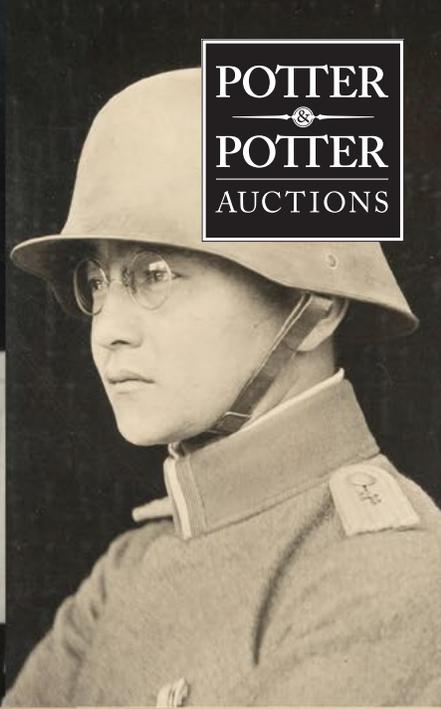
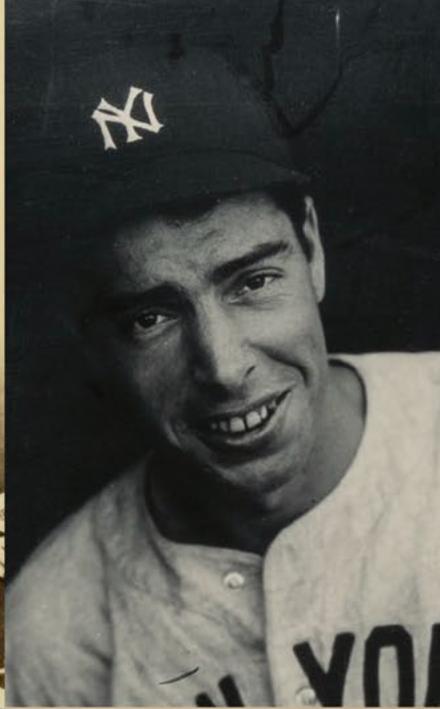
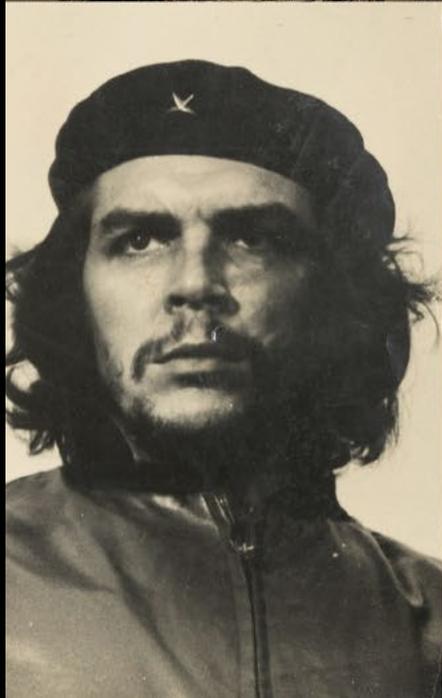
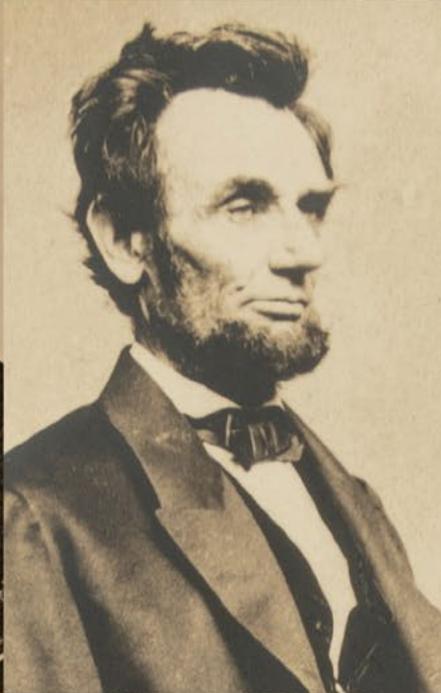


HISTORICAL MEMORABILIA

AND AMERICANA | NOVEMBER 17, 2022



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HISTORICAL MEMORABILIA AND AMERICANA

AUCTION

Thursday
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November 14-16, 10am-5pm

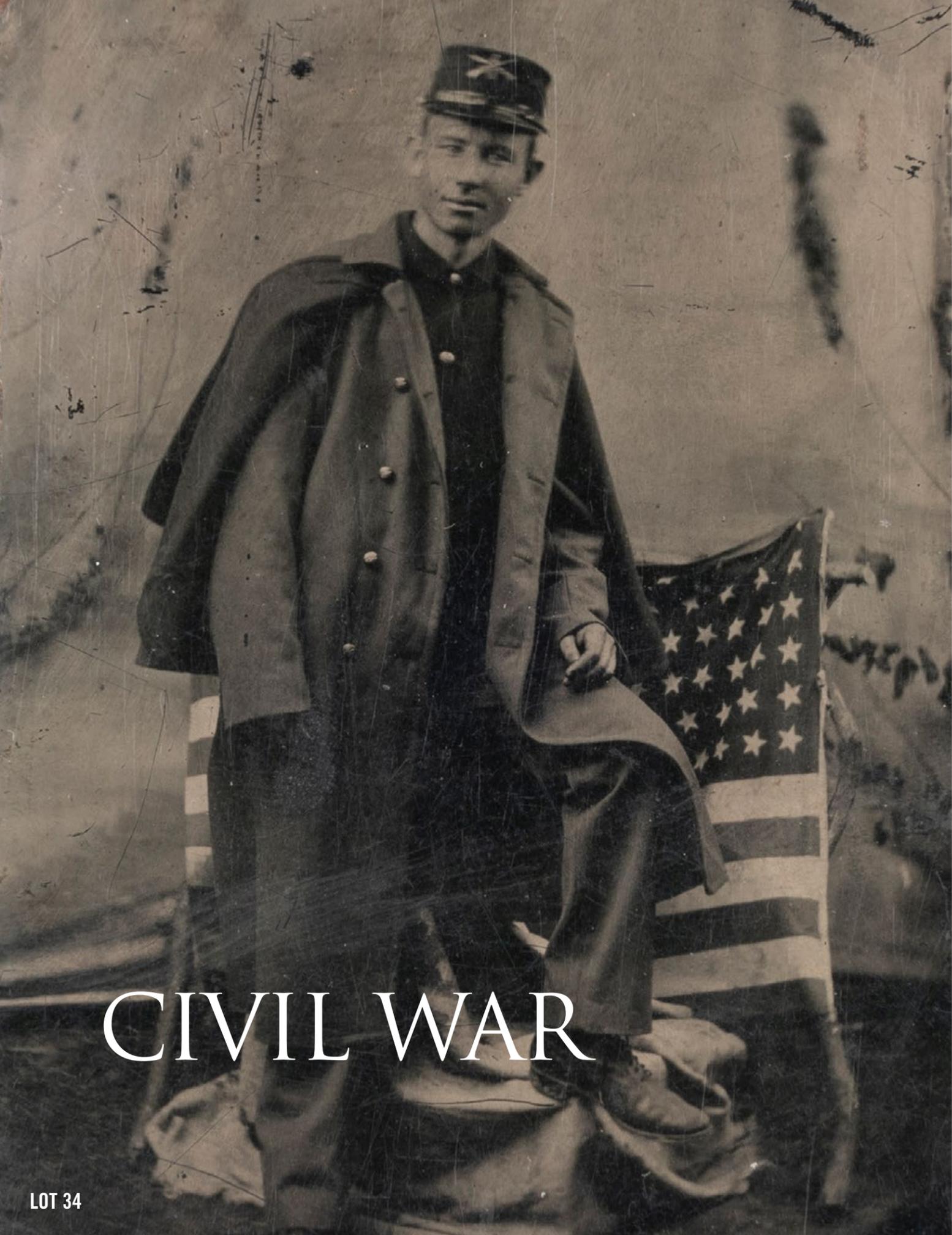
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CIVIL WAR

1. [CIVIL WAR]. **Union Canteen.** [Circa 1860s]. Original tin canteen (approximately 180 mm diameter x 90 mm). With original cork closure attached to the mouth of the canteen by a small chain. Original leather carrying strap (with a stylized "B" carved into strap) with metal fixtures (approximately 340 mm long) and attached to canteen with original metal fasteners. Canteen covered in original rough tan cloth and stitches. With a large metal clasp attached to leather strap. Canteen shows soiling, wear, and age, but is still in excellent condition. Union canteens were made from tin, with the tin halves soldered together at factories (Confederate canteens were generally made of wood, mainly due to the lack of industrial production); many Union canteens were cut in half (soldiers would put them in campfires to melt the solder, thus producing 2 halves), and these halves were used for cookware and plates.

200/400



1

2. [CIVIL WAR]. **A pair of Union canteens.** [Circa 1860s]. Original tin canteens (approximately 180 mm diameter by 90 mm). Canteens have cloth carrying straps (one is original, the other is possibly later, both have original metal fasteners, both are covered in original cloth enclosures with stitches. One canteen has original cork with metal eye-hook attachment (cloth enclosures are soiled and worn with use and age, the original carrying strap is torn and frayed, some tarnishing to metal).

300/400



2

3. [CIVIL WAR]. **Flag-bearer's belt with original brass and tin fixtures.** [N.p., ca. 1860s]. 2 original leather belts affixed to a padded leather-covered flag holder with original brass flag socket (straps approximately 1,200 mm and 800 mm, respectively). With original tin buckles. Some wear, flaking due to age and use, some tarnishing to metal fixtures. Unusual in this condition.

200/300

4. [CIVIL WAR]. **A group of military relics.** [N.p., ca. 1860s]. Group includes: about 20 spent bullets, and one small cannon ball (approximately 35 mm diameter); A large (Confederate?) soup spoon (approximately 335 mm long); a brass belt plate (Confederate?); a badge (Confederate?) with eagle motif (60 mm diameter), small brass belt buckle (with "C.S.A. 1862" engraved on buckle); a part of a candle holder (approximately 85 mm long). The usual wear, rust, soiling due to use and age, several items with identifying stickers or labels. An interesting group.

100/200

5. [CIVIL WAR]. **A group of Civil War relics.** [V.p., ca. 1860s]. Including: A set of 33 dominoes. Bone and wooden dominoes with 3 brass fasteners. Each domino is 45 x 20 x 9 mm. Some general wear, soiling, due to use and age. [Together with:] Union officer's brass belt buckle with silver-plated decoration. Approximately 60 x 48 mm. Some light wear, tarnishing, mainly due to age and use. [Together with:] Confederate brass pin, with "CSA" embossed on front. Approximately 75 x 45 mm. Some mild wear, tarnishing, original pin soldered on the back. [Together with:] Homemade steel knife with wooden handle and brass fittings. Blade: 145 x 35 mm; handle: 96 x 25 mm. With homemade leather sheath. Blade soiled, with some wear, some tarnishing to brass fittings, some age-soiling to wooden handle. Sheath worn, soiled, partially missing leather near the knifepoint area. Overall, an interesting group.

100/200



3



6



8



10



11



12

6. [CIVIL WAR]. **A group of 3 metal relics.** [V.p., v.d.]. Including: Socket bayonet. Blade: 440 mm. Bayonet heavily rusted, any markings not legible. [Together with:] Trowel bayonet. Blade: 252 mm. Some rusting to blade, some wear to handle. [Together with:] Collapsible tin drinking cup with original tin case. Cup: 73 mm when extended. Case tarnished, light rust, wear to cup. An interesting group.

200/300

7. [CIVIL WAR]. **A group of nearly 40 relics from the American Civil War.** [V.p., ca. 1861-1865]. Group includes: buttons, buckles medallions, used bullets, cartridges (empty and with old bullets), and a flag topper. All items worn, tarnished, rusted from age and use.

100/200

8. [CIVIL WAR]. **A group of 8 Confederate and Union button relics.** Includes an Alabama Confederate blouse button dug at Hokes Camp in Fredericksburg, Virginia; a Wisconsin blouse button dug at Court House, Virginia (rare); and several others, each with a provenance tag.

150/250

9. [CIVIL WAR]. **A group of Union and Confederate currency, including:** 12 Union tokens, 3 Indian Head pennies from the Civil War Years, two Confederate bills (\$10 and \$20); and three uncut sheets from the Citizens Bank of Louisiana, The New England Commercial Bank, and the Canal Bank of New Orleans.

100/200

10. [CIVIL WAR]. **Union cavalry saber.** ["US J F (?) 1865"]. Curved steel saber with leather-wrapped handle and brass guard (blade 880 mm; handle with pommel, 155 mm). Some tarnishing, soiling to blade and guard, leather handle worn. With original iron (?) scabbard and two suspension rings (scabbard tarnished and soiled). Still, a good example.

300/500

11. [CIVIL WAR]. **Union cavalry saber.** ["BLE (?) Phila"] Curved steel saber with leather-wrapped handle and brass guard (blade 894 mm; handle with pommel, 138 mm). Blade quite rusted, some wear, tarnishing to blade and guard, leather handle worn. With original iron (?) scabbard and two suspension rings (scabbard rusted, tarnished and soiled). Still, a decent example.

200/400

12. [CIVIL WAR]. **Union foot officer's saber.** ["Tiffany & Co New York"] Decoratively-engraved straight steel saber with wooden handle (unwrapped) and brass guard (blade 795 mm; handle with pommel, 140 mm). Blade and guard tarnished, some wear, chipping, cracking to handle. With original brass scabbard and two suspension rings (scabbard bent, tarnished and soiled, saber does not completely fit into scabbard). Still, a decent example.

500/700

13. [CIVIL WAR]. **Union non-commissioned officer's saber.** ["US DFM 1863"] straight steel saber with brass handle, and brass guard (blade 713 mm; handle with pommel, 142 mm). Blade and guard tarnished. With original iron scabbard with brass drag (loose, but present) and throat (lacking a screw). Scabbard rusted, tarnished, some wear. Still, a good example. "DFM" stands for Dexter F. Mossman, who inspected swords and sabers for Emerson and Silver.

300/500

14. [CIVIL WAR]. **Union non-commissioned officer's saber.** ["W Chelmsford MASS"] straight steel saber with brass handle, and brass guard (blade 814 mm; handle with pommel, 142 mm). Blade and guard tarnished. With original leather-wrapped scabbard with brass drag and throat, partially lined with cloth. Scabbard leather somewhat worn and creased; brass fittings tarnished, cloth worn and aged. Still, a good example.

300/500

15. [CIVIL WAR]. **Confederate Lorenz bayonet with original leather scabbard.** [Austria: ca. 1850s-1860s]. Socket bayonet by Lorenz (with "*" and "18" markings) with the characteristic slanted mortise and moving clasp ring. Blade: 471 mm. Tarnished. With original scabbard, wooden body covered in leather (leather worn and flaking, throat and tip tarnished). A nice example.

300/500

16. [CIVIL WAR]. **Levi's Metallic Splint, No. 22 Adult Adjustable Angular.** [N.p.:] J. Ellwood Lee Co., [ca. 1880s]. Copper metallic splint (most likely used to support an arm from the upper arm to the forearm), sticker. With adjusting, locking hinge at center (some mild tarnishing, bumping, some wear to sticker). [Together with:] 3 copper metallic splints for children (with identifying stickers): No. 9 Tibia & Fibia for Children; No. 14 Anterior Tibia for Children; No. 1 Radius for Infants. Some wear, bumping, tarnishing. These were invented by Dr. Richard Levis (1827-1890), a doctor who served in the Civil War. [With:] Faught Blood Pressure Apparatus (Philadelphia: G. Pilling & Son Co., ca. 1910).

100/200

17. [CIVIL WAR] **A group of 5 leather bags.** [V.p., v.d.] Including: Saddle pouches (2 saddle pouches connected with leather strip). Pouches approximately 155 x 160 x 79 mm. 1 pouch with fold-over flap (connecting leather strip is broken, pouches heavily worn). [Together with:] Federal issue percussion cap box pouch. With belt loop and fold-over flap. Approximately 82 x 75 x 35 mm. Some wear, surface cracking. [Together with:] Cartridge box. With belt loops and fold-over flap. Approximately 133 x 81 x 25 mm. Some wear, cracking. [Together with:] Another cartridge box (possible replica). Approximately 133 x 81 x 25 mm. Light wear. [Together with:] Flap for a cartridge box. Top portion only of a cartridge box. Heavily worn. From the consignor: "Many years ago, I gave a presentation on Grierson's Raid to our local Civil War Roundtable. An elderly lady talked to me after the meeting and told me that she had some of the leather "bags" brought back after a soldier (Blackburn) had been killed while riding with the cavalry gauntlets, but they had been given to another family member. She wanted me to have the "bags" since she knew that I was interested in Grierson. These are the items she gave me. I have no further provenance."

200/400



13

14

15

18. [CIVIL WAR]. **Matching pair of signal flags.** [N.p., ca. 1860s]. Two cloth signal flags, one red with a white square center, the other white with a red square center (each flag made up of smaller panels sewn together). Each flag with ties on one side. Approximately 1183 x 1030 mm. Both flags, worn and soiled, with long tears. Albert Myer (1828-1880) was a medical doctor, who later served in the U. S. Army as a general. Before his military service, he invented a method for deaf people to communicate numbers and letters by using flags (sometimes called "wigwag"). When he joined the Union army, he suggested using this method to signal messages, thus the United States Signal Corps was born. One of the earliest uses of these signals was at the Battle of Antietam; long distance battlefield communications became much faster – so much so, that the use of multiple Signal Corps soldiers with these flags, combined with telegraphs, were able to send up-to-date information to President Lincoln in Washington within 30 minutes of the origination of the messages.

200/400



24



19

19. [CIVIL WAR] **A group of 3 folding apothecary pouches with glass bottles.** [V.p., ca. 1860s]. Pouches are in full leather with closures. Each kit (a large kit, a medium kit, and a small kit) has multiple glass containers, each with cork lids; most containers have powders or medicines. Pouches worn, soiled, with some tears. Some small bottles are leaking. An interesting group.

500/700

20. [CIVIL WAR]. **7th New York Infantry Regiment cartridge box.** [New York: ca. 1860s]. Original leather cartridge box, with brass insignia and fittings and flap cover. Approximately 164 x 125 x 35 mm. With original owner's signature on inner flap: "L. A. Monaghan C. M." With original leather loops on verso. Some light wear from age and use. An excellent example.

200/300

21. [CIVIL WAR]. **Union ammo belt with officer's brass belt buckle.** [N.p., ca. 1860s]. Officer's belt buckle (Model 1851?), with silver plated leaves motifs. Approximately 85 x 53 mm. Attached to original leather ammo belt with numerous stitched loops to hold cartridges (812 x 45 mm). Buckle a bit tarnished, some wear, flaking, soiling to leather belt, a few loops sprung. An interesting item.

200/300

22. [CIVIL WAR]. **A group of leather bags.** [V.p., ca. 1860s]. Including: leather cartridge box with belt loops. Approximately 143 x 90 x 26 mm. With folding flap cover, brass fittings, and inner compartment dividers. Some typical age wear and soiling. [Together with]: "Housewife" sewing kit with roll-over lid, a thimble, and 2 spools of thread, and other accessories. Approximately 209 x 113 x 35 mm, unrolled. Outer cover somewhat worn and soiled, silk lining heavily worn and shredded. [Together with:] Leather cartridge box (most likely from a later era – possibly from the Spanish-American War). With 2 folding flap covers, belt loop, and brass fittings. Approximately 132 x 68 x 43 mm. Some general wear, soiling, due to age and use. An interesting group.

100/200

23. [CIVIL WAR]. **A group of items used in the field.** [V.p., ca. 1860s]. Including: Tin medical hot water canteen. Lacking lid. Approximately 285 x 194 x 17 mm. Some bumping, rust, soiling due to age and use. [Together with:] Bullseye field signal lantern. Japanned tin, with double chimney, hinged door to access burner area (burner is lacking here), original thick domed glass lens, belt loop/carrying handles. Approximately 190 x 143 (including lens and handles) mm. Rusted metal, some wear through age and use. [Together with:] Brass field telescope with 3 draws. Main compartment wrapped in leather. 411 mm. extended, 155 mm. closed. Leather worn and chipped, brass a bit tarnished, draws a bit stiff, optics still working. An excellent group.

200/300

24. [PATENT MODEL]. **Patent model for a Civil War Pontoon Boat by E. Harrison.** [N.p., 1863]. An original wooden model of a pontoon boat designed for use in the Civil War (434 x 176 x 504 mm). With the original patent tag attached with (later?) string (some wear, soiling to tag, some wear, chipping to model, some pieces of model a bit loose, a few exposed nails). These shallow-draft pontoon boats were designed to be lashed together and be used as makeshift bridges when there was great need to transport items across water when no permanent bridges were available. It is unclear if this pontoon boat was ever patented or if it was ever put into service.

1,000/2,000



25

25. [CIVIL WAR]. **Gillmore Medal awarded to Captain Alfred Mordecai, Jr.** Circa 28 October 1863. Brass medal with suspension bar engraved with an image of Fort Sumter surrounded by stars on recto and facsimile signature of Major General Quincy Adams Gillmore (1825-1888) on verso with dedication reading, "For gallant and meritorious conduct." Length in total, 64mm; medal diam. 38mm. Evidence of restoration on suspension bar, otherwise fine. LIMITED TO 400 MEDALS PRODUCED. The Gillmore Medal was created and issued on the local authority of Major General Gillmore to all Union officers who served under his command during the Charleston campaign of 1863; because of this it was considered an unofficial decoration by the United States Army but was permitted to be worn upon the uniforms of recipients nonetheless. Gillmore was the first Union commander to order that his troops be fully integrated, and among the troops who marched with him in Charleston was the 54th Massachusetts Regiment, whose attack on Fort Wagner was dramatized in the 1989 motion picture *Glory*.

2,500/3,500

26. [CIVIL WAR]. [PERIODICALS]. **A group of nearly 50 modern magazines related to the Civil War.** [V.p., v.d.]. 4tos. In publisher's printed wrappers (some wear, soiling). Included are issues from the following magazines: American Heritage, Civil War Times, Virginia Magazine of History, Military Images, Military Collector and Historian, Gettysburg Magazine. [Together with:] *Harper's Weekly*. New York: Harper & Brothers, Saturday, March 23, 1861. With a large engraving of some defenders of Fort Sumter (some wear, soiling).

100/200



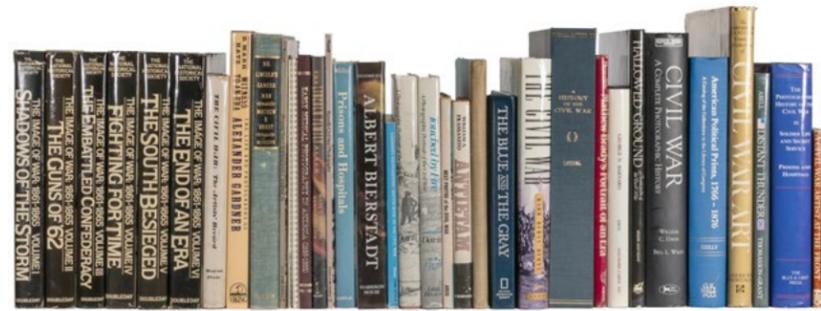
27

27. [CIVIL WAR]. VOLCK, Adalbert J. (1828-1912). **Confederate War Etchings.** Philadelphia: Porter & Coates, [ca. 1882]. Folio. Complete with 29 etchings (380 x 291 mm). With publisher's index sheet and explanation page. In original cloth-backed portfolio with printed paper label on front board (portfolio heavily worn and soiled, front board of portfolio loose, prints toned, dampstained and rubbed). THE FIRST OBTAINABLE EDITION OF THESE RARE ETCHINGS, ONE OF 100 COPIES PRINTED. The true first edition is virtually unobtainable, with only a few copies printed, and almost none surviving. Volck was a German-American dentist from Baltimore, who strongly sympathized with the Confederacy; he created these etchings to belittle Abraham Lincoln and support the Confederacy. His inflammatory etchings were quickly suppressed; in the 1880s, Porter and Coates were able to obtain the plates of 29 (of the original 30) etchings and re-publish them. Years later, Volck expressed regret for belittling Lincoln, although he never stopped his admiration of the Confederacy.

1,000/2,000

28. [CIVIL WAR]. **A group of ephemera, including:** four newspapers (The Sun 3 April 1861; The New-York Times 5 October 1862; Rochester Democrat 23 November 1863; Daily Morning Chronicle 21 June 1864); several Harper's Weekly newspapers (Civil War years); 3 pieces of sheet music including *Campaign Song for Abraham Lincoln* (Chicago: H.M. Higgins, 1864), *Just Before the Battle, Mother* (Chicago: Root & Cady, 1863), and *Our Flag and the Union Forever* (Cleveland: S. Brainard & Co., n.d. [1864]).

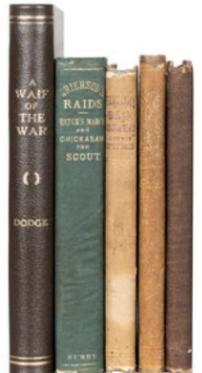
150/250



33



35



37



29

30. [CIVIL WAR]. -- [CIGARETTE CARDS]. Complete collection of 25 Recruit Cigarette collector's cards of Civil War generals ("Generals of the Late Civil War"). Baltimore: H. Ellis & Co., [ca. 1890]. Chromolithographed cards on cardstock (66 x 35 mm). Each card is attached to decorative backing mat (315 x 420 mm) with corner mounts. Beautifully matted, framed and glazed with engraved plaque. Frame size: 452 x 552 mm. Not examined out of frame. The complete set of 25 cards, each card came with a 25-cent pack of cigarettes; both Union and Confederate generals are present.

200/300

31. [CIVIL WAR]. Bird's Eye View of Andersonville Prison from the South-East. Philadelphia: Keystone Publishing Co., 1890. Full color chromolithograph depiction of the infamous Andersonville Prison (438 x 540 mm). Under the command of Captain Henry Wirz, Andersonville Prison became notorious for its horrific conditions, with survivor's accounts describing men covered in filth and scurvy, lack of food, and little wood provided for warmth during the nights and winter months; of the 45,000 prisoners held at Andersonville, 13,000 died. Linen backed. A.

300/500

32. [CIVIL WAR]. [ARMS AND ARMOR REFERENCE]. A group of 13 modern reference books on Civil War arms. [V.p., v.d.]. 4tos. Publisher's cloth or wrappers (some wear, soiling); several in original publisher's dust jackets (some sunning, wear, soiling). Titles include: *Civil War Collector's Encyclopedia* (3 volumes), *The Rifled Musket*, *The Complete Blackpowder Handbook*, *Confederate Edged Weapons*, and more.

100/200

33. [CIVIL WAR]. [PHOTOGRAPHY]. A group of 35 mainly modern books of Civil War photography. [V.p., v.d.]. 4tos and folios. Publisher's cloth or wrappers (some general wear, rubbing); several in dust jacket (some general wear). Titles include: *War Photographs Taken on the Battlefields During the Civil War of the United States*, *Panorama of the Battle of Gettysburg*, *Witness to an Era - the Life and Photographs of Alexander Gardner*, *The Image of War: 1861-1865* (6 volumes); *A History of the Civil War*, and more.

500/700

34. [CIVIL WAR]. Tintype of infantry soldier with kepi and flag. Sixth plate tintype with full-length portrait of an American soldier wearing kepi and trench coat, with one foot on a small platform behind which the American flag is positioned. 3 3/8 x 2 1/4".

200/300



36

35. [CIVIL WAR]. [REGIMENTAL HISTORIES]. [ILLINOIS]. A group of 23 regimental histories from Illinois regiments. [V.p., 1864-1905]. 8vos. Publisher's cloth or leather bindings (many have been rebound with new spines and endleaves, a few have been completely rebound, some wear, soiling, a few with loose pages, text generally toned, worn, occasionally soiled or torn, many with ownership signatures, stamps, or bookplates). Several have been signed by the author. FIRST EDITIONS. Some titles include: *A History of the Ninth Regiment Illinois Volunteer Infantry*, *The History of the Fifty-Ninth Regiment, Illinois Volunteers*, *History of the One Hundred and Twenty-Ninth Regiment Illinois Volunteer Infantry*, *Complete History of the 46th Illinois Veteran Volunteer Infantry*, and many more.

1,000/1,500

36. [CIVIL WAR]. [ILLINOIS]. A group of nearly 80 books about Illinois' contributions to the war effort during the Civil War. [V.p., v.d.]. 8vos. Publisher's bindings (general wear, soiling, some owner's markings); some in dust jacket (general wear). Some are reprints. Some titles include: *History of the 40th Illinois Infantry*, *The Roster of Union Soldiers - Illinois*, *Journal of the Illinois Historical Society* (multiple volumes), *Transactions of the Illinois State Historical Society* (multiple volumes), *Military Essays and Recollections*, *The Black Civil War Soldiers of Illinois*, *The Fremont Rifles*, and many more.

400/600

37. [CHICAGO PRE-FIRE IMPRINTS]. A group of 5 works on Illinois regimental history, including: FLEHARTY, S.F. *Our Regiment. A History of the 102d Illinois Infantry Volunteers...* Chicago: Brewster & Hanscom, 1865. 8vo. Original cloth gilt (recased, spine sunned). FIRST EDITION. -- SURBY, R.W. *Grierson Raids, and Hatch's Sixty-Four Days March...* Chicago: Rounds and James, 1865. 8vo. (Spotting or browning throughout). Numerous plates. Original green cloth gilt (extreme ends a bit frayed, renewed endpapers). FIRST EDITION. -- WOOD, Wales W. *A History of the Ninety-Fifth Regiment, Illinois Infantry Volunteers...* Chicago: Tribune Company's Book and Job Printing Office, 1865. 8vo. Original cloth (spine sunned with some fraying at extreme ends). Provenance: Essex Institute (bookplate and embossed stamp on title-page). FIRST EDITION. -- KINNEAR, J.R. *History of the Eighty-Sixth Regiment Illinois Volunteer Infantry*. Chicago: Tribune Company's Book and Job Printing Office, 1866. 8vo. Original gilt-lettered brown cloth (light wear at extreme ends). FIRST EDITION. -- DODGE, Wm. Sumner. *A Waif of the War; or, the History of the Seventy-Fifth Illinois Infantry...* Chicago: Church and Goodman, 1866. 8vo. (Spotting throughout). Modern cloth. FIRST EDITION. -- Together, 5 works in 5 volumes, condition generally good.

300/500

38. [CIVIL WAR]. [CONFEDERACY]. A group of nearly 20 books about the Confederacy. [V.p., v.d.]. 8vos. Mainly modern titles. Publisher's bindings (some wear, soiling, ownership markings, texts occasionally worn, soiled). MIXED EDITIONS. Titles include: *The Confederate Image*, *Wasted Valor*, *Last Train from Atlanta*, *Their Tattered Flags*, *Two Great Rebel Armies*, *Confederate and Southern States Currency*, *Forts Henry and Donelson*, and many more.

100/200



31

29. [CIVIL WAR]. A group of nearly 60 stereoscope cards depicting scenes related to the Civil War and viewer. [V.p., ca. 1860s-1900]. Stereoscopic photos mounted onto stiff card stock, as issued (176 x 86 mm, a few cards a bit larger). Most cards with either printed text on verso, or with handwritten captions on verso (some wear, soiling, mild warping to cards). Most cards housed in contemporary plain cardboard box (worn, chipped). [Together with:] Stereoscopic viewer. Meadville: Keystone View Co., 1904. Wooden and metal viewer with padded viewing area, lenses still present (minor rubbing). An excellent collection. Cards have views of the Gettysburg battlefield and later monuments.

200/300



39



40



41



42

39. [CIVIL WAR]. [CIVIL WAR GENERALS]. **A group of 38 books about Civil War generals.** [V.p., v.d.]. 8vos. Mainly modern titles. Publisher's cloth bindings (some general wear, soiling, some with ownership markings); many modern titles in publisher's printed dust jackets (some general wear). MIXED EDITIONS. Titles include: *Memoirs of Gen. W. T. Sherman* (1892), *Personal Memoirs of P. H. Sheridan* (1888, rebound in modern cloth), *Generals in Blue*, *Memoir of Gen. A. C. Ducat* (1897), *Stonewall in the Valley*, *Soul of the Lion*, and many more.

400/600

40. [CIVIL WAR]. SANDBURG, Carl (1878-1967). **A group of 8 titles in 13 volumes.** [V.p., v.d.]. 8vos. Publisher's bindings (some general wear, mild soiling). MIXED EDITIONS. Some titles include: *Remembrance Rock* (signed, limited edition), *Always the Young Strangers* (signed, limited edition), *Carl Sandburg by Harry Golden* (first in jacket, signed by Golden and Sandburg), *Abraham Lincoln the Prairie Years* (later printings), *Abraham Lincoln the War Years* (first editions), and several more.

300/500

41. [CIVIL WAR]. **A group of nearly 45 volumes of nineteenth-century histories or memoirs.** [V.p., v.d.] 8vos and 4tos. Publisher's original bindings, and some volumes rebound or repaired. General wear, soiling. MIXED EDITIONS. Titles include: *Battles and Leaders of the Civil War* (4 vols.), *Memoirs of the War*, *Minnesota in the Civil War and Indian War*, *On Wheels and How I Came There*, *Glimpses of the Nation's Struggle* (5 vols, some rebound), and many more.

