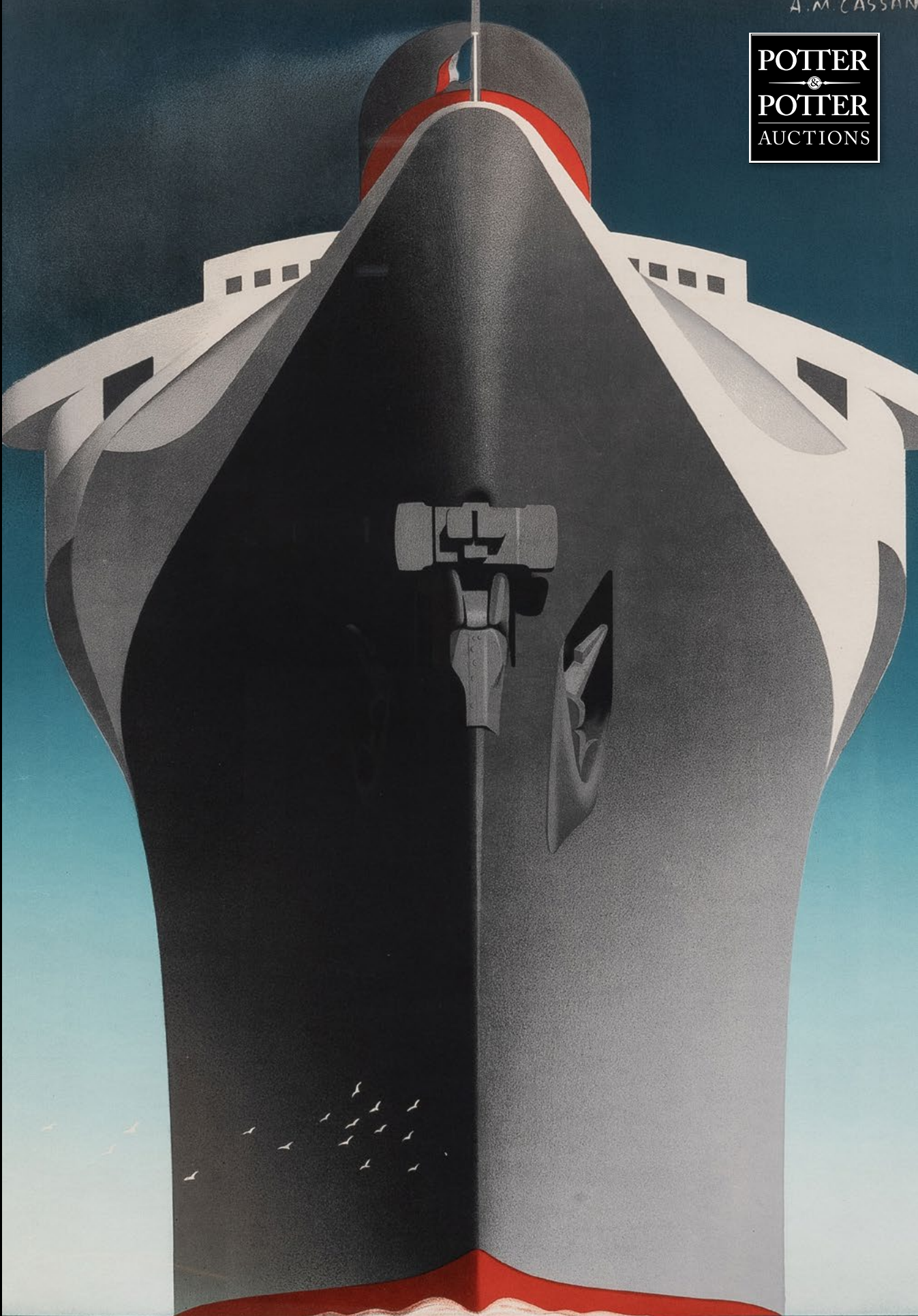


A.M. CASSAN

POTTER  
&  
POTTER  
AUCTIONS



# VINTAGE POSTERS

MAY 16, 2024

# NORMANDIE



# VINTAGE POSTERS

## AUCTION

Thursday  
May 16, 2024  
10:00am CST

## INQUIRIES

Joe Slabaugh  
info@potterauctions.com  
phone: 773-472-1442

## PREVIEWS

May 14-15, 10am-5pm

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Cover lot: 23  
Back Cover lot: 495

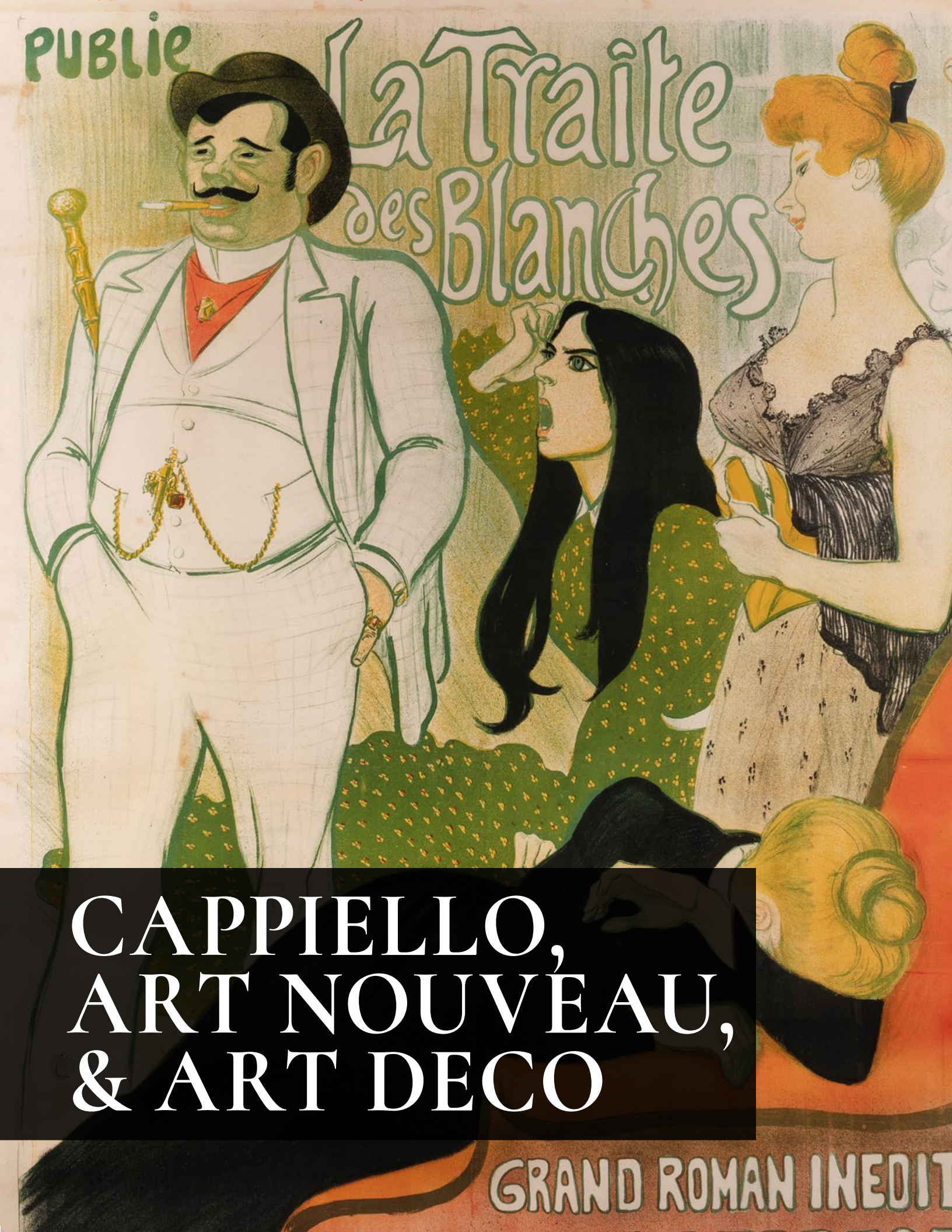
## CONTENTS

CAPPIELLO, ART NOUVEAU, & ART DECO .....	2
WAR & PROPAGANDA .....	19
TRAVEL.....	39
PICTORIAL MAPS .....	74
SPORTS .....	83
ADVERTISING .....	92
ART & LITERARY .....	103
MUSIC, POLITICS & COUNTERCULTURE .....	108
THEATER, MAGIC & CIRCUS .....	113



POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641





# CAPPIELLO, ART NOUVEAU, & ART DECO



1



2

## LOTS 1 – 22: SOLD TO BENEFIT THE ADOPTION CENTER OF ILLINOIS AND OX-BOX SCHOOL OF ART AND ARTISTS' RESIDENCY

1. CAPPIELLO, Leonetto (1875 – 1942). **Contratto**. 1922. [Paris: Imp. Devambez]. Iconic illustration showing an oversized and overflowing champagne glass held up by a woman cast in the glow from the glass. Framed. Silk mat. Sight 51 x 36". Rippling to right portion. Not examined outside frame. This is the smallest of three formats in which this poster was printed. A. Cappiello/Rennert, 366.

1,500/3,000

2. CAPPIELLO, Leonetto (1875 – 1942). **Anisette Marie Brizard**. 1928. [Paris: Imp. Devambez]. French poster with an illustration of an elegant lady in a red dress standing alone to advertise the anisette brand. The lower text is a separate sheet. Framed. Silk mat. Sight 61 ½ x 35". Minor tears to upper right quadrant. Not examined outside frame. B+. Cappiello/Rennert, 461.

2,500/5,000

3. CAPPIELLO, Leonetto (1875 – 1942). **Vini Spumanti / Gancia**. 1922. Paris: Devambez. With a spirited image of several popped champagne bottles beneath a female figure. One in a series of three ads executed by Cappiello for Gancia. Framed. Sight 54 x 37". Light spotting; impressions; closed tears. Not examined outside frame. A-. Cappiello/Rennert 328.

2,000/3,000



3





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4. CAPPIELLO, Leonetto (1875 - 1942). **Chaussures Raoul. 1922.** Paris: Devambe. Shows a woman in a field of red gesturing downward to show off her shoe. Framed. Sight 38 ½ x 28 ¼". Original folds; yellowing to small lower portion; closed tears to edges. Not examined outside frame. A-. Capiello/Rennert, 355.

2,000/3,000

5. CAPPIELLO, Leonetto (1875 - 1942). **Docteur Rasurel. 1906.** Paris: Vercasson. Advertisement depicting a family of three in matching thermal undergarments. Framed. Sight 61 x 45". Original folds; closed tears. Not examined outside frame. B+. Capiello/Rennert 107.

1,000/2,000

6. CAPPIELLO, Leonetto (1875 - 1942). **Exposition Coloniale / Marseille. 1922.** Paris: Devambe. Framed. Sight 46 ½ x 29". Not examined outside frame. A. Capiello/Rennert, 356.

1,500/3,000

7. CAPPIELLO, Leonetto (1875 - 1942). **Grande Fete de Bienfaisance. 1924.** Paris. A young woman representing the Italian Friends of Paris is shown amongst a purple field of falling flowers, inviting attendance to a charity event at the Continental Hotel. Framed. Sight 29 ¼ x 21 ¼". Not examined outside frame. Black spotting to bottom right; cracking. A-. Capiello/Rennert, 404.

1,500/3,000

8. CAPPIELLO, Leonetto (1875 - 1942). **Grande Kermesse de Charite. 1903.** Paris: Vercasson. A smiling young woman in a yellow dress is pictured inviting attendance to a charity event at the Bois de Boulogne. Framed. Sight 54 x 37 ½". Few closed tears around edges; area of yellowing to left edge. Not examined outside frame. B+. Capiello/Rennert, 44.

1,000/2,000

9. CAPPIELLO, Leonetto (1875 - 1942). **Grands Magasins des Cordeliers. 1904.** Paris: Vercasson. With illustrations of iconic French actresses Jeanne Granier and Gabrielle Rejane coveting a luxurious purple dress hanging on a mannequin. Framed. Silk mat. Sight 58 ¼ x 42 ½". Not examined outside frame. B+. Capiello/Rennert, 68.

4,000/6,000

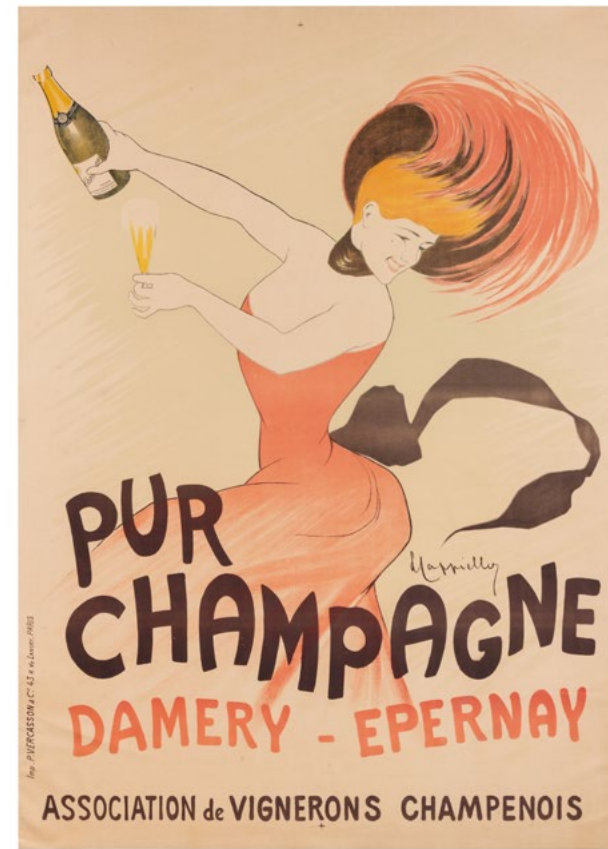




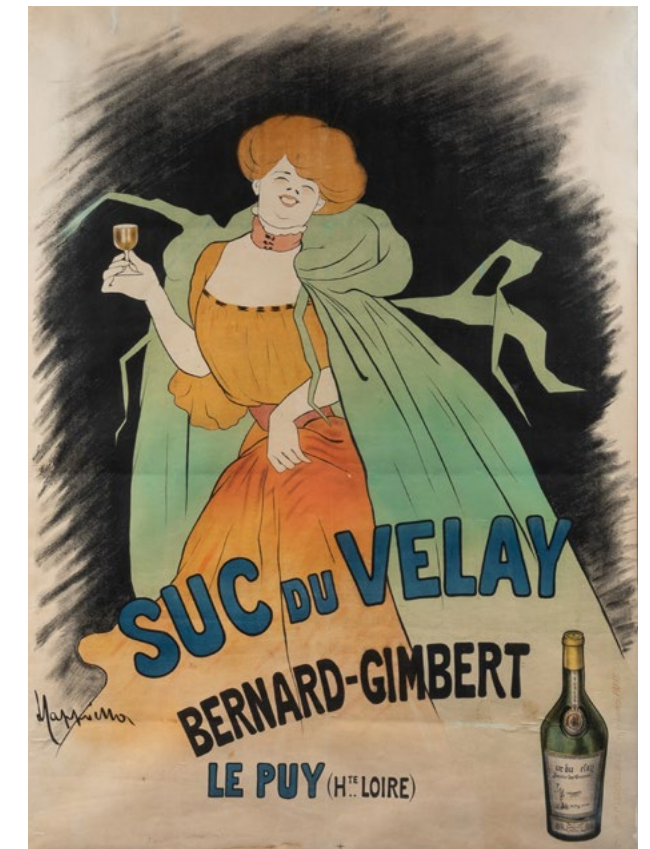
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10. CAPIELLO, Leonetto (1875 - 1942). **Katabexine / Comprimés Effervescents. 1903.** Paris: Vercasson. Advertisement for cough medicine with an image of a woman, her hand on her hip, holding a small bottle. Framed. Silk mat. Sight 50 ¼ x 36 ¼". Not examined outside frame. Original folds; light rippling to top center. A. Capiello/Rennert, 42. **2,000/4,000**

11. CAPIELLO, Leonetto (1875 - 1942). **Nuyens's Menthe. 1902.** Paris: Vercasson. A smiling woman in a rosy dress, matching the color of the beverage, holds a bottle of Nuyens's Menthe and glass in each hand. Framed. Sight 53 ½ x 38". Some chipping to edges; light spotting. Not examined outside frame. A-. Capiello/Rennert, 24. **1,500/3,000**

12. CAPIELLO, Leonetto (1875 - 1942). **Premier Fils. 1935.** Paris: Damour Editions. Advertising the French aperitif with an image of a hand hoisting the bottle into the air. Framed. Sight 62 x 45". Light spotting. Not examined outside frame. A-. Capiello/Rennert, 519. **1,000/2,000**

13. CAPIELLO, Leonetto (1875 - 1942). **Pur Champagne. 1902.** Paris: Vercasson. An iconic early example of Capiello's work advertising a French champagne. Linen backed. 54 ¾ x 39 ¾". Wrinkling and rippling to lower corners; slight creases; red and green toned. B. Accompanied by an ornate gilt frame with silk mat (removed from frame). Capiello/Rennert, 32. **1,500/2,500**

14. CAPIELLO, Leonetto (1875 - 1942). **Suc du Velay. 1902.** Paris: Vercasson. Advertising the French alcohol with an image of a fashionable woman enjoying a glass. Framed. Silk mat. Sight 52 x 38". Original folds; inked repairs; closed tears; rippling. Not examined outside frame. B-. Capiello/Rennert, 25. **2,000/4,000**

15. CAPIELLO, Leonetto (1875 - 1942). **Les Parfums Blamys. 1920.** Paris: Imp. Vercasson. Color lithograph perfume advertising poster depicting a woman with a set of fragrances in a well-appointed room. This was printed shortly after Capiello left Vercasson, thus the addition of "d'apres." Trimmed to image; repaired tears at edges and folds, backed on paper. Gilt frame (Plexiglas), sight 44 ¾ x 28 ½". Capiello/Rennert, 278. **1,000/1,500**



15





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16. MAZZA, Aldo (1880 - 1964). **Torino / Esposizione Internazionale. 1911.** Bologna: E. Chappuis. Color lithograph poster promoting the world's fair in Turin. This fair focused on industry and labor. Mazza was born in Milan and worked as a book illustrator and caricaturist in addition to poster designer. Gilt frame (Plexiglas), sight 35 ¼ x 23 ¼". Minor wear along original folds; restored loss in upper border.

1,500/2,500

17. DOMERGUE, Jean Gabriel (1889 - 1962). **Les Clientes des / Galeries Lafayette / Souscrivent dans leur Magasin Prefere/ Emprunt National. 1920.** Paris: J.E. Goossens. French advertising poster showing a fashionable woman in a striped dress dropping a kerchief into her purse reading "Emprunt 1920". Framed. Sight 63 x 47". Original folds with some fading; cracking. Not examined outside frame. B+.

2,000/4,000

18. PAL (Jean de Paleologue) (1860 - 1942). **A la Place Clichy / Jouets-Etrennes. 1899.** Paris: Chardin. Lithograph poster advertising toys for children with an image of a fashionably dressed woman selecting a doll from a heap of toys. Framed. Sight 53 ¾ x 38 ¼". Original folds; scuff to lower center portion; light spotting right edge. Not examined outside frame. B+.

1,000/2,000

19. PAL (Jean de Paleologue) (1860 - 1942). **Societe du Gaz Acetylene. 1898.** Paris: Paul Dupont. Advertisement for lamp oil. With an ethereal image of four scantily clad women each bearing a different form of illumination. Framed. Sight 55 ½ x 42 ¼". Original folds; diagonal crease to bottom portion. Not examined outside frame. A.

2,000/3,000

20. Valti. Paris: Ch Levy, ca. 1890s. French lithograph poster with a colorful portrait of the famous opera singer, Valti. Framed. Sight 48 ½ x 35". Original folds; few closed tears to top portion; light spotting. Not examined outside frame. A-.

500/800



21



22

21. SPRING, J. **Cognac Sorin. 1930.** Paris: Vercasson. A figure dances on a blue field holding a glass of cognac toward the stars. Framed. Sight 61 ½ x 41 ½". Scattered creases in image and at edges. Not examined outside frame. A-.

2,000/4,000

22. VILLEMOT, Bernard (1911 - 1989). **Bally (Le Lotus). 1974.** Champigny: IPA. Framed. Sight 63 x 46". Scuffing to darker portion. Not examined outside frame. A-.

500/700





23

23. CASSANDRE, A.M. (1901 - 1968). *Normandie / Transatlantique / French Line*. 1935. Paris: Alliance Graphique. An upward view of the massive ocean liner with a flock of seagulls. Framed. Sight 38 1/2 x 24". Not examined outside frame. A.

7,000/10,000

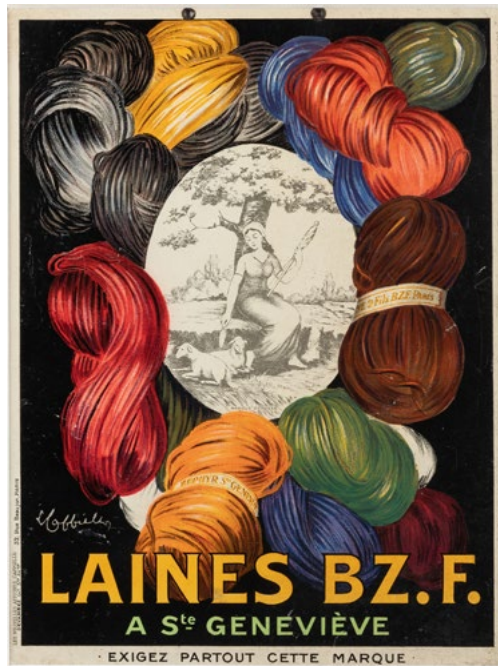


24

24. FIX-MASSEAU, Pierre (1905 - 1994). *Exactitude*. 1932. Paris: Edita. Iconic Art Deco advertisement showing a locomotive in an emphatic, streamlined perspective. Framed. Sight 39 1/4 x 24". Closed tear to center. Not examined outside frame. A.

8,000/12,000





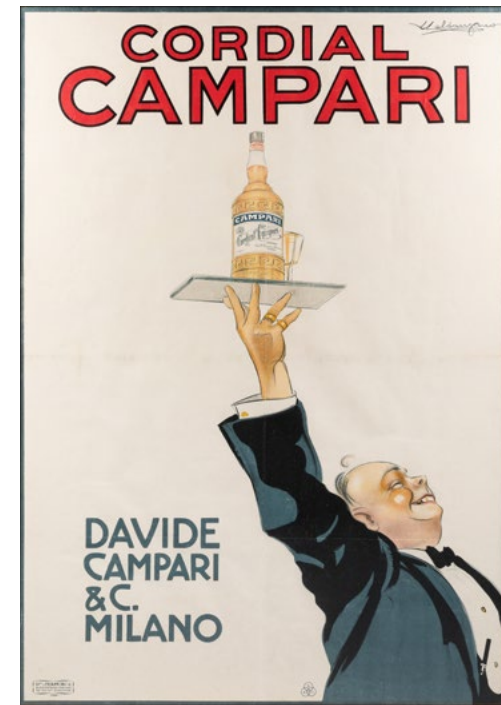
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25. CAPIELLO, Leonetto (1875 – 1942). **Laines BZ. F.** Paris: Imp. Devambez. In-store display lithograph placard with a central oval illustration of a weaver and her lambs, surrounded by colorful skeins of yarn. 12 ½ x 9 ¾". Framed and matted. Capiello/Rennert, 323.

300/500

26. [CAPPIELLO]. **Reglisse "Car." Demandez Le Baton Car.** Paris: Radiophone Vercasson, ca. 1910s. Lithograph in-store display placard advertising licorice candy. This illustration of a gladiator standing upon a map with arms crossed on a bar of black licorice was designed by Leonetto Capiello, and was also used on a larger poster version. 10 ⅝ x 14 ¼". Matted and framed. See Capiello/Rennert 72.

200/400

27. CAPIELLO, Leonetto (1875 – 1942). **Nos Actrices.** 1988. Paris: Editions de la Revue Blanche. Bound folio volume, 18 lithograph pochoir colored plates with portraits of actresses by Capiello. The plates include two of Sara Bernhardt, Mariette Sully, Lucienne Breval, Marthe Brandes, Cecil Sorel, and more. Preface by Marcel Prevost. An unnumbered copy, from an edition of 40. 17 ½ x 14". In the original cloth portfolio with marbled sides, printed wrapper retained. Slight tears and minor chipping at edges; shaken.

900/1,300

28. CALDANZANO, Luigi Emilio (1880 – 1928). **Cordial Campari / Davide Campari & C. Milano.** 1921. Milan: G. Ricordi & C. Color lithograph Italian advertising poster. In this rare poster for Campari, Caldanzano depicts a jolly waiter carrying a serving tray high in the air toward a party that the artist leaves to the viewer's imagination. Framed. Sight 54 ½ x 38". Minor losses and closed tears at central horizontal fold; minor closed tears at edges.

800/1,200

29. CHERET, Jules (1836 – 1932). [Musee Grevin / Theatre Les Fantoches de John Hewelt]. 1900. [Paris: Chaix]. Color stone lithograph poster advertising a puppet show, and showing a parade of characters coming out from behind the curtain. This is the version without text. 48 ⅞ x 35". Linen backed. Minor creases and light browning in margins. A-/B+. DFP-II 267.

1,200/1,800

30. MUCHA, Alphonse (1860 - 1939). **Letem Ceshkym Svetem.** [A Flight Over the Czech World.] [Prague: Jos. Pfeiffer, 1898]. Pictorial cloth cover designed by Mucha (evenly spotted and soiled). Oblong folio (10 ½ x 13 ½"). Framed and matted, the covers only (contents removed), overall 14 ⅜ x 18 ⅜".

200/300

31. FAY, George (1871 – 1916). **Le "Quartier" Cabaret-Salon.** 1897. Paris: P. Vercasson. Color lithograph advertising the "artistic and literary" cabaret, depicting a bearded, long-haired man in a polka dot collar, performing or reciting poetry to a group of women. 46 x 31". Linen backed. Small piece torn upper right corner; slight wear along old horizontal fold. B+. DFP-II 337.

1,200/1,800

32. COUSYN, E.L. (d. 1926). **Compteurs O.S. / En Vente Ici.** Paris: Affiches Coquemier, ca. 1900s. Bold graphic color lithograph poster cleverly incorporating the product and brand name in a boy's wide-eyed face. 63 x 47". Linen backed. Belgian tax stamps lower right. Minor restored losses and repaired tears; scattered light abrasions; minor restored losses in image and along folds. B+.

1,000/2,000





33



34



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35

33. D'APRES ROGER, Theo. **Compteur O.S. / Le Compas de la Route.** Paris: Affiches Camis, ca. 1900s. Color lithograph poster advertising speedometers, with a bold image of the speedometer above an automobile and roadway. 63 x 47 ½". Linen backed. Scattered repaired tears and restored small losses in margins; minor over-painting at lower left; occasional creasing and light scuffing. B+.

1,200/1,800

34. DAM (Damour). **Une Peugeot Roule Bien.** Paris: Et. & L. Damour, Chefs de Publicité, ca. 1928. Lithograph. Art Deco advertising poster for Peugeot bicycles capturing a cyclist's pedaling motion in monochrome lithography; with bold red lettering. 46 ½ x 30 ¾". Linen backed. Repaired tears and small replaced losses at edges; slight inpainting to upper left. B+.

1,200/1,800

35. BEAUDOIN, Eugene (1898 - 1983). LODS, Marcel (1891 - 1978). **Paris / Exposition Internationale. 1937.** Paris: Jules Simon. Night scene with skywriting across a night sky reading "Paris". Also visible is a stylized and outlined Eiffel Tower. This was a prize-winning poster in a competition held by the French Ministry of Commerce. Beaudoin and his partner beat out notable posterists including Leonetto Cappiello and Paul Colin. This is the large format; RARE in this size. 62 ½ x 47 ¾". Linen backed. A.

2,500/4,000

36. PEAN, Rene (1875 - 1955). **Chalet du Cycle. 1899.** Paris: Chaix. Cheery bicycle advertising poster with a sunny town scene. 49 ¼ x 34 ½". Linen backed. A.

1,000/1,500

37. BUISSERET, Louis (1888-1956). **Cycles Lea et Norma.** Bruges: La Lithographie Artistique, ca. 1910s. Color stone lithograph bicycle advertising poster depicting a track cyclist; bold lettering in red and black. 37 ¾ x 24 ½". Linen backed. Unobtrusive over-painting and repaired tears at top edge; short repaired closed tears; light marginal spotting. B+.

600/900

38. Favor / **Cycles et Motos de Grand Luxe.** Paris: Delatire, ca. 1930s. Color lithograph motorcycle advertising poster. Heavy black lacquer frame (Plexiglas), sight 46 x 30". Minor restoration along folds.

800/1,200



38

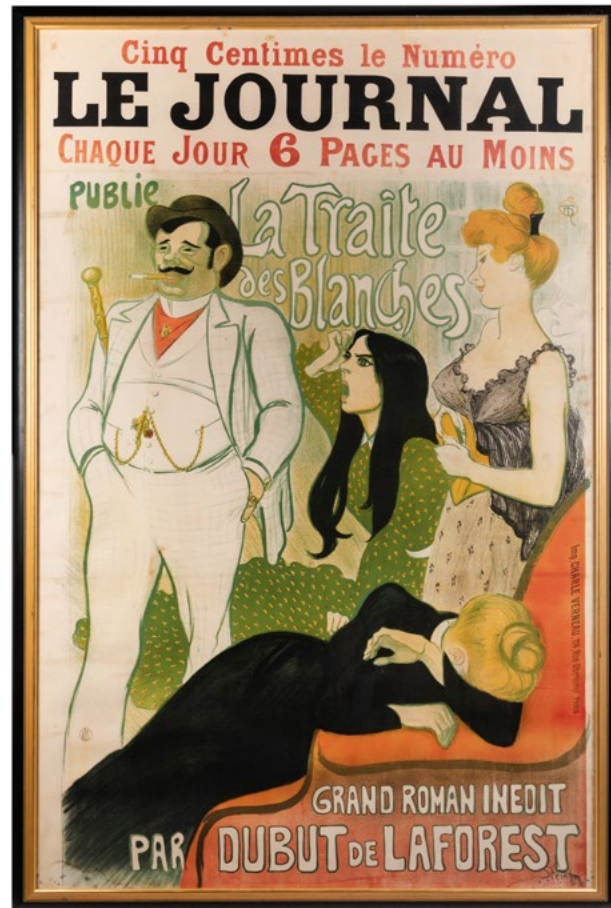




39



42



40



41

two of four



43



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44



46

39. BELLENGER, Pierre (1909 - ). **Cycles Favor Motos**. 1937. Paris: Vasselais. Showing a large man with a bicycle in one hand and a motorcycle in the other. 23 1/2 x 14 3/4". Linen backed. Light spotting; closed tears; some rippling. B+.

300/500

40. STEINLEN, Theophile-Alexandre (1859 - 1923). **La Traite des Blanches**. 1899. Paris: Charles Vernau. French poster advertising the serialized novel, La Traite Des Blanches, appearing in Le Journal. Spotting; original folds; water staining mildew to bottom edge. B-.

2,000/3,000

41. [CARICATURE]. GOURSAT, Georges [SEM] (1863 - 1934). **Group of Four Caricature Plates**. 1900-04. France. Including Palais de Glace, Une Presentation a L'Hotel Royal a Dinard as well as two untitled plates. Two plates signed and dated in pencil. Each with pencil annotations noting the persons caricatured. Each framed. Largest with sight 19 x 27". Not examined outside frames. Condition generally A-.

400/800

42. PARET, J. **Automoto Motorcycle Poster**. France: A. Mulcey, ca. 1930s. Advertising a motorcycle manufactured by Automoto backgrounded by a sunrise gradient. 15 3/4 x 11 3/4". Linen backed. A-.

200/400

43. MEUNIER, Georges (1869 - 1942). **Moto - Fuite**. 1902. Paris: Chaix. Poster with an image of two men attempting to kidnap two sharply dressed women in their automobile. From a series of panels with illustrations of early automobiles. 26 3/4 x 18". Linen backed. Edge wear; closed tears to bottom edge and center; few impressions from handling. B+.

300/500

44. PAL (Jean de Paleologue) (1860 - 1942). **Cusenier / Peach Brandy**. Paris: Pichot, ca. 1900s. Color lithograph poster showing Pierrot holding his glass to be filled with peach brandy by a beautiful woman. 51 x 36 1/2". Linen backed. Edge wear; few small closed tears to edges; light spotting. A-.

2,000/3,000

45. OGE, Eugene (1861 - 1936). **Guignolet d'Angers Cointreau**. Paris: Charles Verneau, ca. 1900. Color lithograph. 53 1/4 x 37". Linen backed. Over-painting and restoration along folds and borders; scattered scuffs, darkening, soiling. B-.

250/350

46. OGE, Eugene (1861 - 1936). **Fraise Sybel / Suave Exquise Liqueur**. Paris: H. Laas, ca. 1900s. Color lithograph French liqueur advertising poster, depicting two clowns' antics with a bottle of Henri Muller liqueur. 53 x 38". Linen backed. Scattered restoration along folds and in margins; light abrasions. B.

300/500





47



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48



49

47. CORROIS, L. *Manufature de Bicyclettes* / A. Dutheil & Cie. Paris: Courgerie & Cie, ca. 1890s. Color lithograph bicycle and accessories advertising poster with an image of a clown cyclist outracing an equestrian. The background is rendered in France's national colors. 40 x 26". Mounted on board with puncture losses in top edge and corners. B-/C+.

300/500

48. GUILLAUME, Albert (1873 - 1942). *Shoe Repair Shop*. Paris: Camis, ca. 1890s. Color lithograph French poster advertising shoe repairs. Before letters print. 50 x 37 1/2". Older linen backing. Pieced-in losses in margins generally outside printed area; spotting and browning; restoration along folds. B-.

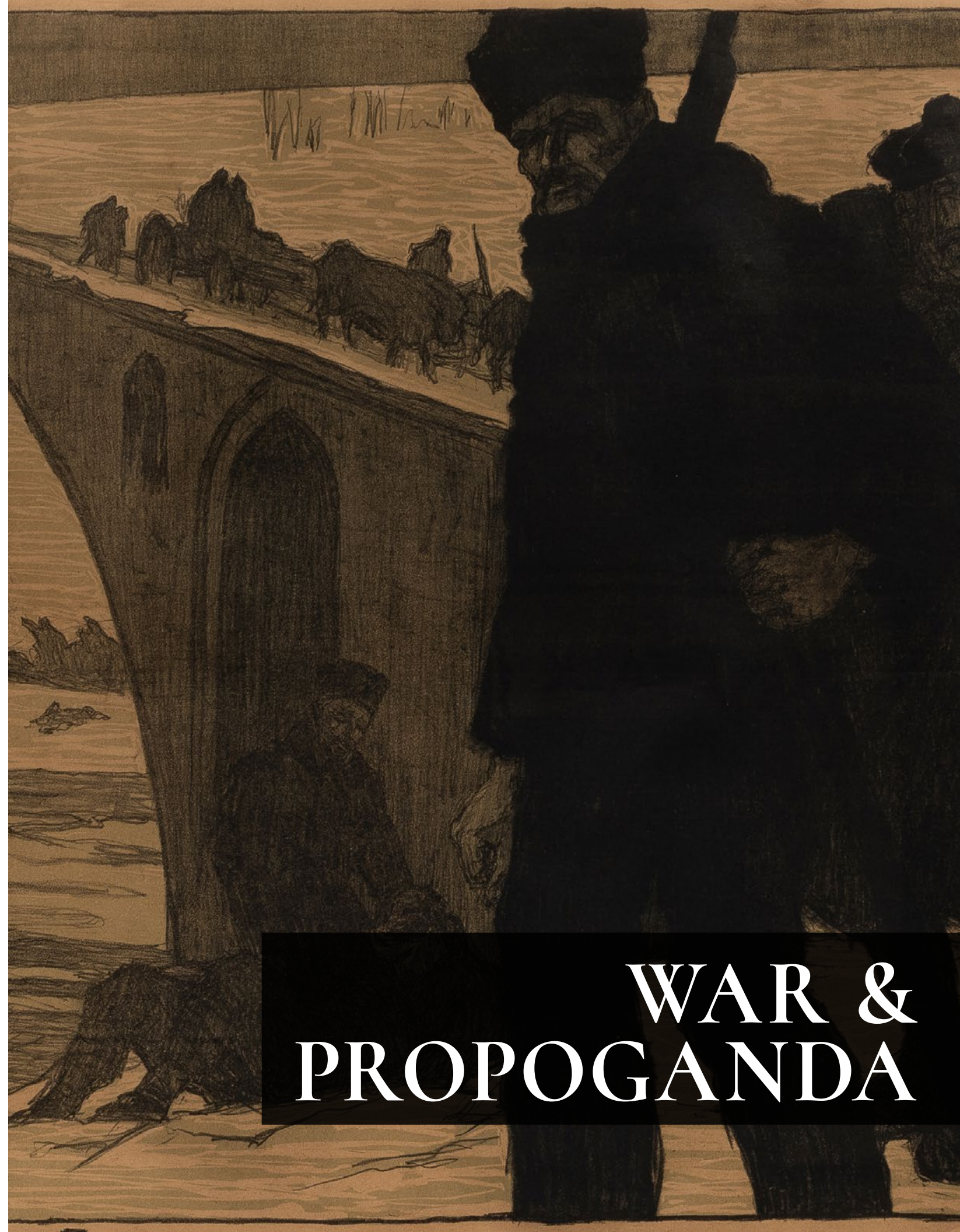
250/350

49. MANTELET, Albert (1858 - 1958). *Palais de l'Industrie / Exposition du Travail*. Paris: H. Dorfinant, lith./Chaix (atelier Cheret), ca. 1895. Color stone lithograph poster advertising the Paris exposition of work and industry, with an image of glass-blowing techniques. 32 1/2 x 23 1/4". Linen backed. Horizontal fold; slight spotting in border. B+.

