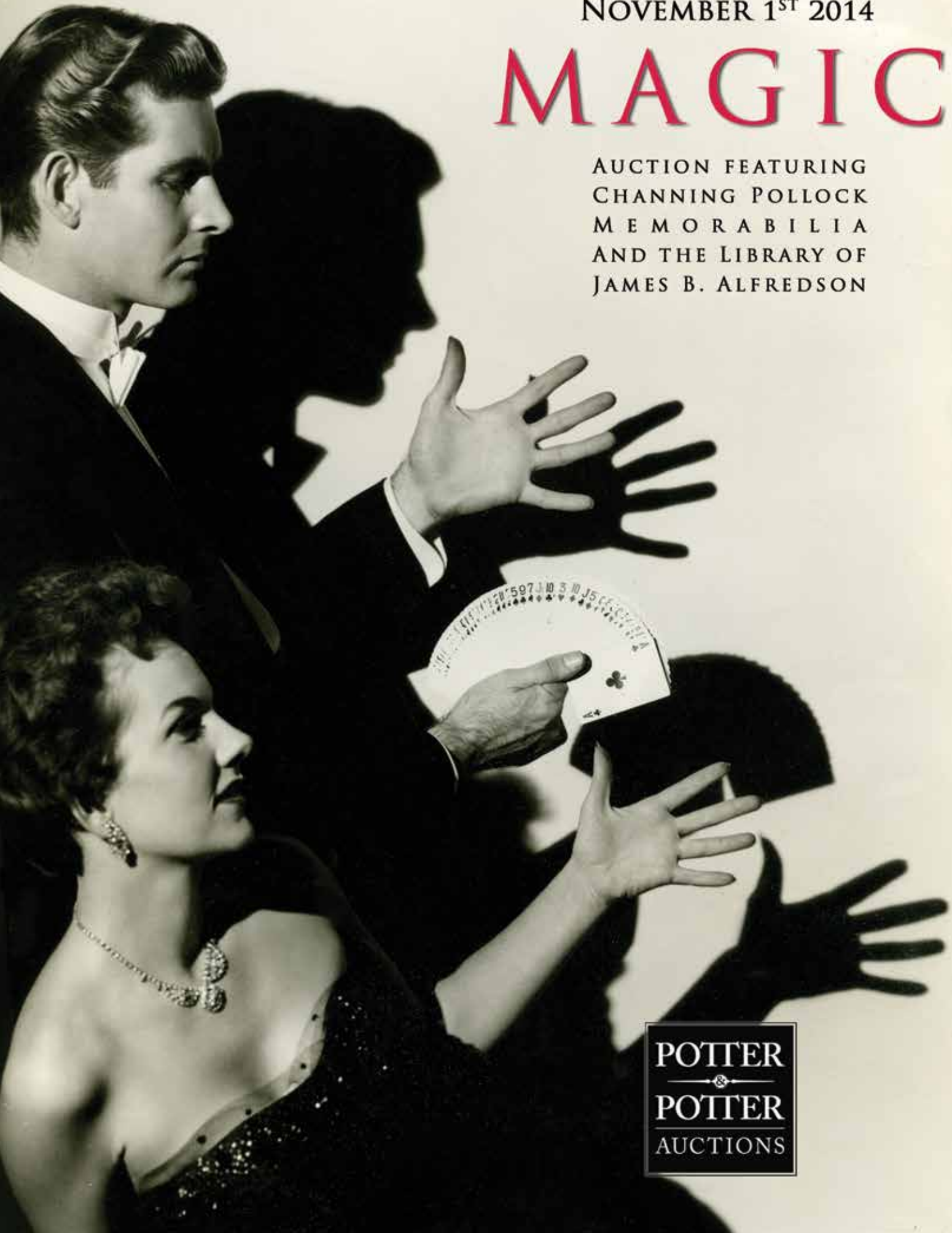


NOVEMBER 1ST 2014

MAGIC

AUCTION FEATURING
CHANNING POLLOCK
MEMORABILIA
AND THE LIBRARY OF
JAMES B. ALFREDSON



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PUBLIC AUCTION #027

FALL MAGIC AUCTION

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CHANNING POLLOCK

Channing West Pollock (1926 - 2006) was one of the most sophisticated, professional, accomplished—and imitated—magicians of his generation.

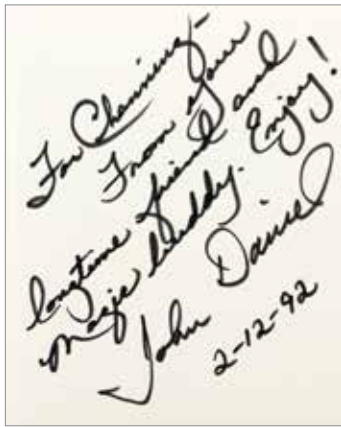
He began studying magic at the age of 21. Upon graduation from the Chavez College of Manual Dexterity and Prestidigitation in 1952, he was regarded as its most accomplished pupil and soon held a teaching position at the school, but quickly moved on to a storied career in show business. In 1954, he appeared on Ed Sullivan's famous television variety show. Soon thereafter, Pollock went on to conquer American stages, and then set his sights abroad to England and Europe, where his successes were perhaps even greater. Pollock took his seemingly simple yet refined act to the stage of the famous London Palladium, appeared both at a Royal Command Performance for Queen Elizabeth II and at the wedding of Prince Rainier and Grace Kelly, and in most important cabarets and theatres while on tour in the 1960s.

Pollock's refinement caught the attention of filmmakers and television producers on both sides of the Atlantic, and he made his first appearance in film in *European Nights* (1959), in which he presented his now-classic routine of dove magic and card manipulation with characteristic poise and style.

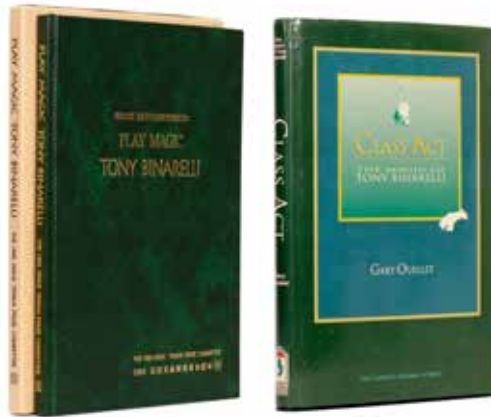
Snow-white birds materialized from the hands of the tall, dark, and handsome magician. Then they vanished, along with the cage that held them.

Pollock's popularity was not only derived from his sleight of hand technique, however. Often billed as "the most handsome man in the world," his appeal to general audiences led him into starring roles in European films such as *Judex* and *Rocambole*, and to regular appearances in American television on a number of popular programs.

Although Pollock retired from show business completely in 1969, he never lost his love for magic. He stayed close to the fold, practiced constantly, and coached and advised many aspiring young magicians. Nor did early retirement from the stage diminish his legacy, as into the 1980s and 90s he garnered lifetime achievement awards and hall of fame inductions from virtually every organization and society in the field. Many of these awards appear in the following pages, and along with photographs, props, and other personal memorabilia provide plot points in the play of Channing Pollock's life—a life that inspired so many to dream of their own careers in magic, of that elusive, glamorous life on the world's stage.



1 (detail)



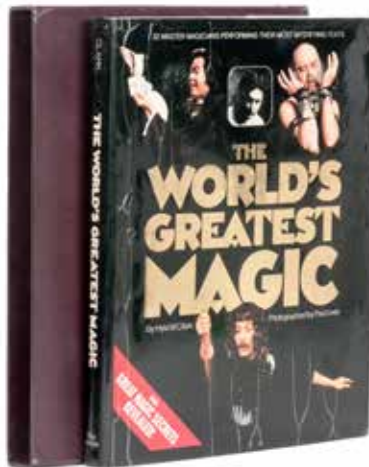
2



3



4



5



5 (detail)

BOOKS FROM THE COLLECTION OF CHANNING POLLOCK

1. Behnke, Leo (ed.). **Page Wright's Manuscript**. South Pasadena: Daniel's Den, 1991. Publisher's cloth with jacket, illustrated. 8vo. Jacket worn, else good. INSCRIBED AND SIGNED BY PUBLISHER JOHN DANIEL TO CHANNING POLLOCK.

50/150

2. Binarelli, Tony. **Play Magic, two editions owned by Channing Pollock**. Including the first English edition, (Longueuil, 1992), INSCRIBED AND SIGNED TO POLLOCK BY BINARELLI; and the Japanese edition (Tokyo, 1993), issued as part of the Tenkai Prize series of books, with its original printed slipcase. Both in good condition.

200/300

3. [Books] **Twelve books from the library of Channing Pollock**. Including *O Mundo Magico de Luis De Matos* (1995), *Class Act: The Magic of Tony Binarelli* (1991) by Ouellet, *Les Folies du Music-Hall* (1960) by Damase, *Vegas: Les Vrais Secrets* (1995) by Merlin and Hodges, and others by Eugene Burger, Mark Wilson, Tony Binarelli, Jean Merlin, and Nick Einhorn. Sizes and bindings vary. SEVERAL VOLUMES INSCRIBED AND SIGNED TO CHANNING POLLOCK. Condition generally good.

150/250

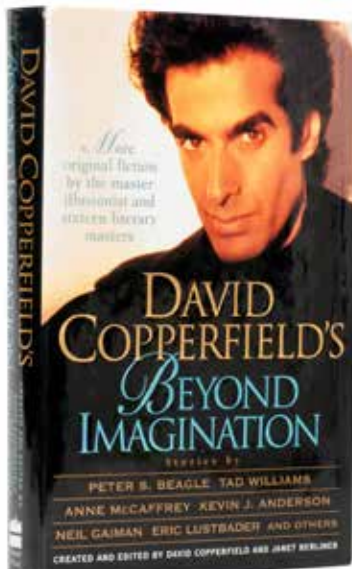
4. Burger, Eugene. **Four Eugene Burger Magic Books**. Including *Spirit Theater* (1986; FIRST EDITION with 33 1/3 rpm record); *Mastering the Art of Magic* (2000); *The Experience of Magic* (1989); and *Strange Ceremonies* (1991). All four in publisher's cloth with jackets, illustrated, and 4to. *Strange Ceremonies* INSCRIBED AND SIGNED BY EUGENE BURGER TO CHANNING POLLOCK.

150/200

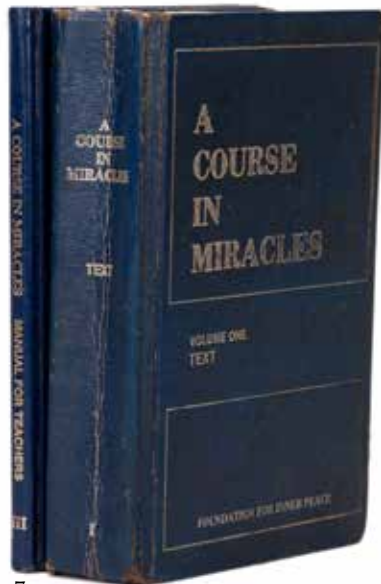
SCARCE DELUXE EDITION

5. Clark, Hyla M. **The World's Greatest Magic**. New York: Tree Communications, 1976. Author's limited edition, being number 23 of 30 deluxe copies bound in black leather stamped in silver, with slipcase and printed endpapers. THE FFEP SIGNED BY EACH OF THE PERFORMERS FEATURED IN THE BOOK, including Dai Vernon, Kreskin, David Copperfield, Siegfried and Roy, Slydini, Doug Henning, and Channing Pollock. 4to. Channing Pollock's own copy. Dust jacket well worn, else very good.

800/1,200



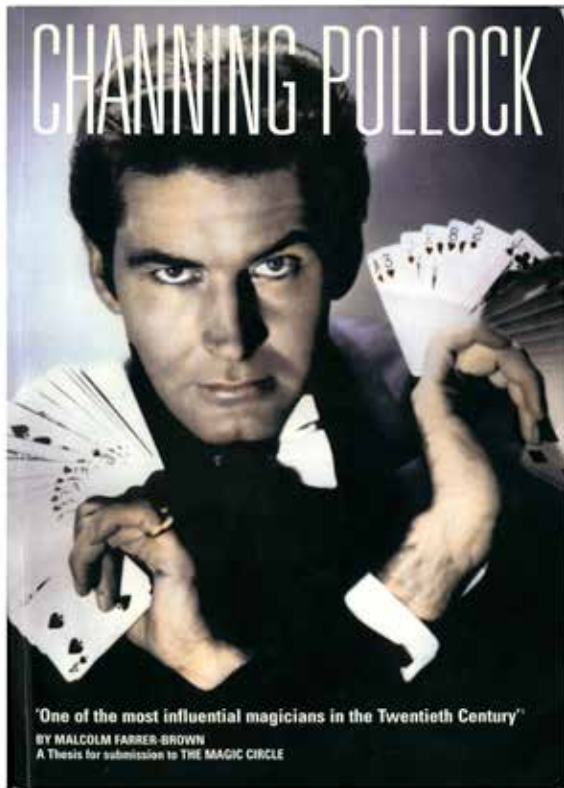
6



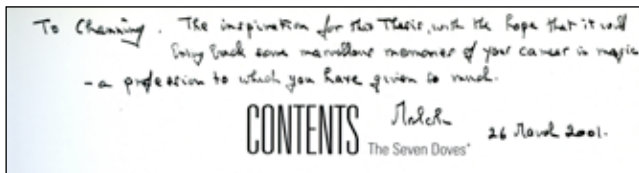
7



8



9



9 (detail)

6. Copperfield, David. **David Copperfield's Beyond Imagination**. New York: Harper Prism, 1996. Publisher's cloth with jacket. 8vo. INSCRIBED AND SIGNED BY COPPERFIELD TO CHANNING POLLOCK, and with a Christmas sentiment signed by Coppefield to Pollock laid in.

50/150

7. **A Course in Miracles Vols. I and III**. N.p.: Foundation for Inner Peace, 1975. Two volumes in publisher's cloth, gilt stamped. 8vos. With Channing Pollock's underlining and bookmarks throughout.

150/250

Pollock taught the Course in Miracles (a self-proclaimed "self-study spiritual thought system that teaches that the way to love and inner peace is through forgiveness") for years; these are the copies of the books he used as an instructor and for personal study.

8. Cramer, Stuart. **Germain the Wizard**. Seattle: The Miracle Factory, 2002. Black cloth with jacket. Profusion of photographs, illustrations, and color plates. From an edition of 1000 copies. 4to. Fine. Owned by Channing Pollock.

100/200

9. Farrer-Brown, Malcolm. **Channing Pollock**. [London]: Author, 2000. Stiff colored pictorial wrappers. Profusion of illustrations. 4to. CHANNING POLLOCK'S OWN COPY, INSCRIBED AND SIGNED, "TO CHANNING. THE INSPIRATION FOR THIS THESIS, WITH THE HOPE THAT IT WILL BRING BACK SOME MARVELOUS MEMORIES OF YOUR CAREER IN MAGIC - A PROFESSION TO WHICH YOU HAVE GIVEN SO MUCH. MALCOLM."

200/250



10 (partial)

10. [Lecture Notes] **Group of 15 lecture notes, manuscripts, and publications from the library of Channing Pollock.** Including *The Life and Times of Alexander the Man Who Knows – A Personal Scrapbook* (1997) by Beckmann; *The Turnstile Pass* (2002) by Ian Baxter; *Stan Allen's Cruise Ship Magic: The Lecture* (1984); *The Haunted Pack and other Writings* by Eugene Burger (in manuscript form); an unpublished book on Buddhism by Ormond McGill in manuscript form; and transcripts, notes, and other ephemeral publications. 1970s – 2000s. Most 4to and bound in wraps. Generally good condition.

100/200

11. McGill, Ormond. **The Magic and Illusions of Lee Grabel.** N.p.: Enchantus Productions, 1986. Publisher's cloth with jacket. Number 2 from an unspecified limited edition. Illustrated. 4to. INSCRIBED AND SIGNED BY LEE GRABEL TO CHANNING POLLOCK.

150/250

12. Roy, Marvyn. **Mr. Electric Unplugged.** Pasadena: Mike Caveney's Magic Words, 2005. Blue leather stamped in gold with matching slipcase, being number 63 from the limited deluxe edition of 100 copies, with color photo of the Roys tipped in. Large 8vo. INSCRIBED AND SIGNED, "TO DEAR CHANNING, WITH ALL OUR LOVE, RESPECT & ADMIRATION: - AS ALWAYS, MARVYN & CAROL."

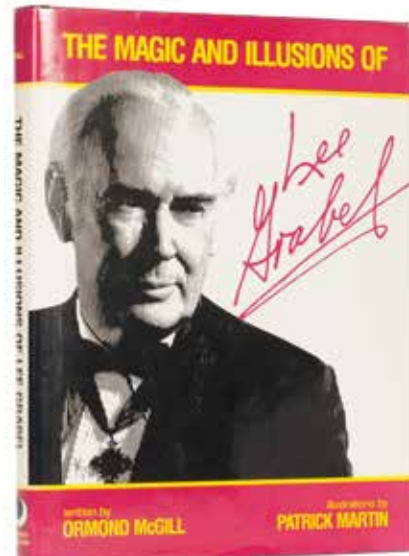
150/250

13. Sharpe, S.H. **Neo-Magic Artistry.** [Seattle]: The Miracle Factory, 2000. Cloth with jacket. Illustrated. 8vo. Very good. Owned by Channing Pollock.

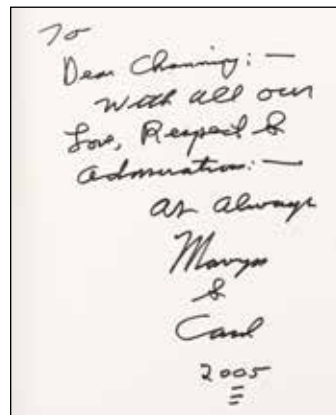
200/300

14. Steinmeyer, Jim. **The Magic of Alan Wakeling.** Burbank: Hahne, 1993. FIRST EDITION. Cloth spine over boards, gilt stamped. Profusion of illustrations. Square 4to. INSCRIBED AND SIGNED BY STEINMEYER, AND ALAN AND HELEN WAKELING TO CHANNING POLLOCK.

150/250



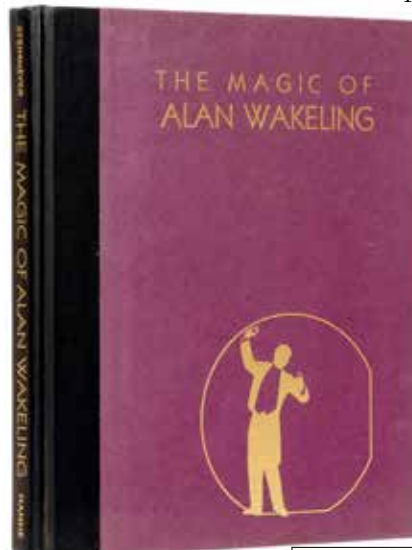
11



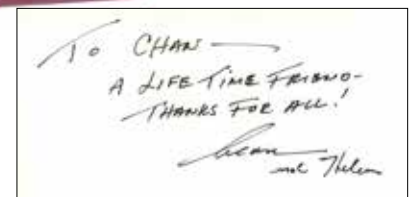
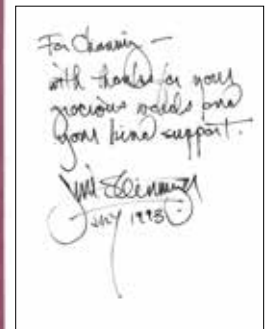
12 (detail)



13



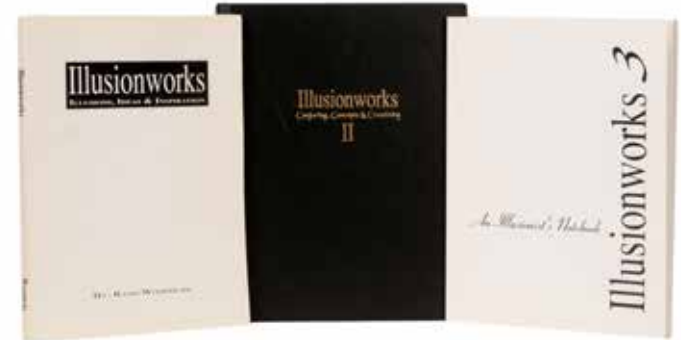
14





Dear Mrs. Pollock,
With great admiration,
Best wishes,
Tommy Wonder

15



16

15. Wonder, Tommy and Stephen Minch. **The Books of Wonder**. Seattle: Hermetic Press, 1996. Two volumes in publisher's cloth with jackets, illustrated. 8vos. Jackets worn, else good. INSCRIBED AND SIGNED BY TOMMY WONDER TO CHANNING POLLOCK.

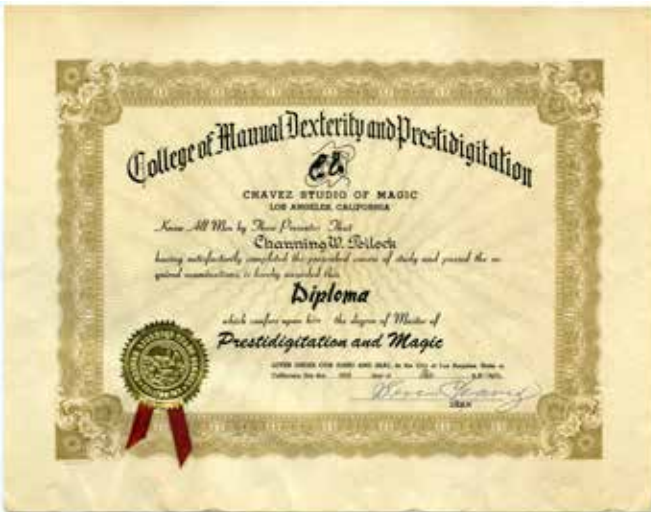
100/200

Together with two sets of Tommy Wonder lecture notes owned by Pollock.

16. Woodbury, Rand. **Illusionworks Vols. I - III**. Davie: Author, 1993-95. Wraps and cloth, illustrated with diagrams. 4to. Good. THE FIRST TWO VOLUMES INSCRIBED AND SIGNED BY THE AUTHOR TO CHANNING POLLOCK.

50/150

AWARDS AND CERTIFICATES



17

17. Pollock, Channing. **Channing Pollock's Chavez Studio Diploma**. Los Angeles, 1951. Engraved certificate presented to Pollock on Feb. 16, 1951 on the completion of his training at this trade school known as the "College of Manual Dexterity and Prestidigitation." 14 x 11". Signed by Ben Chavez. Curled. With original mailing tube and a later photograph of Pollock with the Chavezes at a Hollywood nightclub.

600/800

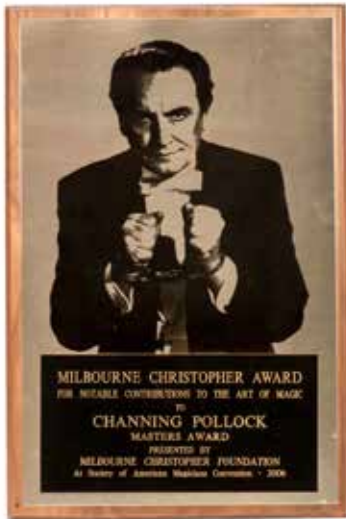
The Chavez Studio, founded in 1941, was approved by the California State Department of Education. Pollock was one of the studio's most notable and successful students, considered so exemplary that for a time he was enlisted by Chavez to help teach others. It was from Chavez that he developed the building blocks of his act, including card and cigarette manipulation.



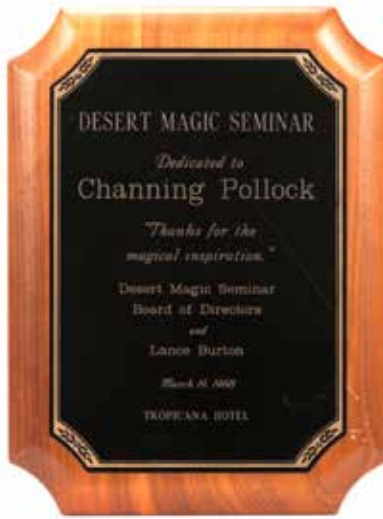
18

18. Pollock, Channing. **Channing Pollock's Christopher Foundation Lifetime Achievement Award**. New York, 2003. Engraved brass plaque presented to Pollock, "For notable contributions to the art of magic." Hardwood base. 10 x 15". Several small scratches; good.

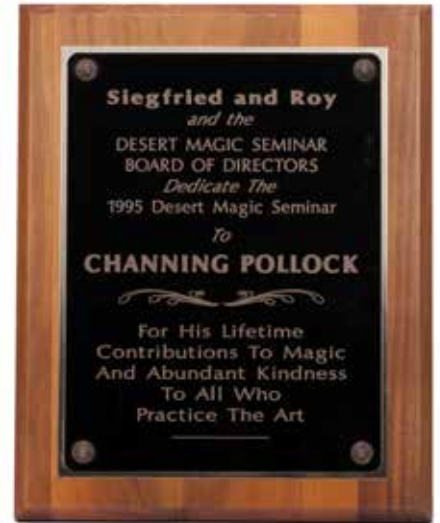
150/250



19



20



21

19. Pollock, Channing. **Channing Pollock's Christopher Foundation Masters Award.** New York, 2006. Engraved brass plaque presented to Pollock, "For notable contributions to the art of magic." Hardwood base. 10 x 15". Good.

150/250

20. Pollock, Channing. **Channing Pollock's Desert Seminar plaque.** Las Vegas, 1988. Engraved plaque presented to Pollock, dedicating this annual event to him, and presented by Lance Burton and the Desert Magic Seminar Board of Directors. 9 x 12".

150/250

21. Pollock, Channing. **Channing Pollock's Desert Seminar plaque.** Las Vegas, 1995. Engraved plaque presented to Pollock, dedicating this annual event to him, "For his Lifetime Contributions to Magic and Abundant Kindness to All Who Practice The Art." Presented by Siegfried and Roy and the Desert Magic Seminar Board of Directors. 8 x 10".

150/250



22

22. Pollock, Channing. **Channing Pollock's Devant Award.** London, 2000. Handsome sculpture of the great British magician David Devant (David Wighton), presented to Channing Pollock in 2000 by the Magic Circle of London. Engraved plaque on hardwood base bears Pollock's name. 8 ½ x 9". With a photograph of Pollock receiving the award from Magic Circle President Michael Bailey.

500/700

According to The Magic Circle, the Devant is "awarded to those who have made a significant contribution in advancing the art of magic or who have given outstanding service to magic internationally. The trophy is a miniature bust of David Devant, the first President of The Magic Circle. The original life size bronze is on permanent display in our Headquarters."



22



23



23 (detail)



25



26



24

23. Pollock, Channing. **Channing Pollock's Magic Circle Silver Wand.** [London], 1957. Finely crafted magic wand with solid silver accents presented to Channing Pollock by the prestigious Magic Circle of London on Feb. 5, 1957. 15" long. In a fitted, satin-lined, leather-covered case. Inscribed on the reverse of the Circle's logo is the text, "Presented to Channing Pollock Esq./ By the Magic Circle 5th February 1957." Some tarnishing and wear; good.

2,000/2,500

24. Pollock, Channing. **Channing Pollock's International Magic Convention Award.** United Kingdom [?], 1980. Engraved glass award with inlaid engraved plate and brass plaque which reads, "'80 International Magic Convention to Channing Pollock." 7 1/2 x 5 1/2". Shows light wear.

150/250

25. Pollock, Channing. **Channing Pollock's Il Kit-Kat plaque.** Italy [?], 1962. Engraved brass plaque bearing a sculpted cat and the text, "Il Kit-Kat/A/Channing Pollock/1962" on a marble base. In a fitted, cloth-lined case. Likely presented to Pollock after performing at a venue of the same name. Loose in case; good.

200/300

26. Pollock, Channing. **Channing Pollock's Merlin Award.** International Magic Society, 1999. Oscar-type figural statuette on wooden base with engraved brass plaque. Presented to Channing Pollock for his "Outstanding Contributions to Magic." 13" high. With an 8 x 10" photograph of similar awards. Fine.

100/200



27 (one of three)

27. Pollock, Channing. **Three awards presented to Channing Pollock by Italian magic clubs.** Including one from the Club Magico Italiano, being a Small gold plated platter engraved with the logo of the Italian Magic Club and the text, "Club Magico Italiano/Gruppo Regionale Lazio/"Pietro Iraci"/a/ Channing Pollock"; a plaque one from the Circolo Amici Della Magia (1989; with a photograph of Pollock receiving the award); and an engraved brass award presented to him by Alberto Sitta of Bologna, also in 1989.

150/200

28. Pollock, Channing. **Channing Pollock's Masters Fellowship Award.** Hollywood, 1991. Awarded to Pollock by The Academy of Magical Arts (The Magic Castle). Framed certificate. 12 x 15". SIGNED BY PETER PIT AND WILLIAM LARSEN.

200/300

The Masters Fellowship is the AMA's highest honor.

29. Pollock, Channing. **Channing Pollock's Performing Fellowship Award.** Hollywood, 1976. Awarded to Pollock by The Academy of Magical Arts (The Magic Castle) "in recognition of his distinctive style of performance which has been copied by many but never equalled [sic]." Laminated plaque measures 11 1/4 x 14 1/4". SIGNED BY PETER PIT AND WILLIAM LARSEN. Signatures faded, else very good.

200/300

30. Pollock, Channing. **Channing Pollock's Moite Magica Sculpture/Award.** Portugal, 1995. Ceramic sculpture presented to Channing Pollock by Luis de Matos. Two cards rise from the base, which bears the text "Moite Magica/Com Luis de Matos/RTP 94-95." 6 x 3 x 3".

100/200



28



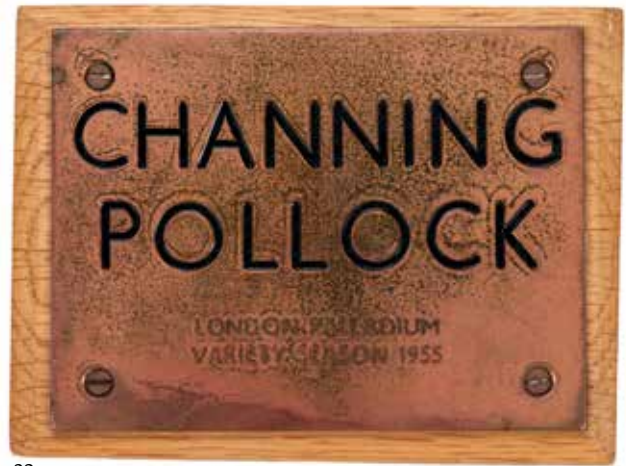
29



30



31



32



33

31. Pollock, Channing. **Channing Pollock's P.C.A.M. Award.** Engraved brass plaque mounted to hardwood base. Presented to Pollock in 1969 by the Pacific Coast Association of Magicians "With highest esteem of his fellow magicians." 11 ¾ x 15".