500/700

42. [CIVIL WAR]. **A large group of nearly 275 modern non-fiction works about the Civil War.** [V.p., v.d.]. 8vos, 4tos, folios. Mainly bound in publisher's bindings (general wear, soiling, some ownership markings); many titles in original publisher's printed dust jackets (general wear, soiling, chips, tears). MIXED EDITIONS. Titles include: *Memorials of Deceased Companions*, *The Battle Cry of Freedom*, *The Civil War a Narrative*, *The Dull Knife Battle*, *The Emergence of Lincoln*, and many more.

400/600



44

43. [CIVIL WAR]. KELLOGG, Robert H. (1844-1922). **Life and Death in Rebel Prisons...** Hartford: L. Stebbins, 1865. 8vo. Illustrated with frontispiece and 10 illustrations (some of which are intertextual). With the "Certificates" leaf in the front (not found in all copies) and publisher's ads in the rear. Publisher's full brown cloth, boards and spine decoratively stamped in gilt (spine sunned, some mild wear, scuffing to binding, endleaves toned and foxed, text foxed, occasionally soiled and shaken (a few leaves loose and some gutters over opened). FIRST EDITION. The A. C. Hill copy, with their bookplate on the fp. Kellogg was a Sergeant Major with the Connecticut Volunteers and had been taken prisoner with most of his regiment in early May of 1864. For the next several months (he was released in January, 1865) he experienced the horrors of Andersonville and some other Confederate prisons. After his release, he feverishly sent manuscript pages to his publisher to inform the world of the horrible conditions he and fellow Union prisoners were forced to endure. [Together with:] Autograph Letter Signed ("From your sister Dud") to "Dear Brother" relating the celebrations at "Home" on the news of General Lee's surrender and the end of the Civil War, Apr. 10th 1865. 4 8vo pages on 1 4to leaf (each page 202 x 126 mm; entire leaf 202 x 252 mm). On lined white paper. "Hurrah! Three cheers for Grant Sheridan and the whole army of the Potomac. But still more Glorious news. Lee surrendered his whole forces to Gen. Grant is not that grand. Guns have been firing in all directions all day and the way the old bell and anvil have kept it up has not been slow." Apparently, a young woman has written this letter to her brother, a soldier for the Union forces.

200/300

44. [CIVIL WAR]. FORBES, Edwin (1839-1835). **Life Studies of the Great Army.** New York: Forbes, [1876]. Complete collection of 40 etchings depicting scenes of Union Soldiers during the Civil War. India Paper issue (482 x 609 mm; Some marginal toning, some foxing, rubbing to etchings). Every few etchings housed in publisher's paper portfolios with hand-written numbers (all paper portfolios are present, numbered 1 to 10; portfolios are toned and worn). The entire collection housed in the original publisher's full brown cloth portfolio, front board stamped in gilt with silk ties (front board detached, binding worn, soiled, sunned, most silk ties lacking). Still, an excellent collection, with the etchings generally bright.

700/900



46

45. [CIVIL WAR]. **The Rebellion Record.** A Diary of American Events. New York: The Arno Press, [1977]. 12 volumes, 8vo. Publisher's full blue leatherette, front board and spine stamped in silver, spines stamped in red. Embossed ownership stamp on ffeps. FACSIMILE REPRINT EDITION OF THE 1867 ORIGINAL EDITION.

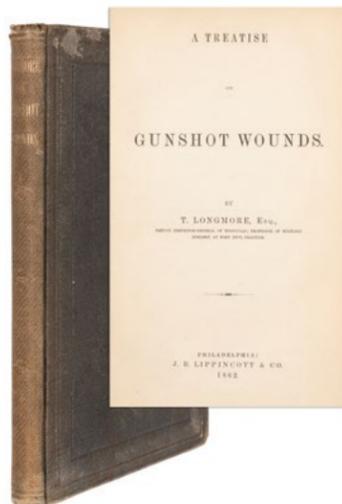
150/200

46. [CIVIL WAR]. [MEDICINE]. BARNES, Joseph K. (1817-1883). **The Medical and Surgical History of the War of the Rebellion (1861-65.)** Washington: Government Printing Office, 1870-1888. Complete in 6 thick 4to volumes (290 x 230 mm). Illustrated throughout with images of wounded soldiers and maps and charts. Publisher's full green cloth, front boards triple-ruled in blind, spines lettered in gilt (most volumes rebacked, preserving original spines, bindings worn and soiled, several with cracked hinges, a few with new endleaves, previous owner's bookplates or other markings, some wear, creasing, soiling to text). MIXED ISSUES OF THE FIRST EDITION (mainly second issues). [Together with:] *The Medical and Surgical History of the Civil War Index*. Wilmington: Broadfoot Publishing, 1992. Complete in 3 thick 4to volumes (275 x 216 mm). Publisher's full green cloth, front boards stamped in gilt, spines stamped in black and gilt (light rubbing, soiling). REPRINT EDITION OF THE INDEX VOLUMES. This is considered the definitive medical record of the Civil War.

1,000/2,000

47. [CIVIL WAR]. [MEDICINE]. **A group of nearly 45 volumes related to medicine and medical practices during the Civil War.** [V.p., v.d.]. 8vos to 4tos. Most in original publisher's bindings, some rebound (some wear, soiling, ownership markings). Generally, a good or better group, many of which are contemporary to the Civil War. A few titles include: *Hand-Book for the Military Surgeon*; *Hospital Sketches*; *Civil War Medicine*, *United States Dispensary*, and many more.

400/600



48

48. [CIVIL WAR]. [MEDICINE]. LONGMORE, Thomas (1816-1895). **A Treatise on Gunshot Wounds**. Philadelphia: J. B. Lippincott, 1862. Small 8vo. With printed endleaves, utilized as publisher's ads. Publisher's full brown cloth, boards paneled in blind, spine lettered in gilt (spine sunned and worn, boards, worn and soiled, pencil markings to rear flyleaf). FIRST AMERICAN EDITION, FIRST ISSUE. This work first appeared in *A System of Surgery*, Holmes and Hulke (1861); it was later published in the United States for the use of Union surgeons (an even later version, 1863, was published for Confederate surgeons). Rare.

600/800

49. [CIVIL WAR]. **Diary of Captain Robert Pattison of the 16th Illinois Infantry**. 112 pp. in manuscript with a few hand drawn maps and numerous pages with personal accounting and notations at end, tall 12mo (165 x 89 mm); brown leatherette pocket diary. Robert Pattison (1834-1917) was enrolled in the 16th Illinois Volunteers on 24 May 1861 and honorably discharged 9 October 1864. He served as Lieutenant for most of his service until he was appointed Captain on 18 May 1864. The diary opens on 1 January 1863: "The fight at Murfreesboro still goes on". The summaries begin with their march to Nashville, with several entries of the people encountered by Pattison including a wife whose husband was in the Confederate army. 26 August 1863 outside of Shelbyville: "I went back and stopped into a house to get a drink, got into conversation with the woman of the house who looked to be about eighteen and newly married... she did not see any use opposing the Yankees any longer as they were just as good people..." Other entries include prisoners arriving at camp, spying on the Confederates, and a detailed entry about a deserter. 15 May 1863 at Granny White Pole: "He was led out and placed blind folded facing the Guard seated on his coffin... the order was given ready aim fire with the crack of the guns he fell back without a struggle, five balls passed through his breast in a short time he was under the ground". The 16th Illinois Infantry was organized on May 1861 at Quincy Illinois and saw action throughout the War including the Battle of Island Number Ten at New Madrid, Missouri on 18 March 1861. They also participated in the siege of Corinth, pursuing the enemy to Booneville on 22 April 1861. Includes a typescript of the entire diary and several pages of historical background research on Pattison.

1,000/1,500

50. [CIVIL WAR]. LONG, Armistead Lindsay (1825-1891). **An autograph manuscript for "First Century of American History"**. Circa 1860s. 8vo. Original handwritten manuscript numbering approximately 400 pages detailing the first century of European occupation of the North American continent. Brigadier General Armistead Lindsay Long enjoyed a long association with Confederate General Robert E. Lee; throughout the Civil War he served as Lee's secretary and would later see action at the Bristoe, Mine Run, and Overland Campaigns. His military service would later be cited as the cause of his blindness, occurring in 1869, however despite this he penned his memoirs of Robert E. Lee, which was later published and became a nationwide bestseller. This lot includes a typewritten transcript of the manuscript. Overall condition fair to good.

3,000/5,000

51. GRANT, Ulysses S. (1822-1885). **A program and invitation from The Union League of Philadelphia celebrating "Grant Day."** The program is dated April 27th, 1909, and the invitation is dated April 27th, 1912. Program is large 8vo (254 x 186 mm), ribbon-bound stiff wrappers (ribbon is red, white, and blue), wrappers embossed in colors, text embossed in gilt and black (some rubbing, thumbsoiling, toning, light wear to ribbon). The invitation is on card stock (147 x 184 mm) and is embossed in colors and gilt. Some toning, thumbsoiling.

100/200

52. GRANT, Ulysses S. (1822-1885). **Signed presidential appointment for Postmaster at Oxford in the County of Chester, State of Pennsylvania ("Ulysses S. Grant")**. [Washington, D.C.]: 22 June 1874. One page, 4to (342 x 429 mm). On printed appointment template parchment, with the seal of the Post Office in the lower left corner (1 vertical crease, 3 horizontal creases, minor toning, with minor occasional faint soiling). THIS DOCUMENT APPOINTS THOMAS H. THOMPSON TO THE POSITION OF POSTMASTER AT OXFORD IN THE COUNTY OF CHESTER, IN PENNSYLVANIA. It is countersigned by the Postmaster General, James W. Marshall (1822-1910). Beautifully matted, framed and glazed, with a photo of Grant (a bit loose in frame), and an engraved plaque (not examined out of frame). Frame size: 677 x 993 mm.

1,000/2,000

53. GRANT, Ulysses S. (1822-1885). **Albumen Carte de Visite**. [Philadelphia: F. Gutekunst (uncredited), ca. 1865]. On card stock with printed legend, "Lieut. Gen. U. S. Grant" at bottom beneath the image (100 x 62 mm). Some toning, light thumbsoiling, foxing. The possible date is based on the mourning band on Grant's left arm, most likely mourning Abraham Lincoln's death.

200/300

54. [GRANT, Ulysses S. (1822-1885). YOUNG, John Russell (1840-1899). **Around the World with General Grant**. New York: American News, 1879. 2 volumes, 4to. Illustrated. Publisher's half brown morocco over beveled marbled boards, boards and spines stamped in gilt, marbled endleaves, top edge gilt, others marbled (binding somewhat worn at joints, edges, some minor soiling, text a bit toned, with occasional mild thumbsoiling or foxing). FIRST EDITION. [Together with:] Albumen Carte de Visite ("Upwards of Five Hundred Photographic Portraits of the Most Celebrated Personages of the Age..."). [London: Ashford, Brothers, ca. 1860s]. On card stock with the above printed legend (100 x 63 mm). Photographer's printed credit on verso (some mild toning, rubbing). Card is laid-in.

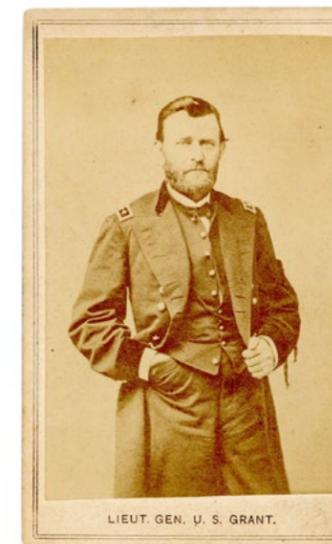
300/400



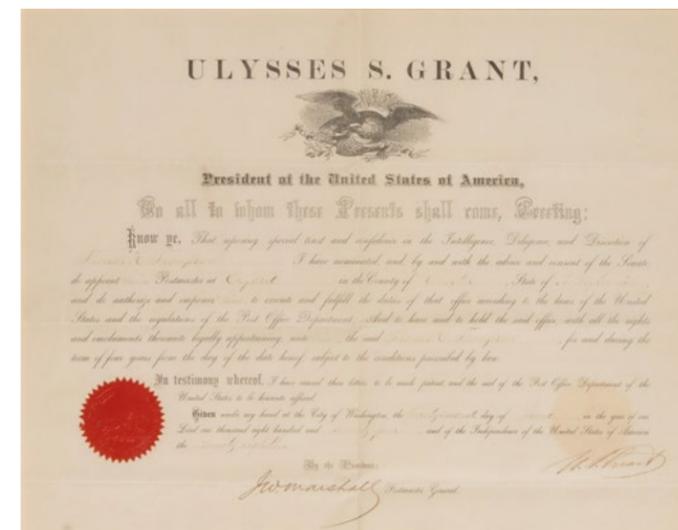
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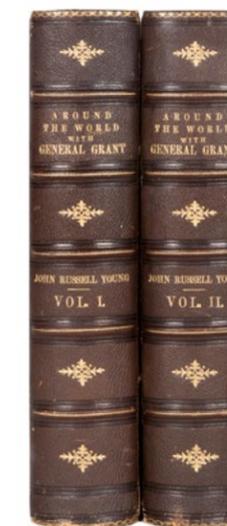
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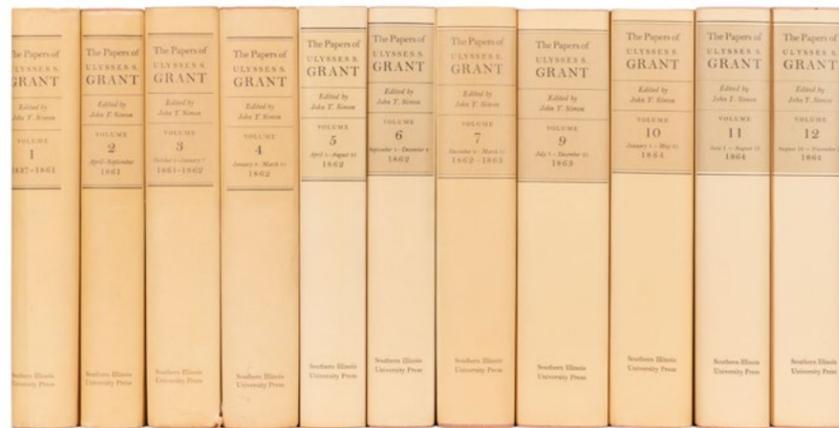
53



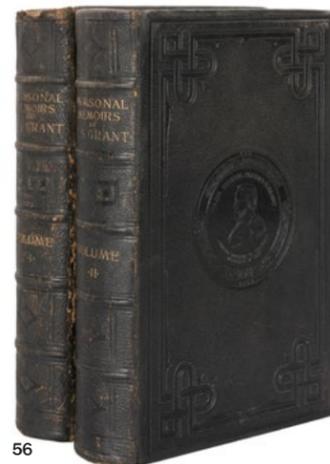
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54



55



56

55. GRANT, Ulysses S. (1822-1885). **The Papers of Ulysses S. Grant.** Edited by John Y. Simon. Carbondale: Southern Illinois University Press, [1967-1984]. 12 volumes, 8vo (out of an eventual 32 volumes). Publisher's full russet buckram, spines stamped in black and gilt (some rubbing, mild occasional soiling); publisher's printed dust jackets (spines toned, some rubbing, occasional tears and chips, edgewear, occasional soiling, vol. 5 is price-clipped). Vol. 2 is signed by the editor, John Y. Simon on the ffep.

300/500

56. GRANT, Ulysses S. (1822-1885). **Personal Memoirs of...** New York: Charles L. Webster & Company, 1885-86. 2 volumes, royal 8vo. Engraved portrait frontispieces with tissue guards, folding facsimile letter tipped-in Volume I, folding map and facsimile document in Vol. 2, numerous maps and wood-engravings throughout. ORIGINAL DELUXE BLACK MOROCCO, covers blindstamped with the central medallions on both covers within strapwork border, gilt-lettered spines, all edges gilt, gilt dentelles (some light rubbing to joints, head chipped on Volume I, joints tender). FIRST EDITION of Grant's classic memoirs published by Mark Twain in the RAREST OF THE PUBLISHER'S BINDINGS.

1,000/2,000

57. LINCOLN, Abraham (1809-1865). **Engraved naval document signed as President ("Abraham Lincoln"), countersigned by Gideon Welles, Secretary of the Navy, 21 December 1864.** One page (483 x 406 mm), on vellum, accomplished in manuscript, original embossed orange paper seal, docketed in manuscript, old folds. Military appointment of Edwin M. Shepard (1843-1904) as Lieutenant in the U.S. Navy. Shepard, a decorated sailor for the Union in the Civil War, served on numerous ships including the celebrated ironclad gunboat Essex during the Siege of Port Hudson which lasted for 48 days, becoming the longest siege in US military history up to that point. From May 21 to July 9, 1863, Union General Nathaniel P. Banks besieged Major General Franklin Gardner's small command at Port Hudson, one of the last strongholds on the Mississippi River. The Confederate forces eventually surrendered on July 9th, giving Federal control to the entire Mississippi River thus cutting the Confederacy in half. For his role, Shepard received a letter of commendation from General Richard Arnold, who was General Banks' Chief of Artillery.

8,000/12,000

58. [LINCOLN, Abraham (1809-1865)]. **Early mention of Lincoln as member of The House of Representatives [In: National Intelligencer].** Washington: Saturday, March 11, 1848. Vol. XLIX, No: 7,053. 4 pp. on newsprint broadsheet (each page 620 x 478 mm). Paper is toned, creased, with some foxing and light edgewear, previous owner's signature on upper right corner of p. [1]. Lincoln is mentioned on p. [1] under the "Reports from Committees." heading: "Mr. LINCOLN, from the same committee [Committee on the Post Office and Post Roads], reported a bill authorizing postmasters at county seats of justice to receive subscriptions for newspapers and periodicals, to be paid through the agency of the Post Office Department, and for other purposes. Read and committed." This would most likely have been Lincoln's second proposed bill as a member of the House of Representatives.

200/300



59

59. [LINCOLN, Abraham (1809-1865)]. **Mention of President Lincoln, next to ads for Ford's Theatre. In the National Intelligencer.** Washington: Thursday, December 24, 1863. Vol. LXIV, No. 9,577. 4 pp. on newsprint broadsheet (each page 620 x 478 mm). Paper is toned at edges, creased, with some foxing, soiling, previous owner's signature at upper right corner of p. [1]. A PROCLAMATION BY LINCOLN IS MENTIONED IN THE FIFTH COLUMN OF P. [3], NAMING HENRY PREAUT AS THE VICE CONSUL TO RUSSIA; IMMEDIATELY TO THE RIGHT AND BELOW THIS PROCLAMATION ARE ADS FOR FORD'S NEW THEATRE. An unusual and ironic item. [Together with:] **Account of the Union victory at Chattanooga.** In the National Intelligencer. Washington: Saturday, November 28, 1863. Vol. LXIV, No. 9,566. 4 pp. on newsprint broadsheet (each page 620 x 478 mm). Paper is toned at edges, creased, with some foxing, soiling, previous owner's signature at upper right corner of p. [1]. The account of the Union victory begins on p. [2]. An interesting group.

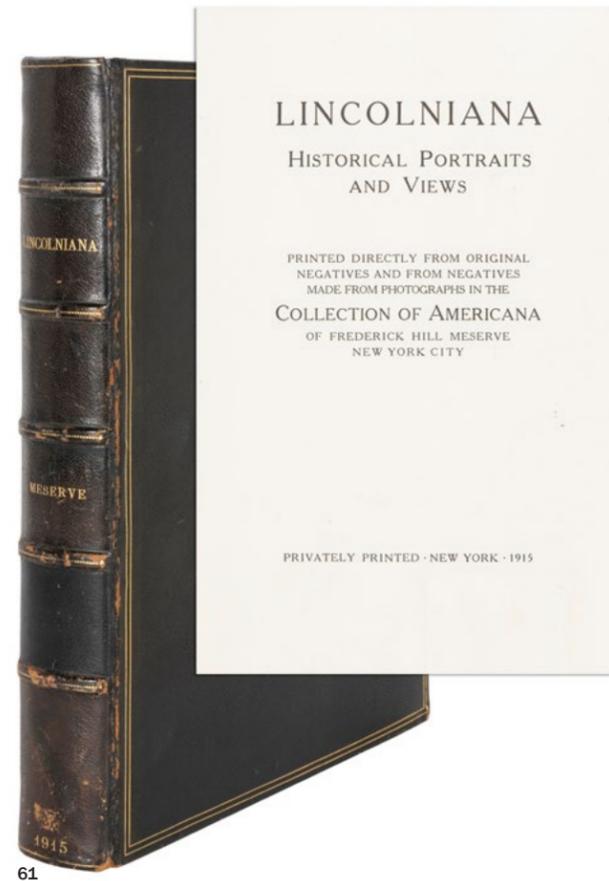
400/600

60. [LINCOLN, Abraham (1809-1865)]. FERRIS, Stephen J. (1835-1915). **Engraved portrait of Abraham Lincoln.** [Philadelphia]: Stephen J. Ferris, 1881. 470 x 394 mm. Etched portrait of a bust of Lincoln by Ferris after the popular photograph made by the Mathew Brady studio in 1864 (foxed mainly at margins, closed tear to lower right margin).

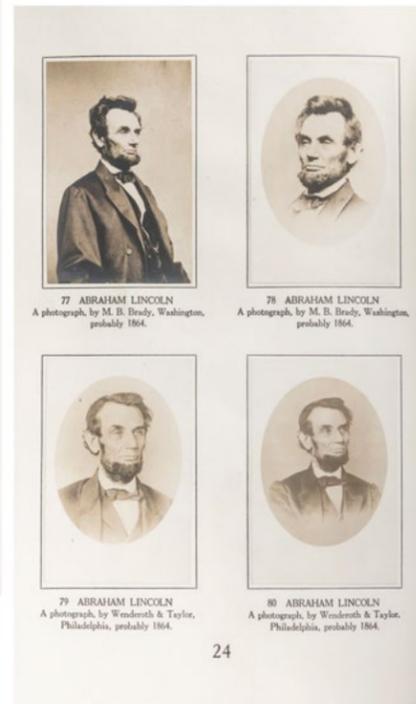
80/125



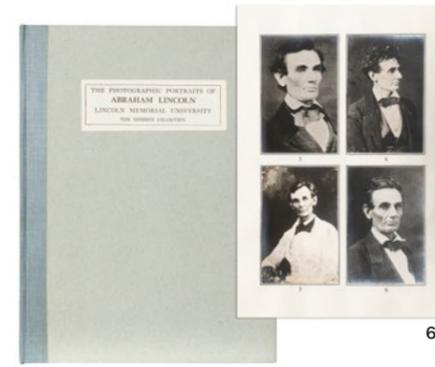
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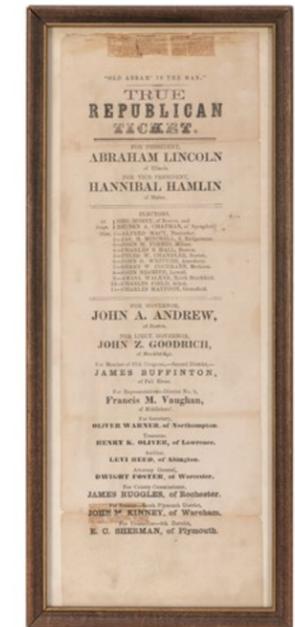
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63



64



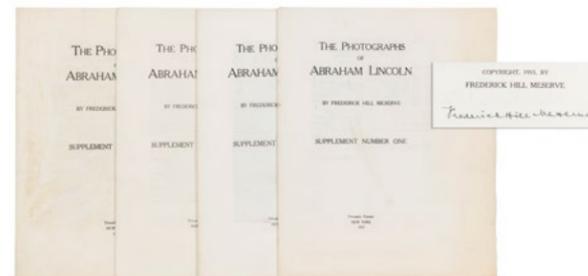
65



66

61. [LINCOLN, Abraham]. MESERVE, Frederick H. (1865–1962). *Lincolniana: Historical Portraits and Views*. New York: Privately printed, 1915. Small folio. (Small paper repair to lower margin of title–page, else fine). 368 mounted photographic prints (lacking frontispiece portrait), 108 of Lincoln, others of his family, members of his cabinet, political and military contemporaries, and the conspirators in his assassination “printed from the original negatives and from negatives made from the original photographs” (title–page). Original full black morocco gilt, spine in 6 compartments with 5 raised bands, gilt–lettering in three, top edge gilt, others uncut (light rubbing to joints and spine); slipcase. Provenance: Foreman M. Lebold (booklabel); Sold at Sotheby’s, Philip D. L. Sang sale, 27 March 1985. FIRST EDITION, one of a very few privately printed copies which Monaghan states that a “letter of compiler to Henry Horner, 14 November 1938, lists 16 copies”. Howes also lists only 16 copies printed. Meserve was considered the preeminent historian of the photographs of Lincoln and one of America’s premier Lincoln collectors who began collecting before 1900, and even acquiring Matthew B. Brady’s negatives in 1902. His collection is now housed in the Library of Congress. This is the only copy to sell at auction (see Sotheby’s sale). Howes M549; Monaghan 2200.

4,000/6,000



62

62. [LINCOLN, Abraham]. MESERVE, Frederick H. (1865–1962). *The Photographs of Abraham Lincoln [Supplements 1–4]*. New York: Privately printed, 1917–1955. 4 volumes, small 4to. 32 mounted photographic prints. Original printed wrappers (supplement four with some offsetting to front cover). LIMITED EDITIONS, one of 100 copies printed for subscribers or owners of the 1911 edition. Supplement Four SIGNED BY MESERVE. These supplements contain numbers 101–130 (plus 2 unnumbered that may be of Lincoln) following the 100 photographs originally published in the 1911 edition of Meserve’s first publication of the 100 prints from original negatives in his collection.

600/800

63. [LINCOLN, Abraham]. MESERVE, Frederick H. (1865–1962). *The Photographic Portraits of...* [New York:] Privately printed [Charles J. Amm Co.], 1941. Small 4to. 121 mounted photographic portrait prints including frontispiece “printed from the original negatives or from negatives made from the original photographs” (notation on limitation). Original cloth–backed boards, printed cover label; glassine; cloth clamshell. LIMITED EDITION, number 11 of 52 copies printed on Kelmscott Crown & Sceptre laid paper AND FROM PROOF SHEETS SIGNED BY MESERVE.

400/600

64. [LINCOLN, Abraham (1809-1865)]. *Presidential campaign double-sided ferrotypic medal depicting Abraham Lincoln and Andrew Johnson*. 1864. A portrait print of President Abraham Lincoln on one side and one of running mate Andrew Johnson on the other. Diam. 1”. The image of Lincoln in this piece is a reversed image of a photograph taken by Thomas LeMere at Matthew Brady’s Washington, D.C. studio on 9 February 1864. This photograph was later used as the basis of the Lincoln engraving seen on the current \$5 bill, which entered circulation in 2008. It is believed that this item was mass produced by the Republican Party during the 1864 presidential campaign which would ultimately see the Lincoln-Johnson ticket defeat McClellan-Pendleton 212-21 electoral votes.

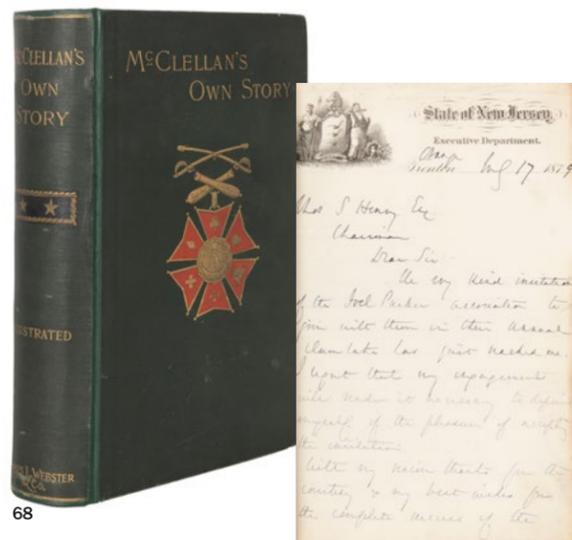
2,000/3,000

65. [LINCOLN, Abraham (1809-1865) and HAMLIN, Hannibal (1809-1891)]. “Old Abram” is the Man.” *True Republican Ticket*. Republican Ballot for Plymouth County, Massachusetts [N.p., ca. 1860]. Printed on white paper (350 x 123 mm, visible in frame). Mounted onto paper, framed and glazed (toned, 5 horizontal creases, tape residue at top and near the bottom, soiled, edgeworn, a few chips or tears, especially at creases. Not examined out of frame). This ballot for the pivotal 1860 election lists the Republican candidates, including: presidential and vice-presidential candidates (Lincoln and Hamlin), 13 electors (including 2 at large electors), candidates for governor and Lieut. governor of Massachusetts (John A. Andrew and John Z. Goodrich), two candidates for Congress for Massachusetts (James Buffington and Francis M. Vaughan), and various other candidates for county offices for Plymouth County.

500/700

66. LINCOLN, Abraham (1809-1865). *A group of nearly 75 volumes by or about Abraham Lincoln*. [V.p., v.d.] 8vos and 4tos. Many modern titles. Publisher’s cloth bindings (some occasional wear, soiling, some volumes with ink notations or bookplates, some occasional wear, soiling in text); several in publisher’s printed dust jackets (some worn, chipped, soiled). Some titles include: *The Complete Works of Abraham Lincoln*, edited by John G. Nicolay and John Hay, New and Enlarged edition (10 vols.), Another copy, The Century Company (10 vols.), *The Life of Abraham Lincoln* by Ida Tarbell, (4 vols.), *The Collected Works of Abraham Lincoln* (9 vols.), and many more. A good collection.

500/700



68



67

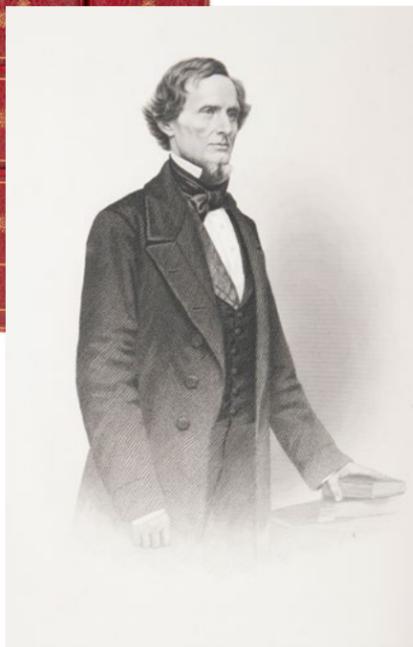


67. [LINCOLN, Abraham]. A group of 5 early embossed color postcards, including: two by Raphael Tuck in Saxony and three by International Art Publishing in New York. All unused and printed circa 1890s.

60/80



69



68. McCLELLAN, George, Gen. (1826–1885). **McClellan's Own Story**. New York: Charles L. Webster, 1887. Royal 8vo. Engraved frontispiece portrait. Original pictorial green cloth stamped in gilt and red (rebacked preserving original backstrip, renewed endpapers). FIRST EDITION, BOUND WITH A TWO-PAGE AUTOGRAPH LETTER FROM McCLELLAN ("Geo. B. McClellan") while Governor of New Jersey, dated 17 May? 1879, accepting an invitation, old folds.

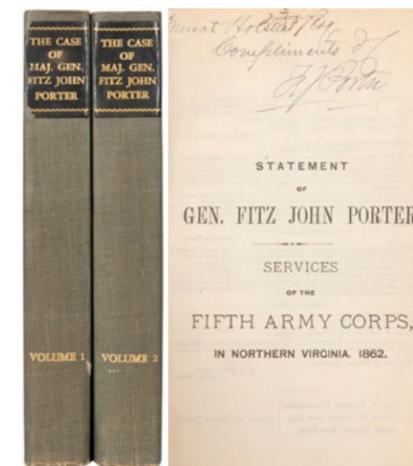
300/500

69. PHILIPPE OF ORLÉANS, Comte de Paris (1838–1894). **The Battle of Gettysburg: from the History of the Civil War in America**. Philadelphia: Porter & Coates, [1886]. 3 volumes, royal 8vo. EXTRA ILLUSTRATED by the addition of 365 plates, including: "The choice set of Century proofs; The Bierstadt set, most of which are worked up in India ink, and of which only 12 sets were printed; Proof impressions of War Portraits from the printed plates by Hall; The unique set of Col. Batchelder's portraits. Proofs on India ink paper; A large number of portraits and prints carefully selected for their appropriateness and scarcity, amongst which are unique portraits of Gabriel R. Paul, Geo. Meade with his autograph inscription, Genl. Meade's Monument, portraits of Sir Percy Windham, Genl Alfred Pleasanton, The Comte de Paris, Genl J.B. Walker, Genl Custer and Abner Doubleday, together with many others uncommon and remarkable, too numerous to itemize" (a list in manuscript on original publisher's letterhead and mounted to the front pastedown and front free endpaper of Vol. I). Each volume mounted with a cut signature several Civil War generals: Maj. Gen. Oliver O. Howard (1830–1909) in Volume I; Bvt. Maj. Gen. Alex L. Webb (1835–1911); and Maj. Gen. William Hancock (1824–1886). Early half red morocco gilt, marbled sides, spine in 6 compartments with 5 raised bands, gilt-lettering and centerpieces in compartments, top edges gilt (some light wear to extreme ends).

