how they are arranged. Sticks reverse-painted on plastic, wooden carrying case hand-painted. Possibly the only example of this trick, which was constructed specifically for Kaps. With a short note in Dutch explaining some portion of the routine and/or secret. This is possibly in Kaps' handwriting. $2\frac{3}{4} \times 1\frac{3}{4} \times \frac{3}{4}$ ". With letter of authenticity signed by Kaps' widow.

400/600

371. Kaps, Fred. **Fred Kaps' In a Nutshell Dummy Book.** British, ca. 1977. An 8vo dummy book presented to Kaps with a book jacket created specifically for Kaps with the faux title "In a Nutshell" on its front and spine in English, and in Dutch on the rear of the jacket. In fact, the book is actually a day calendar for the year 1977. Accompanied by a TLS to Kaps from Arthur Day, and a letter of provenance signed by Kaps' widow. Very good.

600/700

372. Kaps, Fred. **Fred Kaps' Giant Matrix trick.** Holland [?], ca. 1970. Three jumbo faux Chinese coins ($2\frac{7}{8}$ " in diameter), one matching shell, and one giant Chinese coin ($5\frac{1}{4}$ " diameter) for a coins across/matrix-type effect. Owned and used by Fred Kaps. Very good.

200/500

With: A Dutch publication, Fred Kaps, and two examples of Kaps' stage bills bearing his portrait (one laminated).

Note: These items were not purchased in the 1984 auction of Kaps items, as were the other lots listed here. They were acquired from another collector, who claimed he purchased them from Kaps himself.



373 (two views)



373. Kaps, Fred. **Fred Kaps' Miser's Dream Chest.** Holland, ca. 1965. Specially constructed wooden chest made, owned, and used by Fred Kaps in his FISM-winning act and on the Ed Sullivan show to perform the Miser's Dream, a trick in which the magician produces a seemingly endless quantity of coins from mid-air. Chest 11 x 7 x 7 1/2", gold plated coins 3 1/8" in diameter. Shows wear from professional use, and covering at rear and bottom separating, but overall good condition. With letter of authenticity signed by Kaps' widow.

10,000/12,000



374

374. Kaps, Fred (Abraham Pieter Adrianus Bongers). **Fred Kaps' Seven Keys to Baldpate.** Holland, ca. 1965. A small brass chest is padlocked shut. The magician shows seven keys and has six of them selected by audience members, leaving one for him. His key is the only one that opens the lock. Brass chest measures 3 1/2 x 3 1/2 x 4". With eight keys, lock, chest, and glass. Very good. With letter of authenticity signed by Kaps' widow.

500/800

A small slot in the top of the box is large enough to accommodate keys dropped through it; the spectators' keys would be dropped through this slot after being tried in the lock and shown not to work. When Kaps finally opened the chest with his key, all of the others were seen in a tumbler inside it.

375. Kellar, Harry (Heinrich Keller). **Kellar. The Great Magician.** Cincinnati, Strobridge Litho., ca. 1894. One-sheet (28 x 40") color lithograph of the iconic portrait of Kellar with devils perched on his shoulders. Expert restoration in image. A-.

5,000/6,000

Kellar was the first magician to use whispering imps in his advertising. This poster is an scarce variant of the more common version he used consistently for over 20 years; fewer than six examples are known in this state.



375



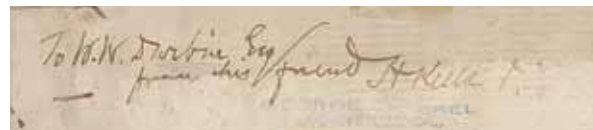
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376



376. Kellar, Harry. **Portrait of Harry Kellar, inscribed and signed to W.W. Durbin.** Los Angeles, Strand photographer, ca. 1918. Classic half-length silver print portrait of the great American magician. 8 x 10". The verso bears the inscription, "To W.W. Durbin Esq. from his friend H. Kellar." One corner chipped and smattering of old tape on verso; very good.

700/900

Durbin, the second president of the I.B.M., was also the founder of the famous magic theatre/museum Egyptian Hall. This was one of Kellar's many contributions to that famous collection.

377. Kellar, Eva. **Kellar's Wonders. Eva L. Kellar.** Cleveland, J. Morgan & Co. Lithographers, ca. 1885. Half-sheet (20 x 28") color lithograph depicting a medallion portrait of Mrs. Kellar in profile, surrounded by flowers and foliage. A. One of two examples known.

10,000/12,000

Several examples of a companion poster of Mr. Kellar, also printed by J. Morgan & Co. exist in private and public collections. The only other example of this image is held by the Free Library of Philadelphia.

378. LeRoy, Servais (Jean Henri Servais LeRoy). **New York to Bagdad Presented by LeRoy - Talma - Bosco and the Unseen World Co.** American, ca. 1920. Double-sided one-color broadside (7 x 20 1/2") with pictures of LeRoy, Talma, Bosco and the Hindu Rope Trick. Central fold fragile and reinforced with archival tape; chipped; good.

200/300



379

379. Macallister, J.M. **Portrait of magician J.M. Macallister, inscribed and signed.** Montreal, W. Notman, ca. 1880. ½ length portrait in cabinet card format. Inscribed and signed on the mount, “Respectfully yours, Prof. J.M. Macallister.” Pinhole at top, otherwise very good.