100/200

32. Pollock, Channing. **Channing Pollock's London Palladium sign.** London, 1955. Engraved brass plaque likely from Pollock's dressing room at the London Palladium. Mounted to a hardwood base. Text reads, "Channing Pollock/London Palladium/Variety Season 1955." Tarnished, else good.

500/750

33. Pollock, Channing. **Channing Pollock's Royal Command Performance Certificate.** Issued to commemorate Pollock's appearance at the Victoria Palace as part of a variety show for the Queen of England, and bearing her portrait at the top of the lithographed certificate. Signed by three producers of the show. Framed to an overall size of 14 x 18".

700/900



34 (one of two)



35

34. Pollock, Channing. **Channing Pollock's S.A.M. Hall of Fame Certificate.** Circa 1980. A certificate signed by various members of the Society of American Magicians certifying Pollock's membership in the organization's hall of fame. Framed to an overall size of 11 x 14 1/2". Faded. Together with a later certificate issued as a replacement, and a TLS regarding the replacement certificate.

100/150

35. Pollock, Channing. **Channing Pollock's Tannen Magic "Louie" Award.** Presented on October 4, 1991 "For his outstanding contribution/to the Art of Magic/a Legend in our Lifetime." White and black plexiglass, rabbit ornaments at top repaired. With a photograph of Pollock holding the award, and a TLS from Tannen president Tony Spina discussing the award.

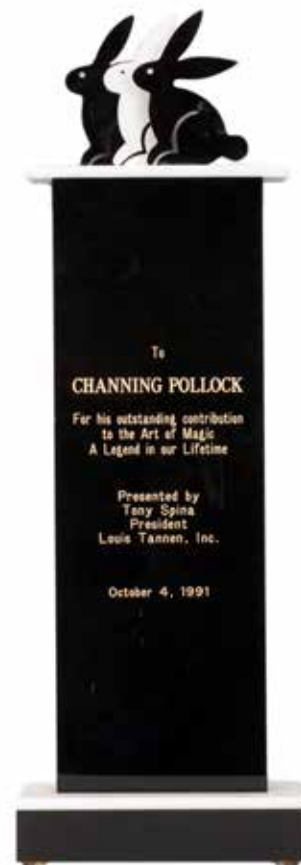
150/250

IKE LIKES POLLOCK

36. Pollock, Channing. **Channing Pollock's White House Correspondents' Dinner Certificate.** Washington, D.C., 1955. Engraved certificate presented to Channing Pollock on the occasion of his performance at the annual White House Correspondents' Dinner at the Hotel Statler, Washington D.C., on March 5, 1955. Framed to an overall size of 12 1/4 x 14 1/4". SIGNED BY PRESIDENT DWIGHT D. EISENHOWER., AND MEMBERS OF THE CORRESPONDENTS' ASSOCIATION.

500/750

With: A program for the dinner listing all attendees including President Eisenhower, but not Channing Pollock.



36



37



38 (two of four)



EPIHEMERA & PERSONAL MEMORABILIA

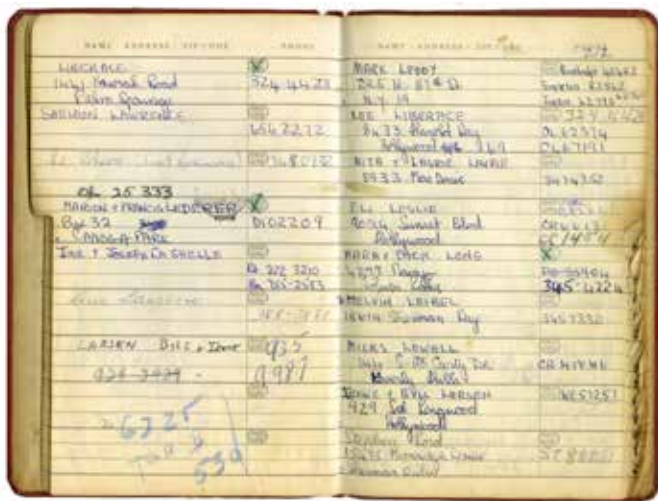
37. Darwin, Gary. **Caricature of Channing Pollock.** Las Vegas, ca. 1990. Pen and ink caricature of Channing Pollock, a cigarette between his lips. 9 x 12". Signed "Darwin." Edges worn.

50/150

38. Foster, Neil. **Photographs of Neil Foster inscribed and signed to Channing Pollock.** [Illinois], ca. 1950. Four early 8 x 10" portraits of this Midwestern magician in various poses, three WARMLY INSCRIBED AND SIGNED TO CHANNING POLLOCK.

100/200

Foster, like Channing Pollock, studied at the Chavez College of Magic and was one of its star pupils. He developed a refined act that included card manipulation and a Zombie floating ball routine. After the passing of its founders, Foster went on to operate the Chavez studio from his home in Michigan for nearly two decades.



39

39. Pollock, Channing. **Channing Pollock's address book.** Filled with the names, addresses and telephone numbers of Hollywood celebrities, including Lee Liberace, Clint Eastwood, Herb Alpert, Shirley Bassey, and Mickey Rooney; magicians including Marvyn & Carol Roy, The Larsens, Peter Pit, Marion Chavez, and Del Ray; and family members. Ca. 1960s. Binding broken, well worn; fair.

300/400



40 (detail)

40. [Business Cards and Badges] **Collection of Channing Pollock's business cards and convention badges.** Over 100 cards, including examples for David Copperfield (early), Lance Burton, David Berglas, Shimada, Marvyn Roy, and dozens more; together with a variety of badges issued to Pollock for FISM and other magic conventions. 1980s - 2000s.

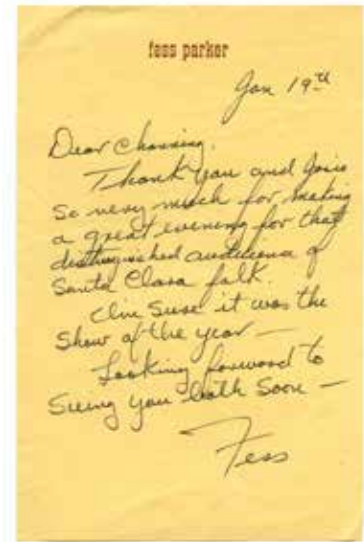
50/150



41



42 (two of many)



41. Pollock, Channing. **Channing Pollock's gold cigarette lighter.** Paris, S.T. Dupont. Yellow gold filled cigarette lighter owned by magician Channing Pollock. Not tested.

150/250

42. [Correspondence] **Archive of Channing Pollock Correspondence.** Group of TLSs and ALSs and postcards addressed to Channing Pollock by other notable magicians, including Tom Mullica, Frances Willard, Harry Blackstone, Jr., John Fisher, Eugene Burger, Bill Larsen, Michael Ammar, Jean Merlin, Tony Spina, Andrew Solt Productions, and many more. Hundreds of individual items, some with original mailing covers or associated ephemera. Most 1970s - 2000s. Generally good condition.

400/600



13

43. Pollock, Channing. **Channing Pollock's Leather Cufflink Box and Cufflinks.** England, ca. 1960. Circular stitched leather box with attached lid. The initials "C.W.P." stamped in gold on the lid. 2 1/2" in diameter. With a pair of cufflinks worn by Pollock, and a small novelty pin.

200/300

44. Pollock, Channing. **Channing Pollock's Jewelry Box, cufflinks, and money clip.** Including miscellaneous cufflinks, studs, and pins, some in the shapes of fans of cards, and a gold plated money clip engraved to Pollock. Dozens of items, some sets incomplete. Generally good condition.

300/600



44



45



46



47



48 (detail)

45. Pollock, Channing. **Channing Pollock's manipulation cards.** Nielsen Magic, ca. 1995. Pack of cards used by Channing Pollock to practice card manipulation, palming, and split fans. According to his widow, Pollock used the cards on a regular basis in the last years of his life to practice card manipulation. Well worn from constant use.

400/600

46. Pollock, Channing. **Ten packs of cards owned by Channing Pollock.** Including four packs of Nielsen manipulation cards (unopened), and six other packs (including souvenir cards for the Italian magician Silvan) in various states of wear and use. Two packs incomplete.

300/400

47. Pollock, Channing. **Chinese Paper Cut of a Magician with doves.** Ed Keener, ca. 1990 [?]. Caricaturish representation of a magician cut from black paper and standing next to a birdcage, modeled after Channing Pollock's closing effect in which a cage full of birds vanished in thin air. The initials "CP" incorporated into the design. Framed to an overall size of 18 x 22".

300/500

Keener was a nightclub magician who worked many of the same venues Channing Pollock did, though their acts were significantly different. He found success and regular work in Europe, but eventually returned to America, living in Las Vegas and Arizona.

48. [Ephemera] **Large collection of magic ephemera owned by Channing Pollock.** Including brochures, photographs, posters, prints, programs, and other promotional material related to magic shows, magicians and entertainers popular in the last twenty-five years. Among the personalities featured are Liberace, Voronin, Lance Burton (inscribed and signed to Pollock), Max Maven, The Magic Castle, Silvan, Juliana Chen, and Pollock himself (including appearances in magazines and publications dating to the 1960s). 1960s - 2000s. Over 200 items. Condition varies, but generally good. SHOULD BE SEEN.

400/600



49

49. [Film & Television] Pollock, Channing. **Archive of Channing Pollock film and television ephemera.** Including magazine clippings, studio portraits, lobby photographs, and candid photographs of Pollock, primarily acting in European films such as *Judex*. The largest photograph 11 x 14". Over 20 items. Condition varies from poor to very good.

200/300



50

50. [Films] **Films of Channing Pollock.** Four reels of 8mm film footage owned by Channing Pollock. One in a box marked "Rocambole," and showing behind-the-scenes footage of Pollock in one sword-fighting scene from this film; one a reel of home movies; one showing Pollock in Italy, possibly at a meeting for a film; and the largest reel showing Pollock in two other films, including *Le Chiek Rouge*. Circa 1962.

300/400



51

51. Pollock Channing. **Channing Pollock's Magic Castle Life Member Card.** Hollywood, ca. 1990. Gold plated honorary life member card to Hollywood's Magic Castle bearing the engraved name of Channing Pollock. Light wear.

100/200



52

52. [Jewelry and Accessories] **Silver Jewelry and Accessories owned by Channing Pollock.** Six items, including a lapis and silver pendant, silver money clip, miniature silver bottle stamped "Tiffany & Co", and three pieces of miscellaneous silver wire jewelry.

150/200

53. Pollock, Channing. **Channing Magic Circle Membership Cards.** London, 1991-2006. Eight cards bearing Pollock's name and indicating his membership in this elite club, of which he was a member of the Inner Circle with Gold Star.

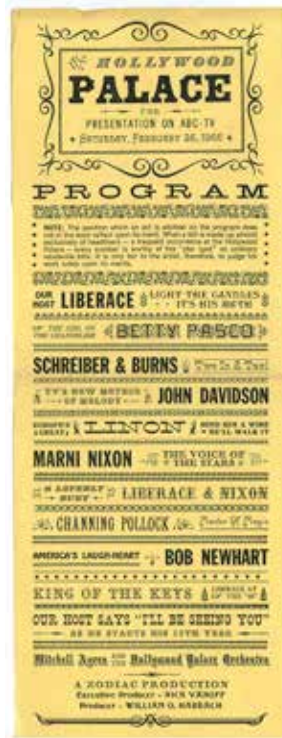
150/300



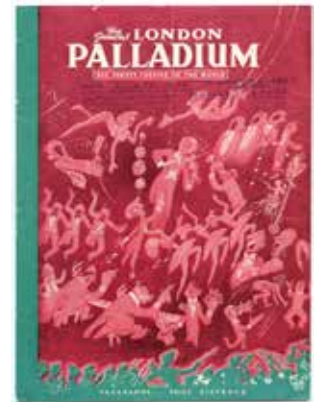
53 (four of eight)



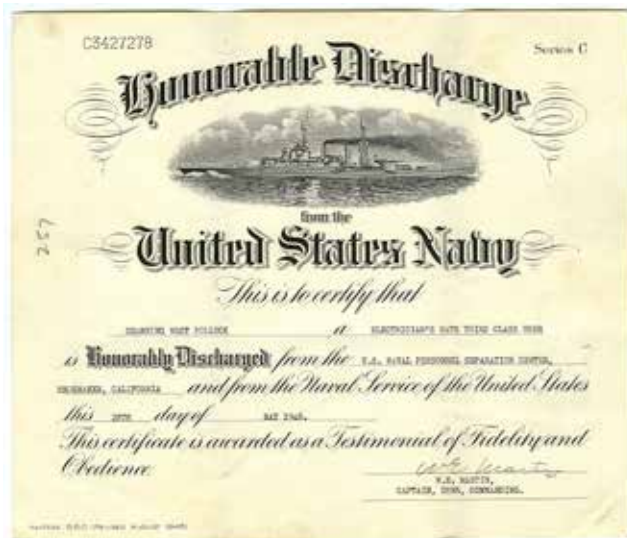
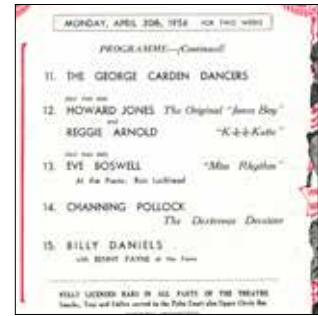
54



56



57



55



58

54. Pollock, Channing. **Channing Pollock's GAC Booking Folder.** Promotional folder from the General Artists Corporation, including a one-page press release regarding Channing Pollock's career in nightclubs and films, together with 13 photographs of Pollock, including portraits and full-length images of him in performance. 1960s. Folder worn, else very good.

200/300

55. Pollock, Channing. **Channing Pollock's Navy Discharge Certificate.** Engraved certificate issued May 28, 1946, to "Channing West Pollock, a[n] Electrician's Made Third Class USNR," and presented to him at the US Naval Personnel Separation Center, Shoemaker, California. Additional personal data typed on verso. Old folds, minor wear.

200/250

With: Three photographs related to Pollock's navy service; two show him in uniform with his shipmates and the third shows the ship on which he served.

56. Pollock, Channing. **Hollywood Palace Playbill featuring Channing Pollock.** [Los Angeles], 1966. Pollock appeared on this ABC-TV program along with Liberace and Bob Newhart. Printed in the style of an early theatrical broadside. 6 1/2 x 17". Minor chips at extremities.

200/300

The Rolling Stones and The Jackson Five both made their inaugural national television performances on The Hollywood Palace. The program was broadcast on ABC from 1964 - 1970.

57. Pollock, Channing. **London Palladium program featuring Channing Pollock.** [London], 1956. Pollock appears in the next-to-closing spot on a 15-act bill. Old notes (possibly in Pollock's hand) on cover, old central fold.

200/300



59

58. [Medallions and Tokens] **Group of magic medallions and tokens owned by Channing Pollock.** Including examples for Tannen Jubilee conventions, Owen Magic Supreme, The Magic Castle, a Dai Vernon Spinning coin, and more, as well as a compass owned by Pollock. 13 total items. Generally good condition.

100/150

59. Pollock, Channing. **Channing Pollock's Membership Cards.** Eight cards, for membership in the Screen Actors Guild, AFTRA, The Academy of Magical Arts (The Magic Castle), and the Ancient Order of the Deep. 1960s. One card signed by Pollock. Condition varies from fair to very good.

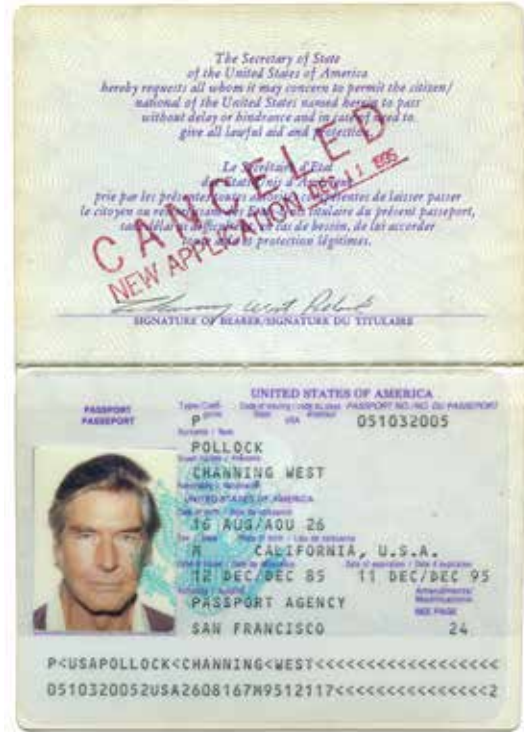
150/250

60. Pollock, Channing. **Channing Pollock's U.S. Passport.** Expired passport for the years 1985 - 1995, bearing his portrait and signature. Bearing numerous visas for Japan, Great Britain, France, and other nations.

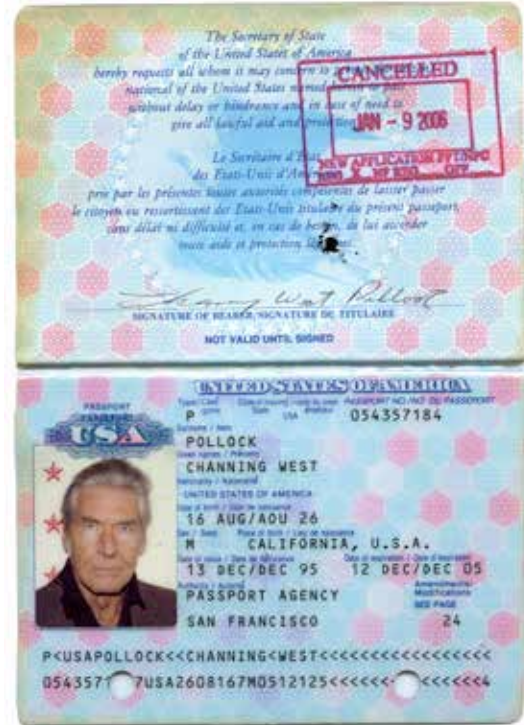
500/700

61. Pollock, Channing. **Channing Pollock's U.S. Passport.** Expired passport for the years 1995 - 2005, bearing his portrait and signature. Bearing visas for Japan, Great Britain, and Tahiti. Cover punched, edges browned, else good.

500/700



60



61



62



63



65



64

62. Pollock, Channing. **Early full-length portrait of Channing Pollock and negative.** Hollywood, John E. Reed photographer, ca. 1950. Attired in white tie and tails and sporting a pencil thin mustache, Pollock stands between two large white columns. Sold together with a full-size negative of the image. 8 x 10". Edges show minor wear.

200/300

63. Pollock, Channing. **Early half-length portrait of Channing Pollock and negative.** Hollywood, John E. Reed photographer, ca. 1950. Attired in white tie and tails and sporting a pencil thin mustache, Pollock holds a fan of cards in each hand. Sold together with a full-size negative of the image. 8 x 10". Edges show minor wear.

200/300

64. Pollock, Channing. **Portrait of Channing Pollock with a fan of cards.** Rome, Umberto Spagna, ca. 1967. Striking $\frac{3}{4}$ length portrait of Pollock concentrating on a fan of cards in his outstretched hand. Likely used to promote one of his European films. 8 x 10". Old creases and short tears at edges.

200/300

65. Pollock, Channing. **Two portraits of Channing Pollock.** V.p., 1960s. One a half-length portrait imprinted with his agent's name, the other a $\frac{3}{4}$ length studio portrait with an assistant and dramatic shadows. Each 8 x 10". The latter with a closed tear in the upper right. *See front cover.*

100/200



69

66. Pollock Channing. **Five photographs of Channing Pollock at Rockefeller Center.** New York, ca. 1958. Pollock and his wife pose at various locations near the famous New York building complex and near a statue of George M. Cohan. 7 x 9". Versos bear UPI stamp.

100/200

67. Pollock Channing. **Five photographs of Channing Pollock.** Milan, Farabola Photographic Agency, ca. 1960. Pollock and a dark-haired woman pose with doves and a dark haired poodle at various locations. 6 x 8 1/2". Photographer's stamp on versos.

100/200

68. [Photographs] Pollock, Channing. **Sixteen vintage photographs of Channing Pollock.** Including souvenir photographs from the Latin Quarter and other clubs, candid photographs with other magicians (including Silent Mora), and headshots. 8 x 10" and smaller. Primarily 1950s - 60s. Good condition overall.

200/300

69. [Photographs] **Three vintage portraits of Channing Pollock.** Three oversize photographs of Channing Pollock in white tie and tails, photographed for *Woman's Mirror* magazine. The largest 9 1/4 x 11 1/4". Ca. 1950s. Edges ragged and with short tears; fair.

150/300



66



67



68



70 (three of 25)



71



72



73

70. [Photographs - Performance] **Vintage photographs of Channing Pollock in performance.** Twenty five images, including candid pictures of his early days as an entertainer, pictures with various assistants, performing with doves, and more. One oversize photo with dramatic lighting mounted to board (but in fair condition). The largest 9 x 11". 1940s - 90s. Condition varies from fair to very good.

300/500

71. [Photographs - Magicians] **Over 50 photographs of magicians from the collection of Channing Pollock.** Including candid and professional photographs, many inscribed and signed to Pollock by entertainers, jugglers, magicians, and other personalities, including Lance Burton, Silvan, Dimmare, Jay Marshall, Lee Edwards, Sammy Davis, Jr., and many others. 1950s - 90s. The largest 8 x 10".

100/200

72. [Photographs - Magicians] **Over 100 photographs of magicians from the collection of Channing Pollock.** Mostly candid photographs, many inscribed and signed to Pollock by entertainers, jugglers, magicians, and other personalities, including Lance Burton, Johnny Thompson, Siegfried and Roy, Marvyn and Carol Roy, Reveen, David Berglas, Eugene Burger, Jeff McBride, Silvan, Luis de Matos, and many others. 1960s - 2000s. The largest 11 x 9".

100/200

73. [Photographs - Personal] **Group of personal photographs of magician Channing Pollock.** Eleven images, including pictures with family members, one of Channing and his brother as young boys dressed as sailors, and one formal portrait. 1930s - 80s. The largest 5 x 7".

150/250



74

74. [Poster] **Channing Pollock Giclée Poster Print**. Las Vegas, Nielsen Magic, 2006. Color giclée (16 x 23") designed by artist Igor Edelman and produced by Nielsen Magic and incorporating designs from Pollock's movie posters. Owned by Channing Pollock.

100/200

75. [Poster] **Channing Pollock Giclée Poster Print**. Las Vegas, Nielsen Magic, 2006. Color giclée (16 x 23") incorporating photographs of Pollock performing his legendary cabaret magic act. Owned by Channing Pollock.

100/200

76. [Poster] **Channing Pollock Giclée Poster Print**. Las Vegas, Nielsen Magic, 2006. Color giclée (28 x 38") incorporating photographs of Pollock performing his legendary cabaret magic act. Owned by Channing Pollock.

150/250

77. Pollock, Channing. **Rocamboles**. Rome, Vecchioni & Guadagno, 1963. Color offset insert poster (13 x 27 1/2") advertising Pollock in his starring role in the film *Rocamboles*. Pinholes at corners, old folds and wear; B. Unmounted.

200/300



75 and 76



77



78



79

78. Pollock, Channing. **Channing Pollock's own Royal Command Performance souvenir program.** London, 1955. Engraved wraps with purple braided tie. Wear and spotting to wrappers.

400/500

Pollock appeared as the fourth act on the bill of this Royal Variety Performance, staged at the Victoria Palace, London on November 7, 1955. Other performers on the show included Lena Horne, Richard Attenborough, George Jessel, and Benny Hill.



80



81

79. Pollock, Channing. **Channing Pollock's Sheet Music.** Archive of sheet music, hand-written and later copies, for Pollock's famous magic act. Including dozens of hand-written pieces of music for various instruments. Most on 4to lined sheets; condition varies from fair to good.

500/600

80. Pollock, Channing. **Kimono worn by Channing Pollock.** Contemporary Japanese blue cotton robe with white and gold pattern and dragon motif. With a belt. Size 61, with label inside collar. Owned by Channing Pollock.

300/500

81. Pollock, Channing. **Kimono worn by Channing Pollock.** Brown Japanese robe with red silk and multi-colored Asian-motif patchwork-type lining. Worn by Channing Pollock.

400/600



82

82. Pollock, Channing. **Channing Pollock's handmade neckties and cravats.** Three handmade neckties and two silk cravats worn by Channing Pollock. One tie incorporates real peacock feathers into its design. Used but good condition. With a photograph of Pollock wearing one of the ties.

200/300



83



CHANNING POLLOCK'S SIGNATURE EFFECT

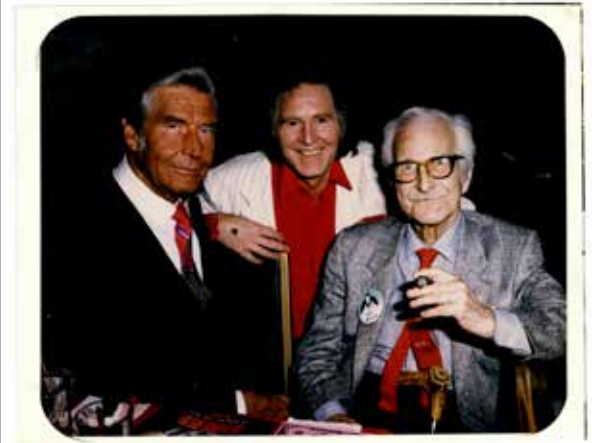
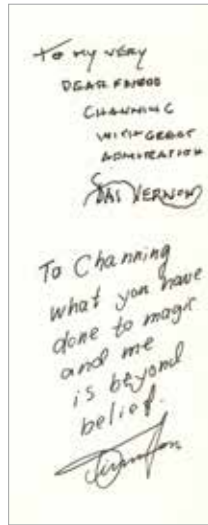
83. [Pollock, Channing] **Vanishing Birdcage Used by Channing Pollock's Successor, Frank Booker.** Brooklyn, Connie Haden [?], ca. 1965. The performer stands behind a cage holding live doves and, after covering it with a cloth, carries it away from the table on which it is resting and tosses it in the air, where the cage vanishes and he is left with just the sheet of cloth. Table measures 24 x 16 x 33" (closed). With hardware and tools for assembly, video explaining the cage's operation, and a letter of provenance regarding its history.

2,000/2,500

Brooker met Pollock in 1955 and chauffeured him to engagements during his stay in England. Eventually, the two developed a friendship and Pollock taught Brooker his act. When Pollock retired from active performance to pursue a career in film, Brooker succeeded him and performed his act, with permission, in the years that followed. Though Channing Pollock undoubtedly inspired generations of magicians and many of them copied his style, presentation, and tricks, Brooker was the only performer authorized to do so by Pollock himself. The Vanishing Bird Cage was Channing Pollock's signature feat, and one so popular that even today, many magicians working with doves close their shows in the same manner.



84



88

84. Pollock, Channing. **Half-size violin** owned by Channing Pollock. Suzuki Violin Co. In a fitted case with matching bow and manufacturer's label. Very good.

100/200



85

85. Pollock, Channing. **Channing Pollock's Wallet**. Italy, Furla, ca. 2000. Leather alligator-type wallet owned and used by Channing Pollock. With his temporary driver's license in the largest pocket. Used but good condition.

200/300

86. Pollock, Channing. **Channing Pollock's Gold Wishbone "M" Ring**. Ten-karat gold plated ring owned and worn by Channing Pollock. Designed in the shape of a double-wishbone, and sometimes known as a magician's "M" ring, used to aid in the secret palming of objects.

300/400



86



87

87. Pollock, Channing. **Channing Pollock's Wristwatch**. Lassale watch with golden face, quartz movement, and leather band. Band well worn. Owned and worn by magician Channing Pollock.

150/300

88. Vernon, Dai (David Frederick Winfield Verner). **Souvenir Photograph of Dai Vernon, Finn Jon and Channing Pollock**. Las Vegas, ca. 1986. Color souvenir photograph taken at the Siegfried & Roy show at the Frontier Hotel, Las Vegas. 10 x 8". INSCRIBED AND SIGNED ON THE MOUNT BY DAI VERNON AND FINN JON TO CHANNING POLLOCK.

100/200

FINE MAGIC FROM VARIOUS COLLECTIONS

APPARATUS AND AUTOMATA

89. Anderson, Harry. **Harry Anderson's Three-Card Monarch and Squirting Jack.** The giant three-card monte trick Anderson used to close many of his casino shows for over two decades. Anderson's engaging patter made it one of his best routines. Three giant cards, specially prepared, make up the props. Cards measure 18 x 25" and show wear from considerable use. Also included is a giant faux card box with a giant built-in Squirting Jack made by Anderson himself and used when reciting the Damon Runyan line about a jack "squirting cider in your ear." On command, the card jumps up from the box and shoots a stream of water from its mouth. All props are housed in a sturdy case with handle. With a signed and dated COA from Harry Anderson.

1,000/1,500

90. Anderson, Harry. **Harry Anderson's Chapeaugraphy Hat.** One of two black felt rings used by Harry Anderson in personal and television appearances for the traditional routine in which the brim is transformed into 10, 20 or more hats styles while the performer recites a script or rhyming verse. In Anderson's well-known routine, he transformed the felt ring into a baseball cap, cowboy hat, a mortar board, and even Mickey Mouse ears. With a signed and dated COA from Harry Anderson.

250/500

GEEK OUT

91. Anderson, Harry. **Harry Anderson's Needle Through Arm and Props.** One of Anderson's signature routines was the apparent mutilation of his own arm with a long thin hat pin. Now commonly known as the Needle Through Arm, the grisly effect was just that—the needle was thrust through the performer's bare arm. A second and even third needle was then pushed in by a spectator. Blood dripped from the wound. The needles were then removed, and Anderson's arm was shown to be completely unharmed. Included are three needles, a prop book titled *101 Needle Gags*, a rubber ball, a vial of stage blood, a bloody towel with the name "Bates Motel" printed on it, and a jar labeled "Local Anesthetic/Handle With Care." One of two sets of props owned and used by Harry Anderson from 1977 - 90. With a signed and dated COA from Harry Anderson.

500/800

This is arguably Anderson's best-known routine, and was one of the cornerstones of his working repertoire. Along with the other two items listed above, the 'Geek Trick' is described in minute detail - including anecdotes, history and actual use of the props - in Mike Caveney's book, Harry Anderson: Wise Guy (1993).