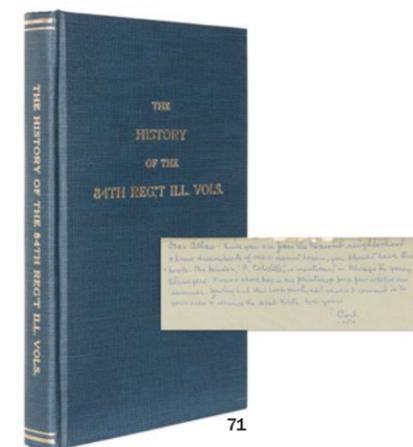
3,000/5,000

70. PORTER, Fitz John, Maj. Gen. (1822–1901). A **sammelband of his court martial trial, comprising of: Proceedings of a General Court Martial for the Trial of...** City of Washington, 1862. -- *Review of the Judge Advocate General of the Proceedings, Findings, and Sentence of a General Court Martial...for the Trial of...* Washington: Daily Chronicle Press, 1863. Original printed wrappers. -- *A Reply to the Review of Judge Advocate General Holt of the Proceedings, Findings and Sentence...in the Case of...* Baltimore: John Murphy & Co., 1863. Original printed wrappers. -- *Appel of the President of the United States for a Re-Examination of the Proceedings...* Morristown, 1869. Original printed wrappers. INSCRIBED BY PORTER ON FRONT WRAPPER. -- *Reply to the Rejoinder of Maj. Gen. John Pope to the Appel...* Morristown, 1870. Original printed wrappers. INSCRIBED BY PORTER ON FRONT WRAPPER. -- *Opinions and Memorials in the Case of...* Morristown: "Banner" Steam Book and Job Printing, 1874. Original printed wrappers. -- *Statement of Gen. Fitz John Porter, Services of the Fifth Army Corps in Northern Virginia, 1862*. N.d. INSCRIBED BY PORTER ON FRONT WRAPPER. -- *Argument of Asa Bird Gardner, Counsel for Government, After Conclusion of the Evidence in the Case of...* Washington: Government Printing Office, 1879. Original printed wrappers. -- *Argument of John C. Bullitt, counsel for...* n.d. [ca. 1879]. -- *Report of the Board of Officers in the Case of...* Washington, D.C.: Army and Navy Gazette, 1879. Original printed wrappers. INSCRIBED BY PORTER ON FRONT WRAPPER. Together, 10 works bound in 2 volumes. Later quarter cloth; later separate titles and contents pages bound in. WITH AN AUTOGRAPH LETTER FROM PORTER mounted on the ffep of Volume 2, one-page, dated 17 November 1881 and a CDV of the general mounted to the ffep of Volume I. Several works are inscribed by Porter to Murat Halstead, an American newspaper editor and war correspondent during three American wars. Porter was a Union general during the American Civil War, best known for his performance at the Second Battle of Bull Run and his subsequent court martial. Porter was sent to reinforce Maj. Gen John Pope in the Northern Virginia Campaign at Bull Run. Porter was directed by Pope to attack the Confederate right flank but Porter chose not to attack based on the intelligence he received that James Longstreet's army was to his immediate front. On August 30, Pope again ordered the attack and Porter reluctantly complied this time. Roughly 30,000 Confederates assailed Porter's 5,000 men, driving through them, and defeating the Union forces with ease. Pope was infuriated by the defeat and accused Porter of insubordination. On 25 November 1862, Porter was arrested and court-martialed for his actions at Second Bull Run and was dismissed from the Army on 21 January 1863. INCLUDED WITH A 6-PAGE ALS FROM JOHN POPE, on two bifolium, dated 10 March 1870 regarding the Porter case.

800/1,200



70



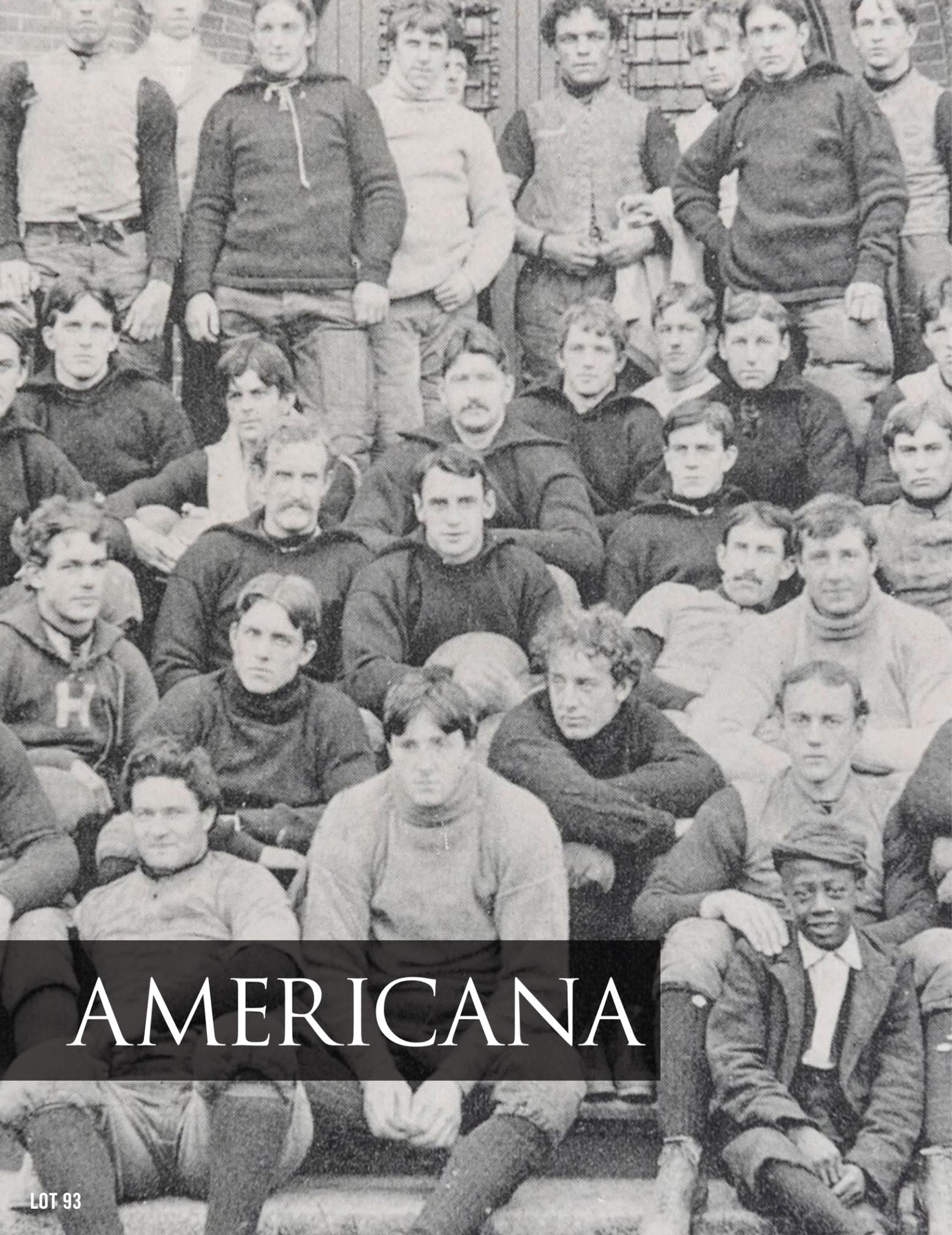
71

71. [SANDBURG, Carl (1878–1967)]. SIMMONS, L.A. **History of the 84th Reg't Ill. Vols.** Macomb, IL: Hampton Brothers, 1866. 8vo. (Spotting throughout). Modern blue cloth gilt. Provenance: Carl Sandburg's copy (see inscription); J.L.N. Hall (penciled inscription on title-page). FIRST EDITION, BOUND WITH AN AUTOGRAPH NOTE FROM CARL SANDBURG: "Dear Allan- Since you are from the Macomb neighborhood & knew descendants of men named herein, you should have this book. The binder 'R. Colville' [the original binder of this book] is mentioned in *Always the Young Stranger*. I was a chore boy in his printshop for a few weeks one summer. Having had this book thirty odd years I commit it to your care & service the next thirty. Every yours, Carl, 1954. (Carl Sandburg)". Considered "one of the better personal histories to appear immediately after the war; like its sisters, the Illinois regiment served in the West" (Nevin I, p. 158).

300/500

72. WILSON, James Grant (1832–1914). **Biographical Sketches of Illinois Officers Engaged in the War Against the Rebellion of 1861**. Chicago: James Barnet, 1862. 8vo. (Browning and spotting throughout). Numerous portrait plates. Original pictorial wrappers (edges worn, dust soiling at spotting to covers, crude repairs to spine). FIRST EDITION, PRE-FIRE IMPRINT, RARE IN ORIGINAL WRAPPERS.

150/250



AMERICANA

LOT 93

73. [ALASKA]. **Pacific Coast Pilot. Coasts and Islands of Alaska.** Second Series. Washington: Government Printing Office, 1879. 4to (287 x 225 mm). Illustrated with 1 photographic plate, 7 double-page fold-out charts, and 12 Meteorology plates inserted. Modern library binding of full brown cloth, printed paper label on spine (text a bit toned, library stamps on verso of title-page, and 1 stamp on verso of final Meteorology plate). FIRST EDITION, Presentation copy with printed presentation slip of Carlile P. Patterson (1816-1881), the Superintendent of the U. S. Coast and Geodetic Survey.

80/125

74. [AMERICANA]. **A group of three books related to American history.** Including: JACKSON, Andrew (1767-1845). *Pictorial life of Andrew Jackson...* by the Author of "Life of Washington." Philadelphia: Lindsay and Blakiston, 1847. 8vo. Hand-colored frontispiece, and 7 hand-colored plates inserted. Publisher's full brown cloth, boards decoratively stamped in blind, front board stamped in gilt, spine stamped and lettered in gilt, decorative floral endleaves (spine sunned and worn, binding sunned, worn and soiled, hinges starting, a few gutters overopened, text toned, with occasional thumbsoiling, wear, and a few short tears, some sticker residue on front blank). With the bookplate of William W. Bennett on the fp, and a gift inscription to him on the front blank. First edition of this biography of Jackson, intended for young people. [Together with:] [ANTI-SLAVERY]. *An Abstract of the Evidence... on the part of the petitioners for the Abolition of the Slave Trade.* Cincinnati: American Reform Tract, 1855. 8vo. Double-page plate of the arrangement of the interior of a slave ship inserted at center. Publisher's full brown cloth, boards and spine decoratively stamped in blind, front board and spine lettered in gilt (binding worn and soiled, spine toned, endleaves and text rubbed, soiled, foxed, some occasional dampstaining a few gutters overopened). [Together with:] *The Weekly Register.* No. 18 of Vol. IV. Baltimore: H. Niles, Saturday, July 3, 1813. Early appearance of an early draft of the Declaration of Independence, and an account of the funeral of Capt. Lawrence Halifax. Self-wrapped (text toned, worn, thumbsoiled, with some chipping and some tears, front wrapper nearly detached).

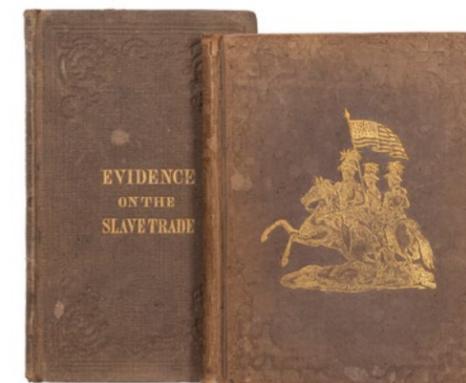
300/500

75. [AMERICAN EPHEMERA]. **A group of 7 pamphlets or booklets.** [V.p.: v.d.]. 4tos to 12mos. Each item bound in original publisher's wrappers or cloth binding (some rubbing, sunning, some occasional soiling, pencil markings, or wear). Titles include: *Prospectus Cape Hatteras National Seashore North Carolina*; *Gems of American Architecture*; *The Metropolitan West Side Elevated Railroad* (map); *Address Delivered at Midway Meeting House in Liberty County, Georgia...*; *Exhaust Steam Ice Making and Refrigerating Machinery*; *Pittsburgh and Allegheny Photographs in Black*; *The Making of a Steinway.*

100/150

76. [AMERICAN EPHEMERA]. **A group of 11 pamphlets or booklets.** [V.p.: v.d.]. 4tos to 12mos. Each item bound in original printed wrappers (some toning, wear soiling, some occasional ink or pencil markings). Titles include: *Sunlight Ranch*; *Los Angeles and the Vicinity*; *The Black Hills of South Dakota*; *Carl Hertzog and the Ghost of Bandelier* (signed by Hertzog); *Indian Costumes in the United States*; *Riders of the Border*; *Guide Map of the Great Texas Cattle Trail* (facsimile of the 1874 edition); *Bullfight Manual for Spectators* (signed by Tom Lea); *A Glance at the Lewis and Clark Expedition*; *Hemingway in Idaho*; *Mission Inn Riverside California.*

200/300



74



76

77. [AMERICAN EPHEMERA]. **A group of 12 pamphlets or booklets.** [V.p.: v.d.]. 4tos to 12mos. Each item bound in original publisher's wrappers or cloth binding (some rubbing, sunning, some occasional soiling, pencil or ink markings, tape repairs, or wear). Titles include: *Official Program of Events Fifth Annual Inter-Tribal Indian Ceremonial* (quite worn); *Coronado's Seven Cities*; *Los Angeles City Hall 1928*; *The World's Fair at St. Louis 1904*; *Tilton's Trolley Trip*; *Trails Drives and Saddle Horses El Tovar Hotel*; *A Souvenir of The Overland Limited Route*; *Dude Ranches in the Big Horn Mountains*; *Dude Ranches Out West*; *Alaska The Alaska Railroad Mt. McKinley Park Route*; *Glacier National Park*; *Omaha a Typical City of the Great West.*

100/200

78. [AMERICAN MIDWEST EPHEMERA]. **A group of 7 pamphlets or booklets.** [V.p.: v.d.]. 4tos to 12mos. Each item bound in original publisher's wrappers or cloth binding (some rubbing, sunning, some occasional soiling, pencil or ink markings, tape repairs, or wear). Titles include: *Dells of the Wisconsin on the Line of the Chicago, Milwaukee & St. Paul R.R.* (repaired); *Schlitz the Beer that Made Milwaukee Famous*; *Tours Through Michigan by Rail and Water*; *Kilbourn and the Dells of the Wisconsin with Views En Route Chicago to St. Paul and Minneapolis*; *Kilbourn and the Dells of the Wisconsin* (later edition); *Two Soos*; *Ohio Highway Guide 1934.*

100/200

79. [AMERICAN EPHEMERA]. **A group of 5 pamphlets or booklets.** [V.p.: v.d.]. 4tos to 12mos. Each item bound in original publisher's wrappers or cloth binding (some rubbing, sunning, some occasional soiling, pencil or ink markings, tape repairs, or wear). Titles include: *Americana Where to go what to do when in New York* (Woody Allen on cover); *The Automobile Road Book with Descriptions of Highways*; *Official Score Card Brooklyn Dodgers Ebbets Field 1941* (unused); *The Story of Soap*; *Rockwell Kent Prints and Drawings.*

100/150

In attempting to give an account of the famous Moods Noises in view of what has already been written and appeared before the public, and the absence of any unusual appearances in the region where they occur, we cannot indulge a hope of furnishing any important additional information upon the subject.

These noises are commonly confined to the town of East Haddam, although they occasionally extend so as to be perceived in the towns adjacent. Their center appears to be in the northern part of the town, which differs neither in its general appearance nor in its geological character from other places in its neighborhood. The surface is mountainous and rough, the rocks are all of the primitive formation, and may be considered a continuation of the ranges which commence at the point below Middletown. This portion of the town is traversed by a stream of considerable magnitude called Moodus river, which has its origin in the south-eastern part of the town at what is called the Round Pond, and in a south-westerly direction for about five miles, affording in its descent several mill-rats, and finally unites with the other river, at what is called the Cove. This latter stream runs in a southerly direction, and is the boundary line between East Haddam and Westham. It has a fall about a mile above where it unites with Moodus river at a place formerly called Lord's Mills but at present is better known as Lovell's. These two streams unite about a mile east of the eastern shore of the Connecticut. Between them, and at their junction is a high point of land terminating abruptly on the south side toward the Cove which is called Mount Tom.

About two miles below where Moodus river rises are the falls; here the water descends about seventy feet, almost perpendicularly over a

81

80. [ARIZONA EPHEMERA]. A group of 7 pamphlets related to Arizona. [Arizona: v.d.]. 8vos and 4tos. Original wrappers (some rubbing, toning, wear). Titles include: *El Tovar Grand Canyon of Arizona*; *Trails, Drives and Saddle Horses*; *Salt River Valley*; *Phoenix Arizona Where Winter Never Comes*; *Arizona Inn*; *Grand Canyon Outings Santa Fe Railroad*; *Grand Canyon of Arizona*.

100/150

81. [NINETEENTH CENTURY AMERICAN MANUSCRIPT]. ["MOODUS NOISES"]. An 1841 manuscript account of the famous "Moodus Noises" phenomenon near East Haddam, CT. [E. Haddam, 1841]. 12 pp., 4to (6 leaves, with text on rectos and versos; 250 x 200 mm) on white paper written in black ink, string-bound at left margins (pages a bit toned, and rubbed, each page with 2 horizontal creases, some creases at left margin, some areas of text a bit faint, some occasional smudging, several later pencil notes (penciled notes are fairly faint, first leaf with a small embossed stamp near the upper corner)). The "Moodus Noises" near East Haddam, CT have caused consternation for centuries, starting with the Wangunk Native American tribe, and continuing with the Puritans (both groups attributed these underground noises to angry gods). This manuscript account contains a brief history of this phenomenon, as well as the efforts to "stop" the noises by various charlatans ("It appears that somewhere between 1760 and 1770, a transient person calling himself Doctor Steele from Europe came into the town and spent some time examining into the cause of the noises, having no other ostensible business. He ascribed them to carbuncles, and spent his nights in exploring the country, frequently attended by inhabitants of the town...") Steele removed the "carbuncle" he claimed was the source of the noises (of course, the noises pretty much continued unabated). It was later discovered that these noises were most likely caused by underground tremors. It is generally believed that H. P. Lovecraft (1890-1937) based his story, *The Dunwich Horror* (1929) at least partially on the "Moodus Noises".

500/700

Feb. 27. To day snow fell thick and fast during rain there was a trial here charging the patient six times a visit for five visits a distance of five miles the patient has recovered and paid the doctor all the he had in the world the doctor bill amounting to \$480. he said the patient for the balance the doctor was given in in favour of the patient the doctor having to return the patient one hour and to pay the costs of court.

Feb. 28. To day cloudy evening clear and promises fair frost.

March 1. To day calm and clear nothing occurred worth remark.

March 2. To day snow and rain. Heavy these was a row this evening between two men in which knives were drawn they were finally separated and we have some nothing else worth note.

March 3. To day showery nothing transpired worth remark except a few auction sales in which some horses some mules and some provisions were sold to the highest bidder there was also some miners on the spread and of course had a few knock towns.

March 4. To day rain one of the miners was out about three miles from camp when a small party of Indians pounced upon him with their bows and arrows he being armed with one of colts revolvers fired killing two of them the other ran off leaving him master of the field nothing else worth note except that grain is coming down in torrents.

84. [CALIFORNIA GOLD RUSH]. Manuscript diary of gold miner John Johnston. Oblong 8vo. Original handwritten manuscript diary of John Johnston of New York City dated 1 January–22 September 1850 and numbering approximately 114 pages with detailed descriptions of daily life in the Auburn-region of California including accounts of conflicts with Indigenous peoples, legal disputes, the first Auburn election, daily weather, fights between miners, and other significant events; specific mention is made of Johnson's Ranch, onto which survivors of the ill-fated Donner Party staggered in search of help. Chipping along extremities, toning, closed tears, small losses. The California Gold Rush officially began on 24 January 1848 when James W. Marshall discovered gold at Sutter's Mill in Coloma. Over the next seven years over 300,000 people came to California from all over the world in the hopes of striking it rich. As a result of this rapid influx of settlers afflicted with "gold fever" conflicts with Indigenous tribes were frequent and violent, with environmental changes wrought by panning and blasting leading to mass starvation and disease of the native population, in turn fueling raids and other skirmishes between settlers and natives. Prospective miners arrived primarily through San Francisco, the author of this diary among them, which transformed what had been a small settlement of about 200 people in 1846 into a boomtown of 36,000 only six years later. A state constitution was written in 1849 and California was admitted into the Union as the 31st state the following year. AN INVALUABLE DAILY RECORD OF CALIFORNIA DURING ONE OF ITS MOST EXCITING PERIODS. Includes a partial transcription upon request.

8,000/12,000

John Johnston
New York City

THE UNITED STATES OF AMERICA.
To all to whom these presents shall come, greeting:

Know all men, that Henry Bryant of White County, Illinois, who is designated in the GENERAL LAND OFFICE of the UNITED STATES, Commission of the Survey of East Illinois, whereby he appears that may return be here unto by the said Henry Bryant, Secretary of the said Commission, according to the provisions of the Act of Congress of the 20th of April, 1820, entitled "An Act to amend the Act of the 20th of April, 1812, for the better regulation of the public lands, the last half of the said last quarter, and the whole West quarter of the whole West quarter of Section Twenty-four in Township one north of Range one East in the District of Illinois, formerly subject to sale at auction, an acre of said land containing one hundred and twenty acres according to the Division Part of the Survey of the said Land, returned to the GENERAL LAND OFFICE by the Surveyor thereof, which said land has been granted by the said Henry Bryant.

Now KNOW YE, that the GENERAL LAND OFFICE of the United States, in consideration of the petition, and in conformity with the several Acts of Congress in such case made and provided, have granted unto the said Henry Bryant, the said land, together with all the rights, privileges, benefits, and appurtenances, of whatsoever name and kind, which the said land above described, BE BOUND AND TO BE BOUND to him, his heirs, assigns, and assigns forever, together with all the rights, privileges, benefits, and appurtenances, of whatsoever name and kind, which the said land above described, BE BOUND AND TO BE BOUND to him, his heirs, assigns, and assigns forever.

Witness my hand and the Seal of the said Office, at the City of Washington, this 1st day of June, 1857.

BY THE PRESIDENT: James Buchanan, Secretary of the General Land Office.

82

82. BUCHANAN, James (1791-1868). Secretarial Signed Document ("James Buchanan") land grant for Henry Bryant of White County, Illinois, 1 June 1857. One 4to page (256 x 400 mm) on printed General Land Office document template, with the seal of the General Land Office affixed to lower left corner. Soiled, toned with vertical and horizontal creases; on verso are several areas of sticker and tape residue (several of which have bled through to the recto). Bryant was granted 160 acres of land. Buchanan was President of the United States from 1857 to 1861, and immediately preceded Abraham Lincoln.

150/200



83

83. [CALIFORNIA]. Photo album of 43 black-and-white photographs of Central and Northern California views. [San Francisco: Faber Photo, 1887-1892]. Photos (123 x 197 mm) mounted onto card stock leaves (168 x 280 mm). Album bound in full brown calf, boards ruled in gilt, front board stamped in gilt (spine perished, binding worn and soiled, mounts toned, foxed, and edgeworn, photos toned, with occasional minor wear). This interesting photo album has views of San Francisco, Napa, Santa Barbara, Santa Cruz, and Yosemite.

300/400



87



88

85. [CONFEDERATE STATES OF AMERICA BONDS]. **Loan certificate (No. 10503, Third Series) for the Confederate States of America, complete with all 30 Confederate treasury notes (the famous "Equestrian Bond")** Columbia, SC: Evans and Cogswell, February 16, 1864. Printed on white paper and printed in orange and black (some minor foxing and toning, red ink stamp visible in upper left corner, and a neat red ink line in upper right corner). This \$1,000 loan was approved by the Confederate Congress on February 16, 1864 and was to yield 6% interest. The certificate is signed by "E. Apperson" for the Register of the Treasury. Folio (628 x 397 mm). The maturity date of these treasury notes is July 1, 1894. Beautifully matted, framed and glazed with engraved plaque. Not examined out of frame; frame size: 883 x 641 mm. An excellent example.

150/300

86. [CONFEDERATE STATES OF AMERICA BONDS]. **Loan certificate (No. 894) for the Confederate States of America, complete with all 26 Confederate treasury notes.** N.p.: August 19, 1861. Printed on white paper, and printed in black (some soiling, foxing and toning, some ink initials by various bureaucrats partially obscured, document wrinkled). This \$500 loan was approved by the Confederate Congress on August 19, 1861 and was to yield 8% interest. The certificate is signed by Robert Taylor (1816-1877), Confederate Register of the Treasury. Folio (410 x 349 mm). The maturity date of these treasury notes is July 1, 1875. Beautifully matted, framed and glazed. Not examined out of frame; frame size: 585 x 522 mm.

100/150

87. [CONFEDERATE STATES OF AMERICA BONDS]. **Loan certificate (No. 4985) for the Confederate States of America, complete with all 16 Confederate treasury notes (the "Montgomery" or "Cotton" bond).** Montgomery: May 1, 1861. Printed on white paper, and printed in green and black (minor thumbspoiling, one vertical and one horizontal crease). This \$500 loan was approved by the Confederate Congress on May 1, 1861 and was to yield 8% interest. The certificate is signed by Robert Taylor (1816-1877), Confederate Register of the Treasury. Folio (326 x 316 mm). The maturity date of these treasury notes is September 1, 1871. Beautifully matted and framed with engraved plaque (glass is not present). Not examined out of frame; frame size: 570 x 563 mm.

300/500

88. [CONFEDERATE STATES OF AMERICA BONDS]. **Loan certificate (No. 1406) for the Confederate States of America, complete with all 18 Confederate treasury notes (the "Lucy Pickens" bond).** Richmond: 8 September 1863. 4to (341 x 343 mm). Printed on white paper, and printed in black (minor soiling, one small hole, one vertical and one horizontal crease). This \$1,000 loan was approved by the Confederate Congress on August 19, 1861 and was to yield 8% interest. The certificate is signed by the acting Confederate Register of the Treasury (possibly "J. S. Jones"). The maturity date of these treasury notes is July 1, 1874. [Together with:] Confederate States of America \$100 note, 1st Series (the "Lucy Pickens, Belle of the South" note). [N.p.] May 1863. Oblong 24mo (83 x 187 mm). Printed on white currency paper, engraved in black ink, with red inkstamps (including note number and date). Countersigned by 2 treasury officials (crisp condition). Both certificates beautifully matted, framed and glazed with engraved plaque. Not examined out of frame; frame size: 578 x 828 mm.

400/600

89. [DECLARATION SIGNER]. WILLIAMS, William (1731-1811). **Manuscript Document (mainly in an unknown hand, but partially written by Williams) Signed ("Wm. Williams").** Lebanon, CT, 24th March, 1759. Document appears to be a promise to raise and pay soldiers to fight in the French and Indian War. Countersigned by Joshua West, a captain in the local division of the British Army. Oblong 4to (320 x 195 mm). On white paper with 2 small wax seals (document is partially missing - mainly near the left margin - and is mounted onto later paper; remaining portion of document is soiled, toned, worn, chipped). Document is witnessed by Elinor [?] Goodrich and Erasmus Wolcott. It appears that Williams filled in some names and other information on this document, as well as his signature. William Williams was a merchant and a representative to the first Continental Congress.

200/300

90. **Diary of William Cadwell of Syracuse, New York.** 1849/1851. 8vo. Approximately 180 handwritten manuscript pages chronicling events of 1849-1851 in contemporary half calf record book with marbled boards (rubbing, foxing throughout). In this journal Cadwell discusses religious philosophy of the period, slavery, and politics, among other topics. A fascinating glimpse into an average man's thoughts on the political and social climate in the decade leading up to the Civil War.

200/300

91. [ENCYCLOPEDIAS]. **Appleton's Cyclopaedia of American Biography.** New York: D. Appleton, 1888. 6 volumes, 4to. Illustrated. Publisher's full burgundy cloth, boards stamped in blind, spines lettered in gilt. Spines toned and worn, bindings worn and soiled, hinges starting.

80/125

92. [FARGO FAMILY]. THOMAS, Clara Fargo (American, 1890-1970). **[Child in Sombrero].** 20th century. Mixed media on board, 395 x 229mm. A small child wearing a sombrero and dressed in traditional Mexican clothing stands in the center of a large room. Light surface wear. Provenance: From the estate of Clara Fargo Thomas.

100/200

93. [FOOTBALL]. **Memento Program and Official Score Card: Harvard-Yale Foot Ball Game. Springfield, Mass. November 25, 1893.** Charles H. Nicoll, 1893. Oblong oval 8vo. Numerous illustrations from photographs. Original brown cloth gilt in the shape of a football bound with leather cord for the laces (pencil signature on title-page). A RARE AND EARLY COLLEGE FOOTBALL PROGRAM FOR "THE GAME": THE TWO MOST HISTORIED SCHOOLS IN AMERICA. Yale won the match 6-0. Includes rosters of both teams, team photos, portraits of team captains, rules, and more. Also includes early brewery advertisements.

800/1,200

94. FILLMORE, Millard (1800-1874). **Secretarial Signed Document ("Millard Fillmore") land grant for Thomas Williams of White County, Illinois, 1 May 1852.** One 4to page (250 x 400 mm) on printed General Land Office document template, with the seal of the General Land Office affixed to lower left corner. With numerous horizontal and vertical creases, ink a bit faint; on verso are several areas of sticker or tape residue (one of which have bled through to the recto), some ink notations on verso. Williams was granted just over 40 acres of land. Fillmore was President of the United States from 1850 to 1853.

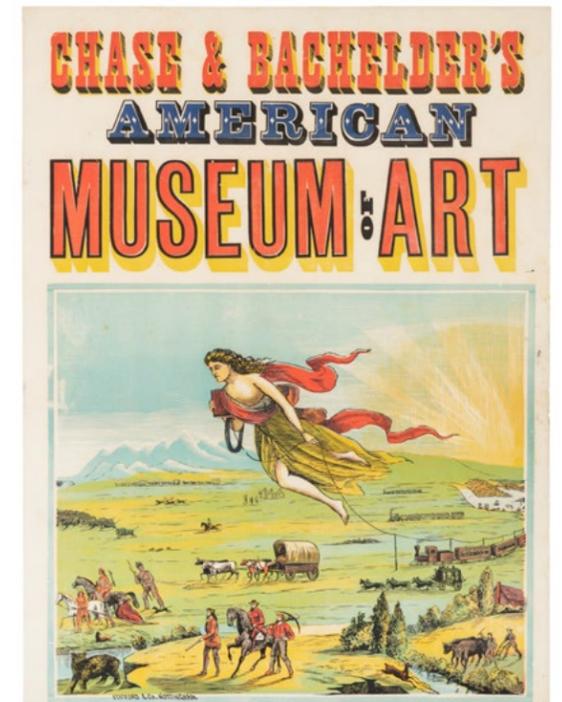
150/200

95. GAST, John (1842-1896), artist. **Chase & Bacheelder's American Museum of Art.** Nottingham: Stafford & Co., ca. 1890s. Color woodblock (933 x 699 mm) announcing the opening of this new museum in England specializing in American art. The image is based on the 1872 painting, *American Progress* by Gast. Shortly after the painting was created, George Crofutt made a chromolithograph of the image which was widely circulated. To sell his print, he described the image as follows: "a diaphanously and precariously clad America floats westward through the air with the 'Star of Empire' on her forehead. She has left the cities of the East behind and the wide Mississippi, and still her course is Westward. In her right hand she carries a school book testimonial of the national enlightenment, while with her left, she trails the slender wires of the telegraph that will bind the nation. Fleeing her approach are Indians, buffalo, wild horses, bears and other game, disappearing into the storm and waves of the Pacific coast. They flee the wondrous vision-the star is too much for them." Linen backed. Some spotting at margins. A-

1,000/1,500



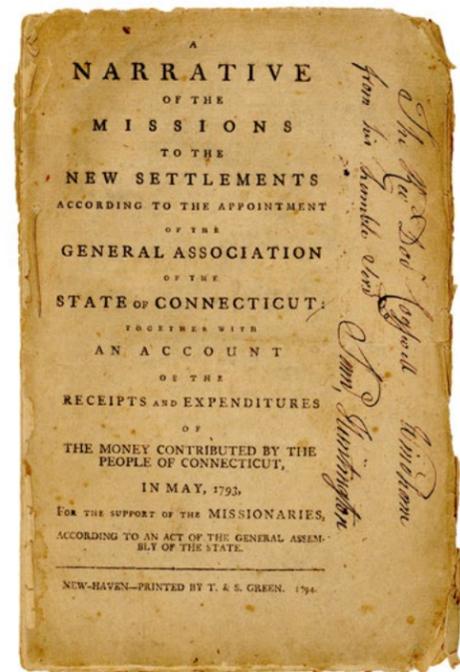
93



95

96. **Haida Sea Captain.** New York: Museum Pieces, Inc., 1958. Reproduction figurine from a 19th century original made by the Haida people of the Pacific Northwest depicting a sea captain in top coat and hat with hands stuffed into his pockets. Height 343mm. Light scratches. The original piece was once part of The Marine Historical Museum of Seaport, CT.