250/350

50. DURST, B. *Sporri*. Zurich: J.E. Wolfensburger, ca. 1930s. Poster promoting a lakeside fabric shop with an image of a woman gracefully laying out a fine swatch of fabric. 50 1/4 x 35 3/4". Linen backed. Original folds. A.

800/1,200



# WAR & PROPOGANDA





51

51. FLAGG, James Montgomery (1877 - 1960). **I Want You / For U.S. Army / Nearest Recruiting Station.** 1917. WW1 recruitment poster with Uncle Sam pictured pointing his finger at the viewer. Blank space below "nearest recruiting station" intended for address. Framed. Actual 39 1/2 x 29 1/2". Pin holes to corners; loss to bottom left corner; scattered creases, small tears and chipping to edges. Not examined outside frame. B+.

5,000/7,000

52. ARRIBAS. **18 Julio / 1936 / 1937.** Barcelona: Union General de Trabajadores de Espana; Confederation Nacional del Trabajo. Spanish civil war poster showing a civilian with a gun as a ghostly soldier looms behind him. Framed. Sight 38 1/2 x 27". Not examined outside frame. A.

400/600

53. MATEJKO, Theo (1893 - 1946). **Achtung Spione / Vorsicht Bei Sesprachen.** Berlin: Wilhelm Limpert, ca. 1939. German propaganda poster showing a spy reading a newspaper while eavesdropping on a conversation behind him. Framed. Sight 32 1/2 x 22". Not examined outside frame. A.

500/700

54. **An Appeal to You.** 1915. London: Roberts and Leete Ltd. Lithograph. Showing a British soldier with a bayonet beckoning toward the viewer. Background with silhouettes of infantrymen and soldiers on horseback. Framed. Actual 38 1/2 x 24 1/2". Original folds; edge wear. Not examined outside frame. A.

450/600



52



53



54



one of two

55



56



57



58

55. [MOTIVATION POSTERS]. **Avoid Fatigue / Eat a Lunch that Packs a Punch.** 1943. Washington D.C.: Department of Agriculture War Food Administration. Cartoon of a worker resting dangerously beneath a falling press. 22 x 16". Linen backed. Original folds. A. Together with a WW2 poster reading "The Winner! Sets a Steady Pace and KEEPS GOING" and imagery of a race between a tortoise and a hare. 21 1/2 x 16 1/2". Linen backed. A.

200/400

56. **Back the Attack / 3rd War Loan.** 1943. Washington D.C.: Government Printing Office. Advertisement promoting the sale of \$100 savings bonds. 27 3/4 x 20 1/4". Linen backed. Original folds; infrequent faint spotting. A.

100/200



59

57. UNDERWOOD, Clarence. **Back Our Girls Over There / United War Work Campaign.** 1918. YWCA Poster showing a woman seated at a switchboard with soldiers in the background. Framed. Sight 25 1/4 x 19". Light spotting; impressions visible to bottom portion. Not examined outside frame. A. Together with an additional YWCA poster. Reading "What the W stands for". 13 x 11".

250/350

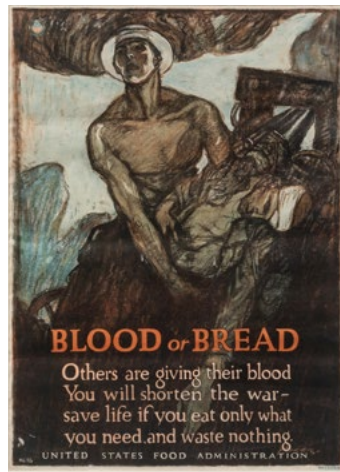
58. CRAFTONARA, Aurelio (1875 - 1945). **Banco di Roma.** 1917. Genove: S.A.I.G.A. Barabino. Lithograph. An Italian soldier is shown looking down contentedly at his son. Framed. Sight 78 x 26 1/2". Edge wear; closed tears; bottom half toned. Not examined outside frame. A-.

500/700

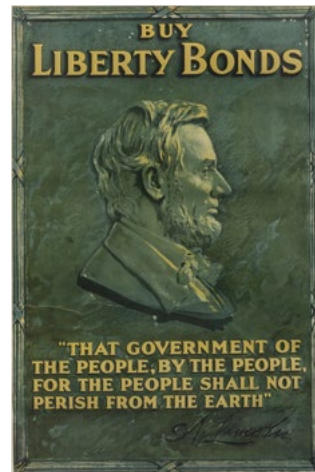
59. STROTHMANN, Frederick (1872 - 1958). **Beat Back the Hun / with / Liberty Bonds.** 1918. Showing a green-eyed German soldier with bloodied fingers and blade. Framed. Sight 29 1/2 x 19 3/4". Original folds; diagonal crease to top center; edge wear. Not examined outside frame. A-.

150/250





60



61



63



62



65



64

60. RALEIGH, Henry (1880 – 1945). **Blood or Bread**. 1918. Boston: Forbes. Lithograph. War scene showing a shirtless man lifting an injured man. Framed. Sight 28 ½ x 20 ½". Rippling; impressions to top right corner. Not examined outside frame. A-.

150/250

61. **Buy Liberty Bonds / "That Government of the People, by the People, for the People Shall not Perish from the Earth"**. New York: American Lithographic Co. Lithograph. President Lincoln shown in profile with a quote from the Gettysburg Address. Framed. Sight 29 ¼ x 19 ¾". Closed tears to left edge. Not inspected outside frame. Toned. B.

125/175

62. WYETH, N.C. (1882 – 1945). **Buy War Bonds**. 1942. Washington D.C.: Government Printing Office. Lithograph. Depicting Uncle Sam with a billowing American flag over his shoulder confidently leading American soldiers into battle. Framed. 39 ¼ x 29". Original folds; repairs to corners. Not examined outside frame. A.

900/1,200

63. BESNIARD, P. (1890 – 1977). **Chaque Bon est un Coup Porte A L'Ennemi / Bons D'Armement**. 1940. Paris: Lafayette. Urging the French to subscribe to armament bonds. Shows a canon pointed toward the sky from the perspective of the shooter. Framed. Sight 61 ¾ x 45 ¼". Not examined outside frame. A.

300/400

64. FAIVRE, Abel (1867 – 1945). **Credit Lyonnais / Souscrivez au 4e Emprunt Natinoal**. 1918. Paris: Devambes. Shows a soldier armed with a sword yanking the French flag from the beak of the imperial eagle. Framed. Actual 30 ½ x 43 ¾". Original folds; edge wear. Not examined outside frame. A-.

250/350

65. **Der Sieg Wird Unser Sein!** Germany: ca. 1939-45. Showing a stern-faced member of the Third Reich on a background of swastika and iron cross flags with an explosion partially visible on the left. Framed. Sight 32 ¼ x 22 ¾". Not examined outside frame. A.

400/600



66. HOPPS, Harry R. (1869 – 1937). **Destroy this Mad Brute / Enlist**. 1917. Predating King Kong by more than a decade, depicting a bloodied German brute wearing a helmet reading "militarism". The brute steps onto an American shore holding a half-naked Lady Liberty captive. A brutal and visceral call to action for American men. Framed. With contemporary printed recruiting text slips. Actual 41 x 27". Not examined outside frame. Creases and small tears at edges; slight toning and discoloration in border. B+.

10,000/15,000





67



69



70



72



75



76



68

67. CROSBY, Raymond Moreau (1876 – 1945). **Don't Talk the Web is Spun for You with Invisible Threads / Keep Out of It / Help to Destroy it / Stop = Think / Ask Yourself if What You Were About to Say Might Help the Enemy / Spies are Listening.** 1918. Boston: Intelligence Officer Northeastern Dept. U.S. Army. The head of Wilhelm II with eight spider legs splayed on a web. Framed. Actual 27 3/4 x 20 1/4". Closed tear to top edge; edge wear; pin holes at each corner. Not examined outside frame. A-.

300/600

68. **Don't Stand Looking At This / Go and Help!** London: The Parliamentary Recruiting Committee, ca. 1910s. Showing the silhouettes of two crouching soldiers as they look on towards a target with their bayonets. Framed. Sight 39 x 49 1/2". Closed tears to bottom edge; original folds; impressions to edges. Not examined outside frame. B+.

800/1,200



73

69. ENGELHARD, Julius Ussy (1883 – 1964). **Elend Untergang und Folgen Der / Anarchie.** 1918. Munchen: Kunstanstalt O. Consee. Lithograph. A monster baring fangs is shown holding a smoking bomb and a knife as the symbol of anarchy. Original folds; repairs across center fold; some yellowing. B.

1,500/2,500

70. FAIVRE, Abel (1867 – 1945). **2e Emprunt de la Defense Nationale / Souscrivez.** 1916. Paris: Devambez. Lithograph. An armed French soldier urges his comrades to follow. Framed. Actual 44 1/2 x 31". Original folds; pin holes at each corner; some rippling; light spotting. Not examined outside frame. A-.

100/200

71. FAIVRE, Abel (1867 – 1945). **3e Emprunt de la Defense Nationale / Credit Lyonnais / Souscrivez.** 1917. Paris: Devambez. Lithograph. A French soldier is shown sticking a flag reading "liberte" into a human-sized globe. Framed. Sight 30 1/2 x 21". Original folds; hole at center. Not examined outside frame. A-.

250/350

72. FALTER, Marcel (1866 – ?). **Emprunt National / Societe Generale.** 1918. Paris: Chaix. Lithograph. WW1 poster showing a French soldier strangling the Imperial eagle. Framed. Sight 45 3/4 x 30". Original folds; closed tears; inked repair to central portion. Not examined outside frame. B.

250/350

73. FAIVRE, Abel (1867 – 1945). **L'Emprunt De La Liberation.** 1918. Paris: Devambez. Showing the allied flags behind German emperor Kaiser Wilhelm who was abdicated at the end of WW1. Framed. Sight 41 3/4 x 30 3/4". Few small tears visible along bottom edge. Not examined outside frame. A-.

300/500

74. DUTRIAC, Georges (1866 – 1958). **Engagez-Vous / Rengagez-Vous / Dans Les Troupes Coloniales.** Paris: Pierre Lafitte, ca. 1930s. WWII era poster encouraging enlisting in the French armed forces. 46 1/2 x 31". Linen backed. A.

800/1,200

75. FAURET, Leon (1863 – 1955). **Engagez-Vous / Rengagez-Vous / Dans Les Troupes Coloniales.** Paris: Pierre Lafitte, ca. 1930s. WWII era poster showing a proud soldier in uniform waving and holding a lit pipe. 46 1/2 x 30 3/4". Linen backed. Light spotting. A.

400/600



74

76. TREIDLER, Adolph (1886 – 1981). **For Every Fighter a Woman Worker / Care for Her through the YWCA.** 1917/18. United States: American Lithographic Co. Showing a woman in workwear backgrounded by the logo for Young Women's Christian Organization (YWCA). Intended for WW1 era YWCA recruitment. Framed. 40 x 30" actual. Wrinkling to paper; some brown staining; original folds; edge wear. Not examined outside frame. B+.

300/500





77

77. KEMP-WELCH, Lucy (1869 – 1958). **FORWARD!** 1915. Middlesex: David Alan & Sons. Framed. Sight 59 x 38 3/4". Edge wear noticeable to top right; original folds. Not examined outside frame. A-

600/800



78



82

78. CARLU, Jean (1900 – 1997). **Give 'Em Both Barrels.** 1941. Washington D.C.: Division of Information Office for Emergency Management. Lithograph. With an image of an iron worker with a rivet gun juxtaposed with a soldier in uniform firing a machine gun. Framed. Sight 29 1/2 x 39 1/2". Original folds. Not examined outside frame. A.

500/700

79. TREIDLER, Adolph (1886 – 1981). **Have You Bought Your Bond? / Liberty Loan / Subscriptions Received Here.** 1917. New York: M. Rusling Wood, Litho. Lithograph. 28 x 21 1/4". Linen backed. Light creasing to bottom portion; closed tear to bottom edge. A-

150/300

80. [HUNGARIAN]. LOFFLER, Bertold. **Mi Kivivjuk Reszetekre A Beket / Jegyezzetek 8. Hadikölcsont.** N.d. Hungarian war poster with a bust portrait of a wide-eyed soldier in uniform. Framed. Sight 32 x 22". Original folds. Not examined outside frame. A-

400/600

81. DELASPRES, H. **L'Infanterie Francaise / Dans la Bataille.** 1915. Paris: Louchet-Publicite. A presumably French soldier holding a rifle is shown against a background map of France with the Hindenburg Line in red. Framed. Sight 46 1/4 x 31 1/4". Losses along left edge; some rippling. Not examined outside frame. A-

300/500

82. **Invest / V.** New York: U.S. Printing & Lithograph Co. WW1 poster showing a soldier and a sailor posed on either side of the word "invest". Framed. Sight 20 3/4 x 56". Original folds; edge wear; losses to right edge. Not examined outside frame. A-

100/200



79



83



84

83. VARMANSKY, Vladimir. [TSARIST]. [Invest in Military Production]. With a scene outside an artillery factory showing figures loading a truck. Massive shell casing shown in foreground. Framed. Sight 38 1/2 x 25 3/4". Two repairs visible to lower portion. Not examined outside frame. A.

500/700

84. [TSARIST]. **WW1 Russian Military Poster.** 1916. Showing six armed soldiers charging into battle in front of a red sky. Framed. Sight 27 x 39 1/2". Original folds; some losses with newsprint showing through; edge wear; closed tears. Not examined outside frame. B+.

300/500

85. **Irishmen Avenge the Lusitania / Join an Irish Regiment.** 1915. Dublin: Central Council for the Organisation of Recruiting in Ireland. Poster shows passengers of the Lusitania cast around the ship's wreckage encouraging the Irish to join a regiment. The Lusitania was a ship sunk by a German torpedo which partially initiated the United States' involvement in WW1. At the time of its production the Lusitania was the largest ship in the world, created to compete for the transatlantic passenger trade. Framed. Actual 29 1/2 x 19 1/4". Closed tears to lower portion; edge wear; pin holes to corners. Not examined outside frame. A-

2,000/3,000

86. VERREES, J. Paul (1889 – 1942). **Join the Air Service and Serve in France / Do it Now.** 1917. Shows two soldiers, one with binoculars and an American plane flying above. Framed. Actual 36 x 24 1/2". Rippling; edge wear; losses to corners. Not examined outside frame. A-

2,500/3,500



85



86





87



88



89

87. CARLU, Jean (1900 – 1997). **Journée Franco-Britannique. 1939** Lithograph. A French soldier and British soldier are shown beside each other in profile. Framed. Sight 30 x 43 ¼". Edge wear; some rippling. Not examined outside frame. A.

400/600

88. MOURGUE, Pierre (1890 – 1969). **Journée Serbe. 1916.** Paris: Chambrelent. A member of the Serbian military is shown leading refugees across the Drina River into Albania. Framed. Actual 30 x 47". Closed tears and wear to edges. Not examined outside frame. A-.

250/350



90



91

89. STEINLEN, Theophile Alexandre (1859 – 1923). **Journee Serbe. 1916.** Paris: I Lapina. Shows a group of Serbian soldiers leading civilians as they migrate. Framed. Actual 46 ¼ x 30 ½". Closed tears; edge wear; original folds. Not examined outside frame. B.

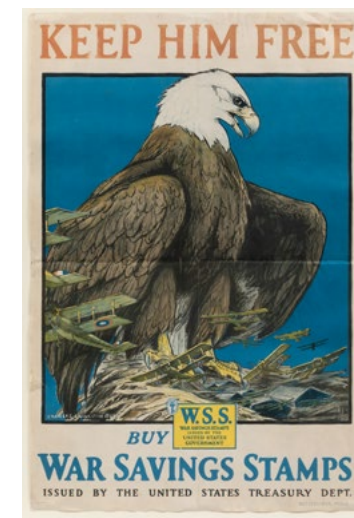
200/400

90. SMITH, Dan V. – DOWNE, Albro F. **Keep 'Em Flying is our Battle Cry! / Do Your Part for Duty - Honor - Country. 1942.** United States: Army Recruiting and Induction Service. Showing a fleet of United States Army planes flying in front of a massive American Flag. Linen backed. Edge wear; pin holes and closed tears to corners; some rippling. B+.

300/500

91. SCHREIBER, Georges (1904 – 1977). **Keep Him Flying! / Buy War Bonds. 1943.** Washington D.C.: Government Printing Office. An airman looks up toward the sky preparing to fly into battle. 27 ¾ x 22". Linen backed. Original folds; faint spotting. A.

400/700



92



93



95

92. BULL, Charles Livingston (1874 – 1932). **Keep Him Free / Buy War Savings Stamps / Issued by the United States Treasury Dept. 1917.** Philadelphia: Ketterlinus. Showing an eagle above a field of war planes. Framed. Sight 29 ¾ x 20". Original folds; edge wear; chipping to edges; light spotting. Not examined outside frame. B+.

300/500

93. NORTON, John Warner (1876 – 1934). **Keep These off the U.S.A. / Buy More Liberty Bonds. 1918.** Cincinnati: The Strobridge Litho Co. Lithograph. Showing a ground level view of blood-covered boots bearing the Imperial Eagle. Framed. Sight 39 x 29". Original folds. Not examined outside frame. B+.

200/300

94. SEM (Georges Goursat, 1863 – 1964). **Pour la Liberte Du Monde / Souscrivez a l'Emprunt National a la Banque Nationale de Credit. 1917.** Paris: Devambez, ca. 1917. WW1 poster showing the Statue of Liberty, a gift from France to the United States, rising above the Atlantic Ocean from the French perspective. 45 ½ x 29 ½". Linen backed. Some fading to edges; repairs to bottom right quadrant. A-.

1,000/2,000

95. PENNELL, Joseph (1857 – 1926). **That Liberty Shall Not Perish From the Earth / Buy Liberty Bonds. 1918.** New York: Heywood Strasser & Voigt Co. Lithograph. Showing New York City engulfed in flames with the Statue of Liberty partially destroyed. Framed. Actual 40 ¼ x 27 ½". Sunned; yellowing; edge wear. Not examined outside frame. A-.

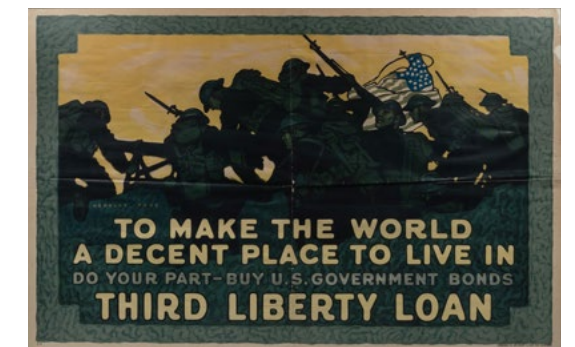
200/400

96. PAUS, Herbert (1880 – 1946). **To Make the World a Decent Place to Live In / Do Your Part / Buy U.S. Government Bonds / Third Liberty Loan. 1917.** Chicago: Edwards & Deutsch. Lithograph. Shows men on a battlefield with an American flag in the background. Framed. Sight 36 x 56". Original folds with some losses; loss to top right corner; light spotting. Not examined outside frame. B+.

300/500



94



96





98



99



101



97



100

97. BRISKIN, Veniamin (1906 - 1982). IVANOV, Konstantin (1907 - 1984). **Criticism / Self-Criticism is a Sharp Weapon.** 1953. Moscow: State Publishing House. Propaganda poster promoting the concept of self-criticism introduced in the 1920s by Joseph Stalin and expanded upon by Mao Zedong in his "Little Red Book". 35 ¼ x 22 ¼". Linen backed. Loss to bottom right corner; restorations around edges. B.

300/500

98. BRISKIN, Veniamin (1906 - 1982). **Lesson for the Enemies.** 1952. Moscow: State Publishing House. Propaganda poster showing caricatured heads of enemies of Russia. 32 ½ x 22". Linen backed. Restoration along top border; subtle foxing; edge wear. B+.

300/500

99. BRITTON, L.N. (1858 - 2934). **The Navy is Calling / Enlist Now.** New York: W.F. Powers Litho. Co. Lithograph, ca. 1917. Recruiting poster with five navy men seen standing under a large eagle with stars and stripes shield. Framed. Sight 40 ½ x 27 ½". Closed tears; few inked repairs. Not examined outside frame. B+.

400/600

100. ORR, Gary. **Now Let's All Buy Defense Bonds.** 1950. Washington D.C.: Government Printing Office. Showing an American flag billowing in front of an orange sky. 18 ½ x 26". Linen backed. Original folds. A.

300/500

101. NEUMONT, Maurice (1868 - 1930). **On Ne Passe Pas.** 1918. Paris: Devambez. WW1 soldier seen in the middle of a field wearing a gas mask around his neck. Framed. Sight 43 ½ x 31 ½". Original folds; some spotting; fading to text. Not examined outside frame. A-.

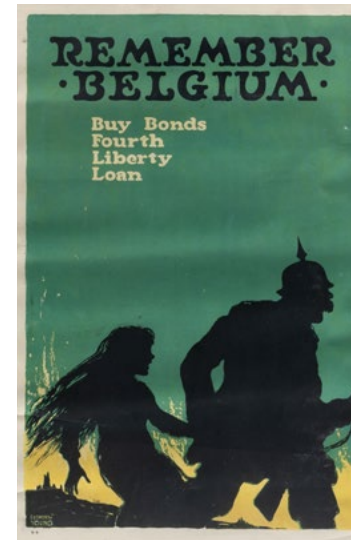
250/350



102



103



105



106



104



107

102. **Ordre de Mobilisation Generale.** 1914. France: Ministre de la Guerre, Ministre de la Marine. French order for mobilization with hand written date, August 2, 1914. Noting any Frenchman eligible for military duty must obey the directions given by the French government in the reservist's book. Framed. Actual 36 x 28 ½". Original folds; separation along horizontal center fold; various losses not affecting legibility; spotting; water staining. Not examined outside frame. C+.

250/500

103. FAIVRE, Abel (1867 - 1945). **Pour la France Versez Votre or / L'or Combat Pour la Victoire.** 1915. Paris: Devambez. Lithograph. A massive gold coin with the Gallic rooster shown crushing a German soldier. Framed. Sight 45 x 30 ½". Creases from folding; pin holes at each corner; some spotting; rippling. Not examined outside frame. B.

200/400

104. SMITH, Dan (1865 - 1934). **Put Fighting Blood in Your Business.** Baltimore; New York: Thomsen-Ellis Co., ca. 1918-20. Promoting the U.S. Employment Service and American Red Cross. Shows Marines in the midst of a battle in France. Framed. Sight 18 ½ x 27 ¼". Closed tear; original folds. Not examined outside frame. A.

200/400

105. YOUNG, Ellsworth (1866 - 1952). **Remember Belgium / Buy Bonds / Fourth Liberty Loan.** 1918. Washington D.C.: United States Treasury. WW1 poster emphasizing the atrocities committed by Germans in 1914 to generate sympathy for Belgians. Showing a German soldier dragging a woman through a war scene. Framed. Sight 29 ½ x 19 ½". Rippling and impressions. Not examined outside frame. B+.

150/250

106. **Remember! / The Flag of Liberty / Support It!** 1918. New York: Heywood Strasser & Voigt Litho. Co. Lithograph. Showing immigrants with an American flag billowing in the background. Framed. Sight 28 ½ x 19 ½". Edge wear isolated to top left corner. Not examined outside frame. A.

150/300

107. **La Reponse de L'amerique aux Boches.** Paris: Louchet Publicite, ca. 1918. Showing the ghosts of medieval soldiers on horseback backing American soldiers in WW1. This image included in the promotion of the 1918 American war film, *Pershing's Crusaders*. Framed. Sight 45 x 29 ½". Original folds; edge wear. Not examined outside frame. A.

800/1,200





108

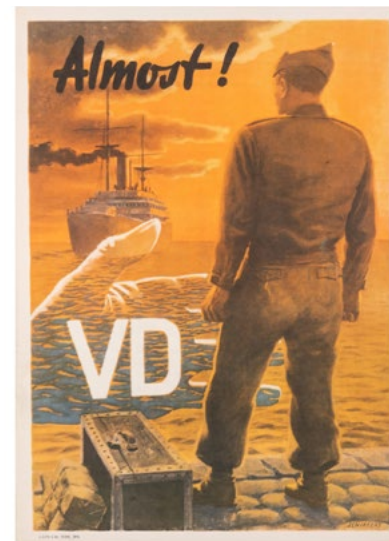


109



110

one of two



one of two

114



115



118



111



112



113

108. DAUGHERTY, James (1889 – 1974). **Send the Eagle's Answer / More Ships.** 1917. United States: Emergency Fleet Corporation. Imagery of a bald eagle above a navy fleet headed toward a fiery shore action. Framed. Sight 59 5/8 x 40 1/4". Original folds; closed, inked repairs; some spotting. Not examined outside frame. B.

500/700

109. SIEBEL, Frederick (1913 – 1991 ). **Someone Talked.** 1942. Washington D.C.: Government Printing Office. OWI Poster No. 18. WWII poster depicting a soldier submerged in water with his head and forearm showing as he reaches toward the viewer. Framed. 21 3/4 x 14" actual. Glue residue to glass; original folds; thinning to corners; closed tears and inked repairs visible to bottom portion. Not examined outside frame. B+.

200/400

110. [WORLD WAR III]. **Two war propaganda posters.** 1943. Washington D.C.: Government Printing Office. OWI Posters No. 64 and No. 78. Includes "I'm Counting On You," by Leon Helguera, showing Uncle Sam gesturing for discretion and silence; and "United We are Strong/United We Will Win," by Henry Koerner, showing an array of cannons bearing the flags of the allied nations firing toward the sky. Largest 40 1/4 x 28 1/4". Each linen backed. Condition generally A/A-.

250/350

111. KLINE, Hibberd Van Buren (1885 – 1959). **Teamwork Wins.** 1917. Philadelphia: Thomsen-Ellis Co./United States Shipping Board Emergency Fleet Corporation, Publications Section. Lithograph. Showing construction workers at a shipyard beneath the American flag. Framed. Sight 40 1/2 x 25 1/4". Not examined outside frame. Original folds. A.

400/600

112. GONI, Lorenzo (1911 – 1992). **T'Esperen.** 1936. Barcelona: U.G.T. Lithograph. Promoting the Partido Socialista Unificado (United Socialist Party). Art Deco style illustration of a figure with his fist raised in solidarity. Framed. Sight 38 1/2 x 27". Appears near fine. Not examined outside frame. A.

400/600

113. HEWITT. **They're Fighting Harder than Ever / Are You Buying More War Bonds than Ever?** 1943. Washington D.C.: Government Printing Office. View of soldiers engaged in a fiery battle. 28 x 20 1/4". Linen backed. Original folds; closed tears to left edge. A-.

100/200

114. [WORLD WAR II]. SCHIFFERS, Franz Oswald (1902 – 1976). **VD.** **Two posters.** Pair of posters raising awareness about the risks of venereal disease and reproductive health for soldiers stationed in Europe at the end of the Second World War. Reading "Almost!" and "DELAYED!". Largest 22 1/2 x 16 1/4". Both linen backed. Condition generally A.

400/600

115. PENFIELD, Edward (1866 – 1925). **Every Girl Pulling for Victory / Victory Girls / United War Work Campaign.** [New York]: [Harper Publications]. Circa 1918. Lithograph. Promoting the effort by Victory Girls to collect change in support of the United States' WW1 efforts. Framed. Sight 27 x 21 3/4". Original folds; edge wear; tears in image; evenly browned. Not examined outside frame. C+.

300/500

116. HOHLWEIN, Ludwig (1874 – 1949). **Wahr Dich, Wehr Dich, Wach Auf.** Munchen: Oscar Consee Kunstanstalt, 1918-20. Showing a German soldier holding a rifle. Framed. Sight 36 1/2 x 28". Original folds. Not examined outside frame. A.

800/1,200

117. HOHLWEIN, Ludwig (1874 – 1949). **Volkspende für die Deutschen Kriegs-und Zivil-Gefangenen.** 1916. Munich: Fritz Maison. WW1 era poster showing a German soldier behind bars with a heart graphic over his left shoulder. Framed. Sight 34 1/2 x 24". Original folds; impressions. Not examined outside frame. B+.

900/1,200

118. Y.M.C.A. **War Schools for Airplane Mechanics and Auto Instruction / Radio and Machine Gun.** New York City: Berkshire Poster Co., ca. 1914-18. Promoting Y.M.C.A. War Schools on the upper east side and upper west side of Manhattan. 41 1/4 x 27 3/4". Linen backed. Some spotting; original folds; inked repair to right side. A-.

400/800



116



117





119

119. You Are One of 50,000,000 Americans Who Must Fill Out an Income Tax Return by March 15 / Do it Now!. 1944. Washington D.C.: Government Printing Office. Lithograph. Pair of posters published after the United States sharply lowered the tax exemption level in the midst of WW2. Largest 27 3/4 x 22 1/4". Each linen backed. Condition generally A/A-.

150/250

120. WILKINSON, J. Walter (1892 - 1988). You Buy 'Em We'll Fly Em! 1942. Washington D.C.: Government Printing Office. Lithograph. This is the large version. Shows the pilot on an airfield giving a thumbs up from the cockpit of his plane. Promoting the sale of bonds. Framed. Sight 59 1/2 x 39 1/2". Original folds. Not examined outside frame. A.

600/800

121. [WORLD WAR]. Group of 11 United States Loan or Bond Posters. Eleven posters promoting WW1 and WW2 loans and bonds in support of American war efforts. Includes: two in horizontal format; three in small format; three in medium format; three in large format. All linen backed. Condition generally A-/B+.

600/900

122. Buy Liberty Bonds To Your Utmost / These Men Fought For You / Lend the Way they Fight. Brooklyn: Robert Gair Company, ca. 1918. Color lithograph tri-folding display depicting soldiers and nurses in various occupations supported by the Liberty Bonds. Cardstock panels hinged with original cloth tape; an uncommon format. 26 7/8 x 39". Slight abrasions; creasing at top of center panel. B+.

250/350

123. FORSYTHE, Victor Clyde (1885-1962). And They Thought We Couldn't Fight. 1918. Philadelphia: Ketterlinus. A laughing, bandaged, and bleeding American soldier stands in the middle of a battlefield with a rifle slung over his shoulder and the helmets of three Germans. 41 1/2 x 30 1/4". Linen backed. Repaired losses at edges partly into image; scattered repaired tears. B/B-.

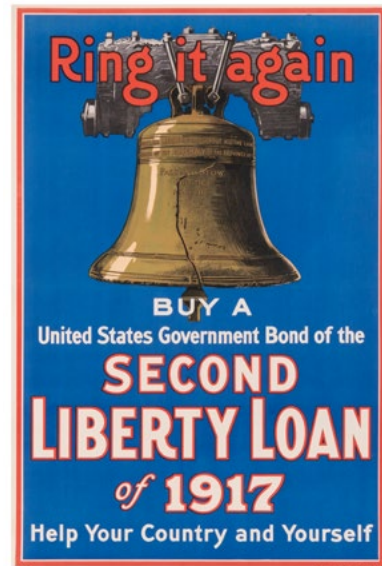
250/350

124. BRIBIESCA, Jose. Mexico Por La Libertad. 1942. Color offset lithograph Mexican war propaganda poster with a striking image of an eagle. 35 1/4 x 26 3/4". Linen backed. Light creases; few repaired tears at edges. A-.

800/1,200



120



121

125. COFFIN, William Haskell (1878-1941). Joan of Arc Saved France. 1917. New York: The United States Printing and Lithograph. Joan of Arc stands with sword raised, her eyes trained on victory in the distance. 30 x 20 1/8". Linen backed. Closed horizontal tear through image; scattered tears in margins. B.

200/300

126. Carry On! N.p [Australia]: STL, ca. 1914. Lithograph war poster depicting British field marshal Herbert Horatio Kitchener. This is a variant of the iconic Lord Kitchener Wants You poster, designed by Alfred Leete (1882 - 1933). Leete's that inspired James Montgomery Flagg's famous "I Want You." A holding of this poster in the Imperial War Museum identifies this as an Australian printing. 29 7/8 x 19 15/16". Backed on rice paper. Over-painting in image and at edges; restoration along original folds. B+/B. IWM PST12207. RARE.

1,000/1,500

127. GROESBECK, Dan Sayre (1878-1950). "Shall we be more tender with our dollars than with the Lives of our sons" / 2nd Liberty Loan. 1917. Chicago: Illinois Litho Co. Striking WW1 war bond poster featuring Uncle Sam in front of American troops, with the Statue of Liberty in the background. 29 1/2 x 19 1/2". Unbacked. Slight creasing in image and margins. A-/B+.

200/300

128. Banque Industrielle de Chine. Paris: Imprimerie Crete, ca. 1920s. Bond issue poster with a shore scene. 46 1/2 x 30 3/4". Linen backed. Spotting; closed tear to top edge center. B+.

300/500

129. Teufel Hunden / German Nickname for U.S. Marines. Circa 1917. Color stone lithograph poster, monogrammed by the artist, "H," for a "devil dog recruiting station" signing up Marines in World War I. 28 x 19". Old linen backing. Grommets in top corners; chipping and losses in border and edges of image; folds and scattered wear. B-. Scarce.

250/400

130. INGRES, Maurice (1855-?). Let's End it Quick With Liberty Bonds. [1917]. Cleveland: Central Litho Co. Lithograph poster of Liberty pleading for war bonds to end WWI. 42 x 28 1/2". Piece torn from upper corner; closed tear from top edge into image; scattered closed tears and chipping at edges. Unbacked. B/B-.

200/400



122



123



124



125



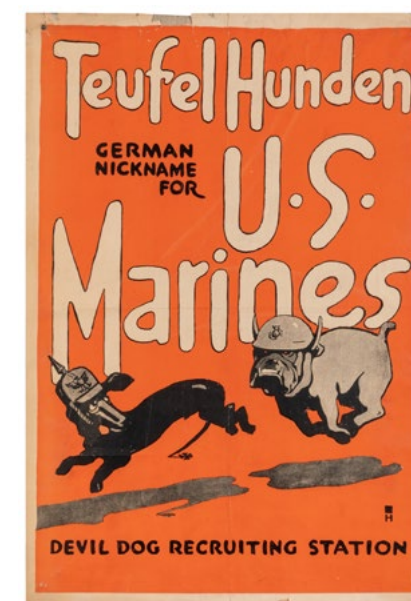
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133



134



136



137

131. HHL. Fly With the Marines. 1942. Camden: Alpha Litho. 39 3/4 x 28". Linen backed. Few repaired tears in top edge; repaired tears and overpainting to lower margin with some repairs slightly into image. B+/B.

500/700

132. Hit Hard and Often / With the U.S. Marines. 1942. Philadelphia: McCandlish Litho. 40 x 27 3/4". Linen backed. Over-painting and repaired tears in lower margin and text; scattered over-painting and minor repaired losses in border. B+/B.

500/700

133. The U.S. Marines / Want You. 1940. World War II recruitment poster, in the style of Flagg's famous "I Want You," with a Chicago enlistment location over-print. 40 x 30". Unbacked. Loss in border at right edge; closed tear into image at lower edge; original folds. B/B-.

300/500

134. The Memphis Belle. Dallas: Evans Printing and Poster, ca. 1944. Two-color poster advertising the World War II documentary on the crew of the Memphis Belle, a Boeing B-17 "flying fortress" and their bombing missions. Scattered touch-ups along original folds; minor repaired pinholes. A-/B+.

200/400

135. Colored Man is No Slacker. 1918. Chicago: E.G. Renesch. Lithograph uplift poster. This non-government issued war poster depicts a black soldier saying farewell to his or girlfriend as he heads off to join a regiment marching by. The posters were sold to households with fathers or sons in the service. 20 x 15 1/2". Framed.

600/900

136. NUYTTENS, Josef Pierre (1885-1960). American Field Service. 1917. Chicago: Merchants. 34 1/4 x 22 1/2". Unbacked. Light creases and edgewear. B+.

300/500

137. BULL, Charles Livingston (1874-1942). Save the Products of the Land / Eat More Fish. New York: Haywood, Strasser & Voigt, ca. 1918. 30 x 20". Unbacked. Chipping with scattered losses and tears along lower edge. B.

300/400



138



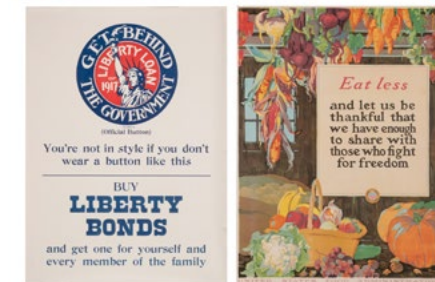
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139



141



142

138. KER, William Balfour (1877-1918). Buy United States Government War Savings Stamps. Cincinnati: Strobridge, 1917. Lithograph poster depicting a group of people lined up to buy stamps from Uncle Sam, while they admire a small girl waving an American flag. 40 x 30". Linen backed. Scattered closed and repaired tears in margins, some slightly into image. B+.