400/600

380. Okito (Tobias Theodore Bamberg). **Three pieces of Okito ephemera.** Including a telegram sent to Okito at the Wacker Hotel in 1960, a Certificate of Merit awarded him by Assembly No. 3 of the SAM, and a second certificate for his contributions to M-U-M for the year 1960. All three show minor wear.

700/900

381. Phillippe. **Phillippe’s Modern Miracles!** London: Crozier & Mullin, ca. 1846. Letterpress broadside (9 ¾ x 15”) advertising the “Indian and Chinese Feats” and “Astonishing Deceptions” of this famous early 19th century magician. Wear at extremities and one tiny loss not affecting text; B+.

1,200/1,500

382. Powell, Frederick Eugene. **F.E. Powell’s Catalin Handkerchief Vanishing Wand.** American, ca. 1930. Finely made wand allows the magician to vanish a handkerchief from a paper cone. Reported to be the first wand made from Catalin, material developed to take the place of Bakelite. Together with a pictorial Powell brochure and throw-out card and letter of provenance.

2,000/2,500



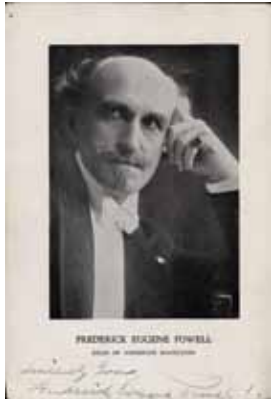
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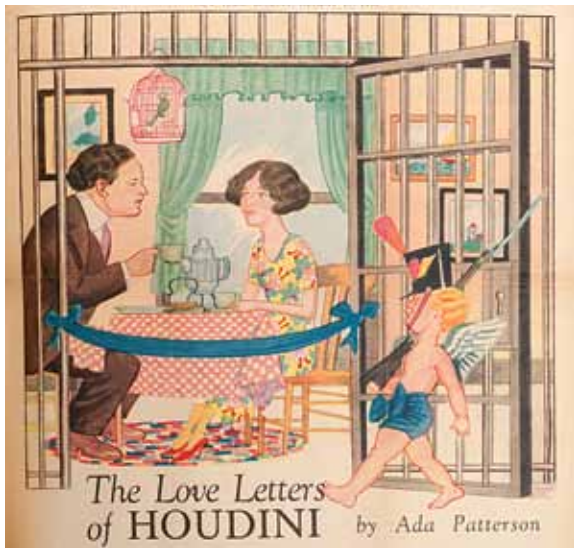
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384



385



383

383. Robert-Houdin, Jean Eugène. **Carte de Visite of Robert-Houdin by Disdéri.** Paris, ca. 1860. Full-length photograph of the “father of modern magic,” taken in Disdéri’s Paris studio. The verso stamped with the photographer’s imprint. Very good.

1,200/1,800

Disdéri began his career as a daguerrotypist, but rose to fame after inventing and patenting a method for producing small, card-mounted images like this one, known as carte de visites. He worked in a studio on the Boulevard des Italiens, in the same building as the Theatre Robert-Houdin.

384. Schwartz, Walter. **CIGAM.** Connecticut: Author, 1931. Black wraps. Illustrated with line drawings and photographs of contributors. 8vo. Good. Inscribed and signed by many of the contributors, including Frederick Eugene Powell, Max Holden, Walter Schwartz, Tarbell, U.F. Grant, John Mulholland, Hardeen, and others.

200/400

385. [Scrapbook] **Magic-related scrapbook.** Compiled in the first half of the 20th century, and filled with newspaper clippings and original ephemera, though primarily the former. Contents focus on Howard Thurston (and his death), Houdini, Beatrice Houdini, Alexander, Thayer’s, and others. Some original brochures, advertising and correspondence included, but primarily clippings. Folio. Good.

200/300

End of Sale

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total. **An additional 3% premium is due for successful online bids placed through Liveauctioneers.com or similar third-party websites.**

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5

may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented

by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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Note: Additional detailed images of most lots are available on Liveauctioneers.com, or on request.



REGISTRATION & ABSENTEE BID FORM

TELEPHONE BID ABSENTEE BID

Bidder Number

Name _____

Phone _____

Business Name (If applicable) _____

E-mail Address _____

Billing Address _____

Credit Card Number (required for all new bidders) _____

City/State/Zip _____

Expiration Date & Security Code _____

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

<p>For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.</p> <p>-“+” bids indicate willingness to go up one increment if needed to break a tie. “Buy” or unlimited bids are not accepted.</p> <p>-References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc.</p> <p>-A buyer's premium of 20% per lot is payable on each successful bid.</p> <p>Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids.</p> <p>THE AUCTIONEER'S DECISIONS ARE FINAL.</p>	<p>I authorize Potter & Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the “Condition of Sale” as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.</p> <hr/> <p>SIGNATURE _____ DATE _____</p> <hr/> <p>FOR POTTER & POTTER _____ DATE _____</p>
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Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

RARE CONJURING BOOKS ♦ THE COLLECTION OF
BURTON S. SPERBER
FEBRUARY 8TH 2014 ♦ POTTER & POTTER AUCTIONS



"To cut off ones head, and to laye it in a platter, which the jugglers call the decollation of John Baptist." (Detail).
From: Scot, Reginald. *The Discoverie of Witchcraft*. London: William Brome, 1584. First edition.
Est. \$10,000/\$12,000.

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