100/200



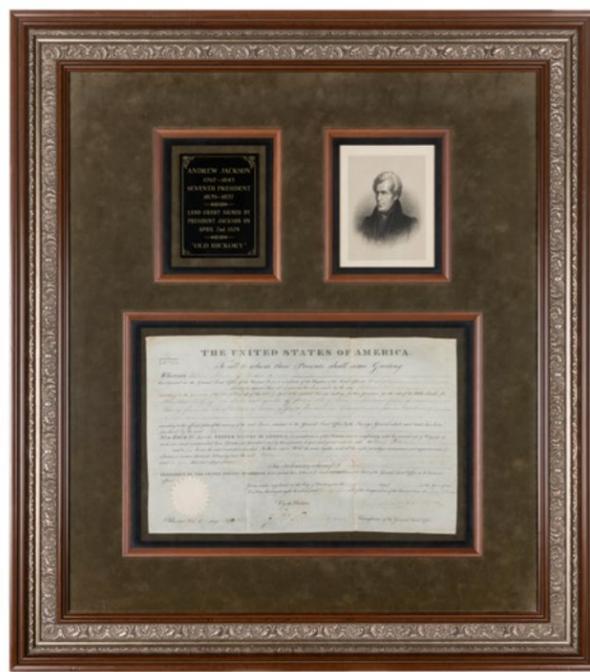
97

97. HUNTINGTON, Samuel (1731-1796). **A Narrative of the Missions to the New Settlements According to the Appointment of the General Association of the State of Connecticut...** New Haven: T. & S. Green, 1794. 8vo (220 x 142 mm). [2], [1]-16, [1, Appendix], [1, blank] pp. Disbound, with one string-binding still present. Text toned, worn, soiled, a few leaves neatly trimmed a bit at margins (no loss to text). FIRST EDITION. INSCRIBED BY FOUNDING FATHER AND DECLARATION SIGNER SAMUEL HUNTINGTON ON THE TITLE-PAGE, TO THE FATHER OF HIS ADOPTED SON: "The Rev Jas Cogswell from his humble serv. Saml. Huntington". Huntington has written "Windham" above his signature. Huntington was a statesman, politician, and Founding Father from Connecticut. He signed the *Declaration of Independence* and the *Articles of Confederation*. He attended the first Continental Congress and was the President of the 7th Continental Congress; he eventually served as the Governor of Connecticut. Rev. James Cogswell (1720-1807) was a friend of Huntington's. Huntington was married to the daughter of Cogswell's second wife; she couldn't care for the youngest Cogswell child, a boy named Mason (by Cogswell's first wife). Because of this, Mason was sent to live with Huntington and his family, who cared for him as if he was their own. An excellent association.

1,000/2,000

98. JACKSON, Andrew (1767-1845). **Signed presidential land grant for William Johnson of Jackson County 2 April 1829 ("Andrew Jackson")**. One 4to page (250 x 403 mm) on printed parchment of General Land Office document template, with the seal of the General Land Office affixed to lower left corner (lightly toned, soiled, 2 horizontal and 2 vertical creases, a few short tears at creases, margins of document a bit uneven, some of the manuscript signatures and notations are faint). Johnson was granted 80 acres of land in Lexington, MO. Beautifully matted, framed and glazed, with an image of Jackson and an engraved plaque. Frame size: 838 x 760 mm.

1,000/2,000



98

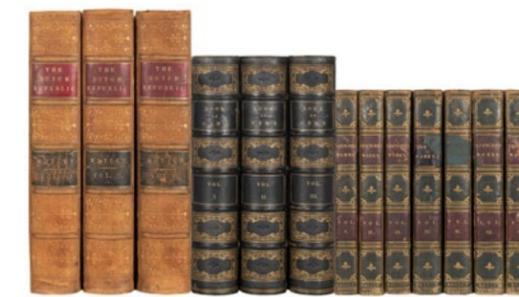
99. LEWIS, William (ca. 1742-1792). **Autograph note signed ("Wm. Lewis"), to Jasper Yeates, Philadelphia, 28 March 1791**. One page on a bifolium, 8vo (211 x 168 mm), on plain laid paper. Docketed in an unknown hand. Dampstained, several creases, some soiling and a few chips and tears, remnants of a wax seal. LEWIS ASKS HIS LAWYER, MR. YEATES, TO BRING LEGAL DOCUMENTS FOR HIS PERUSAL. Lewis was an American Naval Officer during the Revolutionary War and was named the keeper of the Cape Henry Lighthouse in 1791; Lewis corresponded with George Washington and Thomas Jefferson.

100/200

100. [LIVINGSTON ASSOCIATION]. MACAULAY, Thomas Babington (1800-1859). **Lays of Ancient Rome**. London: Longman, Brown, Green and Longmans, 1847. Small 4to (205 x 163 mm). Illustrated throughout by George Scharf, Jun. Bound by Mayday in contemporary full dark brown morocco, boards decoratively paneled in gilt, spine ruled and lettered in gilt in compartments, 4 raised bands, board-edges and turn-ins in blind, all edges gilt (spine sunned and somewhat worn, joints and corners worn, some rubbing, minor soiling to boards, hinges starting, text foxed). WITH THE BOOKPLATE OF JULIA LIVINGSTON, DAUGHTER OF MATORIN LIVINGSTON, WITH A GIFT INSCRIPTION BY HIS WIDOW TO JULIA. Matorin Livingston (1769-1847) was a prominent New York lawyer and politician. In 1769, he had heated correspondence with Founding Father Alexander Hamilton (1755-1804), in which Hamilton thought Livingston had insulted him. They must have worked it out, as Hamilton's grandson, Alexander Hamilton, Jr., married Livingston's daughter, Angelica.

200/300

100A. [LIVINGSTON FAMILY]. **A group of 3 works, including: MOTLEY, John Lothrop. *The Rise of the Dutch Republic***. New York: Harper & Brothers, 1856. 8vo. Complete in 3 volumes. Contemporary half calf with titles gilt, raised bands, marbled boards, marbled endpapers, marbled page edges (rubbing, foxing throughout, damp stains and warping to boards on vol. 2). Provenance: Julia Boggs Livingston (bookplates, dated gift inscription from relative). -- SPENSER, Edmund. ***The Works of Edmund Spenser***. London: F.C. and J. Rivington, T. Payne, Cadell and Davies, and R.H. Evans, 1805. 8vo. Engraved portrait frontispiece. Complete in 8 volumes. Contemporary teal straight grain morocco ruled in gilt with titles gilt on morocco labels, marbled endpapers, and marbled edges (rubbing, foxing throughout, toning, some pages creased). Provenance: Julia Boggs Livingston (bookplates, dated signatures). -- HALL, Samuel Carter, editor. ***Book of Gems***. London: Saunders and Otley, 1836. 3 volumes, 8vo. Illustrated. Contemporary half calf over green cloth with titles gilt, marbled endpapers, page edges gilt, raised bands with intricate scrollwork in compartments, gilt tooling (front hinge mostly detached on vol. 2, rubbing, toning, toning and foxing throughout). Provenance: Julia Boggs Livingston (bookplates, gift inscriptions on half titles of each volume from owner's mother). -- FROM AN IMPORTANT AMERICAN FAMILY whose notable descendants include Philip Livingston (signer of the Declaration of Independence), William Livingston (signer of the United States Constitution), Elizabeth Cady Stanton, and Presidents Franklin D. Roosevelt, George H.W. Bush, and George W. Bush.



100A



100B

300/500

100B. [LIVINGSTON FAMILY]. **Pewter locket with Livingston family armorial crest**. Circa late 19th century. Pewter locket in black velvet case with Livingston armorial crest on one side and an engraving of Hercules with a club in one hand and a writhing snake in the other on the opposite side; locket contains a miniature painting depicting unknown member of the Livingston family. Diam. 2". [With:] a group of personal items associated with the Livingston family. 19th century. Includes marriage certificate for Clarence Livingston Croft and Julia Caldwell Pankhurst dated 12 October 1876, approximately 16 x 10 1/2" (old folds, scorch marks); handwritten Livingston genealogy on two sheets, approximately 12 1/2 x 8" (old folds, toning); sepia-toned photograph cut into an oval shape depicting two young members of the Livingston family with handwritten description, approximately 8 x 6 1/4" (toning, irregular cut). FROM AN IMPORTANT AMERICAN FAMILY whose notable descendants include Philip Livingston (signer of the Declaration of Independence), William Livingston (signer of the United States Constitution), Elizabeth Cady Stanton, and Presidents Franklin D. Roosevelt, George H.W. Bush, and George W. Bush. Provenance: the Lewis Livingston estate.

400/600

101. [LOS ANGELES]. KELLY, Allen. **Historical Sketch of the Los Angeles Aqueduct. With Map Profile and Illustrations**. [Los Angeles:] Times-Mirror, 1913. Oblong 12mo. With fold-out map and table inserted at center. Publisher's perfect-bound printed wrappers with yapp edges (wrappers toned and edgeworn, corners bumped, some dampstaining to wrappers, some foxing in text, light wear to fold-out map and table). FIRST EDITION. Rare Los Angeles ephemera.

200/400

102. [MAP]. **Carte des Etats-Unis de L'Amerique Suivant le Traite de Paix de 1783 Dediée et Présentée A. S. Excellence Mr. Benjamin Franklin...** [Chicago: The Lakeside Press, 1973]. Printed on white paper (604 x 810 mm). Matte attached to recto (some wear, wrinkling to verso due to matte being attached). Facsimile of the first edition, second issue of the first French map of the United States after the conclusion of the Revolutionary War.

80/125



103

103. MCKINLEY, William (1843-1901). **Signed military commission ("William McKinley")**. Washington, D.C., March 2, 1899. One page, 4to (510 x 362 mm). On printed appointment template parchment, with the seal of the Army of the United States in the lower left corner (minor occasional foxing, some light wrinkling). THIS DOCUMENT APPOINTS CHARLES GERHARDT CAPTAIN OF THE INFANTRY. It is countersigned by the Secretary of War, Elihu Root (1845-1937). Beautifully matted, framed and glazed, with a image of McKinley and with an engraved plaque (not examined out of frame). Frame size: 976 x 822 mm. McKinley led the nation to victory in the Spanish-American War; he was assassinated early in his second term in 1901; he was the second American president killed while in office.

500/750



107

107. MONROE, James (1758-1831) and ADAMS, John Quincy (1767-1848). **Signed Letters Patent grant for Ephraim Gilbert ("James Monroe" signed as President, and "John Quincy Adams" signed as Secretary of State).** Washington, D.C.: July 22, 1823. One page, 4to (360 x 285 mm). On printed Letters Patent parchment, with Presidential Seal affixed near the left corner and with green ribbon along left margin and beneath seal, (some minor toning to paper, two vertical and one horizontal crease). THIS DOCUMENT GRANTS A PATENT TO EPHRIAM GILBERT A PATENT "IN THE MODE V MACHINERY FOR LOADING THE BORING IN THE BLASTING OF ROCKS". It is countersigned by Attorney General William Wirt (1772-1834). Beautifully matted, framed and glazed with an engraved plaque. Frame size: 758 x 546 mm. Not examined out of frame. [Together with:] GRANT, Ephraim. Manuscript application for patent, signed by Grant on verso. [N.p., ca. 1820s]. One leaf, 4to (376 x 300 mm). Two-page patent application, written on recto and verso by Grant. On plain white paper (paper toned, soiled, with two vertical creases, and one horizontal crease, and creases at corners, verso more soiled than recto). "This machinery is of three different kinds the first is formed with a rod of iron of couple the length of the height of the space in the bore which contains the load of gun-powder, at the upper end of this rod is fixed a circular plate of sheet iron of the same diameter as the bore in the rock..." This leaf is sealed in archival plastic and is housed in a custom-made paper pocket on the rear of the framed item (a few tears to pocket).

2,000/3,500

108. MORRIS, Robert (1734-1806) and WILLING, Thomas (1731-1821). **Manuscript certificate of indenture between Morris, Willing and Barry (or "Barny") Boyle, for the sale of a piece of land in Philadelphia to Boyle.** Philadelphia: 1 July, 1795. One folio page on vellum with two wax seals. (318 x 465 mm). Vellum toned, with three vertical creases and one horizontal crease, upper margin trimmed a bit unevenly. This document was not signed by Morris or his business partner Willing, but was signed by Boyle, Jonathan Penrose (the sheriff witnessing the transaction, signing twice), and a Matthew Adams (who most likely wrote out the document). Brief description of document in the same hand as the document on verso. THE TERMS OF THIS AGREEMENT ARE SOMEWHAT DRACONIAN: BOYLE (AND HIS HEIRS) AGREE TO PAY MORRIS AND WILLING (AND THEIR HEIRS) 22 SILVER MILLED DOLLARS PER YEAR "FOR EVER," FOR A PARCEL OF LAND ON 6TH STREET IN PHILADELPHIA. According to the document, Boyle was a "brick layer." The Robert Morris on this document is the same Robert Morris who signed the Declaration of Independence, and who provided crucial financial support and leadership for the American Revolution as well as the early American government.

200/300

109. [NATIVE AMERICANS]. GARLAND, Hamlin (1860-1940). **The Book of the American Indian.** Pictured by Frederic Remington. New York: Harper & Brothers, 1923. 4to. Publisher's black cloth backstrip over printed boards, spine lettered in gilt (binding rubbed and somewhat soiled, text somewhat toned, foxed, soiled (especially at edges); in printed dust jacket (price-clipped jacket worn and soiled, with several tears and chips). FIRST EDITION. INSCRIBED BY GARLAND ON THE FFEP: "For Fred C. Black: These studies are intended to present the redman's point of view - and were made from life - Hamlin Garland Dearborn Ave. 1926". The recipient's bookplate is on the fp.

100/200

110. [NATIVE AMERICANS]. MCKENNEY, Thomas (1785-1859) and HALL, James (1793-1868) (after KING, Charles Bird (1785-1862)). **A pair of hand-colored lithographs from "The History of the Indian Tribes of North America".** Two folio sheets (460 x 305 mm). On white wove paper (some toning, minor occasional foxing, one of the captions beneath *Hoo-Wan-Ne-Ka* is slightly obscured). Included are: *Tah Ro Han An Ioway Warrior*. Philadelphia: Frederick W. Greenough, 1838. FROM THE FIRST EDITION. [And:] *Hoo-Wan-Ne-Ka, A Winnebago Chief*. Philadelphia: Daniel Rice and James G. Clark, 1894. LATER EDITION. Both are matted, framed, and glazed. Frame size: 658 x 504 mm. Not examined out of frame.

300/400

111. [NATIVE AMERICANS]. **Photographic portrait of "Tabaiwatang" (Sound of Eating).** [N.p., n.d.]. Modern print of this portrait of the Chippewa/Ojibwa man. Visible image: 342 x 236 mm. Matted, framed and glazed (some toning to print). Frame: 620 x 468 mm. Not examined out of frame.

100/150

112. [NATIVE AMERICANS] **Original Photograph of Steps, Chief Joseph's Brother.** Blind-stamped portrait photograph in original studio mount (166 x 119 mm). Original identification label below image. Steps was separated from the Nez Perce Indians in a blizzard and his horse froze. Discovered unconscious by a group of Sioux Indians, he recovered but lost both feet and a hand. Despite his hardships he was known as "quite a wit and joker," according to Barry.

200/300

113. [NATIVE AMERICANS]. **A group of two photographic portraits of Native Americans.** Including: Portrait of "Low Dog" (1846-1894). Cabinet portrait mounted onto card stock (164 x 107 mm). Lower left corner chipped, photo toned and creased, with some wear and soiling, 5 small pin holes visible at margins. Captioned "Blood Knife" in pencil at bottom. Matted, framed and glazed. Frame size: 338 x 268 mm. Not examined out of frame. Low Dog was an Oglala Lakota chief who was with Sitting Bull at Little Bighorn; he did not feel that Sitting Bull was a brave warrior. [Together with:] Photograph of a Native American holding a rifle, in an encampment. On photography paper (154 x 103 mm). Matted, framed and glazed. Not examined out of frame.

700/900

114. [NAVAL]. **Signed Ship's Articles for the Schooner Morning Star.** Providence: (document printed by Knowles & Burroughs: October 9th, 1835 (and) 1836. Two folio pages on one folio leaf (570 x 467 mm). Each side of document has the printed heading: "United States of America" with an engraving (a sailing ship on recto and eagle on verso; leaf is toned, worn with several tears, 5 vertical and 4 horizontal creases, several ink spots). These articles (the contact between the ship's master, John W. Fisher and the crew of the Morning Star) for a voyage of "Providence to Mobile thence to Ports in the West Indies or to ports whenever it may be most to the interest of the Captain to direct or to follow the coasting trade term not exceeding Seven Months". These articles lay out the crew members (including Captain - John W. Fleming [?], Mate - Eleazer N. Hansbury [?], Cook - Cato Watterman, and 8 others (3 of which are crossed-out), their ages, height, wages, advance wages, time of service, etc.). The verso of the document is a signed receipt by the crew, for the wages they've received (dated in the early months of 1836).

300/500



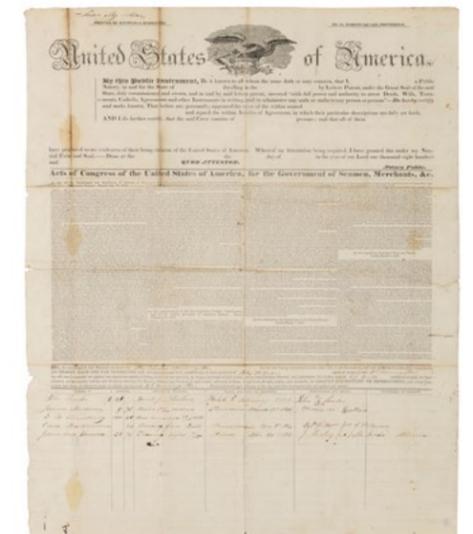
one of two

110



one of two

113



one of two

114



117

115. [NEW YORK CITY]. HORNER, Thomas (1785-1844), artist. **Broadway, New-York, 1836 [Shewing Each Building from Webb's Emporium of Light...]**. New York: Josh Stanley & Co., ca. 1836?. Later hand-colored restrrike of an etching and aquatint by John Hill after Horner, 464 x 724 mm. Laid down on japan paper, marginal browning with several repairs, some repairs tears to image, subtitle trimmed off at lower margin.

200/300

116. [NIAGARA FALLS]. WILNER, Merton M. (1867-1933). **Niagara Frontier**. Chicago: S. J. Clarke, 1931. 4 volumes, 4to. Illustrated. Publisher's full brown cloth, boards decoratively ruled in blind, spines ruled in blind and lettered in gilt, marbled endleaves (bindings somewhat worn and soiled (especially at spines), text toned, rear hinge of volume II soiled). FIRST EDITION.

80/125

117. [PICTORIAL MAP]. LINDGREN, Hjalmer "Jolly" (1895-1952). **A Hysterical Map of the Yellowstone Park with Apologies to the Park**. Spokane, WA: Lindgren Bros., 1936. Color pictorial map (413 x 406 mm) of the National Park in Wyoming, depicting geysers, mountains, lakes, roads and other features, and filled with cartoonish figures, jokes and puns; with original mailer envelope. Old folds as issued. Picturing America, p. 66.

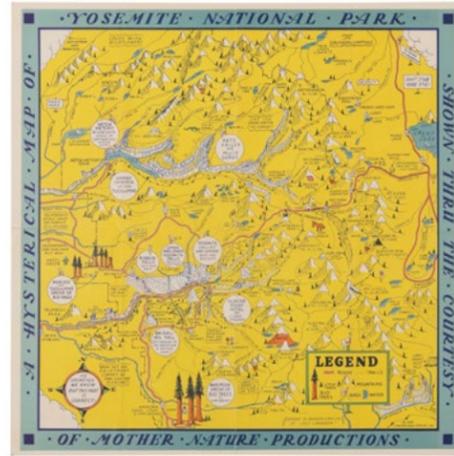
300/500

118. [PICTORIAL MAP]. LINDGREN, Hjalmer "Jolly" (1895-1952). **A Hysterical Map of Yosemite National Park Shown thru the Courtesy of Mother Nature Productions**. Spokane, WA: Lindgren Bros., 1948. Color pictorial map (413 x 406 mm) full of whimsical puns and vignettes related to the early history of the Park; with original mailer envelope. Old folds as issued. This is the second of two Lindgren Brothers maps of Yosemite.

300/500

119. [PICTORIAL MAP]. LINDGREN, Hjalmer "Jolly" (1895-1952). **A pair of hysterical maps, including: Jackson Hole Country and Grand Teton National Park**. Spokane, WA: Lindgren Bros., 1948. Color pictorial map (559 x 432 mm); original mailer envelope. Old folds as issued. -- *Hysterical Road Map of the Territory Served by H. Earl Clack Company... in Montana and North Dakota*. Spokane, WA: Lindgren Bros., n.d. [ca. 1940s]. Color pictorial map (559 x 432 mm). Old folds as issued, few minor splits along seams.

150/250



118

120. PIERCE, Franklin (1804-1869). **Secretarial Signed Document ("Franklin Pierce") land grant for Thaddeus R. Teachner of White County Illinois, 1 March 1855**. One 4to page (251 x 393 mm) on printed General Land Office document template, with the seal of the General Land Office affixed to lower left corner. Toned, soiled, with several vertical and horizontal creases; on verso are several areas of sticker residue (most of which have bled through to the recto - partially affecting the secretarial signature of Pierce), three pieces of old tape, and an area on the lower right corner where it is apparent that a piece of tape was removed. Teachner was granted 40 acres of land. Pierce was President of the United States from 1853 to 1857.

150/200

121. [RAILROAD LAND SALES]. **A group of 8 identical broadsides advertising "Cheap Railroad Lands" in Wisconsin, Northern Michigan, Minnesota and South Dakota**. Fond Du Lac: P. B. Haber Printing House, [n.d., ca. 1850s - 1870s]. Oblong 4to paper (approximately 609 mm x 228 mm). Broadsides on white paper, printed on verso and recto in black and red (brittle paper toned, creased, soiled, chipped, worn, with tears). All 8 broadsides attached at top with a (contemporary?) string loop. These broadsides advertise: "Cheap Railroad Lands of Wisconsin and Northern Michigan Over Half a Million Acres of Grand Forests... Large Quantities of Cleared Lands" (and, on verso:) "Cheap Railroad Lands of Minnesota and South Dakota - The Great - Wheat Corn and Cattle Country... Only 100,000 Acres Left..." at the bottom of each broadside are land agents listed in Fond du Lac, WI, Marshall, MN, Escanaba, Mich [sic] and Chicago, IL.

100/150

122. REICH, Jacques (1852-1923), artist. **A group of 6 signed etchings of presidents and eminent Americans, including portraits of: Daniel Webster, Andrew Jackson, J.P. Morgan and James Madison (includes duplicates)**. Circa 1900s. Several included are artist's proofs, trial proofs, or in various states; EACH PENCIL SIGNED BY REICH. Various sizes, largest 654 x 502 mm.

300/500

123. [RINGLING BROTHERS CIRCUS]. **A pair of checks signed by Charles and Albert Ringling**. Including: RINGLING, Charles (1863-1926). Check signed to J. L. Hackett for \$56.41. Baraboo, WI: Mar 21st, 1912. Written on Ringling Bros. printed check paper, with 3 serrated margins from where the check was removed from the check-book. (80 x 220 mm). Ink-stamped check number and cancel from the Bank of Baraboo. [Together with:] RINGLING, Albert Karl August ("Al.") (1852-1916). Check signed to Chicago and North Return Railway for \$246.36. Baraboo, WI: Dec 20, 1913. Written on Ringling Bros color-printed check paper, with 2 serrated margins (80 x 220 mm). Ink-stamped date and check number. [Together with:] Color-printed illustration: "Ringling Bros and Barnum & Bailey Circus World's Greatest Menagerie 1009 Rare Animals..." Later color copy. 4to (252 x 178 mm). All 3 items beautifully matted, framed and glazed. Not examined out of frame. Frame size: 536 x 750 mm. Checks are in excellent condition.

250/350

124. ROOSEVELT, Franklin Delano (1882-1945). **Signed appointment for United States Attorney ("Franklin D. Roosevelt")**. Washington: D.C.: 1 March 1934. One page, 4to (385 x 488 mm). On printed appointment template parchment, with the seal of the Department of Justice in lower left corner (document lightly toned and is partially loose in the frame). THIS DOCUMENT APPOINTS BERNARD J. FLYNN (1888-1971) TO THE POSITION OF UNITED STATES ATTORNEY FOR THE DISTRICT OF MARYLAND. It is countersigned by Attorney General, Homer S. Cummings (1870-1956). [Framed with:] An original ticket to the 1932 Democratic National Convention in Chicago, with the ticket stub still present. One page, 24mo (70 x 140 mm). Beautifully matted, framed and glazed, with engraving of Roosevelt, and an engraved plaque (not examined out of frame). Frame size: 790 x 1045 mm. Flynn served as United States Attorney for Maryland under both Roosevelt and Truman.

750/1,000

125. ROOSEVELT, Eleanor (1884-1962) **Typed Note Signed ("Eleanor Roosevelt") to George, thanking him for the clipping from Variety magazine, October 4, 1941**. One page, 8vo (234 x 156 mm) on The White House stationery. Some minor toning, two horizontal creases. [Together with:] ROOSEVELT, Eleanor (1884-1962). Typed Note Signed ("Eleanor Roosevelt") to Arlene, thanking her for the chrysanthemums sent for her birthday. Roosevelt crosses out the word, "Sincerely" and adds "affty" [?], October 14, 1941. One page, 8vo (234 x 156 mm) on The White House stationery. Some minor toning, two horizontal creases.

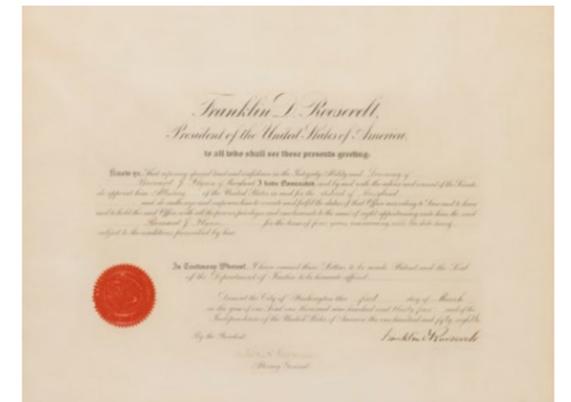
100/200

126. [SAN DIEGO]. **Souvenir of Hotel Del Coronado Coronado Beach, California**. Milwaukee: The Brown Photo-Gravure Co., [ca. 1890s]. Oblong 8vo. Illustrated with 16 photogravure plates and 2pp. of text. Publisher's printed wraps with ribbon tie at spine (wrappers toned, soiled, lightly worn, text toned). Photogravures include views of the exterior, the office, dining room, theater, billiard room, and more. This jewel of a hotel was designated a National Historic Landmark in 1977; perhaps it is most famous as the primary location of the classic Billy Wilder film, *Some Like it Hot* (1959), starring Marilyn Monroe, Tony Curtis, and Jack Lemmon.

200/400



123



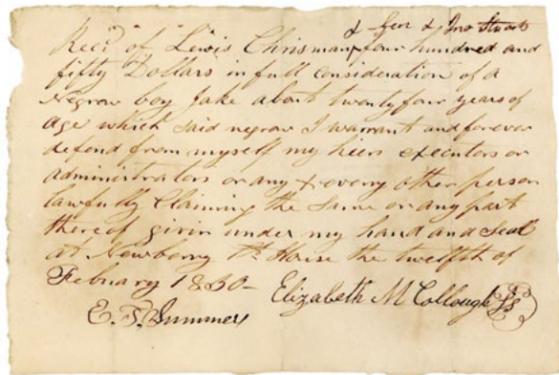
124



127

127. [SAN FRANCISCO EARTHQUAKE]. **Album of 35 original black and white gelatin silver photographs of the aftermath of the 1906 Earthquake** [San Francisco: 1906]. 8vo photographs (generally 157 x 205 mm). All photos mounted in a modern photo album with corner mounts and with plastic protective pages (mounts 285 x 380 mm). Modern 3-ring binder loosely laid into plain brown cloth covers and cream cloth slipcase (photos with some occasional uneven toning and chipping, slight rubbing; some occasional thumbsoiling to mounts and plastic sleeves). A few photos captioned in lower left corner, "Copyright 1906 W. J. Street". An excellent collection of photos documenting the tremendous damage of the 1906 San Francisco Earthquake, mainly along San Francisco's "J" Street.

1,000/2,000



129



131

128. [SLAVERY]. An autograph promissory note for two slaves to David M. Hickman (1788-1851) of Missouri, 17 September 1842. One-page, oblong 12mo (127 x 197 mm), docketed on verso, old folds, signed by both slavers. "For and in consideration of the sum of seven hundred dollars...we sell and deliver unto David M. Hickman two servants... a negro woman about twenty-four years old and Charles a niger boy about nine years, both slaves for life".

100/200

129. [SLAVERY]. SUMMERS, E. S. Autograph Receipt Signed by E. S. Summers and Elizabeth MCollough for the sale of a "Negrow boy Jake" for \$450, Twelfth of February 1830. 1-page, oblong 8vo (130 x 193 mm), on plain white paper. Three vertical creases, margins uneven with occasional chipping, toned, occasional smudges, some mild thumbsoiling. THIS RECEIPT, WRITTEN AND SIGNED BY SUMMERS, IS FOR "NEGROW BOY JAKE ABOUT TWENTY FOUR YEARS OF AGE..." The purchaser (or the purchaser's agent) Elizabeth MCollough [sic] has signed it in the lower right-hand corner. "Rec'd of Lewis Chrisman & Geor & Jno Stuarts four hundred and fifty dollars in full consideration of a Negrow boy Jake about twenty four years of age which said negrow I warrant and forever defend from myself my hier [sic] executors or administrators on any + every other person lawfully Claiming the Same or any part thereof givin [sic] under my hand and Seal at Newberry 1st House the twelfth of February 1830". On the verso, written in an unknown hand is: "Bill of Sail [sic] Jacob \$450".

500/700

130. SMALLEY, John (1734-1820). A pair of published sermons. Including: *Eternal Salvation on no Account a Matter of just Debt...* Hartford: Hudson and Goodwin, 1785. 8vo (240 x 155 mm). Disbound, with one string tie binding (text toned, worn, soiled, chipped, and foxed, previous owner's later inscription on title-page). [Together with:] *The Perfection of the Divine Law; and its Usefulness for the Conversion of Souls.* New Haven: Josiah Meigs, 1787. 8vo (232 x 145 mm). Disbound with one string tie binding (text toned, worn, chipped, soiled, lower left corner chipped away due to animal predation). FIRST EDITIONS.

100/150

131. [SPANISH-AMERICAN WAR]. Destruction of the US Battleship Maine. Chicago: Kurz & Allison, 1898. Hand-colored stone lithograph depicting the violent explosion of the USS Maine (22 x 27 1/2"). The Maine was stationed in Havana Harbor during the Cuban War of Independence to protect American interests. On 15 February 1898 a violent explosion tore the ship apart, killing 268 sailors. A later inquiry determined that the ship had been sunk by a mine, and two months after the ship's sinking the United States declared war on Spain. THIS IS THE RARE LARGE FORMAT LITHOGRAPH. Linen backed. Crease at upper right corner. B+.

1,000/1,500

132. [SOUVENIR VIEW BOOKS]. Views of Cleveland. New York: Adolph Wittemann, 1886. 12mo. 31 Albertype views on folded panels. Original embossed green cloth gilt. Includes early bird's-eye views of the city.

100/200

133. [SOUVENIR VIEW BOOKS]. A group of 3 related to the New York region, including views of: Lake Chautauqua, Buffalo, and West Shore R.R. scenery from New York to Albany. Each illustrated with tinted Albertype folded panels in original decorated cloth (some light edge wear). All 12mo, all published circa 1880 by Adolphe Wittemann at the Albertype Co. in New York or by Chisholm Bros. in Portland.

150/250

134. [SOUVENIR VIEW BOOKS]. A group of 3 related to the East Coast, including: views of Jersey, the Delaware Water Gap and Narragansett Pier. Each illustrated with tinted Albertype folded panels in original decorated cloth (panels laminated in the Jersey view book, wear at extremes). All 12mo, all published circa 1880, condition generally fair to good.

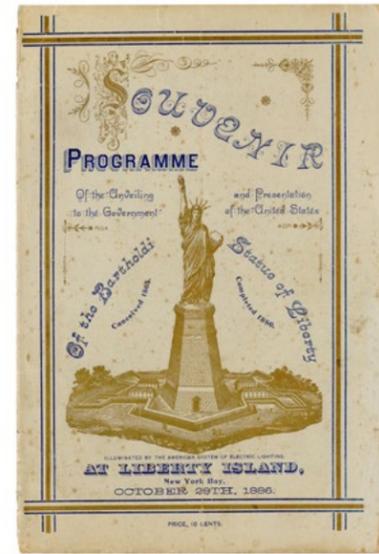
100/200

135. [SOUVENIR VIEW BOOKS]. New Haven and Yale College [cover title]. New York: Adolphe Wittemann, 1886. 32mo. Illustrated with tinted Albertype folded panels. Original embossed red cloth gilt.

100/200

136. [SOUVENIR VIEW BOOKS]. Louis & Gibson's Souvenir of Ann Arbor University [cover title]. New York: Adolphe Wittemann, 1885. 32mo. Illustrated with tinted Albertype folded panels. Original embossed red cloth gilt.

100/200



138



139

137. [SOUVENIR VIEW BOOKS]. A pair related to Western America, including: views of Colorado and views along the Northern Pacific Railroad. Each illustrated with tinted Albertype folded panels in original decorated cloth (panels sprung or separated in both, some wear to cloth). Both 32mo, both published circa 1880, condition generally poor to good.

100/200

138. [STATUE OF LIBERTY]. Souvenir Programme of the Unveiling to the Government and the Presentation of the United States of the Bartholdi Statue of Liberty. [New York: 1886]. 8vo. Original printed wrappers (260 x 175 mm). Wrappers worn, toned, soiled, creased, foxed, rear wrapper missing a large portion of the lower left corner, with damage and soiling to the rear wrapper near the spine, text toned with marginal creasing, and a few chips, and several areas of text are underlined in pencil. Program has a vertical crease at the center. This is a rare souvenir, commemorating the opening of one of the most beloved American monuments. French sculptor Frederic-Auguste Bartholdi (1834-1904) designed the statue in 1865; it was transported, assembled and installed in 1866.