200/300

139. [WORLD WAR I]. Group of 5 American propaganda posters. Circa 1917-18. Group of Liberty Loan, Food Administration, and War Savings Stamps posters, including designs by Henry Raleigh, Casper Emerson Jr., Haskell Coffin, and L.N. Britton. Generally 30 x 20". Unbacked. Condition varies, average B (chipping, border and corner losses, creasing).

250/350

140. [WORLD WAR I]. Three large propaganda posters. Including: PENFIELD, Edward (1866-1925). Will You Help the Women of France? / Save Wheat. 1918. New York: W. F. Powers. Lithograph U.S. Food Administration poster shows three women pulling a plow. 36 1/2 x 56". - PAUS, Herbert (1880-1946). Save Food and Defeat Frightfulness. 1917. Cincinnati: The Strobridge Litho Co. 36 x 56". - DUNN, Harvey (1884-1952). They Are Giving All / Will You Send Wheat? 1918. W.F. Powers Co. Litho, New York. 36 1/4 x 55 1/2". Faulty, with losses to edges including image and lower text. All unbacked. Condition varies, B/C+.

300/500

141. [WORLD WAR I]. Group of 4 American propaganda posters. Circa 1917-18. Group of Liberty Bond and Food Administration posters, including designs by Alfred Everitt Orr and Hendee. Size of largest 40 x 29 1/2". All unbacked. Condition generally B.

200/300

142. [WORLD WAR II]. Group of 4 propaganda posters. 1940s. Including: Someone Talked; Where Our Men are Fighting... Our Food is Fighting; For Peace and Security/Buy Bonds (laminated); and Use It Up-Wear It Out-Make Do. Sizes 28 x 22" and smaller. All unbacked. Pinholes, folds, minor chipping and tears. Condition B/B-.

125/225





143



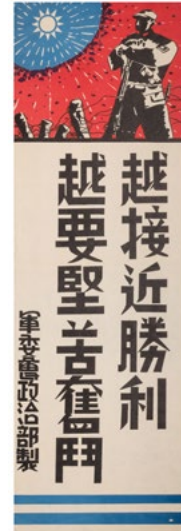
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146



147

143. ROCKWELL, Norman (1894-1978). [The Four Freedoms]. Group of 4 posters. 1943. Washington, D.C.: U.S. Government Printing Office. OWI poster numbers 43-46. Posters include: Save Freedom of Worship / Buy War Bonds; Save Freedom of Speech / Buy War Bonds; OURS... to fight for / Freedom from Want; OURS... to fight for / Freedom from Fear. All posters 28 x 20". Unbacked. All have original folds, occasional edgewear, a few short marginal tears. A-. These images originally appeared in The Saturday Evening Post in 1943; these images were so popular that the War Department used them for fund-raising purposes. The phrase "the Four Freedoms" was borrowed from the 1941 State of the Union address by President Franklin D. Roosevelt (1933-1945), where he declared that all people have an innate right to these freedoms, even in the face of dictatorships.

900/1,300

144. GANF, Yuliy Abramovich (1898 - 1973). [Religion is the Enemy of Industrialization]. 1930. Lithograph Soviet anti-religion propaganda poster. On the left are factory owners depicted as puppeteers of Christ and saints in a rundown factory, and a drunkard in the foreground surrounded by an alcohol bottle and Easter eggs; on the right is a worker reading The Atheist newspaper with the headline "Let's Accelerate the Death of Religion by Participating in the Construction of Socialism." 39 5/8 x 27". Linen backed. Expertly repaired and inpainted tears around edges of image; replaced loss lower left corner. B+/B.

800/1,200

145. MOI-VER (Moshe Raviv-Vorobeichic, 1904 - 1995). [Increase the Power of Zionism]. 1939. World Zionist Organization. Color lithograph poster. 37 1/4 x 24 3/4". Unbacked. Chipped, scattered losses, creases, tears into image, occasional spotting. B-. RARE.

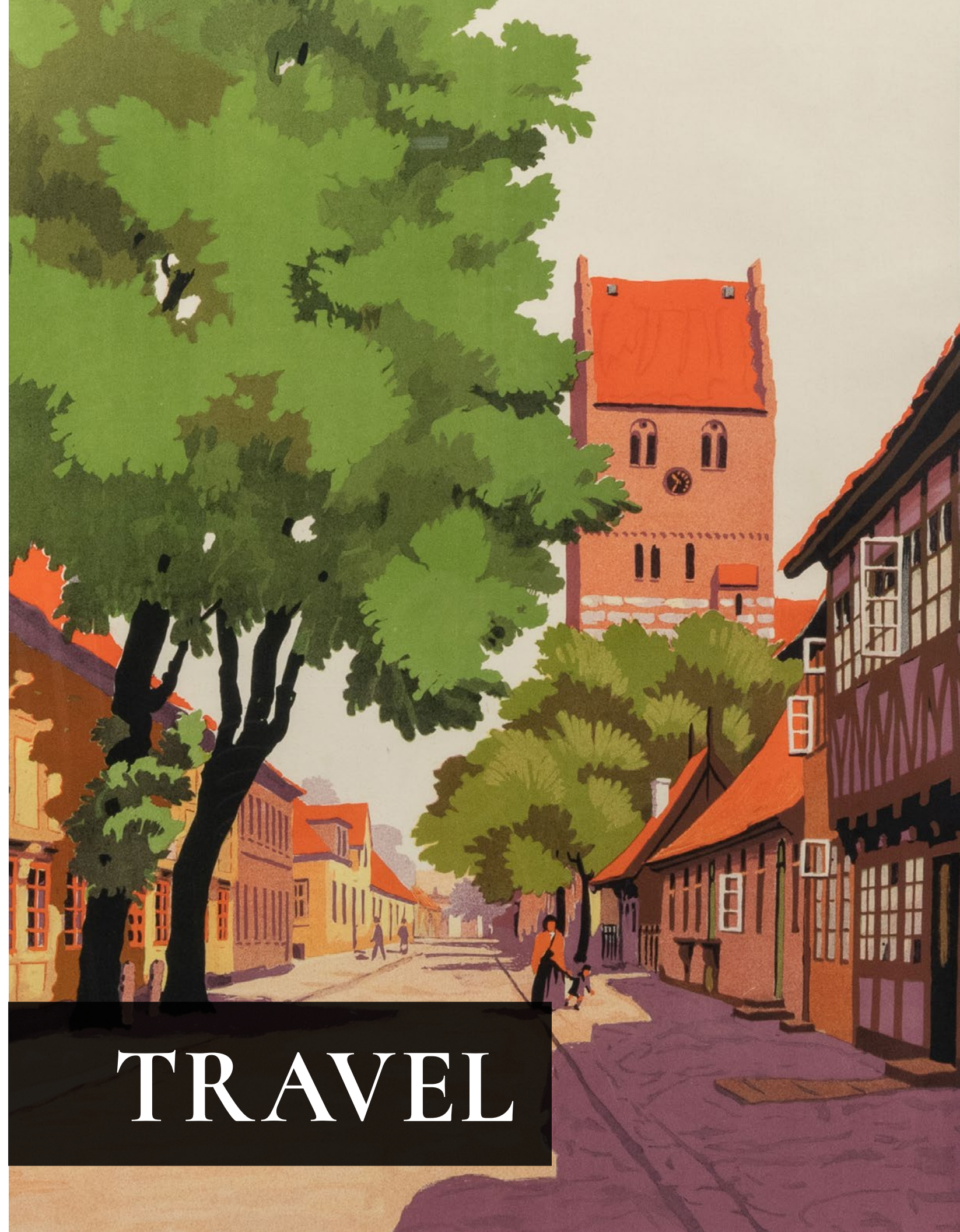
500/700

146. [ISRAEL]. Group of 9 advertising, travel, and cultural posters. Circa 1930s-70s. Includes: (2) posters for the Palestine Orchestra conducted by Malcolm Sargent (one in English). 1937; film poster in Hebrew and Arabic (ca. 1930s); poster advertising pickled canned foods (ca. 1930s-40s); (2) EL-AL travel posters; and others. Sizes and condition varies, generally C+/C (one faulty to large loss in corner).

300/500

147. [CHINESE PROPAGANDA]. Group of 10 posters. Circa 1940s. Group of World War II era Chinese propaganda posters, including: *Our Armies Will Bend But Not Break*; *The War Above All/Victory Above All* (portrait of Kai-Shek); *Long Live China*; and others. Includes three duplicates. Sizes vary, 29 3/4 x 10" and smaller. Some on thin, brittle pulp paper. Condition B/C.

250/350



# TRAVEL





148

148. ARTZYBASHEFF, Boris (1899 - 1965). **Bermuda by Clipper / Pan American World Airways. 1949.** Travel poster designed by the Russian-born American illustrator. Artzbasheff designed covers for Time, Fortune, and Life magazine and also produced commercial illustrations for major American corporations such as Shell and Xerox in a signature surreal style. 41 3/4 x 28". Linen backed. Repaired tear from top edge into image with restoration; minor closed tears in border; small scrape lower left with minor paper loss. B+.

4,000/6,000



149

149. AZMY, M. **Cairo / Arabian Nights.** Egypt: Institut Graphique Egyptien, ca. 1950s. Color offset lithograph tourism poster published by the Egyptian State Tourist Administration. A multi-color *fanous* Ramadan lantern illuminates a Cairo skyline at night. 39 x 27 3/4". Linen backed. Minor creases and wear in margins. RARE.

600/900



150

150. AZMY, M. **Egypt / Gift of the Nile.** Egypt: Institut Graphique Egyptien, ca. 1950s. Color offset lithograph tourism poster published by the Egyptian State Tourist Administration. 39 x 28". Linen backed. Minor closed tears at upper right. A/A-.

600/900



151

151. **Cairo / Japan Air Lines. 1966.** Photographic poster depicting a man riding a camel near the Giza Pyramids. 39 x 24 3/4". Linen backed. Short tears and minor creases around edges with slight restoration. A-.

200/400



152

152. **Cairo / Japan Air Lines. 1967.** Photographic poster with a view of the Pyramids of Gizeh. 39 x 24 3/4". Linen backed. Short closed tears and minor creases at edges. A-.

200/400



153

153. BINGLER, Manfred (1928-1987). **Swissair / Japan. 1964.** 39 7/8 x 25 1/2". Linen backed. Minor creases and short repaired tears at corners and edges; small restored loss at left edge. B+. MoMA 925.1965.

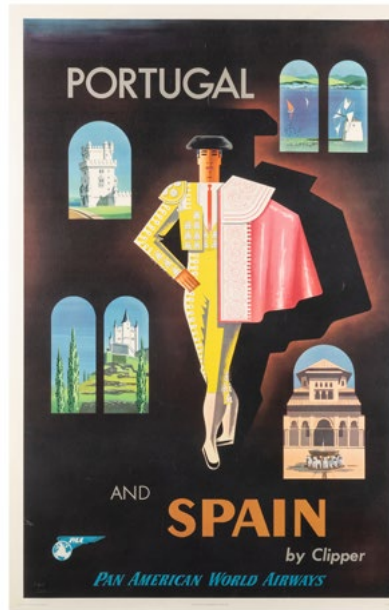
500/700



154

154. BINGLER, Manfred (1928-1987). **Swissair / South America. 1964.** 40 x 25 1/2". Linen backed. Slight creases and edgewear. A/A-. MoMA 923.1965.

500/700



155

155. CARLU, Jean (1900-1997). **Portugal and Spain / Pan American World Airways. 1954.** Poster depicting a matador at center with landmarks seen through arched windows in the corners. 42 1/2 x 28". Linen backed. Over-painting in margins; scattered repaired tears and restoration at edges of image; minor creases. B+.

200/400



156

156. CARLU, Jean (1900 - 1997). **To Paris via Pan American. 1954.** United States: Pan American Airways. Lithograph. Promoting travel to Paris via Pan American Airlines. 41 1/2 x 27 1/2". Linen backed. A.

300/500

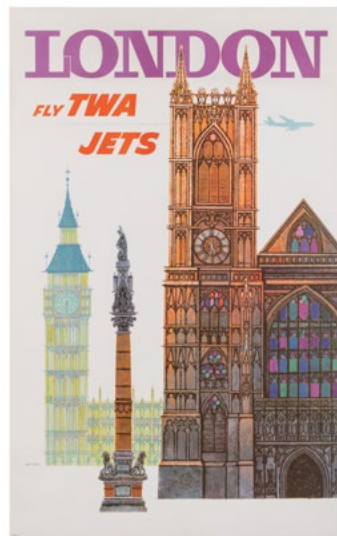


157

157. KLEIN, David (1918-2005). **Africa / Fly TWA.** Circa 1960. Classic airline poster in which Klein contrasts the white and black stripes of zebras with the earth tones of the plains. 39 3/4 x 25". Linen backed. Expertly replaced loss lower right; scattered inpainted tears and minor blemishes at edges. B+.

1,000/1,500





158



159



160



167



168



169



161



162



163

158. KLEIN, David (1918-2005). **London / Fly TWA Jets**. USA, ca. 1960s. Airline poster illustrated with London landmarks rendered in Klein's iconic mid-century style. 40 x 24 3/4". Linen backed. Replaced paper loss along left edge outside image; closed tears along left border. B+.

400/600

159. KLEIN, David (1918 - 2005). **American Airlines / Chicago**. USA, ca. 1975. Offset lithograph on glossy paper. Image depicts a colorful Chicago skyline. 20 x 11". Unbacked. Light creasing in image and margins. A/A-.

200/400

160. KLEIN, David (1918 - 2005). **Israel / Fly TWA**. United States: ca. 1960s. Lithograph. Promoting travel to Israel via TWA. 39 3/4 x 25". Unbacked. Edge wear; tape repair to bottom edge. A-. Together with a pictorial map of Jerusalem. 1973. 40 x 30". Linen backed. A.

250/500

161. KLEIN, David (1918 - 2005). **Los Angeles / Fly TWA Jets**. United States: ca. 1960s. Lithograph. 39 3/4 x 25 1/4". Linen backed. A.

400/600

162. KLEIN, David (1918-2005). **Rome / Fly TWA**. Circa 1960s. Colorful offset lithograph depicting a Swiss Guard and landmarks of Rome in Klein's iconic mid-century style. 39 3/4 x 25 1/4". Linen backed. Expertly restored with over-painting outside the image in corners and borders; a few repaired minor tears. B+.

300/500

163. **TWA / Star Stream Jet**. Circa 1959. An iconic image depicting the tail end of a TWA Star Stream Jet airplane. 39 3/4 x 25". Linen backed. Small, closed tears. A-.

600/900

164. **Braniff / Concorde**. 1970s. Photographic airline poster advertising the route from Dallas-Fort Worth to Washington, London, and Paris. 36 1/4 x 23 3/4". Linen backed. A/A-.

300/500

165. BRIGGS, Austin. **Arizona / Fly TWA**. Circa 1960s. A woman in Western-style clothing whose face is half shaded is shown in front of a roughly sketched desert landscape; bold lettering. 40 x 25". Unbacked. Tackholes, creases, short tears, slight browning to extremities. B+/B.

150/250

166. **England / Pan Am**. Circa 1969. Silkscreen. A young lady with Union Jacks in her eyes and a Pan Am logo beauty mark stares at the viewer - her mod style and the script framing her chin an time capsule of the period. A bold and scarce poster. 41 3/4 x 28". Linen backed. Repaired tears with scattered restoration in image; minor abrasions; replaced loss to lower left corner. B+.

3,000/4,000

167. BASKERVILLE, Charles (1896 - 1994). **The Orient by Clipper / Pan American World Airways**. 1950. 41 5/8 x 27 3/8". Linen backed. Creases and repaired closed tears in border; tiny replaced chip top right corner. A-/B+. Scarce.

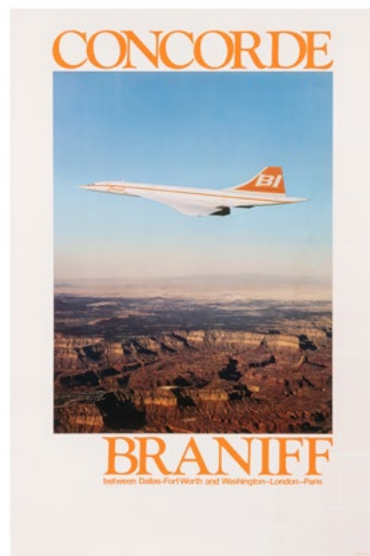
1,200/1,800

168. BASKERVILLE, Charles (1896 - 1994). **Siam by Clipper / Pan American World Airways**. 1950. 42 x 28". Linen backed. Restored tears and slight losses along left border slightly into image and copyright. Scarce.

1,200/1,800

169. **Pan Am / USA**. Circa 1970s. Poster with a dramatic photograph of the Twin Towers of the World Trade Center and the Statue of the Liberty in the foreground at dusk. The same image was used by Pan Am for a New York travel poster, but here the text advertises travel to the USA. 42 x 28". Unbacked. Scattered creases at edges; light wrinkling; few short closed tears. A-/B+.

1,000/1,500



164



165



166





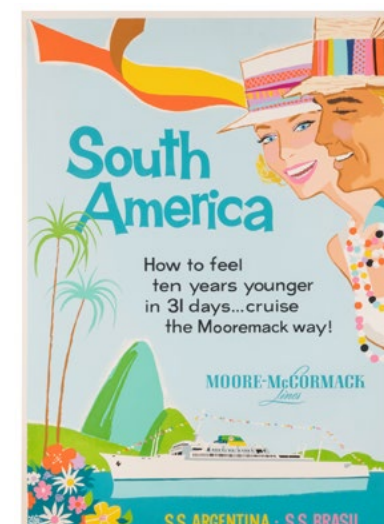
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172

170. **New York / Allegheny Airlines.** Circa 1950s. Silkscreen travel poster depicting the Statue of Liberty and New York skyline including the Empire State Building, U.N. Headquarters, and the Chrysler Building, among others. 35 x 21 3/4". Linen backed. A/A-

400/600

171. OTT, Henri (1919 - 2009). [Swissair / New York]. Circa 1951. Silkscreen. Before letters. The Statue of Liberty dominates in the foreground, while city lights at night including the Pepsi-Cola sign sparkle across the water. 41 x 25 5/8". Linen backed. Replaced loss to lower left affecting corner of image; repaired tears in image and margin with expert inpainting; scattered over-painting; light stains. B-/C+

500/750

172. BAKER, Scott. **New York / Republic Airlines.** 1980. Airline poster reading "Take a slice." In reference to New York City's nickname, the Big Apple. 23 x 35". Linen backed. Repaired pin holes to corners. A-

100/200

173. SHAW, Charles Green (1892 - 1974). **South America / Panagra - Pan American Grace Airways.** Circa 1957. 42 3/4 x 29 1/4". Linen backed. A.

400/600

174. **Bogota Colombia / Braniff International Airways.** 1950s. Offset lithograph. 26 x 20". Linen backed. Minor creasing. A-. 300/500

175. **Rio / Braniff International Airways.** 1950s. Silkscreen airline poster in a vibrant blue, purple, and pink. 39 1/2 x 25 1/4". Linen backed. A few minor repaired tears; light spotting. A/A-. 500/700



179



180



181

176. **South America / How to feel ten years younger in 31 days...cruise the Mooremack way!** Circa 1960s. Silkscreen poster advertising the SS Argentina and SS Brasil, depicting one of the cruise liners along the waters of Rio de Janeiro. 36 5/8 x 26". Linen backed. Short repaired tears and scattered creases; occasional small spots of over-painting. A-/B+.

300/500

177. LE DOUX, Jean Picart (1902 - 1982). **French Seaside Resorts.** 1947. [Saint-Ouen: Gaston Maillat]. Travel poster depicting a couple walking along the beach with a seashell and striped tent in the foreground. 37 3/4 x 24 1/8". Linen backed. Margins trimmed; repaired tears and minor restoration around edges; light creases in image. B+.

250/350

178. SCHNEIDER, Hans (1906 - ?). **Les Trains Allemands / Securite - Rapide - Commode.** 1937. Color lithograph poster with Art Deco illustrations of trains criss-crossing the image. French version. 39 x 25 1/2". Linen backed. Small replaced losses at edges; repaired tears and minor abrasions around edges. B+.

900/1,300

179. VILLEMOT, Bernard (1911 - 1989). **Air France / [Morocco - Algeria - Tunisia].** 1952. Paris: Hubert Baille. This copy is printed without the destination title. A scarce Villemot design. 39 x 24". Linen backed. Short repaired and minor closed tears and edges. A-

500/700

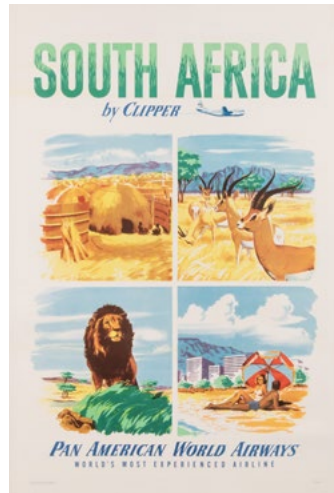
180. AUDIBERTI, J. Choain. **Afrique Equatoriale Francaise.** Paris: Editions CID. Lithograph. French colonial map of Africa. Illustrations of animals and vague scenes of tribal life. 46 1/2 x 31 1/2". Linen backed. Edge wear; light spotting; original folds. B+.

200/400

181. GUERRA, Vincent. **Air France / Afrique Occidentale.** Paris: Alepee, ca. 1950s. Air France poster promoting travel to West Africa. 19 1/2 x 12 1/4". Linen backed. Light spotting; creasing along bottom edge. A-

600/900





182

182. **South Africa by Clipper / Pan American World Airways. 1951.** 41 ¾ x 28". Linen backed. Few slight creases at edges. 500/700



183

183. **Fly to Africa and the Middle East / BOAC. 1960s.** Offset lithograph airline poster depicting a Middle Eastern market stall and an African carving. 28 x 12". Linen backed. A. 300/500



184

184. **Africa Cruises / Moore-McCormack Lines. 1964.** USA. Travel poster with unsigned artwork attributed to Mary Moran of African wildlife, promoting cruises via the SS Argentina and SS Brasil. 28 x 20 ¼". Linen backed. Slight restored tears and blemishes at edges. A-. 300/500



185

185. **Air France.** Courbevoie: P. Chanove, ca. 1930s. Lithograph airline poster with illustrations in the border of people representing Air France destinations around the world. A 1930s Air France Dewoitine D.333 ten-passenger plane is shown at center. 39 x 24 ½". Linen backed. Original folds; impressions from handling; light spotting and scuffing. B. Art of the Airways, p. 67. 250/500

188. BOUCHER, Lucien (1889 – 1971). **Provence Breguet 763 / Air France. 1953.** Paris: Perceval. Lithograph. Horizontal format poster advertising the Breguet Deux-Ponts 763 double-deck airliner. Backgrounded with a detailed map of the world illustration. 29 ¼ x 42 ¼". Unbacked. Yellowing to edges; margins with light impressions from handling. A-. 600/900

189. BOUCHER, Lucien (1889 – 1971). **Vickers "Viscount" / Air France. 1953.** Paris: Perceval. Lithograph. Horizontal format poster advertising the Vickers Viscount turboprop airliner on Air France in the year of its debut. 29 ¼ x 43". Linen backed. Yellowing, wear, and impressions to edges. A-. 600/900

190. BOUCHER, Lucien (1889 – 1971). **Air France / Corse. 1949.** Paris: Perceval. Air France poster with a stylized illustration depicting the island of Corsica with two planes seen circling the island. 19 ½ x 12 ¼". Linen backed. A-. 400/600

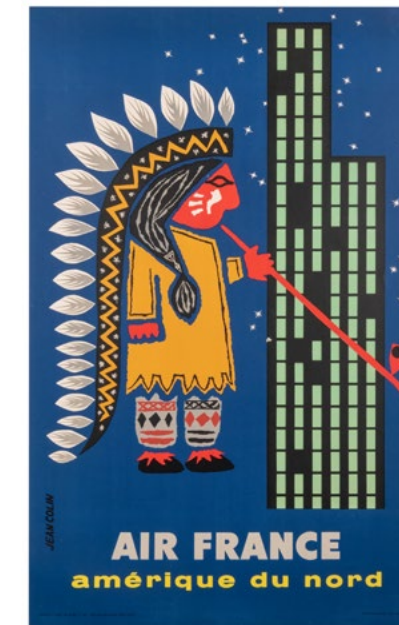
191. **Air France / Réseau Aerien Postal. 1948.** Paris: Perceval. Lithograph. Handsome world map depicting airmail and air postal routes covered by Air France. 40 x 25". Linen backed. Crease to bottom right corner. A. 300/500

192. PLAQUET. **Air France / Rome. 1949.** Paris: Perceval. Stone lithograph. With imagery of well known roman architecture surrounding the bronze statue of St Peter at the Basilica. Advertising the presence of Catholicism in Rome to French tourists in the immediate aftermath of WWII. 24 ½ x 39". Linen backed. Closed tears; original folds. B+. 400/600

193. **Alitalia / London.** Rome: Eliograf, ca. 1960s. Advertising travel to London via Alitalia with a monochromatic image of a Royal guard. Framed. Actual 39 x 27". Not examined outside frame. A-. 100/200



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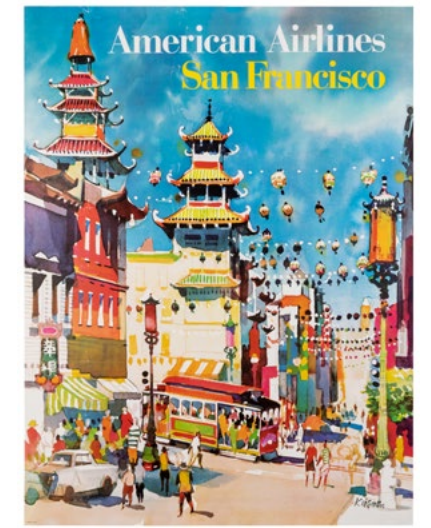
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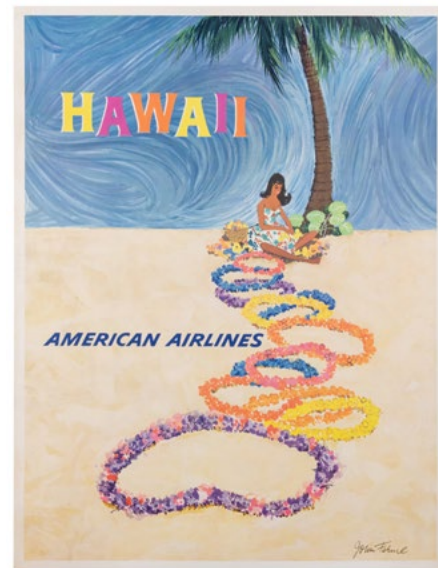
200



201



202



197

194. TREMATORE, Severino (1895-1940). **Bologna / ENIT Railways**. Genoa: Barabino & Graeve, ca. 1930s. Color lithograph depicting a tower in Bologna, Emilia-Romagna, Italy for ENIT Railways. 40 x 25". Linen backed. Restored tears and tape marks to lower image with overpainting; scattered creases and repaired tears. B.

400/600

195. **Mariembourg**. Anvers: Fr. de Smet, ca. 1940s. Lithograph Belgian tourism poster, signed in plate by the artist "Tiem," showing a man with a basket full of flowers and cows in the rolling hills. 38 3/4 x 24 1/2". Linen backed. Minor wear in border. A-

250/350

196. **Three London Bus and Coach Stop Signs**. London: Circa 1970s. Three signs for London transit with iconic green circle graphic. Largest 14 x 16". Generally A-/B+.

100/200

197. FEHMIL, John. **Hawaii / American Airlines**. Circa 1950s. A young woman sitting under a palm tree assembles floral leis, arranged in a line in the sand. Lettering in yellow, purple, and orange. 40 x 30 3/8". Linen backed. Small replaced loss in left margin; expert minor over-painting in borders and slightly into edges of image. B+.

700/900

198. BOYLE, James Neil. **California / American Airlines**. Circa 1960s. Travel poster depicting a Hollywood stage set with the San Francisco Bay in the background on a bright, sunny day. 40 x 30 1/4". Linen backed. Scattered minor spots of over-painting and restoration in border and edges of image; minor closed tears. B+.

600/900

199. BOMAR, Walter (1918 - 1988). **American Airlines / Royal Coachman Jets**. Circa 1960s. Showing a European Coachmen blowing his horn backgrounded by a sky scene in the silhouette of a pilot. 39 3/4 x 30 1/4". Linen backed. Light edge wear and closed tears. A.

250/350



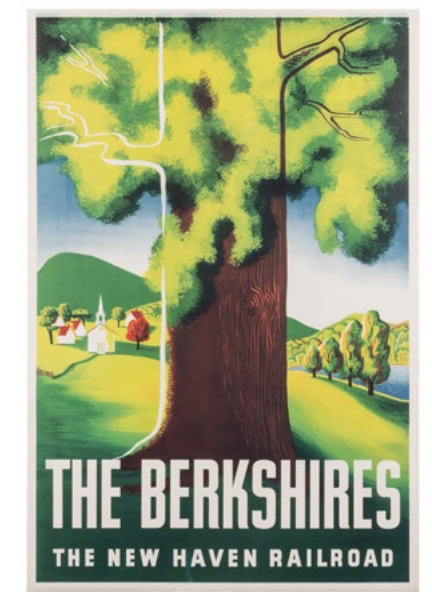
198



203



204



205

200. [AIRLINE ILLUSTRATION ART]. **American Airlines Stewardess Original Artwork**. Circa 1950s. Gouache on illustration board. Original artwork for an advertisement showing a stewardess for American Airlines on an airfield ready to welcome passengers on board. Likely for passenger literature or general airline advertising. Framed. Sight 16 1/4 x 14". Not examined outside frame.

300/500

201. WEBBER. **American Airlines / New York**. 1964. United States. Lithograph. 39 3/4 x 30 1/4". Linen backed. Repaired pin holes at each corner; edge wear noticeable to blank upper portion. A-

500/700

202. KINGMAN, Dong (1911 - 2000). **American Airlines / San Francisco**. United States: ca. 1972. Colorful watercolor view of Chinatown in San Francisco. 40 x 30". Unbacked. Impressions and rippling from handling. B+.

300/400

203. LE WITT, Jan (1907 - 1991). HIM, George (1900 - 1982). **American Overseas Airlines / USA**. England: W.R. Royle & Son, Ltd, ca. 1950s. Lithograph. Showing the interior cabin and lounge of the aircraft in promotion of new routes to the United States. 37 1/4 x 23 3/4". Linen backed. A-

450/700

204. LE WITT, Jan (1907 - 1991). HIM, George (1900 - 1982). **AOA to USA / American Overseas Airlines**. 1948. England: W.R. Royle & Son, Ltd. Airline poster showing a plane soaring past the sun above a field of gray clouds. 38 x 24". Linen backed. Light edge wear; few small markings. A.

600/800

205. NASON, Ben (1915 - ?). **The Berkshires / New Haven Railroad**. 1942. This poster is from a series of posters Nason produced for New Haven Railroad's stops in New England. The series is held at the Museum of Modern Art. 41 3/4 x 28". Linen backed. Repaired tears at top and bottom edges into image with inpainting and over-coloring; scattered slight abrasions. B+.

700/1,000

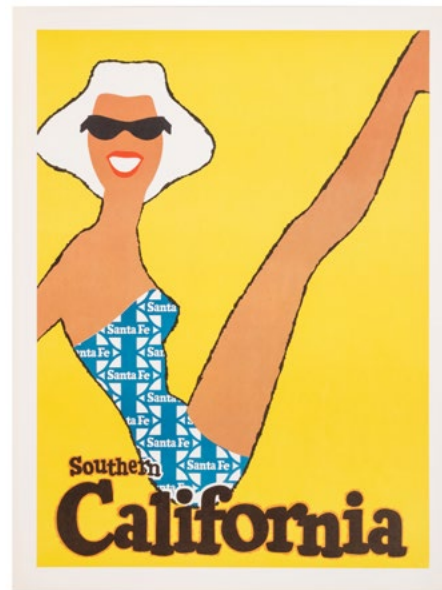




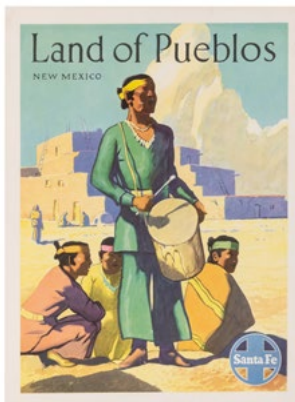
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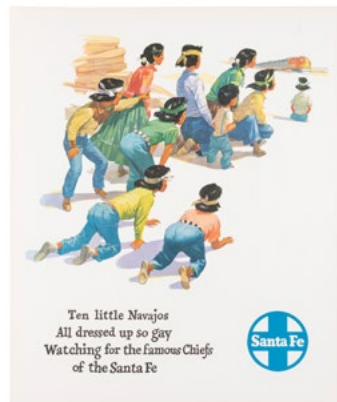
207



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211



212

206. NASON, Ben (1915 - ?). **Connecticut / The New Haven Railroad. 1942.** A river winds through a green Connecticut landscape passing by a covered bridge, a farm, and town with church steeple, on out to the ocean with a lighthouse and sailboats. 41 3/4 x 28". Linen backed. Repaired tears from top and bottom edges with expert inpainting into image. B+/B.

1,000/1,500

207. **The West / Pennsylvania Railroad.** Circa 1949. A beautiful snow-capped Western mountain vista is seen through the gap in a ranch fence with a saddle, spurs, and stagecoach broadside in the foreground. 40 1/4 x 25". Over-painted loss in lower edge; small repaired losses and repaired tears at edges. B+.

800/1,200

208. **Southern California / Santa Fe [Railways].** Circa 1950s. Offset lithograph rail travel poster of a blond-haired woman in sunglasses whose bathing suit carries the Santa Fe logo. 23 7/8 x 18 1/8". Unbacked. A.

400/600

209. VILLA, Hernando B. **Land of Pueblos / Santa Fe Railroad.** Circa 1950s. Railroad travel poster depicting American Indians of New Mexico. 24 x 18". Linen backed. Small replaced loss upper left; repaired marginal tears. B+.

300/500

210. ELMS, William Frederick (1900 - 1956). **Santa Fe Railways / Ten Little Navajos.** Circa 1950s. Ten Navajo children watch as a Santa Fe Chief speeds by. 24 x 20". Unbacked. A.

250/400

211. FOGG, Howard L. (1917 - 1996). **Pair of Santa Fe Railway signed prints. 1975.** Offset lithographs. Includes: "Super C" passes an Eastbound in New Mexico; and Over and Under. Both 25 x 38", both signed in black ink by Fogg at lower right. Condition A.

200/400

212. [SANTA FE RAILWAYS]. **Two ATSF railroad prints. 1955.** Including: The Red Cliffs of Western New Mexico, after Adolph Heinze (1887 - 1958); and South Rim of Grand Canyon National Park-Arizona (with indistinct signature). Both 28 x 36". Closed tears not affecting image. A-/B+.

100/200



214



215



216



217



one of two

213

213. [RAILROADIANA]. **Pair of prints.** Circa 1940s-50s. Including: Illinois Central Panama Limited, by Kemp; and Great Northern Railway. Both framed (glass), size generally 20 x 29". Scattered soiling and wear; not examined out of frames.

125/225

214. **Moscow / Fly BEA. 1959.** London and Leicester: Adams Bros. & Shardlow Ltd. Photographic poster of St. Basil's Cathedral. 40 x 25". Unbacked. Slight yellowing in lower border; minor creases and edgewear. B+.

100/150

215. **New York Direct to Moscow / Sabena.** Circa 1960. A Sabena Boeing Intercontinental jet flies above the Kremlin. Sabena inaugurated direct flights to Russia from New York in 1960. 39 1/2 x 24 1/4". Linen backed. Few minor repaired tears at edges. A/A-.

400/600

216. CAMPOS, Florencio Molina (1891 - 1959). **Argentina / Panagra DC-7B. Circa 1950s.** Pan American-Grace Airways poster by Florencio Molina Campos, an artist known for his traditional, illustrative, and slightly humorous depictions of the Pampo. 28 1/2 x 21". Linen backed. Edge wear with repairs along left and right edges; closed tears above bottom edge.

250/500

217. **Au Pays du Bon Vins d'Alsace.** Strasborg: Imprimerie Alsacienne, ca. 1930s. Stone lithograph. Railroad poster advertising travel from Chemins de Fer d'Alsace et de Lorraine to wine country in eastern France. 39 1/4 x 24 3/4". Linen backed. Original folds. A-.

300/500

218. CLIFT, J. **Bangkok / American President Lines. 1958.** Airline poster with an illustration of sailboats and ships passing through the Chao Phraya River in Bangkok. 33 3/4 x 23 1/2". Linen backed. Crease to bottom left corner. A.

600/800



218



219

219. LABAN, Maurice (1912 - 1970). **Fly by BOAC / USA Canada. 1956.** England. Scarce large edition advertisement issued by BOAC showing a raccoon, Canadian maple leaf, and modernist skyscraper. 40 x 25". Unbacked. Corners bumped. A.