92



92. **Siegfried & Roy automaton.** Paris, Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The famous Las Vegas magicians perform the Metamorphosis trick when the brass handle is cranked – a curtain is raised and lowered, the door of the box opens, and the magicians change places, and a white tiger makes an unexpected appearance in the process. Hardwood and metal construction. 5 ¾ x 3 ½ x 10". Hallmarked. Fine.

1,400/1,800



93



93. **Valerie Costume Change automaton.** Paris, Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. When the crank is turned, a female magician, Valerie, lowers an umbrella in her hand over the front of her dress. When she raises it, her dress has changed color. Hardwood and metal construction with exposed works. Hand painted. 5 ¾ x 3 ½ x 11". Hallmarked. Fine.

1,400/1,600

This is the "naughty" version of the Valerie automaton, which was made in smaller quantities than the standard version. A dental mirror (supplied) allows a view under Valerie's dress.



97

94. Blackstone, Harry. **Harry Blackstone Sr.'s Perennial Bouquet.** Boston, Joseph Frustaglia (for Holden's Magic), ca. 1941. A barren green bouquet visibly blooms red flowers at the magician's command. With a letter of provenance tracing the ownership of the bouquet from the manufacturer to Blackstone, to Blackstone's assistant George Johnstone, up to the current owner.

2,000/2,500

The opening of the Blackstone Sr. show was billed as the Enchanted Garden, in which he produced feather flower bouquets, a red rose bush, and related effects such as this perennially-blooming bouquet.

95. **Block Through Board.** Florida, Paul Lembo, ca. 2005. Modeled after the effect made famous by Karl Germain. A solid block penetrates a solid black board in several locations, and at different angles. Includes two blocks, board, tray, and gimmicks. Board 12 ¼ x 9 ½", blocks 12" long. With instructions. Modeled after the popular U.F. Grant model. Very good.

300/500

96. **Card Rising Table.** Los Angeles, F.G. Thayer, ca. 1930. Selected cards rise from a wooden houlette resting on a thin table, isolated from the magician. Spring-loaded mechanism in tabletop; table breaks apart for packing. Table 33" high. Light wear to finish of table legs, else very good.

500/600

97. **Latest Coffee and Milk Effect.** Los Angeles, F.G. Thayer, ca. 1925. Cotton, silk, and confetti placed in the separate pieces of a nicked coffee service transform into hot coffee, sugar, and cream. Includes specially prepared coffee pot, creamer, sugar bowl with lid, and tray. With a copy of the original instructions. Very good.

1,000/1,500



94



95



96





98. **Mento-Flex.** Columbus, U.F. Grant, ca. 1960. Questions from audience members are dropped into a wooden chest, which is locked. The mind reader removes a slip of paper from an identical box resting on the same tray, and instantly knows the answer to any of the written questions. The questions can now be answered at will. Clever mechanical boxes and tray, with original instructions and wooden carrying case with handle, as issued. RARE.

500/700

99. **Robert Harbin's My Lady's Ring.** Raymond Goulet and Marco Garuh, ca. 1985. A borrowed ring is placed in a red box. A blue box is shown empty, and a carnation is placed inside. On the magician's command, the ring vanishes from the red box (held by a spectator) and appears in the blue box - wrapped around the flower. Two boxes, tray, and original instructions. One of ten sets manufactured. See *The Magic of Robert Harbin* (1970), pages 32-36. Very good.

400/600

100. **Production Cabinet.** Bridgeport, Sherms Inc., ca. 1935. A tall cabinet is shown empty by opening front, back, and top doors. These are closed, and the outside is displayed. Then a massive production is made from within. Wooden cabinet measures 9 x 4 1/2 x 13 1/2". UNCOMMON.

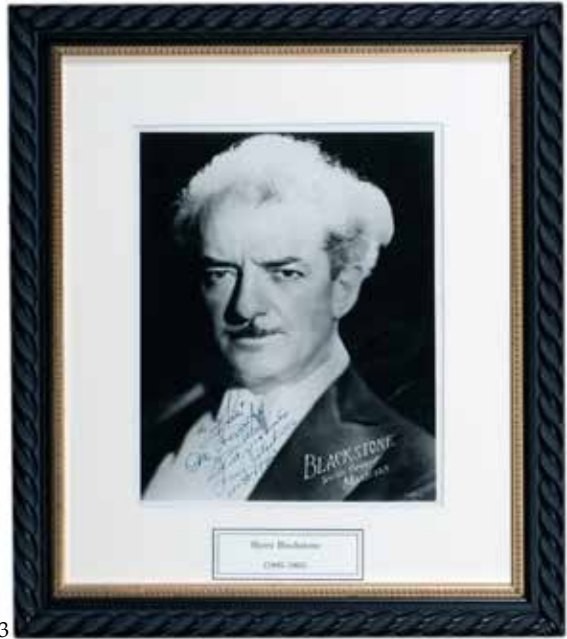
200/400

101. **The Voice from the Great Beyond.** Los Angeles, F.G. Thayer, ca. 1920. Gessoed vase from which a ghostly voice emanates, answering questions. The Thayer version of D.P. Abbott's Talking Teakettle. 11 x 19". Insignificant flaking to paint. SCARCE.

1,800/2,200



102



103

POSTERS AND EPHEMERA

102. Blackstone, Harry (Henry Boughton). **Fredrik the Great and Blackstone broadsides.** American, 1919. Small pictorial broadsides (6 ¼ x 19") advertising the "all star company" of both Fredrik the Great and Blackstone - who were one and the same person. Linen backed; Blackstone broadside with some restoration. A-/B+.

300/500

The text, images, and design of each of these broadsides are identical, save one element: the name of the magician. The earlier piece uses the name "Fredrik the Great," and the later, "Blackstone." Harry Blackstone (1885-1965) used the Fredrik the Great stage name for a time, until anti-German sentiment during WWI made him think better of it. He changed his name to Blackstone, and rose to fame as American's most popular illusionist. These broadsides show the quick transition he made from one name to the other.

103. Blackstone, Harry. **Portrait of Harry Blackstone Sr., signed.** Circa 1940. Bust photograph of the great American magician. Handsomely and archivally matted and framed to an overall size of 13 ¾ x 16". INSCRIBED AND SIGNED, "TO CHIC, ONE HORSETHEIF TO ANOTHER WITH ALL GOOD WISHES HARRY BLACKSTONE."

150/250

104. Blackstone, Harry. **Harry Blackstone advertising flyer.** American, ca. 1925. Double-sided diamond-shaped flyer on cardstock bearing a portrait of a young Blackstone on the obverse with the text, "The Man Who Knows/Ask Him Anything?" and text on the reverse. Orange stock, 7 x 7". UNCOMMON.

200/300



104 (recto and verso)



106



108



105

105. Buchinger, Matthew. **Two pieces of Matthew Buchinger ephemera.** Including an engraved portrait of the celebrated "little man of Nuremberg," and a print depicting a faux royal decree originally written by Buchinger - though he had neither hands nor feet. Handsomely framed together; 18 x 13 ½". Both pieces circa 1800. Not examined out of frame.

500/700

Buchinger was an accomplished engraver, artist, bowler, and magician, though he lacked both arms and legs.

106. Cardini (Richard Valentine Pitchford). **Cardini Peaux Doux pack, framed.** Chicago, Walgreen Co., 1934. Unopened silver variant of the cards used by Cardini in his famous manipulative magic act. Box and cards framed together with the iconic image of Cardini which appeared in *Vanity Fair*. The card box is stamped "CARDINI." 13 x 21 ½". Not examined out of frame.

250/350

107. Carter, Charles. **Lithographed Carter "poster" brochure and ephemera.** Cleveland, Otis Litho., ca. 1926. Stone lithographed brochure depicting the eight-sheet posters used to advertise the Carter show, as well as elaborately lithographed mailing envelope, stationery, and a second brochure. All items lithographed by the same firm that printed his posters. In two frames, 20 x 22" and 21 x 17". Not examined out of frames. Not pictured.

150/250

108. Carter, Charles. **Carter The Great.** Cleveland, Otis Litho., ca. 1928. Panel-size (12 ½ x 40") color lithograph depicting Carter's production of a 150-pound bowl of water and the Sawing in Half illusion. Framed to an overall size of 15 x 42 ½"; not examined out of frame.

800/1,200



109

109. Dante (Harry August Jansen). **Have You Seen Dante?** N.p., ca. 1930. One-sheet (29 x 41") two-color portrait, the question mark in the shape of a devil. Insignificant wear; A-. Linen backed.

200/300



110

110. Dante (Harry August Jansen). **Sim—Sala—Bim.** N.p., ca. 1935. One-sheet (23 x 34") color lithographed poster bearing a portrait of Dante surrounded by devils, with depictions of performances from the mystery revue, to advertise a performance at the Empire Newcastle (United Kingdom). Two old center folds, pinholes in corners, other light wear; A-. Framed; not examined out of frame.

1,200/1,500

111. Ph de Noran. **Ph de Noran and Datura.** Brussels, Affiches Marci, ca. 1920. One-sheet (26 x 40") color lithographed poster with scenes from the performance of this European magician, including a levitation, billiard ball manipulation, and other illusions. Linen backed. A.

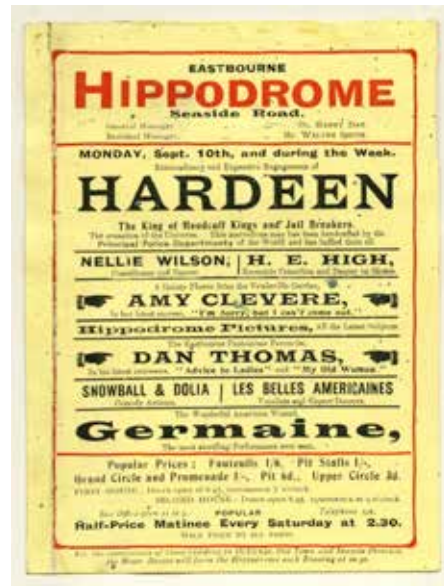
400/500



111



113



112

112. Germain, Karl and Hardeen. **Hardeen and Germain handbill.** England, ca. 1906. Two-color handbill for a variety show at the Eastbourne Hippodrome, featuring Hardeen as the headliner and Germaine "The Wonderful American Wizard" as the closing act. 4 ¼ x 5 ½". Shows wear; laid down.

400/600



114

113. Herrmann, Alexander. **Alexander Herrmann Complimentary Pass.** Cincinnati, Strobridge Litho, ca. 1890. Unused complimentary pass to Herrmann's magic show bearing an engraved portrait of the great magician in the upper left. 4 ¾ x 2 ½". One corner bumped. SCARCE.

500/700



115

114. Herrmann, Alexander. **Alexander Herrmann Theatre Program.** New York, 1876. Herrmann headlines a variety bill at the Olympic Novelty Theatre with his Soiree Magique, assisted by M'lle Addie. 4to. Shows wear and faint staining.

400/600

115. Herrmann, Alexander. **Alexander Herrmann Cabinet Card.** Columbus, Baker Art Gallery, ca. 1892. Handsome ¾ length portrait of the famous French magician in coat and tie and holding his fedora. On a mount measuring 4 ¼ x 6 ½". One corner chipped, else very good.

1,500/1,800



116
(Obverse & Reverse)

116. Herrmann, Leon. **Herrmann the Great encased penny.** 1901 Indian Head cent encased in aluminum. The obverse bears a relief portrait of Herrmann and the text "Herrmann The Great Direction Thurnaer & Gorman," the reverse shows a wishbone, horseshoe, four-leaf clover, and the text, "Good Luck/Keep Me and Prosper." Light wear. MT158.

300/400

117. Herrmann, Marie. **Marie Herrmann photograph.** New York, Otto Sarony Co., ca. 1906. Three-quarter length portrait of the wife of Leon Herrmann seated in a carved chair. The image appeared on the cover of the December 1907 issue of *The Sphinx*. 5 x 7 ¼". Spots in upper left, edges worn, else good.

400/600



117

118. Houdini, Harry. **Photograph of Houdini with Mr. and Mrs. Benninghoffer.** Circa 1923. Full-length candid image of Houdini with this famous spirit medium and her husband, standing outdoors. 3 ¼ x 4 ½". One corner clipped, scrapbook remnants on verso. WITH HOUDINI'S HANDWRITTEN NOTE ON THE VERSO, "MR & MRS. BENNINGHOFFER & H."

500/700

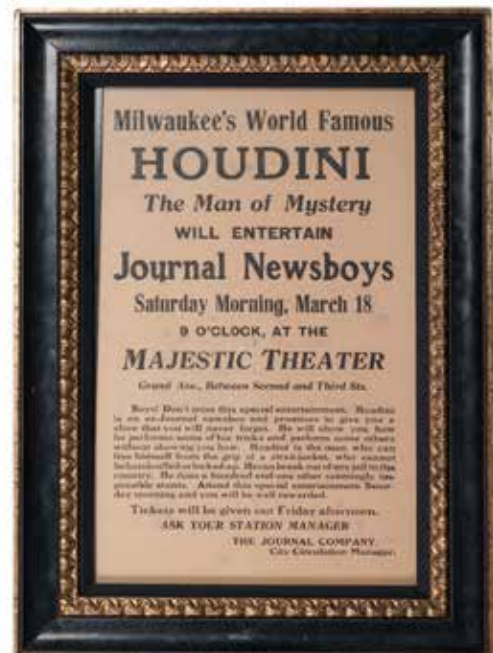


118

119. Houdini, Harry. **Houdini Journal Newsboys poster.** Milwaukee, 1916. Quarter-sheet (13 x 20") letterpress poster advertising Houdini's performance for the newsboys of the Milwaukee *Journal* newspaper. Framed to an overall size of 18 x 25"; not examined out of frame.

2,500/3,500

The heading claims Houdini as Milwaukee's own, though he was actually born in Hungary and lived in Appleton, Wisconsin.



119



121



120

120. Hugard, Jean. **Jean Hugard TLS to Paul Fleming.** Jan. 11, 1939. Hugard writes to Fleming with regard to Camille Gaultier's classic book *Prestidigitation Sans Appareils*, which he was anxious to translate. Hugard would go on to complete the work, and Fleming would publish the English edition in 1944. Handsomely framed with a later photo of Hugard to an overall size of 24 x 18". Not examined out of frame.

100/200

121. [I.B.M.] **Panoramic photo of the first International Brotherhood of Magicians Convention.** Columbus Ohio, Ree Photo Service, 1926. An image showing delegates of the first magic convention ever organized, including Harry Blackstone, Joe Berg, Percy Abbott, Tarbell, Saal, Dorny, Durbin, and many others. Framed to an overall size of 36 x 8 1/2". Wear evident; good condition.

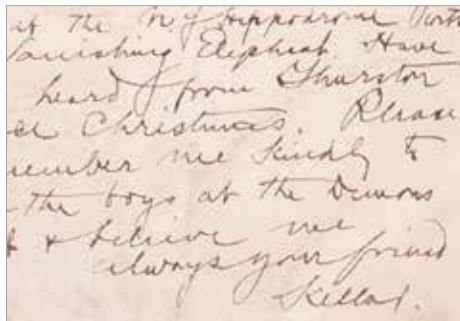
150/250



122 (detail below)

122. Kellar, Harry (Heinrich Keller). **Kellar the Magician ALS to Arthur Gans.** Dated March 14, 1918 and written on Kellar's stationery, he writes, in part, "'Houdini made a big hit at the N.Y. Hippodrome with his Vanishing elephant. Have not heard from Thurston since Christmas. Please remember me kindly to all the boys at the Demon's Club..." Handsomely framed with a later photo of Kellar holding a dog to an overall size of 20 x 16". SIGNED "KELLAR." Not examined out of frame.

800/1,200





123

123. Kellar, Harry. **Kellar the Great Magician.** Cincinnati, Strobridge Litho., ca. 1894. Half-sheet (19 x 22") color lithograph depicting the classic bust portrait of Kellar with imps perched on his shoulders, one of them whispering in his ear. Framed to an overall size of 30 x 40". Not examined out of frame.

1,800/2,200

Kellar was the first magician to use the whispering devil image in his advertising, making this the first example of a magic poster to utilize what is now an iconic theme from the art's "golden age."

124. Okito (Tobias Bamberg). **Portrait of Okito, inscribed and signed.** [Chicago], ca. 1950. Three-quarter length portrait of the great Dutch magician, a handkerchief between his hands. 8 x 10". Inscribed and signed, "To Doc Grossman from his friend Okito/April 1952."

200/300

125. [Stock Poster] **Magician's stock poster.** Adolph Friedlander, ca. 1920. One-sheet (28 x 40") color lithograph poster depicting magician standing amid a plethora of magic-themed items: a snake, devil, fan, etc. Small closed tears; A-. Linen backed.

300/500



124



125



126



128



127

126. Thurston, Howard. **Chicago American says "Go See" Thurston.** Cincinnati, Strobridge Litho., ca. 1912. Horizontal one-sheet (40 x 30") black-and-white poster with illustrations of Thurston and scenes from his show. Signed by French, the newspaper's staff artist. Chips in borders, old central fold and old linen backing, B.

400/600

127. Thurston, Howard. **Thurston's Greatest Mystery. The Vanishing Whippet.** Cleveland, Otis Litho, ca. 1926. One-sheet (27 x 41") color lithograph depicting Thurston's vanishing automobile illusion. Striking design. Linen backed. Faint old folds; A.

1,500/1,800

128. Wilson, Dr. A.M. **Portrait of Dr. Wilson inscribed and signed to Cardini.** [Kansas City], ca. 1929. Bust portrait of the editor of *The Sphinx* in coat and tie. Framed to an overall size of 13 ½ x 16 ½". INSCRIBED AND SIGNED "TO MY GOOD FRIEND IN MAGIC 'CARDINI' WITH KINDEST REGARDS OF AM WILSON M.D. EDITOR THE SPHINX."

150/250

The Sphinx

JAMES B. ALFREDSON

Throughout his career, James Alfredson has been an important contributor to the history of magic, producing books and monographs on Jean Hugard and C.A. George Newmann in addition to numerous articles on other subjects. He now serves as Honorary Lifetime President of the Magic Collectors Association, publisher of *Magicol*, which he edited for fifteen years.

Alfredson's contributions have been especially important in the forging of a bibliographic record of conjuring periodicals. With George Daily, Alfredson was co-compiler of *A Bibliography of Conjuring Periodicals in English: 1791- 1983* (1986), the first, most comprehensive work of its kind and a now-standard reference book for this auction house and for countless researchers and collectors in the field; it was the basis of an expanded, updated bibliography compiled by Stephen Fernandes in 2000 with Alfredson and Daily's blessing.

In their introduction to the original work, Alfredson and Daily wrote, "magazines share with books the permanence of the written word, but in their nature they are both more fragile, and less avidly collected."

Although this "transitory nature" had led to the disappearance of many periodicals at large, Alfredson and Daily defended their bibliographic project in virtue of the immense historical and informational cache such files contain. If in the intervening years the tide of recognition has swelled so as to favor the preservation of these periodicals, the rise in interest owes in large part to the appearance of their bibliography on the scene.

In the pages that follow, we include Alfredson's complete library of books and periodicals, the contents reflecting a lifetime of work, acquisition, and more than a little collation in the field of conjuring literature. We hope to usher his collection with the same care and manner of regard with which it was brought together.

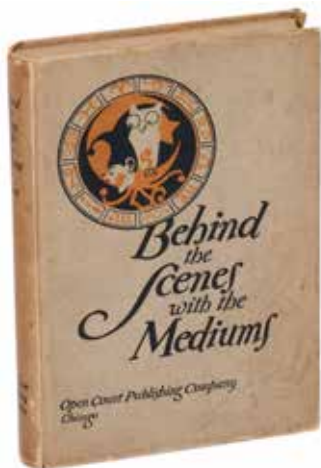
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only yours H. Keller

Vol. 1.

No. 1.





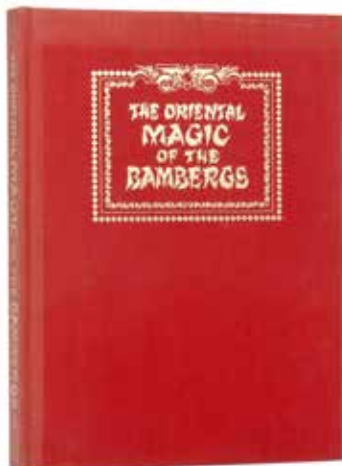
129



131



130



132



132-A



133

THE COLLECTION OF JAMES B. ALFREDSON - BOOKS

129. Abbott, David P. **Behind the Scenes with the Mediums**. Chicago: Open Court, 1916. Fifth revised edition. Thick pictorial boards. 8vo. Evidence of light soiling on boards, extremities rubbed, else good. NICE COPY.

100/150

132. Albo, Robert with Eric Lewis and David Bamberg. **The Oriental Magic of the Bambergs**. San Francisco Book Company, 1973. Number 340 from the FIRST EDITION of 1000 copies. Red cloth stamped in gold. Illustrated. 4to. NICE COPY.

250/350

130. Abbott, David P. **History of a Strange Case**. Chicago: Open Court, 1908. Paper wrappers. 8vo. Spine neatly repaired with tape at ends, corner bumped and creased, otherwise good condition.

50/150

132-A. Albo, Robert. **Group of seven Robert Albo magic publications**. Including *Magic Collecting*, *Science and Magic* (1981), *The Magic of Okito*, *Zauber Klingl*, *Magic Apparatus*, *Magic*, and *The Magic of Germany*. Most undated 1980s. All 4tos bound in colored wrappers and illustrated with photographs. Two dampstained, the balance in good condition.

200/300

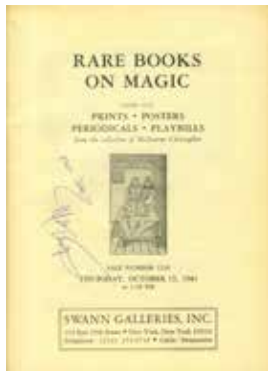
131. [Abracadabra Press] **Five limited edition publications from Abracadabra Press**. *The Haunted Hat* (1986); *The Magic Shop* (1988) by H.G. Wells; *Creator of Magic and Magicians Harlan Tarbell* (1993) by Gloye; *Henri Robin: Expositor of Science & Magic* (1990) by Dawes; and *Stanley Collins* (1984) by Sawyer. Each volume letterpress printed, in publisher's wraps, and illustrated. Limitation of editions varies from 115 to 250 copies. All 8vos. Fine. FOUR OF FIVE VOLUMES INSCRIBED AND SIGNED.

200/300

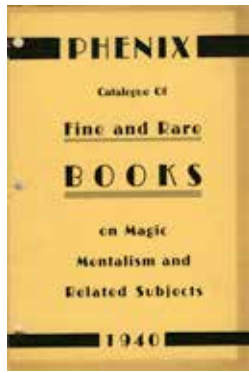
133. Alfredson, James and George Daily. **Short Title List of Conjuring Periodicals in English**. Lansing: Authors, 1976. Comb bound with paper covers. Number 199 of the limited FIRST EDITION of 200 copies. SIGNED BY BOTH AUTHORS, BEING ALFREDSON'S OWN COPY. Covers lightly soiled, else good.

100/200

With: *An as-new copy of the Alfredson/Daily bibliography* (1986).



134



135



137



138



136

134. [Auction Catalogs] **Group of 19 magic auction catalogs.** Including four Sotheby's catalogs that comprise the J.B. Findlay collection (Parts I-IV, 1979 – 1982) bound in two black buckram volumes, and containing a variant issue of Part IV; Sotheby's *Property of Charles Green and H. Wilbey* (1980); nine catalogs of Swann Galleries including *Library of F. Wm. Kuethe*, *Library of Rex Townsend*, *Manny Weltman Houdini Collection*, *Collection of Milbourne Christopher* (SIGNED by Christopher), *Neil See Collection*, and others; the *Egyptian Hall Museum catalog* (2000); *Phenix Catalogue of Fine and Rare Books* (1940); and the *Magic Circle Heritage Auction* (Parts I – III, 1999-2003). Sizes and bindings vary. Condition generally very good.

150/300

135. [Automata] **Group of nine books on automata.** Including *Automata: The Golden Age* (Sotheby's, 1987) by Christian Bailly; *The Wonderland of Music Boxes and Automata* (Les Editions du Cochet, 1989) by Daniel Troquet; *The Clockwork Universe: German Clocks and Automata 1550-1650* (Neal Watson, 1980) by Klaus Maurice and Otto Mayr (eds.); *The Mechanical Dolls of Monte Carlo* (Rizzoli, 1985); *Faszinierende Welt der Automaten* (Callwey, 1983) by Annette Beyer; *Automata and Mechanical Toys* (Jupiter, 1976) by Mary Hillier; *Les Automates* (1972); *Museum of Automata* (1992) by Andrea Robertson; and *The Jacquet-Droz Mechanical Puppets* (1971) by Chapuis and Droz. Sizes and bindings vary, though predominantly heavy, color illustrated 4tos. Condition generally very good.

300/400

136. Bamberg, Theodore (Okito). **Okito on Magic.** Chicago: Edward O. Drane & Co., 1952. Number 117 from a deluxe edition of 200 copies. Pebbled gold boards over blue cloth spine with publisher's red slipcase bearing a portrait of the author. Illustrated by George Johnstone. 8vo. Slipcase with a minor chip in one corner; book in very good condition. SIGNED BY OKITO AND ROBERT PARRISH, THE CO-AUTHOR.

200/300

137. Bertram, Charles. **Isn't It Wonderful?** London: Swann & Sonnenschein, 1896. First trade edition. Red cloth gilt stamped. Frontpiece, plates. 8vo. Hinges weak, else good. NICE COPY.

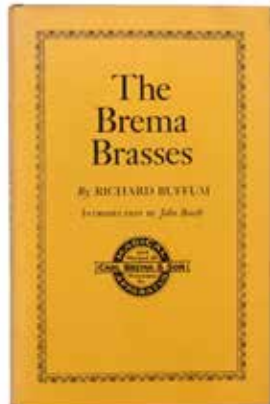
150/250

138. [Bibliographies] **Group of 25 bibliographies and other reference works.** Including *A Bibliography of English Conjuring, 1569-1876* (1976, 1978), in two volumes, by Raymond Toole Stott; *Catalogue of Works on Psychological Research, Spiritualism, Magic, Psychology, Legerdemain and Other Methods of Deception...* (1929) by Harry Price; *The Milbourne Christopher Library* (1994, 1998), in two volumes; *Magic for Free* (1995; SIGNED) by James Hagy; *Lexikon der Zauberkünstler* (2004) by Stephen Oettermann and Sibylle Spiegel; *Magicians' Tokens* (1978; SIGNED) by William Kuethe; *Bibliotheca Magica* (1898) by Burlingame; *British Theatrical Patents* (1996) by Terence Rees and David Wilmore; *Historians' Guide to Conjuring* (1981) by Clay Shevlin; *Bibliography of Conjuring* (1920) by Sidney Clarke and Adolphe Blind; and others. Sizes and bindings vary. Condition generally good or very good.

300/500



139



142



140



141



142-A

139. Blitz, Signor. **Fifty Years in the Magic Circle**. Hartford: Belknap & Bliss, 1872. Green cloth stamped in black and gold. Portrait frontispiece, engraved title page, 15 engraved plates. 8vo. Minor wear; very good. NICE COPY. Toole Stott 100.

200/250

140. [Blow Book] Antes, Horst. **Flickbuch**. Edition Volker Huber, 2000. Soft orange cloth. With *Fresh Breath on the Blow Book* (H & R Magic Books, 2003), the English-language companion publication; and, separately, the German-language companion book. Of the latter two, colored pictorial case wraps. 4tos. Fine.

200/250

Images on the pages of the blow book change completely when the magician blows on them and flips through it. There are eight changes in all.

141. [Booth, John] **Group of 12 signed and inscribed John Booth magic books**. Including *Booths in History* (1982); *Psychic Paradoxes* (1984); *Wonders of Magic* (1986); *Dramatic Magic* (1988); *Creative World of Conjuring* (1990); *Memoirs of a Magician's Ghost: An Index* (1990); *Conjurians' Discoveries* (1992); *The Fine Art of Hocus Pocus* (1996); *Fabulous Destinations* (1950 and 1998); *Keys to Magic's Inner World* (1999); and *Extending Magic Beyond Credibility* (2001). ALL SIGNED AND INSCRIBED BY BOOTH TO JIM ALFREDSON. Cloth 8vos except *Booths in History* and *Fabulous Destinations* (1998), both paperbacks, the latter with a TLS from Booth covering the project he had undertaken to republish it. Condition generally very good.

150/300

142. Buffum, Richard. **The Brema Brasses**. Balboa Island: Abracadabra Press, 1981. Number 22 from an edition of 350 copies. Cloth with jacket. Illustrated, including photographs. 8vo. Good. INSCRIBED AND SIGNED BY THE AUTHOR.

150/250

142-A. Buffum, Richard, et al. **Keep the Wheels Turning Vols. 1 and 2**. Asuza, 1977 and 1992. Each from a limited, numbered, and signed edition of 1000 copies. Quarter leather over cloth, illustrated with drawings, photographs and color plates. 4to. Very good. Both volumes signed by publisher/author Les Smith.

200/300

143. Burlingame, H.J. **Around the World with a Magician and a Juggler.** Chicago: Clyde Publishing, 1891. Red cloth stamped in black and gold. Portrait frontispiece, plates. 8vo. Spine sunned, else very good. NICE COPY.

200/300

144. Burlingame, H.J. **Herrmann the Magician.** Chicago: Laird & Lee, 1897. FIRST EDITION. Yellow cloth stamped in red. Variant 'A' (See *Magical* No. 123, pp. 6). Frontispiece. Illustrated, including one full-page plate of Alexander Herrmann. 8vo. Cloth soiled, spine chipped, front hinge starting, else good.

100/200

145. Burlingame, H.J. **Leaves from Conjurers' Scrapbooks.** Chicago: Donohue, Henneberry & Co., 1891. Red cloth stamped in black. Illustrated with photographs and line drawings. 8vo. Hinges starting and spine ends frayed at ends; other light wear, else good.

250/350

146. Burne, S. Wynne. (pseud. Stanley Collins). **Anthology of Love Poems.** London: Kent & Surrey, [1929]. From an unstated limited edition. Textured brown boards with brown paper jacket. 8vo. Near fine.

200/300

Collins produced his Anthology of Love Poems in 1929, printing a limited quantity of the special "forcing" book - which allows the performer to force various words on unsuspecting readers - with the name "S. Wynne Burne" printed as compiler, a play on the name Swinburne. Citing Robert Lund, Thomas Sawyer wrote in Aphelion N7 that approximately 100 copies of this edition were printed.