500/700

139. [U.S. PRESIDENTS]. John Adams and Thomas Jefferson Jugate Ribbon. 1826. Original silk ribbon commemorating former Presidents John Adams and Thomas Jefferson, both of whom died fifty years to the day after the unanimous adoption of the Declaration of Independence by the Second Continental Congress. The dedication below reads, "Together they labored for our Country, together they have gone to meet their reward." 6 1/2 x 2 1/2". Old stains, light fraying at edges. Though the two began as friends (with Adams supposedly drafting Jefferson to pen the Declaration of Independence), their relationship began to deteriorate while serving as Vice President and Secretary of State, respectively, under George Washington. Following the bitter campaign of 1800 the two did not speak for twelve years. Their correspondence lasted until their deaths fourteen years later, on 4 July 1826.

1,500/2,500



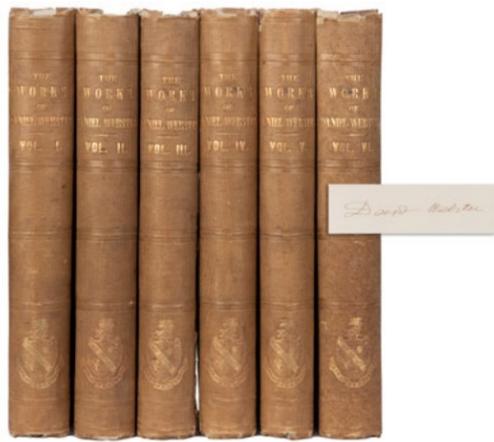
141

140. VAN BUREN, Martin (1782-1862). Secretarial Signed Document ("Martin Van Buren") land grant for Frederic Bronson of New York County New York, 20 March 1839. One 4to page (256 x 410 mm) on printed General Land Office document template, with the seal of the General Land Office affixed to lower left corner. Soiled, with three vertical creases; on verso are several areas of sticker residue (most of which have bled through to the recto), some ink notations on verso. Bronson was granted 320 acres of land. Van Buren was President of the United States from 1837 to 1841.

150/200

141. [WASHINGTON, George (1732-1799)]. Announcement by George Washington advertising for settlers for land along the bank of the Ohio and Kanawha rivers. In The Maryland Journal, and the Baltimore Advertiser. Baltimore: William Goddard, Friday August 10, 1773. Vol. 1, Numb. 1. 4 pp. on newsprint broadsheet (each page 438 x 264 mm). Paper is reinforced throughout in transparent tissue and is repaired and restored, stab-holes at top. Paper is toned, worn, soiled, creased. Washington's announcement is on p. [4] in the third column, and the dateline is: "Mount Vernon in Virginia, July 15, 1773". "The Subscriber having obtained Patents for upwards of TWENTY THOUSAND Acres of LAND on the Ohio and Great Kanhawa (Ten Thousand of which are situated on the bands if the first-mentioned river, between the mouths of the two Kanhawas and the remainder on the Great Kanhawa, or New River, from the mouth, or near it, upwards, in one continued survey) proposes to divide the same into any sized tenements that may be desired, and leafe them upon moderate terms, allowing a reasonable number of years rent free, provided, within the space of two years from next October..." Washington attempted to add the lands near the Ohio and Kanawha rivers to his property at Mount Vernon (this land was granted to him and other Virginia veterans of the French and Indian War), but he needed settlers to live on the land and work it, because that territory was still considered wild and unsafe. Washington advertised in this newspaper (and, presumably, others) in order to attract settlers to rent this land at a very low rate.

500/700



142

142. WEBSTER, Daniel (1782-1852). **The Works of...** Boston: Charles C. Little and James Brown, 1851. 6 volumes, 8vo (273 x 178 mm). Frontispiece portrait in volume I. Publisher's full brown cloth, boards paneled in blind, with blind-stamped central armorial motif, spines ruled in blind and lettered in gilt (Spines sunned, joints worn, head- and tailcaps of spines worn and chipped, bindings worn and soiled, several hinges starting, several gutters overopened throughout, embossed library and ink stamps on title-pages and throughout the set, some occasional thumbsoiling and wear). FIRST EDITION, THE SUBSCRIBER'S ISSUE, WITH A LEAF SIGNED BY WEBSTER INSERTED IN VOLUME I.

300/500

143. [WESTERN AMERICANA]. **Silver gelatin photograph of an unidentified mountain town, possibly a mining town.** [N.p., n.d., ca. 1870s - 1890s]. Visible image: 276 x 344 mm. Matted, framed and glazed (some toning to photograph). Frame: 478 x 578 mm. Not examined out of frame.

100/150

144. WILSON, Woodrow (1856-1924). **Signed appointment for Collector of Internal Revenue ("Woodrow Wilson").** Washington, D.C.: 18 August 1913. One page, 4to (342 x 450 mm). On printed appointment template parchment, with the seal of the Treasury Department in lower left corner (document lightly toned, with minor occasional thumbsoiling). THIS DOCUMENT APPOINTS JAMES J. WALSH TO THE POSITION OF COLLECTOR OF INTERNAL REVENUE FOR THE DISTRICT OF CONNECTICUT. It is countersigned by the acting Secretary of the Treasury, John Skelton Williams (1865-1926). Beautifully matted, framed and glazed, with a photo of Wilson, and an engraved plaque (not examined out of frame). Frame size: 1011 x 697 mm.

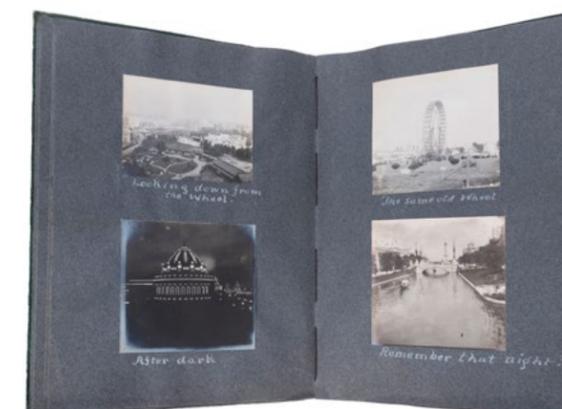
600/700

145. WILSON, Woodrow (1856-1924). **Signed appointment for Consul of Norway ("Woodrow Wilson").** Washington, D.C.: 22 February 1922. One page, 4to (345 x 250 mm). On printed appointment template parchment, with the Presidential seal in lower left corner (document lightly toned, with minor occasional foxing). THIS DOCUMENT APPOINTS MAURICE P. DUNLAP (1882-1964) TO THE POSITION OF UNITED STATES CONSUL FOR STAVANGER, NORWAY. It is countersigned by the Secretary of the State, William Jennings Bryan (1860-1925). Beautifully matted, framed and glazed, with an image of Wilson, and an engraved plaque (not examined out of frame). Frame size: 616 x 740 mm.

600/700



146



147

CHICAGO & ILLINOIS

146. [CHICAGO WORLD'S FAIR]. **Original souvenir photo album of the 1893 World's Columbian Exposition.** [Chicago: Ralph Golsen, ca. 1893]. 47 mounted silver gelatin or collodion black and white photographs of buildings and scenes (110 x 168 mm) in the original photo album. One photo is laid-in. Oblong 8vo (174 x 266 mm). Publisher's half brown calf over black cloth boards, front board stamped in gilt, bound with 2 screw mounts on front, on pastedowns is the publisher's guide to the photos, listed by numbers (each photo has a corresponding number in the lower left corner) (binding worn and soiled, covers partially detached, card stock mount pages a bit wrinkled, some occasional toning, soiling to mounts, photos a bit toned lacking the 2 screw mounts in back). [Together with:] *Souvenir Map of the World's Columbian Exposition at Jackson Park and Midway Plaisance.* Chicago: Hermann Heinze, 1893. Map on folded white paper, printed in colors (632 x 623 mm, unfolded). Bound in printed red wrappers (front cover is loose, edgewear, soiling, map has one tear along one of the creases). An attractive and fascinating group.

500/700

Lot 147. [ST. LOUIS WORLD'S FAIR]. **Scrapbook of personal photographs.** 1904. 56 cut and mounted square and oval photographs documenting the trip of a young travelers (including honeymooners) from Michigan to the 1903 Louisiana Purchase Exposition. Images depict rail travel, St. Louis (including the fair buildings lit after dark), the Ferris Wheel from the 1893 Chicago Columbian Exposition, and other scenes depicting the tourists and other fairgoers. Contemporary green cloth photograph album (10 ¼ x 7"), with the original compiler's notations in white ink on dark grey paper. Photographs generally 3 ¼ x 3 ¼".

250/400

148. [CHICAGO WORLD'S FAIR]. **Souvenir printed scarf.** Circa 1893. Cloth (538 x 621 mm), printed in red, white and black. Toned, creased, edges of cloth distorted with age, several holes and tears. With portraits of George Washington, Robert Fulton, George Stephenson, Samuel Morse, and the "Landing of Columbus, 1492". In the center is a bird's-eye view of the exposition.

100/200

149. [CHICAGO WORLD'S FAIR EPHEMERA]. **A group of 12 pamphlets, guides, 17 postcards, a special souvenir from The Chicago Daily News, and an issue of the Official World's Fair Weekly.** [Chicago: 1933-1934]. 24mo to folio sizes. Included in this group are: three "Just a Motion Picture of Me" novelties (lenticular photo subjects seem to move when the booklet is adjusted), 16 *Miniature Souvenir Views* (small full color cards of fair views with mailing case), *World's Fair Weekly, Week Ending June 10* (4to magazine with full color wrappers), *Electrolux Leader of a Century of Progress in Automatic Refrigeration* (12mo pamphlet), folding map, folding brochure for Norwood Tours, folding brochures for displays by Ford, General Motors, and Pullman, 2 newspaper inserts from The Chicago Daily News (*Souvenir of a Century of Progress - 1934*); 17 postcards (mainly 90 x 140 mm). Some toning, wear (especially to newspaper inserts). Generally good.

80/125

150. [CHICAGO WORLD'S COLUMBIAN EXPOSITION]. **A group of 6 color prints of views related to the 1893 World's Columbian Exposition.** [Chicago, ca. 1893]. Each print is matted separately, with caption. Various 4to sizes (mainly 250 x 345 mm). Occasional rubbing. Not examined outside of mattes. Titles include: *Jackson Park, January 1891*; *The Midway Plaisance*; *Main Entrance of California Building*; *A Panel in the Decoration of the Agricultural Building*; *The Grand Court in the Winter of 1892-93*; *The Caravels and La Rabida Convent.*

100/150



151

151. [WORLD'S COLUMBIAN EXPOSITION]. **Complete set of 11 admission tickets.** [Chicago: 1893]. Including: 6 adult general admission tickets, each with a portrait of a famous person (George Washington, Abraham Lincoln, Benjamin Franklin, Christopher Columbus, George Frideric Handel, and a Native American). Each ticket printed in color on white paper (48 x 92 mm). [Together with:] Child's ticket for "Chicago Day, Oct 9th, 1893". Printed on yellow paper (50 x 137 mm). Tear-away coupon present. [Together with:] "1/F" sale ticket, good only for one day. Printed on white paper. (40 x 76 mm). [Together with:] Adult ticket for "Chicago Day, Oct 9th, 1893". Printed on white paper (50 x 137 mm). Tear-away coupon present. [Together with:] Children's Special Ticket. Printed in gold on white paper (40 x 76 mm). [Together with:] Adult ticket for "Manhattan Day, Oct 21st, 1893". Printed on white paper (50 x 137 mm). Tear-away coupon present. Each ticket issued with a unique numeric stamp (various colors). Handsomely matted framed and glazed on recto and verso, so the reverse side of the tickets may be admired. With an engraved plaque; frame size: 890 x 560 mm. A wonderful collection in crisp, uncirculated condition.

500/700

152. **World's Fair Album of Chicago.** Portland, ME: Chisholm Bros., 1893. 8vo. 12 tinted Albortype folded panels of illustrations, each with captions of building costs for each structure, accompanying text at end (folding panel sprung). Original two-tone cloth, gilt-decorated upper cover (extremes worn with staining or darkening to covers, front hinge cracked). FIRST EDITION of this lovely view book of the Columbian Exposition.

150/250

153. [CHICAGO]. **Chicago: The Great Central Market. A Collection of Editorials and Illustrations from the "Field Quality News."** Marshall Field & Co., 1921. Decoratively stamped and lettered boards. Oblong folio (12 x 18"). Color frontispiece, full-page map of Chicago, numerous illustrations. Backstrip chipped and ends; few spots of spotting and foxing.

100/200



155

154. [CHICAGO]. HAGERMAN, Kent (1893-1978). **Midwest Stock Exchange—Chicago.** 6 5/8 x 9 3/4". Sheet 10 1/4 x 13 1/8". Signed and titled in pencil lower margin. With title sheet. Also with a cabinet-format photograph of the Chicago stock exchange interior, ca. 1911 (photograph 6 1/8 x 8" on larger mount).

150/250

155. [CHICAGO SOUVENIRS]. **A group of 3 souvenirs related to Chicago.** Including: [CHICAGO WORLD'S FAIR]. Souvenir paper and wood parasol. Chicago: 1933. Wooden handle painted in colors; canopy of parasol is paper with wooden ribs (609 mm long). Paper canopy torn and chipped; entire opening canopy detached from the upper assembly of the parasol. toned, worn. Canopy not examined opened. [Together with:] [CHICAGO WORLD'S FAIR]. Toy garage. [Chicago: 1934]. Wooden toy garage with sloping roof (232 x 249 x 205 mm). Hand painted in brown, white, and red. Double doors at front with metal (zinc?) hinges. Worn, chipped, double doors lacking handles (each door has a small hole near the center). Structure still sound. [Together with:] Marina City lamp [Chicago: ca. 1964-1968]. Ceramic electric lamp (converted from a souvenir decanter) featuring both towers of the famous Marina City building complex on the bank of the Chicago River. With plastic lampshade. (Approximately 140 x 60 x 460 mm, without lightbulb). Minor rubbing, occasional soiling. Lamp is operational. A charming group.

300/400

156. [ART INSTITUTE OF CHICAGO]. **Associated Amateur Art Clubs. From First Inter-City Exhibition at Art Institute Chicago Aug. - Sept. 1928.** Original photographs after paintings mounted on board with printed captions. Includes 4 featured artists that were a part of the exhibition. Framed, overall 584 x 673 mm.

100/200

157. [CHICAGO]. **WWII sectional aeronautical chart of the city and surrounding areas.** Washington, D.C.: U.S. Coast and Geodetic Survey, 19 October 1944. One sheet (622 x 1118 mm). Issued during WWII, this chart contains sensitive information of aeronautical data pertaining to the national defense of the Country and the Chicagoland area.

60/90

158. [CHICAGO]. **A group of 7 Chicago newspapers.** 1877/1930s. Original newspapers including issues of the *Daily News*, *Daily Tribune*, and the *Sporting Gazette*; issues discuss the ongoing legal woes of Al Capone, the 1934 Chicago Stockyards Fire, and the capture of Frank Nitti. Some losses, chipping, toning. Overall condition poor to good. Provenance: The Estate of Art Bilek.

100/200

159. [CHICAGO]. **A large group of Chicago-related magazines and ephemera.** 20th century. Approximately 30 items, including numerous early 20th century booklets on "white slavery," original reports on a variety of topics by Art Bilek, and a group of stereocards in the original box advertising the Sears & Roebuck store in Chicago. Overall condition good. Provenance: The Estate of Art Bilek.

200/300

160. [CHICAGO]. STEAD, William Thomas (1849-1912). **If Christ Came to Chicago.** Chicago: Laird & Lee, 1894. 8vo. Early printing. Frontispiece with rare map. Publisher's pictorial wraps (chipping along extremities, loss to spine, soiling). Written during Stead's year-long stay in Chicago following the 1893 World's Columbian Exposition, this book rallies against gamblers and corrupt politicians in the Windy City. Famously outspoken in his crusade for social justice, W.T. Stead was repeatedly nominated for the Nobel Peace Prize and was rumored to be a favorite to win it when he perished aboard the RMS Titanic in 1912. Provenance: The Estate of Art Bilek.

300/500

161. [CHICAGO]. SCHUTZ, Anton (1894-1977). **Century of Progress.** Etching depicting the Adler Planetarium in Chicago's Grant Park as it appeared during the 1933 Century of Progress exhibition. 318 x 470 mm. SIGNED BY ARTIST. The Century of Progress International Exhibition took place in Chicago from 27 May 1933 to 31 October 1934. Three and a half miles of newly-reclaimed land along the Lake Michigan shoreline was developed for this purpose. Among the exhibition's great attractions were Admiral Richard E. Byrd's ship *The City of New York*, which President Franklin D. Roosevelt visited in October 1933, and the arrival of the German airship the *Graf Zeppelin*.

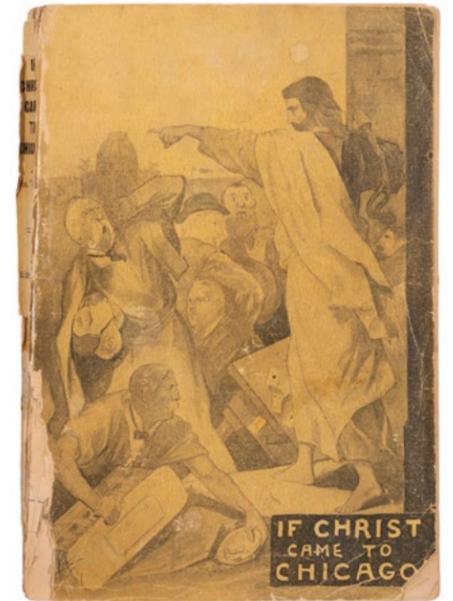
100/200

162. [CHICAGO BINDERY]. RINGER & HERTZBERG BOOKBINDERS (Monastery Hill Bindery). **A group of 4 black and white photographs.** [Chicago: ca. 1860s - 1870s]. Photos are mounted onto card stock mounts (photos: 247 x 196 mm; mounts 310 x 253 mm). Photos toned, with some thumbsoiling, wear, a few chips, some scratches; mounts worn, chipped, soiled. An interesting group, showcasing the early days of one of the finest binderies in the United States.

100/200

163. [CHICAGO]. **A group of 98 black and white photographs or prints of mainly automobiles and parking lots in the Chicago area, related to the R. G. Lydy Company.** (Sizes vary, but generally around 206 x 258 mm). 32 photos are partially bound into a photo album bound in black leather (one of the two binding screws are missing, some rubbing, wear to album; photos are generally toned, with some creases, edgewear, chipping, some ink notations on rear, photos in album are backed in linen). A few duplicates.

100/150



164

164. [THE GREAT CHICAGO FIRE]. **A group of three Chicago newspapers from 1871, each with accounts of the devastation of the fire and rebuilding and rescue efforts.** Each printed on traditional newsprint paper (sizes vary but are generally around 595 x 473 mm). Issues are: Chicago Evening Post, Vol. VII, Wednesday, October 18, 1871; The Chicago Tribune, Volume 25, Tuesday, October 17, 1871; Chicago Evening Journal, Volume 28, Saturday, October 14, 1871 (newspapers have several deep creases, both horizontal and vertical, paper is worn, foxed, thumbsoiled, with several tears and chips).

100/150

165. [THE GREAT CHICAGO FIRE]. **Chicago City Life.** 31 August 1867. Pre-Chicago Fire newspaper numbering two leaves detailing election of officials to the Social Evil Congress. Old folds, toning, stains, small losses along folds on second page. Provenance: The Estate of Art Bilek.

100/200

166. [CHICAGO ART EPHEMERA]. **A group of Chicago art ephemera.** Featuring: 2 exhibit catalogues, 8 signed letters by painter Leon Golub (1922-2004), an original photograph of Alexander Calder (1898-1976) in his studio, two woodcut prints, a lithographed poster for the Chicago No-Jury Society of Artists, large lithographed brochure by the Lakeside Press, and six issues of The Chicagoan magazine from 1931. [v.p., v.d.]. Some general wear, soiling.

100/150

167. [CHICAGO NIGHT CLUB EPHEMERA]. **Triangular cloth banner for the Sky Rocket nightclub on Skokie Blvd.** [Chicago: Fischer Lang, ca. 1930s]. Original rust cloth, with elaborate white decal on recto, manufacturer's name on verso, with white cloth edge on left, and 4 white cloth ties (1 tie partially missing, white cloth soiled, some rubbing to rust cloth, small pin hole at each corner). Approximately 673 x 175 mm at widest points. The Sky Rocket was one of the premier cabaret clubs along Chicago's North Shore.

80/125

168. [CHICAGO AND OTHER CITIES]. **Collection of postcards of Chicago and several other cities or locales.** Over 210 early 20th century black and white and some color postcards, several of which are real photo postcards. Mixed condition used and unused. Other cities or locales include: New York, Florida, Nuremberg, California, and others. Generally good.
80/125

169. [CHICAGO]. VAN DEVENTER, Emily ("Lawrence L. Lynch") (1853-1914). **The Romance of a Bomb Thrower.** Chicago: Laird & Lee, [1895]. 8vo. Frontispiece. Publisher's printed wraps (covers and first two leaves detached but present, chipping, losses, toning, damp stains). FIRST EDITION. Emily Van Deventer published her first mystery novel two years after marrying her husband, Lawrence L. Lynch, opting to use his name instead of her own due to prevailing social norms of the time. Even after the couple's marriage ended she continued to use the Lynch pen name, eventually publishing 24 mystery novels. This auction marks the first appearance of a Van Deventer novel in the rooms. Provenance: The Estate of Art Bilek.
150/250

170. [CHICAGO EPHEMERA]. **A group of over 60 items related to Chicago in the early to mid-twentieth century.** [Chicago: ca. 1900s to 1960s]. This fascinating and diverse collection contains a directory of City Hall during the tenure of Mayor Richard Daley, several theater programs, two drink coasters courtesy of Monarch Beer, 8 Chicago Street guides, a few catalogues, full color calendars, full color business cards, a commemorative medallion for politician James R. Thompson, and the rare "Ominous Secrets" beer promo booklet for Pabst Brewing Company from 1894.
100/200

171. [CHICAGO NEWS PHOTOGRAPHS AND EPHEMERA]. **A group of over 100 photographs featuring union leader Morris Bialis, and other items.** [Chicago: ca. 1900s to 1960s]. The photos of Morris Bialis (1897-1996) are black and white, and mostly consist of Bialis and his associates at various dinners, luncheons, and other such gatherings. Some edgewear, creasing, some markings (mainly 205 x 258 mm). Bialis was involved with various Chicago unions, eventually becoming the Vice President of the Chicago Federation of Labor. [Together with:] 5 black and white photographs of criminals (photos of criminals are from the Chicago American newspaper, with newspaper clippings featuring the photos). Photos are toned, worn, creased, with some layout markings on rectos, and ink stamps, reference stickers, and ink and pencil markings on versos (various 8vo sizes). One photo features John Graff, who tried to blow up the elevated lines at Howard Street in 1931. [Together with:] Over 130 color postcards of Chicago scenes, all mounted into a photo album. Most postcards are not pasted onto the pages but are held in place by corner mounts and are easily removed. Generally unused, some toning, rubbing, minor thumbsailing (most are 90 x 141 mm). [Together with:] 16 various legal letters and documents related to the Minna Burnaby estate, as well as several other subjects (mainly dealing in Chicago real estate - including some original letters, many are mimeographed copies). Some are signed by attorneys or other people involved in these real estate transactions. Some toning, creasing, wear, thumbsailing. [Together with:] 1960 *Aetna Catalog*. Perfect bound in full color wrappers, with pages in full color or black and white. Large 4to (287 x 216 mm). Some wear, soiling, toning to wrappers, some edgewear, creasing, toning to pages.
100/150



172



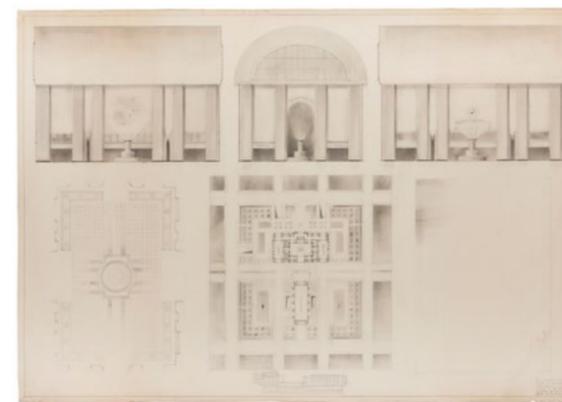
173

172. [ILLINOIS—ST. CHARLES]. **Fredenhagen's New Roller Mills / St. Charles III. Kane County.** Chicago: Lith. Skeen & Stuart, n.d., (ca. 1880s/90s). Color lithograph advertisement with a bird's-eye view of A. Fredenhagen's flour mill in St. Charles, Ill. on the Fox River. Fredenhagen operated the mill from 1877-95, when it was destroyed in a fire. St. Charles' Municipal Building now stands at the same location. Wooden frame, sight 21 1/2 x 28". Several closed tears into image; few marginal losses.
250/350

173. [ILLINOIS]. **M.W. Dunham's Oaklawn Farm. Wayne, Illinois. The Largest Importing and Breeding Establishment in the World.** Chicago: Shober & Carqueville Litho. Co., n.d., 1880s. Tinted lithograph broadside (21 1/4 x 26 1/2") with a central panoramic bird's eye view of Oaklawn (including Oaklawn Castle), and surrounding views of Quarters for Brood Mares and Colts, Superintendent's House, Weaning Stables, a Group of French Coach Mares and Colts and Foaling Stables and Exercising Yards. Handsomely matted and framed, overall 28 1/2 x 34". Staining in lower corners only slightly affecting image. SCARCE early lithograph of Oaklawn Farm, the horse breeding establishment of Mark Wentworth Dunham (1842-1899) who inherited . The farm was especially well-known for importing French coach and Percheron draft horses, and for establishing the Percheron breed in America. The horses were exhibited during the 1893 Chicago World's Fair.
500/700



177



179

174. [ILLINOIS EPHEMERA]. **A group of three calendars and three political posters, all with Illinois or Chicago interest.** Including: [CALENDAR IN POLISH]. "Albert Wysocki PIEKARNIA..." South Chicago: 1937. Large chromolithograph plate with small calendar stapled to bottom (plate is 504 x 381 mm, calendar is 87 x 133 mm). Calendar on poster paper (some wear, soiling, creasing, a few tears, calendar is soiled and toned). [Together with:] [1949 CALENDAR] (2 copies) "Compliments of Johnson's Service Station 3701 N. Clark St." Calendar with full-color folding paper covers, and with 12 full color pages of calendars (calendar 282 x 241 mm when folded, each page is 240 x 241 mm). Some toning, edgewear to calendars, one is a bit more toned than the other. [Together with:] [POSTER]. STRATTON, William G. (1914-2001). Re-Elect Our Governor / William G. Stratton. 3 copies. Printed in blue on card stock (511 x 355 mm). Each poster with the ink-stamped "Posters Union Label" in the lower right corner on the recto. Posters toned, thumbsailed, chipped, with some tears, wear.
80/125

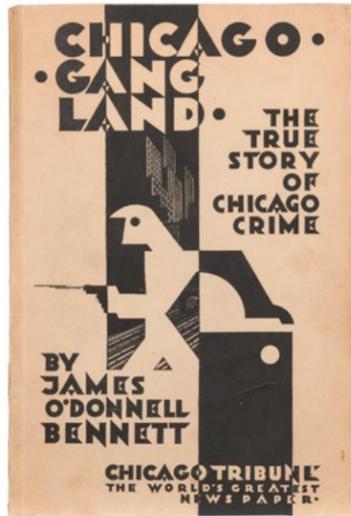
175. [CHICAGO]. **Large photograph taken at the Goodrich Co. Boat and Transit location on the river.** [Chicago: ca. 1900]. Photograph mounted on board (560 x 909 mm), with edges covered in black cloth. Photo toned, worn, soiled, with several ink marks, scuffs and chips, board and cloth edges are edgeworn, small circular holes in each corner, apparently to facilitate hanging.
80/125

176. [CHICAGO EPHEMERA]. **A group of over 50 items related to Chicago in the early to mid-twentieth century.** [Chicago: ca. 1900s to 1960s]. This unusual group of Chicagoiana includes two trays of slides of Chicago views, two catalogues (one for A. W. Bohnsack, the other for Hobbycraft), several theater programs, a "climbing toy" in excellent condition, two dimensional calendars, a 1906 ribbon badge of the Sons of St. George, and a small cloth banner for the Eucharistic Congress of Chicago of 1926. A fascinating and charming collection.
100/200

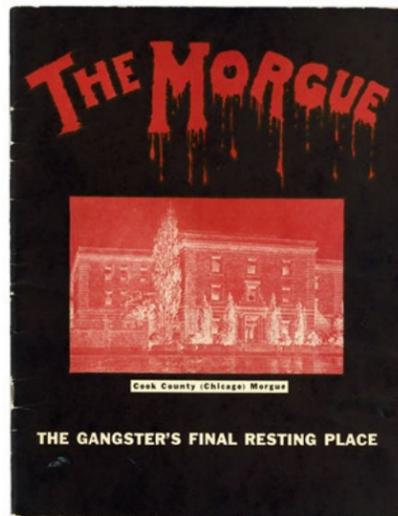
177. [CHICAGO AREA CAMERA CLUBS]. KRATZNER, George W. **A group of 11 black and white photographs.** [Wheaton, IL: 1949-1952]. All but one photograph is mounted onto card stock (images approximately 354 x 280 mm; mounts approximately 510 x 410; one mounted photo is smaller). Some toning, occasional soiling, rubbing to mounts and photographs, photographs with occasional wrinkling, most photos are signed by Kratzner on verso or recto of mounts; most photos with several camera club stickers (most common is the Wheaton Camera Club) and pencil notes on verso of mounts. One image is a duplicate (one is 4to-sized, the other is 8vo-sized). A delightful group.
300/400

178. **"In Honor of the Illinois Sesquicentennial Celebration".** [N.p.: 1968]. Poster (724 x 559 mm). Lithographed poster on off-white paper. Some minor occasional scuffing to poster color, minor occasional curling to margins. A handsome item.
100/200

179. [ARCHITECTURAL PLAN]. COOPERSMITH, Joe E. **University of Illinois Class A III Project Illuminating Eng. [sic] Society Prize General Waiting Rm. [sic] of a RR. [sic] Station.** [Illinois: n.d.] Original hand-drawing in pencil of 5 views and layouts of the waiting area of a railroad station. (1016 x 1450 mm). On white paper (rolled, toned, some thumbsailing, minor occasional loss to image, edges scuffed and worn, some soiling to verso). Beautifully executed layouts and views.
500/700



180



182



183

180. [CHICAGO CRIME]. BENNETT, James O'Donnell (1870–1940). **Chicago Gang Land**. Chicago: The Chicago Tribune, [1928]. 8vo. Numerous illustrations from photographs. Publisher's pictorial printed wraps (some light spine wear). Provenance: "AI" (inscription on title page). FIRST EDITION of this scarce work detailing the prohibition-era Chicago crime wave as it happened. James O'Donnell Bennett became known as something of an expert on the topic of Chicago crime due to his numerous columns on the subject printed in the *Chicago Tribune*, in this work including rare photographs and sensational information on the killing of Dean O'Banion, the attempted assassination of Johnny Torrio, the murder of assistant state's attorney William H. McSwiggin, and the rise of infamous gangster Al Capone.

300/500

181. [CHICAGO CRIME]. **A group of 13 books and pamphlets**. Late 19th/early 20th century. Original pamphlets and paperback novels, many of them morality tales discussing various examples of vice including *Cranky Ann: The Street Walker*, *The Life and Loves of a Taxi Dancer*, *Tricks and Traps*, and others. Overall condition fair to good. Provenance: The Estate of Art Bilek.

100/200

182. [CHICAGO CRIME]. **The Morgue: The Gangster's Final Resting Place**. Chicago: [N.p.], 1933. 8vo. Publisher's original printed wraps (rubbing, creases). One of the most gruesome publications relating the Chicago crime era ever printed, *The Morgue* has its genesis in a magazine printed by Hal Andrews called *X Marks the Spot* which showcased uncensored crime scene photographs of numerous gangsters and their molls from the height of Chicago's notorious Prohibition-era crime wave. Created as a sort of "crime doesn't pay" morality tale, among the gangsters depicted are Anthony Genna, Ella Blake, Abraham "Bummy" Goldstein, Frank Hitchcock, the victims of the St. Valentine's Day Massacre, and numerous others. Provenance: The Estate of Art Bilek.

500/800

183. [CHICAGO CRIME]. – [CAPONE, Al (1899–1947)]. **Time Magazine**. New York: Time Inc., 24 March 1930. 8vo. Publisher's original printed wraps (lacking back cover, rubbing to spine with some losses). FIRST ISSUE. Though often incorrectly stated as 1930's "Man of the Year" issue, the 24 March 1930 issue of *Time* was nonetheless a deeply controversial one, as Al Capone at the time was infamous for his gangland activities (most notoriously the St. Valentine's Massacre), and had in fact completed a one-year sentence for possession of a concealed weapon the week before this issue went to press. Less than a month later he was officially named Public Enemy No. 1 by Frank J. Loesch, chairman of the Chicago Crime Commission, and a year later was again hit with a prison sentence for, of all things, tax evasion. Provenance: The Estate of Art Bilek.