500/700





220



221



222



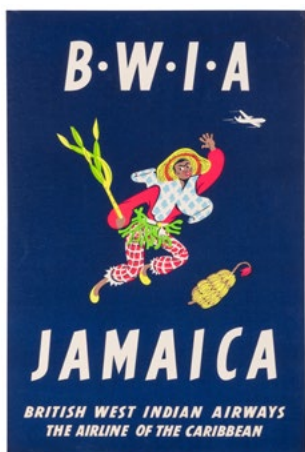
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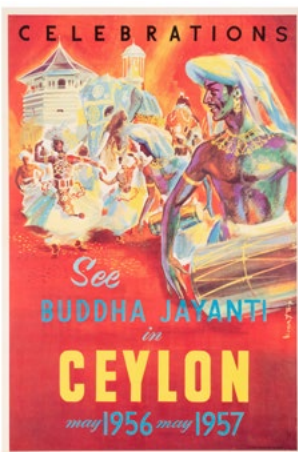
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227

220. Fly to Britain and Europe / BOAC. 1960s. Airline poster showing three children dressed in traditional clothing of their countries gazing up at the jet flying overhead. 28 x 12". Linen backed. A.

200/400

221. Islands in the Sun / BOAC. 1960s. Mid-century airline poster promoting travel to the Caribbean, with a stylish Western traveler in the foreground and a beach resort in the distance. 28 x 12". Linen backed. Repaired tears and slight replaced losses at edges. A-/B+.

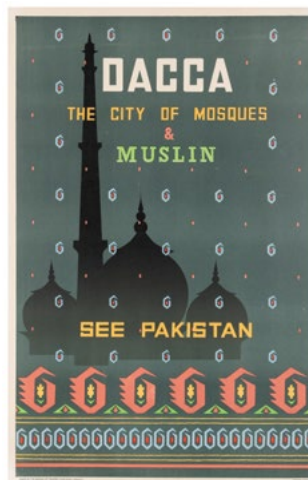
300/500

222. Fly to The Orient / BOAC. 1960s. Offset lithograph airline poster. 28 x 12". Linen backed. A.

300/500

223. Jet Your Way to London / BOAC. 1960s. Offset lithograph travel poster depicting Tower Bridge. 30 x 20". Linen backed. A.

250/350



228



230



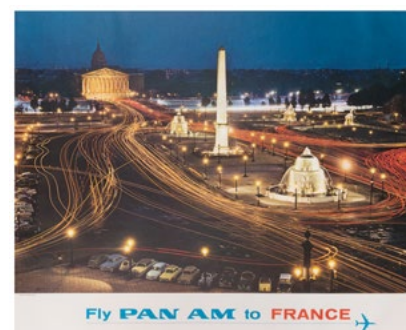
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229



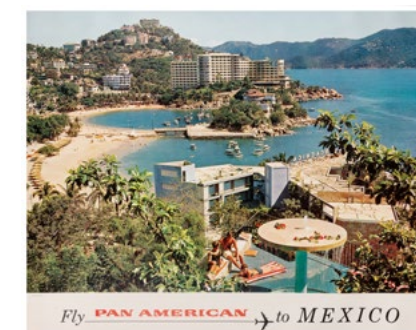
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233



234



235

228. MOTAHAR. Dacca / The City of Mosques & Muslin. 1961. Karachi: Bureau of Tourism. 35 3/4 x 23 3/4". Linen backed. A.

400/800

229. Pan Am / Cycling USA. 1976. Travel poster promoting a cycling tour commencing in California, sponsored by Pan Am, with the star logo of the American Revolution Bicentennial. Text in English and Japanese. 23 1/4 x 33". Linen backed. A.

300/500

230. Tahiti / Pan Am. Circa 1970. Travel poster depicting the clear blue waters of Moorea, South Pacific. 36 x 25". Linen backed. Minor creases to edges. A/A-.

200/400

231. New Zealand / Pan Am. Circa 1970. Travel poster with a picturesque view of Mitre Peak through the mist on Milford Sound. 36 x 25". Linen backed. Minor edgewear. A/A-.

200/400

232. Fly Pan Am to England. 1960s. Photograph by Kronfeld of the Houses of Parliament at night. 35 x 43 1/2". Linen backed. A/A-.

250/350

233. Fly Pan Am to France. 1960s. Photograph by Kronfeld of traffic patterns circling the Place de la Concorde, Paris, at night. 35 x 43 1/2". Linen backed. Scattered repaired tears and minor restoration at edges. A-/B+.

250/350

234. Fly Pan Am to Japan. 1960s. Photograph by Kronfeld of a Japanese garden in Kyoto. 35 x 43 1/2". Linen backed. Repaired tears at edges. B+.

250/350

235. Fly Pan Am to Mexico. 1965. Photograph poster of a resorts and beach in Acapulco. 35 x 43 1/2". Linen backed. A/A-.

250/350





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236. **Besuchen Sie Danemark / Koge.** Oslo: Andersen & Brinks Fabr., 1930s. Color poster promoting tourist travel to Koge, Denmark. Sight 46 ½ x 32 ¾". Framed and matted. Creasing to margins. Not examined out of frame.

250/500

237. DIGGELMANN, Alex (1902-1987). **Interlaken / Tell Theatre En Plein Air.** St. Gallen, Switzerland: Eidenbenz-Seitz & Co., ca. 1930-40s. Framed and matted. Sight 39 x 24 ½". Slight creasing and marginal wear evident. Not examined out of frame.

200/300

238. BRUN, Donald (1909 - 1999). **Davos / Switzerland. 1956.** Basel: Frobenius S.A. Lithograph. 40 x 25". Linen backed. Impressions and repaired pin holes to corners. A-

700/900

239. HILL, Bern (1911 - 1977). **Detroit.** United States, ca. 1950s. Lithograph. 39 ¼ x 30". Linen backed. Closed tears to edges; repaired pin holes in each corner. A.

400/600

240. DELMONTE, Koert (1913 - 1982). **Enjoy the Riches of Britain by the Thames Valley Traction Company.** 30 x 20". Unbacked. Edge wear; few border tears. A-

200/300

241. **Alaska 67 / Centennial Exposition.** 1967. Poster published on the occasion of the 1967 Centennial Exposition in Fairbanks, Alaska with iconic views of local nature and town scenes. 37 ¾ x 25 ¼". Linen backed. Yellowing and closed tears to edges; scuffing to text. B+

150/300

242. **Alpine Meadows / Lake Tahoe, California U.S. Highway 89.** Circa 1950s. Showing a skiing woman on the slopes of the Alpine Meadows ski resort near Lake Tahoe. 24 ¼ x 18 ½". Linen backed. A.

200/400

243. **Argentina / Land of the Gaucho / Fly Aerolineas Argentinas Jets.** Showing a silhouetted gaucho on horseback backgrounded by a setting sun. 28 x 22 ¼". Linen backed. A.

150/250

244. **Badgastein.** 1958. Austria: Sochor, Zell am See. Austrian travel poster with an illustration of a smiling sun shining down on the ski town of Badgastein. 33 ½ x 23 ½". Linen backed. Repaired pin holes to each corner; repair to top right edge. A-

200/300

245. BRIDE, Bob. **Aeronaves de Mexico / Acapulco.** Circa 1960s. Acapulco's attractions are shown within the silhouette of a woman's flowing hair in Day-Glo orange and pink. 37 x 24 ¼". Linen backed. Minor creases and light spotting in border. Few short repaired tears at top edge. A-

200/400

246. **Fly Japan Air Lines / Beirut.** 1969. Airline poster promoting travel to Beirut with an image of the Castle of the Sea in Saida, a suburb of Beirut. 39 ¼ x 24 ¾". Linen backed. Edge wear; closed tears; repaired corner to lower right. B+

250/500

247. **Bolivia / Braniff International.** Circa 1980s. Foil poster promoting travel to Bolivia via Braniff International with an image of Inca people in a canoe on Lake Titicaca. 26 x 19 ¾". Linen backed. Impressions from handling; edge wear; some scuffing. B+/B.

100/200

248. **Boston / Allegheny Airlines.** Circa 1950s. Depicting cartoonish illustrations of Paul Revere on horseback with the Old North Church and the Mayflowers seen in the background. 35 x 22 ¼". Linen backed. Spots of thinning to edges from prior tape removal; several closed tears. B+

150/300

249. **Boston / American Airlines.** Circa 1970s. American Airlines poster promoting travel to Boston with blue motion graphic. 39 ½ x 30 ½". Linen backed. Inked repair to bottom left corner; edge wear. A.

150/250

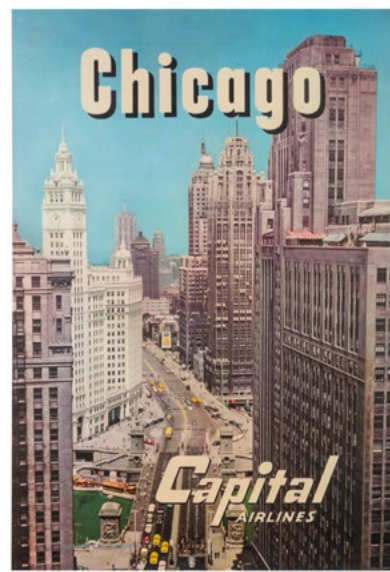
250. BINDER, Joseph (1898 - 1972). **United Air Lines / New England.** Circa 1950s. Color lithograph poster showing a jet flying above a forested chapel. Framed. Sight 40 x 25 ½". Not examined outside frame. A. Art of the Airways, p. 93.

500/700





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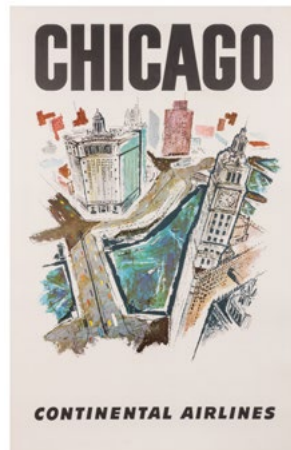
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251. HOYNE, Tom. **Chicago / United Air Lines**. 1960s. The iconic Marina City towers rise above a tourist couple standing along the Chicago River. 38 x 25". Linen backed. Repaired chipped corner at top right; minor repaired tears at upper left. B+/B.

800/1,200

252. **Chicago / Capital Airlines**. Circa 1950s. Airline poster with a view of Michigan Avenue including iconic downtown buildings and traffic. 35 x 24". Linen backed. A.

300/500

253. **Chicago / Capital Airlines**. Circa 1950s. Airline poster with an aerial view of Michigan Avenue including iconic downtown buildings. 35 x 24". Linen backed. A.

250/350

254. **Chicago / Continental Airlines**. Circa 1960s. Mid-century travel poster with an illustration of downtown Chicago including the Wrigley Building and Michigan Avenue Bridge. 39 3/4 x 25 1/4". Linen backed. Repaired tackholes; short repaired marginal tears. A-.

300/500

255. McMAHON. **Continental Airlines / Chicago**. Circa 1970. Airline poster with a bird's-eye view of downtown Chicago's architecture along the river looking out to Lake Michigan. On linen finish paper. 40 x 24 3/4". Linen backed. A.

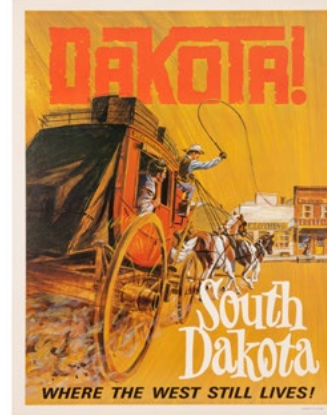
300/500

256. RICHEZ, Jacques (1918 - 1994). **Universal Exhibition / Brussels. 1958**. Brussels: P. Jacquet. Poster published on the occasion of the postwar, 1958 World's Fair held in Brussels. 35 1/4 x 23 1/2". Linen backed. Minor edgewear. A/A-.

300/500

257. GONZALEZ, Amado (1913 - 2007). **California / Wine Land of America**. San Francisco: Wine Advisory Board, ca. 1950s. Pictorial map with illustrated depictions showing important wine locations throughout the state of California from Sonoma-Mendocino to Cucamonga District. 40 x 28 1/2". Linen backed. Edge wear; closed tears to edges; small tonal stain to left edge. A-.

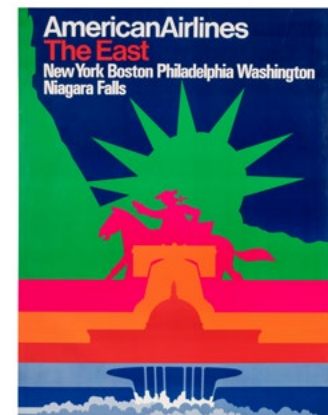
200/300



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258. **Dakota! / South Dakota / Where the West Still Lives**. Circa 1970s. South Dakota tourism poster with a view of a horse-drawn carriage speeding into a wild west town. 28 x 22". Linen backed. Light spotting to margins; crease to bottom right corner. A-.

100/200

259. SAVIGNAC, Raymond (1907 - 2002). **Dijon. 1978**. Champigny: I.P.A. Showing an entertainer doing a handstand with legs of a blossoming tree. Published in conjunction with the 1978 Dijon fair. 20 x 14 1/4". Linen backed. Miniscule closed tear to left edge. A.

100/200

260. **American Airlines / The East**. Circa 1970s. Airline poster promoting travel to locations along the east coast including New York, Boston, Philadelphia, Washington D.C., and Niagara Falls. Each represented with a piece of graphic iconography including the Statue of Liberty, Paul Revere, the Liberty Bell, Capitol building, and Niagara Falls itself. 39 1/2 x 30 1/4". Linen backed. Light impressions to edges. A.

400/600

261. **Sabena Belgian World Airlines / Europe's Most Helpful Airline**. Circa 1960s. With a colorful graphic of two planes leaving iconic European cities and countries in their wakes. 36 3/4 x 24 1/2". Linen backed. Few subtle smudges. A-.

200/400

262. **Fly to Gay Europe by KLM**. Rotterdam: Kuhn en Zoon, ca. 1950s. Travel poster by KLM Royal Dutch Airlines showing a couple contentedly floating their way to Europe on a background of illustrated tourist attractions including Dutch windmills, the parthenon, Big Ben, a Spanish bullfight et al. 40 x 25 1/2". Linen backed. Edge wear; closed tears to corners and edges; light spotting. A-.

300/600

263. NORDBERG, Kai. **Finland / Olavinlinna. 1959**. Finland: Touristverein. Finnish travel poster showing the 15th century castle, Olavinlinna. 39 1/4 x 24 1/4". Linen backed. Edge wear; written characters visible through lower left corner. A-.

200/400

264. **Fly Ozark to Florida**. Circa 1980s. Airline poster advertising travel to Florida with narrow, stylized views of outdoor recreational activities including golf, cycling, and swimming. 28 x 22". Linen backed. Pin holes to lower corners; edge wear; few closed tears. A-.

150/300

265. SWENEY, Fred (1912-1996). **Miami & Fort Lauderdale / Delta Air Lines**. 1970s. Tourist activities of south Florida including fishing and golfing are illustrated in this airline poster, from a series by Sweney for Delta. 28 x 22". Linen backed. Expert over-painting to upper lettering; creases and scattered restoration in image. B+.

200/300





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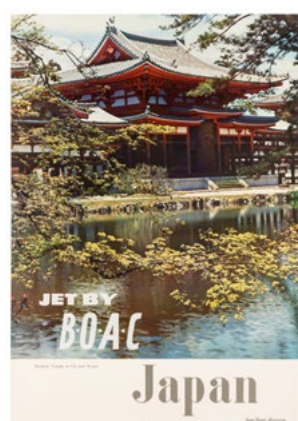
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one of two



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276

266. **Hawaii / Western Airlines.** Circa 1960s. Warmly colored poster promoting travel to Hawaii with an outlined illustration of a hula dancer. 38 x 25 1/4". Linen backed. Pin holes to each corner; light edge wear; inked repair to dancer's head. A-. 200/300

267. **Hawaii / Western Airlines.** Circa 1980s. Travel poster with a view of a vibrant purple orchid on a Hawaiian beach. 38 1/4 x 25". Linen backed. A. 150/250

268. **Houston / North Central / Delta Air Lines.** Circa 1960s. Airline poster in muted earth tones promoting travel to Houston, Texas. 28 1/4 x 21 3/4". Linen backed. Closed tears and impressions towards each corner and along top edge. B+. 250/500

269. **Jamaica.** Circa 1950s. Poster promoting travel to Jamaica with a massive sun shining on a raft and woman carrying fruit. 39 3/4 x 28 1/4". Linen backed. Edge wear; loss to bottom right corner. A-. 150/300

270. **Nagara River's Cormorant Fishing / Nagara River Hotel.** Kyoto Teikoku Printing Co., ca. 1950s. Color lithograph Japanese travel poster depicting the traditional technique of cormorant fishing on the Nagara River. 41 3/4 x 28 1/4". Linen backed. Repaired tears with restoration around edges of image; scattered unobtrusive spotting and occasional over-painting. B+. 400/700

271. [JAPANESE TRAVEL]. **Shiga Kogen / Nagano Electric Railway.** Circa 1960s. Nagano Railway Co. Poster No. 30. Color lithograph poster depicting the lift to Shiga Kogen resort area. 42 1/2 x 30". Linen backed. Slight repaired tears at edges; minor restored loss lower right. A-/B+. 400/600

272. [JAPANESE TRAVEL]. **Nagano Summer Festival / Ad Carnival 1960.** Nagano Railway Co. Poster No. 28. Color lithograph and partial silkscreen poster illustrating a woman in a blue and white yukata. 42 x 30". Linen backed. Repaired short closed tears. A/A-. 300/500

273. [JAPANESE FILM]. **Two samurai posters.** Circa 1960s. Two color panel posters, text in Japanese, sight of each 28 1/4 x 10". Uniformly framed (glass). Provenance: The Wachowskis. 150/250

274. **Japan Air Lines. Two posters.** 1960s. Includes Outdoor Tea Ceremony, Kyoto; and another depicting a geisha, after a painting from 1936. Both approx. 39 x 24 1/2". Unbacked. Slight tears and minor chipping at margins. Condition B+. 200/400

275. **Jet by BOAC / Japan.** Kyueisha: Japan Tourist Association, ca. 1960s. Travel poster with an image of Byodoin Temple at Uji near Kyoto. 29 x 20". Linen backed. Area of scuffing and impressions to lower right edge. A-. 200/300

276. **ROGERS, Harry (1929 - 2012). Japan / Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1960s. Airline poster promoting travel to Japan with a colorful illustration of a rooster over a warm yellow field. 19 1/2 x 14 3/4". Linen backed. Edge wear; light spotting to margins. A-. 500/800

277. **ROGERS, Harry (1929 - 2012). Europe / Qantas.** Australia: Posters Pty. Ltd., ca. 1960s. Showing a cartoon illustration of a blue poodle beside an outlined Eiffel Tower. 19 1/4 x 14 1/2". Linen backed. A-. 300/500

278. **HILL, Homer. Japan / American President Lines.** 1957. 33 3/4 x 23 1/4". Linen backed. Minor creasing at edges. 300/500

279. **HARDY, John (1923-2004). Jamaica / Delta Air Lines.** Circa 1960s. Silkscreen airline poster of a woman in a hat holding a flower with the tropical shoreline and mountains in the background. 30 1/2 x 22 7/8" (full bleed with untrimmed margins). Linen backed. Minor creases and abrasions. A/A-. Art of the Airways, p. 171. 300/500





280

280. HARDY, John (1923–2004). **Puerto Rico / Delta Air Lines**. Circa 1960s. Silkscreen image of a woman wrapped in a head scarf, surrounded by palm trees with an image of a resort in the background. 30 1/2 x 22 7/8" (full bleed with untrimmed margins). Linen backed. Scattered minor creases and abrasions with inpainting in upper image and edges; light scuffs and nicks around edges. B+.

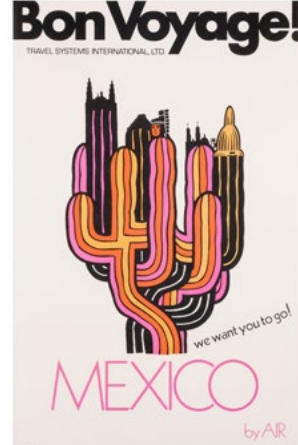
250/350



281

281. **Bon Voyage! / Europe**. Circa 1970s. Travel poster with an illustration of a tree growing iconic European architecture including the Eiffel Tower, Roman Colosseum, Dutch windmill et al. 34 1/4 x 21 3/4". Linen backed. A.

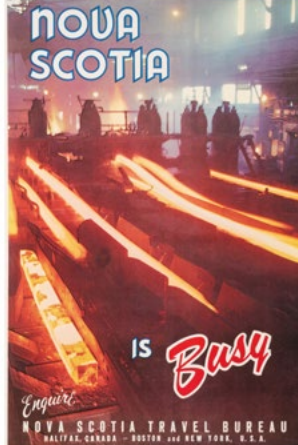
150/300



282

282. **Bon Voyage! / Mexico**. Circa 1970s. Travel poster with an illustration of a cactus growing iconography representing various aspects of Mexican culture. 34 x 21 3/4". Linen backed. A.

150/300



283

283. **Nova Scotia / Is Busy**. Halifax: Nova Scotia Travel Bureau, ca. 1950s. Travel poster showing a view of a factory interior producing glowing molten metal beams. 34 1/4 x 22 1/2". Linen backed. Edge wear; creasing to corners. B+.

150/300

284. **Paris**. 1980. Paris: Draeger. Published by the French Government. Photo by Choynet. Showing a busy, everyday scene in Paris with a statue, local architecture, and metro all visible in blue-gray hues. 38 3/4" x 24 1/2". Linen backed. Minor creasing to edges. A.

100/200

285. **Oklahoma / America's Newest Vacationland!** Circa 1950s. Tourism poster with bold Day-Glo lettering and an image reproduced from a photograph showing a father and son fishing on a river. Directs travelers to the Oklahoma Tourist Bureau. 38 x 25 1/4". Linen backed. Repaired tear and tape repair into image at lower edge; scattered repaired closed tears around border. B+.

200/400

286. **Morocco**. Rabat: Office National Marocain du Tourisme, ca. 1950s. Tourism poster depicting a kasbah at mid-day with palm trees in the foreground. 39 1/2 x 24". Linen backed. A.

150/250

287. **Sabena Belgian World Airways**. 1969. Belgium: Marci/PV Pub. Pictorial world wall map issued by the Belgian flag carrier, with all land masses crammed with vignettes of people, plants, animals, and landmarks. Oceans labeled and illustrated with figures including Poseidon, whales and dolphins, and ships. Sabena's fleet – the Boeing Intercontinental, Transcontinental, and Caravelle Jet, illustrated lower left. Time zones represented in border. 39 3/4 x 54 3/4". Scattered foxing in border at left. Linen backed. B+.

400/600

288. **Indianapolis / Allegheny Airlines**. Circa 1970s. Silkscreen airline poster in orange and black depicting the Indianapolis 500 and a checkered race flag. 35 x 22". Linen backed. Minor repaired tears with slight inpainting at edge of image. Scarce.

400/600

289. COLIN, Paul (1892 – 1986). **Garden Party**. Paris: Imp. Mourlot, ca. 1950s. 23 1/2 x 15 3/4". Linen backed. Minuscule paper loss lower left not affecting image. A-.

400/600

290. **Saudi Arabia Airlines / Saudi Arabia**. Circa 1960s. A cityscape is seen through a purple archway; text in English and Arabic. 39 x 24 7/8". Linen backed. Slight creases and short repaired tears. A/A-.

400/600

291. **Fly with Trans Caribbean / Puerto Rico**. Circa 1960s. Poster with arched top edge promoting travel to Puerto Rico via Trans Caribbean Airways with an impressionistic coastal scene. 36 1/2 x 19 1/2". Linen backed. Edge wear; closed tear to bottom edge. A-.

250/350

292. **'Round the World / Pan Am**. 1969. Airline poster promoting world travel with round views of iconic locations including the Sydney Opera House, Rio de Janeiro, and Central Park et al. 41 1/2 x 28 1/2". Linen backed. Chips to edges; scratch from linen backing edging onto poster in lower right corner; few small closed tears. B.

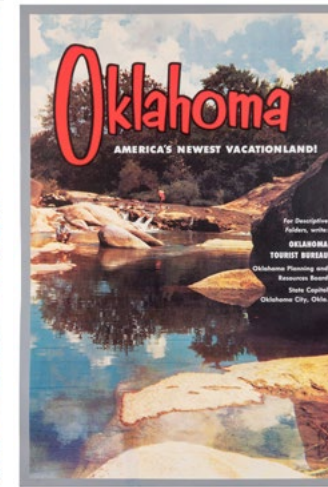
200/400

293. LAMBRU, Dimitri. **Rio de Janeiro - Brasil**. Brazil: Franco-Brasileira. Showing a nocturnal long-exposure view of Rio de Janeiro with the moon out of sight, yet its reflection on the water visible towards the right edge. 29 x 21 1/4". Linen backed. Edge wear; scuff near upper left edge; impressions from handling. B.

150/300



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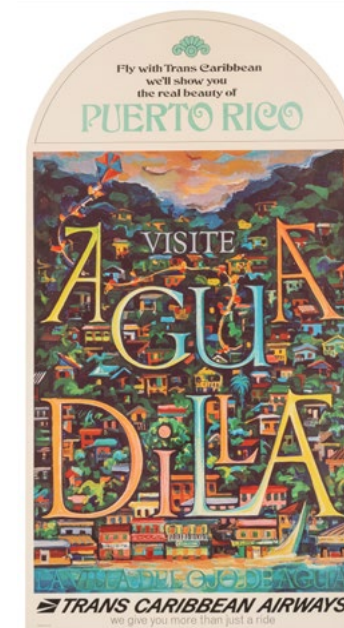
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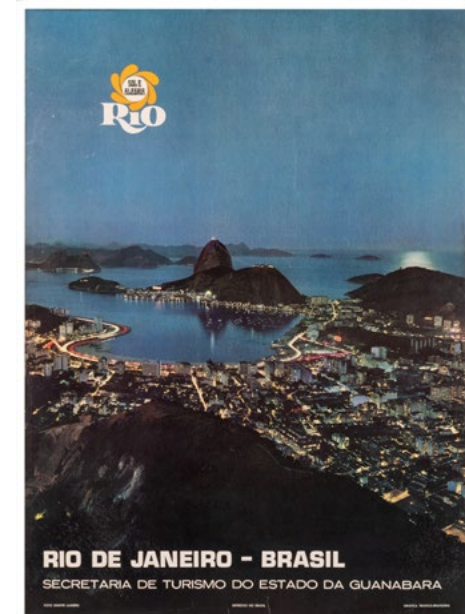
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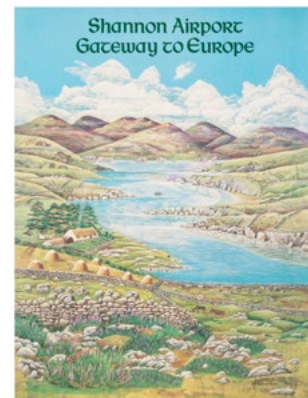
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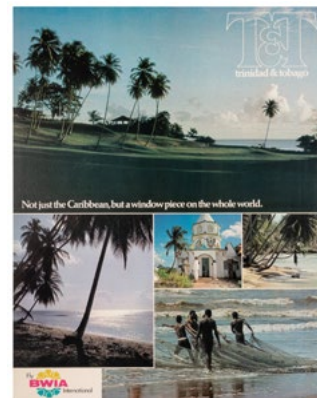
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294. **Two Del Monte Posters.** 1972. Color lithograph posters depicting two wild west scenes including the purchase of produce and a tender goodbye on a horse drawn carriage. Each 35 3/4 x 25". Linen backed. Condition generally B/B+.

100/200

295. **San Francisco / Northwest Airlines / Western Airlines.** Circa 1960s. Airline poster showing an aerial view of San Francisco. 27 3/4 x 22 1/4". Linen backed. Edge wear; creases to corners; scuffing and point of discoloration. B+.

150/250

296. **Grindelwald Pfingstegg / Schweiz / Suisse / Switzerland.** Circa 1960s. Swiss travel poster with an image of three people gleefully enjoying a cable car ride through the alps. 38 1/2 x 25 1/4". Linen backed. A.

200/300

297. **SHELLENBERG, H. Schweiz / Switzerland / Suisse / Svizzera.** Zurich: Institut Orell Fussli AG, ca. 1960s. Swiss travel poster showing a family relaxing and taking in the alpine scenery. 39 1/2 x 25 1/2". Linen backed. Creasing to corners; repair to bottom right corner. A-.

200/300

298. **Shannon Airport / Gateway to Europe.** Circa 1980s. Travel poster promoting the Shannon Airport in Ireland with a peaceful image of a river winding through rock fenced farms with livestock. 31 1/2 x 23 3/4". Linen backed.

100/200

299. **Trinidad & Tobago / Fly BWIA International.** Circa 1990s. Poster promoting travel to Trinidad and Tobago with five coastal scenes including vernacular architecture and fisherman. 27 1/2 x 21 1/2". Linen backed. A.

100/200

300. **Vienna / Austrian Airlines.** Circa 1980s. Poster promoting travel to Vienna via Austrian Airlines. 32 3/4 x 23 1/2". Linen backed. Edge wear; light impressions. A-.

200/300

301. **MORAN, Herve (1917 - 1980). Air France / Europe.** 1956. Paris: Vasselais. Airline poster with a graphic of a flower, each petal a different aspect of European culture. 39 x 24 1/2". Linen backed. Edge wear and closed tearing to top right edge. A-.

700/900



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302. **PRESCOTT. Paris / Europe / Via Pan American.** Circa 1950s. Travel poster advertising flights from Paris to anywhere in Europe. Image depicts Parisians in a single-file line waiting for their plane ticket. 41 x 26 3/4". Linen backed, matted. Slight creases and repaired tears; minor spotting at top border. B+.

200/400

303. **GUERRA, Vincent Air France / Paris. 1951.** Paris: Alepee & Cie. Airline poster showing the Fontaine des Mers and Eiffel Tower, the bust of a Gallic warrior in the background. This poster was also issued with the title Paris is Two Thousand Years Old. 38 1/2 x 24 1/2". Linen backed. Light spotting to right side. A.

300/500

304. **NATHAN-GARAMOND, Jacques (French, 1910-2001). Air France / Rome.** Paris: Perceval, ca. 1960s. Airline poster with a view of the Roman Forum. 39 x 24 5/8". Linen backed. Repaired pinholes and short repaired tears at edges. A-/B+.

300/500

305. **RUTH, Rod (1912 - 1987). Fall is Vivid / Travel by Greyhound.** United States: ca. 1960s. Travel poster showing a pheasant beneath a tree of red leaves, a farm in the background. 38 x 28". Linen backed. A.

200/300

306. **GEORGET, Guy (1911 - 1992). CARLU, Jean (1900 - 1997) art dir. Far East / Air France. 1956.** Paris: Imprimerie Bedos & Cie. Lithograph. 39 1/4 x 24 1/4". Linen backed. Few small losses to upper portion edges; spotting to right edge. A-.

500/700

307. **COMMARMOND, Pierre (1897 - 1983). Font-Romeu / Sante de L'Enfant. 1935.** Paris: Lucien Serre & Cie. Stone lithograph. Featuring a split design promoting the destination in warm and cold months. 39 x 25 1/4". Linen backed. Wear and several closed tears to edges. B+.

400/600

308. **LEFORT, Marie Claire. OPPENEAU, Marie Francine. France / Vichy / Mai - Octobre.** France: Lalande-Courbet, ca. 1960s. Lithograph. Advertisement by Marie Claire Lefort and Marie Francine Oppeneau under their moniker, Lefor Openo. 39 x 24". Linen backed. Pin holes to corners. A.

300/500





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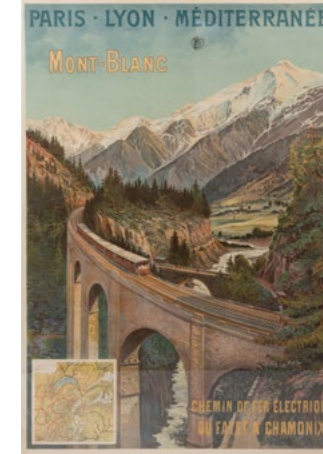
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309. Val De Loire / Chemins De Fer Francais. Paris: French National Railways, [1972]. Color poster of railway lines to the Loire Valley in the administrative regions of Pays de la Loire and Centre-Val de Loire. S.N.C.F. No. 138. Framed and matted. Sight 47 x 32". Not examined out of frame.

100/200

310. Germany / Sabena / Belgian World Airlines. Circa 1950s. Travel poster showing a German woman and man dancing in lederhosen and traditional garb. 39 1/2 x 24". Linen backed. Closed tears to top and bottom edges; crease and chips to bottom right corner. A-.

250/350

311. BOHRDT, Hans (1857 - 1945). Poseidon Certificate. 1932. Certificate given to those aboard the Hamburg-America line after crossing the equator. This example with various stamps and signatures on each line. 16 1/4 x 10 3/4". Linen backed. Horizontal crease through center; creases to corners; thinning to bottom left corner. B+.

100/200

312. VELSEN, Cor Van (1921 - 2010). Holland. Hilversum: De Jong & Co., Circa 1950s. Travel poster showing an idyllic portrayal of Holland with a bird perched on a birch birdhouse with windmills visible in the background. 39 1/2 x 24 1/2". Linen backed. Losses to bottom corners; closed tears to top and bottom edges; chipping to lower portions of edges. B+.

600/900

313. HANICOTTE, Augustin (1870 - 1957). En Hollande Pecheur. 1920. Paris: Eugene Verneau. Poster promoting the picturesque cultural heritage of the Dutch with an image of a fisherman walking along a dock holding two baskets from his shoulders. 29 3/4 x 26 1/2". Linen backed. Few small losses to image. A-.

200/400

314. The Chattar Manzil Lucknow / See India. Bombay: Bolton Fine Art, ca. 1950s. Lithograph. Promoting travel to Chattar Manzil / Umbrella Palace, a palace for the rulers of Awadh in Lucknow. 40 x 25". Unbacked. Edge wear; creasing to bottom. A-.

500/700

315. Japan / Fly Northwest Orient Airlines. 1952. United States. Lithograph. Early post-war poster showing a Boeing 377 Stratocruiser flying over Mount Fuji with buddha and pagoda illustrations. 40 x 25". Unbacked. Edge wear; partial tear to corner. A-.

400/600

316. Visit Kashmir / Amenities for Tourists Available. 1949. Kashmir: Government of Jammu and Kashmir. Lithograph. Showing a peaceful, pastoral shepherd scene. Issued in 1949 following Indian independence as well as the end of WWII. 39 1/2 x 25 1/4". Unbacked. A-.

500/700

317. BELON, Jose (1861 - 1927). Lamalou les Bains. 1905. Paris: E. Baudelot. Stone lithograph. Promoting travel to the French commune, Lamalou-les-Bains. 41 x 29". Linen backed. A.

350/500

318. CAVAILLES, Jules (1901 - 1977). Languedoc / Societe Nationale des Chemins de Fer Francais. 1955. France: French National Railways. Shows the Pont Vieux and cathedral in Albi. 39 1/2 x 24 1/2". Unbacked. Edge wear; corner bumps. A-.

150/250

319. VILLEMOT, Bernard (1911 - 1989). Loterie Nationale Prix de L'Arc de Triomphe. 1974. [France]: Jean Laurance. Depicting five horses and their jockeys in promotion of the parisian horse race. 15 x 11". Linen backed. Miniscule repaired tear to center top edge. A.

300/500

320. D'ALESI, Hugo (1849 - 1906). Menton. Paris, ca. 1900. Lithograph. Shows a woman walking with a basket of freshly picked lemons atop her head. 41 1/2 x 29 1/2". Linen backed. Closed tear to left edge. A.

300/500

321. TRINQUIER-TRIANON, Louis (1853-1922). Mont Blanc / Chemin de Fer Électrique Du Fayet A Chamonix. [1900s]. Color stone lithograph advertising the Du Fayat electric railway to Chamonix. Framed and matted. Sight 49 x 36 1/2". Not examined outside frame. A-.

400/600

322. Pan American / Servizio Giornaliero Per Il Medio Orient. United States: 1944-1950. Lithograph. Offering daily flights to Istanbul, Ankara, Teheran, Baghdad, Ankara, Beirut, and Damasco. Showing arriving and departing passenger planes around an airfield. 40 1/4 x 25". Linen backed. Impressions along right edge; few inked repairs and closed tears to edges; spotting and impression from handling to top left. B+.

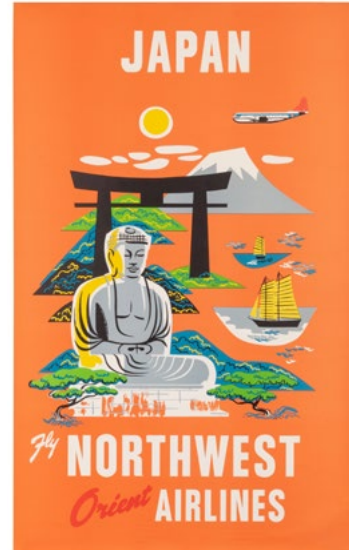
200/300



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one of four



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two of eight



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323. **Las Vegas / Bonanza Airlines.** Circa 1960s. Offset lithograph. Travel poster featuring a show girl at the forefront with casinos from the Las Vegas Strip visible behind her. 38 x 25 1/4". Linen backed. Slight toning lower right.

150/250

324. LYNCH, Tom. **Las Vegas / United Airlines.** 1970s. Poster with a collage of illustrations including showgirls, gambling layouts, casinos, dice and cards, golf, and sailing fill. 27 3/4 x 22 1/4". Linen backed. A.

200/400

325. **York In Daffodil Time / British Railways.** 1950. Great Britain: The British Colour Printing Co. Produced for the British Railways. Published by the Railways Executive. Illustration from the Yorkshire Evening Press, with color by Arthur Peel. 40 x 25". Linen backed. Creases. A/A-.