THE UNADVERTISED DELUXE EDITION

147. Caveney, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. Number 10 from an edition of 1000 copies, and further, being Number 10 from a deluxe edition of 50 copies, with publisher's gilt-stamped slipcase, including a box of original Carter ephemera. Included are photographs, telegrams, stationery, handbills, programs, and more. Cloth with jacket, profusion of illustrations. 4to. Fine. INSCRIBED AND SIGNED BY THE AUTHOR.

500/750

This, the deluxe edition of Caveney's book, was never publicly advertised for sale.



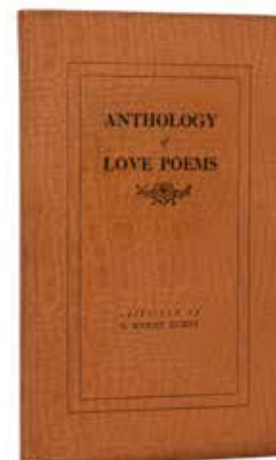
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144



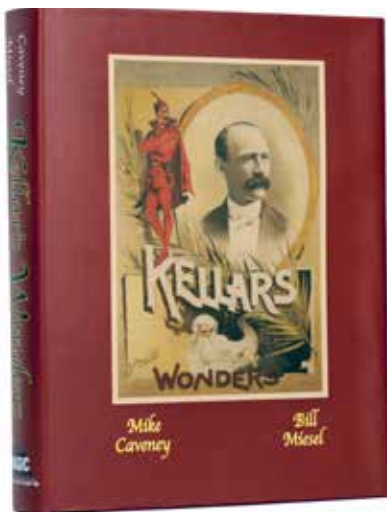
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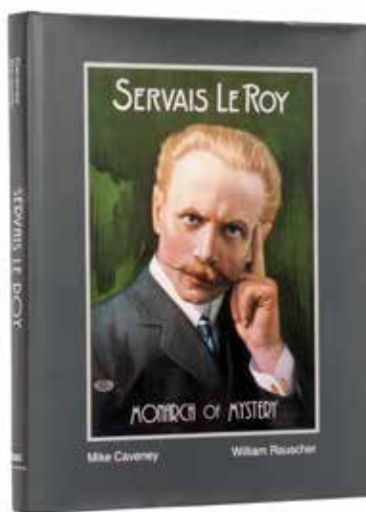
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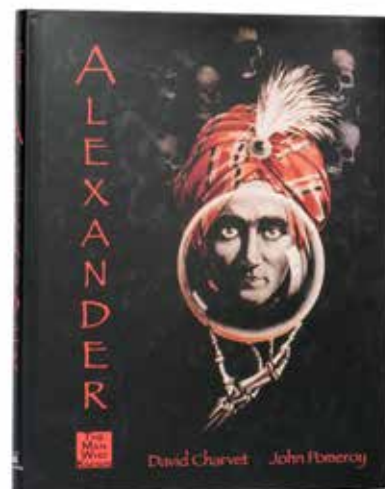
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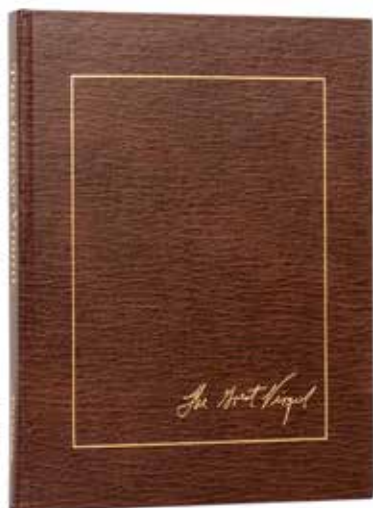
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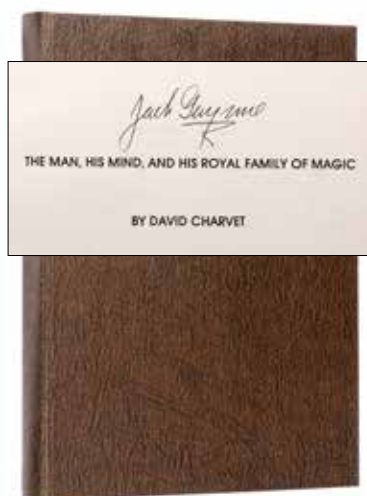
149



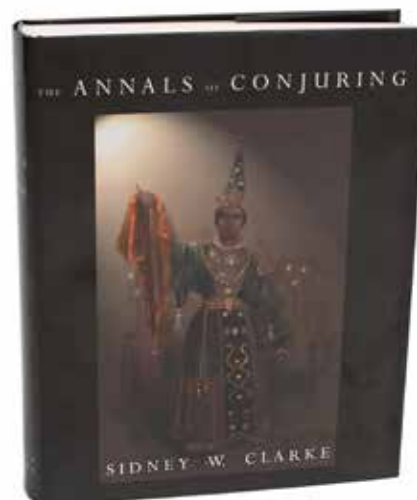
150



151



152 (title page detail above)



153

148. Caveney, Mike and Bill Miesel. **Kellar's Wonders**. Pasadena: Magic Words, 2003. Number 101 from a limited edition of 1000 copies. Publisher's cloth with jacket. Illustrated, including color plates. 4to. Very good. Inscribed and signed on the title page to Jim Alfredson by Mike Caveney, with a signed and inscribed notecard from Bill Miesel tipped-in on the same page.

200/250

149. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery**. Pasadena, 1999. Number 94 from the publisher's limited edition of 1000 copies. Cloth with jacket, illustrated, including color plates. 4to. Very good condition. INSCRIBED AND SIGNED BY THE AUTHORS.

100/200

150. Charvet, David and John Pomeroy. **Alexander: The Man Who Knows**. Pasadena: Mike Caveney's Magic Words, 2004. Number 66 of an edition of 1000 copies. Black cloth stamped in red. Illustrated. 4to. Very good. SIGNED BY CHAVRET.

100/200

151. Charvet, David. **The Great Virgil**. Vancouver: Charvet Studios, 1991. Pebbled brown buckram stamped in gold. Illustrated. 4to. With various enclosures including an errata sheet and prospectus for the book both signed by the author with notes to Jim Alfredson.

100/200

152. Charvet, David. **Jack Gwynne**. Brush Prairie: Charvet Studios, 1986. Pebbled brown buckram. Illustrated. 4to. INSCRIBED AND SIGNED BY THE AUTHOR.

150/200

The case bears no gilt decoration, as this was a publisher's overrun.

153. Clarke, Sidney. **The Annals of Conjuring**. Seattle: Miracle Factory, 2001. Black cloth stamped in gold with jacket. Illustrated. 4to. Very good. SIGNED ON THE FLYLEAF BY THE EDITORS, SIDNEY CLARKE AND TODD KARR, AND CONTRIBUTOR BOB READ.

200/300

154. [Classics] **Group of 42 classic nineteenth and twentieth century works on magic and conjuring.** Including *Second Sight Explained* (1880) by Washington Irving Bishop; *The Bodie Book* (1905) by Walford Bodie; *Memoirs of Robert-Houdin* (1859) by Robert-Houdin; *Our Magic* (1911) by Maskelyne and Devant; *My Magic Life* (1931) by David Devant; *Secrets of Conjuring and Magic* (ca. 1877) by Robert-Houdin (trans. Professor Hoffman); *Modern Magic* (American Edition, ca. 1880s) by Professor Hoffman; *Higher Magic* (1920) by Oscar Teale; *A Magician in Many Lands* (1911) by Charles Bertram; *Magic* (1897) by Albert Hopkins; three books by Will Goldston: *A Magician's Swan Song* (1934), *Secrets of Famous Illusionists* (1933; SIGNED), and *Who's Who In Magic* (ca. 1930) by Will Goldston; *Letters on Natural Magic* (1832) by Sir David Brewster; *Programmes of Famous Magicians* (1934) by Max Holden; *Ponsin on Conjuring* (1937) by S.H. Sharpe; *Twenty Years of Spoof & Bluff* (1920) by Carlton; *The Boy Mechanic* (1913), in four volumes; and titles by Mulholland, Scarne, and Maurice Zolotow, among others. Primarily 8vo. Condition varies from fair to very good, with some older titles affected by loose or repaired bindings, clipped title pages, and other wear.

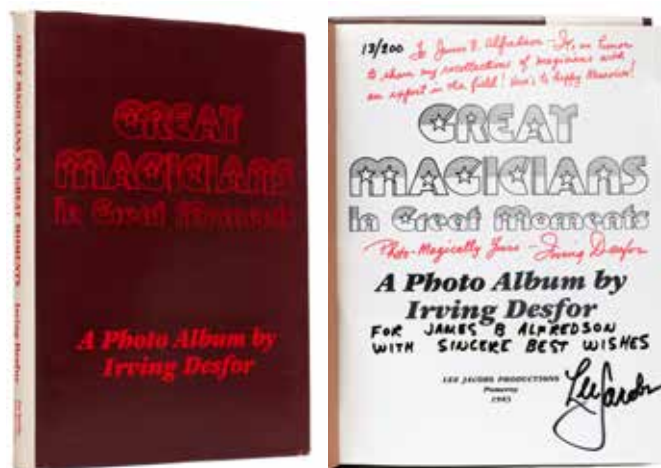
900/1,100



154 (partial)

155. Desfor, Irving. **Great Magicians in Great Moments.** Pomeroy: Lee Jacobs Productions, 1983. Numbered 13 of 200 copies from the deluxe edition. Pebbled brown leather stamped in gold. Illustrated, including color plates. 4to. Jacket with light wear at extremities, otherwise very good. WARMLY INSCRIBED AND SIGNED by Irving Desfor and the publisher to Jim Alfredson.

200/300



155

156. Devant, David. **Woes of a Wizard.** London: S.H. Bousfield, [1903]. Purple cloth stamped in gold. 8vo. Spine sunned and cloth lightly worn, else good.

200/250



156



157

157. Downs, T.N. **The Art of Magic.** Chicago: A.P. Felsman, 1921. Second edition. Red pictorial cloth. Frontispiece, illustrations. 8vo. Fine. NICE COPY.

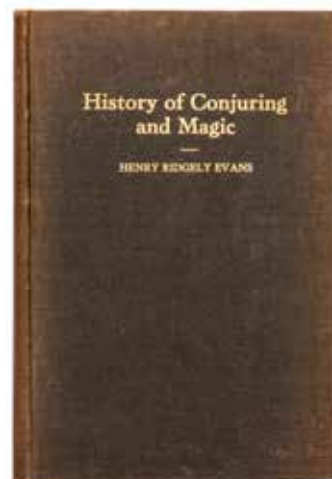
150/250

158. Evans, Henry Ridgley. **Adventures in Magic.** New York: Leo Rullmann, 1927. Green printed wrappers bound in black buckram. Folding colored frontispiece. Illustrated. 8vo. Very good. SIGNED BY THE AUTHOR.

100/200



158



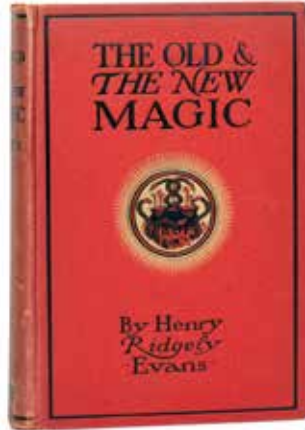
159

159. Evans, Henry Ridgley. **History of Conjuring and Magic.** Kenton: International Brotherhood of Magicians, 1928. Pebbled black cloth stamped in gold. Colored frontispiece. 8vo. Good.

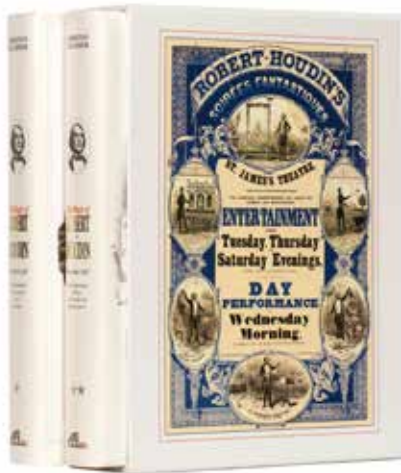
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160



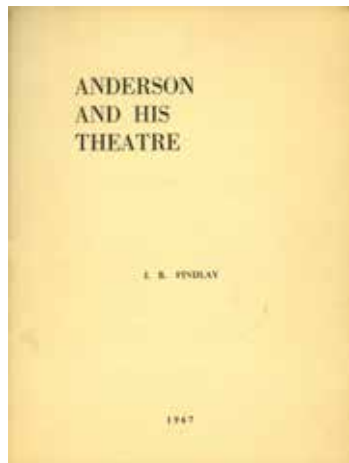
161



162



163 (one of ten)



165



164

160. Evans, Henry Ridgely. **The Old and The New Magic.** Chicago: Open Court Publishing, 1906. FIRST EDITION. Grey cloth stamped in black. Illustrated. 8vo. Good.

200/300

161. Evans, Henry Ridgely. **The Old and The New Magic.** Chicago: Open Court Publishing, 1909. Second edition. Red cloth stamped in black and gold, top edge gilt. Illustrated. 8vo. Good.

200/300

162. Fechner, Christian. **The Magic of Robert-Houdin. An Artist's Life.** Bolougne: F.C.F., 2002. From the limited English edition of 1000 copies. Two volumes in red cloth with jackets. Copiously illustrated. In publisher's pictorial slipcase. With the publisher's prospectus. 4to. Very good.

250/350

163. [Findlay, J.B.] **Group of ten Collectors' Annuals.** First Collectors' Annual (1973 [facsimile])– Tenth Collectors' Annual (1994). Published by the author. All retain original bindings although all but the Ninth and Tenth Annuals have been bound over in blue cloth; two copies of the Ninth Annual are included, the first a review copy bound in hard copper buckram, the other in red cloth with paper jacket, as issued. Eighth Annual includes a tipped-in TLS from the author to Jim Alfredson, in which he discusses certain frustrations in conducting research for the Annual, among other matters. Includes half-sheet advertisements in some cases. Condition generally good.

400/600

164. [Findlay, J.B.] **Lot of short works and periodicals edited by Findlay.** Short works include "Old Malabar": *Juggling Through Four Reigns* (1945); *Scottish Conjuring Bibliography* (1951); *How's Your Library?* (1958; SIGNED); and *Bookishly Yours* (1987), all in blue boards with cloth spines. Also with a file of seven miscellaneous issues of *Thistle*, which Findlay edited, including the "Christmas Special" (1929) and the final issue, V14 N4 (Sep. 1945). Uniformly trimmed and bound by hand. Also with file of *Thistle – New Series*, which continued publication as an organ of the Scottish Conjurers' Association. Complete between V1 N1 (Spring 1947) – V19 N3 (Mar. 1970). Alfredson/Daily 6715; and, with a partial file of *Thistle – New Series II*.

300/500

165. Findlay, J.B. **Anderson and His Theatre.** Shanklin: Author, 1967. Paper wrappers in blue boards with navy cloth spine. From an edition of 150 copies. Illustrated. 8vo. With an enclosed reproduction broadside, "Extraordinary Interview Between Shakespeare and Prof. Anderson," as issued. Very good.

150/250

166. Findlay, J.B. **The Travels of Testot.** Shanklin: Author, 1965. Maroon cloth stamped in gold, with paper jacket. From a limited first edition of 150 copies. Illustrated. 8vo. Jacket spotted and worn at extremities, otherwise very good.

150/250



166



167

168. [Foreign Languages] **Collection of seventeen books and booklets on magic in various foreign languages.** Including *Nos Tours Favoris* (French, ca. 1900), in two volumes, being a pictorial, illustrated guide to the effects of various magicians of the period including Arthur Margery and Ottokar Fischer; *Handbok Nutidens Magi Kortkonster* (Danish, "Handbook on Today's Magic in Card Tricks," Stockholm, 1886) by Professor Hoffman; works by Alexander Adrion including *Die Kunst zu Zaubern* (1978) and *Adrion's Zauberkabinett* (1980; SIGNED); other German-language books on the history of conjuring; a Polish encyclopedia of magic and magicians, *Vademecum Sztuki Iluzji* (1985); and others. Sizes and bindings vary. Predominantly 1960s - 1980s. Condition generally good.

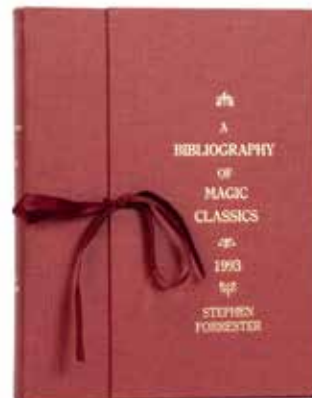
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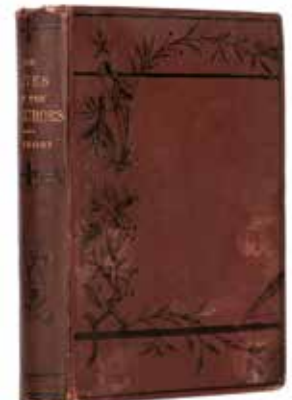
168

169. Forrester, Stephen. **A Bibliography of Magic Classics.** Calgary, 1993. Number 24 from an edition of 150 signed copies. Publisher's maroon leather stamped in gold, ribbon tie incorporated into binding as issued. Numerous tipped-in color photographs. 4to. One corner bumped; very good.

200/300



169



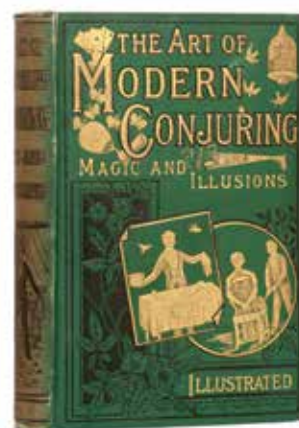
170

170. Frost, Thomas. **The Lives of the Conjurers.** London: Tinsley Brothers, 1876. Brown cloth stamped in black and gold. 8vo. Light wear to binding; good. Toole Stott 304.

150/250

171. Garenne, Henri. **The Art of Modern Conjuring.** London: Ward, Lock & Co., [1885]. Green cloth stamped in black and gold. Illustrated. 8vo. Spine sunned, FFEP separated, binding loose. SIGNED TWICE BY J.N. HILLIARD ON THE FFEP.

150/250



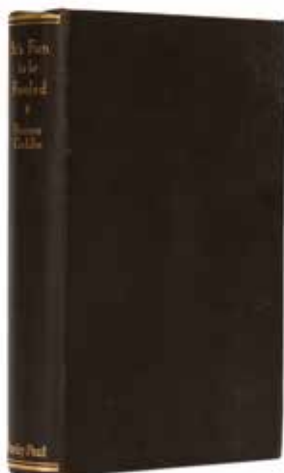
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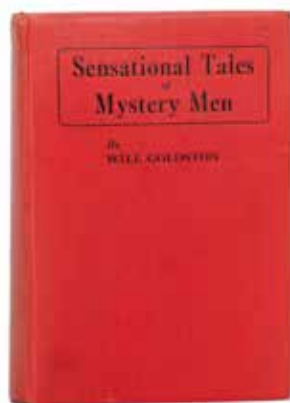
172

172. Glen, Laurance. **The Magician's Road to Fame.** London: The Ludo Press, ca. 1921. Green boards. Illustrated with photographic reproductions of magic posters and advertisements, including hand-tipped color examples. Original tissue guards intact. 8vo. Cloth spotted and spine worn, otherwise good.

100/200



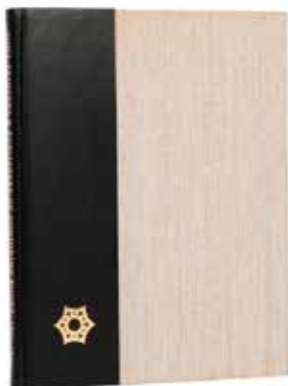
173



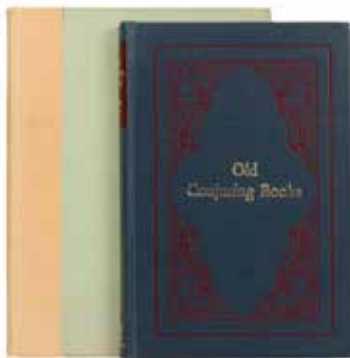
175



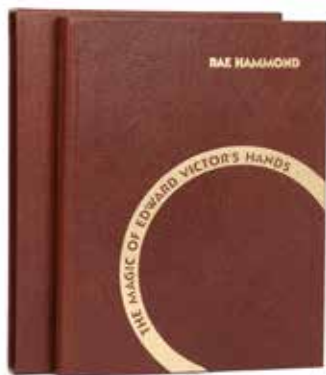
174



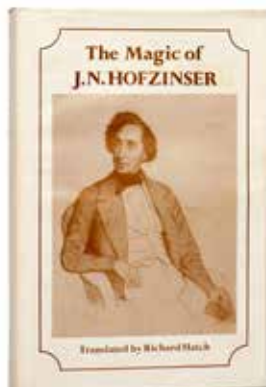
176



177



178



179

173. Goldin, Horace. **It's Fun to be Fooled.** London: Stanley Paul & Co., [1937]. Black cloth, spine gilt stamped. Portrait frontispiece, plates. Jacket lacking. Tall 8vo. Foxed, else very good. NICE COPY.

75/150

174. Goldston, Will. **Magician Annuals.** London: 1907/08 - 1915/16. Six volumes. First two issues in red cloth stamped in gold; middle issues in red pictorial cloth, and final issue in pictorial boards. Some issues with perimeter soiling to cloth and frayed spine ends; final issue with chipped spine repaired with tape, other wear and light soiling.

400/500

175. Goldston, Will. **Sensational Tales of Mystery Men.** London: Will Goldston, Ltd., 1929. Red cloth. Illustrated. Including tipped-in postcards of Houdini, Chung Ling Soo, and Horace Goldin. 8vo. Spine sunned and chipped, otherwise very good. FRONTISPICE SIGNED BY GOLDSTON.

200/300

176. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books, 1800 - 1850.** Leeds: The Elmete Press, 1976. Being number 92 from a limited edition of 465 copies. One-third black calf over crushed canvas, blocked in real gold. Illustrated with color plates, printed on laid paper. 4to. Very good. With a prospectus, and TLS from Trevor Hall laid in.

150/250

177. Hall, Trevor. **Two conjuring bibliographies.** Including *Bibliography of Books on Conjuring in English, 1580 - 1850* (Minneapolis: Carl W. Jones, 1957) and *Old Conjuring Books* (London: Duckworth, 1972). Both limited FIRST EDITIONS, and the latter SIGNED AND NUMBERED by the author. Cloth 8vos. Good condition with minor foxing to initial leaves of both volumes and other light wear.

150/200

178. Hammond, Rae. **The Magic of Edward Victor's Hands.** [Washington, D.C.]: Kaufman and Greenberg, 1995. FIRST EDITION. Maroon buckram stamped in gold, in a matching slipcase. Illustrated. 4to. Very good.

100/200

179. Hatch, Richard (trans.) and Ottokar Fischer (compiler). **The Magic of J.N. Hofzinger.** Omaha: Modern Litho, 1985. Publisher's deluxe leather edition with pictorial jacket. Illustrated. 8vo. Very good. SIGNED AND INSCRIBED BY HATCH ON THE FLYLEAF TO JIM ALFREDSON. With two paper advertisements for the book, one from the publisher, the other from dealer Jeff Busby.

150/250

180. Hertz, Carl. **A Modern Mystery Merchant**. London: Hutchinson & Co., 1924. Dark blue cloth, spine gilt decorated. Portrait frontispiece. Plates. 8vo. Foxed, else very good.

100/150

181. Hibberd, David. **Chronicle of Magic: 1900-1999**. Author: 2003. Number 25 of an edition of 200 copies. Maroon cloth stamped in gold. Illustrated. 4to. SIGNED AND INSCRIBED TO JAMES ALFREDSON.

100/200

182. Holden, John Watkins. **A Wizard's Wanderings from China to Peru**. London: Dean & Son, 1886. Original printed wrappers bound in black buckram, spine gilt stamped. Portrait frontispiece. Illustrated. 8vo. Very good. SCARCE.

200/300

183. Houdini, Harry. **The Unmasking of Robert-Houdin**. New York: The Printers Publishing Co., 1908. FIRST EDITION. Brown cloth stamped in white and black. Portrait frontispiece of Houdini, illustrated with plates. 8vo. Very good. NICE COPY.

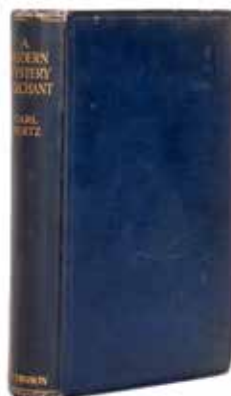
200/300

184. [Houdini] **Group of more than forty books and pamphlets on or by Houdini**. Including *Elliott's Last Legacy* (1923) by Houdini; the pamphlet *Houdini exposes the tricks used by the Boston Medium Margery* (1924), in pink wrappers; *Houdini's History of Magic in Boston 1792 - 1915* (1983; SIGNED) by Milbourne Christopher; reprinted editions of other works by Houdini including *Miracle Mongers and Their Methods* and *A Magician Among the Spirits*; with numerous related works including *The Houdini - Price Correspondence* (1998; SIGNED) by Gabriel Citron; *Houdini: A Definitive Biography* (1991; SIGNED) and *Houdini: Escape into Legend* (1993; SIGNED), both by Manny Weltman; *Houdini Comes to America* (1996; SIGNED) by Ronald Hilgert, from the first, limited edition of 300 copies; and *Notes to Houdini* (1996) by Kenneth Silverman; with many others. Sizes and bindings vary. Condition generally good or very good.

300/400

185. Howard, Rupert. **Rupert Howard School**. London, n.d. (ca. 1930). Lessons 1-25. COMPLETE FILE. Bound in a single black buckram volume, retaining the publisher's colored wraps. Illustrated with photographs and line drawings. 4to. Good condition. With a cache of advertisements, brochures, and form letters to prospective students, a diploma from the school signed by Rupert Howard, and two ALSs from Howard to the Broadway Magic Shop (Al Baker and Martin Sunshine, proprietors).

300/400



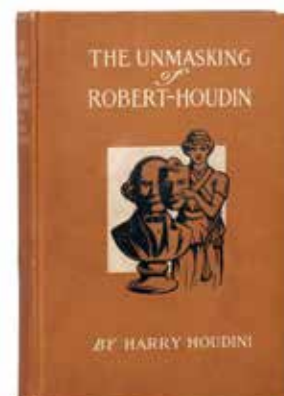
180



181



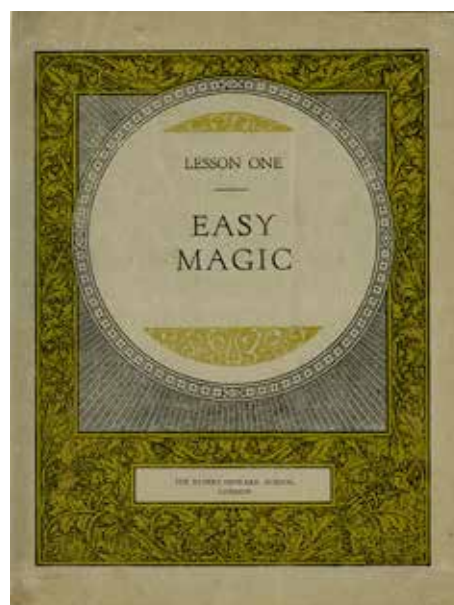
182



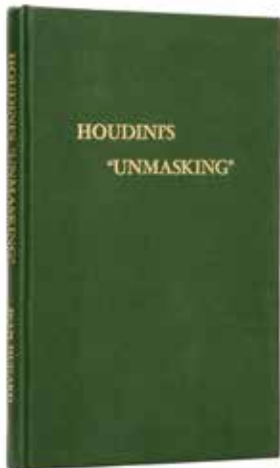
183



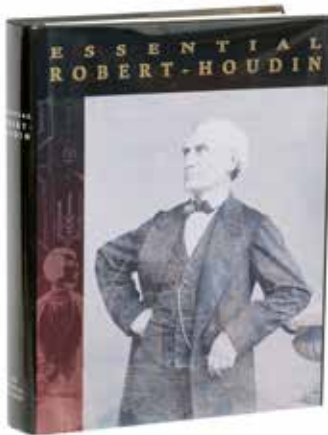
184



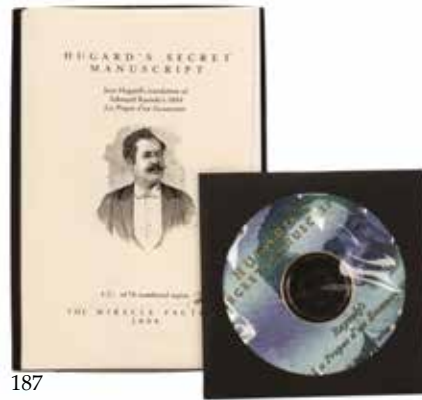
185



186



191

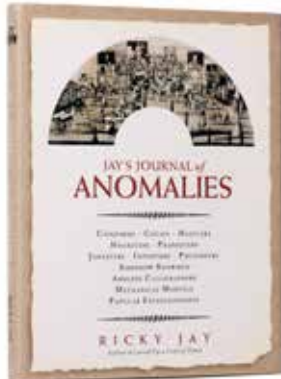


187

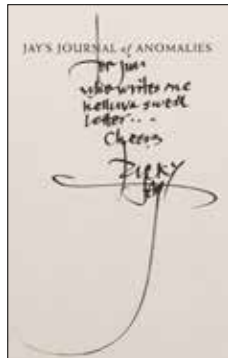
186. Hugard, Jean. **Houdini's "Unmasking"**. [York]: [Magicana for Collectors, 1984]. One of ten copies. Green cloth gilt stamped, with marbled endsheets. 8vo. Fine.

200/300

Ten copies of the text were gathered from the pages of Hugard's *Magic Monthly* by George Daily, proprietor of Magicana for Collectors, and bound in this format. The book was later published in a larger edition by Daily, but in maroon cloth.