600/800

184. [CHICAGO CRIME]. **A group of 4 documents relating to bribery charges against Joseph Auippa and Jacob Bergbreiter**. 1965/1966. Original documents including telephone conversation transcripts, a police report, and trial transcript all related to bribery charges brought against Chicago Outfit leader Joseph Auippa and his associate Jacob Bergbreiter, formerly a vice squad lieutenant for the Cook County Sheriff's Department. These documents detail the Outfit's recruiting methods for law enforcement, depicting Bergbreiter's initial approach and offer to Chicago Patrolman Donald Shaw to "get smart" and his assurances that the Outfit takes care of officers who get on the Outfit's payroll. Ultimately Auippa and Bergbreiter would go up on charges of bribery, though Auippa was ultimately acquitted due to lack of evidence. This case and the content of these documents is outlined in *The Mafia Court: Corruption in Chicago* by Dr. John Russell Hughes (Walterville, OR: Trine Day LLC, 2014). Provenance: The Estate of Art Bilek.

200/300

185. [CHICAGO CRIME]. **A large group of volumes relating to government hearings on crime and labor**. Circa 1950s/60s. Approximately 52 volumes relating to government reports on crime throughout the United States but with an emphasis on Chicago, including volumes from the Select Committee on Improper Activities in Labor and Management which saw head counsel Robert F. Kennedy go head to head with legendary labor leader Jimmy Hoffa. All in publisher's printed wraps. Overall condition good. All 8vos. Provenance: The Estate of Art Bilek.

150/250

186. [CHICAGO CRIME]. **Scrapbook of Cook County Sheriff's Office newspaper clippings**. 1964. Folio. A trove of newspaper clippings collected by the Cook County Sheriff's Office from various Chicago newspapers spanning January 1, 1964 - December 31, 1964 with many articles focusing on Richard Cain, who was a Chicago police officer during the 1950s later found to be acting as a bagman between corrupt police officers and the Chicago Outfit. Cain would later be alleged to have been one of the assassins of President John F. Kennedy, having allegedly been posted with Charles Nicoletti in the Texas School Book Depository.

150/250

187. [CHICAGO CRIME]. **A large group of 70 explicit autopsy and crime scene photographs**. Ca 1950s. Black and white photographs from the Cook County medical examiner's office with a majority depicting victims of violent crime (most photos 207 x 254 mm). Ink stamps and notations (some notations in pencil) on versos, and several with ink notations on rectos (some general wear, creasing, occasional chipping or tape markings). The names of the victims and the nature of their deaths are handwritten on the versos of many photos. Provenance: From the files of Harry Glos, former chief investigator for the Cook County Coroner's office.

800/1,200

SPORTS

188. **1955 New York Yankees Large-Format Team Photograph with Mickey Mantle and Others**. Panoramic team photograph depicting the American League Champion New York Yankees including Mickey Mantle, Yogi Berra, Phil Rizzuto, Whitey Ford, Hank Bauer, Bill Skowron, Frank Crosetti, manager Casey Stengel, and others. This photograph is believed to have once been on display at the original Yankee Stadium, and to have been removed when the stadium was closed for renovations in 1973. Scattered spotting and wear in the image consistent with age. In a modern frame, matted, sight area 20 ¼ x 36 ¼".

800/1,200

189. **Mickey Mantle Waits on Deck Signed Oversize Photo**. Black and white oversize photo, originally published in *Life* in 1965, depicting Mantle in the on-deck circle, signed in black felt-tip "Mickey Mantle/No. 7" in the lower image area. Matted and framed, sight 10 ¾ x 13 ¾".

400/800

190. **Mickey Mantle Signed Triple Crown Oversize Photo**. Black and white oversize photo of Mantle celebrating his "Triple Crown" season, signed "Mickey Mantle/1956" in black felt-tip across the jersey area. Matted and framed, sight 10 ¾ x 13 ½".

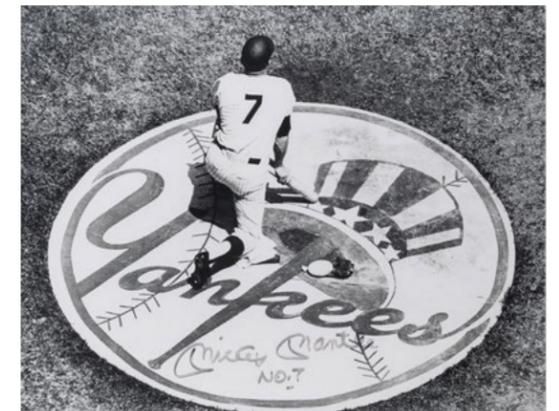
300/500



187



188



189



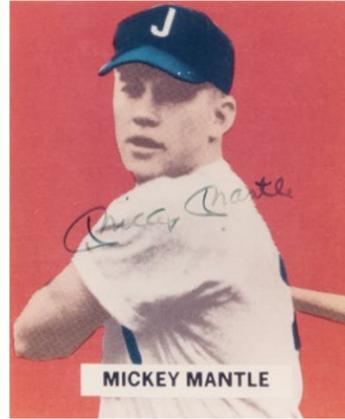
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191



192



193



194



195

191. **Mickey Mantle Signed Rookie Season Batting Cage Oversize Photo.** Impressive black and white oversize photo of Mantle in his rookie season with the New York Yankees. Signed in black felt-tip "Mickey Mantle/1951". Framed and matted, sight 15 1/2 x 19 1/2".

600/1,200

192. **Mickey Mantle Signed Oversize Color Photo.** Iconic color photograph of Mantle in pinstripe New York Yankees photograph and batting stance, signed across the jersey area in blue felt-tip "Mickey Mantle". Framed and matted, sight 19 1/2 x 15 1/2".

250/350

193. **Mickey Mantle Signed Joplin Miners Card Enlargement.** Color enlarged print of Mantle in his Joplin (Mo.) Miners minor league uniform, signed in felt-tip centrally across the image. Matted and framed, sight 9 x 7 1/4".

250/500

194. **Ted Williams Signed Oversize Photo.** Large-format photo of Williams in Boston Red Sox jersey, probably the 1941 season for which Williams holds the record as the last hitter to average .400. Signed "Ted Williams" in black felt-tip in the lower image area. Framed and matted, sight 15 3/4 x 19 3/4".

300/500

195. **Ted Williams Signed Oversize Photo.** Large-format photo depicting Williams enlisting in the U.S. Navy during World War II in 1942. Signed in black felt-tip "Ted Williams" on the left side of the image. Framed and matted, sight 15 3/4 x 19 3/4".

300/500

196. **Joe DiMaggio Pair of Oversize Signed Photos.** Two large-format intimate photographs of a young DiMaggio, putting on a tie while looking in a mirror and taking a phone call. Both signed in silver Sharpie "Joe DiMaggio." Uniformly framed and matted, sight 19 3/4 x 15 3/4".

250/400

197. **Joe DiMaggio Trio of Signed Items.** Three signed DiMaggio pieces, including a color print commemorating his induction to the Hall of Fame (1988), Limited to 1000; a large-format black and white signed photo, framed and matted, sight 15 1/2 x 19 1/2"; and a signed large-format black and white photo (20 x 16"), heavy staining to lower image [as-is].

150/250

198. [BASEBALL]. A group of 37 books and magazines, 3 comic books, multiple newspaper clippings and excerpts, two Joe Di Maggio signed items (possibly secretarial), and several unrelated "pop culture" magazines. [V.p., 1909-1977]. Some general wear, creases, mild chipping, thumbsoiling, some occasional ink markings. Some titles include: Spalding's Base Ball Record (for the years 1908, 1912, 1914, 1916, 1917), How to Play Baseball [New York: Thomas Crowell, [1913]], 1911 Wright and Ditson Baseball Guide (FFEP torn and chipped, in a new binding), among others. The comic books include: *The Amazing Willie Mays* by Famous Funnies, and *Jackie Robinson* by Fawcett Publications, issues #4 and #5 (toning, wear, thumbsoiling, some chipping, a few ink marks). The Di Maggio items are a typed letter signed on New York Yankees stationery (toned, creased, sticker residue on verso), and a 1949 issue of *Baseball Digest* (rear wrapper loose, some wear). The "pop culture" items include a program from *Star Wars* (1977) (some wear and creasing), *Starlog Magazine*, Number 3 (some wear, creasing), a *Godzilla* pamphlet in Japanese (ca. 1960s), and sheet music for "Over the Rainbow" from the film, the *Wizard of Oz* (New York: Leo Feist, 1939; some wear, creases, tears, thumbsoiling), and several other items.

300/500

199. [FOOTBALL]. BUTKUS, Dick (b. 1942). *Stop-Action*. With Robert W. Billings. New York: E. P. Dutton, 1972. 8vo. 16 pp. of black and white photos inserted at center. Publisher's full red cloth, spine lettered in black (light bumping, rubbing to spine, some mild toning in text); publisher's printed dust jacket (lightly toned and rubbed, one small crease to front flap, rear flap creased). FIRST EDITION, SECOND PRINTING. INSCRIBED BY BUTKUS ON THE TITLE-PAGE: "To the Barthers With friendship Dick Butkus #51 HOF 79".

200/300

200. [GOLF]. *Golf Digest Vol. 1 No. 1*. Evanston, Ill., 1950. Stapled pictorial wrappers. 16pp. including covers. Illustrated with Helen Olson on the cover; with articles illustrated with photos of Sam Snead, Ben Hogan, and others. Faint ring marks and scuffing to upper cover; old adhesive residue to lower cover. The FIRST ISSUE of *Golf Digest*.

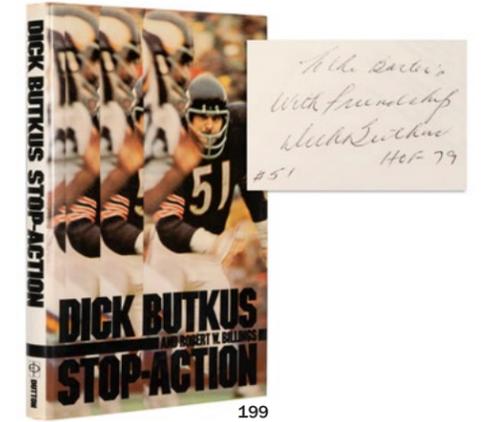
200/400

201. PICCOLO, Brian (1943-1970). **Clipped signature of the Chicago Bears Fullback and Running Back.** [N.p., n.d., ca. 1960s]. (44 x 68 mm). Signed on plain white paper or card stock. With "PSA/DNA" authentication sticker on lower margin, and three visible embossed lines (one of which is creased). Matted, framed and glazed with a photographic print of Piccolo and an engraved plaque. With COA of PSA/DNA affixed to rear of frame. Unexamined out of frame. The 1971 television movie, *Brian's Song*, starring James Caan as Piccolo and Billy Dee Williams as Gayle Sayers, was based on the real-life friendship of Piccolo and Sayers, and the subsequent tragic death of Piccolo in 1970 of Embryonal Cell Carcinoma. *Brian's Song* is still considered to be one of the finest made-for-television films.

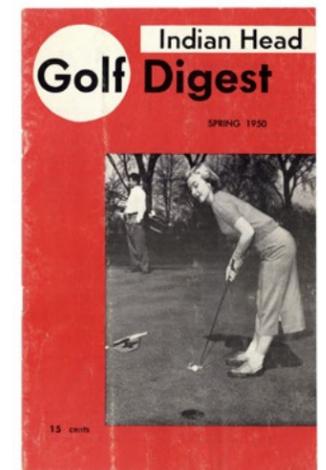
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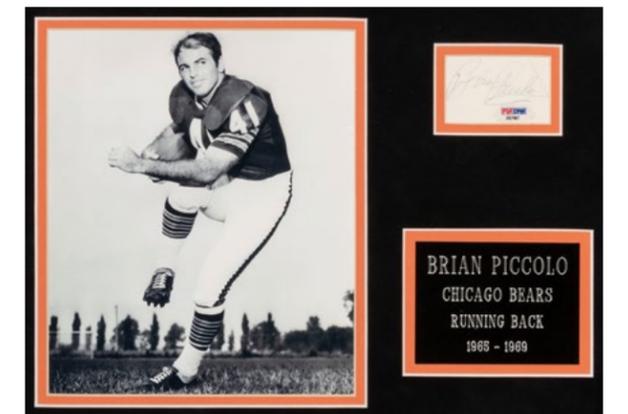
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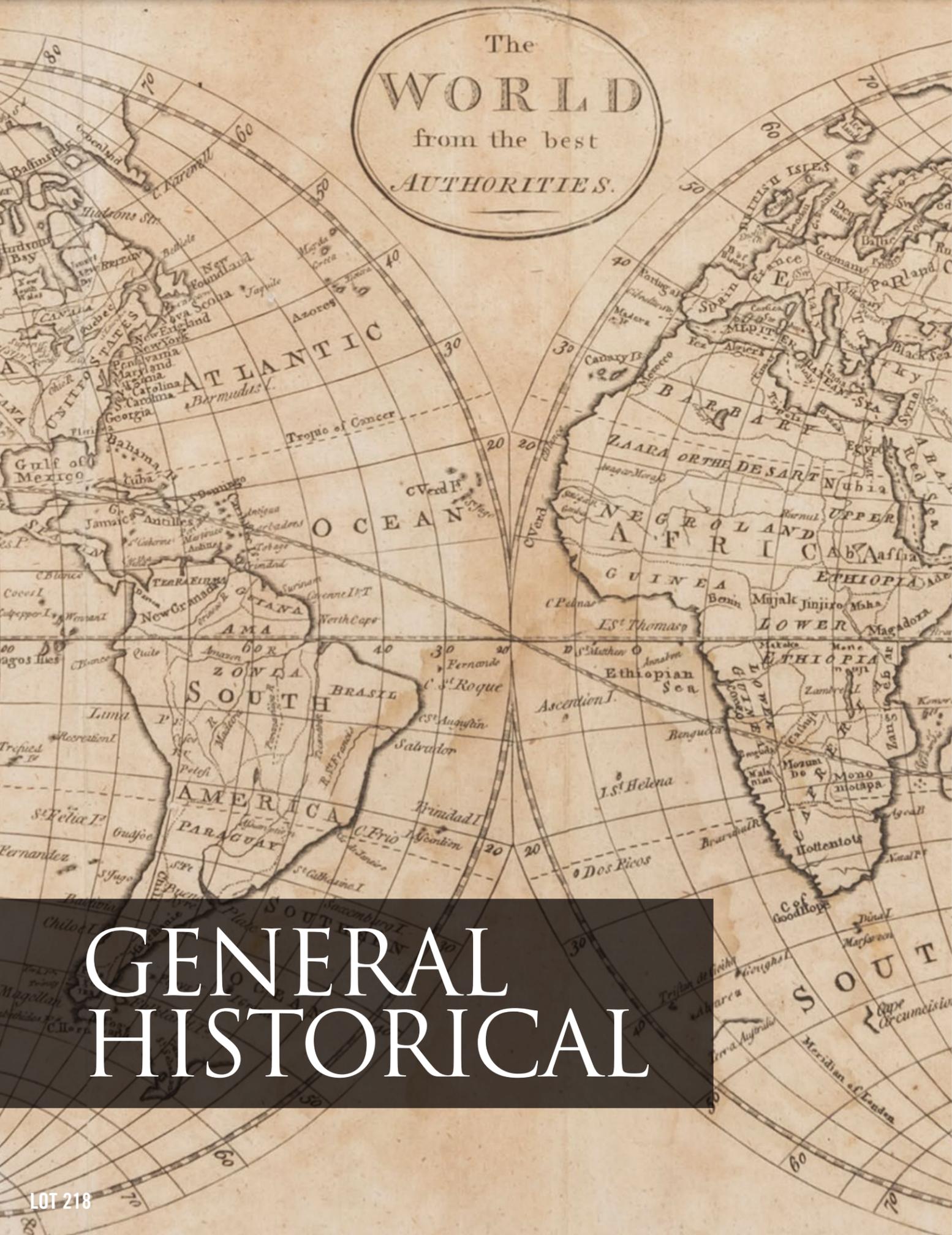
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200



201



GENERAL HISTORICAL

202. [BRITISH EMPIRE]. – [BOWRING, John (1792-1872)]. A pair of autographed sentiments. Circa 1840s. Autographed sentiments from Sir John Bowring; the first mounted on cream paper and bearing the quote “Man’s universal motherhood” with signature and the second a signed pass admitting its bearer into the House of Commons on 10 May 1844. Largest, 64 x 121 mm. Old folds, some staining. Sir John Bowring was a British writer, economist, and the fourth governor of Hong Kong. 100/200

203. Cavalry Sword. European, 20th century. Military cavalry sword with scabbard, ornate hand guard, and leather grip; leather tassel attached to hand guard. Length 1054 mm. Dents to scabbard, nicks along edge of sword. Overall condition good. 100/200

204. CHULALONGKORN THE GREAT (1853-1910). Engraving signed by King Chulalongkorn. Original engraving depicting a three-quarter view of the “Great Beloved King” in military garb. 305 x 241 mm. SIGNED BY KING CHULALONGKORN. Over the course of a reign lasting forty-two years King Chulalongkorn instituted various social and governmental reforms, including the establishment of a cabinet system, the creation of a modern railway system connecting the entire country, and abolishing slavery. These reforms were made in an attempt to counter western influence and, in the case of abolishing slavery, avoiding the bloody conflicts which had come so close to tearing western nations apart. 1,000/2,000

205. [CONVENTICAL POSTER]. Placat och Forbud... Stockholm: Joh. Henr. Werner, 12 January 1726. 8 8vo pp. on one folded 4to sheet (pages: 212 x 171 mm; unfolded sheet: 424 x 342 mm). Unbound. Text toned and offset, edges worn, some foxing, a few tears at creases, 3 small pieces of tape on p. 1 near the left margin, a previous ink price and embossed stamp also on p. 1. The “Konventikelplakatet” was a royal decree issued by the Swedish King, forbidding “conventicles” (prayer meetings held in places other than churches). It was primarily aimed to suppress the Pietist Movement within Lutheranism, which sought to move religious services out of churches and other recognized houses of worship. In Sweden, it was felt that it was essential to keep religious services inside churches, in order to keep worship standardized. Violations of this decree had severe penalties. A rare and important original poster. 500/700

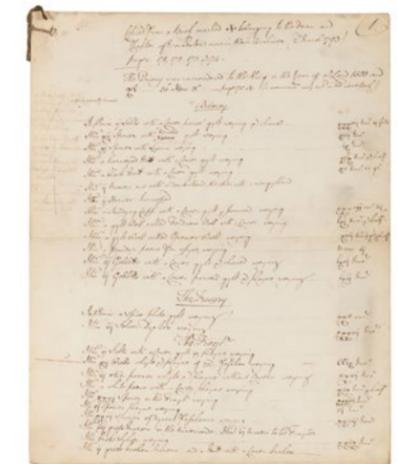
206. [ENGLISH REFORMATION]. An Inventory of the Plate Belonging to the Priory of Worcester. 1793. Eighteenth century manuscript copy of a 16th century inventory for the Worcester Priory (later Worcester Cathedral) numbering 6 pages, rectos only. 16 x 13”. Old folds, toning throughout. In 1536 King Henry VIII began the process of dissolving monasteries, priories, convents, and friaries throughout England, Wales, and Ireland in an effort to increase revenue for the Crown. The Worcester Priory was dissolved in 1540 and was replaced with a Reformation cathedral. Accompanied by letter of provenance dated 20 December 1949. 250/350



204



205



206



208

207. **Ethiopian Bible.** Circa late 19th century/early 20th century. 8vo. Contemporary wooden board binding and multi-colored cloth cover with vellum leaves in Ge'ez script, multi-colored threads sewn into leaf corners (dampstains, foxing). Includes leather satchel with multi-colored scarf. – [Together with]: Seventeen 8vo vellum leaves in Ge'ez script (dampstains), various 12mo loose leaves in Ge'ez script with pictorial representation of Jesus Christ.

200/300

208. [EXPLORATION]. **A pair of miniature globes, including:** an early 19th century George III 1 ½" pocket globe (light surface wear) and ¾" globe made in Germany (unidentifiable usage).

400/600

209. [ENGLISH NOBILITY]. **A group of 18th and 19th century 10 clipped signatures, approximately 80 autograph notes signed, 1 ink sketch (by William Etty), and approximately 30 engraved portraits.** 8vo and 4to. Many with folds, many are partially or fully mounted, general wear, tears, chips and smudges. Included are autograph material by: William Etty (1787-1849), the first significant British painter of nudes; Edward Stanley, Earl of Derby (1826-1893), English Secretary of State and Colonial Secretary; Charles William Wentworth Fitzwilliam (1786-1857), English MP; George James Perceval, Earl of Egmont (1794-1874), English Naval Officer and MP; Spencer Compton Cavendish, Earl of Devonshire (1833-1908) English MP; Horatio Smith (1779-1849) English Poet and Novelist. And many more.

200/300

210. [FREEMASONS]. **Knights Templar certificate of Mr. Samuel Johnson.** Belfast, 1822. One page on vellum executed in print and manuscript as engraved by "J. Quin" with images of two angels on either side of the Knights Templar seal with black, yellow, and royal purple ribbons woven through cut lines on left side. 419 x 368 mm. Foxing, creases. The modern incarnation of the Knights Templar is a fraternal order closely affiliated with Freemasonry. It founded its first Grand Conclave in England in 1791, and though it grew steadily over the next four years it entered a short period of decline thereafter which was reversed only when Prince Edward, Duke of Kent, became Grand Master in 1805.

150/250

211. [INDENTURES]. **A group of 9 indenture documents.** 14th/19th century. Original legal documents written in ornate manuscript, many with original seals intact. Largest, 826 x 660 mm. Old folds, staining. Overall condition good.

600/800

212. [INDENTURES]. **Land deed issued to Lancelot Batherste.** 23 January 1585. Original house and land grant at Newchurch and Blackmanston issued to Lancelot Batherste from his brother and sister-in-law on vellum. 241 x 432 mm. Old folds, stains. Seal intact.

200/300

213. [INDENTURES]. **Will of John Greene of Bromley, Kent.** 24 December 1589. Original will of John Greene as executed by his son, John Greene Jr., on thin vellum with seal depicting a griffon with snake in its mouth present but detached. 305 x 432 mm. Old folds, tears.

150/250



three of five

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214. [INDENTURES]. – [LEOPOLD I, Holy Roman Emperor (1640-1705)]. **Proclamation signed by Leopold I.** 1679. Original proclamation executed in ornate manuscript from Holy Roman Emperor Leopold I on parchment. 508 x 749 mm. Old folds, stains. SIGNED BY LEOPOLD I.

300/500

215. [INDIAN GODS]. **Album of 32 hand-colored plates of Indian Gods and other deities.** [Netherlands, ca. 1930s]. Album (280 x 376 mm). String-bound full brown cloth, front board accented with multi-colored cloth in upper right corner (binding heavily worn and soiled). The first 5 leaves with manuscript essay, a small, mounted photo of a wooded area, and family tree of Indian Gods in white ink (in Dutch); the remaining 19 leaves have the plates mounted at upper margin (plates toned and foxed with occasional wear, chipping, a few plates loose). Leaves are black paper. Tissue guards (some creasing, chipping, toning, wear).

200/300

216. [JORDAN]. **King Hussein and Queen Noor signed card.** Circa 1970s. Pressed cloth card with gilt crown and red, black, white, and green ribbon containing a full color photograph of a smiling King Hussein and Queen Noor. SIGNED BY KING HUSSEIN AND QUEEN NOOR. As a member of the Hashemite Dynasty, King Hussein was a 40th generation direct descendant of the Prophet Muhammad and was considered a peacemaker in the Middle East, spending decades trying to make headway in the Palestinian peace process.

150/250

217. [MAGIC LANTERNS]. **A group of 20 hand-painted color glass slides for magic lanterns.** Circa 1800s - early 1900s. Including: 8 glass slides depicting scenes from a French version of Cervantes' *Don Quixote*, with captions. [Together with:] 5 glass slides depicting humorous household scenes, with French captions (these slides are 95 x 382 mm). Margins neatly covered in green paper (some soiling, mild wear, some occasional loss to images or captions). [Together with:] 1 glass slide depicting a scene from *Le Petit Poucet* by Perrault ("Hop-o'-my-Thumb") (60 x 41 mm). Margins neatly covered in green paper (some soiling, mild wear, minor loss to image and captions). [Together with:] 6 glass circular slides depicting scenes from a German (?) version of *Cinderella*, with each slide mounted within a wooden housing (slides with diameters of 52 mm). Each slide has a sticker with handwritten note, and with pencil notes on the upper edge of wooden housing (some minor loss or distortion of color paint on slides, some wear, mild soiling to wooden housings).

100/150

218. [MAPS]. **A group of 5 maps from an early American edition of the Encyclopedia Britannica.** [Philadelphia: Thomas Dobson, ca. 1790s to 1810s]. Copperplate engraved maps. 8vos to an oblong 4to (visible areas from 200 x 240 mm to 250 x 390 mm). All maps framed and glazed. Not examined unframed. Maps include: *The World from the best Authorities*; *South America from the best Authorities*; *Asia from the best Authorities*; *Europe from the best Authorities*; *A General Map of North America from the best Authorities*.

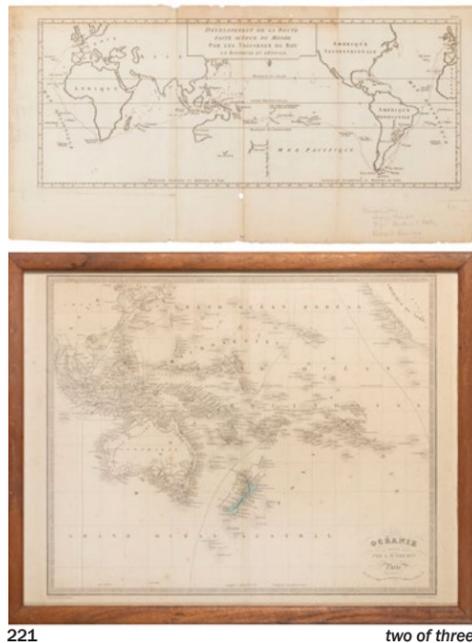
300/500

219. [MAP]. JANSSEON, Jan (1588-1664). **Tabula Patriarcharum Abrahami, Isaaci et Iacobi.** Amsterdam: [ca. 1652-1684]. Hand-colored copperplate map (visible area: 390 x 528 mm). On white paper (map a bit toned, a few vertical creases, some thumbsoiling; hand-coloring is later; not examined out of frame). Matted, framed and glazed. This map details the journeys of the three patriarchs, Abraham, Isaac, and Jacob. Jansson, a Dutch cartographer and printer, was one of the most prominent printers of maps and atlases of his day. In 1612, he married Elizabeth Hondius, daughter of the legendary cartographer, Jodocus Hondius. Sadly, Jodocus died in 1612, so Jansson stepped into his business (along with his brother-in-law Henricus), and they published the revised edition of the Mercator-Hondius atlas, naming it the *Atlas Novus*. This map comes from a different atlas, *Accuratissima Orbis Delineatio, sive Geographia Vetus, Sacra & Profana* (1654-1684).

200/300

220. [MAPS]. **A group of 2 hand-colored maps.** Included: BLAEU, Willem (1571-1638). *Franconia Vulgo Franckenlandt*. [Amsterdam: Willem Blaeu, 1635]. Folio (512 x 603 mm). On white paper, Latin text printed on verso (tape reinforcements to verso at margins and central vertical crease, map generally toned, edgeworn and foxed, a few small chips to central crease). [Together with:] OGILBY, John (1600-1676). *The Road from London to Harwich in Essex*. [London: John Ogilby, 1675]. Folio (visible area: 428 x 520 mm). On white paper (crease at center, with apparent repair to verso, map toned, soiled, foxed, small area of sticker removal in upper left corner, contemporary ink note in upper right corner. Framed and glazed (frame size: 453 x 547 mm). Not examined out of frame.

200/300



221

two of three

221. [MAPS]. A group of 2 hand-colored maps and one uncolored map. Included: BOUGANVILLE, Louis Antoine de (1729-1811). *Développement de la Route Faite Autour du Monde par les Vaisseaux du Roy La Boudeuse et l'Étoile*. [Paris: 1771]. Oblong folio (290 x 582 mm). Uncolored. On white paper (one repair to verso, 4 vertical creases, 1 horizontal crease, map toned, edgeworn, with a few holes, some pencil notes). [Together with:] LODGE John (1719-1797). *A New and Accurate Chart of the Discoveries of Cap'n Cook and other later circumnavigators...* [London: John Lodge, 1780]. Folio (visible area: 470 x 363 mm). On white paper (hand-colored; map toned, creased, soiled). Framed and glazed (frame size: 497 x 393 mm). Not examined out of frame. [Together with:] FREMIN, A.R. (1810-1860). *Océanie*. Paris: Turgis, [ca. 1840]. Folio (visible area: 354 x 460 mm). On white paper (partially hand-colored; vertical crease, map toned, foxed). Framed and glazed (frame size: 392 x 500 mm). Not examined out of frame. 300/400

222. [MAPS]. TALLIS, John (1817-1876). *Polynesia, Islands in the Pacific*. London: John Tallis, [ca. 1850]. 4to (visible area: 264 x 351 mm). Hand-colored map. On white paper (3 vertical creases, map toned, foxed). Framed and glazed (frame size: 292 x 383 mm). Not examined out of frame. 100/150

223. [MAP]. [SPAIN]. [BLAEU, Willem (1571-1638)]. *Legionis Regnum et Asturiaum Principatus*. Hand-colored map of the northern coast of Spain, after Abraham Ortelius (1527-1598). [Amsterdam: Willem Blaeu, ca. 1640s]. Folio (463 x 545 mm). Excised from Blaeu's *Le Theatre du Monde* (map toned and soiled, vertical crease in the center, Latin text on verso). Famed and double-glazed (verso of map is visible). 200/300

224. [NAPOLEON]. A broadside detailing the articles of *Capitulation between Ancona Division General Jean-Charles Monnier and Austrian General Baron Fröhlich*. November 13, 1799. The surrender treaty had honorable articles: only the soldiers had to put away the weapons, NCOs and officers retained their sabers, baggage and horses. The whole garrison (with wounded who were able to travel) were embarked to France (Marseille, Bourg en Bresse) and Monnier marched with a special honour guard, which retained their weapons. Framed, sheet 686 x 305 mm. Old restoration to paper, some losses at margins or folds, some soiling). 100/200

225. [BRITISH EMPIRE]. *Medals and silver trowel awarded to Cecilie Victoria Lady Cunliffe*. Circa 1920s/30s. A trio of medals presented with photo and ivory dedication plaque including C.B.E., Most Excellent Order of the British Empire on a purple ribbon with bow, a corresponding miniature, and an O.B.E. Civil Division; with silver trowel and accompanying fitted case with engraved dedication on the underside to Lady Cunliffe. Overall condition good. 300/500

226. [BRITISH EMPIRE]. A group of 4 medals awarded to D.V. Harper. 1958/1960. Original medals with ribbons issued by Her Majesty the Queen to D.V. Harper with accompanying letters including the Homayoun Medal, the Order of Dakshina Bahu, the Silver Medal of the Order of the Crown of Thailand, and the Merit Medal of West Germany. 250/350



226



227



228



229

227. [EGYPT]. -- [SADAT, Anwar (1918-1981)]. *Nobel Peace Prize Medal replica minted by Egyptian government*. Circa 1978. Gilt medal depicting Alfred Nobel as he appears on the Nobel Peace Prize on recto with the legend "The Nobel Peace Prize 1978" in English and Arabic script in border with an image of Anwar Sadat in military uniform on verso with the legend "President Sadat Hero of Peace" in border; includes red velvet box with heraldic eagle printed in lining. Anwar Sadat served as the third president of Egypt from 1970 until his assassination at the hands of fundamentalist military officers on 6 January 1981. He is remembered for having negotiated the Egypt-Israel peace treaty, mediated by U.S. President Jimmy Carter, and it was for this that he and Israeli Prime Minister Menachim Begin won the Nobel Peace Prize in 1978; this accomplishment made him the first Muslim to become a Nobel laureate. These medals were minted by the Egyptian government to commemorate Sadat's accomplishment. 200/400

228. [SPORTS]. FRAISSE, Edouard (1880-1945). *Exposition Internationale Grands Prix de Natation / 200 Metres Brasse Dames*. Paris: Fraise & Demey, 1937. Silver plaque designed in the Art Deco style depicting a swimmer preparing to dive into a pool against a silhouette of the European continent. Scattered light scratches. 200/300

229. [SPORTS]. -- [1936 OLYMPICS]. PLACZEK, Otto (1884-1968). *Berlin Olympiade 1936 medal*. Bronze medal designed in the Art Deco style depicting a nude man with one foot raised upon a step on the recto and the *Reichsadler* (Imperial Eagle) clutching the five Olympic rings on the verso. The 1936 Berlin Olympics were considered by Adolf Hitler to be a coming out party of sorts for the Third Reich and its ideology. Ultimately Germany took home 89 medals, although the humiliating defeat of German athletes by African American athlete Jesse Owens in four events is said to have dampened the victory for Hitler. The bell and Reichsadler image was designed by Johannes Boehland and was of particular significance to Nazi Germany; during preparations for the games Hitler had had a new, 9.6 ton steel bell cast in Bochum specifically for the ceremonies with the legend "Ich rufe die Jungend der Welt" ("I call the youth of the world") inscribed upon it. 250/350

230. [MEDALS]. A group of 9 medals for various achievements. [V.p.: 1894-1951]. Medals and top bars (when present) are made of various medals - some in color. Ribbons are in various colors. Medals and top bars are dull, some wear, occasional soiling to ribbons, one medal (G.A.R. 1894) is torn completely through the ribbon. Most pins are intact. Medals include: The 1894 *Grand Army of the Republic* badge, Adams National Staff (part of the top bar is lacking); 1914-1919 *Great War for Civilization* medal; 1939 Chicago 21st Convention for the American Legion medal; U.S. Good Conduct Medal and bar, and Chicago Golden Gloves medals for the years 1937, 1935, 1944, 1950, and 1951. 100/150

231. [MEDALS]. [WORLD WAR II]. A group of 2 American medals for distinguished service during World War II, and a Japanese medal for the 2,600th National Anniversary. [V.p.: ca. 1940s]. Including: The Bronze Star Medal; this medal is awarded for "Heroic or Meritorious Achievement: in a combat zone (70 x 35 mm). Bronze a bit dull, some light soiling, wrinkling to ribbon. [Together with:] The Purple Heart Medal; this medal is awarded to soldiers who are wounded or killed during combat ("For Military Merit") (75 x 35 mm). Some toning, wrinkling to ribbon. These medals were awarded to George J. Braun (1913-1989), with his name engraved on the versos of the medals. [Together with:] The Japanese 2,600th National Anniversary Commemorative Medal. This was awarded in 1940 (the 15th year of Showa). (85 x 40 mm). Metal a bit dull, some mild wear to ribbon. 100/150

232. [MEDALS]. [CANADA]. A group of 17 medals, pins, medallions, and a commemorative coin from the Canadian military and other organizations. [Canada: v.d.]. Some general toning, tarnishing, soiling, 8 medals glued neatly together in a horizontal line. Pins on versos of medals lacking. 100/150

233. [MEDALS]. CICERCHIA, Iolanda (1913-1974). A group of 6 medals, several photographs, and numerous documents, certificates, and awards to Army Nurse Iolanda Cicerchia, who served in World War II and Vietnam; she eventually reached the rank of Lt. Colonel. Some toning, rubbing, else an excellent group of artifacts of a distinguished military medical career. 100/150

234. [MEDALLIONS]. [ATHLETICS]. **A group of 15 medallions commemorating athletic achievement.** [V.p.: 1930s]. These medallions (mainly circular or oval, 4 are rectangular) are awards for achievements in swimming, track, and gymnastics at various European competitions (not including the Olympics). Awards are engraved in various languages including Dutch, English, and German. Some toning, tarnishing.