100/200

326. FRANCOIS, George. **Briançon.** 1927 Paris: Lucien Serre. A picturesque view of a hillside town in France. 41 x 31". Linen backed. Crimping and wrinkling to lower left corner of print and linen; few short closed tears or tiny punctures to border. B+/B.

200/400

327. [PORTUGAL]. **Group of 4 Estoril travel posters.** 1930s-50s. Four travel posters for the coastal tourist destination, one published in 1939, two in 1952, the last undated. Designs by Mattos Chaves, "Rudy," Ed. Anahory, and one other. Generally 30 x 20". All unbacked. One with splitting in upper image. Generally B/B-.

300/500

328. [GREECE & CYPRUS]. **Group of 8 travel and propaganda posters.** Including: Cyprus. London: Baynard Press, ca 1930s. Tourism poster, signed indistinctly (Elballard Whete?), 20 3/8 x 29 1/2". - Griechenland. Athens, ca. 1938. Signed D. Vitsoris. 39 x 27". - a Greek election poster, ca. 1930s. 31 1/2 x 23 1/2". - and five Greece travel posters (with duplication), 25 1/2 x 19 3/4". All on old linen backings. Condition generally B-/C+.

250/350

329. BELLINI, Emmanuel (1904 - 1989). **Nice Thermal.** Cannes: Robaudy. Poster in pastel colors Advertising the thermal spa in Nice. 47 x 31 1/2". Linen backed. A.

300/500



330



332

330. DONDOLI, A. **Cosulich Line Trieste.** Trieste: Arti Grafiche S.D. Modiano, ca. 1948. 38 1/2 x 27 1/4". Linen backed. Minor marginal creases. A/A-.

700/1,000

331. RODMELL, Harry Hudson (1896 - 1984). **French Line / Plymouth Direct to New York.** D'Impressions d'Art Pierre Lafitte. A passenger liner arrives in New York greeted by the Statue of Liberty; inset of Plymouth Hoe. The sky is shaded in red, white, and blue. Credit for Ronald Massey, Rodmell's London agent, at lower left. Rodmell specialized in nautical art and produced many posters for the passenger lines of the era. 30 x 24 3/4". Linen backed. Repaired tears and occasional inpainting at margins; light creases in image; minor spotting. A-/B+.

1,500/2,500



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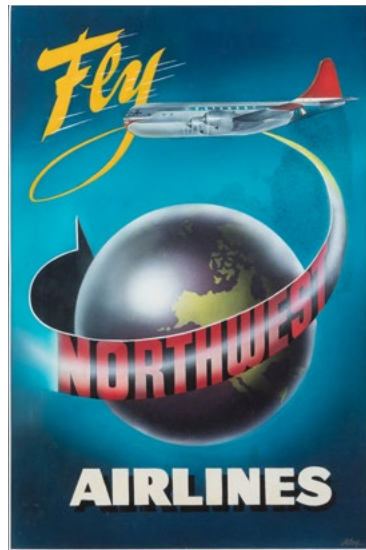
332. AUVIGNE, Jan (1859 - 1952). **Compagnie Generale Transatlantique.** 1937. [Paris]: Editions L'Atlantique. French lithograph travel poster depicting the S.S. Normandie within a compass encircled by destinations around the world. An attractive Art Deco design, without lower text. 40 x 24 5/8". Linen backed. Minor repaired tears in border; unobtrusive over-painting in left border and top edge. B+.

1,000/1,500

333. **Nach Sudamerika - Hamburg-Amerika Linie.** Hamburg: Muhlmeister & Johler, ca. 1930. Travel poster in the Art Deco vernacular promoting cruises to South America. Showing a well dressed couple looking on towards a fleet of ships. 46 3/4 x 33 1/2". Linen backed. Toning along right edge; loss to bottom left corner. A-.

800/1,200





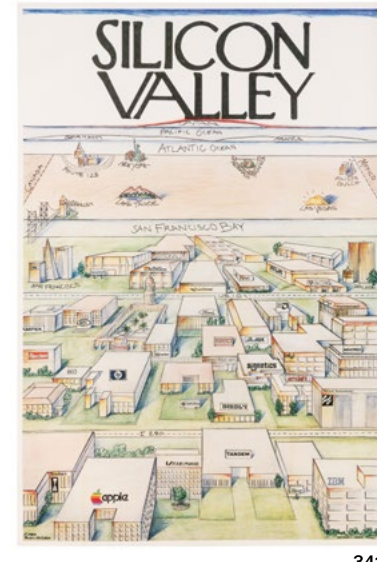
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334. LAY, Peter. **Fly Northwest Airlines Poster Maquette.** 1956. Tempera on illustration board. Original artwork for a Northwest Airlines travel poster. Showing a Northwest Airlines propeller plane circling the globe. Signed to lower right edge. Framed. Sight 14 ½ x 9 ½". Not examined outside frame.

500/700

335. D'YLEN, Jean (1886 - 1938). **Plombières Les Bains.** 1931. Paris: Vercasson. Stone lithograph. Showing an agile and energetic old man healed by the mineral baths of the spa town, Plombières. 42 ½ x 29 ½". Linen backed. Edges foxed; several closed tears to edges. A-

500/700

336. SENECHAL, Adrien (1895 - 1974). **Plombières Les Bains.** 1939. Reims: Ad. Senechal. Stone lithograph. Advertising a mere 5 hour train ride from Paris to the spa town, Plombières. 39 ½ x 23 ¾". Linen backed. Wear outlining "6". A.

300/500

337. COBLE, Howard. **River Dart Trip / Covering the Whole Navigable River Dart.** 1948. English travel poster with an aerial view of the River Dart in vivid greens. 30 ½ x 21 ¼". Linen backed. Light spotting. A.

400/600

338. NIELSON, Otto (Danish, 1926-2000). **Scandinavian Airlines System / Africa.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Travel poster with a painterly design of zebras in Africa. 39 ¼ x 24 ⅝". Linen backed. Minor repaired tears. A/A-

250/350

339. **Scandinavia by SAS / Scandinavian Airlines System.** Copenhagen: Andreasen & Lachmann, ca. 1960s. Travel poster promoting Scandinavia with an abstracted wildlife scene and a plane flying overhead. 39 x 24 ½". Linen backed. Light edge wear; light impressions from handling. A-

400/600

340. PLANSON, Andre (1898 - 1981). **Provence / Societe Nationale des Chemins de Fer Francais.** 1956. France: Hubert Baille. Offset lithograph. 38 ½ x 23 ½". Linen backed. A.

250/350

341. **Silicon Valley.** 1983. Pacific Ventures. Illustration of Silicon Valley in the style of Saul Steinberg's "View of the World from 9th Avenue." The headquarters of Apple, HP, Intel, Daisy Systems, and other computing and technology firms are shown in the foreground. 36 x 24 ¼". Linen backed. A.

500/700

342. PEIKERT, Martin (1901 - 1975). **St. Moritz, Les Bains.** 1958. Switzerland. Offset lithograph. Showing an anthropomorphized sun motif inside a tiger lily skipping across a lake. 39 ½ x 25". Linen backed. A.

700/900

343. **UTA / French Airlines / Asia.** Paris: Editions Publicis, ca. 1960s. Warm and rich colors comprise a broad array of asian iconography. 38 x 25 ½". Linen backed. Few repaired tears to edges. A.

250/350

344. ROUSSET. **SNCF Emprunt / Souscrivez.** 1955. Paris: R.L. Dupuy. Lithograph. Poster with an abstracted image of a speeding train advertising the SNCF's record setting speed of 331 kilometers per hour. 39 ¼ x 24 ¼". Unbacked. Loss to top left corner; some spotting; impression and few small tears along top edge; edge wear. B-

150/300

345. **United Airlines / DC-7.** Circa 1950s. Plane soaring above a cloud through a clear blue sky. 40 x 30". Linen backed. Several. closed tears around edges; creasing to corners. A-

200/400

346. **United Airlines DC-8 Display Mock-Up.** Circa 1950s. Tempera on board with cutout applications. Advertising mock-up likely presented to airline executives for a final advertisement. Interior and exterior views of the aircraft with imagery of the cabin and flight map around the continental United States. Framed. Sight 8 ½ x 10 ¾". Not examined outside frame.

250/350

347. **UTA / South Africa.** Circa 1970s. Shows the fuselage of an airplane reflecting an image of a young zebra nursing from its mother on the South African plains. 35 ¼ x 23 ½". Linen backed. Wear to edges; few closed tears generally isolated to top portion. A-

300/600





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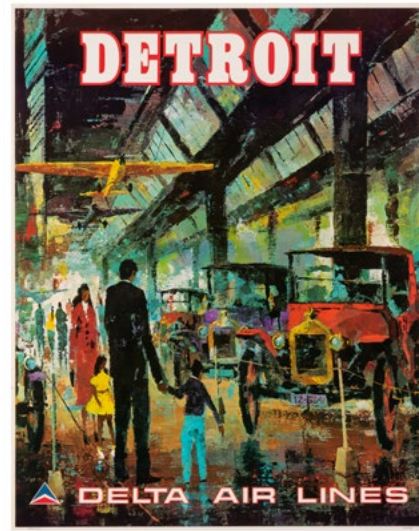
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348. **Virgin Atlantic. Group of 9 airline posters.** Circa 1990s. Series of posters featuring major travel destinations around the world serviced by Virgin Atlantic. Group includes: Hong Kong, Tokyo, Barbados, Shanghai, Port Harcourt, Grenada, Antigua, Delhi, and Tobago. Size of each 23 ¼ x 16 ⅝". All linen backed. Condition generally A.

400/600

349. **WELLER, Don. Las Vegas / Western Airlines.** Circa 1980s. A colorful display comprising a showgirl with two dice and a golfing man at her feet. Together with a skiing poster. Each 37 x 23 ¼". Each unbacked. Condition generally A/A-.

150/300

350. **LAYCOX, Jack (1921 - 1984). Delta Airlines / Las Vegas Poster Maquette.** Circa 1970s. Oil on illustration board. Original artwork for a Delta Airlines Las Vegas travel poster. With a scene of Las Vegas nightlife in the recognizable abstracted, neo-impressionist style Laycox employed for much of his work on behalf of Delta. Framed. Sight 13 ¾ x 10 ¾". Not examined outside frame.

500/700

351. **LAYCOX, Jack (1921 - 1984). Delta Airlines / Washington D.C. Poster Maquette.** Circa 1970s. Oil on illustration board. Original artwork for a Delta Airlines travel poster. With a scene at the National Gallery of Art in Washington D.C. in the recognizable abstracted, neo-impressionist style Laycox employed for much of his work on behalf of Delta. Framed. Sight 13 ¾ x 10 ¾". Not examined outside frame.

500/700

352. **LAYCOX, Jack (1921 - 1984). Detroit / Delta Air Lines. 1976.** Travel poster in an abstracted, neo-impressionist style by Delta's go-to commercial artist, Jack Laycox. 27 ¾ x 22". Linen backed. Edge wear; yellowing to margins; subtle impressions from handling. A-.

200/400

353. **FIX-MASSEAU, Pierre (1905-1994). Hotel Cipriani / Venice.** 1983. Color lithograph. Sight 46 x 21 ½". Framed and matted. Not examined out of frame.

150/300

354. **PRODHOMME, F. Versailles.** Paris, ca. 1920s. 39 x 24 ½". Linen backed. Closed tear to top edge; edge wear; impression to bottom right corner. A-.

400/600

355. **Walt Disney World / Eastern.** Circa 1970s. Airline poster promoting travel to Walt Disney World in Orlando, Florida. Showing an Eastern Airlines jet passing over the head of Mickey Mouse. 27 ¾ x 22 ¼". Linen backed. Scuffing. B+.

250/350

356. **Western Airlines.** Circa 1960s. Shows a colorful and well balanced stained glass composition depicting a wooded homestead. 37 ¾ x 25 ½". Linen backed. A.

200/400

357. **EKMAN, Stanley (1913 - 1998). Go by all Means / World's Fair / In New York. 1940.** New York City: Polygraphic Company of America, Inc. Showing a family racing toward the fair on bicycles, a scooter, stroller, and roller skates. Published on the occasion of the 1940 World's Fair in New York, advertising an admission price of fifty cents. 29 ¾ x 20 ¼". Linen backed. Edge wear; closed tears; areas of thinning. B+.

150/300

358. **PEAK, Bob. New York World's Fair / 1964-1965.** Offset lithograph travel poster depicting the Unisphere sculpture, presented by United States Steel, with fireworks exploding in the night sky. This is the larger format. 43 ¼ x 28". Linen backed. A.

400/600

359. **LOOF, Aurel De (1901-1982). Visitez Les "Aquariums Mosans". 1948.** Belgium: Imprimerie Morjas Gand. Color poster advertising a visit to the Mosans Aquarium. Framed. Sight 47 x 31 ¾". Not examined out of frame. A.

250/500





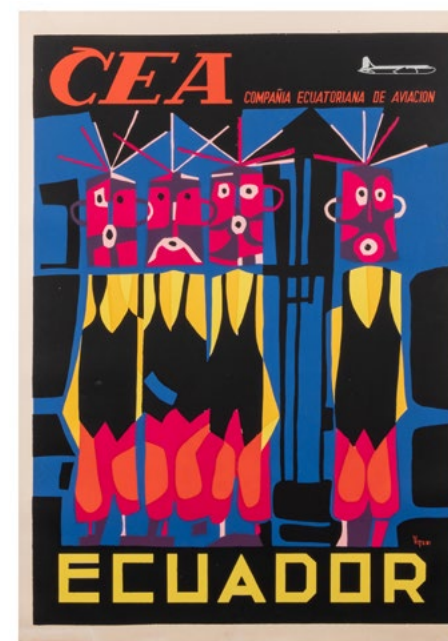
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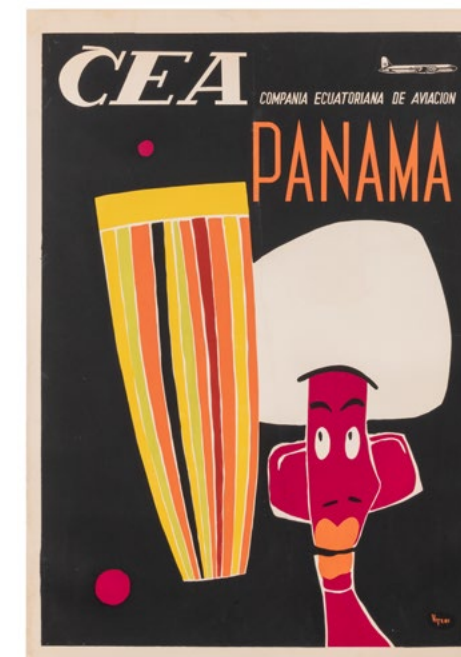
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360. **Earth / See it on Philippine Airlines.** Circa 1970s. Poster depicting the airline's route of destinations around the world from Amsterdam and Rome to San Francisco and Honolulu, illustrated using a space photograph of Earth and bold modern design. 26 ¾ x 15". Linen backed. Short crease mark from right edge partly into image. A-/B+.

250/350

361. **Minnesota / Braniff International Airways.** Circa 1955. Silkscreen airline poster depicting a muskie caught with a lure and fishing net. 26 x 20". Linen backed. Minor inpainting in lower text; few repaired short tears. A-.

300/500

362. **Fly BEA for the Best Holiday of Your Life.** 1957. Great Britain: Baynard Press. Travel poster with artwork depicting a young couple in swimsuits overlooking a beach with colorful umbrellas and villas at their tropical holiday destination. 39 ½ x 25 ¼". Linen backed. Repaired tape mark in upper lettering; repaired tears and small corner losses. B+.

300/500

363. BAINBRIDGE, John. **Epping Forest / Dick Turpin.** 1956. [London]: Day & Wilkins Ltd. Color offset lithograph London Underground poster depicting a wanted broadside for the highwayman Dick Turpin (1705–1739) who along with his Essex Gang frequently holed up in Epping Forest. 39 ½ x 25". Linen backed. Slight oxidation around pinholes; minor repaired closed tears. B+.

300/500

364. VITERI, Oswaldo (1931 – 2023). **CEA / EEUU.** Circa 1960s. Silkscreen poster promoting travel from Ecuador to the United States via the Ecuadorian airline, depicting colorful skyscrapers. 39 x 27 ¾". Linen backed. Repaired tears and restored losses in border; restored tears at upper left; scattered light stains and abrasions. B-.

400/600



364



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365. VITERI, Oswaldo (1931 – 2023). **CEA / Ecuador.** Circa 1960s. Silkscreen poster in vibrant colors for CEA, the flag carrier of Ecuador. Linen backed. 39 x 27 ½". Restored small losses in border; minor repaired tears and small spots of over-painting and restoration in border and image. B+.

400/600

366. VITERI, Oswaldo (1931 – 2023). **CEA / Panama.** Circa 1960s. Silkscreen poster promoting travel to Panama via CEA, the airline of Ecuador. 39 x 27 ⅝". Linen backed. Repaired tear vertically through image; scattered over-painting and restored tears in border, some slightly into image. B.

400/600

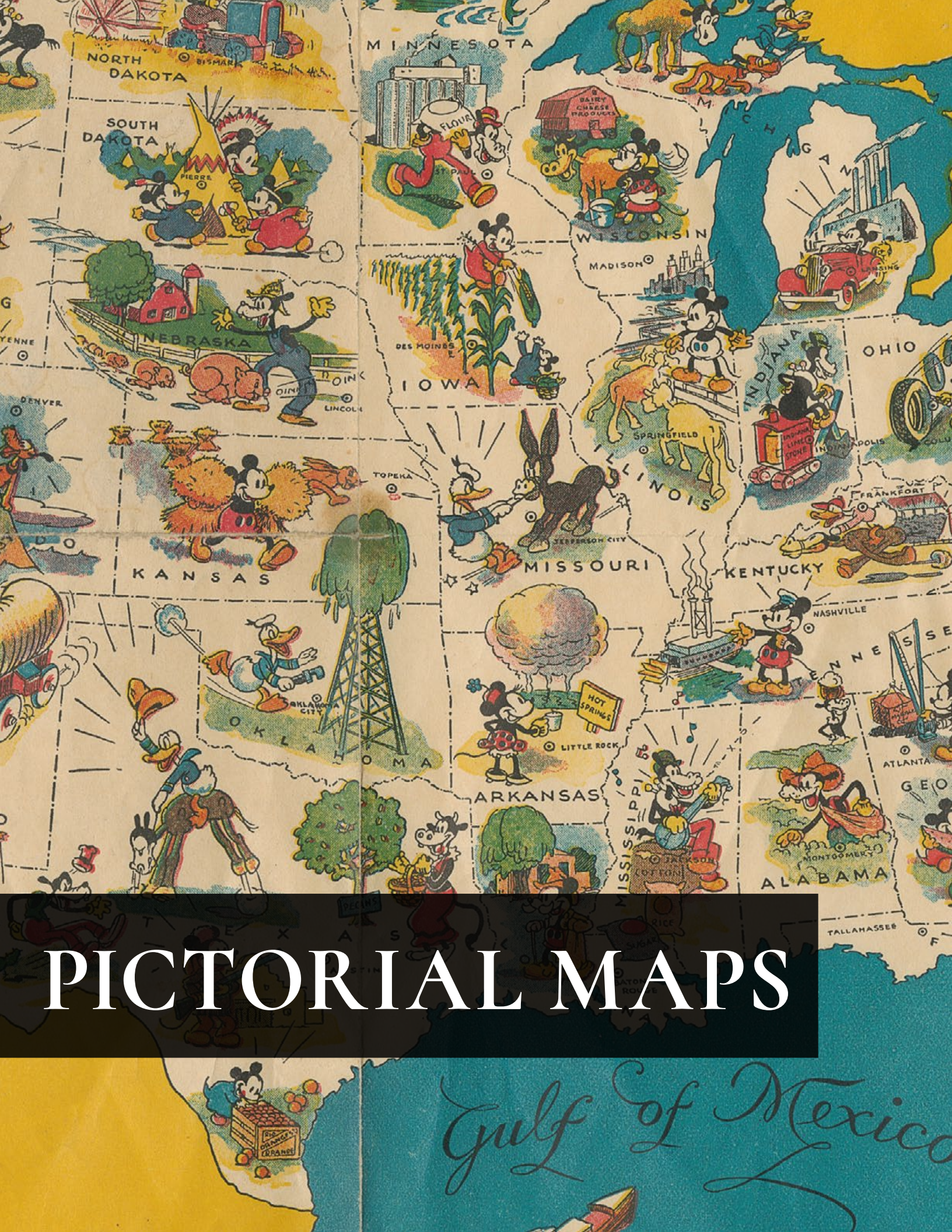
367. VITERI, Oswaldo (1931 – 2023). **CEA / Peru.** Circa 1960s. Silkscreen poster promoting travel to Peru via CEA, the airline of Ecuador. A Peruvian flute player is shown in profile with traditional colorful patterned clothing. 39 x 27 ½". Linen backed. Repaired tears and restored losses at edges with scattered over-painting in border and slightly into image. B+/B.

400/600

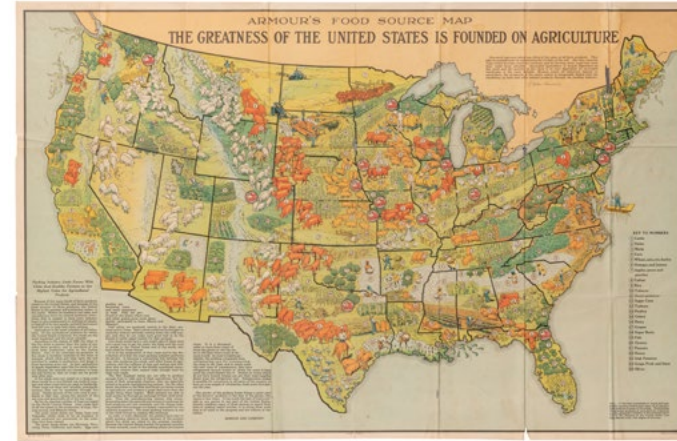
368. VITERI, Oswaldo (1931 – 2023). **CEA / Colombia.** Circa 1960s. Silkscreen. 39 x 27 ½". Linen backed. Restored losses and over-painting along left edge partly into printed area; restored tears into image. B.

400/600





# PICTORIAL MAPS



369



370



371

369. **Armour's Food Source Map / The Greatness of the United States is Founded on Agriculture.** 1922. Chicago: Armour & Co. Agricultural map with illustrations of each state's principal products. Number key at right side denoting products including cattle, swine, sheep, corn, wheat, oranges, apples, cotton, rice, tobacco et al. 25 1/2 x 39 1/2". Original folds, some with separation; light spotting. B+.

400/600

370. **LISTER, James Wren (1897 - 1952). Avalon Town / Santa Catalina Island California.** 1948. L.C.B. Co. Bird's eye map showing Avalon Bay in the foreground with numerous aspects of life in the area labeled including a casino, Chimes Tower, ball park, golf course, piers et al. Thirty-seven vignettes of recreation in the area frame the map. 17 x 22". Linen backed. Original folds. A.

200/400

371. **Crosby Service Pictorial Map of Manhattan (New York City).** 1926. New York City: Arthur Crosby Service Inc. Rare Prohibition-era pictorial map of Manhattan with illustrations of many historic buildings. Greenwich Village with silhouettes of objects, humans, and animals, subtly identifying speakeasies throughout the downtown neighborhood. Few known examples. 12 1/2 x 37 1/2". Original folds; some losses to edges; corner bumps; light spotting. B+.

500/700



371A

371A. **BOLLMANN, Hermann (1911 - 1971). Map of New York City.** 1962. New York City: Pictorial Maps Inc. Detailed perspective of midtown Manhattan spanning 12th St. to 69th St created for the 1964 World's Fair. This bird's-eye perspective is in the 19th century German style of Vogelschaukarten. Issued in an American Airlines visitor guide for New York City. 31 1/2 x 41 3/4". Original folds; wear and minor losses in some folds; two minor tears to outer edges. A/A-.

200/300





372



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one of two



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372. BODLEY, Helen (1906 – 1997). **A Map of Concord / The Old Musketaquid Plantation. 1928.** Boston: Houghton Mifflin Co. Detailed pictorial map of Concord with many references to both the Revolutionary War and the first peoples with whom the colonists were initially reliant upon for trade and commerce. Including illustrations in margins showing important buildings such as the "Birthplace of Henry Thoreau". Together with original folder. 28 x 37 1/2". Original folds; edge wear. A-  
800/1,200

373. LANGENECKERT. **It's A Dog's World. 1968.** St. Louis: Ralston Purina Company. Pictorial map of the world showing dogs and their geographical origins. Including Lhasa Apso in Tibet, Siberian Husky in the U.S.S.R., Rhodesian Ridgeback in South Africa, Rottweiler in North Africa, and more. 24 1/4 x 37 1/2". Light spotting; several closed tears to edges. A-  
200/400

374. GEESINK, Joop (1913 – 1984). **Europa. 1957.** Netherlands: KLM Royal Dutch Airlines. Copiously decorated map of Europe by Joop Geesink with illustrations of topography, commerce, architecture, nature, and tourist attractions throughout the continent. Some fantastical illustrations such as people riding the wings of an airplane and dining with a mermaid. Geesink spent his career primarily as a Dutch television producer and animator, having created the children's character 'Rick de Kikker'. 16 x 21 3/4". Original folds. A.  
200/400

375. **Two Pictorial Map Posters of Hungary and Sweden. 1931/65.** Including Visit Hungary! Budapest: Department de IBUS. – Sverige / Sweden Map. Stockholm: A.B. Kartografiska Institutet. Each framed. Largest sight 33 1/2 x 45 1/2". Not examined outside frame. Condition generally A/A-  
300/600

376. POLAND, Edwin Christian (1903 – 1991). **The Evergreen Playground / Neither Europe nor Asia nor South America has a Prospect in which Sea and Woods and Snow Mountains Are So United in a Landscape. 1945.** Seattle: Kroll Map Company. Lithograph. Pictorial bird's-eye view map of Western Washington including views of the Puget Sound, Seattle, Tacoma, Olympia et al. With geometric evergreen border motif. 20 3/4 x 33 1/2". Original folds, some with separation; tape repair to verso; light spotting; pin holes scattered to margins. B.  
400/600

377. GRIDER, Greg. **Harley-Davidson Final Assembly Plant York, Pennsylvania. 1987.** York: Harley Davidson. RARE map with a view of the assembly process behind the famous motorcycles including the assembly line, laser trim area, polishing, gas tank welding et al. 36 x 24". Linen backed. A.  
200/400

378. **Pictorial Map of Hollywood and Vicinity / Hollywood Film Capital of the World. 1947.** Los Angeles: Lowell E. Jones. Lithograph. Rare pictorial map of Hollywood with map of California on verso. Published immediately following WWII depicting cartooned figures doing a variety of mostly outdoor activities. Many locations named along with their industries. Including imagery of citrus groves, horse racing, fishing, mermaid, logging and lumber mills, date groves, mineral springs et al. 10 x 16". Crease to bottom right corner; original folds. A-  
250/350

379. CRAVATH, Glen (1897 – 1964). **Py Your Leaf Baron Munchausen (Jack Pearl) Presents His Old Mappe of Radio Land as it Lies. 1932.** Fantastical pictorial map of the United States with comical illustrations relating to the Baron Munchausen radio program. 18 3/4 x 23 1/2". Yellowing; impressions from handling to margins; tape repair to left edge. A-  
150/300

380. BATE, Neel (1916 – 1989). **Jimmy and Sally in Mother Goose Land. 1945.** New York: Wilfred R. Roberts. Lithograph. Fantastical pictorial map with Jimmy and Sally meeting nursery rhyme characters throughout Goose Land. 15 1/2 x 42 1/4". Original folds; edge wear; water dispersion visible in some portions. B-  
400/600

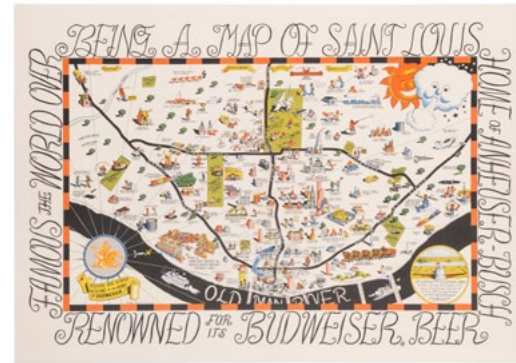




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387A



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388

381. SCHNEIDER, Henry (Hank) (1916 - 2008). **Old Long Island.** 1947. [New York]: Pegasus Pictorialists. Horizontal perspective of Long Island with cartooned figures engaging in an array of site-specific outdoor activities. Brooklyn and Queens shown in reduced size. 12 3/4 x 42". Some losses and small tearing to edges; original folds; pin hole to left margin. B+.

800/1,200

382. HETREAU, Remy (1913 - 2001). **Les Vignobles de France. Two French wine land poster maps.** 1954. Two pictorial maps of French wine producing regions, issued by the French government. Includes: Vins de Bordeaux; and Vins de Bourgogne. Sizes 33 x 26 3/4". Both linen backed. Condition generally A.

500/700

383. FLACHMAN, Chuck. **Being a Map of Saint Louis / Home of Anheuser-Busch / Renowned for its Budweiser Beer / Famous the World Over.** Anheuser-Busch, ca. 1950s. Lively map of St. Louis with cartoons of local landmarks and a view spanning Maplewood to Old Man River. 15 1/4 x 22". Linen backed. Original folds. A-.

200/400

384. **Map to Acquaint You with the Great Mission Bay Project.** 1948. San Diego: Baker Realty Co. Rare early map of Mission bay with many unrealized concepts including the Trap and Skeet Shooting area, 18 hole golf course, Ortega Island et al. Verso with wider spanning map. 17 x 22". Original folds, some with partial separation. B+.

250/300

385. McCARTY, Lea (1905 - 1960). **Sonoma County / Its Highlights Fill this Cartograph / Its Yardsticks Appear Below.** 1951. An expansive pictorial map showing the county's history and present day character with an emphasis on agriculture. 18 x 11". Linen backed. Original folds. A.

200/400

386. LINDGREN, Hjalmer "Jolly" (1895-1952). **A Hysterical Map of Lake Tahoe and Woolly Nevada with Its Open Places.** 1947. Spokane, WA: Lindgren Bros. Colorful pictorial map of the Lake Tahoe area, showing roads, numerous peaks, bays, and natural areas; gambling references; cities and areas in Nevada and California; and with humorous illustrations of recreational activities, people, and wildlife. 22 x 17". Original folds. A.

300/500

387. LINDGREN, Hjalmer "Jolly" (1895-1952). **A Hysterical Map of Yellowstone National Park.** 1948. Spokane: Lindgren Brothers. Comical pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, filled with cartoonish figures, jokes, and puns. 16 x 16". Linen backed. Original folds; pencil sketch circling "Lake Lodge" with stick figures. A-. Picturing America, pl. 8.

400/600

387A. LINDGREN, Jolly (1895-1952). **A Hysterical Map of Yellowstone Park and the Jackson Hole Country Slightly Cockeyed.** Circa 1950s. Colorful and comical pictorial map of Yellowstone National Park and Jackson Hole, Wyoming, drawn in "broken English" by Jolly Lindgren. Bordered in red. 22 x 14". Linen backed. Faint original folds. A. Picturing America, pl. 8.

250/350

388. STORM, Mark. **Official Texas Brags Map of North America.** 1948. Houston: John Randolph. Pictorial map from a Texan's perspective of an oversized Texas spanning across the entire central portion of the United States. Locations, many of which are fictional, with cartoon illustrations and braggadocious wording emphasizing the impressive size in all aspects throughout the state. Several states and regions north of Texas with satirized names including "KANSAS (Yes, Kansas)", "KENTUCKY (Sorry, Colonel)", and the western states labeled "CEDED TERRITORY". Together with original mailing envelope. 17 1/4 x 22 1/4". Original folds; few small losses to edges. A. Picturing America, pl. 10.

400/600





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389. BOURNE, Emma (1906 - 1986). **America - A Nation of One People From Many Countries.** 1940. New York City: The Council Against Intolerance in America. Large pictorial map of the United States depicting the diversity in national heritage throughout the country. A ribbon spans the map, on it the country is written where the local population hails from along with a symbol denoting religion. 35 x 53 1/4". Original folds, some with separation; edge wear. B-

250/400

390. HANDY, R.D. (1879 - 1959). **Paul Bunyan's Pictorial Map of the United States Depicting Some of his Deeds and Exploits.** 1935. Duluth: R.D. Handy. 22 x 32". Comical pictorial map of the United States depicting the outlandish adventures of Paul Bunyan. Including "This is the crosscut billed woofle fish that Paul killed to make his nail file" in the Gulf of Mexico, "The Rockies were built with dirt thrown this way when Paul was deepening the Mississippi", "These are the famous Bunyan Mountains that were torn down to make room for the prairies" et al. Losses and tearing to edges; impressions from folding and rolling. B. Hornsby / Picturing America, p. 62.

400/600



391

391. **Dixon's Mickey Mouse of the United States.** Circa 1930s. Picturing Mickey Mouse, Minnie Mouse, Donald Duck, and Goofy in the forty-eight states mostly farming local crops and exploring tourist attractions. Original folds; corner bumps; some spotting; tape repairs to verso; some separation at creases; penciled check marks beside listed states. 9 3/4 x 14". B. Hornsby / Picturing America, p. 60.

200/300

392. **RCA Victor Radio, Amusement and Educational Map of the World.** 1939. Philadelphia: J.L. Smith Co. Pictorial map of the world with illustrations of animals and wildlife in their localities. Margins with principal lists of short wave stations, sports, musical instruments, dances, and languages according to each country. Illustrations carrying a general tone of peace on the precipice of the United States involvement in WWII. 22 1/2 x 34 1/4". Pin holes at corners; original folds; edge wear with some splitting. B+.

200/300



392

393. TUNIS, Edward (1897 - 1973). **From Chesapeake Bay / Land of Pleasant Living.** 1959. Baltimore: National Brewing Co. Pictorial map on board with a pleasant view of Chesapeake Bay including illustrations showing historically significant moments in colonial American history. 22 1/2 x 28 3/4". Edge wear; some spotting. A-. Together with *Map of the World War Fronts 5th Edition*. Toronto: C.C. Petersen.

500/800



395

394. [PICTORIAL MAPS - TRAVEL]. **Three Pictorial Maps.** 1940s/50s. Three brochure sized foldout maps designed for travel including: *Highroads to Happiness*. Mexico City: Pemex Travel Club, ca. 1940s. - *A New Map of Cincinnati Historic & Pictorial Pleasure Map of America*. Cincinnati: Cincinnati Pictorial Map Co., 1940. - BUSH, M.E. *Pleasure Map of America*. United States: Greyhound Highway Tours, Inc., 1954. Largest 18" x 28". Condition generally A.

300/500

395. [NEW YORK CITY - PICTORIAL MAPS]. **Group of 3 pictorial maps.** Including: ANNAND, George (1890-1980). *Sinclair Pictorial Map of New York/New York World's Fair*. 26 3/4 x 27 5/8". Linen backed (map is double sided). - BAUER, Eli. *Manhattan*. 1970. Los Angeles: Postermap, Inc. Bird's-eye view poster map. 37 1/4 x 24 1/8". - New York City. "City Character Print." 1982. 28 x 39". All linen backed. Condition A-/B+.

400/600

396. **Territory of Alaska / Alaska Steamship Company.** 1936. Seattle: Frank McCaffrey. Color pictorial map of Alaska published by the Seattle-based passenger and commercial steamship company, illustrating its routes, plus railways, highways, cities, national parks, and other features. Two insets. Border design in a native Alaskan totem motif. 20 3/4 x 30 1/4". Folded as issued with travel agency hand-stamp verso. Minor wear at folds. A-/B+.

200/300

397. **Finlandia / Suomi.** 1949. [Five copies]. Helsinki: Kustannusosakeyhtio Kivi. Lithograph pictorial travel poster map of Finland illustrated with fishing and recreation, cities, wildlife, cross-country skiing, and more. 33 1/4 x 18 1/4". Lot includes five original copies of the map, all unbacked, with minor wear at edges. A/A-.

200/300



397



398

398. TAVENER. **A Literary Map of Britain / Fly There by BOAC.** 1962. Poster airline map of Great Britain depicting numerous literary personages, along them Chaucer, Jane Austen, Charles Dickens, and Samuel Johnson. 39 1/2 x 25 1/4". Linen backed. A/A-.

250/350





399



403



400

399. MEDINA, Miruel Gomez. **Pictorial Map of Mexico. 1931.** USA: Fischgrund Publishing. Color lithograph map of Mexico filled with illustrations including buildings, monuments, cathedrals, railroads, regional figures, lakes and rivers, animals, and more. Inset images of Mexican history and customs; quotation from Prescott in Spanish and English at upper right, and opening bars to the Mexican national anthem. 13 1/2 x 21". Minor touch-up along folds. A-

300/500

400. **Disneyland. 1968.** Walt Disney Productions. This 1968 version of the Disneyland pictorial map was designed by Imagineer Collin Campbell after Sam McKim's original design. New attractions in this version include Adventures Thru Inner Space, and the future attraction "Spaceport & Rocket Flight" (i.e., Space Mountain). 30 x 45". Linen backed. Light touch-up along original folds; few pale spots in margins. A nice copy. A-.