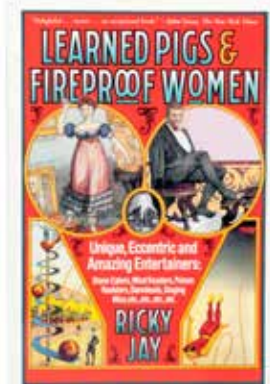
188



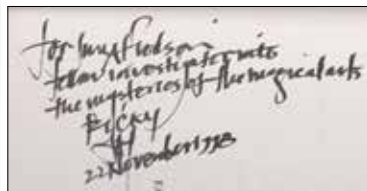
187. Hugard, Jean (editor). **Hugard's Secret Manuscript**. [Los Angeles]: The Miracle Factory, 2008. Number 30 of 50 signed and numbered copies issued. Loose pages in box as issued, with CD. Fine.

50/100

This "publication" is essentially a copy of Hugard's translation of *Les Propos d'un Escamoteur* by Edouard Raynaly.



189

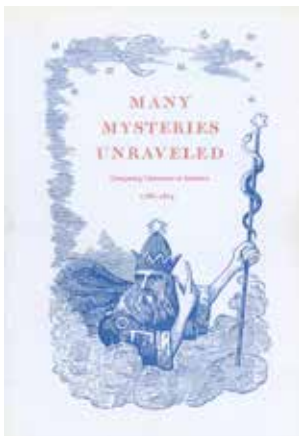


188. Jay, Ricky. **Jay's Journal of Anomalies**. New York: Farrar, Straus and Giroux, 2001. Brown cloth with jacket. Illustrated. 8vo. INSCRIBED AND SIGNED ON THE TITLE PAGE: "For Jim/who writes one helluva sweet letter.../ Cheers/Ricky Jay." Fine.

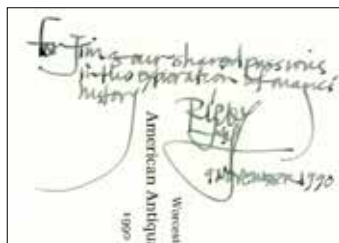
200/300

189. Jay, Ricky. **Learned Pigs & Fireproof Women**. New York: Farrar, Straus and Giroux, 1986. Pictorial softcover. Illustrated. 8vo. INSCRIBED AND SIGNED ON THE TITLE PAGE: "For Jim Alfredson/fellow investigator into the mysteries of the magical arts/Ricky Jay/22 November 1998."

150/250



190



190. Jay, Ricky. **Many Mysteries Unrevealed**. Worcester: American Antiquarian Society, 1990. Pictorial wrappers between boards. Illustrated with plates. 8vo. INSCRIBED AND SIGNED BY RICKY JAY.

100/200

191. Karr, Todd (editor). **Essential Robert-Houdin**. [Los Angeles]: Miracle Factory, 2006. Publisher's black cloth with jacket. 4to. Very good.

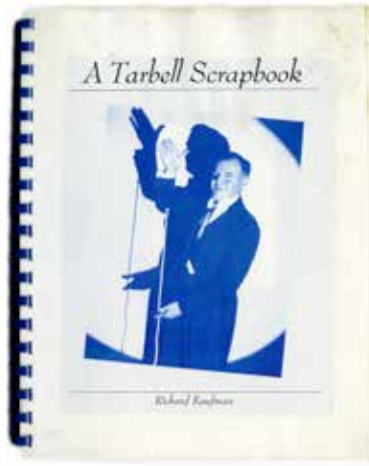
50/150



192

192. Karr, Todd (compiler). **The Silence of Chung Ling Soo.** Seattle: Miracle Factory, 2001. Publisher's black cloth with jacket. 4to. Very good.

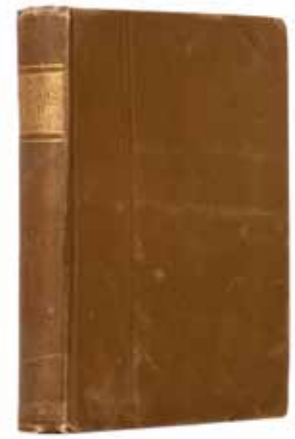
100/200



193

193. Kaufman, Richard. **A Tarbell Scrapbook.** [Washington, D.C.]: Kaufman and Greenberg, 1993. From the limited edition of 100 copies. Comb bound. 4to. SIGNED AND NUMBERED BY THE AUTHOR.

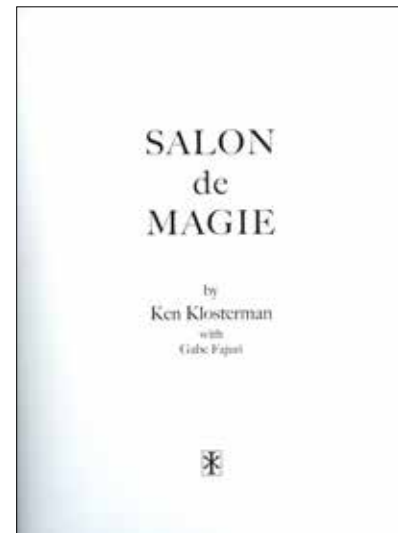
100/150



194

194. Kellar, Harry. **A Magician's Tour.** Chicago: Donohue, Henneberry & Co., 1891. Brown cloth, gilt stamped. Full page illustrations. 8vo. Light rubbing to binding; very good. NICE COPY.

200/300

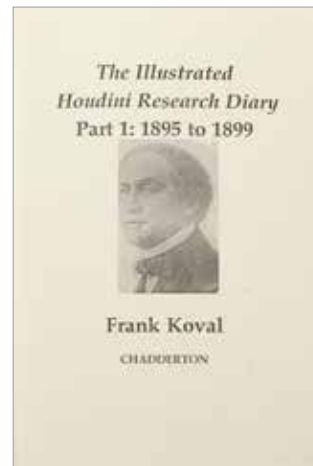


195

195. Klosterman, Ken with Gabe Fajuri. **Salon de Magie.** Loveland: Salon de Magie, 2006. Review copy, issued without binding, but now in black buckram, spine gilt stamped. Color plates and frontispiece. 4to. Very good. With TLS of explanation from the editor, William Broecker, tipped-in.

200/300

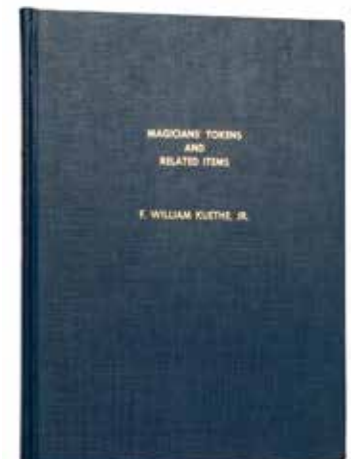
Two errors in this copy were corrected in the final publication, as noted in Broecker's TLS.



196

196. Koval, Frank. **The Illustrated Houdini Research Diaries, Parts 1 - 6.** Chadderton: Author, 1993 - 94. Six vols. in printed wrappers bound in a single black buckram volume, spine gilt stamped. Illustrated. 4to. INSCRIBED AND SIGNED BY THE AUTHOR.

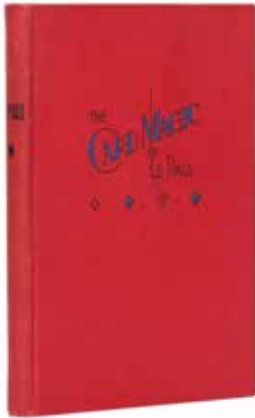
100/200



197

197. Kuethe, F. William, Jr. **Magicians' Tokens and Related Items.** Author: 1978. Number 17 of a special first edition printing of 100 copies. Blue cloth stamped in gold. Illustrated. 4to. SIGNED AND INSCRIBED ON THE FLYLEAF TO JIM ALFREDSON.

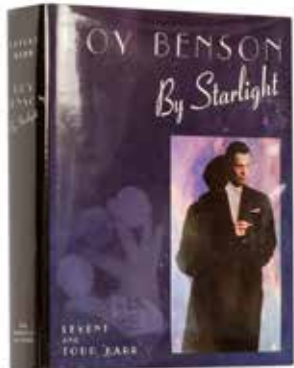
100/200



198

198. LePaul, Paul (Paul Braden). **The Card Magic of LePaul.** [Chicago]: Author, 1949. FIRST EDITION; number 25 of 500 numbered copies. Red cloth stamped in blue and black. Illustrated with photographs. 8vo. Fine. INSCRIBED AND SIGNED, "TO MY VERY GOOD FRIEND RUFUS STEELE, PAUL LEPAUL."

150/250



199

201

199. Levent and Karr, Todd. **Roy Benson By Starlight.** [Los Angeles]: The Miracle Factory, 2006. Black boards with dust-jacket. Illustrated. First edition. Tall 4to. Fine.

200/250

200. Lewis, Eric. **The Eric Lewis Trilogy.** Including *A Choice of Miracles* (1980), *A Continuation of Miracles* (1980), and *The Crowning Miracles* (1983). All three in cloth with jackets. Illustrated by the author. Tall 8vos. Jackets uniformly worn, otherwise good. EACH VOLUME INSCRIBED AND SIGNED BY THE AUTHOR.

100/200

201. Lewis, Eric and Peter Warlock. **P.T. Selbit: Magical Innovator.** Pasadena: Magical Publications, 1989. Number 65 from an edition of 1000. Tipped-in frontispiece, illustrated. Tall 8vo. INSCRIBED AND SIGNED BY PETER WARLOCK.

150/250



200

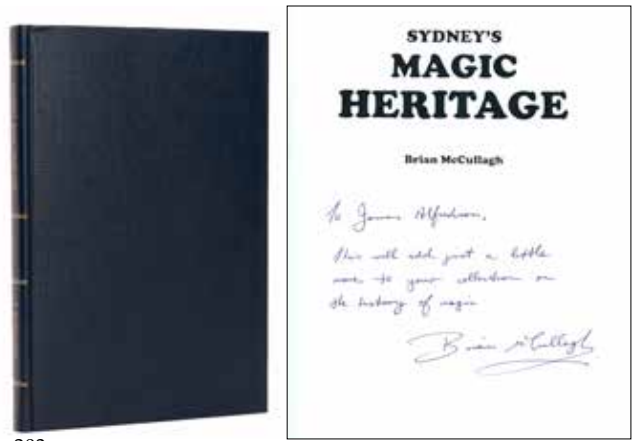
202. [McCullagh, Brian] **Group of a dozen works by Brian McCullagh.** Including *Early Australian Magic Catalogues: Facsimile Series* (1999; SIGNED); *Deception Down Under* (2007; SIGNED); *John Henry Anderson in Australia and Magical Grammar* (150th Anniversary Facsimile Edition, 2008; SIGNED); *An Index to Major Articles on Magic History, Collecting & Personalities in Stan Allen's Magic* (1995, 1996); *Australian Magical Depot Facsimile Catalogue* (1994); *Henry Rex Hauptmann* (1995; SIGNED); *Leonard Austin: Magic Inventor and Writer* (1996; SIGNED); *Early Australian Magic Catalogues* (1998; SIGNED); *An Everlasting Flame of Magic* (2000; SIGNED); *Facsimiles of Materials Related to Arthur Herbert Buckley* (1999; SIGNED); *Houdini: A Philatelic Perspective* (2002; SIGNED); and *Doctor Rolland Fraser: Fire-Eating Orthodontist and His Monte Vesuvius Cigar* (2001; SIGNED). Bound as issued, with supplemental materials and enclosures. Very good.

250/350



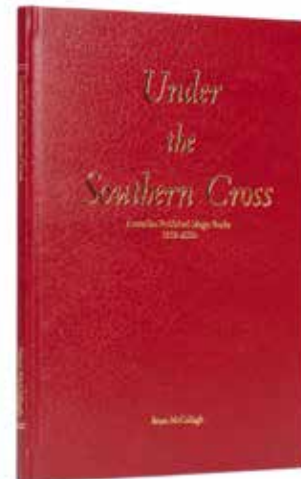
202

203. McCullagh, Brian. **Sydney's Magic Heritage**. Homebush: Maestro, 1994. Deluxe blue cloth edition, stamped in gold. Tipped-in color frontispiece and illustrations. Illustrated 4to. SIGNED AND INSCRIBED ON THE TITLE PAGE TO JIM ALFREDSON. With "official launch" program for the publication held at New State Library (New South Wales, Australia) and a facsimile Australian Abbott's catalog issued only with the deluxe edition. Near fine.
200/300



203

204. McCullagh, Brian. **Under the Southern Cross: Australian Magic Books 1858 - 2000**. Sydney: Magic Heritage, 2000. Maroon leather stamped in gold. Number 5 of a limited deluxe edition of 50 copies. Illustrated 4to. SIGNED AND NUMBERED BY THE AUTHOR. With several enclosures including an addenda sheet, an advertising flyer, and prospectus. Near fine.
200/300



204

205. [Miscellaneous] **More than 75 books on magic including histories, biographies, and hobby guides**. Including *The Life and Times of The Great Lafayette* (1991) by Settingington; *Milo & Roger* (1999) by Arthur Brandon; *Life and Times of Augustus Rapp* (1991); *Channing Pollock* (2000) by Malcolm Farrer-Brown; *The London Palladium* (2009) by Chris Woodward; *John Calvert* (1987), *S.S. Adams: Priest of Pranks...* (2002; SIGNED), and *Religion, Magic and the Supernatural* (2006; SIGNED) by William Rauscher; *Shattering Illusions* (2002; SIGNED) by Jamy Swiss; *Reminiscences of a Showman* (1971) by Vic Taylor; *Siegfried and Roy: Mastering the Impossible* (1992) by Annette Tapert; *Edwins Magic* (1989), in two volumes; *Magical Nights at the Theatre* (1980; SIGNED) by Charles Waller; *A Life Among Secrets* (1992) by Stephen Minch; *Tony Marks: Aristocrat of Deception* (2002) by Marks; and numerous others. Sizes and bindings vary. Condition generally good.
400/600

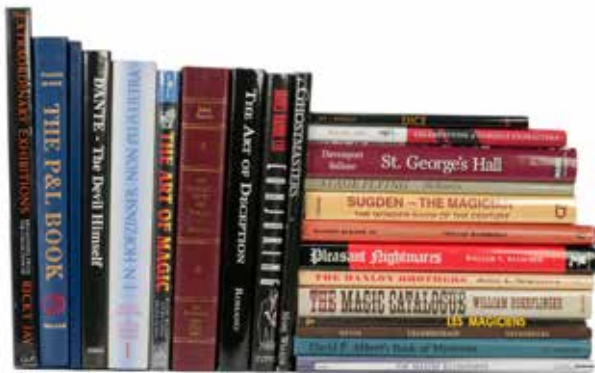


205

206. [Miscellaneous] **Lot of more than 90 books on magic including histories, biographies, and other general works**. Including *The Riddle of Chung Ling Soo* (1955; SIGNED) by Will Dexter; *Murray* (1974), *Goodnight Mr. Dante* (1978), and *A Gift from the Gods* (1981) by Val Andrews; *The Magician and the Cinema* (1981) by Erik Barnouw; *We Remember Dante* (1993) by Joel Ray; *Nothing Up My Sleeve* (1938) by Douglas Beaufort; *Harbincadabra* (1979) by Robert Harbin; *Victorian Magic* (1976) by Geoffrey Lamb; *The Vernon Chronicles: Volume Four* (1992) by Bruce Cervon; *Same Man-Different Clothes* (1993) by James Reilly; *Broadcast Conjuring Tricks* (1930) by Cyril Shields; *Principles and Deception* (1948) by Arthur Buckley; *Modern Coin Magic* (1952) by J.B. Bobo; *Spherical Sorcery & Recollections of a Pro* (1973) by Maurice Rooklyn; *The Man Who Was Erdnase* (1991) by Bart Whaley; *Illusion Show* (1991) by David Bamberg; and many others. Sizes and bindings vary. Condition generally very good.
700/900



206



207



208



209

207. [Miscellaneous] **Selection of 23 illustrated volumes on magicians, automata, magic manufacturers, and other subjects.** Including *The P & L Book* (1992) by Walker and Seaver; *J.N. Hofzinsler Non Plus Ultra* (1998) by Magic Christian; *Automata* (Magic Circle Foundation, 1989) by J.N. Maskelyne; *Sugden The Magician* (2007) by Gary Frank; *Pleasant Nightmares: Dr. Neff and His Madhouse of Mystery* (2008) by Williams Rauscher, plus other works on spook shows; *Dante: The Devil Himself* (1991) by Phil Temple; *Extraordinary Exhibitions* (2005), *Dice* (2002), and *Celebrations of Curious Characters* (2011) by Ricky Jay; *Stage Flying* (1995) and *The Hanlon Brothers* (1998) by John McKinven, both SIGNED; *David Abbott's Book of Mysteries* (1977) by Abbott; and others, some SIGNED. Predominantly cloth 4tos. Condition generally good to very good.

500/700

208. [Miscellaneous] **Selection of 25 books on magicians, illustrated histories of magic, and books on related topics.** Including *The Davenport Story* (2009), in two volumes, by Fergus Roy; *The Complete Life of Howard Thurston* (1993) by Robert Olson, in two volumes; *Our Life of Magic* (1989) by Howard and Jane Thurston, and *Temple's Thurston Scrapbook* (1985); *Willard the Wizard* (1978; SIGNED) by Bev Bergeron; *The Magic of Alan Wakeling* (1993; SIGNED BY WAKELING AND STEINMEYER) by Jim Steinmeyer; *Robert-Houdin: Confidences d'un prestidigitateur* (1995) by Christian Fechner; *Alexander: The Man Who Knows* (2004; SIGNED) by David Charvet; *Annemann: The Life and Times of A Legend* (1992) by Max Abrams; and many others, some SIGNED. Primarily 4tos. Condition generally very good. High original cost.

500/600

209. [Monographs] **More than 35 monographs on various subjects in the history of magic and conjuring.** Including *Phil Temple's Kellar Wonder Book* (2001) and *Trouping with Thurston: An Interview with Charles Holzmüller* (2002); *Those Beautiful Dames* (1984) by Frances Marshall; *The Herrmanns in San Francisco* (1995), *A Short Biography of Alexander and Adelaide Herrmann* (1994), and *Herrmann: Napoleon of Necromancy* (1995) by James Hamilton; *Percy Naldrett* (2005) by Paul Gordon; *Benevol* (1993) by N. Nicholson; *The Miracle Man* (1992) by Richard Stuppel; *Magic Moments* (1992) by Anthony Owen; *Frederick Eugene Powell* (1986) by Thomas Ewing; three works by Brian Lead including *Lafayette: The Final Act* (1991); *The Eye Deceived, the Ear Amused, and the Mind Astonished* (1997) by Gary Hunt; *Teenage Conjuring Periodicals* (1998) by Steve Fernandes; and others. Most comb-bound 4tos. Many SIGNED AND NUMBERED. Condition generally very good.

250/350

210. [Monographs] **Group of 56 monographs on various subjects in the history of magic and conjuring.** Including *Recollections of Robert-Houdin* (1898) by William Manning; *Behind the Magician's Curtain* (1928) John Mulholland; *The Psychology of Conjuring* (1936) by Robert Bernhard, Jr.; *Those Entertaining Years* (1949) by H.C. Mole; *The Young Houdini in Appleton* (1985) by Leland Ester; *The Gardner - Smith Correspondence* (1999) by Richard Hatch; *The Early History of the Paddle Trick in Print* (1993) by Bill Palmer; *Conjurors and Cornfields: Magic on the Indianapolis Stage* (1999) by Thomas Ewing; *Monarch of Magic: Story of Servais Leroy* (1984) by William Rauscher, plus several other works by the same author; *Chung Ling Soo's Mechanists* (1998) by Brian McCullagh and Ernest Aldred; *From Witchcraft to Card Tricks* (1991) by Stephen Minch; and many others. Sizes and bindings vary. Condition generally very good. Not pictured.

200/400

211. Piesse, G.W. Septimus. **Chymical Natural and Physical Magic**. London: Longman, Brown, Green, Longmans, & Roberts, 1859. Multicolored cloth with geometric pattern, "Piesse's Magic" in green hexagon on front. Frontispiece (a blank in mirror, which, if warmed, portrait will appear). Illustrated. 8vo. Cloth considerably rubbed. Toole Stott 560.

150/250



211

212. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. New York: Cornwall Books, 1985. Black boards stamped in gold with jacket. Illustrated, with a section of color plates. 4to. Very good with wear to jacket at extremities.

150/200



212

213. Robinson, Ben. **Twelve Have Died**. Watertown: Magic Art Book Co., 1986. Cloth with jacket. Illustrated. 8vo. Very good. INSCRIBED AND SIGNED BY ROBINSON AND CO-AUTHOR LARRY WHITE.

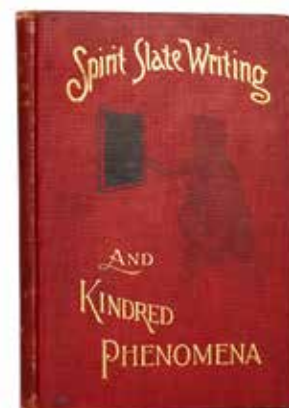
200/300



213

214. Robinson, W.E. **Spirit Slate Writing and Kindred Phenomena**. New York: Munn and Co., 1898. Red cloth stamped in gold and black. Illustrated. 8vo. Rear cloth soiled and spine ends rubbed, otherwise good condition.

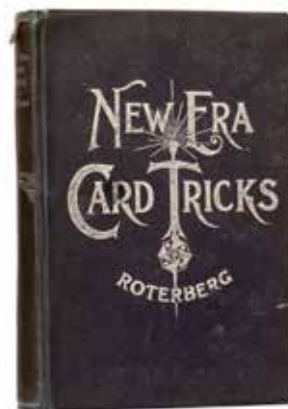
150/250



214

215. Roterberg, Augustus. **New Era Card Tricks**. [Chicago]: Author, 1897. Dark blue cloth stamped in silver. Illustrated. 8vo. Spine chipped, hinges weak. Uncommon variant binding.

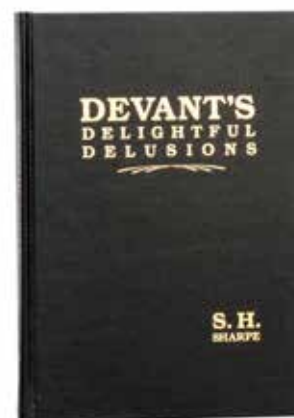
150/250



215

216. [Sawyer, Thomas] **Group of 11 works by Thomas A. Sawyer, 10 signed**. Including *S.S. Baldwin and the Press* (1993; SIGNED); *Professor Hoffman: A Study* (1977, with J.B. Findlay; SIGNED); *Professor Hoffman: A Bibliography* (1983; SIGNED); *The Young Wizard: Centennial Edition* (1986; SIGNED) by Professor Hoffman, with an introduction by Sawyer; *Victorian-Age Conjuring Books* (1991; SIGNED); *Men of Letters: Stanley Collins and Trevor H. Hall* (1991; SIGNED); *The Hoffman Collector: The First Ten Years* (1986; SIGNED); *Collecting Magic Letters* (1990); *Comments on the Powner Editions of The Expert at the Card Table* (1991; SIGNED); *Further Thoughts on S.W. Erdnase* (1991; SIGNED); and *Foxing Around* (1987; SIGNED). Primarily 4tos, in various bindings as issued except *Hoffman Bibliography*, re-bound in black buckram. Condition generally very good.

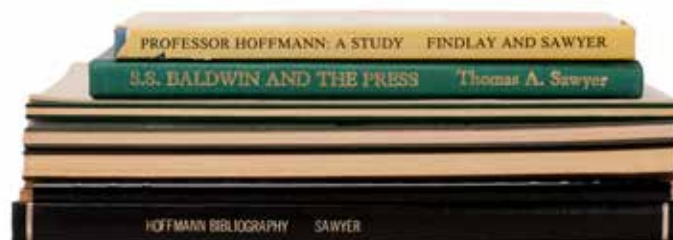
300/400



217

217. Sharpe, S.H. **Devant's Delightful Delusions**. Pasadena: Magical Publications, 1990. Number 9 from an edition of 1000 copies. Black cloth gilt stamped. Illustrated with photographs. Tall 8vo. Very good.

150/250



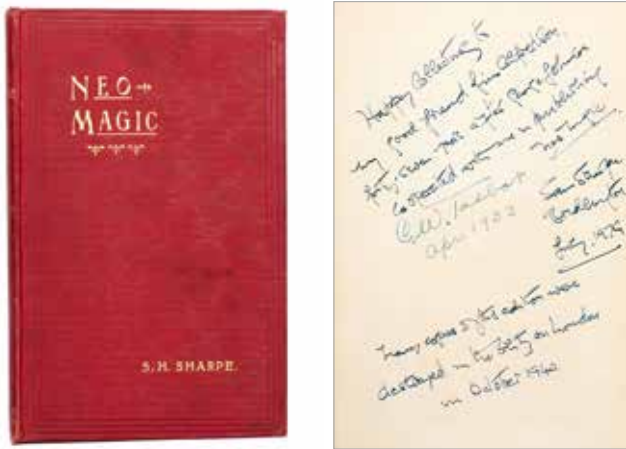
216



218

218. Sharpe, S.H. **Group of three signed books and booklets.** Including *Salutations to Robert-Houdin* (Calgary: Hades, 1987); *Words on Wonder* (Southfield: Wonder, 1984), with an introduction by Doug Henning; and *Introducing Houdini versus Robert-Houdin* (1954). Sizes and bindings vary. ALL SIGNED WITH WARM INSCRIPTIONS TO JIM ALFREDSON. *Words on Wonder* includes a TLS from the publisher, Micky Hades, with post-publication thoughts on *Salutations* and other topics. Generally good condition.

150/200



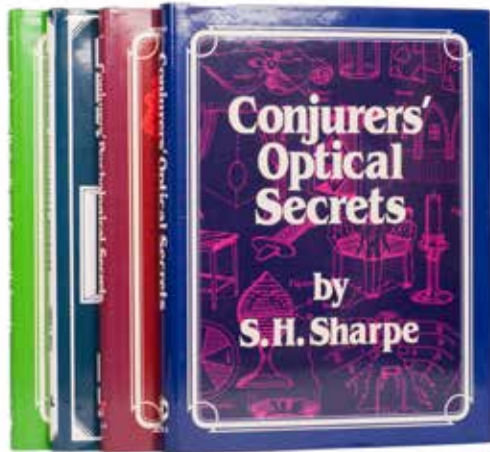
219

219. Sharpe, S.H. **Neo-Magic.** London: George Johnson, 1932. FIRST EDITION. Red cloth gilt stamped. 8vo. Very good. With an ALS from Sharpe laid in. INSCRIBED AND SIGNED TO JAMES B. ALFREDSON: "HAPPY COLLECTING TO MY GOOD FRIEND JIM ALFREDSON, FORTY-SEVEN YEARS AFTER GEORGE JOHNSON COOPERATED WITH ME IN PUBLISHING NEO MAGIC, SAM SHARPE. MANY COPIES OF THIS EDITION WERE DESTROYED IN THE BLITZ ON LONDON IN OCTOBER 1940."

300/400

220. Sharpe, S.H. **Set of Conjurers' Secrets books.** Includes *Optical Secrets* (1985; SIGNED), *Psychological Secrets* (1988), *Mechanical Secrets* (1992), and *Hydraulic and Pneumatic Secrets* (1991). All FIRST EDITIONS. Publisher's cloth with jackets. Illustrated. 4tos. Light wear, generally very good.

300/400



220

221. [Spiritualism] **Lot of 29 books on spiritualism, mentalism, and related topics.** Including *Revelations of a Spirit Medium* (1922) by Harry Price and Eric Dingwall; *Cold Light on Spiritualistic 'Phenomena'* (1922) and *Confessions of a Ghost Hunter* (1974) by Price; with Trevor Hall's biography *Search for Harry Price* (1978) and other works on spiritualism by Hall including *The Enigma of Daniel Home* (1984), *The Haunting of Borley Rectory* (1956), and *The Medium and the Scientist* (1984); other titles include *On the Other Side of the Footlights* (1922) by "Dr. X," Heaney Magic Co.; *Searchlight on Psychical Research* (1954) by Joseph Rinn; *The Coming of the Fairies* (1928) by Arthur Conan Doyle; Hermetic Press books including *Maurice Fogel: In Search of the Supernatural* (2007) by Chris Woodward, *The Georgia Wonder* (2004) and *The Indescribable Phenomenon* (2005) by Harry Wiley; and a variety of works on mentalism, mind reading, and related topics. Sizes and bindings vary. Condition ranges from fair to very good.

400/500



221

222. Stokes, Richard. **Jasper Maskelyne: The War Magician.** Brian McCullagh: 1996. One of ten copies published. Maroon paper binding. Illustrated. 4to. Very good. SIGNED AND INSCRIBED BY THE AUTHOR.

100/150

223. Strutt, Joseph. **Sports and Pastimes of the People of England.** London: Chatto and Windus, 1876. Green cloth stamped in black and gold. Illustrated with 140 engravings, including depictions of conjuring. 8vo. Spine chipped and cloth rubbed, else good. Ex-libris C.A. George Newmann and bearing his bookplate and embossed stamp. Toole Stott 656.

150/250

224. Taylor, Granville. **The Evolution of Faust the Magician.** Author: 2006. Number 19 from an edition of 250 copies. Black cloth over maroon boards, stamped in gold. Illustrated. 4to. Very good. SIGNED AND INSCRIBED BY THE AUTHOR ON THE TITLE PAGE.

100/200

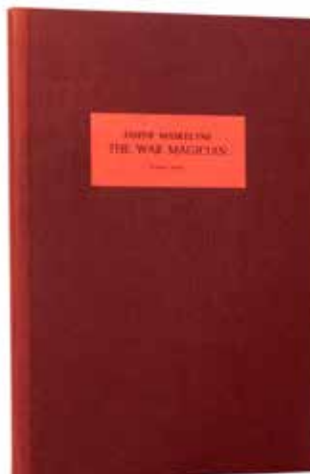
225. Taylor, Granville. **John Martin: Master Magical Mechanic.** Author: 2004. Number 39 from an edition of 250 copies. Red cloth over maroon boards, stamped in gold. Illustrated. 4to. Very good. SIGNED AND INSCRIBED BY THE AUTHOR ON THE TITLE PAGE.

100/200

TEALE'S HOUDINI BOOKLET

226. Teale, Oscar S. **Houdini - Was He Right?** An undated, likely unpublished thirteen-page typescript of an essay against spiritualist mediums in which Teale challenges the claims and motives of adherents such as Arthur Conan Doyle, writing "by their (Conan Doyle's and Oliver Lodge's) public lectures and Spiritualistic propaganda, they are simply continuing the mortuary service over their departed, thrusting it upon the people at large and permitting them, the 'dear public,' to participate in the obseques [sic] at a price of admission from 50c to \$2.50 plus war-tax; while incidentally, by the procedes [sic]... lived-on-the-fat-of-the-land." In the latter half of the essay, Teale reviews Houdini's activities in exposing spirit mediums and his own involvement alongside Houdini in those dealings. Consists of disbound 8.5 x 5.5" leaves. Two pencil and ink corrections to the text, presumably in Teale's hand. First leaf corner chipped and other edge wear, else good.