100/150

235. [MEDALLIONS]. NOBEL, Alfred (1833-1896). **A group of 6 medallions commemorating Alfred Nobel.** [V.p.: v.d.]. Two medallions are mounted onto a wooden plaque (a third medallion is missing from this group), and two other medallions are identical. One medallion is a pin with a screw assembly on the verso. One medallion is rectangular. Some toning, tarnishing, rubbing.

100/150

236. [MEDALLIONS]. [ROYAL SOCIETIES]. **A group of 3 medallions commemorating the Royal Society of Arts Manufacturers and the Royal Humane Society.** [England: 1822, 1861, 1910]. Medallions approximately 55mm in diameter and is laid into its original leather case with clasp (some wear, one case has a sticker on the top lid). The Royal Society of Arts Manufacturers (2 medallions) feature the Prince Consort Albert (1819-1861) on one, and King George V (1865-1936) on the other. The Royal Humane Society medallion has a small child on the recto and a ribbon attached to a loop at the top. Some tarnishing, rubbing.

100/150

237. [MEDALLIONS]. [GERMANY]. **A group of 4 medallions commemorating postwar Germany.** [Germany: 1950s - 1960s]. Each medallion is in a hinged case with clasp. Size: 92 mm diameter and smaller. Two medallions are metal, 2 are pottery (the pottery medallions honor the anniversaries of Leipzig). One medallion (1956) honors Konrad Adenauer (1876-1967), and the final medallion honors Humboldt University of Berlin. Some rubbing to medallions, some mild wear to cases.

100/150

238. [MEDALLIONS]. [MARITIME]. **A group of 4 medallions commemorating ships and navies.** [V.p.: 1862-1940]. Size: 42 mm. diameter and smaller. Medallions include: The Worshipful Company of Shipwrights Competitive Exhibition; Sverige Vandkretsen-Nord-Amerika; s/v Abraham Rydberg; Narvik 1940 (commemorating the Nazi naval victory over Norwegian forces). Some tarnishing, rubbing.

100/150

239. [MEDALLIONS]. [INTERNATIONAL]. **A group of 6 various medallions.** [V.p.: v.d.]. Size: 75 mm. and smaller. Some tarnishing, rubbing, 2 medallions in hinged cases. Medallions include: Exposition Internationale de Paris... 1937; Regina Victoria... 1855 (British medallion honoring Sardinia's contribution to the Crimean War); Universitas Carolina Pragen, 1848; a Soviet medallion; Mission Française aux Etats-Unis 1919 [given to Frank Munsey]; the AIA Chapter of Chicago commemorating the Chicago Centennial (1969).

100/200

240. [MEDALS]. [MIDDLE EAST]. **A group of 7 medals and medallions from the Middle East.** [V.p.: v.d.]. Size: 60 mm. diameter and smaller. Some tarnishing, ribbons on medals a bit soiled and worn. From Egypt: Medal of Merit with ribbon, and commemorative medallion of Anwar Sadat. From Iraq: commemorative medallions of Saddam Hussein (?) and the Iraqi and Jordanian flags (2 identical medallions - one with ribbon). From Israel: "Sinai International Forces" medallion, and "Peace" medallion from 1979. Unidentified military enamel pin.

100/150

241. [MEDALS]. [KNIGHTS OF MALTA]. **Order of St. John of Jerusalem, Sovereign Military Hospitaller, of Rhodes and Malta medal.** [Malta: n.d.]. Size of medal: 96 x 48 m. With black ribbon and red and white enamel shield over metal ribbon. Medal has white enamel 8-pointed star (enamel on both sides) and elaborate crown. Some tarnishing to metal. A good example of this rare medal. The Knights of Malta have been in existence in various forms since 1099 and is the oldest religious and military order still in existence.

200/400

242. [MEDALS]. [UNITED STATES MILITARY]. **A group of 4 Military medals.** [V.p.: v.d.]. Size of medal: 35 x 40 mm and smaller. Medals include: Army Commendation medal with thin ribbon in original award box (2 of these are part of this group); the Asiatic Pacific Campaign medal; The Purple Heart medal awarded to Frank F. Novacich. All medals with original ribbons (some occasional soiling, tarnish to medals, minor soiling to ribbons (soiling is most prominent on Asiatic Pacific Campaign medal).

100/200

243. [MEDALS]. [ROMANIA]. **Order of the Crown medal.** [Romania: ca. 1940s]. With red and white enamel. Size: 35 x 35 mm. With original blue and silver ribbon. Some toning to ribbon, minor tarnishing to metal. A rare medal.

200/300

244. [MEDALS]. [AMERICAN CIVIC MEDALS]. **A group of 5 civic medals or awards.** [V.p.: 1821-1983]. All but 1 medal have the original ribbon. Size: 40 mm in diameter or smaller. Some tarnishing to metal, some minor wear, soiling to ribbons. Medals include: City Medal for Females Instituted by the School Committee Boston 1821 (this medal lacks a ribbon); Medal of Honor awarded by the New York City Federation of Women's Clubs to Lady Ralph Paget, 1927; Polish American Veterans National Convention, Ladies Legion Delegate medal, 1948; Guest medal of the 70th Annual Convention Massachusetts Federation of Labor, 1956; 2nd place award medal for the 1983 Chicago Society of America (framed). An interesting group.

100/150

245. [MEDALS]. [GERMANY]. **A group of 4 medals, 2 pins and 1 patch.** [Germany: ca. 1910s-1940s]. Size: 59 x 59 mm. and smaller. Metal is generally tarnished, ribbons on medals somewhat rubbed and soiled. Medals include: the Merit Cross ("Verdienstmedaille") with ribbon; a 1914 "Iron Cross" with ribbon and thin ribbon, as well as associated patch; a 1914 "Furg Dagerland" medal with ribbon; a 1939 "War Merit Cross" with ribbon and enamel Nazi Party pin; the Nazi "Black Wound" badge with pin.

400/600

246. [MEDALS]. [ROOSEVELT, Theodore (1858-1919)]. [CIVIC PRESENTATION "KEYS"] **A group of 3 ceremonial presentation "keys".** Including: [ROOSEVELT, Theodore]. Special presentation key created by Roosevelt's administration to commemorate the Battle of San Juan Hill (July 1, 1898) [Washington D.C., ca. 1900s]. Key size: 200 x 57 mm. Gold-plated metal key; on the right side is the legend: "Ciudad de San Juan" and a "SJ" on the biting of the key; on the left side: "Fundada en el Año 1521" with a "PR" on the loop of the key. Some mild occasional rubbing or tarnishing. [Together with:] Presentation key commemorating the opening of the Court House in Chichester, 14-11-41. Chichester: 1941. Key size: 132 x 45 mm. Gold-plated metal key with the legend on the left side: "Opened by Viscount Simon Lord Chancellor". Minor rubbing, tarnishing. Housed in contemporary leather box. [Together with:] Key to the City of Des Moines, Iowa. [Des Moines, 1967]. Key size: 50 x 15 mm. Gold-plated metal. Some tarnishing. Condition generally good, with a fantastic artifact from Theodore Roosevelt's presidency.

700/800

247. [MEDALS]. [ENGLAND]. **A group of 5 British medals; 3 from the Boer War, 2 from World War I.** [England: 1899-1918]. Medals 34 mm. in diameter and smaller. All medals have their original ribbons (metal a bit tarnished and rubbed, some soiling and rubbing to ribbons; Boer War ribbons are connected together and have 1 large pin on verso. Boer War medals include: "GvR 22 June 1911" medal; "Victoria Regina et Imperatrix" with metal bars with "Wittebergen", "Transvaal", "Cape Colony"; "Edwardus VII Rex Imperator" with metal bars with "South Africa 1901" and "South Africa 1902". The World War I medal states "Georgius V Britt: Omn: Rex et Ind: Imp; on the verso is a figure on a horse and the dates: "1914" and "1918". With this medal is a smaller version with the "Georgius V..." imprint. Boer War medals are rare.

500/700

248. [MEDALS]. [MIDDLE EAST] **A group of 17 medals, pins, patches, and ribbons for Middle Eastern countries, including Egypt and Iraq.** [V.p.: v.d.]. Some general toning, soiling to the items, a few with verso pins damaged or lacking.

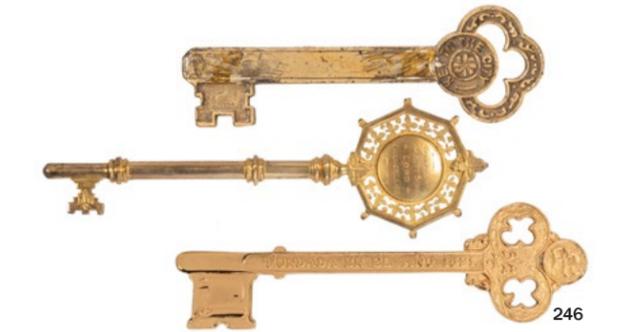
100/150

249. NIGHTINGALE, Florence (1820-1910). **Autograph Note Signed ("Florence Nightingale") to Mrs. Brookfield concerning a possible job interview for a nursing position, 1 April 1854.** 2 and one-half 12mo pp. on one 8vo folded sheet (131 x 173 mm unfolded) on mourning stationery, with the facsimile of Nightingale's signature on the first page (her actual signature is on the third page, beneath which is a later Belgian postage stamp with her portrait). Paper a bit toned, one vertical and two horizontal creases, the final (blank) page has glue residue; one small, embossed stamp on the first page. "Dear Mrs. Brookfield If your "quote" (?) is still in want of a situation, + would like to come here any morning about 10, or any evening about 6, (except Tuesday morning next) to speak to me, I believe that I shall have a vacancy here in 3 weeks for a Nurse, which she may like to fill temporarily, if not permanently - It will be fair to tell her that we take in operations, which she may have to attend to - Believe Me, Dear Mrs. Brookfield, Yours very truly Florence Nightingale". Nightingale was a nurse during the Crimean War, and improved nursing methods for patients and nurses alike. She founded a nursing school in 1860 and is credited for opening that profession to women.

300/500



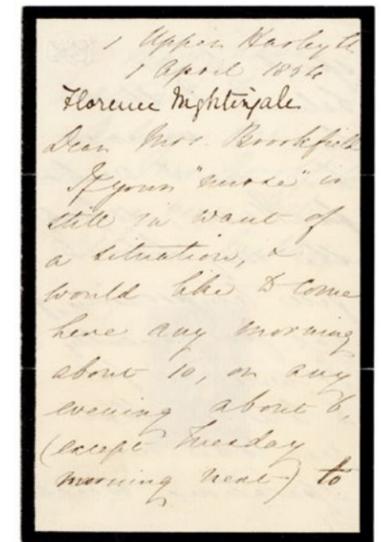
245



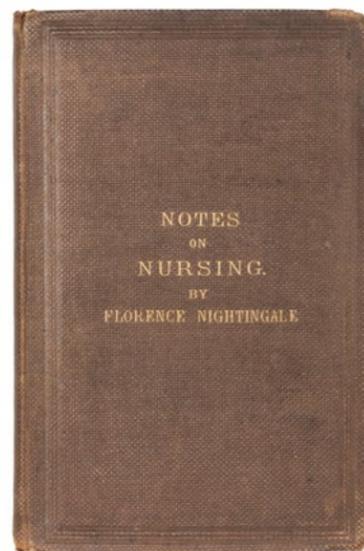
246



247



249



250

250. NIGHTINGALE, Florence (1820-1910). **Notes on Nursing: What it Is, and What it Is Not.** New York: D. Appleton, 1860. 8vo. Publisher's full brown pebbled cloth, boards double-ruled in blind, front board lettered in gilt, yellow coated endleaves (binding worn, soiled, front hinge just starting, contemporary ownership signature on fp., text toned, soiled, worn, several gutters overopened). FIRST AMERICAN EDITION. Nightingale was a nurse during the Crimean War, and improved nursing methods for patients and nurses alike. She founded a nursing school in 1860 and is credited for opening that profession to women.

300/500

251. [PANAMA]. [TORRIJOS, Omar (1929-1981)]. **Hat, shoulder straps, and buttons from the uniform of Omar Torrijos.** Circa 1970s. Forest-green military-styled size 7 hat with the coat of arms of Panama as manufactured by Kingform Cap Deluxe of New York City accompanied by 14 brass buttons and shoulder straps; includes 8 x 10" color photograph of Omar Torrijos wearing hat with shoulder straps clearly visible. Omar Torrijos took control of Panama in a *coup d'etat* in 1968 following the ouster of recently-elected president Arnulfo Arias. Throughout his reign Torrijos sought to liberate Panama from American influence, an effort which culminated in the signing of the Torrijos-Carter Treaty which would see control of the Panama Canal gradually returned to Panama. He was killed in 1981 after his aircraft crashed in the Cerro Marta region; numerous conspiracy theories about the circumstances of his death have arisen in the decades since.

300/500

252. [PRINTING]. **A large group of early printed book leaves.** 15th/17th century. Folio, 8vo sizes. Approximately 13 leaves from 6 texts by Pinder, Pynson, Schedel, and others printed in English and Latin through the periods 1485-1663. Closed tears, losses, chipping along extremities. Overall condition fair.

60/90



251



257

253. [PSYCHIATRY]. **Government Hospital for the Insane certificate of completion.** 20 June 1916. Original document certifying that Jessie E. Marston has completed required training for nurses at St. Elizabeths Hospital located in Washington, D.C. Framed, 470 x 394 mm. SIGNED BY U.S. SECRETARY OF THE INTERIOR FRANKLIN KNIGHT LANE. St. Elizabeth's Hospital opened in 1855 as the Government Hospital for the Insane. Throughout its existence as a psychiatric hospital it has housed Charles Guiteau, John Hinckley, Jr., Ezra Pound, and Mary Fuller, among others. The hospital became infamous for its pioneering use of electroshock therapy during the 1950s.

100/200

254. [PINS]. **An assorted group of 36 pins, medals, and buttons.** [V.p.: v.d.]. 12 pins are enamel with color, a few pins featuring the Egyptian flag, a few are Nazi pins, two United Nations small medals, and more. Some soiling, tarnishing, a few with verso pins damaged or lacking.

100/150

255. [PINS]. [TURKEY]. **A group of 35 pins, medals, and patches from the Turkish military and police.** [Turkey: v.d.]. Some general toning, tarnishing, soiling, a few with verso pins damaged or lacking.

100/150

256. [PERSIAN PRAYER BOOK]. **Copperplate from Arabic text.** [N.p., n.d.]. (155 x 108 mm). Plate stamped in black and blind. Some oxidations. Framed and glazed (some edgewear, chipping to frame). Not examined out of frame.

100/200

257. [PORTUGUESE NOBILITY]. **Metal necklace.** Lisbon: Joachim Augusto da Costa, [ca. 1850s]. Necklace with links of alternating castle towers and ovals with floral motifs. Size: 670 mm laid-out. With the identifying link of "J. A. Da Costa Fabricante Lisboa" (some mild rubbing, tarnishing). Housed in the original red Morocco box with hinge, with the gilt-stamped markings of the Military Order of the Christ; box lined in blue satin, with Da Costa's inkstamp on the inside of the lid (box is worn, hinge of box is somewhat loose with damage to interior and exterior).

300/400

258. [QUEEN VICTORIA (1819-1901)]. -- [BALFOUR, Arthur James (1848-1930)]. **Letter patent issued by Queen Victoria to Arthur Balfour, dated 26 August 1898.** Oblong folio manuscript (546 x 419 mm) on vellum attached to Queen Victoria's pendant wax seal with two decorative tassels in fine maroon embroidery and wrapped in silver bullion wire mesh appointing Arthur Balfour to the Foreign Office and housed in a wooden box with royal seal on inner lid; seal rests on purple velvet lining and manuscript housed in purple velvet sleeve. Rubbing and partial horizontal splits to top of box, seal lacking metal case as originally issued. PATENT LETTER SIGNED BY QUEEN VICTORIA. One of the most consequential British politicians of the late 19th and early 20th centuries, Arthur Balfour served as Prime Minister from 1902-1905 and is remembered for having issued the so-called Balfour Declaration in 1917 while serving as foreign secretary, which formally announced British support for a "national home for the Jewish people" in Palestine.

1,200/2,000

259. [QUEEN VICTORIA (1819-1901)]. -- [GLADSTONE, William Ewart (1809-1898)]. **Letter patent issued by Queen Victoria to William Gladstone, dated 6 September 1873.** Oblong folio manuscript (530 x 695 mm) on vellum with two paper tax stamps, printed arms and border, and attached to Queen Victoria's pendant wax seal appointing William Gladstone Chancellor of the Exchequer and housed in a black leather case with the Royal Coat of Arms and the inscription "Her Majesty's Patent" stamped in gilt. Rubbing to box, seal lacking black metal case as originally issued. William Ewart Gladstone's political career spanned seven decades and saw him serving as both Prime Minister and Chancellor of the Exchequer over a course of twelve years each, at times with the offices overlapping. He is today remembered for his unique political philosophy, which would come to be known as "Gladstonian liberalism," and is hailed as one of the greatest British statesmen in history. Previously sold by Christie's on 6 May 2008.

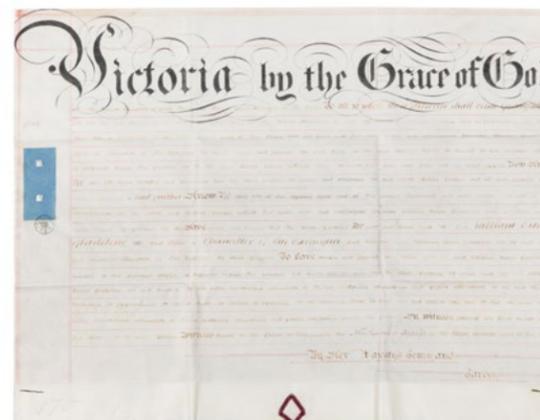
1,000/2,000

260. [SHAKESPEARE, William (1564-1616)]. **Shakespeare Tercentenary Commemoration Portrait.** London: Grinsell and Bourne, 1864. Large bronze relief medallion of Shakespeare, after the sculpture of Joseph J. Allen (visible diameter: 258 mm). Medallion is captioned "Published by Grinsell & Bourne Ludgate Hill Birmingham 1864" as well as the engraved signature, "Allen Scr. 1864 (some occasional minor tarnishing). Framed in contemporary wooden frame with brass cornerpieces (frame size: 355 x 355 mm). Attached to the rear of the frame is the original label from Grinsell and Bourne, signed by a representative of the firm (label toned and worn). An excellent example of this unusual Shakespeare portrait.

200/300

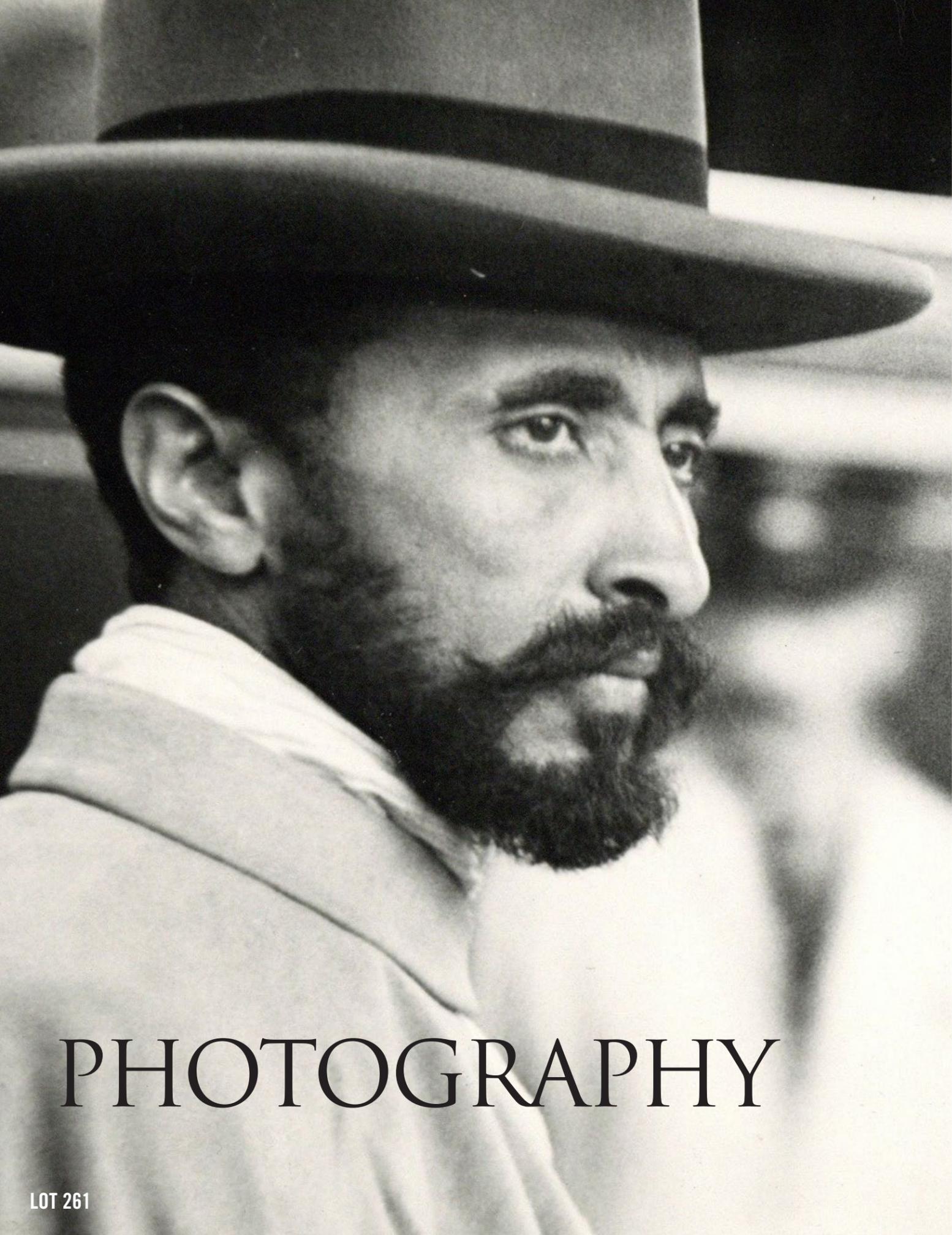


258



259





PHOTOGRAPHY

LOT 261



262



266

261. AIGNER, Lucien (1901-1999). A pair of original photographs from Aigner's studio. Circa 1935. Original black and white photographs including the iconic photograph of Benito Mussolini mid-sneeze and of Haile Selassie at Geneva. 178 x 121 mm. Creases, oxidized paperclip mark at top of Mussolini photograph, glue residue and stamps identifying photographs as having originated from Aigner's studio on versos of each.

150/250

262. [AFRICA]. An album of 115 real photo postcards and snapshots. Circa 1920s-30s. Includes images of Yogi's, hunting zebra, naked brides, lions, pyres, cock fighting, beggars, small people, wrestling, decapitations, deformities, snake charmers, warriors, tattoos, bear dancer, etc.

300/500

263. [ALASKA]. A group of 50 black and white photographs. Circa 1921. A collection of black and white photographs housed in a photo binder depicting aspects of daily life in Alaska during the early 1920s; images include Indigenous peoples, automobiles, railroads, dilapidated Gold Rush-era buildings, and gold panning. Average size 89 x 140 mm. Creases, light staining. Overall condition good. Following the chaos of the First World War and 1918 flu pandemic Alaska saw a great influx of peoples coming migrating north from the Lower 48 in search of opportunity and rest. As a result Alaska's population boomed, and thus did its infrastructure.

200/300

264. [AMERICAN DRUMMERS]. A pair of photo albums of publicity photos of drummers, including 4 signed photos. [V.p., v.d.]. The first album is a 3-ring binder (283 x 220 mm) with 15 plastic pocket leaves (some wear, to binding, front joint and hinge cracking). 30 Photos (202 x 254 mm) with some occasional wear, toning, creasing, some rusted holes. Drummers who have signed photos include: Gene Krupa, Barrett Deems (twice), Les DeMerle. [Together with:] Photo album bound in soft black vinyl. Album contains 18 publicity photos of drummers in plastic sleeves (202 x 254 mm).

100/200

265. [ART]. A large group of nearly 300 photographs of mainly Post-Impressionism and Modern Art, largely from the collection of the Chicago Daily News and other publications. Most of these photographs were taken by art museums (the Chicago Institute of Art has supplied many of these photographs) or galleries for use by various publications, most prominently the Chicago Daily News. (Various 8vo to 4to sizes). All photographs are black and white (generally toned, with edgewear, tears, creases, with ink stamps or notations on verso, some with printer's markings on rectos). Some of the artists' whose works are featured include: Vincent Van Gogh, Georges Braque, Pablo Picasso, Paul Cezanne, Jose Clement Orozco, and many more.

200/400

266. [CABINET CARD PHOTOGRAPHS]. [ACTORS]. A group of 27 cabinet card photographs of actors and actresses. [V.p.: ca. 1880s-1900s]. Sizes generally 165 x 108. Photos on card stock with printed captions and photographer's credit beneath image (some toning, edgewear, occasional minor soiling, most cards have newspaper clippings, inkstamps or other notes on versos). Performers include: Sir Henry Irving, Ellen Terry, Maude Adams, and Richard Mansfield (during Mansfield's lead performance of *Dr. Jekyll and Mr. Hyde* in London in 1888, he frightened the audience so greatly that he was actually suspected of being Jack the Ripper).

700/900

267. [CABINET PHOTOGRAPHS] A group of 16 cartes de visites, mainly of Middle-Eastern subjects. [V.p., ca. late nineteenth-century] 24 mos (102 x 64 mm). Most are black and white, 5 are tinted in colors (some toning, edgewear, soiling, 6 have tape removal scuffing to versos, one with a small piece of tape to verso, a few with pencil or ink notes).

100/150

268. [CALIFORNIA]. A panoramic photograph of a parade downtown Los Angeles. Pierce Studio, ca. 1903. Framed, overall 279 x 787 mm.

80/125



271



272



273

one of two

269. [CATTLE]. A group of 15 early photographs of mostly American pedigreed cattle. Includes: RPPCs, professional mounts, and photos mounted on linen. Several include the names and weights of the cattle on verso.

100/200

270. [EARLY AMERICAN PHOTOGRAPHY]. Collection of Late nineteenth- to early twentieth-century photographic postcards. Over 165 postcards of various subjects, mainly in black and white (some real photo postcards). Including Native Americans, automobiles, airplanes, advertisements, and more (mixed condition, used and unused). 5 postcards are in a panoramic picture frame (loose within the frame). An interesting collection of early American photographic postcards, housed in 2 later leather binders.

200/400

271. [EROTICA]. WALERY, Stanislaus ("Laryew"; 1863-1935). Nus. Cent Photographies Originales de Laryew. Paris: Librairie des Arts Décoratifs, [1923]. Folio. Half-title and title-page on folded folio leaf, second title-page on folded folio leaf at end (as issued). Complete with 100 photogravures of nude models (328 x 250 mm). Housed in publisher's portfolio of beige boards with white cloth backstrip, front board lettered in dark brown, linen ties. Some wear, soiling to portfolio, some toning to text and photogravures, occasional thumbsoiling, creasing throughout. FIRST EDITION. Walery sometimes used the pseudonyms of "Laryew" or "Yrelaw", which are anagrams for his name. He was famous for his erotic photographs, as well as his photos of Mata Hari (1876-1917) and Josephine Baker (1906-1975). He is often confused with another photographer whose nickname was "Walery": Stanislaw Julian Ostroróg (1836-1890), an exiled Polish count.

1,000/1,500

272. [PIN-UP & EROTICA]. Scrapbook of over 300 nude and risqué photographs of women. 1940s/50s. Oblong 4to brown leather scrapbook with approximately 75 leaves with glossy silver print photographs (generally 4 1/2 x 3 1/2") of female models posing topless, in lingerie, and various states of undress. Includes many series of photographs (of four or more) featuring a single model or pair of models, some with spanking. Edges lightly damp-soiled affecting some images; some leaves and images detached.

900/1,300

273. [EROTICA]. A pair of photographs of female nudes with dogs. [N.p., ca. 1900]. 8vos (generally 153 x 111 mm). Each photo is mounted and matted (matte size generally 358 x 281 mm). Some photographs are numbered in the lower left corner. Some minor rubbing, occasional creasing, one photo trimmed on a slant on the left margin. Rare.

400/600

274. [EROTICA]. A pair of photographs of female nudes with dogs. [N.p., ca. 1900]. 8vos (generally 153 x 111 mm). Each photo is mounted and matted (matte size generally 358 x 281 mm). Some photographs are numbered in the lower left corner. Some minor rubbing, occasional creasing, one photo trimmed on a slant on the left margin. Rare.

400/600

275. [EROTICA]. Pair of female nude cabinet card photographs. [France?], ca. 1890s. Two photographs on cardstock mounts depicting a reclining nude model. Horizontal format. 4 1/8 x 6 1/2".

200/300

276. [EROTICA]. Pair of female nude cabinet card photographs. [France?], ca. 1890s. Two photographs on cardstock mounts depicting a reclining nude model. Horizontal format. 4 1/8 x 6 1/2".

200/300

277. [EROTICA]. Pair of female nude cabinet card photographs. [France?], ca. 1890s. Photographs on cardstock mounts with portraits of the same model posing nude in a studio against a fur. 6 1/2 x 4 1/8".

200/300

278. [EROTICA]. Two female nude cabinet photographs. [France?], ca. 1890s. Two photographs on cardstock mounts depicting nude models, one wearing a lace head-piece and shawl and holding a wrap around her waist. 6 1/2 x 4 1/8".

200/300

279. [EROTICA]. Two female nude cabinet photographs. [France?], ca. 1890s. Two photographs on cardstock mounts with full-length portraits of nude models. 6 1/2 x 4 1/8".

200/300

280. [EROTICA]. Two female nude cabinet photographs. [France?], ca. 1890s. Two photographs on cardstock mounts with studio portraits of nude models. 6 1/2 x 4 1/8".

200/300

281. [EROTICA]. Two female nude cabinet photographs. [France?], ca. 1890s. Two photographs on cardstock mounts with full-length portraits of nude models. 6 1/2 x 4 1/8".

200/300

282. [EROTICA]. Two female nude cabinet photographs. [France?], ca. 1890s. Two photographs on cardstock mounts with portraits of nude models. 6 1/2 x 4 1/8".

200/300

283. [EROTICA]. Female nude cabinet photograph. [France?], ca. 1890s. Photograph on cardstock mount with a full-length nude portrait of a woman wearing a scarf. 6 1/4 x 4 1/4".

150/250



274



278



288



286



287



288



289



290

284. [EROTICA]. [BURTON, Sir Richard Francis (1821-1890)]. **The Perfumed Garden of the Cheikh Nefzaoui.** Cosmopoli: for the Kama Shashtra Society of London and Benares, 1886. 8vo. With 12 special etchings inserted throughout. Bound in twentieth-century half blue morocco over blue cloth boards, spine ruled, tooled and lettered in gilt in compartments, 5 raised bands, marbled endleaves, top edge gilt (very minor rubbing to binding). LIMITED EDITION, number 11 of 100 copies with these special etchings. This rare edition is apparently a piracy printed in Alençon of Burton's first English translation. A bright, attractive copy.

200/400

285. [EROTICA]. **Eight female nude photo postcards.** Circa 1910s. Lot of eight real photo risqué nude postcards, most French, with portraits of nude women. Two with printed backs, others blank; all unused.

250/400

286. [EROTICA]. **Eight female nude French postcards.** Circa 1910s. Eight nude and risqué postcards, including seven photo and one color printed. Not postally used.

300/400

287. [EROTICA]. ["FRENCH" POSTCARDS]. **A group of 23 erotic real photo postcards of nude women.** [France: "Super" and "S.A.P.I.", ca. 1910s - 1920s]. 12mos (90 x 135 mm). Silver gelatin prints. On photo cards with divided text lines on versos (unused). Minor rubbing, toning. A superb set.