250/350



401

401. **Walt Disney World EPCOT Center. 1982.** Color pictorial map of EPCOT Center published in its inaugural year. Morocco and Equatorial Africa are listed as "future" pavilions at World Showcase. 29 5/8 x 44". Linen backed. Folds as issued; few minor spots of discoloration. A-.

250/350



402

402. **Pan American Airways World System Map. 1956.** Art by John Brown, cartography by John Philip. World map showing the airline's routes across the world. This is the rarer, wall-sized version of this map, not a brochure. 33 1/2 x 59 3/4". Linen backed. Minor creasing. A/A-.

400/600

403. **Pan American World Airways. Four Central American and Caribbean Map Posters.** Circa 1950s. Four pictorial map posters published by Pan American, Educational Unit No. 3, including: Mexico; Central America; West Indies; and Cuba. Each map illustrated with figures representing the country's material and agricultural output (cattle, gold, tobacco, wheat, etc). Inset illustrations. From a series of posters covering Pan American's destinations throughout Central and South America and the Caribbean. Size of each 21 x 26". All linen backed. Condition generally A/A-.

500/700



# SPORTS







404

404. **University of Illinois Football 1930.** Bradbury. Color offset lithograph poster in bright orange and illustrated with an Illini football player running with the pigskin. Lists the complete home and away schedule for the season and to mail orders for tickets to "C.E. Bowen, Football Ticket Office, Urbana/Tickets in Chicago at The Hub." 21 1/2 x 17". Unbacked. Old tape repairs to verso; central horizontal crease; creases, nicks, and slight losses and tears at edges. B+/B.

700/1,000

405. **FRESQUET, J. Nimes / Tour de France.** 1949. Nimes: Sadiac. Hanging cardstock poster depicting a lone cyclist in the 1949 Tour de France pedals along the tree-lined roads outside Nimes, its ancient Roman arena visible in the background at upper right. The course from Toulouse to Nimes was the thirteenth stage of the Tour de France in 1949. 16 x 12 1/4". Framed and matted. Minor tears and stains; grommets to upper edge as issued. B+/B.

400/600

406. **LIELLO, J. Benefit United War Work Fund / Teams of the Harvard Radios vs. Princeton Aviators.** 1918. Color stone lithograph poster, advertising a World War I-era match between Harvard and Princeton, whose teams were made up of service members playing for the United War Work Fund. 26 x 19 1/2". Linen backed. Diagonal creases into text; scattered creases. B+/B. A scarce and early football poster.

400/600

407. **BOSS, Dave (1932 - 1999). NFL Poster.** Circa 1960s. Painting originally done by NFL photographer, Dave Boss. 36 x 24". Linen backed. A-

100/200

408. **BOSS, Dave (1932 - 1999). New Orleans Saints.** Circa 1965. 36 x 24". Unbacked. Scattered creasing and short tears at edges. B+

100/200

409. **BOSS, Dave (1932 - 1999). San Francisco 49ers.** Circa 1965. 36 x 24". Unbacked. Scattered creasing, short tears, and light staining at edges. B+

100/200



405



406

410. **BOSS, Dave (1932 - 1999). Dallas Cowboys.** Circa 1960s. Painting originally done by NFL photographer, Dave Boss. 36 x 24". Linen backed. A-

100/200

411. **BOSS, Dave (1932 - 1999). New York Jets.** Circa 1960s. Painting originally done by NFL photographer, Dave Boss. 36 x 24". Linen backed. A-

100/200

412. **[GOLF]. A Real Pro Keeps Things in Order.** Mount Vernon: Elliott Service Company, ca. 1960s. Work motivation/incentive poster with an illustration of a golf bag. 22 x 17". Linen backed. Faint folds and creases. A-

100/200

413. **Watch - Chicago Blackhawks Home Game Schedule / Wheaties.** 1956. Wheaties poster with the Chicago Blackhawks' 1957 home schedule. 22 x 17". Linen backed. Original folds; corner bumps and minor losses. A-

200/400

414. **[BASKETBALL]. Fly the Friendly Skies of United / Airline of Sports Champions.** Circa 1968. Airline poster with logos of ABA and NBA franchises on basketballs with hardwood background. 40 x 25". Linen backed. Edge wear. A. A desirable poster from the "airline of sports champions" series.

300/500

415. **Fly the Friendly Skies of United Airlines.** Circa 1980s. Airline poster showing a grid of NFL helmets resting on a turf field. 40 1/2 x 25". Linen backed. A. A desirable poster from the "airline of sports champions" series.

300/500

416. **[HOCKEY]. Fly the Friendly Skies of United / Airline of Sports Champions.** Circa 1970. Airline poster with logos of NHL franchises on hockey pucks with ice background. 40 x 25". Linen backed. Edge wear; closed tears; inked repairs. B+. A desirable poster from the "airline of sports champions" series.

300/500



407



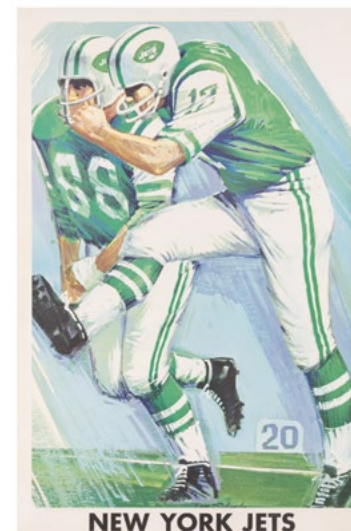
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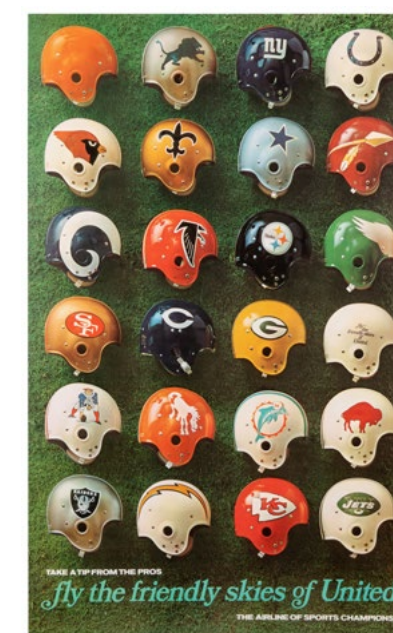
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414

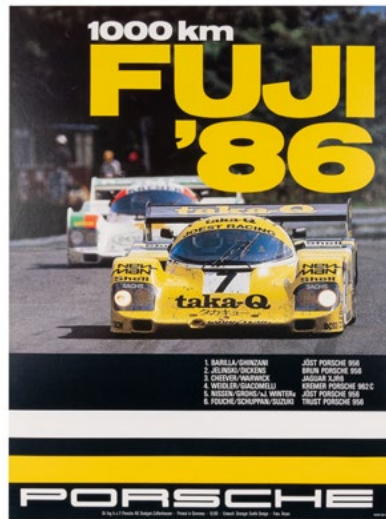


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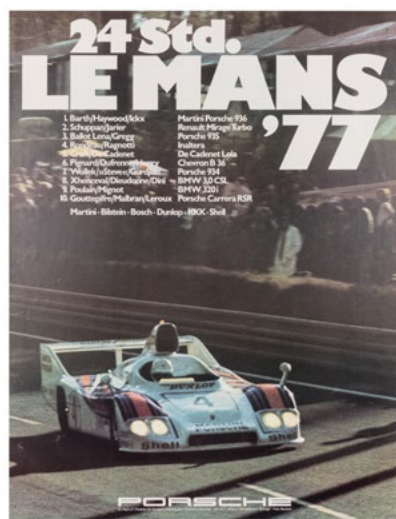


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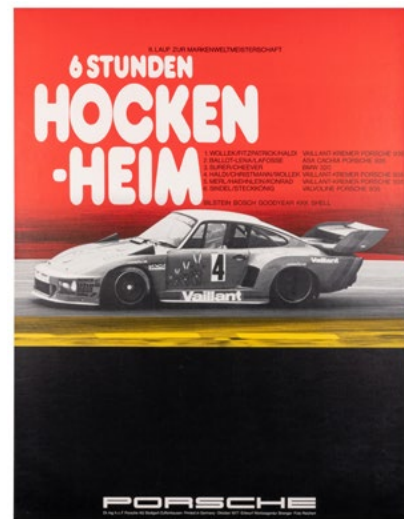




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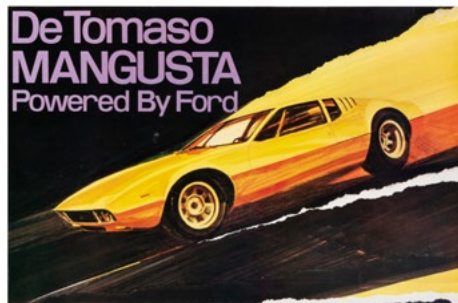
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425

417. STRENGER, Ehrich (1922 – 1993). **1000 km Fuji '86**. 1986. Germany: Strenger Grafik Design. 40 x 29 1/2". Linen backed. Impressions to top portion. A-.

200/300

418. STRENGER, Ehrich (1922 – 1993). **Le Mans '77 / Porsche**. 1977. Germany. 39 1/2 x 30 1/4". Linen backed. Cracking and closed tears along edges. A-.

200/300

419. STRENGER, Ehrich (1922 – 1993). **6 Stunden Hockenheim / Porsche**. 1977. Germany. 39 1/2 x 30 1/4". Linen backed. Closed tear to bottom left corner. A-.

250/350

420. **Porsche / 25 Jahre Fahren in Seiner Schonsten Form**. 1974. Germany. Features the first Porsche 001 driven beside the 1974 Porsche 911. Original German language edition celebrating the first 25 years of Porsche. 39 3/4 x 30 1/4". Linen backed. Edge wear. A.

250/350

421. BARTELL, George (1933 – 2013). **De Tomaso Mangusta / Powered by Ford**. 1969. Poster with imagery of a vehicle speeding by leaving behind a ray of light on a dark field. 22 1/4 x 34". Linen backed. Chipping to top right corner. A.

300/500

422. KITAJ, R.B. (1932 – 2007). **Munich Olympics**. 1971. Germany: Edition Olympia. Lithograph. Shows a swimmer mid crawl stroke. Created as part of the Art Series posters for the 1972 Olympic Games in Munich. 39 1/2 x 25 1/2". Linen backed. A.

200/400

423. AICHER, Otl (1922-1991). **Munich Olympics 1972 / [Gymnastics]**. Munich: Gerber. After a photo by Max Muhlberger. Offset lithograph in bright green, teal, and blue. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 1/4 x 33 5/8". Minor inpainted tears at edges and image. Linen backed. B+. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350

424. AICHER, Otl (1922-1991). **Munich Olympics 1972 / [Sprinters]**. Munich: Rehm. After a photo by Longines. Offset lithograph in bright green, teal, and blue. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 1/4 x 33 5/8". Minor inpainted tears at edges and image. Linen backed. B+. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350

425. AICHER, Otl (1922-1991). **Munich Olympics 1972 / [Wrestling]**. Munich: Augsburg. After a photo by Erich Baumann. Offset lithograph in bright orange, blue, and green. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 1/4 x 33 5/8". Minor repaired tears at edges. Linen backed. A-. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350



426



427

426. AICHER, Otl (1922-1991). **München 1972 / [Fencing]**. Munich: Klein und Volbert. Photo by Albrecht Gaebele. 46 Lithograph poster in bright blue, teal, and green. 46 3/4 x 33". Linen backed. Minor inpainted tears at edges; light horizontal central crease with light restoration. A-/B+. This is the larger version of the poster, posted at bus and transit stops. San Francisco Museum of Modern Art 2009.10.

250/350

427. AICHER, Otl (1922-1991). **München 1972 / [Equestrian]**. Stuttgart: Fink. Photo by Gerry Cranham. Lithograph poster in bright yellow, green, and blue. 46 3/4 x 33". Linen backed. Minor repaired tears at edges. A-/B+. This is the larger version of the poster, posted at bus and transit stops. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350





428



429



430



431

SKI

428. LAURENCE, Sydney (1865–1940). **Alaska / Northern Pacific**. St. Paul: Brown & Bigelow, ca. 1931. Rail travel poster with Laurence's painting of an indigenous Alaskan canoe sailing near a mountain. 40 x 30". Small restored loss in top margin; short scrape to lower right of image; scattered minor restoration in margins. B+.

500/700

429. MORAN, Thomas (1837-1926). **Yellowstone Park / Northern Pacific**. 1924. St. Paul: Brown & Bigelow. 29 3/8 x 40 1/2". Rail travel poster showing the Grand Canyon of Yellowstone Park by Moran, a Hudson River School landscape painter. Emblems of the Northern Pacific Railway in corners. Yellowstone National Park was on Northern Pacific's main line. The railroad was the first to reach the park, at the north entrance, in 1883. Linen backed. Unobtrusive over-painting and repaired tears in margins. A-/B+.

1,200/2,400

430. MAURER, Sascha (1897–1961). **Ski Stowe Vermont / Ski Capital of the East**. [Stowe: C.H. Daly Co.], ca. 1950s. Lower lettering silkscreened. 39 7/8 x 23 5/8". Linen backed. Scattered minor over-painting in border; repaired tears and creases in border and slightly into image. A-/B+.

600/900

431. BOSCHAN, Walter (1911 – 1984). **Salzburger Land / Austria**. Innsbruck: Wub, ca. 1930s. Travel poster promoting skiing in the "winter dreamland" of the Salzburg region of Austria. A skier navigates the slope in the foreground, behind him a lodge and ski lifts. 35 3/8 x 24 3/4". Unbacked. Scattered discoloration in border; few short tears; creases and wrinkling at edges and image. B+/B.

400/600



432



433



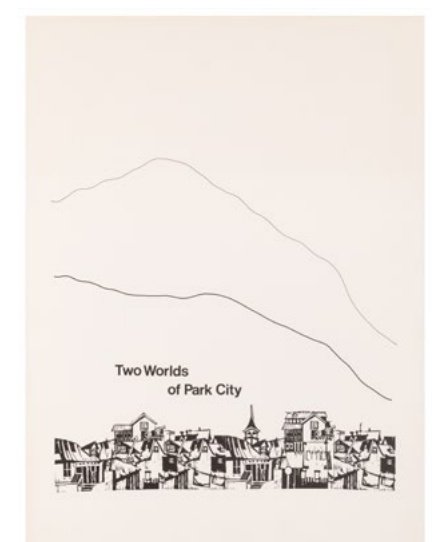
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437

432. EBNER, Hans (1870 – ?). **Autriche**. Vienna: Bruder Rosenbaum, ca. 1950. 37 1/4 x 24 3/4". Unbacked. Short tears, scattered spotting and discoloration; small tears and slight loss to left edge. B.

300/500

433. ISAACSON, Irv. **Ski Aspen**. Circa 1960s. Poster satirizing ski culture in Aspen showing a ski instructor smoking and skiing down a pass with bloodshot eyes, a toilet plunger, and nails through each ski. 28 1/2 x 20". Linen backed. Closed tear to right edge. A.

300/500

434. ISAACSON, Irv. **Ski Free in Siberia**. Circa 1969. Poster satirizing ski culture in Soviet-era Siberia: A skier wears a prisoner's outfit and carries a hammer and sickle; "Gone-Dola" prison trucks are the ski lifts; and bunkers with cannons dot the mountainside. 28 1/2 x 20". Linen backed. A.

300/500

435. ISAACSON, Irv. **Ski Poland!** Circa 1960s. Poster satirizing ski culture in Poland showing an unkept ski instructor skiing down a pass with a toilet plunger and nails through each ski beside a snowbank of rats, snakes, and garbage. 28 1/2 x 20". Linen backed. Edge wear; inked repair to right edge; pin hole to lower edge. A-.

300/500

436. ISAACSON, Irv. **Ski .. Vale**. Circa 1960s. Poster satirizing ski culture in Vail with renamed bowls "Toilet Bowl", "Borscht Bowl", "Garbage Bowl", "Dust Bowl" in background. Depicting a woman weighed down by jewelry skiing down a pass lined with martini glasses. 28 1/2 x 20". Linen backed. Light spotting; few closed tears to edges. A-.

300/500

437. **Two Worlds / of Park City**. Circa 1970s. Poster promoting the home of the Sundance Film Festival, Park City, Utah. Playfully labeled "Two Worlds" in reference to the juxtaposition between the looming mountains and quaint city. 26 1/4 x 20". Linen backed. Yellowing to edges. A.

150/300





438



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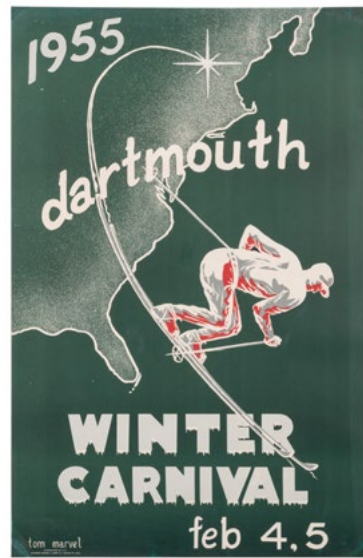
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438. **Sports D'Hiver en France / Megeve (Haute - Savoie).** Paris: French Government, ca. 1960s. With a deck view of vacationers in the ski resort village of Megeve. 38 1/2 x 24 3/4". Linen backed. Wear to right edge. A-.

200/300

439. **Gstaad / My Love.** Bern: Amrein-Pieren, ca. 1970s. Poster promoting the Swiss town, Gstaad with a colorful central graphic showing people engaged in a range of seasonal outdoor recreation activities. 39 1/2 x 25 1/4". Linen backed. Minor losses and scuffs generally isolated toward left and right edges; edge wear. B.

150/300

440. FALK, Hans (1918 - 2002). **Oberland Bernois. 1954.** Travel poster by the Swiss modernist painter, Hans Falk promoting skiing in the Swiss alps. Showing an image of a woman with her arm around a snowman smoking a pipe. 40 x 25 1/4". Linen backed. Edge wear; light scuffing. A-.

400/600

441. CHONTOS, Steve. **Dartmouth Winter Carnival. 1954.** Boston: Winthrop Printing & Offset Co. 34 x 22". Linen backed. Scuffs and abrasions with over-painting and restoration to corners; repaired tape mark at right edge; spot of discoloration at center. B-.

500/700

442. MARVEL, Tom. **Dartmouth Winter Carnival. 1955.** Boston: Winthrop Printing & Offset Co. 34 x 22". Linen backed. Expertly repaired tape marks and tears with inpainting and over-coloring in corners; restored puncture at center top edge. B+/B.

700/1,000

443. GALLIANO, Jack (1922-2009). **VIII Olympic Winter Games. Squaw Valley. 1960.** Oakland: Kaiser Graphic Arts. Color offset poster advertising the 1960 Winter Olympics, featuring white lettering and an identification of Squaw Valley, California on a map of the United States. In the background, a skier weaves through multi-colored slalom flags. 35 3/4 x 24 1/4". Linen backed. Slight inpainting to tears at lower right. A-.

800/1,200

444. KUNZ, Peter. **Switzerland. 1967.** Zurich: Hug & Sohne. 50 x 35 1/2". Linen backed. Repaired tear from top edge with slight inpainting; scattered repaired minor tears and abrasions. B+.

400/600

445. **Arolla.** Circa 1960s. Poster with an illustration of this Swiss mountain destination's Alpine scenery as seen in spring and winter. 49 3/4 x 35 1/2". Linen backed. A.

250/350

446. **Grenoble 1968 / X Jeux Olympiques D'Hiver.** Paris: Draeger. Photograph by Machatshek. This is the more uncommon large version of this tourism poster advertising the 1968 Winter Olympics. 39 3/4 x 24 1/2". Linen backed. Few short repaired tears. A/A-.

300/500

447. **Appenzellerland / Switzerland.** Zurich: W.O./J.C. Muller, ca. 1950s. Travel poster illustrated with an electric mountain train, picturesque eastern Switzerland and its towns St. Gallen, Gais, Appenzell, and Altstätten. 39 3/4 x 25 1/4". Linen backed. A.

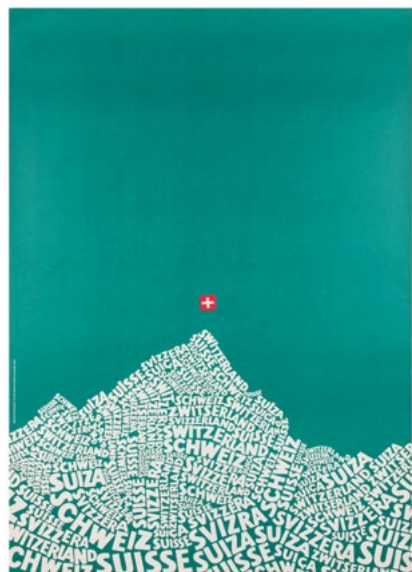
300/500

448. HOFFMAN, Gene (1933 - 2005). **Ski Colorado.** Circa 1970s. 28 3/8 x 20 1/8". Minor discoloration and at upper corner; short repaired tears, replaced paper at lower left corner. B+.

300/500

449. HOFFMAN, Gene (1933 - 2005). **Discover Colorado.** Gene Hoffmann and Teawell's Lithographing, ca. 1960s. "Discover Yesterday's Steam Railroading and Narrow Gauge" (lower left). 29 3/4 x 20 1/8". Linen backed. Expertly repaired pinholes and slight tears at corners. B+.

400/600



444



445



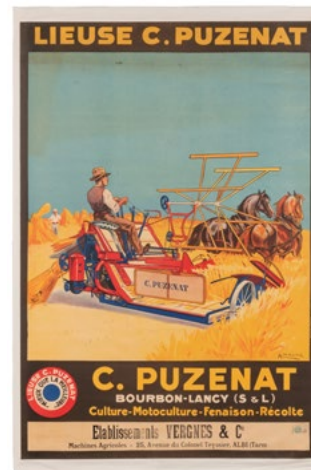
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# ADVERTISING

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5 bis, AV. de WAGRAM - 75017 PARIS  
Tél. 762 24 17 227 22 54



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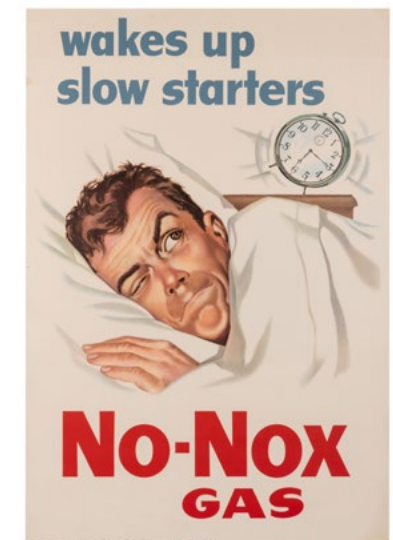
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456

450. MAGNE, A. Lieuse C. Puzenat. Paris: Michon, ca. 1930s. French color lithograph poster advertising agricultural machinery. 45 x 30 1/4". Older linen backing. Piece chipped with restoration at upper right; restoration along folds; scattered wear and staining in margins. B.

150/250

451. Veedol / Huiles Lubrifiantes Resistant a la Chaleur. Paris: Publicite Wall, ca. 1920s. Lithograph motor oil advertising poster, depicting an automobile and marking parts of the engine and other mechanical components. 31 1/2 x 23 3/4". Unbacked. Tear in lower text; flaking and chipping at lower left border. B.

150/250

452. A Tropical Treat...Bananas Belong in Your Daily Diet. American, ca. 1950s. Horizontal poster advertising the virtues of bananas with a tropical scene. 40 x 51 1/2". Linen backed. Closed tears to edges. B+.

500/750

453. Oranges from Brazil - Juicier Still! Circa 1960s. Advertisement for oranges from Brazil with an illustration of a toucan squeezing an orange into a glass. 8 1/2 x 30". Linen backed. Closed tear to top edge. A-.

200/400



453

454. Wintergard Your Car / Gulf Anti-Freeze. Circa 1940. A polar bear mascot advertises Gulf Anti-Freeze for the winter. 42 x 28". Linen backed. Expert over-painting to upper right margin and corner; and along left border. B+.

300/500

455. Amoco Leads the Power Parade. USA, ca. 1950s. 43 1/2 x 27 1/4". Mounted on foamcore. Minor chipping and wrinkling at edges. B+.

150/250

456. No - Nox Gas / Wakes Up Slow Starters. Circa 1950s. Offset lithograph poster with an illustration depicting a bedside alarm clock ringing and awakening a sleeping man. 40 x 27". Linen backed. Closed tear to left edge; repair to top right corner; closed pin hole to bottom right corner. A-.

300/500





457



458



459



one of four 466



467



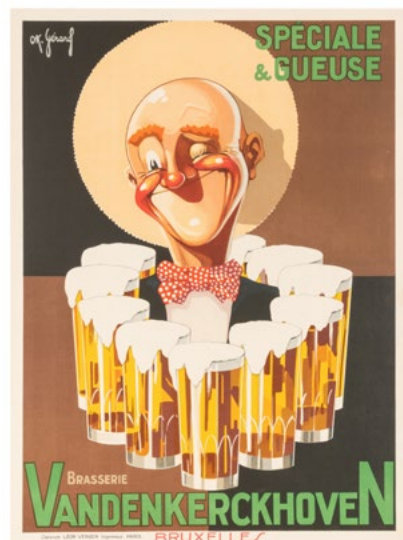
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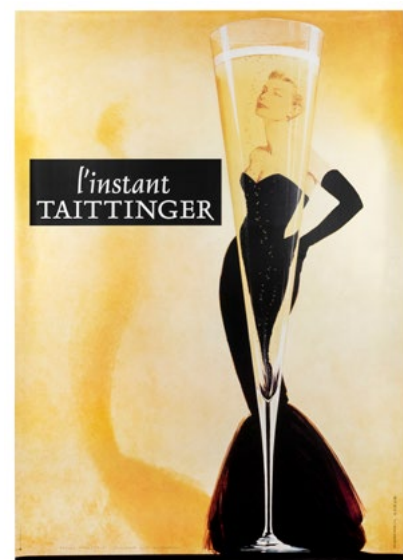
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464



465 one of two

457. **Chevrolet Sports Model Parade.** 1950s. Showroom poster advertising the Chevrolet Bel Air, including the Station Wagon and Convertible body styles. 23 7/8 x 36 1/2". Linen backed. Scattered spotting mainly to left side; scattered expert over-painting and repaired tears at edges. B+/B.

400/600

458. **Beat the Heat / Drain Radiator / Flush / Use Anti-Rust.** Circa 1960s. Lithograph. With an illustration depicting a radiator sitting on the beach under an umbrella in the sun. 44 x 28". Linen backed. Discolorations to left edge; original folds; losses near text. A-

300/500

459. **Wherever You Go...You Look Better in Arrow.** New York: Hartley & Reigler, ca. 1960s. Advertisement for Arrow clothing showing a sketch of a man and woman beside two gold weathervanes. 49 x 30". Linen backed. Edge wear; some scuffing; creases to corners. A-

500/800

460. **DUPIN, Leon (1898 - 1971). Biere Phenix.** Paris: Imprimerie Joseph Charles, ca. 1930s. Stone lithograph advertising a French beer. Showing a man in a swimsuit enjoying a pint. 55 x 39 1/4". Linen backed. Minor spotting. A-

300/500

461. **GERARD, O.K. Brasserie Vandekerckhoven.** Paris: Leon Verger Imprimeur, ca. 1930s. Stone lithograph. Advertisement for a Brussels brasserie restaurant. Shows a smiling and winking bartender surrounded by pints of beer. 24 x 17 3/4". Linen backed. A-

250/350

462. **GEORGET, Guy (1911 - 1992). Byrrh. 1961.** Paris: Imprimerie Bedos & Cie. Stone lithograph. Advertising the French aperitif with artwork by Guy Georget, known for his designs advertising Air France. 63 x 46 1/2". Linen backed. A.

500/700

463. **TAMAGNO, Francisco (1851 - 1933). Nestor Portron.** France: La Lithographie Parisienne, ca. 1910s. Champagne advertisement showing a man holding a lit candelabra and excitedly looking towards a bottle of champagne. 62 x 45". Linen backed. A.

600/900

464. **L'Instant Taittinger.** R.C. Reims, ca. 1980s. Classic advertising poster of a lady in a strapless black mermaid hem gown, seen through a glass of champagne, known as the Grace Kelly design. 66 1/2 x 46 1/2". Unbacked. Scattered creases and nicks at edges of image. A-/B+

250/350

465. **GERARD, O.K. Royal Macon / Grand Vin Mousseux.** Paris: Daynes, ca. 1920s. Color lithograph on cardstock. 11 3/4 x 9 1/2". Edge wear; light surface scuffing and scratching. B+. Together with a French champagne advertisement poster showing a man uncorking a human-sized bottle of champagne. 16 1/2 x 12 1/2". A.

150/300

466. **[BEER & LIQUOR]. Four advertising posters.** Circa 1910s - 30s. Including: Everyone's Come Out with Whitbread's Stout, 12 x 18", lithograph horizontal poster (linen backed); Draught Bass, hanging display placard, 17 3/4 x 23"; Dairymaid Watneys Sweet Stout, 13 1/4 x 8 1/2", standee; and Gilbey's Invalid Port, 27 1/8 x 9 1/4", old linen backing (worn, with losses and discoloration along top edge).

200/400

467. **Cognac Baralis.** Piacenza: Stab E. Casanova, ca. 1910s. Cognac advertisement with an image of a well-to-do monocled man enjoying the beverage on a sofa. 18 3/4 x 13". Hanging sign on stiff board. Light scuffing; corner bumps. A-

200/300

468. **Cognac Jacquet.** Circa 1910s. Advertisement depicting a wagon full of barrels of cognac being pulled by three horses. 16 3/4 x 12 1/4". On stiff board. Corner bumps; light scuffing. B+.

100/200

469. **ROTH, Richard (1907-2003). Perlach / Macaroni - Spaghetti. 1948.** Munich: Obpacher AG. Color poster advertising the German pasta brand and depicting a figure composed of noodles. 33 x 23 1/4". Linen backed. A.

400/600





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471

one of two

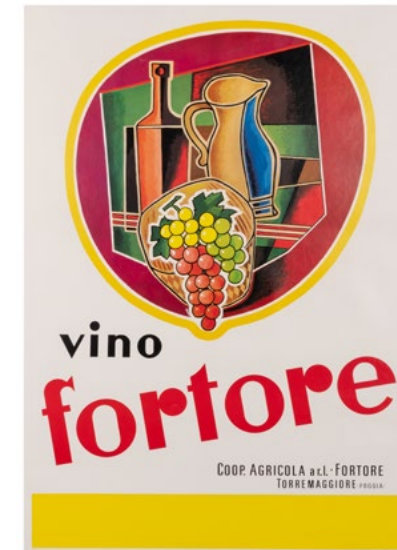


472

one of three



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470. Emidio di Nola Famous Italian Macaroni. Napoli: Manzoni, ca. 1950s. Shows a rooster crowing among boxes of pasta. 25 1/2 x 19". Linen backed. A.

200/400

471. [ITALIAN]. Two vintage food posters. Circa 1950s. Two vintage Italian food display posters. Including: Olio Radino / Puro e Squisito. Milano: Fiorin, ca. 1950s. - F.lli Perino / Torino. Massa Lombarda: Foschini, 1951. Largest 13 1/2 x 9 1/2". Each printed on stiff cardstock as issued. Condition generally A-.

150/350

472. [GELATIN & PUDDING]. Group of 3 vintage posters. Circa 1920s-30s. Including two on stiff board and one linen backed. Includes: Schramm's Pudding; Flan-O-Mel; and La Favorite. Each advertising flan, gelatin desserts, or pudding. Largest 11 x 23 1/2". Condition generally A-/B+.

200/400

473. WIBAUX, Francis. Jéva. Lille: Lievin Danel, ca. 1950s. Shows a cat in Jéva beret and loafers. 31 x 22 3/4". Linen backed. Light spotting visible to yellow lettering; edge wear; two closed tears to right edge. A-.

300/500

474. Journée Nationale de l'Air. 1935. Paris: I.F.R. Art Deco aviation poster promoting National Air Day in France. 31 1/4 x 23 1/2". Linen backed. A.

300/600

475. WOLFF, Robert (1916 - 1995). Legeres Comme une Gazelle. 1933. Lyon: Reunies. Lithograph. French advertisement for men's and women's shoes. 59 x 44". Unbacked. Original folds; small tears and chipping to edges; separation at one fold. B-.

200/300

476. ROLAND, Andre. Atlantic / La Machine a Bien Laver. Paris: Vasselais, ca. 1950s. French advertising poster for Atlantic washing machines depicting a muscular man sticking out through the top of the machine. 61 1/2 x 45". Linen backed. Closed tears; light chipping and wear to edges. A-.

300/500

477. [PASTORAL]. Two Vintage Advertisements. Circa 1910s. Two vintage food posters on cardstock with pastoral imagery of farm life. Including: Brusson / Pure Egg Vermicelli and Macaroni together with Roquefort / "Mireille". Largest 15 3/4 x 12". Each on stiff board. Condition generally A-/B+.

150/300

478. DE FLEURS. Cabri / Pate Extra / Pour / Chaussures. Paris: H. Bouquet, ca. 1900s. Colorful French advertisement for shoe polish with a view of a goat on its hind legs reaching to eat flowers on a vine. 47 x 31 1/2". Linen backed. Light edge wear. A-.

600/900

479. LAMIEZ. Cacao Van Houten. [1895]. Paris: Vercasson. French advertising poster promoting the cocoa powder brand, Cacao Van Houten. With a central image of a smiling woman holding a scale comparing the value of cocoa powder to chocolate. 55 x 39". Linen backed. Original folds; edge wear; impressions along right edge. B.

800/1,200

480. Vino Fortore. Livorno: L'Artegrafica, ca. 1960s. Italian wine poster with a focal image of grapes and wine in the cubist vocabulary. 39 x 28". Linen backed. Scuff to top left corner. A-.

250/450

481. MORVAN, Herve (1917 - 1980). Vins de Bordeaux. 1953. Paris. Corkscrew and arrows comprising an anchor form. By French painter and prolific poster designer, Herve Moran. 24 x 37". Linen backed. Some sunning; closed tears at edges. A-.

300/500





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482. ARNOUX, Guy (1886 – 1951). **Les Vins de Bourgogne**. Paris: Imprimerie Devambe, ca. 1930. Stone lithograph. Shows a soldier in uniform sitting on a barrel enjoying wine. Linen backed. 47 ¼ x 30 ¾". Closed tears at right side; original folds. B+.

400/600

483. BONARD, J.J. **Cafés Mizora**. Nîmes: Azemard Cousins, ca. 1930s. Stone lithograph. Shows a woman holding a steaming cup of coffee in a blue aura. 46 ½ x 31 ½". Linen backed. Impressions from handling; edge wear. A-.

200/400

484. FOURNIER, H. **Conserves / "Le Soleil" / "Malines"**. [1930]. Paris: Arcitaire. Advertisement with an illustration of the sun personified as a chef with his arms around an abundance of preserves. 16 x 11". On stiff board. Light spotting to margins. A.

200/300

485. MERCIER, Jean (1899 – 1995). **Cozenot / Arquebusier**. 1927. Angers: M. Valotaire. Stone lithograph showing a man aiming a rifle, advertising the French firearm manufacturer. 47 x 31 ½". Linen backed. Edge wear; original folds; closed tear to bottom right edge. A-.

250/350

486. PRANDONI, Carlo (1919 – 2016). **Cuba Cuneesi Al Rhum**. Borgo S. Dalmazzo: Istituto Grafico Bertello, ca. 1950s. 53 ½ x 37 ½". Linen backed. Few scuffs; closed tears. A-.

400/600

487. **Di Cola's Finest Sicily Macaroni / Giovanni Di Cola**. Palermo: Favaloro, ca. 1900s. Matted. Sight 9 ½ x 16 ½". A.

100/200

488. HUREL, Clément (1927 – 2008). **L'Imperméable du Connaisseur**. France: Creation Affichage Giraudy, ca. 1950s. Lithograph. Illustration advertising the "impermeable" raincoat worn underwater with a diving helmet. 61 x 44". Linen backed. A.

400/600



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489. CONCHON, L. **Liqueur du Couvent Ste Barbe**. 1927. Paris: Louis Galice. Stone lithograph. A jester is shown stealing a bottle of liquor and stepping out into the night, carelessly leaving behind the 1636 book containing its secret formula. 62 x 47 ¼". Linen backed. A.

700/1,100

490. LESACQ, Derouet. **Loterie Nationale / Tranche des Sports**. 1939. Paris: Lafayette. Showing a bodybuilder happily hoisting his weight above his head. 23 ¼ x 16". Linen backed. Original folds; pin holes in each corner; repaired tear to lower portion. B.

250/450

491. **Pianos Daude**. Circa 1970s. This Art Deco poster was first printed in 1926. This is a later but authorized printing, with the lower text revised with the piano retailer's current address and telephone number. 62 x 46 ½". Rolled/unbacked. Minor edgewear. A/A-.

250/350

492. **Calmoderm / Hygiene et Beaute de la Peau**. Paris: Havas, ca. 1930s. Advertisement in the Art Deco vernacular with a sleek image of a couple. 12 ¼ x 9". Edge wear; corner bumps; crease to bottom right and top left corners; yellowing to margin. On stiff board. B-.

150/300

493. ZHIYING, Hang (1900 - 1947). **Camel Brand Paints, Enamels & Lacquers**. Hong Kong: Tungar Printing Co. Ltd., ca. 1930s. Lithograph. 30 ½ x 20 ¾". Linen backed. Edge wear. A-.