400/600



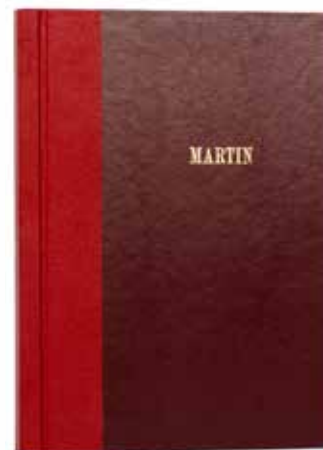
222



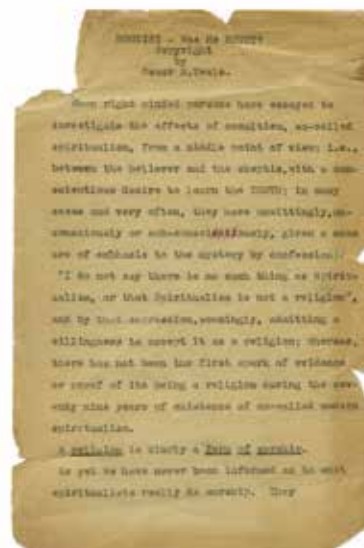
223



224



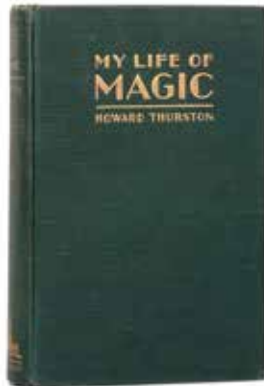
225



226



227



229

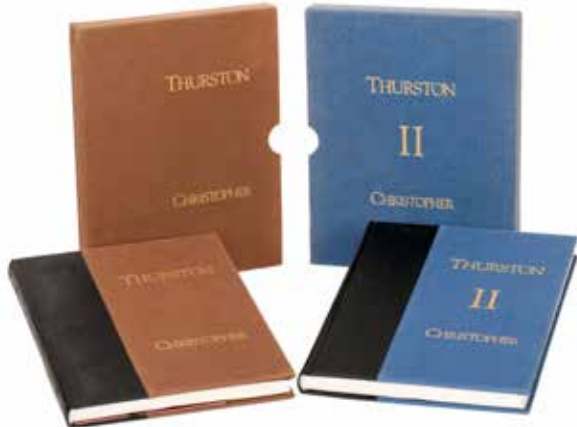
227. Temple, Phil (editor). **Thurston and Dante: The Written Word**. Phil Temple, 2006. Color pictorial case wrap, with slipcase. Illustrated. 4to. Fine condition.

100/150

INNERMOST SECRETS LAID 'BARE'

228. [Thurston] Steinmeyer, Jim (editor). **Howard Thurston's Illusion Show Workbooks Vols. 1 and 2**. Pasadena: Magical Publications, 1991 and 1992. Quarter leather over cloth, stamped in gold with matching cloth slipcases. Each from a numbered edition of 500 copies. Illustrated with photographs. Small 4to. Prospectuses laid in. Very good. EACH VOLUME INSCRIBED AND SIGNED BY STEINMEYER, AND VOL. II INCLUDING A SPECIAL PAGE, TIPPED-IN BY THE PUBLISHER AT THE REAR, ADDED "TO ONLY THE MOST DISCRIMINATING MAGIC HISTORIANS" AND DISPLAYING ONE OF THURSTON'S ASSISTANTS' "INNERMOST SECRETS."

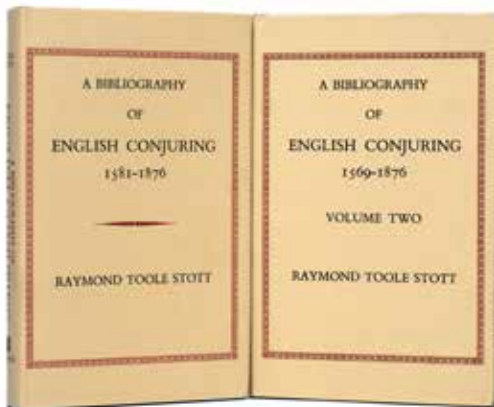
700/900



228

229. Thurston, Howard. **My Life of Magic**. Philadelphia: Dorrance & Company, 1929. Green cloth. Portrait frontispiece. 8vo. Rear cloth lightly spotted and several leaves chipped and torn at edges, otherwise good. INSCRIBED AND SIGNED "BEST REGARDS TO JIM, FROM THE CO-AUTHOR WALTER GIBSON" ON THE FLYLEAF.

100/150



230

230. Toole Stott, Raymond. **A Bibliography of English Conjuring 1581 - 1876**. Derby: Harpur & Sons, 1976. Two volumes in publisher's cloth with jackets. Illustrated with plates. 8vos. Very good.

200/250

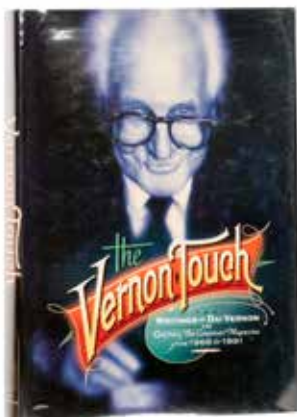
231. Van Gilder, John S. **Watching Thurston from the Front Row**. N.p.: Author, [1931]. First edition. Wraps. Photographic frontispiece. 8vo. Very good.

100/150

Each copy of this scarce publication is unique, in that its first vellum page was custom printed for its intended recipient. This copy was printed for outdoor showman George Pughe.



231



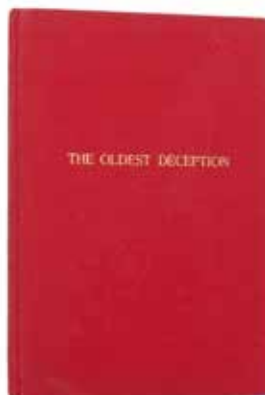
232

232. Vernon, Dai. **The Vernon Touch: Writings of Dai Vernon in Genii, 1968 - 1991**. Genii, 2006. Black cloth stamped in silver, with jacket. Illustrated. Tall 8vo. Very good.

100/150

233. Volkmann, Kurt and Barrows Mussey (trans.). **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries.** Minneapolis: Carl W. Jones, 1956. Red cloth stamped in gold. Illustrated. 8vo. Light foxing, else good.

100/150



233



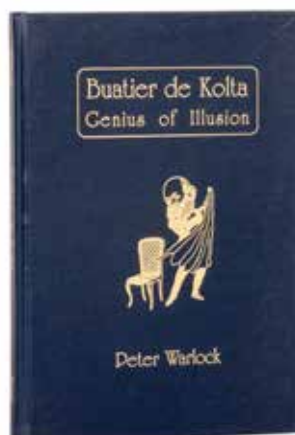
234 (detail)

234. Waldron, Daniel. **American Museum of Magic: Its True Story.** Marshall, 1990. Number 3 of a special edition of 100 copies. Paper wrappers in gray boards. SIGNED BY THE AUTHOR, ROBERT AND ELAINE LUND, AND ALLEN BERLINKSI.

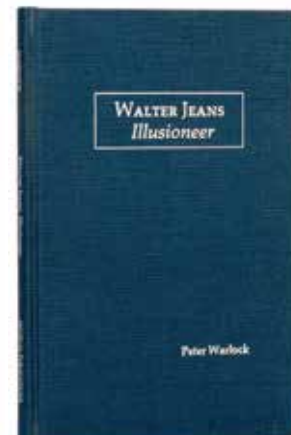
75/125

235. Warlock, Peter. **Buatier de Kolta Genius of Illusion.** Pasadena: Magical Publications, 1993. Number 3 from an edition of 1000. Blue cloth gilt stamped. Tipped-in frontispiece. Illustrated. Tall 8vo. INSCRIBED AND SIGNED "TO JIM WHO LIKE MYSELF IS A SEEKER OF THE TRUTH. IN THIS BOOK FICTION HAS BEEN ERADICATED. YOUR FRIEND PETER WARLOCK."

200/300



235



236

236. Warlock, Peter. **Walter Jeans: Illusioneer.** Pasadena: Magical Publications, 1986. Number 11 from a limited edition of 500 copies. Blue cloth stamped in silver. Tipped-in color frontispiece. Illustrated. 8vo. Good. INSCRIBED AND SIGNED BY WARLOCK.

100/150

237. Willmann, John. **Handel mit dem Wunderbaren.** Volker Huber, 1998. Blue cloth. Copiously illustrated. 4to. Near fine. SIGNED.

100/200



237



238

238. Winder, Roland. **Check List of the Older Books on Conjuring in the Library of Roland Winder.** [Leeds], 1966. Dark blue cloth stamped in gold. Color frontispiece, tipped in. Plates. 8vo. Good condition.

400/500

239. [Winder, Roland] **The Winder Sale of Old Conjuring Books.** Including Sotheby's *Catalogue of Printed Books (in the Collection of Roland Winder (1974))*; and *The Winder Sale of Old Conjuring Books (1975)* by Trevor Hall, SIGNED, being number 125 of a limited edition of 250 copies. Both titles bound in a single black buckram volume. With the prices realized. Very good.

200/400



239



240

240. Worthington, Thomas Chew. **Recollections of Howard Thurston: Conjurer, Illusionist and Author.** Baltimore, 1938. Blue cloth stamped in gold. Portrait frontispiece. Two plates. 8vo. Minor foxing and small damp-stained spot to front cloth.

100/200



241



CORRESPONDENCE, EPHEMERA & MISCELLANY

241. [Correspondence] **Archive of James Alfredson's correspondence.** Spanning more than 40-year period, and covering many topics related to magic and magicians, including performers, publications, magic collection, the journal *Magical* (of which Alfredson served as editor for 15 years), conventions, gossip, tricks, and virtually every subject related to conjurers and their craft. Many thousands of letters both typed and holographic make up the archive. In addition, an assortment of paper ephemera complementing the correspondence is included: holiday and business cards, photos, advertising material, broadsides, advertising flyers, and several publications. A group of cassette tapes ("audio letters"), primarily from Peter Warlock are also included, along with Alfredson's extensive written notes on their contents. All of the material is neatly organized in manila folders and fills seven large cartons (or one four-drawer filing cabinet).

Some of the correspondents include Percy Abbott, Will Alma (a quantity), John Booth (a quantity), Dick Buffum, Stuart Cramer, Milbourne Christopher, Bill Dodson, Jose Famadas, Neil Foster, J.B. Findlay, Fleming Book Co., George Jenness, Teral Garrett, Desmond Glass, John Henry Grossman, Walter

Graham, Walter Gydesen (a quantity), Micky Hades, Marcus Henvit (a quantity), Ed Heyl, F. William Kuethe, Sid Lorraine, Robert Lund (a quantity), Jay Marshall, Bill Miesel, Al Munroe, Earl Oakes, Rev. Bob Olson, Bob Parrish, Bruce Posgate, David Price, Sid Radner, Jim Reilly, Frederick Rickard (a quantity), Terry Seabrooke, Alton Sharpe, S. H. Sharpe, H. Adrian Smith, Willard Smith, Craige Snader (with Fu Manchu photo set), Stephen Tigner, Thorpe, Taylor, Len Vintus, Ritzko Van Vliet, A. Vander Linden, Peter Warlock, Bob Weill, Roland Weise, Wittus Witt, Margaret Yates, Dr. Morris Young, John Zweers and countless others.

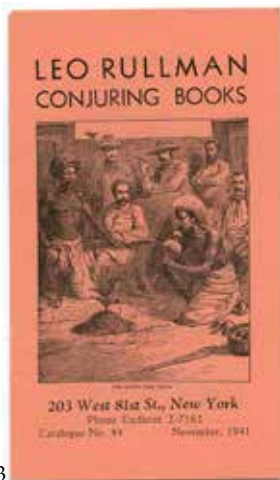
In several cases, over 100 letters fill the folders relating to a single correspondent—and in still others, that number is doubled or tripled. In some instances, the files span two or three decades.

A fascinating, irreplaceable, and invaluable archive of particular interest to magic historians, researchers, and collectors. The letters offered here contain a seemingly endless amount of "inside," virtually unknown, and private information not available—and likely never to be published—in any book or magazine.

7,000/10,000



242



243

242. [Autographs] **Leaves from an autograph book of notable magicians and other performers, 1925 - 1935.** Collection includes autographs of Cardini, "The Floyds" - Walter and Mohala, Bill McCaffrey, J. Walter (Tod) Petrie, [Elmer] Eckam, Russ Walsh, Philip Thomas, Roberta, "Happy" Harry Hayden, Carveth Wells (with a doodle of an elephant), Stanley Hunt; and others, many from New York or Philadelphia. Twenty-one leaves in all, most signed on both sides. Several make note of the occasion, including S.A.M. conferences and banquets of 1930 - 31 and 1935. Each leaf approx. 4.5 x 3". Traces of glue marks at edges and other evidence of being disbound.

200/250

243. [Catalogs] **Collection of Leo Rullman Book Lists, 1921-1943.** More than 25 catalogues between Nrs. 15 - 45 issued by Leo Rullman of New York, with supplemental lists and indices. Publisher's wraps. Most 6.5 x 4", and between 4-24 pages; some later issues with pictorial covers and enclosures. Condition generally good.

150/250

244. [Ephemera] **Accumulation of over 250 pieces of magic-related ephemera.** Including handbills, postcards, programs, photographs, flyers, brochures, book prospectuses, and business cards. Magicians represented include Horace Goldin, Chevalier Ernest Thorn, Henri, Virgil, Loomis, Mulholland, Cedric, Duke Stern, Harry Blackstone Sr., Nicola, Paul Daniels, Howard Thurston, Brindamour, St. George's Hall, and dozens more. 1890s - 2000s. Condition generally good.

600/800

245. Germain, Karl (Charles Mattmuller). **Photograph of Germain in London.** Circa 1906. The great American magician stands in Trafalgar Square during his run at Maskelyne & Devant's St. George's Hall. 3 1/2 x 5 3/4". Old fold, one corner clipped.

500/700



244



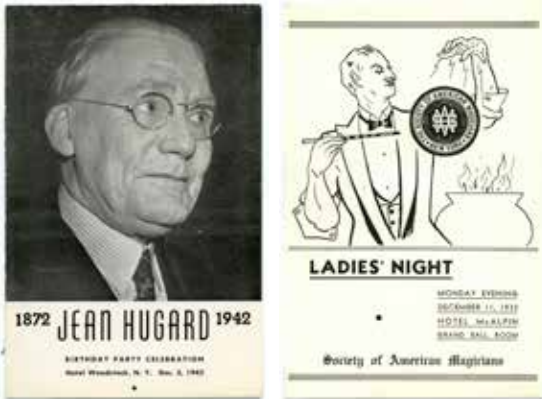
245



246

246. Hugard, Jean. **Group of Hugard Ephemera.** Including a pictorial touring brochure featuring The Great Rifle Act and Hugard's Oriental Magic Act - A Night in a Chinese Palace, Peking. 11 x 9"; and three colored die-cut throw-out cards for Hugard's Wonder Show, two bearing his portrait and cut in the shape of a heart and spade, and a "You Can't Shoot" three-color bullet-shaped die-cut (4 x 1.75"). Brochure torn 4" at center fold and die-cuts with light creases, else good.

300/500



247

247. Hugard, Jean. **Group of Hugard Ephemera and Alfredson's Hugard Research Files.** Original ephemera includes a 1930 TLS from Hugard to Clinton Burgess, regarding a correction request in an article in *Linking Ring* on Hugard; a 1942 Hugard Birthday Celebration program; a circa 1904 brochure for The Mysterious Hugardes with three additional theater handbills from around the same period; file also contains hundreds of pages of original research notes by Alfredson in preparation for his biography of Hugard; and dozens of pieces of correspondence among parties who were consulted on the project. Condition generally good. SHOULD BE SEEN.

200/300



248

248. [Letterheads and Correspondence] **Collection of over 160 magicians' letterheads and correspondence.** Some with correspondence and/or signatures, and including examples for Harry Leat, W.W. Durbin, Rusduck, Hornmann Magic Co., Birch, Gus Rapp, Germain, Ireland Magic Co., John Brown Cook, Will Goldston, Louis Tannen, Rob Allen, Joseph Cottone, Bill Boley, Dennis Loomis, George Johnstone, Holden's, Bev Bergeron, Spurlock, Tommy Windsor, *Conjurors' Magazine*, Frank Ducrot, and dozens more. Approximately one-third with correspondence or autographs; several clipped heads only. 1900s - 90s. Condition generally very good.

400/600



249

249. Levante, Les. **Group of ephemera of Les Levante, Australian illusionist.** Sizable file includes signed correspondence from Levante to Jim Alfredson; a signed program of the Ninth Annual (1977) Academy of Magical Arts Banquet; portrait and performance photographs of Levante; Levante's booklet *Easy Card Tricks*; programs; signed letters from friends and acquaintances of Levante to Alfredson concerning Alfredson's prospective writing project about him, including from Georgie Wood, columnist of "Stage Man's Diary," which column often included details on Levante performances; and other ephemera, totaling over two dozen pieces. Condition generally good.

200/300

250. Margery, Arthur. **Group of ephemera of Arthur Margery, British magician.** Including a signed cabinet card photograph of Margery; a copy of Margery's first catalogue of books in his capacity as a bookseller in London (ca. 1908), plus two additional catalogues, being No. 3 (1924) and an undated catalogue (ca. 1925), with five separate one-sheet advertisements for the catalogue and bookstore; a performance broadside; a vaudeville program brochure in which Margery appears; and other miscellaneous ephemera, over a dozen pieces in all. Generally good condition.

250/350



250

251. [Miscellaneous – Engravings and Lithographs] **Two Color Engravings, Kellar newspaper advertisement, and engraving of Macallister the Wizard.** Hand-colored engraving of London's Egyptian Hall (ca. 1857), 4 x 3"; a color engraving entitled "Masquerades and Operas, Burlington Gate," (n.d.), 8 x 7"; a complete Feb. 6, 1897 issue of the broadsheet *New York Dramatic Mirror*, the back page bearing a lithographed advertisement for Kellar's performance at Brooklyn Park Theater; and the front page of the Nov. 1, 1851 broadsheet newspaper *Gleason's Pictorial Drawing Room Companion*, bearing a half-page lithograph of Macallister the Wizard. Engravings matted, the *Egyptian Hall* matting soiled in the upper left corner. Condition otherwise generally good.

200/300



251

252. The Morphets. **Group of The Morphets ephemera.** Including two copies of Morphet's booklet, "Wonders of the 20th Century"; a performance brochure; an advertising slip; and a portrait photograph of the Morphets. With supplemental material on the duo including a typescript of Alfredson's article "The Mysterious Morphets." Condition generally good.

300/500



252

253. **Morrison's Pill Box.** Lake Forest, John McKinven, ca. 1990. Finely turned hardwood vase. A ball removed from the vase vanishes, then reappears inside – and when removed, is seen to be a perfect sphere. Hallmarked. Minor wear; very good.

400/600



253



254



255 (partial)

254. Newmann, C.A. **Check-list and price list of books and magicana from the Newmann library.** Including Newmann's first price list, *Scarce Magicana from the Newmann Library* (1938), and Ranta's *Check-List - Magic Library of C.A. George Newmann* (n.d. ca. 1953), printed upon his death. Printed wrappers. Good.

100/200



256 (partial)

255. Newmann, C.A. **Group of Newmann the mind reader ephemera.** Including two card-stock admission tickets; five gummed labels; a brochure; a piece of letterhead; and a performance broadside; nine unique items printed in up to three colors. 1930s - 40s. Generally very good condition.

100/150

256. [Newmann, C.A.] **Research Files of Jim Alfredson on Newmann.** Including two framed Newmann Opera House programs; a copy of Newmann's *Practical Instructions in Hypnotism and Suggestion* (n.d.); other Newmann publications including his price lists *Bargains for Collectors of Magicana* and *Magical Equipment of Dawson the Illusionist*; short works such as *An Open Letter to Bonafide Collectors of Scarce Magicana*; related material on hypnotism including *Dr. Flint's Hypnotic Routine* (Merlin Enterprises); plus hundreds of pages of holographic Newmann materials including correspondence and ephemera, with original marginal notes, comprising Alfredson's research files on Newmann for his monograph *The Pioneer Mentalist*.

200/350



257

257. Newmann, C.A. George. **Two Newmann The Great Window Cards.** St. Paul, Standard Lithograph Co., ca. 1920. Three-color lithographed window cards (11 x 14") heralding performances by this famous magic collector, mind reader, and hypnotist. Framed; not examined out of frames.

250/350



258

258. Nicola, Will (William Mozart Nicol). **Early Nicola throw-out card.** American, ca. 1910. Bearing an early portrait of the illusionist on the front, and the text, "Nicoli/Prince of Magic." Blue playing card back. Some darkening; good. RARE.

200/300



259

259. Nicola, Will. **Three Nicola throw-out cards.** Including one early example, and two later examples for this globe-trotting illusionist who hailed from Monmouth, Illinois. Two with playing card backs, the third showing Nicola with Indian magicians in Bombay. 1920s - 40s. One significantly worn. UNCOMMON.

200/300

260. [Photographs] **Group of over 80 magicians' photographs.** Including images of Stanley Collins, Manuel "Master of the Mighty Dollar," Harlan Tarbell, Cardini, Okito, LePaul, Johnny Platt, Carl Owen, Bobo, Bill Stickland, Elmer Pelkin and the DeKolts Expanding Die, Nicola, Sid Lorraine, a group of theatre marquee and posters featuring magicians, and many others. Many images INSCRIBED AND SIGNED; most 8 x 10". 1940s - 60s. Condition generally very good.

600/900

261. [Posters and Window Cards] **Group of seventeen magic posters, window cards, and other artwork.** Including four examples advertising Nicola performances, three being all in Arabic; three window cards for Chasan the Master Magician; a poster advertising the opening of the American Museum of Magic, SIGNED by Bob Lund; a window card for the Fourth Annual Gathering of Magic Collectors, SIGNED by Sid Lorraine; an unused color lithographed label for Will Goldston's "Cabinet of Tricks," a projected magic set which was never issued; and other works. Sizes vary, the largest 22" x 17". Condition varies. SHOULD BE SEEN.

200/300

262. [Throw-Out Cards] **Collection of over 190 magicians' throw-out cards.** Including examples for Howard Thurston (five different, including two early), Siems, Powell (four different back designs), Laurant, Birch, Brush, Paul LePaul, France, Rutherford, Howard Karl, W.C. Smith, Neff, Will Rock, T. Nelson Downs, Richard Davis, David Ben, Doug Gregg, and dozens more. 1900s - 2000s. Neatly kept in an album. Generally good condition.

1,500/2,000



260



261



262



263



264

263. Thurston, Howard. **Early Howard Thurston throw-out card.** London, Chas. Goodall & Son, ca. 1903. Portrait of a young Thurston on the recto, burgundy and yellow Imperial Club back design. Good condition. SCARCE.

300/400



265



266

264. [Tickets and Labels] **Collection of more than 200 magicians' tickets and advertising labels.** Including examples for Virgil & Julie, John Mulholland (several different), Jeff Busby Magic, I.B.M./S.A.M. 1964 Convention, Dell O'Dell, American Museum of Magic, Horace Goldin, T.N. Downs Testimonial Conclave, E.C. Taylor, Rouclere Jr., Powell, John Daniel, Birch (several different, including one free pass), Blackstone Sr., Sorcar, and many more. 1890s - 1980s. Most in very good condition.

150/250

PERIODICALS

265. **A.B.C. of Magic Sets.** Hans-Günter Witt. Quarterly. N1 (Mar. 1980) - V23 N73 (Dec. 2003). COMPLETE FILE. In five matching black clothbound volumes. With supplemental materials and enclosures, not collated. Alfredson/Daily 1000. Also with a selection of Wittus Witt books and publications including *Die Zauberkasten Sammlung Wittus Witt* (2004; SIGNED); *Taschen-spieler-Tricks* (1986; SIGNED); *Zaubern und Verzaubern* (2008); and others.

300/400



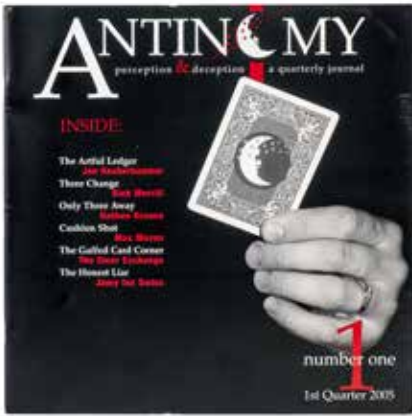
267

266. **Abracadabra.** Goodliffe (Charles Neale). Weekly. V1 N1 (Feb. 1946) - V127 N3296 (Mar. 28, 2009). COMPLETE FILE TO DATE. Bound in 94 matching black buckram volumes, title and volume numbers lettered in gold on spine. With four separately bound volumes of indices covering V1 - V127, Alfredson/Daily 1040.

1,000/1,500

267. **Al Munroe's Magical Miscellany.** Albert Munroe. Irregular. N6 (Aug. 1943) - N61 (Apr. 1950). Partial file, lacking Nrs. 1-5, 12, 14-21, 23-24, 31. Loose staple-bound issues. Some pages faded as expected. Alfredson/Daily 1075.

200/300



268



269



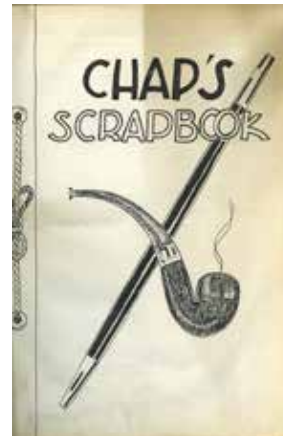
270



271



272



273



274

268. **Antinomy**. Gene Taylor. Quarterly. N1 (First Qtr. 2005) – N15 (First Qtr. 2011). COMPLETE FILE. Loose issues. With a complete set of supplements and inserts, as issued.

100/200

269. **Aphelion**. Thomas A. Sawyer. Bimonthly. V1 N1 (Mar. 1992) – N14 (Mar. 1995). COMPLETE FILE. Bound in a single black cloth volume also including *Aphelion: An Epilogue* (1997). Fernandes 11555.

200/300

270. **Babel**. David J. Britland and Stuart R. Patterson. Monthly. N1 (Sep. 1981) – N2 (Oct. 1981). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 1245.

50/100

271. **Bat**. Lloyd E. Jones. Irregular, then monthly. N1 (n.d. Feb. 1943) – N86 (Feb. 1951). COMPLETE FILE. Bound in two matching black buckram volumes. Alfredson/Daily 1275.

100/200

272. **Castle Keep**. Thomas M. Blue. Monthly. V1 N1 (Jan. 1995) – V2 N12 (Dec. 1996). COMPLETE FILE. Bound in a single black buckram volume. Fernandes 15203.

50/150

273. **Chap's Scrapbook**. Frank Chapman. Monthly. NV N# (n.d. Jul. 1938) – V2 N24 (Jun. 1940). COMPLETE FILE. Bound in a single green cloth volume stamped in gold. Alfredson/Daily 1550. Cloth lightly rubbed at edges, else good condition.

100/200

274. **Collectors' Bulletin**. Roger Montandon. Quarterly. N1 (Oct. 1959) – N18 (Jan. 1964). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 1640.

50/100



275



276



280



281



277



278



279

275. **Collectors' Forum.** Fred Evans. Quarterly. Special Collector's Edition (Nov. 1990) - V5 N4 (Nov. 1995). COMPLETE FILE. First four volumes bound in black buckram; fifth volume loose issues. Includes supplements, not collated.

100/200

276. **Combined Magic Club Bulletin.** Robert W. Hoel. Monthly. V1 N1 (Mar. 1915) - V1 N6 (Aug. 1915). COMPLETE FILE. Bound in a single black buckram volume. Alfredson/Daily 1660.

50/100

277. **Conjurer.** Michael Albright. Monthly. V1 N1 (1975) - V1 N8 (1975). COMPLETE FILE. Bound in a single hardbound volume. Includes supplements, not collated. Alfredson/Daily 1690.

100/200

278. **Conjurers Chronicle.** Wilford Hutchinson. Monthly. V1 N1 (May 1919) - V21 N3 (Dec. 1939/Feb. 1940). Bound in three matching black cloth volumes. Alfredson/Daily 1735.

200/400

279. **Conjurer's Monthly Magazine.** Harry Houdini. V1 N1 (Sep. 1906) - V2 N12 (Aug. 1908). Bound in two black buckram volumes. Alfredson/Daily 1745.

400/600

280. **Conjuriana.** Charles Blythe, Jr. Quarterly. V1 N1 (Spring 1951) - V1 N3 (Autumn 1951). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 1750.

150/250

281. **Conjurors' Magazine.** Walter Gibson. Monthly. V1 N1 (Feb. 1945) - V5 N7 (Sep. 1949). COMPLETE FILE. Bound in four black cloth volumes. Alfredson/Daily 1785.

150/250

282. [Crandall, Clarke] **Group of Senator Crandall publications.** Including a complete file of *Senator Crandall's Little Pink Booklet* (Alfredson/Daily 6185), being V1 N1 (Mar. 1972) - V1 N3 (1972); a nearly complete file of *Senator's Pink Sheet* (Alfredson/Daily 6190), lacking one issue, V1 N2; and a complete file of *Clarke the Sentaor Crandall Comments* (Alfredson/Daily 1605), being N1 (Jun. 1974) - N7 (Aug. 1975); lot also contains several pieces of correspondence between Alfredson and Crandall, including a handwritten letter from Crandall on his personal letterhead and signed "The Senator."

150/250



282



283. **Diebox.** Walter Adrian. Monthly. V1 N1 (Jul. 10, 1933) - V2 N3 (Sep. 1934). COMPLETE FILE. Bound in a single black buckram volume. Alfredson/Daily 1965.

100/200



283



284

284. **Dragon.** Vernon Lux. Monthly. V1 N1 (Sep. 1932) - V15 N2 (Sep. 1946). COMPLETE FILE. Bound in four matching black buckram volumes. Alfredson/Daily 2000.

200/300

285. [Dunn, Bruce] **Large file of Bruce Dunn periodicals and publications.** Including a complete file of *ProMáso*, N1 (May 1994) - N38 (Jan. 2002), Fernandes 57456, with the complete multitude of supplements including wee books, tickets, business cards, and other inserts, and as such containing companion files such as *Magical Spectator, Junior* (Fernandes 43907), all bound or enveloped as issued; *Wee Books By Dunn* (Fernandes 70905), including the file as listed in the bibliography, N1 (Jan. 1995) - N19 (Jan. 2000), and many others issued afterward; a complete file of *News Bulletin of the Bruce Dunn Fan Club*, being N1 (Nov. 1977) - N2 (Oct. 1978), with membership cards of Jim Alfredson, each bearing the signatures of Dunn and editor Todd Karr; complete files of *L'Majik Satirica* (Alfredson/Daily 3370) and *New Image L'Majik Satirica* (Alfredson/Daily 5135), 16 issues in sum, and including all supplements and enclosures issued with each file. The collection is rounded out with a quantity of other publications and additional mailings from Dunn to Alfredson, all of which was meticulously stored as issued. As such, this lot bears the dubious distinction of being perhaps the largest, most complete file of Dunn's oddball/homebrew publications ever offered for sale.

500/700



285



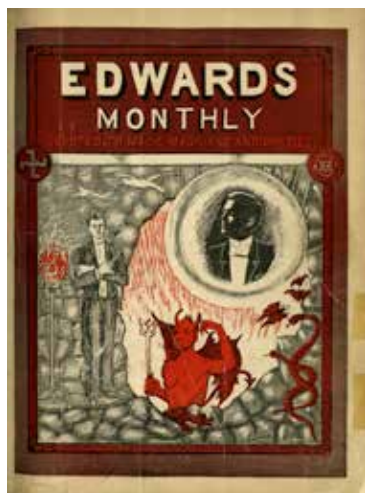
286. **E.M.C.A. Magic News and Eagle Magician.** Collins Pentz. Monthlies. *E.M.C.A News* being V1 N1 (Jun. 1936) - V2 N9 (Feb. 1938). *Eagle Magician* being V1 N1 (Nov. 1915) - V6 N12 (Jul./Aug./Sep./ 1935). COMPLETE FILES. Bound in five black cloth hardcover volumes. Alfredson/Daily 2045/ 2050.

250/350

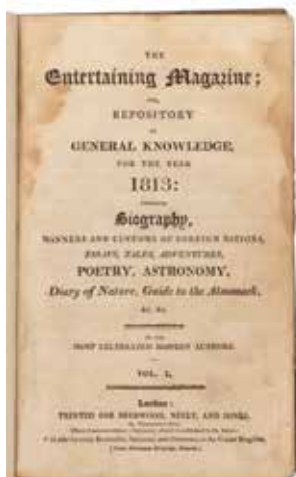


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287. **Edwards' Monthly**. W.G. Edwards. V1 N1 (Feb. 1909) – V2 N4/5 (Jun./Jul. 1910). COMPLETE FILE. Bound in two black cloth volumes. Alfredson/Daily 2085.

300/400

290. **Felsman's Magical Review**. Arthur Felsman. Monthly. V1 N1 (Oct. 1919) – V3 N1 (n.d.). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 2205.

200/300

288. **Entertaining Magazine; or, Repository of General Knowledge**. V1 N1 (Jan. 1813) – V1 N12 (Dec. 1813). In a single volume of one-third brown leather over marbled boards, spine stamped in gold. Engravings. General publication with entries on chemical magic, learned pigs, musical bears, hot metal-eating by howling dervishes, and other diverse topics. File lacking two leaves and two engravings for completion.

200/300

291. **G-D-D-M Truth About Magic**. Gid Dayn (Burling Hull). Irregular. N1 (n.d. Jun. 1959) – N9 (n.d.). COMPLETE FILE. Loose issues. Also with supplemental ephemera, including a number of two-sided 4to advertisements and order forms for the publication, and a service advertisement of Hull's in performance as Volta, the Sensational Master Mentalist. SCARCE.

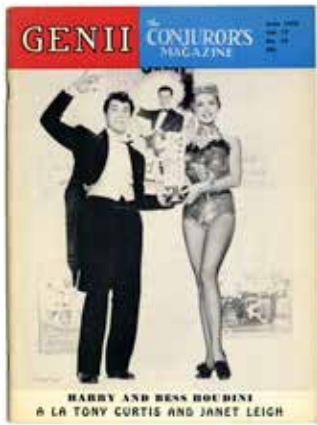
200/300

289. **Epoptica**. Jeff Busby. Quarterly. N1 (May 1982) – N12 (Sep. 1989). COMPLETE FILE. Bound in two matching black cloth volumes. Includes *Epoptica Yearbook – All Trick Special* (1984) in same binding. Alfredson/Daily 2135. Also with a file of twenty issues of Busby's *The Thaumaturgist* and several issues of *Short Sheet*, a Busby newsletter.

200/300

292. **Gen**. Harry Stanley, et al. Monthly. V1 N1 (n.d.) – V26 N# (Sep./Oct. 1970). COMPLETE FILE. Bound in thirteen black buckram volumes, plus a separate index in matching binding. Alfredson/Daily 2380.

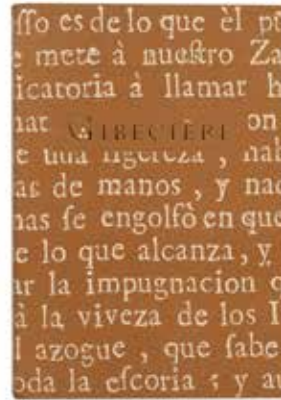
300/400



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300

293. **Genii.** William Larsen, Sr. Monthly. V1 N1 (Sep. 1936) – V76 N10 (Oct. 2013). COMPLETE FILE TO DATE. Bound in 74 black buckram volumes up to V73 N12 (Dec. 2010), otherwise loose. Alfredson/Daily 2390. With supplements and enclosures included throughout the file, not collated.

800/1,000

294. **Genii's Magic Journal.** Brian McCullagh. Monthly, with exceptions. N1 (Jan. 1990) – V8 N11 (Nov. 1997). COMPLETE FILE. Bound in eight black buckram volumes. Fernandes 23923.

250/350

295. **Gibcière.** Stephen Minch. Conjuring Arts Research Center. Quarterly. V1 N1 (Winter 2005) – V8 N2 (Summer 2013). COMPLETE FILE TO DATE. First five volumes bound in black cloth, others loose. With several issues of Conjuring Arts Bulletin, not collated. Fernandes 20425.

200/300

296. **Goodliffe's Magic Monthly.** Goodliffe (C. Neale). V1 N1 (Jan. 1947) – V1 N8 (Oct. 1947). COMPLETE FILE. Bound in a single volume. Alfredson/Daily 2530.

50/150

297. **Hade-E-Gram Magizette.** Micky Hades. Monthly. NV N# (Jan. 1959) – V8 N 87 (Jan. 1971). COMPLETE FILE. Bound in six black buckram volumes. Alfredson/Daily 2620.

100/200

298. **Hocas.** Peter Lane. Quarterly. N1 (n.d. May 1982) – N16 (Spring 1986). Loose issues. Includes editor's signature on each cover, plus all supplements and concurrently published serials. Alfredson/Daily 2710.

100/200

299. **Hoffmann Collector.** Thomas Sawyer. Irregular. N1 (Jun. 1974) – N17 (Jun. 1986). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 2735.

100/150

300. **Houdini's Magic Magazine.** Gene Wright. Bimonthly. V1 N1 (Aug. 1977) – V2 N2 (Mar. 1978). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 2785.

100/200



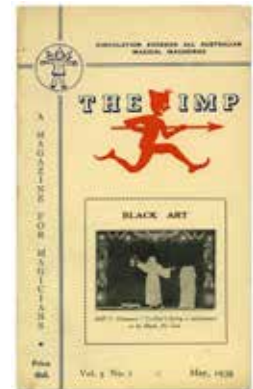
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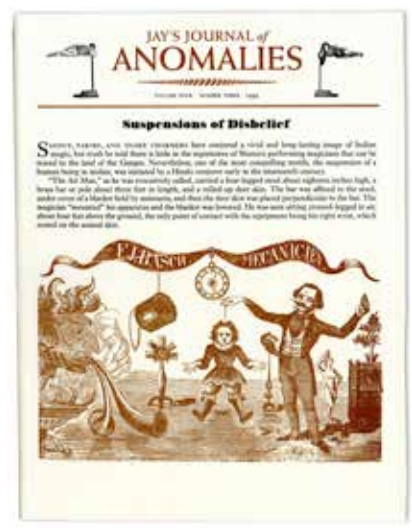
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301. **Hugard's Magic Monthly.** Jean Hugard. V1 N1 (Jun. 1943) - V21 N6 (n.d. Apl. 1965). COMPLETE FILE. Bound in six black cloth volumes, and including William Broecker's index published in 1998, in separate, matching binding. Alfredson/Daily 2795.

150/200

302. **Ibidem.** P. Howard Lyons. Quarterly. NV N# (n.d., Jun. 1955) - N36 (Mar. 1979). COMPLETE FILE, including all original multi-color silk screened covers on heavy stock, bound in two black cloth volumes. Alfredson/Daily 2885.

200/300

303. **Illusionist.** Edd Schultz. Quarterly. V1 N1 (Feb. 1993) - V5 N3 & 4 (Jun./Sep. 1997). COMPLETE FILE. Bound in a single black cloth volume. Fernandes 28876.

100/200

304. **Imp.** H.R. Hauptmann. Monthly. Partial file, containing 94 of 130 issues, the predominance of missing issues falling being between V6 (1940) - V8 (1943). Loose issues. Alfredson/Daily 2895. Also with *New Imp* V1 N5 (Jul. 1969), one of only four issues located to date; see Alfredson/Daily 5140.

200/300

305. **Inside Magic.** Stan Allen. Monthly. V1 N1 (Jan. 1, 1985) - V7 N8 (Aug. 1991). COMPLETE FILE. Bound in two black cloth volumes. With supplemental materials and enclosures as issued, not collated. Alfredson/Daily 2940.

50/150

306. **Invocation and New Invocation.** Tony Raven (Bob Lynn). *Invocation* being V1 N1 (Jul. 1974) - N16 (Apl. 1978), Alfredson/Daily 2965. *New Invocation* being N1 (Oct. 1979) - N83 (1996), Alfredson/Daily 5150. Both COMPLETE FILES. Bound in five black buckram volumes including indices and supplements, not collated; also with a COMPLETE FILE of *The Raven Report* (Alfredson/Daily 5845), being loose issues, N1 (Nov. 1977) - N4 (Dec. 1979).

150/250

307. **Jay's Journal of Anomalies.** Ricky Jay. Quarterly. V1 N1 (Spr. 1994) - V4 N4 (2000). COMPLETE FILE. Loose issues, housed in a tan cloth clamshell box, title plate on spine. Fernandes 30555.

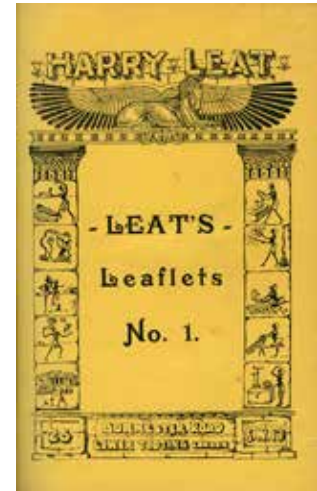
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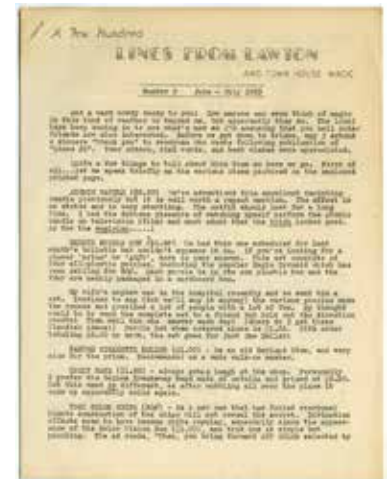
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308. **Jinx**. Theodore Annemann. Monthly, with exceptions. N1 (Oct. 1934) - N151 (Dec. 1941). COMPLETE FILE. Bound in three black buckram volumes. Alfredson/Daily 3065.

200/300

309. **Journal of Magic History**. Steven Tigner. Quarterly. V1 N1 (Mar. 1979) - V2 N3 (Dec. 1980). COMPLETE FILE. Bound in two black cloth volumes. With a duplicate copy of the first volume, SIGNED AND INSCRIBED ON THE FLYLEAF BY THE EDITOR TO JAMES ALFREDSON. Alfredson/Daily 3115.

100/150

310. **Leat's Leaflets**. Harry Leat. Irregular. N1 (n.d.) - N55 (Sep. 1940). Bound in a single black cloth volume. Lacks Nrs. 56-57, issued separately in 1970 by Supreme Magic Co., otherwise complete. Alfredson/Daily 3275. Also includes Leat's *Forty Years In and Around Magic* (1923), pictorial wrappers, in fair condition.

200/300

311. **Legerdemain**. John Fabjance. Monthly. V1 N1 (Feb. 1977) - V4 N6 (n.d.). COMPLETE FILE. Bound in four black cloth volumes. Alfredson/Daily 3295.

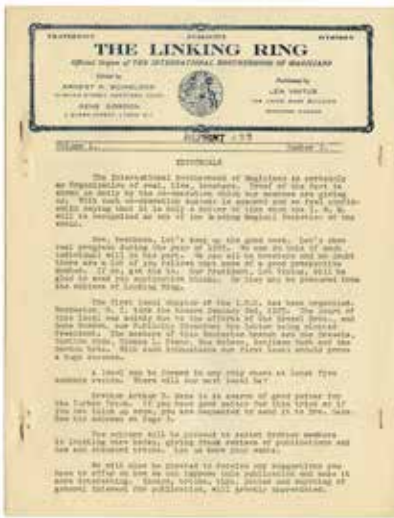
100/200

312. **(Servais) Leroy's Magical Monthly**. Max Sterling (J. MacLachlan). Monthly. N1 (Nov. 1911) - N12 (Oct. 1913). COMPLETE FILE. Bound in a single black cloth volume. Lacking rear cover to Nr. 9. Alfredson/Daily 6200.

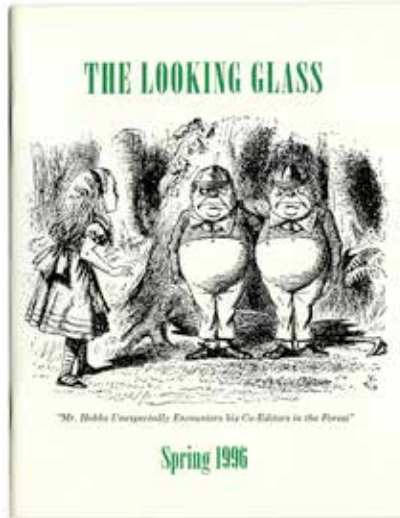
300/400

313. **Lines from Lawton and New Lines from Lawton**. Don Lawton. Monthlies. *Lines* being N1 (May 1953) - N31 (Mar 1966). COMPLETE FILE. Loose issues, with bonus pages and enclosures, but lacking certain bonus publications 'Day Dreams' N2, 'What's Cookin' N1-7, and 'A Few Extra Lines from Lawton.' *New Lines*: V1 N1 (Mar. 1985) - V3 N12 (Feb. 1988). Bound in a single black cloth volume. Alfredson/Daily 5160. Lacks Issue 0 (n.d. Feb. 1985).

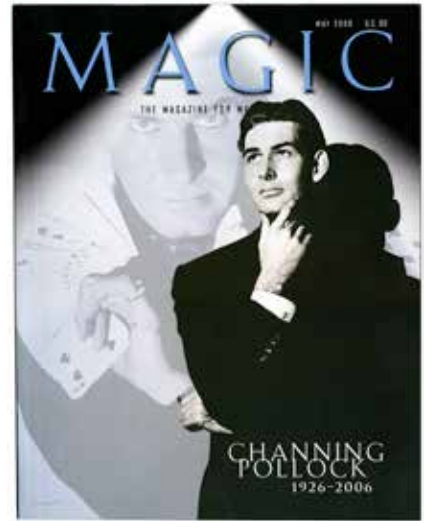
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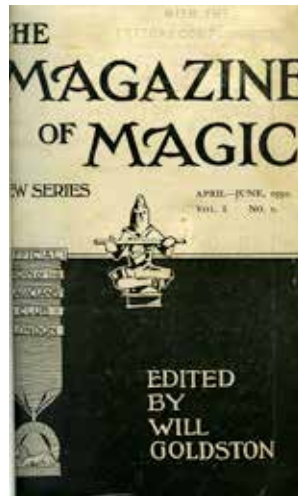
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314. **Linking Ring.** Ernest Schieldge and Gene Gordon. V1 N1 (n.d. 1922) – V93 N6 (Jun. 2013). Bound in 142 matching black buckram volumes up to V90 N12 (Dec. 2010). V1 – V2 included both as loose original issues, lacking V2 N2, and in complete form as the authorized Sir Edwards reprint edition, bound in a single volume matching the remainder of the file. Alfredson/Daily 3350. With supplements and enclosures, not collated.

600/900

315. **Looking Glass.** Richard Kaufman, et al. Quarterly. N# (Winter 1996) – N# (Winter 1998). COMPLETE FILE. Bound in a single black cloth volume. Fernandes 33855.

75/150

316. **Mac's Mysteries and Mac's Monthly.** George MacKenzie. Monthlies. *Mac's Mysteries* being N1 (Jul. 1944) – NV N# (n.d. pp. 37 – 40). *Mac's Monthly* being V1 N7 (n.d. Jul. 1945) – V4 N4 (Jun. 1948). COMPLETE FILES. Loose issues. Alfredson/Daily 3460/3465.

200/300

317. **Maddock's Magic Searchlight.** A.H. Maddock (J. Bell). Monthly. V1 N1 (Oct. 1919) – V1 N6 (Mar. 1920). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 3475.

150/250

318. **Magazine of Magic.** Will Goldston. Monthly. V1 N1 (Oct. 1914) – V9 N6 (Apr./May 1922). COMPLETE FILE. Bound in three black buckram volumes. Alfredson/Daily 3480.

250/350

319. **Magazine of Magic – New Series.** Will Goldston. Quarterly. V1 N1 (Apr./Jun. 1930) – V4 N1 (Jan./Mar. 1934). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 3485.

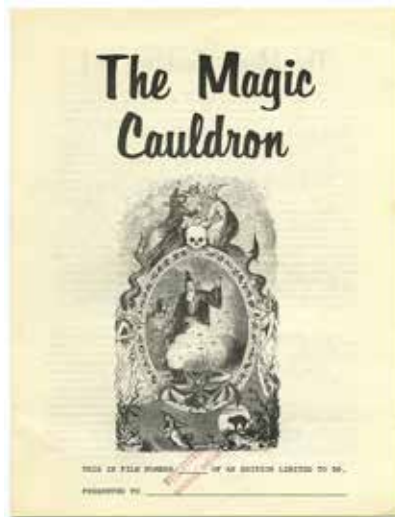
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320. **MAGIC.** Stan Allen. Monthly. V1 N1 (Sep. 1991) – V22 N10 (Jun. 2013). COMPLETE FILE TO DATE. V1 – V20 bound in 32 black buckram volumes, thereafter loose issues. Fernandes 35406.

400/600



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326

321. **Magic Around the World.** Benjamin Kleinman and Tan Bah Chee. Quarterly. V1 N1 (Oct./Dec. 1969) – V3 N12 (Sep. 1972). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 3580.

75/150

322. **Magic Cauldron.** F. William Kuethe, Jr. Quarterly. N2 (Feb. 1962) – N64 (Jun. 1977). Loose issues with supplements and indices; a complete file except for supplements to N18. The cover of N2 is SIGNED AND INSCRIBED by the editor, "For my friend Jim Alfredson with the best wishes of Bill Kuethe." Alfredson/Daily 3650.

300/400

N1, which was issued after N3 – a hoax on the part of the editor – is stamped on the cover as a second edition.

323. **Magic Cauldron - New Series.** F. William Kuethe, Jr. Irregular. N1 (Mar. 1977) – N20 (Fall 1984), plus additional issue N16, issued out of sequence in April 1992, and supplements. COMPLETE FILE. Loose issues. Alfredson/Daily 3655.

150/250

324. **Magic Circle Mirror.** Will Alma. Monthly. V1 N1 (Mar. 1971) – V6 N11 (Jan. 1977). Bound in three black cloth volumes. Lacking V6 N3, otherwise complete. Alfredson/Daily 3680.

100/200

325. **Magic Circular.** Nevil Maskelyne, et al. Monthly. V49 N542 (Oct. 1954) – V107 N1166 (Sep. 2013) Bound in 28 matching volumes, issues loose following V104. Also includes V1 – V2, lacking N18 – 19. Various other loose issues and supplements between V2 – V49. Alfredson/Daily 3685.

400/600

326. **Magic Collectors' Information Consortium.** Ed and Pat Hill. Quarterly. N0 (Nov. 1985) – N15 (Nov. 1992). COMPLETE FILE. Bound in a single black cloth volume. Fernandes 37055. Supplements included, not collated.

100/200



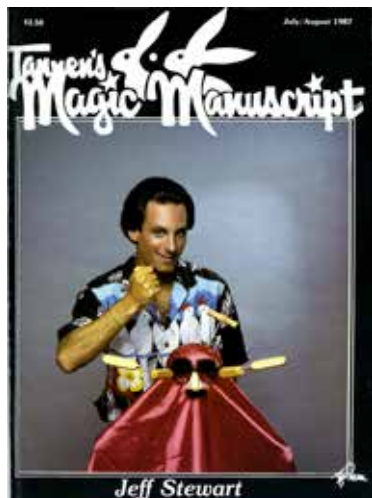
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332

327. **Magic Magazine.** Max Andrews. Monthly. V1 N1 (Apr. 1952) - V5 N6 (Sep. 1956). COMPLETE FILE. Bound in two black buckram volumes. Alfredson/Daily 3860.

200/250

328. **Magic Magazine.** Kardwell, et al. Monthly. V1 N1 (Dec. 1974) - V4 N7 (Aug./Sep. 1977). COMPLETE FILE. Bound in two black cloth volumes. Alfredson/Daily 3865.

100/200

329. **Magic Is Fun.** Irv Feldman and David Robbins. Quarterly. N1 (Mar./Apr. 1946) - N7 (Oct./Dec. 1947). COMPLETE FILE. Bound in a single hardcover volume. Alfredson/Daily 3810.

200/300

330. **Magic Manuscript.** Adam Fleischer. Irregular. V3 N1 (Jun./Jul. 1981) - V12 N3 (Nov./Dec. 1990). Lacking first and second volumes for completion. Bound in six black cloth volumes. Alfredson/Daily 3895.

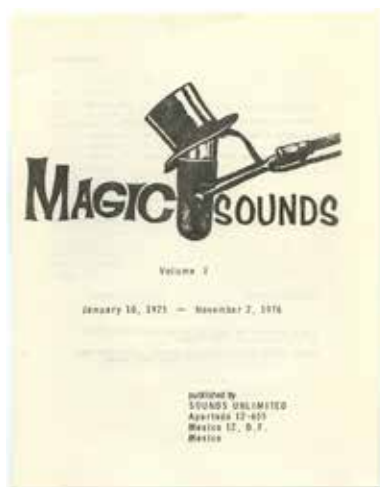
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331. **Magic Mirror.** Charles Williams. Monthly. V1 N1 (Jan. 15, 1909) - V5 N11 (Dec. 15, 1921). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 3920.

200/400

332. **Magic Set Collector's Newsletter.** Phil Temple. Monthly then bimonthly. V1 N1 (Nov. 1995) - V8 N50 (Dec. 2003). COMPLETE FILE. Bound in three black buckram volumes. Fernandes 55923. With supplements and props as issued, not collated.

200/400



333



334



335

333. **Magic Sounds.** Alex Redans (C. Snader). Irregular. N1 (Jan. 1973) – N35 (Summer 1981). COMPLETE FILE. Loose issues. With supplements and enclosures including cassette tapes. Alfredson/Daily 4060.

200/300

334. **Magic Wand.** George McKenzie Munro, et al. Monthly. V1 N1 (Sep. 1910) – N256 (n.d. Dec. 1957). COMPLETE FILE. Bound in 39 black cloth volumes. Alfredson/Daily 4095. Also with: *History of the Magic Wand*, *The Mystery Lane of Edgware*, *Conjuring for Connoisseurs*, and *Magic Wand* yearbooks for 1946/7, 1947/8, and 1948/9.

400/600

335. **The Magic World.** J.E. Pierce. Monthly. V1 N1 (Apr. 15, 1917) – V7 N10 (Feb./Mar. 1924). COMPLETE FILE. Bound in two black buckram volumes. Alfredson/Daily 4150.

200/300

The file includes a facsimile of V1 N5, all but one original copy of which was lost in-transit from the printer; see Alfredson/Daily 4150.

336. **Magic: The Magazine of Wonder; and Ghosts.** A.M. Wilson. Monthly. V1 N1 (Jan. 1910) – V3 N13 (Apr. 1913). COMPLETE FILE. Bound in two black buckram volumes hardcover volumes. Alfredson/Daily 3870.

250/350

337. **Magical Bulletin.** Louis Christianer and Floyd Thayer. Monthly. V1 N1 (Jan. 1914) – V12 N7 (May 1925). COMPLETE FILE. Also with the later continuation of the publication issued quarterly under William Larsen, V13 N1 (Jun. 1948) – V13 N2 (Fall 1948). Bound in four black buckram volumes. Alfredson/Daily 4210/4215.

300/400



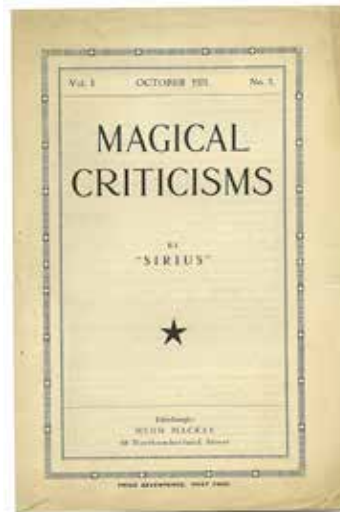
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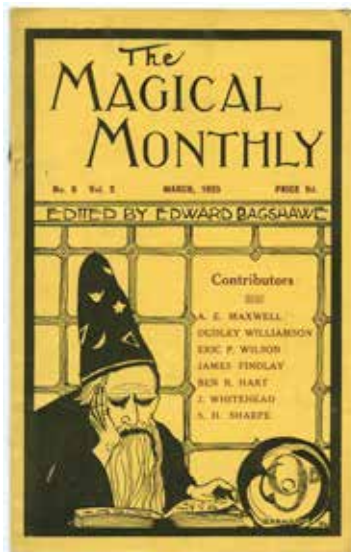
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343

338. **Magical Bookie.** Stephen R. Patrick. Irregular. N# (Apr. 1960) - N48 (Oct. 1974). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 4200.

300/400

339. **Magical Criticisms.** Hugh MacKay. Quarterly. V1 N1 (Oct. 1921) - V2 N1 (Oct. 1922). COMPLETE FILE. Loose issues. Alfredson/Daily 4225. Also with *Magical Criticisms - War-Time Edition* V1 N1 (Jan. 1942), a single-issue mimeographed publication listed separately as Alfredson/Daily 4230.

200/300

340. **Magical Digest.** Eddie Joseph. Monthly. V1 N1 (Jun. 1947) - V1 N8 (Jun. 1948). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 4245. With supplemental *Souvenir Programme* on Fram Nasikvala.

100/200

341. **Magical Digest.** Oscar Oswald (C. Quantrill). Monthly. V1 N1 (Sep. 1949) - V9 N6 (n.d.). COMPLETE FILE. Bound in three black buckram volumes. Alfredson/Daily 4250.

200/300

342. **Magical Journal.** Edward Bagshawe. Bimonthly. V1 N1 (Aug./Sep. 1927) - V6 N6 (Jun./Jul. 1933). COMPLETE FILE. Bound in two black cloth volumes. Alfredson/Daily 4280.

200/300

343. **Magical Monthly.** Edward Bagshawe. Monthly. V1 N1 (Oct. 1923) - V3 N12 (Sep. 1926). COMPLETE FILE. Bound in two black cloth volumes. Alfredson/Daily 4320.

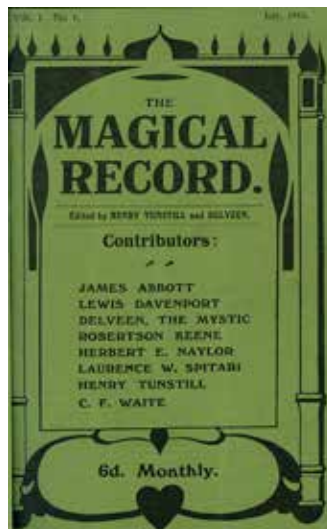
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344

344. **Magical Quarterly**. Will Goldston. V1 N1 (Summer 1934) – V6 N4 (Sep. 1940). COMPLETE FILE. Bound in two black cloth volumes. Alfredson/Daily 2520.

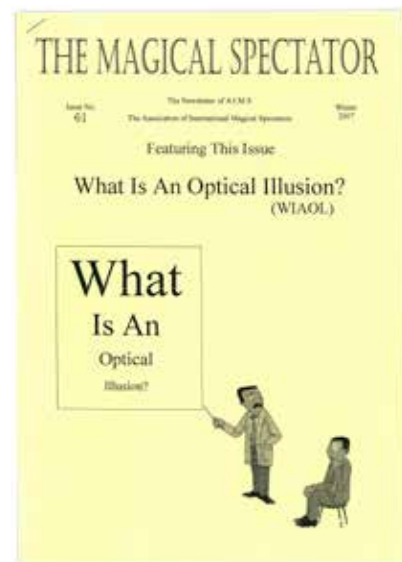
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345

345. **Magical Record and Magical Record – New Series**. Henry Tunstall and Delveen (H. Naylor). Monthly. V1 N1 (Jul. 1915) – V2 N1 (Jan. 1916). As New Series: V2 N1 (May 1917) – V2 N10 (Sep. 1918). Bound in a single black cloth volume. Alfredson/Daily 4365/4370.

200/300



346

346. **Magical Spectator**. Robert Loomis. Quarterly. N1 (Winter 1992) – N83 (Spring 2013). COMPLETE FILE. Bound in three black buckram volumes; loose issues from N61 – N83. Fernandes 43905.