300/500

494. **El Hijo de Tarzan (The Son of Tarzan)**. Diamond Film, ca. 1950s. Spanish film poster for The Son of Tarzan starring Eugene Burns, Johny Colloug, and Mae Comont. 36 ½ x 28 ½". Linen backed. Light spotting; some impressions from handling.

250/450





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501



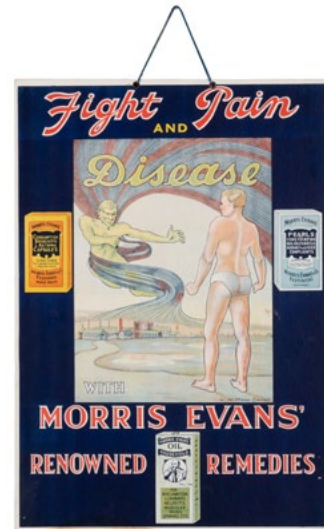
502



504



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495. HOFMANN, Walter (1906 – 1973). **Tempo**. 1955. Switzerland: Josef Eberle. Poster with three pens outlined in white on a chartreuse background. 46 1/2 x 33". Linen backed. Edge wear; few dark smudges; original horizontal center fold. A-.

600/900

496. CARDIER, M. **Victoria Diamant**. Paris: Dunkerque. Stone lithograph. French advertisement poster showing a man in a plaid cap. 39 1/2 x 26". Linen backed. Original folds; few chips to edges; smudge to top edge. B+.

600/900

497. BUHLER, Fritz (1909-1963). **Sanforisiert / Kaller**. Switzerland: Wassermann & Co., ca. 1940s. Color poster for Sanforisiert pre-shrunk garments by Kaller Swiss, a clothing company. Sight 51 1/2 x 37". Framed and matted. Creasing to the margins. Not examined out of frame.

100/200

498. **Satin Skin Powder / Satin Skin Cream**. 1903. Stone lithographed poster advertising beauty products manufactured by the Albert F. Wood Manufacturing Company in Detroit, Michigan. 42 x 27 1/2". Linen backed. Closed tears at edges. A-/B+.

150/300

499. DAVIES, Mitford (1895 – 1966). **Fight Pain and Disease / with Morris Evans' Renowned Remedies**. Circa 1910s. Hanging sign on stiff board advertising medicine with a graphic of a man in his undergarments preparing to fight the embodiment of disease. 15 x 10 1/2". Yellowing to half of lower edge; some scuffing; corner bumps. B+.

100/200

500. JACQUELIN, J. **Sarco / Les Transformables**. Circa 1950s. Furniture advertisement poster depicting a bright red convertible sofa with a woman getting ready for bed and letting down her hair. 47 x 63". Linen backed. Closed tears; some scuffing; edge wear. B+.

400/700



503



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507

501. LIEBEAUX, Michel (1881 – 1923). **L'Embrocation Chanteclair**. 1917. Paris: Publicite Wall. French poster showing a genie appearing from a bottle. 23 3/4 x 15 3/4". Linen backed. A. 600/900

502. D'YLEN, Jean (1866 – 1938). **Chantier Houiller**. 1924. Paris: Vercasson. A miner emerges from a tunnel on a cart loaded with coal, their face and arms covered in soot. The yellow overalls he wears have been historically interpreted as a reference to the yellow canaries miners have relied upon to signal dangerous gasses. 62 1/4 x 42 1/4". Linen backed. A. 800/1,200

503. **Raleigh Cigarettes / Plain or Cork Tipped**. Circa 1930s. Art Deco era advertisement for Raleigh Cigarettes with a couple engaged in ballroom dancing. 18 x 12". Linen backed. Closed tears to central logo portion. A-.

100/250

504. **Group of Four Chanel No. 5 Posters**. 2003. Paris: Chanel. Each poster depicting a glass Chanel No. 5 bottle in four colorways. Each 27 3/4 x 22". Linen backed. A.

300/600

505. ZIEFF, Howard (1927 – 2009). **You Don't Have to be Jewish to Love Levy's Real Jewish Rye**. 1971. New York: Henry S. Levy & Sons, Inc. 45 1/2 x 29 1/2". Linen backed. Original folds; light spotting; closed tear to edge; blue scuff at bottom edge. A-.

200/400

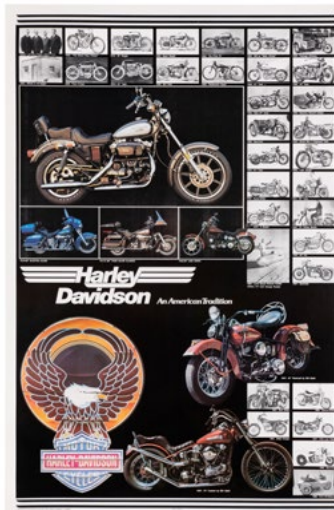
506. **Information Art / Diagramming Microchips**. 1990. New York: Museum of Modern Art. Image generated by Intel Corporation 386 microprocessor. Scarce poster published on the occasion of the 1990 MoMA exhibition. 37 1/4 x 24 1/2". Linen backed. Light edge wear. A.

200/400

507. MILLER, James D. **The Beauty of Desktop Engineering on the Apple Macintosh**. 1989. San Leandro: Douglas Electronics, Inc. With artwork produced on the Douglas photoplotter. 25 1/2 x 19". Linen backed. Light edge wear. A.

150/300





508



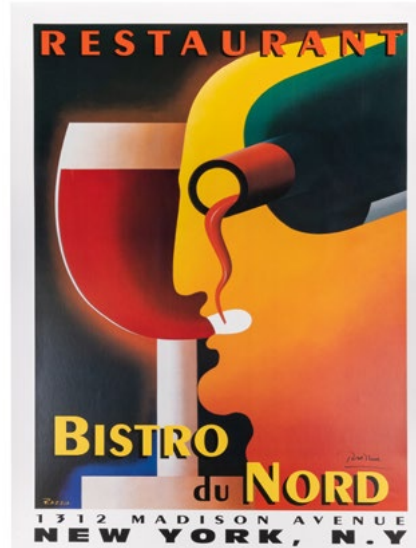
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508. **Harley Davidson / An American Tradition.** Speedway: Carl Hungness, ca. 1980s. Survey view of various Harley Davidson models throughout the company's history, spanning 1903 to 1980. 35 x 23 ¼". Linen backed. A.

200/400

509. **DORMAN, R. Harley Davidson / Daytona.** Circa 1980s. With a view of a Harley Davidson dealership and close ups of various motorcycles at edges. 22 ½ x 35". Linen backed. Edge wear; impressions from handling; closed tear top bottom right corner. A-

200/400

510. **CHWAST, Seymour (1931 - ). Motorcycle Poster.** 1968. Norristown: Famous Faces. Psychedelic poster in three colors depicting a motorcyclist. 35 ¾ x 24 ¼". Linen backed. Small isolated area of scuffing to right side. A.

200/300

511. **RAZZIA (1950 - ). Paris Haute Couture [Signed].** 1992. France. Razzia is known for creating contemporary poster imagery with traditional art techniques of painting and lithography. SIGNED in marker by Razzia to lower left. 39 ¾ x 62 ¼". Linen backed. A.

400/600

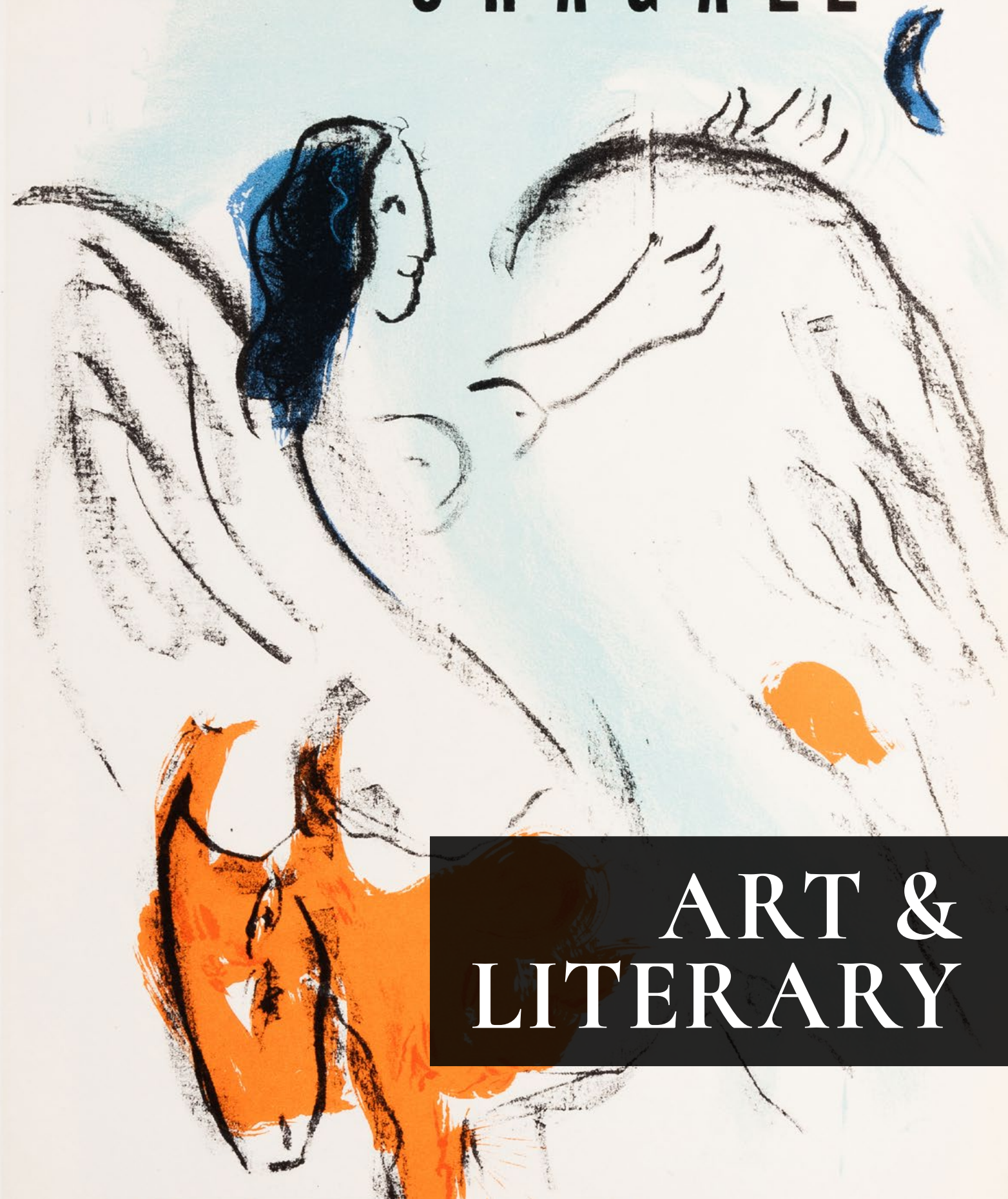
512. **RAZZIA (1950 - ). Bistro du Nord [Signed].** 1990. France. Wine bottle pouring into the mouth of a profile. Razzia is known for creating contemporary poster imagery with traditional art techniques of painting and lithography. SIGNED in marker by Razzia to lower right. 60 x 43". Linen backed. A.

500/700

513. **RAZZIA (1950 - ). Cafe de Flore [Signed].** Circa 1990s. Poster advertising the well known left bank restaurant in Paris. Razzia is known for creating contemporary poster imagery with traditional art techniques of painting and lithography. SIGNED in marker by Razzia to lower left. 56 x 44". Linen backed. Small area with water damage to lower right; few minor closed tears; light impressions from handling. B+.

400/700

CHAGALL

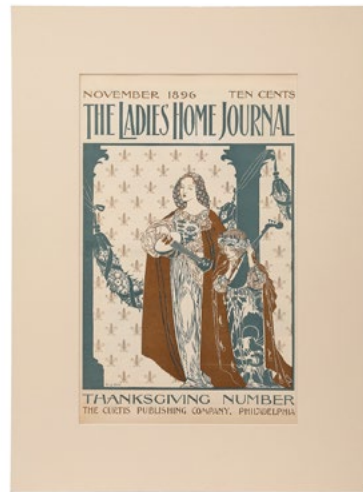


ART &  
LITERARY





514



515

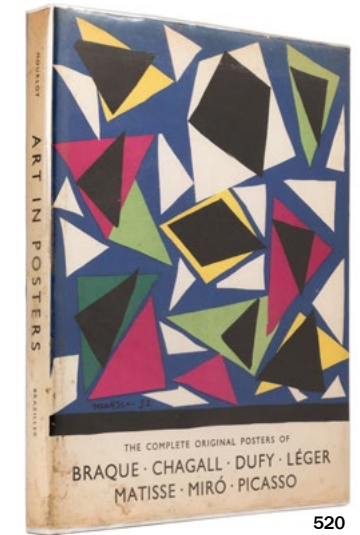


514. STEINBERG, Saul (1914-1999). **The New Yorker**. 1976. The New Yorker Magazine, Inc. Color offset printed poster. 41 ¼ x 28 7/8". Unbacked/rolled. A. WITH: the original mailing tube retaining mailing label. "View of the World from 9th Avenue" is often regarded as the most famous of Steinberg's 85 covers for The New Yorker, appearing on the March 29, 1976 issue, parodying New Yorkers' narrow-minded view of the world beyond the Hudson. In 2005, the American Society of Magazine Editors voted it one of the 40 greatest magazine covers of the past 40 years.

500/700

515. [LITERARY]. **Two American literary advertising posters**. Including: BELL, Robert Anning (1863-1933). The Ladies Home Journal / November 1896. Philadelphia: The Curtis Publishing Company. 16 ¼ x 10 ½". - CARQUEVILLE, William (1871-1946). International February. 1897. Color lithograph for the St. Valentine's Day Issue of International Magazine. Image depicts a full-length portrait of a woman receiving a Valentine's Day card. 20 x 14". Horizontal center fold, repaired tears, and pinholes. DFP-I 207. Both matted. Condition generally A-/B+.

200/400



520

516. [LITERARY]. **Group of three posters**. Includes: GEORGE, Vesper C. Bostonian / Knight Templar Number. Price 15 Cents. Restored tears to the right margin. - COX, Charles Arthur (1857-1936). The Looker-On / Musical, Dramatic, Literary. Lithograph for the English weekly social and literary magazine. Light creases, pinholes, repaired tears. - LINCOLN, A.W.B. Pocket Magazine / 10 Cents Complete in Each Number. Circa 1890s. Original fold lines and repaired tears. 16 x 12 ½" and smaller. All Linen backed. Condition A-/B+.

200/300

517. WATSON, Henry Summer (1868 - 1933). **Outing July 1895**. New York: The Outing Pub. Co. Nautical and sailing themed imagery in the Art Nouveau vernacular, originally appearing as the cover for the July, 1895 issue of Outing Magazine. Photographic reproduction originally by Kurtz. 21 x 14". Linen backed. Several closed tears, subtle warping to center top edge, minor losses to bottom edge. B+.

200/400



521

518. **Chase & Bachelder's American Museum of Art**. Nottingham: Stafford & Co., ca. 1880s. Color block-print poster, announcing the opening of this new museum in England specializing in American art. 36 5/8 x 27 5/8". The image is based on the 1872 painting "American Progress" by John Gast (1842 - 1896). Shortly after the painting was created, George Crofutt made a chromolithograph of the image which was widely circulated. To sell his print, he described the image as follows: "a diaphanously and precariously clad America floats westward through the air with the "Star of Empire" on her forehead. She has left the cities of the East behind and the wide Mississippi, and still her course is Westward. In her right hand she carries a school book testimonial of the national enlightenment, while with her left, she trails the slender wires of the telegraph that will bind the nation. Fleeing her approach are Indians, buffalo, wild horses, bears and other game, disappearing into the storm and waves of the Pacific coast. They flee the wondrous vision-the star is too much for them." Linen backed. Unobtrusive over-painting to lower left margin; light spotting. B+.

1,000/1,500

519. [CHILDREN'S POSTERS]. **C.H. Congdon Nursery Rhyme Character posters**. 1917. Chicago: C.H. Congdon. Two horizontal posters illustrated in Arts & Crafts style each with double panels showing Jack and Jill and Little Bo Peep, respectively. Each 20 ½ x 43 ¾". Linen backed. A. Scarce.

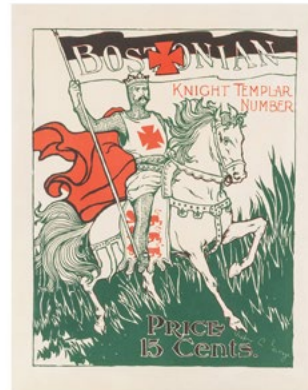
500/750

520. MOURLOT, Fernand. **Art in Posters: The Complete Original Posters of Braque, Chagall, Dufy, Leger, Matisse, Miro, Picasso**. Monte Carlo and New York: Andre Sauret/George Braziller, (1959). 4to. Yellow cloth, lithograph dust-jacket after Matisse (light spotting and soiling to edges and jacket, plates fine). 102 color lithograph plates, printed by Mourlot.

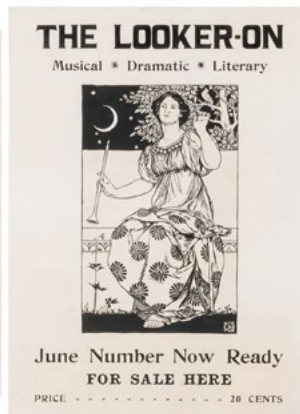
250/350

521. HARING, Keith (1958 - 1990). **Andy Mouse / Phoenix Art Museum**. 1991. Andy Mouse poster published on the occasion of the exhibition at the Phoenix Art Museum from March 23-May 12, 1991 consisting of works by Haring, Andy Warhol, and Walt Disney. Haring, sharing a fascination of Disney with Andy Warhol, conceived the Andy Mouse figure to be Warhol as Mickey Mouse, comparing their similarities and importance as monolithic fixtures of pop culture. 23 x 23". Linen backed. Impressions to edges noticeable upon close inspection. A.

200/400



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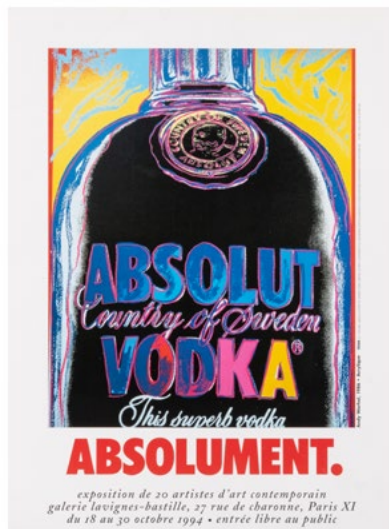


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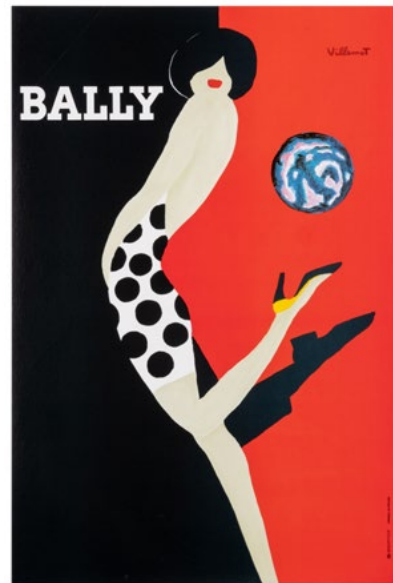
523



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529

522. WARHOL, Andy (1928 – 1987). **Absolument.** 1994. Artwork originally commissioned by the CEO of Carillon over dinner with Andy Warhol. Poster published on the occasion of the Galerie Lavignes-Bastille exhibition. 22 ½ x 16 ½". Linen backed. Warping to left edge. A-.

400/700

523. WARHOL, Andy (1928 – 1987). **Michael Jackson Time Magazine.** Circa 1984. Offset printed poster. 27 ¾ x 21 ¼". Linen backed. Miniscule closed tear to top right edge. A.

500/700

524. LACHAPPELLE, David (1963 – ). **Absolut Outrageous.** Sweden/New York: Absolut, ca. 2010s. Photograph by David LaChapelle intended as a nod of support to the LGBT community. Showing a wide open Absolut bottle closet with a surreal and colorful party scene in the foreground. 35 ¾ x 23 ¾". Linen backed. Edge wear. A.

300/500

525. LICHTENSTEIN, Roy (1923–1997). **I Love Liberty.** 1982. Los Angeles: Alan Lithograph, Inc. 39 x 23 ½". Linen backed. Small gray smudge to lower left. A.

500/700

526. VILLEMOT, Bernard (1911 – 1989). **Bally.** 1989. France: Karcher. Villemot's final poster, among his best known designs. Small version. 23 ½ x 15 ½". Linen backed. Small loss to bottom right corner. A-.

200/400

527. VILLEMOT, Bernard (1911-1989). **Emprunt 1974.** France. Sight 30 x 22 ½". Framed and matted. Creases along original fold lines. Not examined outside frame. A.

100/200

528. VILLEMOT, Bernard (1911 – 1989). **Orangina.** France: Createurs Conseils, ca. 1980s. Abstracted beach scene of a reclining woman in a hat, pearls, and bathing suit advertising the European orange soda. 17 ½ x 23 ¼". Linen backed. Crease to bottom right corner. A.

250/350

529. VILLEMOT, Bernard (1911-1989). **Bergasol.** Rome/Milan: Moneta. Color poster advertising sun-tan oil and showing the outlines of a woman and man with glowing bronze bodies. 27 ¼ x 33 ¾". Linen backed. A.

250/350

530. RAND, Paul (1914 – 1996). **El Producto Cigars.** 1952. Offset lithograph. Shows a cigar with a hat protruding into a field of lips among Rand's comic line drawings. From the initial year Rand began creating advertisements for El Producto. 24 x 20". Linen backed. Impressions to top portions of left and right edges. A.

600/900

531. KLAPCHECK, Konrad. **Davis Cup.** 1983. Paris: Societe de Production des Affiches Maeght. 36 ¾ x 24 ¾". Linen backed. A.

200/400

532. SATOMI, Munetsugu (1904 – 1996). **Golf.** France: Imprimerie I.D.L. Graphique, ca. 1960. Lithograph. 38 x 26 ½". Linen backed. A.

600/900



530



531



one of four

534

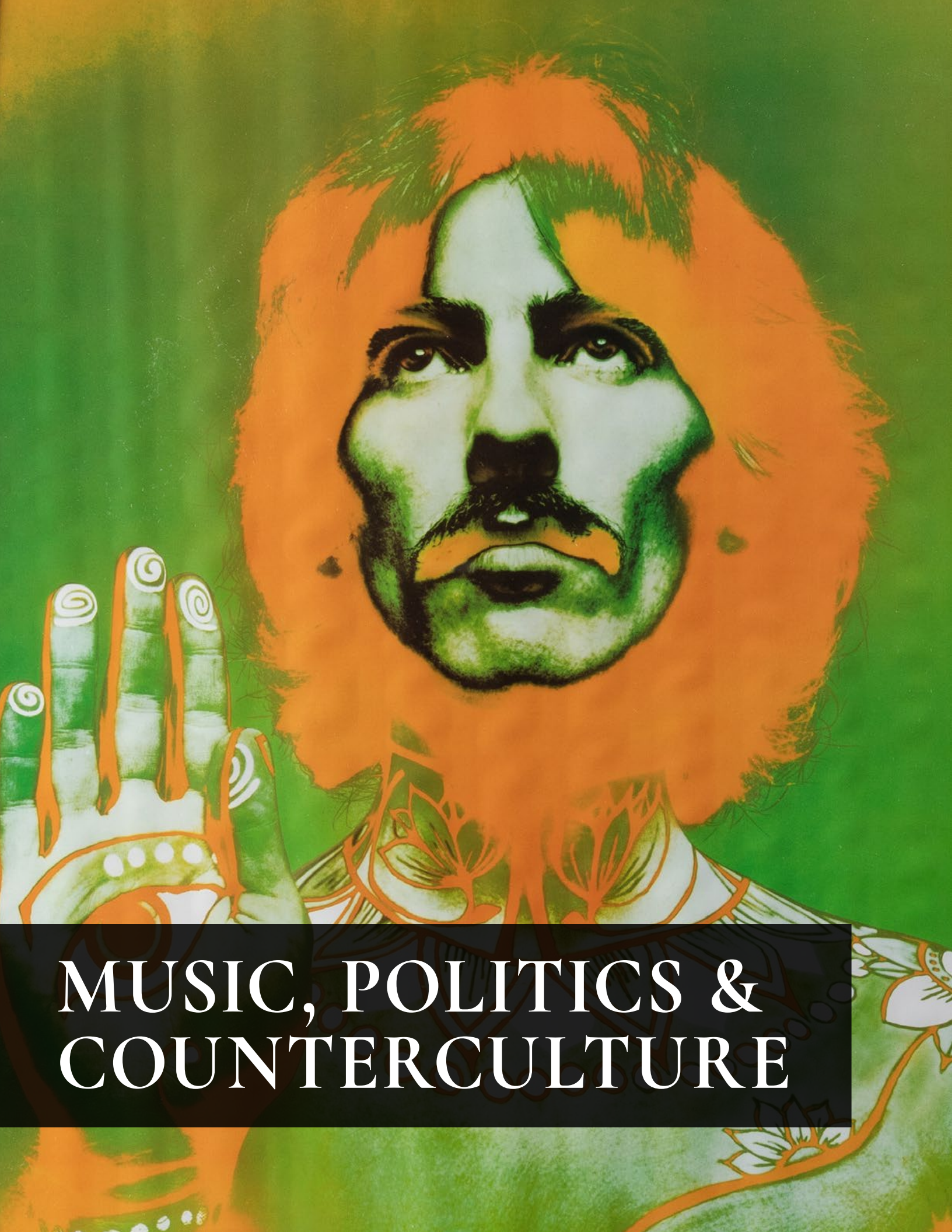


532

533. **Group of 4 Modern Art Exhibition Posters.** 1955-67. Including three posters for gallery exhibitions by modernist painters Paul Klee, Rene Magritte, and Fernand Leger. Accompanied by a poster with a work by Henri Matisse. Each framed. Largest sight 46 x 31". Not examined outside frames. Condition generally A.

200/400





# MUSIC, POLITICS & COUNTERCULTURE



534

534. AVEDON, Richard (1923 - 2004). **The Beatles. Set of 4 posters. 1968.** Set of four lithograph posters, from the limited first edition printed in the Netherlands for Varagids, published by Cowles Education Corporation/Richard Avedon Posters and Maximus Enterprises Ltd, copyright by NEMS Enterprises Ltd., and printed by Waterlow & Sons, Ltd. Each framed and matted (Plexiglas), sight each 25 3/4 x 18".

1,000/1,500



535

535. GRIFFIN, Rick (1944 - 1991). **Bulls Eye / Albert King / Creedence Clearwater Revival / Fillmore West.** San Francisco: Tea Lautrec Litho, 1968. Bill Graham #137. First and only printing. 14 x 22". Unbacked. Slightest creases at lower corners. A/A-

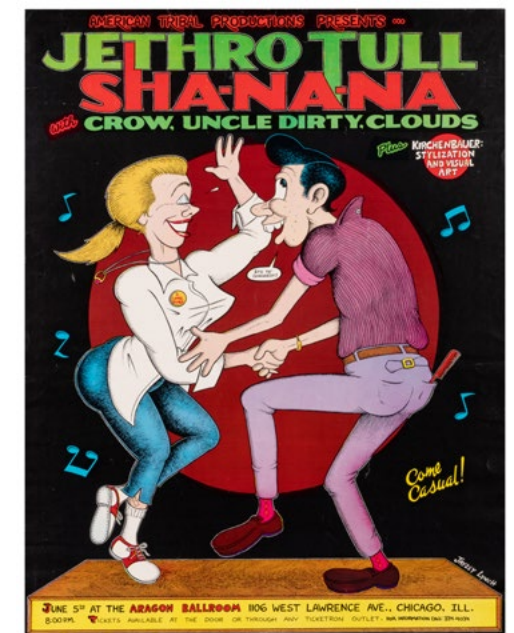
300/500



536

536. GREEN, Laura. **Country Joe and the Fish / Aragon Ballroom. 1970.** Concert poster promoting headliners Country Joe and the Fish with Shocking Blue Pacific Gas & Electric, Amboy Dukes, and Ambergris, at the Aragon Ballroom in Chicago. 22 1/4 x 17 1/8". Framed. Scattered minor wrinkling. A-/B+.

400/600

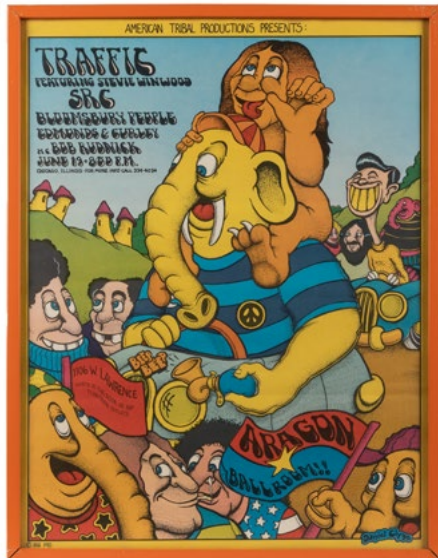


537

537. LYNCH, Jay (1945 - 2017). **Jethro Tull / Sha-Na-Na / Aragon Ballroom. 1970.** Concert poster promoting Jethro Tull and Sha-Na-Na as headliners at the Aragon Ballroom in Chicago. The design is by underground comic book artist Jay Lynch (signed here "Jayzey"). 22 x 17". Unbacked. Slight wrinkling at corners and in image; scattered slight abrasions. A-/B+.

700/1,000

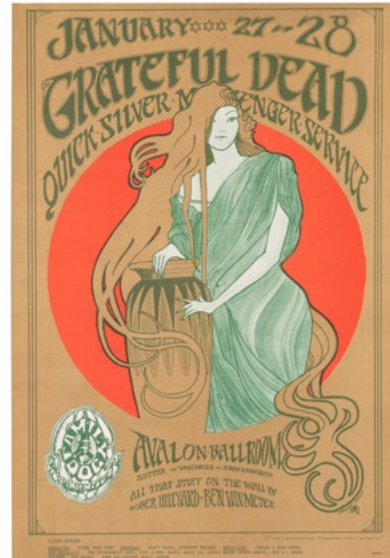




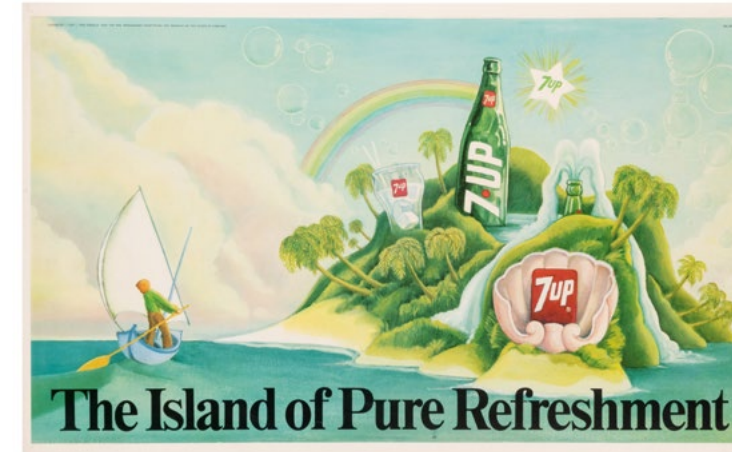
538



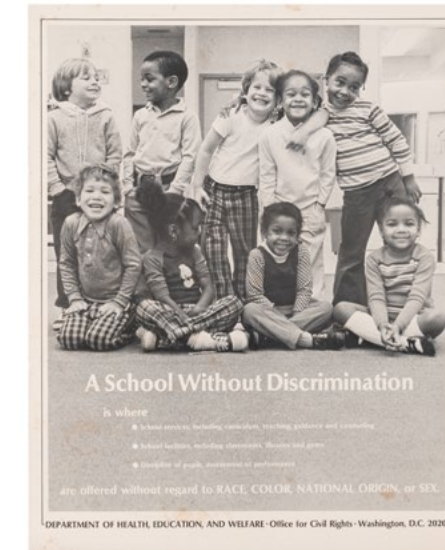
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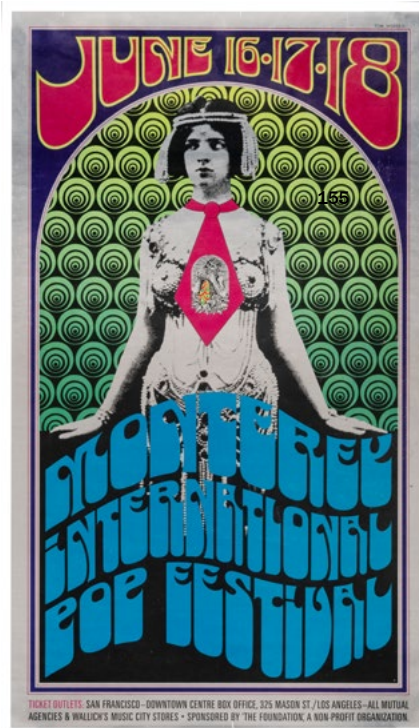
541



543



544



540

538. CLYNE, Daniel. **Traffic** featuring Stevie Winwood / Aragon Ballroom. 1970. Iris. Concert poster promoting Traffic, with other acts including SRC, Bloomsbury People, and Edmunds & Curley, at the Aragon Ballroom in Chicago. Designed by underground comic book artist Daniel Clyne. Framed, sight 21 3/4 x 16 3/4". A/A-.

400/600

539. GLASER, Milton (1929 - 2020). **Bob Dylan**. Poster designed by Glaser for the release of Bob Dylan's Greatest Hits LP, and issued with copies of the record. This copy retained with the LP as folded in the record jacket. Jacket in shrink-wrap with sticker promoting the poster (Columbia JC9463). A crisp copy of Glaser's best known poster. 32 3/4 x 22 1/2". A. MoMA 773.1983.

100/200

540. WILKES, Tom (1939 - 2009). **Monterey International Pop Festival. June 16-17-18. San Francisco, 1967.** Concert poster on silver foil paper. Smaller format, 21 1/4 x 12 3/8". This festival was the first major American performance of the Jimi Hendrix Experience—during which Hendrix famously burned his guitar onstage. Other acts at this three-day festival which became synonymous with the Summer of Love included Otis Redding, The Who, Janis Joplin, Grateful Dead, Jefferson Airplane, Ravi Shankar, and The Byrds. D.A. Pennebaker's documentary *Monterey Pop* was released the following year and featured extensive footage from the concerts. Art of Rock (AOR) 3.5. Rare.

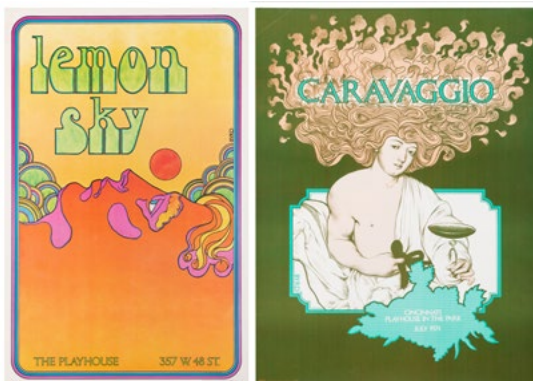
1,200/1,800

541. MOUSE, Stanley (1940 - ) and Alton Kelley (1940 - 2008). **Grateful Dead / Quicksilver Messenger Service / Avalon Ballroom. 1967.** FD-45. First printing. 14 x 20 1/16". Sharp copy. A.

300/500

542. BYRD, David (1941- ). **Two posters.** Including: *Lemon Sky*. 1970. 29 x 19". - *Caravaggio*. 1971. 24 1/8 x 18 1/2". Both published by Triton Galleries, unbacked. Condition approximately A-/B+.

125/225



542

543. CHOUINARD, Roger. **7UP / The Island of Pure Refreshment.** Circa 1970s. Colorful and psychedelic posters by Milton Glaser, John Alcorn, and others were used by 7UP in the late 1960s and early 1970s in its "Uncola" campaign in an effort to revamp its brand. This design, from circa the early 1970s, shows a sailboat approaching a tropical island of rainbows, waterfalls, stars, and bubbles. 20 1/2 x 32 3/4". Linen backed. Repaired pinholes and slight blemishes in corners. A-.

300/500

544. [POLITICAL ACTIVISM]. **Archive of posters for various protests, progressive causes, and political groups.** V.p. (principally California), bulk 1980s-2000s. An archive of approximately 47 posters for various political and social events and causes including organized labor, marijuana legalization, free speech, anti-war, anti-discrimination, voting, rights awareness, animal rights, and more. A few include: *Searching for the Future: Policies and Actions for Today* (1983), illustration by R. Crumb; *A School Without Discrimination* (Office for Civil Rights, Washington, D.C.); *People's World: The Newspaper With a Fighting History* (1983); *Coming to a Courtroom Near You* (Americans for Safe Access, ca. 2003); *Vivisection. Science Gone Mad* (In Defense of Animals, ca. 1980s). Sizes vary, largest 32 x 44". All unbacked. Condition varies, generally B+/B-. Additional images on request.

300/500

545. KENNEDY, Robert F. (1925-1968). **Kennedy for President. 1968. Group of 8 posters.** Washington D.C. Group of eight posters from the 1968 presidential campaign of Robert F. Kennedy, each with portraits of Kennedy. Photography by John Bryson. Size generally 38 x 24 1/2". One smaller format, 18 x 12". Includes duplication. All unbacked. Condition varies, with creasing, tears, edge losses, and tape marks. Overall, B/B-.