150/250



347

347. **Magical World and Magical World – New Series**. Max Sterling (J. MacLachlan). Weeklies. V1 N1 (Nov. 2, 1910) – V2 N3 (May 17, 1911). COMPLETE FILE. Bound in a single black cloth volume, with supplements. *New Series* being N1 (Jun. 4, 1913) – V2 N10 (Feb. 4, 1914). Lacking V2 N10, and last issue missing a single leaf. First volume of *New Series* bound in a black cloth volume, second volume comprised of loose issues. Alfredson/Daily 4410/ 4415.

150/250



348

348. **Magician Monthly**. Will Goldston, et al. Monthly. V1 N1 (Dec. 1904) – V35 N9 (Aug. 1939). COMPLETE FILE. Bound in thirteen black cloth volumes. With indices for V1 – V14; index for V15 included in facsimile. Also with supplemental slip “Scraps from My Notebook” in V8 N6. Alfredson/Daily 4490.

500/700



349



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351



352

349. **Magick.** Bascom Jones, Jr. Biweekly. N1 (Jul. 17, 1970) – N497 (1994). COMPLETE FILE. Bound in six black cloth volumes. Alfredson/Daily 4550.

400/600

350. **Magical.** Morris Young, et al. Quarterly. V1 N1 (Aug. 1950) – V3 N1 (Aug./Sep. 1952), and *Magical – New Series*, Nrs. 1 – 4. COMPLETE FILE. Loose issues, with *New Series* issues bound in a contemporary *Magical* folder. Alfredson/Daily 4565.

200/300

351. **Mahatma.** George Little, et al. Monthly. V1 N1 (Mar. 1895) – V9 N8 (Feb. 1906). COMPLETE FILE. Bound in two black cloth volumes. Alfredson/Daily 4655. Facsimiles of two leaves have been bound in place to complete the file.

600/800



353 (two of many)



352. **Mentalist.** Don Tanner, et al. Monthly. N1 (Oct. 1962) – N33 (Sep. 1965). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 4805.

100/200

353. [Miscellaneous – Book Lists] **Group of serial book list publications.** Including a partial file of *Magic Collectors' Bulletin* (George Daily), V1 N1 (Mar. 1979) – V2 N4 (Dec. 1983) and *Magic Collectors' Bulletin – New Series*, V1 N1 (Jan. 2004) – V1 N13 (Aug. 2008); two issues of *Sir Edwards' Magazine List* (1947 – 48); a file of Richard Hatch publications and correspondence including 26 issues of the *H & R Magic Book List* with over a dozen signed pieces of correspondence between Hatch and Alfredson; and a file of Mario Carrandi Price Lists between N4 (Summer 1977) – N35 (1993), plus a file of correspondence between Carrandi and Alfredson. All loose issues. Condition generally good.

200/300

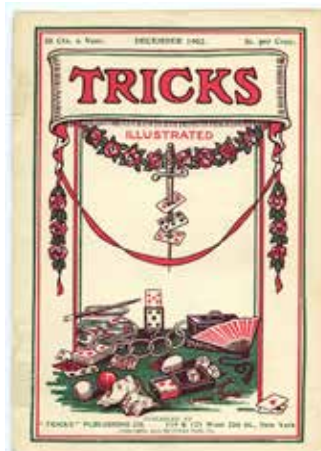
354. [Miscellaneous - Collector/Historical] **Large group of collector/historical periodicals.** Including a complete two-issue file of *The Phoenix* (Hugh Mackay), N1 (Jun. 1931) - N2 (Dec. 1933), Alfredson/Daily 5600; a complete file of *Magical Review*, Alfredson/Daily 4375; three signed and numbered issues of Ron Alessi's *Magic Collector's Portfolio*, N1 (Jun. 1987) - N3 (Jun. 1988); a partial file of *Magic Collector's Reprint Series* containing all but the last issue, Alfredson/Daily 3710; *American Museum of Magic Newsletter*, N1 (Aug. 1975) - N16 (May 1996), with various enclosures; a complete file of *Bulletin for Friends of Magic History* (Steven Tigner), V1 N1 (Jan. 1976) - V3 N2 (1978), Alfredson/Daily 1440, with supplements and enclosures; a complete file of *Medium* (Roy Fromer), V1 N1 (Jan. 1971) - N6 (n.d.), Alfredson/Daily 4780; a complete file of *Quest, Query & Plea*, Alfredson/Daily 5820; a complete file of *Magick Thesaurus*, Alfredson/Daily 4555; a complete file of *Magical Colleague*, Fernandes 42225; a partial file of *Magic Exchange*, complete except N2, Fernandes 37352; a complete file of *Magic Museum Messenger*, Fernandes 39606; a complete file of *Collectors' World*, Alfredson/Daily 1645; a complete file of *The Collector* (Ray Ricard), N1 - N3; a complete file of *Texas Magic Collectors Newsletter*, 66705; and a partial file of *Gypsy Trader*, Fernandes 26123, lacking one issue (V2 N6). All loose issues.

500/700

355. [Miscellaneous - General] **More than fifty of files of scarce magic periodicals.** Including nineteen issues of the private publication *Vibrations* falling between N49 (Oct. 1982) - N69 (Jun. 1984), copies of which are normally reclaimed by the organization (Psychic Entertainers Association) when a member dies, and an additional 27 issues of *Mentalists' Technical Bulletin* between 1983-84, from the same organization, Alfredson/Daily 5760; a nearly complete file of *Tricks* from V1 N1 (Jun. 1901) - V2 N7 (Dec. 1902), lacking just the final issue and missing the front cover for V1 N10; three issues of the scarce publication *Journal of Necromantic Numismatics*, being V5 N3 (Jul. 1970), N11 N1 (Oct. 1976), and V12 N1 (Oct. 1977); dozens of issues of *The Open Door*, 1948-1963; a file of Al Munroe's *Scroll of Merlin* lacking two issues (V1 N4, N6) for completion, Alfredson/Daily 6130; several nearly complete files of Hugh MacKay publications including *Outlook on Magic*, lacking N1, Alfredson/Daily 5465, *Magical Observer*, lacking V1 N2 and V2 N9, Alfredson/Daily 4345, *Council of Nine* N2 (Jun. 1928), SIGNED and numbered by MacKay, and *Literary Selections for Conjurers*, lacking V1 N3, Alfredson/Daily 3360; a complete two-issue file of *Magical News* (Wilfrid Johnson), Alfredson/Daily 4330; a complete one-issue file of Jeff Clow's *Magical Informant*, N1 (Aug. 1971), Alfredson/Daily 4275; a file of *A.M.C.C. Review*, lacking four issues for completion, Alfredson/Daily 1015; three issues of *New Gimmick*, Alfredson/Daily 5130; a nearly complete file of *National Conjurers' Association Members Private Publication*, lacking V1 N1



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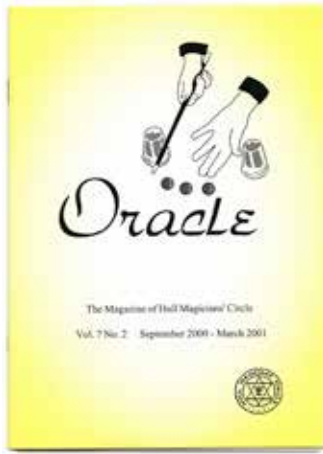


355



and N5, Alfredson/Daily 5065; a single issue of *Midget Magician*, being V3 N10 (Mar. 1959), Alfredson/Daily 4840; a complete one-issue file of *Mystic 13 Magazine* (Feb. 1934), Alfredson/Daily 5015; a file of *Conjuring Record* lacking the first 5 issues, otherwise complete, Alfredson/Daily 1770; a single issue of *Conjurer* (J. Albert Briggs), being V3 N4 (Apr. 1924), Alfredson/Daily 1700; a single issue of *Gilbert's Magical Broadcaster*, being V1 N56 (Jun. 1926), Alfredson/Daily 2405; twenty issues plus indices of *Brotherhood Secrets*, including what comprises the complete first volume and eight scattered issues of the second and fourth volumes, Alfredson/Daily 1415; a complete file of *Escape Wizard* (Alfredson/Daily 2150) and a nearly complete file of its successor, *Wizard Monthly*, Alfredson/Daily 7260, lacking only the final issue; a partial file of *Corsair*, lacking the first eleven issues but otherwise complete, Alfredson/Daily 1805; four issues of the scarce fourteen-issue publication *Concert Magician*, of which Alfredson/Daily (1670) notes, "only 24 to 30 copies of each issue were produced"; a partial file of *Oresto*, lacking two issues for completion, Alfredson/Daily 5430; a nearly complete file of *Magic Key*, lacking two issues for completion, Alfredson/Daily 3820; numerous other files included, most lacking between one and five issues for completion. 1900s - 1980s. Full list of publications available upon request. SHOULD BE SEEN.

800/1,000



356



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356. [Miscellaneous - Tricks and Effects] **Group of magic periodicals on tricks and effects and related topics.** Including a partial file of *Profile*, N1 (Apr. 1991) - N12 (Feb. 1993), Fernandes 57405; a complete file of *Menta-Lens*, N1 (1964) - N2 (Feb. 1964), Alfredson/Daily 4790; a complete one-issue file of *Periodic Epistle to Conjurers* N1 (Jun. 1942), Alfredson/Daily 5575; a complete file of *Pseudo Sorcery* N1 (Aug. 1978) - N8 (Apr. 1980), Alfredson/Daily 5755; a complete one-issue file of *The Lector* N1 (Nov. 1947), Alfredson/Daily 3280; a complete file of *Big Bob's Magic Club News*, N1 (Jun. 1970) - N18 (Sep. 1978), Alfredson/Daily 1320; a complete file of *Magician's Magazine* V1 N1 (July 1973) - V1 N5 (Jan. 1974), Alfredson/Daily 4520; and a complete file of *Oracle*, V1 N1 (Sept. 1990) - V11 N2 (Aug. 2009/Jul. 2011), Fernandes 54155. All loose issues. With a small file of lecture notes and booklets including "Magical Ideas Tips & Talks" (SIGNED) by Sid Lorraine, "Moe and His Miracles With Cards" (1986; SIGNED) by William Miesel, "The Dime and Penny" (1946) by Lloyd Jones; *Mac's Magic: Mechanical and Electrical Tricks* (1922) by W.T. McQuade; *Miracles of Modern Magic* (ca. 1890) by Harry Whiteley; and others.

200/300

357. **Modern Magician.** James McKnight. Monthly. V1 N1 (Oct. 1932) - V1 N8 (Apr. 1934). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 4915.

150/250

358. **M-U-M - New Series.** Milbourne Christopher, et al. Monthly. V41 (Jun. 1951) - V100 N12 (May 2011), with additional loose issues thereafter. COMPLETE FILE TO DATE. Bound in 56 black cloth volumes. Alfredson/Daily 3435. Also includes a complete one-issue file of *M-U-M Bulletin* (Alfredson/Daily 3440).

500/700

359. **Mystics Quarterly.** James Hagy. V1 N1 (Summer 1976) - V4 N4 (Spring 1981). COMPLETE FILE. Bound in two black buckram volumes. Alfredson/Daily 5030.

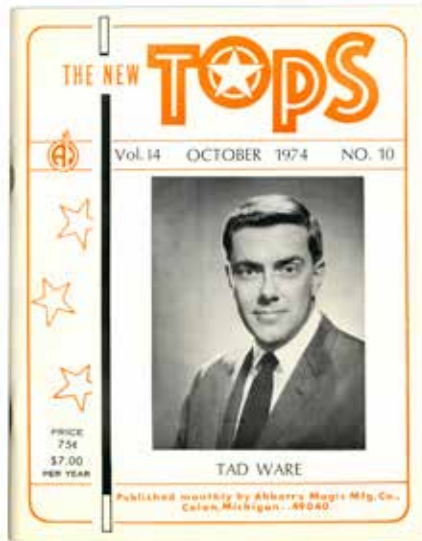
150/250

360. **New Gen.** Val Andrews. Bimonthly. V1 N1 (Dec./Jan. 1971-72) - V1 N2 (Feb./Mar. 1972). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 5125.

50/100



361



362



363

361. **New Jinx.** Wilfred (Bill) Madsen. Monthly. 'Introduction Issue' - V6 N72 (Apr. 1968). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 5155.

100/200

362. **New Tops.** Neil Foster. Monthly. V1 N1 (Jan. 1961) - V34 N12 (Dec. 1994). COMPLETE FILE. Bound in 34 volumes. Alfredson/Daily 5190. With supplemental materials, not collated.

200/300

363. **Occasionally from C.M.S., Jr.** Craig Snader, Jr. Irregular. Partial file, consisting of issues between N3 (Spring 1969) - N13 (Fall 1994), lacking N1, N2, and N5. Loose issues. Alfredson/Daily 5365. Also with *My Magical Thoughts*, also by Snader, consisting of V1 N1 (Spring 1977), being entirely handwritten, and accompanied by postcards and other enclosures. Alfredson/Daily 4980.

200/300



364

364. **Ollapodrida.** Alton Sharpe. Bimonthly. N1 (May 1983) - N24 (Oct. 2005). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 5380.

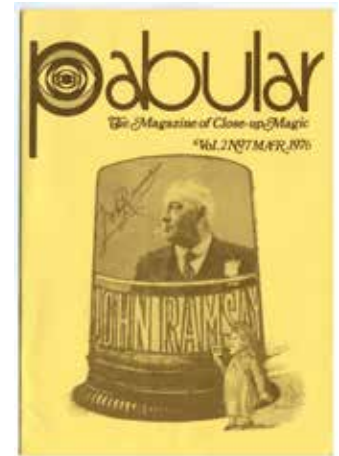
200/250

365. **Opus.** Ian Keable-Elliott, et al. Monthly. NV N# (Sep. 1987) - V5 N12 (Nov. 2005). COMPLETE FILE. Bound in three black buckram volumes. Fernandes 54007.

150/300



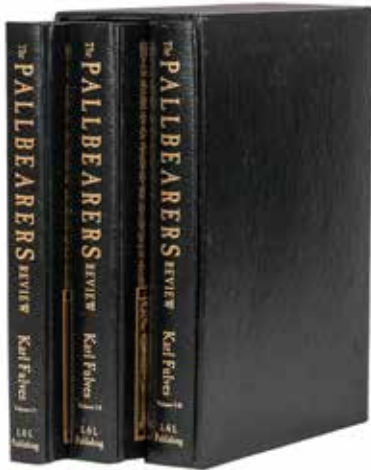
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366

366. **Pabular.** Fred Robinson. Monthly. V1 N1 (Sep. 1974) - V9 N1 (1992). COMPLETE FILE. Bound in four buckram volumes, with separately bound matching index. Alfredson/Daily 5495.

300/400



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367. **Pallbearers Review**. Karl Fulves. V1 N1 (Nov. 1965) – V10 N12 (Oct. 1975). COMPLETE FILE. Bound in three matching black leather volumes stamped in gold with matching slipcase. Number 130 in the publisher's limited, deluxe reprint edition of 1993. Good condition. Each volume signed by Karl Fulves. Alfredson/Daily 5515.

250/350

368. **Pentagram**. Peter Warlock (A. Bell). Monthly. V1 N1 (Oct. 1946) – V14 N3 (Dec. 1959). COMPLETE FILE. Bound in three black buckram volumes. Alfredson/Daily 5565.

100/200

369. **Perennial Mystics**. James Hagy. Irregular. N1 (1983) – N22 Pt. 6 (May 2012). COMPLETE FILE TO DATE. Bound in five black buckram volumes, except Nrs. 21-22, loose issues. First volume signed and inscribed by the editor to James Alfredson. With supplements, not collated; also with *Early English Conjuring Collectors*, signed and inscribed by Hagy, in matching binding. Alfredson/Daily 5570.

150/250

370. **Periodical for Collecting Conjurers**. Todd Karr. Bimonthly. V1 N1 (Mar. 1977) – V3 N3 (Jul. 1979). COMPLETE FILE. Loose issues, complete with supplements. N1 with a folded-in notecard signed by Karr. Two pieces damaged.

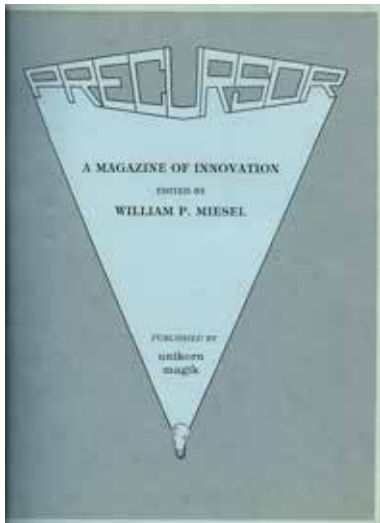
100/200

371. **Personality Patter – Perfected Presentations [Vidu]**. Tony Branson and Eric Lewis. Irregular. N1 (n.d. 1943) – N30 (n.d. Apl. 1946). COMPLETE FILE. In two volumes, one-third red and blue leather, respectively, over cloth. Alfredson/Daily 5585. Ex-libris The Magic Circle Foundation, with library stamps and pencil markings on the endsheets, and evidence of sticker removal on same to first volume only. Bindings rubbed at edges and front hinge of second volume starting, else good.

250/350

372. **Phoenix and New Phoenix**. Walter Gibson and Bruce Elliott. Biweeklies. N1 (n.d. Feb. 1942) – N300 (Feb. 5, 1954); for *New Phoenix*, N301 (Feb. 19 1954) – 400 (Oct. 1965). COMPLETE FILES. Bound in four black buckram volumes. Alfredson/Daily 5595/5180.

300/500



373



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373. **Precursor.** William Miesel. Triannual. N1 (Jun. 1983)–N100 (May 2006). COMPLETE FILE. Bound in eight black buckram volumes. Alfredson/Daily 5645.

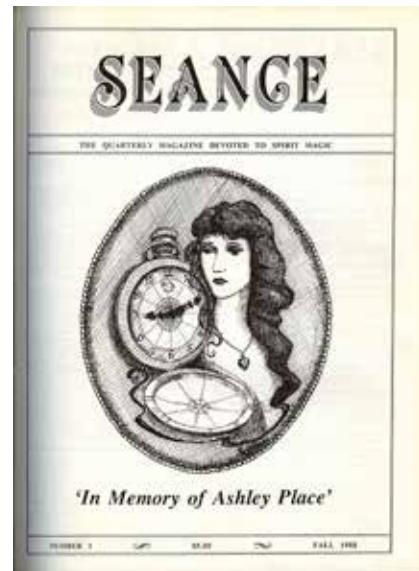
400/500

374. **A Real Miracle.** Burton S. Sperber. Quarterly. N1 (Jan. 1993) – N12 (1995). COMPLETE FILE. Loose issues, housed in a hard plastic binder. Fernandes 58453. Also with Sperber's *Checklist of Conjuring Catalogs* (2007; SIGNED).

200/400

375. **S.A.M.S. Magazine.** Scottish Association of Magical Societies. Johnny Geddes, et al. Monthly/Irregular. V1 N1 (Mar. 1952) – V23 N1 (Mar. 1974). COMPLETE FILE. Bound in five matching black buckram volumes. With a duplicate file of the first volume as loose issues.

300/400



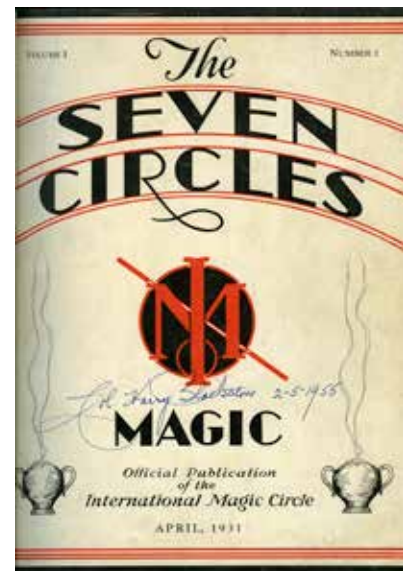
376

376. **Séance.** Scott Davis. Quarterly. N1 (Fall 1988) – N12 (Summer 1991). COMPLETE FILE. Bound in a single black buckram volume. Fernandes 61405.

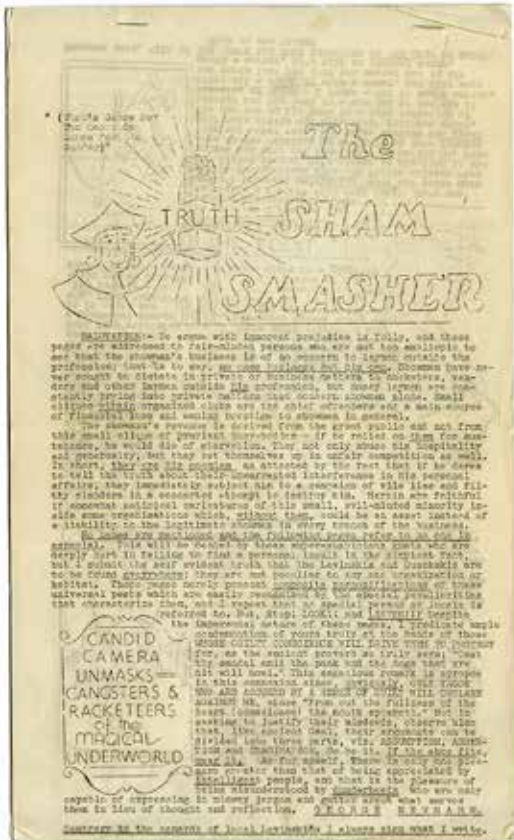
50/150

377. **Seven Circles.** Walter Gibson. Monthly. V1 N1 (Apr. 1931) – V5 N6 (Jun. 1934). COMPLETE FILE. Bound in two black buckram volumes. First volume SIGNED by Gibson and Harry Blackstone, Sr. Supplements include several I.M.C. convention programs and an I.M.C. International Conclave Member ribbon. Alfredson/Daily 6230.

200/250



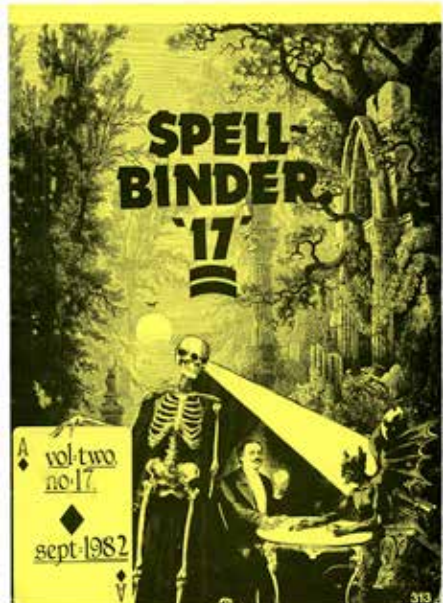
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378. **Sham Smasher**. C.A. George Newmann. Irregular. Kenyon, Minnesota, ca. 1939. COMPLETE FILE, consisting of three issues, only one of which can be dated. Loose issues, bound and folded as issued. Mimeo. SCARCE. Alfredson/Daily 6235.

150/250

In his monograph about Newmann, Alfredson writes that only four issues of Sham Smasher have been located, though Newmann indicated five were produced. "That there were no more," Alfredson continues, "is, I should think, largely because they were of embarrassingly little merit...consisting mainly of diatribes against individuals..., certain magic dealers, and general anti-Semitic harangue."

379. **Spellbinder**. Stephen Tucker. Monthly. N1 (May 1981) - V3 N36 (Apr. 1984). With three 'Special Issues' which were separately sold, as well as a complete file of six issues of **For Your Eyes Only**, a publication included bimonthly starting with Spellbinder N2. Other enclosures and supplements also included, not collated. Alfredson/Daily 6415.

100/200

380. **The Sphinx**. William Hilliar, et al. Monthly. V1 N1 (Mar. 1902) - V52 N1 (Mar. 1953). COMPLETE FILE. Bound in 40 black buckram volumes. Alfredson/Daily 6420.

2,500/3,500



381

381. **Stanyon's Magic.** Ellis Stanyon. Monthly. V1 N1 (Oct. 1900) - V15 N9 (Jun. 1920). COMPLETE FILE. Bound in two black buckram volumes. Also with *Ellis Stanyon's Serial Lessons in Conjuring*, N1 (1899) - N21 (Dec. 1910), COMPLETE FILE, in two black cloth volumes.

300/400

382. **State of the Art.** Robert Allen. Quarterly. N1 (Dec. 1986) - N19 (Jun. 1991). COMPLETE FILE. Loose issues. Fernandes 65155.

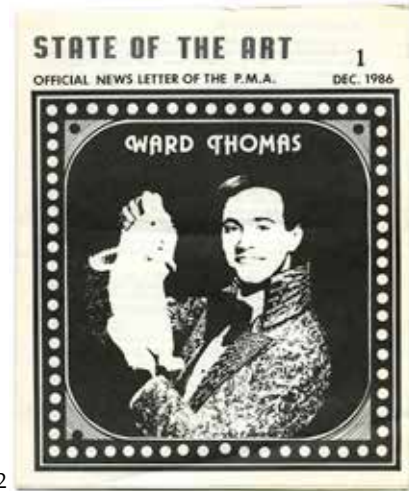
50/100

383. **Tablets of Osiris and Osirian.** Thomas Worthington III, et al; and Al Snyder, respectively. Monthlies. N1 (Sep. 1929) - N146 (Sep. 1943), N148-9, N153, N156-8, N161, N165, and N167-8; and V1 N1 (Apr. 1925) - V1 N6 (Sep. 1925), respectively. *Tablets of Osiris* lacking 13 issues between N147 - N169, otherwise complete. *Osirian* a COMPLETE FILE. Bound together in a light green buckram volume, plus loose issues of *Tablets of Osiris* after N100. Alfredson/Daily 6590/5435.

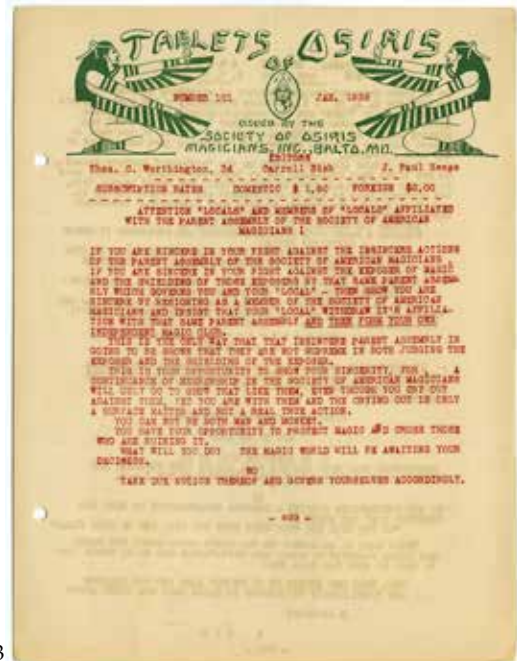
300/500

384. **Tops.** Percy Abbott, et al. Monthly. V1 N1 (Jan. 1936) - V22 N3 (Mar. 1957). COMPLETE FILE. Bound in 14 black buckram volumes. Alfredson/Daily 6805.

400/600



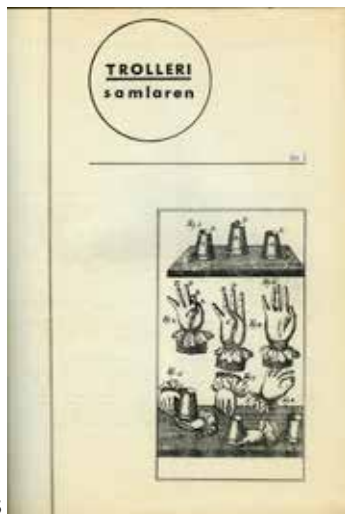
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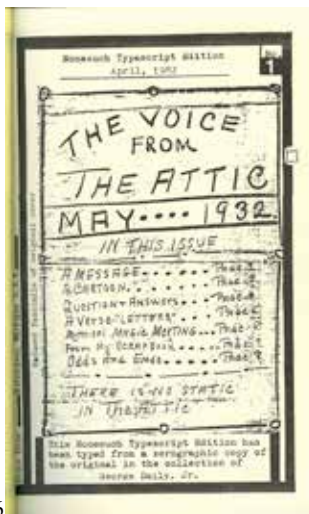
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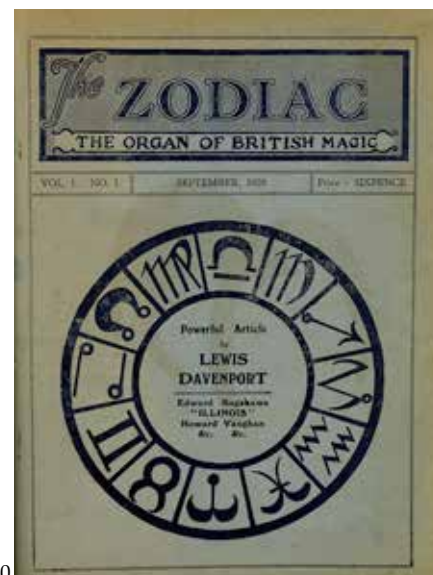
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385. **Trollerei Samlaren.** Ingemar Isaksson. N1 (1966) – N11/12 (Jul. Oct. 1969). COMPLETE FILE. Bound in a single black buckram volume. With supplements, not collated.

100/150

388. **Wizard.** P.T. Selbit (P. Tibbles). Monthly. V1 N1 (Sep. 1905) – V5 N60 (Aug. 1910). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 7235.

250/350

386. **Voice From the Attic (Nonesuch Typescript Edition) and Notes on the Attic.** Bruce Dunn. Monthlies. N1 (Jan. 1982) – N43 (May 1983); and N# (Mar. 1982) – N27 (Jul. 1984), respectively. COMPLETE FILES. Each bound in a single black cloth volume. Alfredson/Daily 7005/7005A.

200/300

389. **Wizard's Annual.** Laurance Spitari. NV N# (Dec. 1913) – N3 (1915/16). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 7270.

200/300

Dunn's Voice from the Attic is a set of facsimiles of Harry Opel's unique originals, and Notes on the Attic serves as a companion publication.

390. **Zodiac.** Arthur Ivey. Monthly. V1 N1 (Sep. 1928) – V1 N6 (Feb. 1929). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 7390.

150/250

387. **Wizard.** George Armstrong (W. Jenkins). Monthly. V1 N1 (Apr. 1947) – V8 N95 (Jul. 1956). COMPLETE FILE. Bound in four black buckram volumes. Alfredson/Daily 7215.

200/400

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

The auctioneer may modify the increments at any time.

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money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented

by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

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A silver chalice with a lid, featuring text for a public auction. The chalice has a bulbous body, a slender stem, and a tiered base. The lid is also bulbous and has a decorative top. The text is overlaid on the dark interior of the lid.

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