200/500



two of eight

545



546

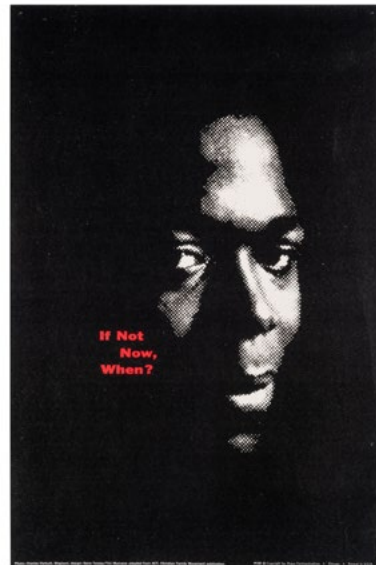
546. **Set Your Sights on Tomorrow / Your Future, Your Decision...Choose ARMY. 1970.** U.S. Government Printing Office. Colorful Army recruitment poster depicts men and women in uniform in all sorts of occupations and recreations - parachuting, mountaineering, playing guitar, etc. - in far flung locales. The anonymous artwork evokes what high school students in 1970 might have seen on psychedelic record jackets and rock posters. 12 3/4 x 20". Linen backed. Scattered creases at edges. A-.

100/200





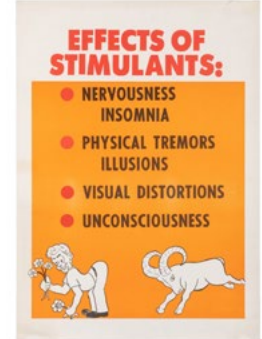
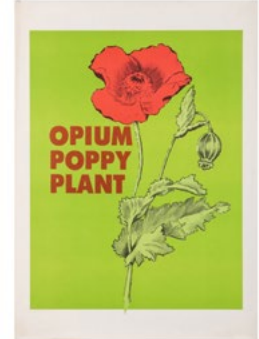
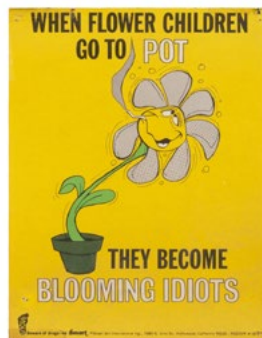
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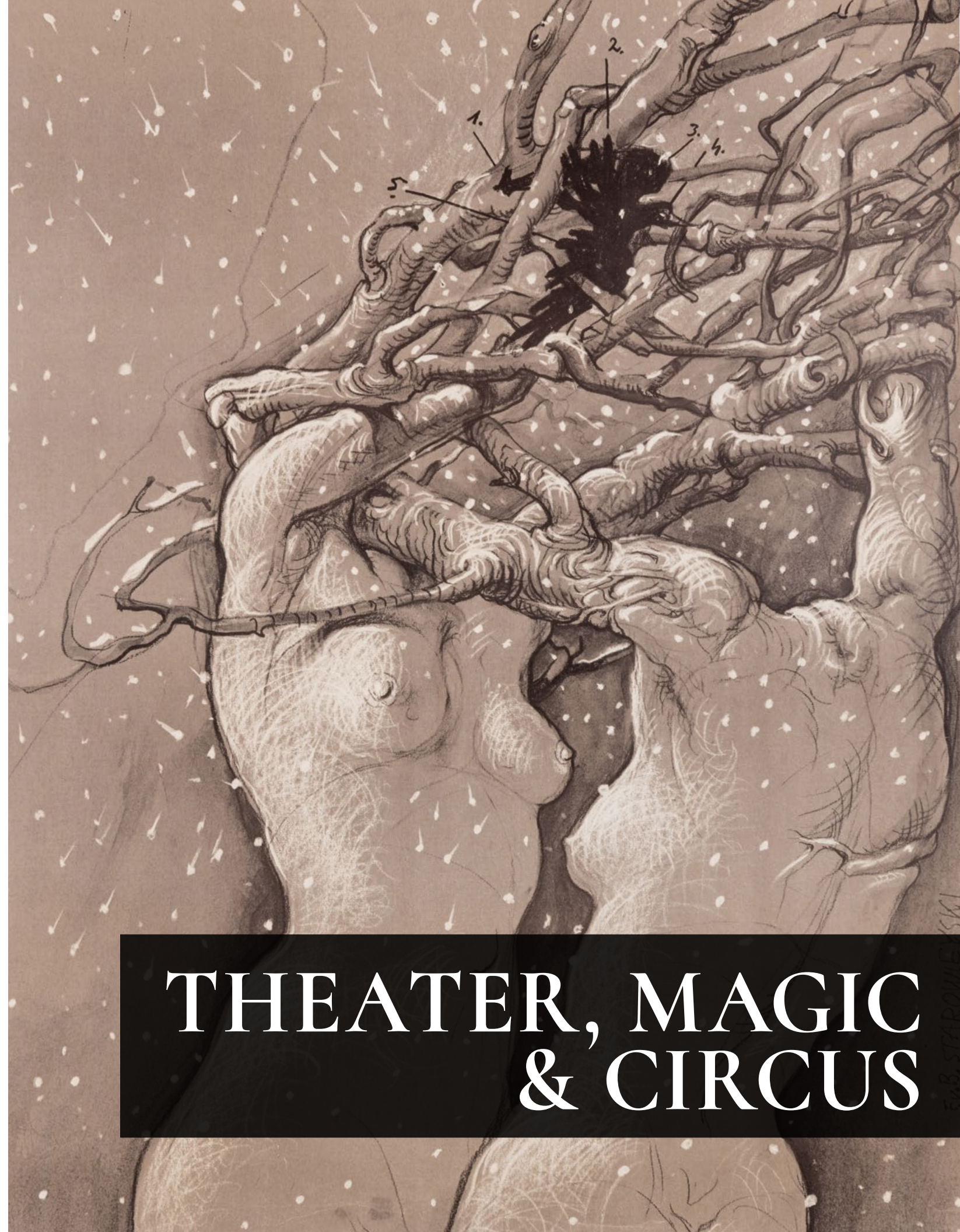
550

547. MEGARGEE, Edwin (1883 – 1958). **Be Kind to Animals. 1949.** Erie County: S.P.C.A. Published on the occasion of the 1949 Be Kind to Animals week in Buffalo, New York. 24 ¼ x 17". Linen backed. Some spotting; original folds. A/A-. 250/350

548. [CIVIL RIGHTS]. TARPEY, Gene. MURNANE, Tim. HARBUTT, Charles (1935 – 2015). **If Not Now, When? 1968.** Chicago: Argus Communications. In the permanent collection of SFMoMA. 18 ½ x 12 ¼". Linen backed. Closed pin holes in top corners. A. Together with a poster showing Martin Luther King Jr. 200/400

549. [CIVIL RIGHTS]. BATES, Johnnie B Jr. **Martin Luther King Junior. 1983.** The Coca-Cola Company. Showing Martin Luther King beside an American flag with imagery of children playing and the March on Washington. Likely published as a twentieth anniversary commemoration of the March on Washington. 23 ¾ x 18". Linen backed. A. 100/200

550. [ANTI-DRUG]. **Group of 6 posters.** Including: *Young Habits Die Hard.* KABE-TV/Los Angeles Police Department, ca. 1970s. – and five educational anti-marijuana and anti-drug posters, ca. 1970s, two published by Smart Set International, Hollywood. All unbacked. Size generally 22 x 17". Condition generally B+/B- (tape marks, scattered tears, pinholes). 200/400



# THEATER, MAGIC & CIRCUS





551



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560

551. ALEXANDER (Claude Alexander Conlin). **Ask Alexander**. Circa 1915. One-sheet stone lithograph bearing a bust portrait of the vaudeville mind reader, his turban shaped like a question mark. 41 x 27 1/4". Linen backed. Creases and repaired tears; several small tiny punctures around portrait area. B+. 100 Years of Magic Posters, p. 89. Provenance: Ken Klosterman's Salon de Magie.

500/700

552. BENEVOL (Luigi Maria Benevolo). **Le Coupeur de Têtes**. Paris: Tournées Benevol, ca. 1910s. Ghastly full-color lithograph depicts the signature illusion of the Italian magician Benevol, who found his greatest fame in France. On stage, he presented a fake medieval beheading at the hands of an executioner in a menacing costume wielding an equally menacing axe. 33 1/2 x 24". Linen backed. Slight creases. A/A-. 400/600

553. KAR-MI (Joseph B. Hallworth). **Kar-Mi Was Buried Alive for 32 Days**. Chicago/New York/St. Louis: National, 1914. Three-sheet color lithograph depicting Kar-Mi ceremoniously lowered into a pit surrounded by a large crowd, including Westerners on howdah. 80 x 41". Linen backed. A.

900/1,200

554. MCGILL, Ormond. **Dr. Zomb Is Watching You**. Circa 1949. Silkscreen poster depicts a turban-clad one-eyed magician staring at the viewer above bold yellow lettering. 19 x 14 3/8". Unbacked. A.

150/250

555. **The Great Victorina Troupe**. Newport, Ky.: Donaldson Litho, 1905. One-sheet lithograph poster for this traveling novelty and magic troupe consisting of five performers, later billed as Kar-Mi. With sword swallowing vignettes. 42 x 28". Linen backed. Scattered restored losses in margins; repaired tears; slight creases in image. B+. Provenance: Ken Klosterman's Salon de Magie.

500/700

556. Melachini / Dr. Calgari **Klassische Magie**. 1962. Nordau: Heinrich Soltau. Offset lithograph magic poster bearing a striking image of Caligari's eyes and hands, which grip a magic wand. 27 1/2 x 19 1/2". Unbacked. Horizontal fold, minor marginal faults, A-/B+. Reynolds, 100 Years of Magic Posters, p. 106.

100/200

557. **Heute Gastpiel Sylvester Schaffer jun. / Sohn des weltberühmten Sylvester Schaffer**. Berlin: Martin Bauchwitz, ca. 1920s. Lithograph poster. 27 3/4 x 18". Older linen backing. Horizontal and vertical folds; creases and wrinkling in image; scattered minor paper losses at edges. B. An uncommon poster for Schaffer (1885 - 1949), a one-man variety performer whose act included magic, sharpshooting, lightning painting, music, trained animals, and juggling. Here, we are shown his finale, in which he would dress as Atlas and carry a globe upon his back. Then, five people, each representing the Earth's continents, would emerge from the globe. (juggle.org/Sylvester-Schaffer).

300/500

558. **Donaldson Litho Magician Stock Poster**. Newport, KY: Donaldson Litho (no. 153), ca. 1920s. Color stone lithograph half-sheet poster. A magician is assisted by the devil in producing goldfish; imps and parlor magic apparatus fill the scene. Over-print for Pierson the Magician. 28 1/4 x 20 3/4". Linen backed. Slight toning at top and left margins; two small losses restored in left border. B+. Scarce. Provenance: Ken Klosterman's Salon de Magie.

500/700

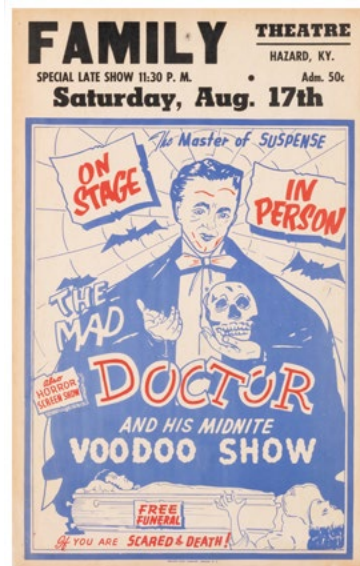
559. **Donaldson Litho Mentalist / Second Sight Stock Poster**. Newport, KY: Donaldson Litho Co., ca. 1920s. Lithograph stock poster depicting a second sight act with blindfolded woman surrounded by five cherubs and tuxedoed magician standing center stage with an easel, with "Karl" Necromancer over-printed along top. 30 x 20". Backed on rice paper. Restored chips and tears around edges with several tape stains in the bottom image. C+. Provenance: Ken Klosterman's Salon de Magie.

200/400

560. **L'enfer au British Circus Music-Hall Imperator**. Paris: Affiches Louis Galice, [n.d. ca. 1915]. Lithograph poster of a hellish cremation scene with a Mephistophelean magician character. 15 3/4 x 23 1/2". Unbacked. Chipping with scattered losses and tears in margins. B+/B. Provenance: Ken Klosterman's Salon de Magie.

250/500





561



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566

561. **The Mad Doctor and His Midnite Voodoo Show.** Benson, N.C. Card Co., ca. 1960s. Spook show window card with imagery of the magician's "voodoo show" which would be followed by a "horror screen show." The mad doctor cradles a skull in one hand while beckoning passers-by inside with the other. 22 x 14". Small puncture in top lettering; time-staining at edges. B+.

150/250

562. **Adolph Friedlander Stock Lithograph Poster.** Hamburg: Adolph Friedlander (no. 5608), ca. 1920s. Color stone lithograph depicting a well-dressed man and two ladies with champagne smiling at the viewer. 37 1/2 x 28". Backed on Chartex. Horizontal and vertical folds; losses and darkening along folds. B. DFP-III 4248.

250/350

563. **Russian Equestrian Troupe Circus Poster.** Circa 1930s. Color lithograph poster depicting a troupe of circus equestrians against a blue and yellow background. 33 1/4 x 22 7/8". Unbacked. Small piece torn upper border; light folds and creases. B+.

400/600

564. **The White Slave / by Bartley Campbell. 1911.** Cincinnati & New York: The Strobridge Litho Co. Color stone lithograph poster for the theatrical production. 30 x 39". Minor repaired closed tears at edges; light creases in image and border. A-/B+.

250/350

565. [FAIRS]. **Early American Fair Poster.** Buffalo: Hayes, ca. 1910s. Unlettered color stone lithograph poster showing multiple vignettes including prize-winning livestock, a horse race, produce, a Ferris Wheel, and more. 22 1/2 x 15". Unbacked. Light edge wear; yellowing to corners. A-.

300/500

566. **Jeanne Horsten / Hollandische Transformatie Soubrette.** Brussels: H.A. Dupuis, ca. 1920s. Color lithograph portrait poster promoting the Dutch soubrette. 23 1/2 x 16 1/4". Framed (glass). Faint folds; pinholes.

150/250



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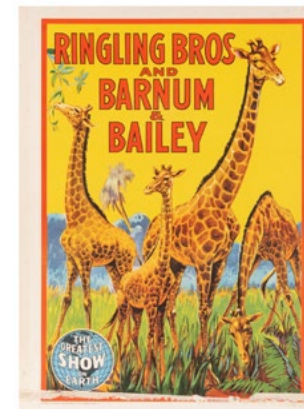
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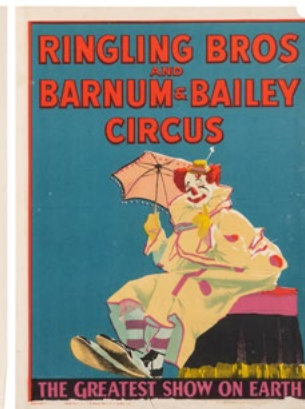
two of five



569



two of four



570



572



573

567. VALLEE, A. **Steam Engine Parade / Theatre Gemier.** Paris: Delattre, ca. 1930s. Color lithograph poster with an aerial view of a carnival street parade for Theatre Gemier. 47 x 30 5/8". Linen backed. Minor repaired tears and restoration along folds; closed marginal tears. A-.

250/350

568. BERTA. **Mame / Winter Garden. 1966.** New York: Triton Gallery. Original poster for the Broadway musical that opened in 1966, starring Angela Lansbury and Beatrice Arthur. 38 x 25 1/2". Linen backed. A.

250/350

569. [THEATER]. **Five British musical theater posters.** Nottingham & London: Stafford & Co., ca. 1910s. Including: The Pirates of Penzance; Iolanthe; and (3) The Gondoliers. Each 30 x 20 1/2". Unbacked. Condition generally A.

200/400

570. [CIRCUS]. **Four American circus posters.** Includes three Ringling Bros. and Barnum & Bailey posters; and Clyde Beatty-Cole Bros./Capt. Astronaut. All half-sheet (approx. 28 x 21"), unbacked, with corner tears, chipping, scattered skinning, and wear. B/B-.

200/400

571. **Cristiani - Wallace Bros. / World's Largest Circus.** Circa 1950s. Circus poster with an illustration of trapeze artists on a deep blue background. 20 3/4 x 28". Linen backed. Original folds; few small losses. A-.

150/300



571

572. KOZYCKI, J. **Cyrk. 1975.** Warsaw. Color lithograph poster. Showing an assortment of circus performers out of scale including an elephant, trapeze artist, clown, tiger, sea lion et al. Framed and matted. Sight 46 x 33 1/2". Not examined outside frame. A.

100/200

573. SWIERZY, Waldemar (1931 - 2013). **Cyrk. 1974.** First printing of the "bear in tuxedo" design. 38 1/8 x 26 1/2". Unbacked. Short tears slightly into image, scattered wrinkling to edges. B+.

150/250





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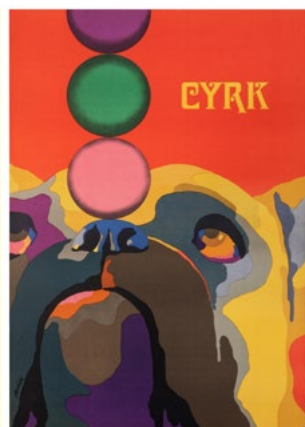
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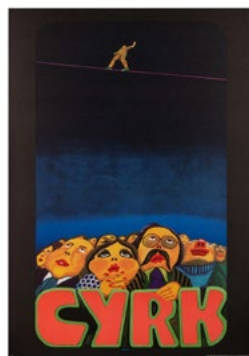
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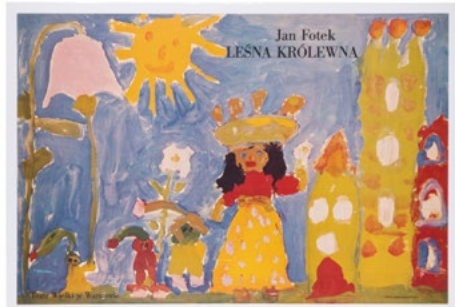
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582



574. JANOWSKI, Witold (1926-2006). **Cyrk**. Poland, ca. 1975. A trapeze artist in brightly colored leotard swings through the air; white lettering on black background. 38 x 26". Unbacked. Light creases and short tears at corners. A-.

125/250

575. JANOWSKI, Witold (1926-2006). **Cyrk**. 1974. 38 3/8 x 26 1/4". Unbacked. Scattered short tears and creases at edges. B+.

125/225

576. MILACH, Zdislaw. **Cyrk**. 1975. A scantily-clad aerialist holds a red hoop while balancing on a wire. 38 1/2 x 26 1/2". Unbacked. Creasing and short tears around edges. B+/B.

150/250

577. GORKA, Wiktor (1922 - 2004). **Cyrk**. 1969. Polish circus poster depicting three trained beagles. 38 1/2 x 26 1/2". Unbacked. Slight creases at corners; scattered short tears and scuffing. B+.

125/225

578. GORKA, Wiktor (1922 - 2004). **Cyrk**. 1970. 38 x 26". Unbacked. Slight nicks and wrinkling to edges. A-/B+.

125/225

579. [CIRCUS]. **Two CYRK posters**. 1970s. Two first printing Polish poster designs featuring dog performers. Includes designs by Rubinski and Rogowska. Size approx. 38 x 26". Unbacked. A-/B+.

150/250

580. [CIRCUS]. **Three CYRK posters**. 1960s-70s. Three first printing Polish poster designs featuring an elephant, clowns and performing bear. Designs by Hilscher, Treutler, and Stachurski. Size generally 38x26". Unbacked. Condition A-/B+.

200/400

581. [CIRCUS]. **Three CYRK posters**. 1970s. Three first printing Polish designs featuring a tight rope walker, lion, and clowns. Designs by Sawka and Zukowski. Size generally 38 x 26". All unbacked. Condition generally A-/B+.

200/400

582. **Two Polish Theater Posters**. Including: ANDRUSZCZYSZYN, Sylwia (age 4). Jan Fotek / Lesna Krolewna. 1978. A. - JODLOWSKI, Tadeusz (1925 - 2015). Wileka Wygrana. Circa 1980s. Creasing and tearing to lower left edge. A-.

150/300

583. **Two Polish Film and Theater Posters**. Including: STAROWIEYSKI, Franciszek (1930 - 2009). Don Giovanni. 1977. Small losses to bottom left; edge wear to bottom left sides. - Nasz Czlowiek w Hawanie. R-1977. Some spotting. Each on board in shrink wrap. Each approximately 38 x 26". Condition generally A/A-.

150/300

584. **Four Polish Theater Posters**. Includes: DWURNIK, Edward (1943 - 2018). Stara Kobieta Wysiaduje. 1978. Edge wear; corner bumps; few small tears to edges. - STAROWIEYSKI, Franciszek (1930 - 2009). Matka Courage. 1976. Edge wear. - STAROWIEYSKI, Franciszek (1930 - 2009). Snieg. 1971. Edge wear; creasing to corners. - STAROWIEYSKI, Franciszek (1930 - 2009). Jak Wam Sie Podoba. Edge wear; few small tears to edges; small loss above center bottom edge. All unbacked. Each roughly 38 x 26". Condition generally A/A-.

250/350



583



two of four



584



two of four

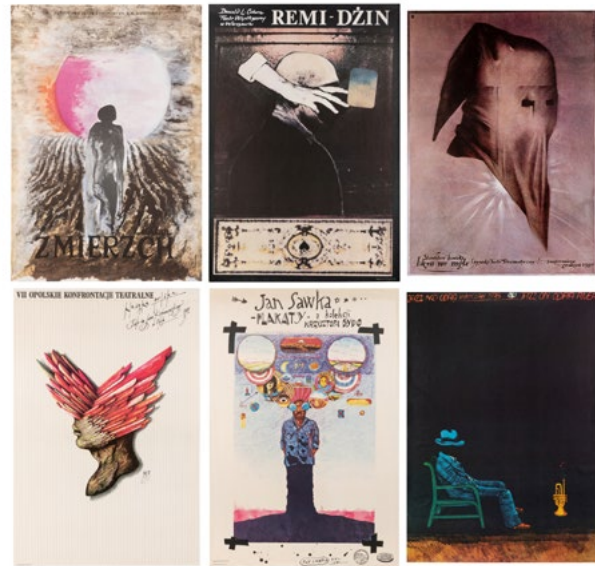


585

585. **Four Polish Theater Posters**. Includes: Maz I Zona. Circa 1970s. Edge wear; small tears to bottom edge; fading to left edge. - STAROWIEYSKI, Franciszek (1930 - 2009). Wilanowskie Zbiory Sztuki. 1977. Subtle impressions from handling. - WISNIEWSKI, Janusz. The Shadow. 1979. Edge wear; corner bumps. - KRECHOWIN. Wieczor Baletowy. 1976. Fading; edge wear; small tears along edges; corner bumps. All unbacked. Each roughly 38 x 26". Condition generally A-.

200/400





586



587

six of seven



588



589



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593

586. **Six Polish Theater Posters.** Includes: JANKOWSKA, B. I. Babel Zmierch. 1976. Edge wear. – SAWKA, Jan (1946 – 2012). Jazz Nad Odra. 1978. Edge wear; some impressions from handling. – SAWKA, Jan (1946 – 2012). z Kolekcji Krzysztofa Dydo. 1980. Yellowing to upper right edge; edge wear; small tears to edges. – GET-STANKIEWICZ, Eugeniusz (1942 – 2011). 1981. VII Opolskie Konfrontacje Teatralne. Edge wear; light spotting. – Iskra We Mgle. 1980. Bottom right corner bumped. – KLIMOWSKI, Andrzej (1949 – ). Remi - Dzin. Edge wear; corner bumps. All unbacked. Condition generally A-.

300/600

587. **Seven Polish Theater and Jazz Posters.** Includes: STAROWIEYSKI, Franciszek (1930 – 2009). Kobieta w Plakacie. 1980. Light edge wear; impressions from handling. – STAROWIEYSKI, Franciszek (1930 – 2009). Starowieyski Plakaty. 1979. Yellowing to edges; tears to left edge. – CZERNIAWSKI, Jerzy (1947 – ). Sen Srebrny Salomei. 1977. Edge wear and several small tears; corner bumps; rippling to corners. – CIESLEWICZ, Roman (1930 – 1996). Teatr Narodowy. 1988. Edge wear; general creasing along left edge. – CZERNIAWSKI, Jerzy (1947 – ). Dostojewski Wedtug "Braci Karamazow". 1979. Light edge wear. – STAROWIEYSKI, Franciszek (1930 – 2009). Slowacki Samuel Zborowski. 1980. Tearing along left and top edges; corner bumps; some impressions from handling. – STAROWIEYSKI, Franciszek (1930 – 2009). Signed with Three Crosses. 1979. Light edge wear; subtle corner bumps. Each roughly 36 x 28". Condition generally A-/B+.

400/800

588. **Five Polish Film and Theater Posters.** Includes: MLODOZENIEC, Jan (1929 – 2000). Tato, Ja Juz Wyslalam Za Maz! / Farsighted for Two Diopters. Bulgaria: 1977. Color poster for the film Farsighted for Two Diopters, directed by Peter Vasilev, starring Georgi Partsalev and Sashka Bratanova. – SAWKA, Jan (1946 – 2012). Opowiesci Kanterberyjskie / Canterbury Tales. – STAROWIEYSKI, Franciszek (1930 – 2009). Antyki / Antique. Poland: 1978. Color poster for the film Antique, directed by Krzysztof Wojcieszowski, starring Zbigniew Bartosiewicz and Erazm Ciolek. – LIPINSKI, Eryk (1908 – 1991). Ulica Graniczna / Border Street. Poland: 1948. Color poster for the film Border Street, directed by Aleksander Ford, starring Mieczyslawa Cwiklinska and Jerzy Leszczynski. – Accompanied by a half-sheet calendar to the State Jewish Theater including performances by Ester Rachel Kaminska. Condition generally A-.

300/600

589. STAROWIEYSKI, Franciszek (1930 – 2009). **Trzema Krzyzkami.** 1978. Wroclaw: P2Graf. Lithograph. Published in promotion of the play Trzema Krzyzkami directed by Helmut Kajzar. 32 x 22 1/2". Unbacked. Edge wear; crease to top right corner. A-.

200/400

590. GRAY, Henri (1858 – 1924). **Mam'zelle / Boy - Scout.** Paris: Delanchy & Fils. Poster for the three act operetta by Paul Bonhomme with music by Gustave Goublier. 34 x 26 1/4". Linen backed. A-.

300/500

591. **Cinderella.** Wombwell: Taylor, ca. 1920s. Poster promoting a pantomime theatrical performance of Cinderella with Cinderella shown between two sneering women. 40 x 30". Linen backed. A.

300/500

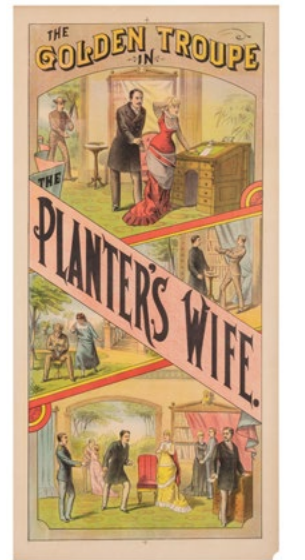


one of two

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595



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592. **Cinderella.** Circa 1920s. Poster for an English stage performance of Cinderella. 30 x 20". Linen backed. Edge wear; yellowing to margins; few small closed tears to edges. B+/B.

150/300

593. [PANTOMIME]. **Robinson Crusoe.** Wombwell: Taylors, ca. 1930s. An island scene advertisement for a theatrical adaptation of the famous story, Robinson Crusoe. 76 x 39 3/4". Linen backed. Original folds. A-.

300/600

594. **Jack and the Beanstalk [and] Mother Goose.** Yorks: Taylors, Printers, Wombwell. English theatrical poster for Jack and the Beanstalk. 29 3/4 x 39 3/4". Unbacked. Edge wear; corner bumps; original folds. A. Together with a Mother Goose poster. 40 x 30". Unbacked.

150/300

595. **Dick Whittington.** England: ca. 1920s. Three-sheet color lithograph pantomime poster. 88 x 39 1/2". Linen backed. Unobtrusive wear along edges. A-.

250/400

596. **The Golden Troupe / In / Planter's Wife.** Circa 1900s. 27 3/4 x 13 1/4". Linen backed. Impressions to right edge; loss to bottom right corner. A-.

300/500





597



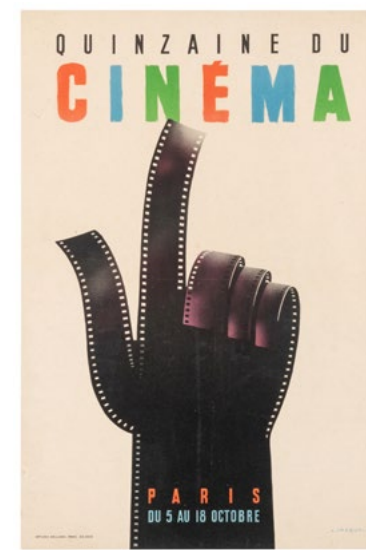
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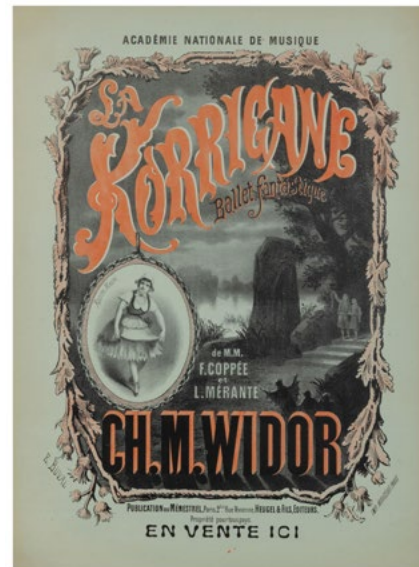
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597. H.M.S. Pinafore / Or the Lass that Loved a Sailor. Netherfield, Nottingham, and London: Stafford & Co. Ltd., ca. 1920s. Poster in the Art Deco vernacular for the comic opera from William Schwenk Gilbert with music by Arthur Sullivan. 30 x 20". Edge wear; few small closed tears. A-

300/600

598. BRELET, J. Les J4 / Quatuor Vocal. Circa 1930s. Concert poster promoting the French vocal quartet, J4. 37 1/4 x 23 1/2". Linen backed. Scuffing; few small losses. A-

300/500

599. Roman Jacowlew / et ses Virtuoses Tziganes. Paris: Hartford, ca. 1930s. Concert poster for Roman Jacowlew with an illustration of Jacowlew playing his fiddle on a purple background. 47 x 31 1/4". Linen backed. Closed tear to bottom edge. A-

300/500

600. BUVAL, E. La Korrigane / Ballet Fantastique. 1881. Paris: Moucelot. Poster for a French ballet performance starring Rosita Mauri with music composed by Charles Marie Widor. Showing an image of two people on a nature walk at night with bats watching on from the dark. 31 x 23". Linen backed. Yellowing toward edges; few closed tears. A-

200/400

601. BOUCHE, Rene (1905 - 1963). Marlene Dietrich. Paris: Ausseil, ca. 1960s. Poster with a portrait of Marlene Dietrich, the famous silent film era actress and singer. 46 3/4 x 31 1/2". Linen backed. A-

400/700

602. LIANDRE, Charles (1862 - 1934). Panurge. 1913. Paris: J Minot. Poster for the 1913 opera, Panurge by Jules Massenet. 35 1/2 x 24 3/4". Linen backed. Edge wear.

400/700

603. ROCHEGROSSE, Georges (1859-1938). Roma / Theatre National De L'Opera. Paris: Imp. Ed. Delanchy & Fils 51, 53 Faub & St. Denis, ca. 1900s. French lithograph poster for the opera with music by Massenet. Sight 41 1/2 x 33 3/4". Framed and matted. Not examined out of frame.

150/300

604. JACQUELIN, Jean (1925 - 1989). Quinzaine du Cinema. Paris: Affiches Gaillard, ca. 1950s. Showing rolls of film in the form of a hand pointing upward. 23 1/8 x 15 1/2". Linen backed. Subtle spotting, closed tear to top edge. A.

300/500

605. Un Soupçon de Vision (That Touch of Mink). 1962. One sheet (31 1/4 x 23 1/4") French edition poster for That Touch of Mink starring Cary Grant and Doris Day. Linen backed. Original folds. A-

200/400

606. ELVIRE. Tournée Frederic Achard / Yvette Guilbert / Dans Son Repertoire. Paris: L. Geisler, ca. 1890s. Poster in the Art Nouveau vocabulary with a field of eight images showing the French cabaret singer and actress, Yvette Guilbert. 47 x 31 1/2". Linen backed. Edge wear; original folds; spotting. B.

300/500

607. DAMERON, Roger. Yvonne Blanc. Paris: Lannes, ca. 1930s. Poster promoting the composer, Yvonne Blanc, with a central illustration of Blanc at a piano with a pot of flowers resting atop the instrument. 46 1/4 x 31". Linen backed. A.

600/900

608. Day of a Stripper. American Art Film, 1964. One-sheet exploitation film poster for this striptease/nudie release starring "Tempest Storm," "Tiger Lily," "Bambi," and other stars and beauties. 40 1/4 x 27". Original folds (slight splitting); minor discoloration. B+/B. Scarce.

250/350

END OF SALE



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### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

**Condition of lots, Warranties and Representations** - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

### AT THE SALE

**Registration Before Bidding** - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

**Customer’s obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.



**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

## LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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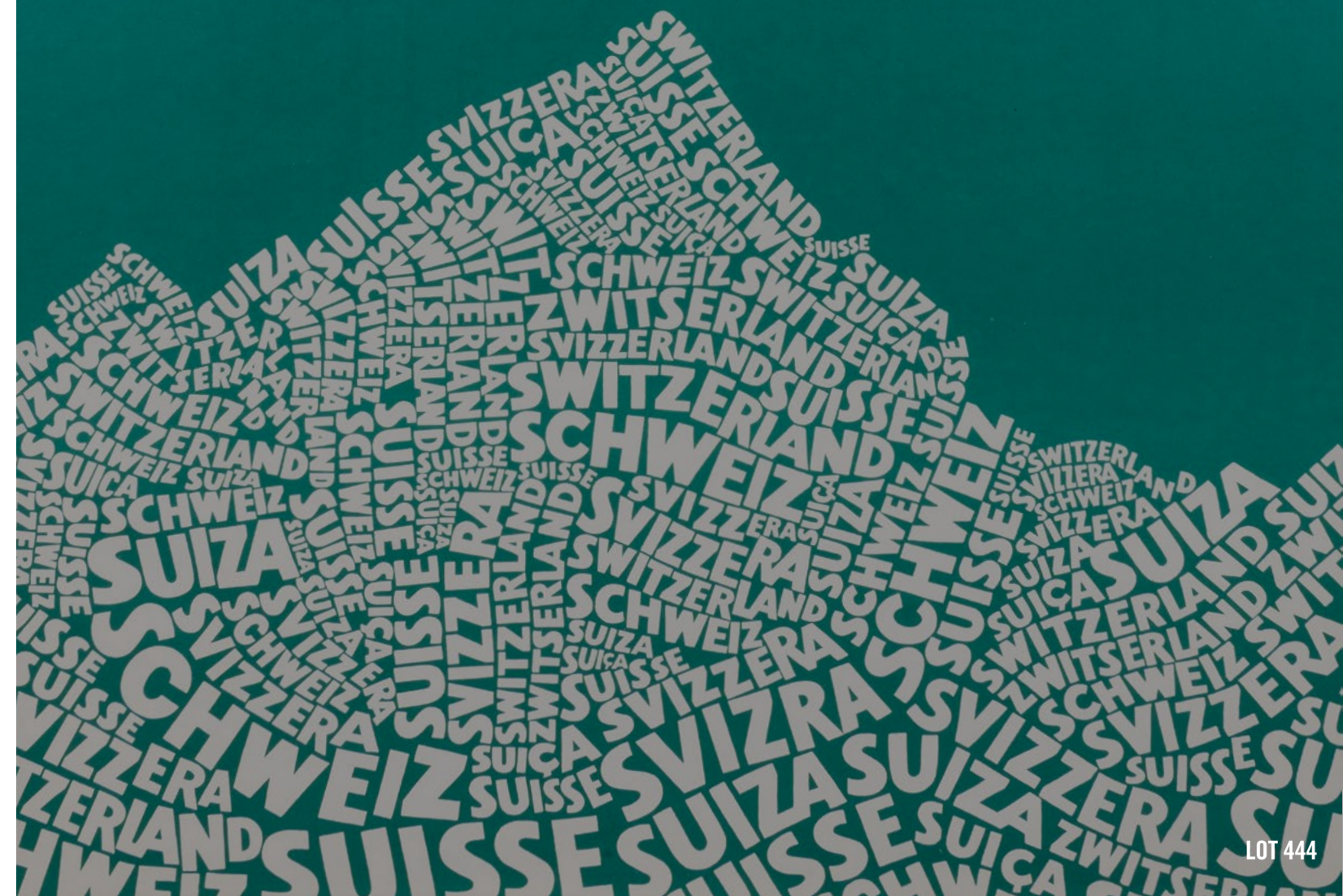
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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

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