400/600

288. [EROTICA]. ["FRENCH" POSTCARDS]. **A group of 22 erotic real photo postcards of nude women.** [France: "Super" and "S.A.P.I.", ca. 1910s - 1920s]. 12mos (90 x 135 mm). Silver gelatin prints. On photo cards with divided text lines on versos (unused). Minor rubbing, toning. A superb set.

400/600

289. [EROTICA]. ["FRENCH" POSTCARDS]. **A group of 23 erotic real photo postcards of nude women.** [France: "Super" and "S.A.P.I.", ca. 1910s - 1920s]. 12mos (90 x 135 mm). Silver gelatin prints. On photo cards with divided text lines on versos (unused). Minor rubbing, toning. A superb set.

400/600

290. [EROTICA]. **Group of 27 mini photographs of nude women.** [France?], ca. 1890s. Silver print cigarette or trade size cards with photographs of nude models. 2 5/8 x 1 3/4". A few slightly creased.

250/350



291

291. [EROTICA]. **Twelve nude and risqué stereoviews of women.** 19th/early 20th century. Twelve stereoview photographs on original mounts depicting topless or scantily dressed women. Images generally 2 7/8 x 2 7/8"; mounts generally 3 1/8 x 6 3/4". Condition generally good/very good (several chipped and soiled).

400/600

292. [EROTICA]. **Eighteen risqué stereoviews of women.** Circa 1910s/1920s. Lot of 18 stereoview photographs, on original mounts, including some by I.M.R. Co., several titled in ink or graphite on verso including The Draped Beauty, The Sunshine Model, and The Love Thief, depicting single and pairs of women nearly nude and in risqué attire. Images generally 3 1/4 x 3 1/4"; mounts 3 3/8 x 7".

300/400

293. [SILENT MOVIES]. **A tinted black and white photograph of contract actresses (the Sennett "Bathing Beauties") tying their shoes in preparation for an apparent athletic event.** Los Angeles: Evans, (ca. 1917-1925). On photo paper (191 x 240 mm). Photo toned and lightly creased, photo is captioned "Mack Sennett Comedies" on the image, with "63" on the lower left corner, and "Evans L.A." on the lower right. Mounted onto a larger sheet and framed and glazed (frame size: 298 x 375 mm). The inkstamp of the Ward Harris Collection, San Francisco on the lower right corner of the mount ("No. 533"). Some light wear to frame. Not examined out of the frame. Mack Sennett (1880-1960) was one of the earliest producers of comedies in the United States, producing over 1,000 short subjects; in 1938, he was awarded an honorary Academy Award for his contribution to American cinema.

80/125

294. [PIN-UP]. **Group of 20 "art studies" nude and girlie magazines.** V.p., 1920s. Twenty issues of early American magazines with nude and risqué photography, including issues of *Art & Beauty*, *Artists' Notebook*, *Art Classics*, *Artists and Models*, *Art Studio Life*, and *Art Studies Magazine*. Original wrappers (condition varies; (scattered chipping and wear, several detached covers).

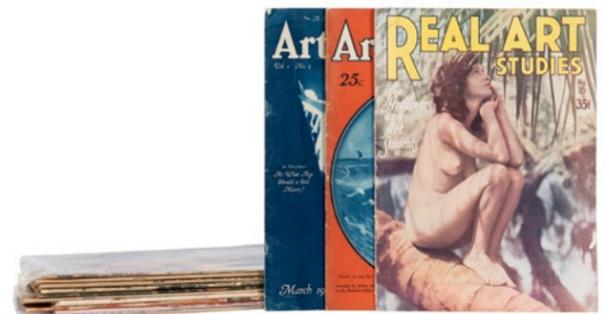
400/600



292



294



295

295. [PIN-UP]. **Group of 13 "art lovers" nude and girlie magazines.** V.p., 1920s. Thirteen issues of early American pin-up magazines ostensibly for "art lovers" and "art students", including issues of *Art Lovers' Magazine*, *Real Art Studies*, *Studio Art*, *The World of Art*, *Modern Art Magazine*, and *Tales of the Arts*. Original wrappers. With nude and risqué illustrations from photographs. Condition varies (scattered chipping and wear to covers).

300/400



296



297

296. [PIN-UP]. Group of 9 vintage risqué nude and girlie magazines. V.p., 1920s/30s. Nine issues of pulps and magazines with risqué content, including *10 Story Book*, *Real Art Studies*, *Spicy Stories*, *Sex*, *Paris Nights*, *French Art*, and *Gay Parisienne*. Color illustrated and black and white photographic wrappers. Condition generally very good.

300/500

297. [PIN-UP]. Group of 14 pin-up, girlie, and risqué magazines. V.p., 1920s/50s. Fourteen pulps, magazines, and digests, American and one Mexican, featuring nudes, figure photography, and risqué content, including issues of *Paris and Hollywood*, *Pin Me Up*, *Through These Portals Pass the Most Beautiful Girls in the World* (Earl Carroll Vanities), *Ballyhoo*, *Pical*, *Edwin Bower Hesser's Arts*, *Hollywood Arts*, *American Beauties*, *Red Pepper*, *Figure Photography Annual*, *Epic*, and *Eye: People and Pictures*. Original wrappers (condition varies; scattered chipping, tears, and losses).

250/350

298. ALLEN, Albert Arthur. *Alo Studies*. Vol. II. Oakland, Cal., n.d. 8vo. Color frontispiece and full-page black and white plates with nudes by Allen copyrighted between 1916-22. Wrappers. [With]:—*Honni Soit*. Paris, n.d. 32 pages with 31 full page nudes and captions in English and French.

80/125

299. [EROTICA]. *Les Sonnets Luxurieux de l'Arétin*. [Paris: Simon Kra, 1925]. 8vo. Half-title, title-page, frontispiece, 16 vignettes and 8 erotic plates (all hand-colored) inserted throughout. Publisher's stiff printed wrappers over plain wrappers (wrappers toned, soiled, edgeworn, text a bit toned. One of only 250 copies printed on Japan paper of this rare edition of these erotic poems with Art Deco style illustrations. Dutel 2145.

600/800



299

300. [EROTICA]. PHILIPP, Martin Erich (1887-1978), illustrator. VERLAINE, Paul (1844-1896). *Frauen*. Deutsche Ausgabe des Buches "Femmes". [Germany: privately printed, 1922]. Illustrated with 10 etchings, the first etching signed by Philipp. 4to. Publisher's marbled paper boards, front board decoratively stamped in gilt (binding toned and rubbed, boards a bit curved).

200/400

301. [EROTICA]. Collection of erotic fantasy art portfolios, books, and prints. American, bulk 1970s/90s. Approximately 30 pieces total, including limited edition and signed portfolios of erotic fantasy art by various artists including Val Mayerik (Mages; Obsessions), Stephen Venters (Barbettes), Frank Thorne (Wizards and Warrior Women), Bill Ward, and others; pressbooks to X-rated and adult films including *Dracula Sucks*, *Luscious*, and *Titillation*; and other pin-up and erotica publications.

100/200

302. [EROTICA]. A group of 7 books. [V.p.: 1927-1932]. 8vos. Each book is bound in original publisher's wrappers or cloth binding, one is rebound in contemporary morocco (some rubbing, sunning, some occasional soiling, wear). Titles include: *The Adventures of His Men Ching*; *Sitten Geschichte der Nachkriegs-Zeit*; *Sittengeschichte des Weltkrieges*; *Memoirs of an Officer of the Dragoons*; *Venus in India*; *Memoirs of Count Alexis*; *Sub-Umbra*.

100/200

303. [EROTICA]. [PERIODICALS]. *Eros*. [Vienna: Frisch, 1921]. 6 small 4to issues (complete run). Illustrated, each issue with woodcut illustration laid-in. Publisher's stiff wrappers, printed paper labels on front covers (wrappers toned, rubbed, soiled). FIRST EDITION, LIMITED TO 1,000 NUMBERED COPIES, THIS SET BEING NUMBERED "144". A good set. With illustrations by Karl Borscke, Robert Streit, Karl Czech, Gustave Klimt.

150/200

304. [EROTICA]. [PERIODICALS]. *Eros*. [Vienna: Frisch, 1925]. 8 8vo issues (complete run). Illustrated. Publisher's stiff wrappers, text and plates laid-in as issued (wrappers toned, rubbed, soiled many text leaves uncut). FIRST EDITION, LIMITED TO 1,000 NUMBERED COPIES, THIS SET BEING NUMBERED "408".

200/300



309



310

311

305. [EROTICA]. A group of 6 erotic booklets. [V.p.: v.d.]. 12mos. Publisher's wrappers (some general toning, rubbing, mild wear to wrappers). Titles include: *Love Is a Passion*; *The Raja's Ramme*; *The Romance of Violette*; *Die Zofe*; *The Confessions of a Virtuous Wife*; *Rosa's Maidenhead*.

100/150

306. [EROTICA]. A group of 4 illustrated booklets and a suite of 6 etchings. [V.p.: v.d.]. 12mos. Publisher's wrappers or bindings (some general rubbing, mild soiling or wear). Titles include: *The Diary of a French Stenographer*; *Sylvia*; *Only a Boy and Only a Girl*; *Flossie*. The artist of the suite of plates is unidentified.

100/200

307. [EROTICA]. [EARLY PHOTOGRAPHY]. *Forbidden Fruit*. [Paris: 1898]. Text in English. 12mo. Illustrated with 21 small photos mounted onto blank leaves and outlined in red ink (photos 68 x 44 mm). Contemporary full green leather, printed paper label on spine (spine sunned and rubbed, binding rubbed, text toned). Photos are quite risqué.

200/300

308. [EROTICA]. A suite of 3-D photographic plates. [Wien: Institut für Sexualforschung, ca. 1920's]. 15 (of 16) 8vo plates (250 x 165 mm). Plates are shot in offset red and green to produce a 3-D effect. Some rubbing, marginal creasing to plates, plate IX is lacking. The apparent goal of this suite is to illustrate various sizes and shapes of the female form.

100/200

309. [CIGARETTE CARDS]. A large group of 1,048 photographic cigarette cards from "Londres" Cigarillos. Montevideo: Danckelman & Schrader, [ca. 1890s - 1900s]. Cards run from "Serie I" to "Serie XLII". A nearly complete run - only 2 cards are lacking (1 from "Serie XX" and 1 from "Serie XXXII"). All cards are mounted in the publisher's "Album de Figuritas "Londres"". Each card is 59 x 46 mm. Many of the portrait cards have publisher's captions. Cards are mounted by series on a large sheet with corner slits (372 x 320 mm). Cards have some occasional rubbing, a few cards are tinted (one with apparent later color). Album is bound in publisher's full blue cloth, front board stamped in black and red, rear board stamped in blind (binding worn, soiled and toned, title-page and mount pages dampstained at fore-edge (not affecting photos), text generally toned and foxed, a few pages with tape repairs (not affecting photos)). Each series has a different general subject, including: matadors, children, actresses, bathing beauties, boudoir photos, monuments, and circus performers or dancers. Some of the actresses featured (identified by captions) are: Little Egypt, Lillian Russell, Anna Held, Marie Lloyd, Maud Jeffries, and many more. An amazing collection.

500/700

310. LA GOULUE (stage name of Louise Weber, 1866-1929). *Albumen Cabinet card portrait of the famous dancer*. [Paris: ca. 1880s]. Visible image: 140 x 100 mm. Matted. Some toning, a few small spots of soiling to card. Not examined out of matte. Matte size: 400 x 303 mm. La Goulue ("the glutton") was one of the most popular dancers and personalities of Paris in her day. She earned her nickname by guzzling the drinks of customers while she danced. She was the star of the famous Moulin Rouge cabaret and was one of the favorite subjects of Henri de Toulouse Lautrec (1864-1901). She is featured in some of his most famous works, including *Moulin Rouge La Goulue* (1891) and *La Goulue Arriving at the Moulin Rouge* (1892).

400/600

311. MONROE, Marilyn. *Promotional Photo of a 19-year-old Monroe by 20th Century Fox Film Studio* [N.p., ca. 1945]. (106 x 68 mm). Black and white photo on photography paper. Toned, some light soiling to rear, not affecting image. Rare. [Together with:] MONROE, Marilyn. *Life Magazine, April 7, 1952*. Chicago: Time Inc., 1952. Large 4to (357 x 268 mm). Publisher's printed wrappers, with the famous portrait of Marilyn Monroe by Philippe Halsman on the front wrapper (some edge wear, rubbing, minor creasing and a few small ink marks; some toning to interior of magazine). With the printed address label of "Mr. H A Roberts" affixed to the lower left corner of the front wrapper. This issue marks the first appearance of Marilyn Monroe in Life Magazine (she appeared on the cover six times) and is one of the most famous covers of this magazine.

300/500

312. [GUANTANAMO BAY]. A group of 16 RPPCs. Circa 1930s. Each card is annotated in a contemporary hand on verso with a descriptive note of the subject.

80/125

313. [HAWAII]. Original gelatin silver photograph of the transfer of Hawaiian sovereignty to the United States. [Honolulu, August 12, 1898]. Photo size: 203 x 254 mm. Photo in cardstock mount and held in place by corner slits of cardstock – not glued (photo is toned, with some edgewear, mount is rubbed, toned, and is chipped at upper right corner (not affecting photo). On the mount is the following penciled legend: “Transfer of Hawaiian [sic] Sovereignty to the United States – Minister Sewall for the U. S. accepting the Islands from President Dole for the Hawaiian [sic] Islands”. Harold Sewall (1860-1924) was the last United States Minister to Hawaii. The leadership of Hawaii was assumed by Samuel Dole (1844-1926), the interim “president,” who became governor of the territory after the transfer (he had led a coup against the sovereign ruler of Hawaii, Queen Liliuokalani (1838-1917) in order to preserve American political and industrial interests in Hawaii).

2,000/3,000

314. [HAWAII]. Early Albumen Print of Diamond Head. [Hawaii: ca. 1865]. Early and rare print mounted onto card stock (print: 204 x 256 mm; mount: 260 x 305 mm). Print is toned, with some mild foxing, soiling, mount is toned, dampstained, corners worn or chipped, verso of mount is toned and soiled, with a later art gallery sticker affixed.

300/400

315. [HAWAII]. A group of 4 photographs of Hawaiians. [Hawaii: ca. 1870s-1880s]. 8vos (generally 170 x 208 mm). All photos are mounted onto cardstock mattes (matte size generally 338 x 262 mm). Photos toned, some minor occasional soiling, chipping at corner, creases; mattes toned, foxed, edgeworn. 2 photos are mounted on the same mount – one on recto, one on verso. The photos include: a group of female musicians with instruments; a photo of semi-nude women; a man wearing a “War Head Dress [from the penciled caption on the matte]”; “Residence of H. R. H. Kaiulani”.

500/700

316. [HAWAII]. Early photographic portrait of 2 semi-nude Hawaiian women. [Hawaii: ca. 1870s-1880s]. 8vo (196 x 149 mm). Photo is mounted onto cardstock matte (matte size 360 x 280 mm). Photo toned, upper right corner with a small portion lacking, corners creased from previous mounts. An excellent photo.

200/400

317. [HAWAII]. A group of 39 photographs of Hawaiian scenes and people. [Hawaii: ca. 1890s – 1910s]. This group includes 2 stereoscope images (1 is tinted; 91 x 182 mm), 4 early color postcards (generally 142 x 91 mm), 4 panoramic black and white photos (80 x 291 mm), and 28 24mo-sized black and white photographs (mainly 85 x 60 mm). Some toning, rubbing, wear to photos, some with soiling or paper residue on versos; postcards used. An interesting group of views.

300/500

318. [HAWAII]. A group of 30 photographs of semi-nude or scantily-clad Hawaiian women. [Hawaii: ca. 1900s-1920s]. Black and white photographs, various 8vo to 24mo sizes (from 102 x 161 mm to 77 x 50 mm). Some toning, rubbing to photos, some soiling, occasional notes to versos.

300/500

319. [HAWAII]. A group of 5 panoramic views of Hawaii. [Hawaii: ca. 1890s]. On white paper (90 x 294 mm). Some toning, rubbing, occasional soiling. Contemporary pencil notations on versos. Subjects include: entrance to Pearl Harbor, entrance to the Royal Hawaiian Hotel, the Royal Palace, etc.

200/300

320. [HAWAII]. [TRAVEL EPHEMERA]. A group of ephemera from hotels, cruise lines, and airlines, all which service Hawaii and the Pacific. Included: [HAWAIIAN AIRLINES]. Black and white photo of a passenger plane in flight. [N.p., n.d., ca. 1940s to 1950s] [Together with:] [NORTHWEST AIRLINES]. Black and white photo of a passenger plane in flight [N.p., n.d. ca. 1940s to 1950s]. 4to photos. Some toning, mild wear, inkstamp on verso of photos. [Together with:] CRUISE LINE BROCHURES. [V.p.: v.d.]. Color and black and white brochures for American President Lines (in association with Northwest Orient Airlines), and the Matson Line. Some rubbing, toning. [Together with:] CRUISE LINE EPHEMERA. Luggage tags, matchbook, stationery, door signs, etc. for Pacific Far East Line, and Matson Lines. Some mild rubbing. [Together with:] HAWAIIAN RESORT EPHEMERA. Stationery, and a baggage tag for Halekulani Hotel and Cottages, and the Royal Hawaiian, both on Waikiki Beach, and a menu and empty portfolio from Tahitian Lanai. An excellent group.

100/150

321. [HAWAII]. A group of full-color, Hawaiian-themed fruit labels. [V.p.: Various dates]. Including: A label for *Hula Apples* of Seattle, WA. 4to (227 x 253 mm). [Together with:] *Iga Pineapple Juice* can label (4 copies) for Independent Grocers' Alliance of Chicago, IL. Oblong 4to labels (108 x 270 mm.; labels worn and occasionally chipped at edges). [Together with:] Label for *Pacific Brand* lemons, packed by Johnson Fruit Co. of Santa Barbara, CA. 4to (222 x 320 mm). It is interesting that, although all these labels are Hawaii-themed, none of the growers or companies are in Hawaii.

100/150

322. [HAWAII]. A group of art prints of Hawaiian people, or people in Hawaiian garb. [V.p.: v.d.]. Including: MACINTOSH, Frank (1901-1985). Suite of 6 art prints of Hawaiian women. Size: 300 x 222 mm. Complete set of 6. Minor rubbing. [Together with:] KELLY, John (1878-1962). Suite of 7 art prints of Hawaiian women. Size: 360 x 254 mm. Complete set of 7. Minor rubbing. [Together with:] KELLY, John. Group of 2 menus with Kelly's artwork on front covers. 4tos. Some toning, light thumbsoiling. [Together with:] “Dole Kids” set of 4 prints. Size: 305 x 254 mm. Minor rubbing, occasional creasing. [Together with:] Group of 4 full-color “cheesecake” cards. Size: 97 x 68 mm. Versos blank. Some wear to edges and versos. [Together with:] “Cheesecake” advertising card for John H. Wenger Insurance & Bonding Service, Chambersburg, PA. Size: 99 x 228 mm. Verso blank. Some rubbing, creasing. To the far left of Wenger's contact information is a bathing beauty in a grass skirt. An interesting group.

200/300

323. [HAWAII]. A group of 2 vintage bags for C and H Sugar, and 3 boxes for Wing brand Hawaiian Kona Coffee, and unused wrappers for Wing brand Pure Hawaiian Kona Coffee and Pono Brand Unsweetened Hawaiian Pineapple Juice. All unused and unfolded. [V.p., ca. 1950s]. Some toning, minor rubbing. A good group in unusually good condition.

100/150



313



314



317



one of four

315



318



326

two of ten



328

324. [HAWAII]. **A group of 4 magazines about Hawaii.** [V.p.: 1939-1960]. 4tos. Original publisher's color wrappers (some toning, edgewear, soiling). Included: *Polynesian a Magazine-a-Day at Sea*. Published by Matson Line. [Together with:] *Travel Magazine*. [Together with:] *Hawaii U.S.A.* from the Hawaiian Visitors Bureau. [Together with:] *Hawaii*. Reprinted from Compton's Pictured Encyclopedia. An interesting group.

100/150

325. [HAWAII TRAVEL EPHEMERA]. **A group of ephemera from cruise lines, and hotels.** Including: menus from The Outrigger Canoe Club and the Matson Cruise Line (some names written on inner cover); a Passenger List from the Matson Cruise Line; brochures or cards from United Airlines, The Reef Hotel (some ink notes), and tours sponsored by Hawaiian Air; Matson Cruise Line (empty) portfolios, meant to contain literature for their passengers, and 9 menus from the Matson Cruise Line, with beautiful artwork by Louis Macouillard. An interesting group.

80/100

326. [HAWAII]. HURD, Peter (1904-1984). **Complete set of 10 prints of scenes from Hawaiian history for American Factors, Ltd.** [Hawaii: 1949]. 10 folio full-color prints (370 x 472 mm). Housed in publisher's envelope with folded description sheet and and reprinted blurb from *The Art Digest*, March 15, 1949 (minor rubbing to prints, some toning, wear to envelope). An excellent collection. Hurd began his career as a pupil of N. C. Wyeth (1882-1945), eventually marrying his daughter, Henriette. Hurd was a prolific artist, painting landscapes and portraits of various American subjects (besides Hawaii, Hurd was well-known as a painter of New Mexico scenes), and he had painted the official portrait of President Lyndon B. Johnson.

300/500

327. [HARVARD STADIUM]. **Large panoramic photograph of Harvard Stadium during a football game.** Circa 1900s. (388 x 1394 mm). Framed and glazed with the caption of "Notman Photo Company, Boston" (photograph toned, with some of the surface of the photo adhering to the glass, some wrinkling visible; frame worn, verso of frame worn and torn, with several nails exposed. .

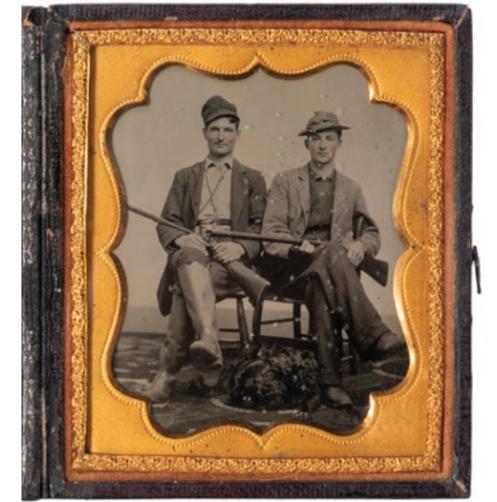
200/300

328. HOPPE, Emil Otto (1878-1972). **A group of over 400 original black and white portrait photographs.** [N.p., ca. 1920s]. Various 24mo, 8vo, and 4to sizes. Some photos trimmed to have circular margins. Photos have ink stamps or markings on versos. Some occasional rubbing, mild wear. Generally, very good. Photos are stored in file folders with the subject's names written on them in an unknown hand. This collection mainly features portraits of famous women of the time as well as fashion photography. Some of the subjects include: Doris Keane, Malvina Longfellow, Lillian McCarthy, Colleen Moore, Arthur Machen, and many more. Hoppe was born into a prominent German banking family, where he was expected to continue his family's banking tradition, but this left him unfulfilled. When he was transferred from Munich to the London branch of the bank, he eventually met well-known photographer J. C. Warburg (1867-1931) who introduced Hoppe to the myriad possibilities of photography. Hoppe soon bought his first camera and embarked on a storied career of a celebrated art photographer.

3,000/6,000



329



330

329. [HUNTING]. [EARLY PHOTOGRAPHY]. **Half-plate tintype portrait of a hunter with his dog.** [N.p., ca. 1860s]. Tintype photograph in an oval frame (visible area of photo: 189 x 134 mm; frame: 350 x 278 mm). Matted, framed, and glazed (photo a bit darkened, the usual wear due to age; frame a bit worn and chipped) Not examined out of frame. A handsome portrait.

500/700

330. [EARLY PHOTOGRAPHY]. **Sixth plate tintype of hunters with dog.** Circa 1860s. Portrait of two seated young men with shotguns wearing hats and one with tall game-hunting boots, a black Labrador at their feet.

250/350

331. [EARLY PHOTOGRAPHY]. **Sixth plate tintype of hunters outdoors with dogs.** Circa 1870s. Tintype depicting three bird-hunting men, holding shotguns, wearing hats, and posing with dogs which appear to be Springer Spaniels, in a scrubby and hilly outdoor setting. Cased (lacking cover).

250/350

332. [EARLY PHOTOGRAPHY]. **Sixth plate tintype, man with shotgun and dog.** Circa 1870s. Portrait of a man holding a shotgun. The man has the barrel guardedly pointed in the same direction in which his dog is looking.

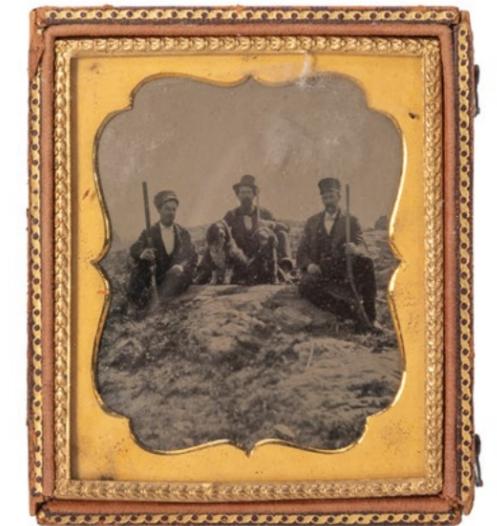
250/350

333. [EARLY PHOTOGRAPHY]. **Sixth plate tintype of roughnecks with pistol.** Circa 1860s/70s. Portrait of four young men wearing hats and coats, one with a Derringer-type pistol in hand. Cased (lacking cover).

450/600

334. **Three tintypes of hunters with shotguns and dogs.** 19th Century. Three studio tintypes depicting men posing with shotguns and dogs resting and their feet. Size of each generally 3 1/2 x 2 1/2".

250/350



331



333



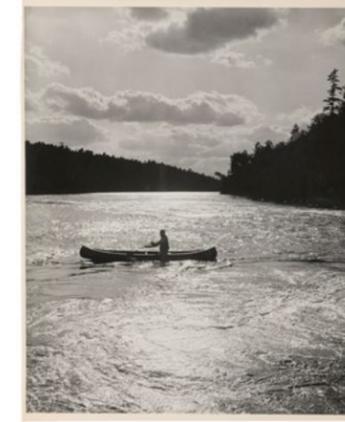
337



341



342



343

335. Two tintypes of hunters with shotguns and dogs. 19th Century. Studio tintypes depicting men posing with shotguns and dogs at their side. Size of larger 3 1/2 x 2 1/2".

150/250

336. Three CDVs of hunters and mountain men with shotguns and dogs. 19th Century. Three carte-de-visite portraits of mountain men and hunters posing with shotguns and dogs at their feet. One subject also cradles a raccoon in his arm.

200/300

337. [EARLY PHOTOGRAPHY]. Quarter plate ambrotype of young men with a revolver. Tinted ambrotype depicting two teenage or young men at a table, one with a cigar and holding a revolver pistol on the table. Cased (cover cleanly detached).

300/500

338. [EARLY PHOTOGRAPHY—OCCUPATIONS]. Cased tintype of a wagon driver on street with dog and two horses. Circa 1860s/70s. Ninth plate cased tintype depicting a man in hat and overalls driving a wagon led by two draft horses; beside him in the seat is a small dog. Along the road are buildings, one with an illegible banner advertisement.

250/350

339. [JAPAN]. 48 tinted photos of Japanese people and scenes in a lacquered photo album. Circa 1880-1890s. Photos mounted on rectos and versos of card leaves (images 139 x 88 mm; mounts 190 x 146 mm). Original lacquered covers depict a woman in a rickshaw on the front, and flowers on the rear (covers loose, spine perished, some rubbing). Photos tinted by hand (photos toned, some occasional wear to photos, mounts loose and toned, worn; some photos with worn tissue guards).

100/200

340. Group of 19th Century travel photography including Asia and India. Albumen prints, sizes vary (from 5 x 3 3/4" to 10 5/8 x 8"), including Chinese foot-binding; Asian sailing vessels; portraits of men and women in jewelry, carrying baskets; coastal views and ports (some identified including Port de Columbo, Mutwal). Some creased and torn at edges.

150/250

341. KABEL, John (American, 1879-1945). Archive of over 70 nature photographs. Approximately 78 photographs (generally 19 1/2 x 15") depicting outdoor scenes across the United States including mountains (unidentified, but many probably of Alaska, Glacier National Park and other national parks), forests; nautical scenes including boats and lighthouses; snowy landscapes; lakes, oceans, and waterways; and other American scenes. A few color-tinted. Some on paper mounts, including one photograph with an exhibit label from the New York First International Photographic Exposition (1938).

600/900

342. KABEL, John (American, 1879-1945). Archive of over 125 nature and outdoor photographs. Over 125 photographs (generally 19 1/2 x 15"), silver prints (a small number color-tinted) depicting landscapes and outdoor scenes across the United States, including mountains and forests; lakes and waterways; trees, flowers, and natural formations; occasionally with man-made structures including fences, roads, signs, and houses. Generally unidentified except by camera negative number in corner; Kabel is known to have photographed across the United States including at national parks such as Glacier, Yellowstone, Crater Lake, Grand Teton, various locations in Florida, Alaska, and the Midwest. The lot also includes a number of photographs of national monuments and landmarks in cities including the Statue of Liberty, Chicago's Lincoln Park Conservatory, and various statues and fountains. Includes a Kabel business card; and two publications (Farm Journal, Abercrombie & Fitch) on whose covers Kabel's photographs appear (without credit). Some on card or paper backings.

1,500/2,500



344



346

343. KABEL, John (American, 1879-1945). Group of 30 photographs. Lot of 30 large photographs (generally 19 1/2 x 15") with fishing, hunting, and nature scenes including Glacier National Park and unidentified outdoor locations. One color-tinted. Condition generally very good.

300/500

344. KABEL, John (American, 1879-1945). Group of 35 photographs. Lot of 35 large photographs (generally 19 1/2 x 15") with American nature scenes, most apparently from the American West, including one identified as Sitka, Alaska, and possibly including national parks. Condition generally very good.

300/500

345. KABEL, John (American, 1879-1945). Group of over 40 photographs. Over 40 nature photographs (generally 19 1/2 x 15") with scenes of beaches, dunes, and coastal areas, all believed to be of Florida, including one identified as near Winter Haven. Condition generally very good.

250/350

346. [LITERARY]. Authors' Portraits, Graves and Monuments. 19th century-1930s. Culver Photo and Research Service stamps on versos of some. Includes Nathaniel Hawthorne, George Bernard Shaw, William M. Thackeray, Harriet Beecher Stowe, Henry W. Longfellow, Robert Louis Stevenson, Oliver Goldsmith, Robert Burns' birthplace and monument, Bayard Taylor, Wm. Butler Yeats, Rabindranate Tagore, James Montague, Shakespeare sites and monuments, Booth Tarkington, Thoreau's Walden shack interior, Algernon C. Swinburne, Tom Taylor, Ida Tarbell, Sean O'Casey, Lowell Thomas, 2nd. Lord Lytton, Eugene O'Neill, Arnold Toynbee, George Bernard Shaw and others. Largest 203 x 254 mm.

250/350



350

347. [LITERARY]. **Walt Whitman Photo Archive.** Circa 1900-1920s. Culver Photo Service stamps on versos. Large group of vintage reprints of photographs of American Poet Laureate, Walt Whitman, including portraits at various stages of his life. Over 45 items. Largest 203 x 254 mm to cdv size.

150/200

348. [LITERARY]. **A pair of John Burroughs photographed portraits.** New York, 1915. Bain News Service stamps on versos. Burroughs (1837-1921) was one of America's most prominent conservationists of his day. Some wear, toning, chipping. Largest 171 x 108 mm.

100/150

349. [LITERARY]. **Henry David Thoreau Photographic portrait.** New York, ca. 1920s. Culver Pictures ink stamps on verso. Reprint. Worn and slightly chipped at edges, some creasing, thumbsoiling, a few stickers to verso. Thoreau (1817-1862) is best known for his book, *Walden* (1854), a meditation on simple living. Approximately 171 x 108 mm.

100/150

350. [LITERARY]. **W. Somerset Maugham Photo Collection.** Circa 1910-1940s. Culver Pictures ink stamps on versos. Some wear, creasing, thumbsoiling, occasional chipping. Various sizes.

200/300

351. [LITERARY]. **A photographic portrait of W. Somerset Maugham.** Circa 1930s. Culver Pictures ink stamp on versos. Mild toning, creasing, some soiling to verso. 171 x 108 mm.

100/150

352. [LITERARY]. **A photograph of outdoor poetry exhibit at Greenwich Village.** [New York: 1933]. Culver Pictures ink stamp and printed sticker on verso, along with numeric stamp and pencil markings. Creased at corners and margins, upper right corner chipped, some wear. 203 x 254 mm.

100/150

353. [LITERARY]. **George Bernard Shaw Photo Collection.** Circa 1940s. Culver Photo Service stamps on versos of most photos. Some toning, wear, some chipping, a few tears. Group of vintage reprints of photographs of the beloved Irish playwright, polemicist, and activist (1856-1950). These portraits are various shots of an elderly Shaw from the same photo shoot. 20 items. Largest 203 x 203 mm and smaller. Some duplicates.

100/200

354. [LITERARY]. **A photographic portrait of Rabindranath Tagore.** New York, 1916. Culver Pictures ink stamp and descriptive paper on verso. Mounted onto card stock. Toned, with mild edgewear. Tagore (1861-1951), a polymath, is best known for his contributions to Indian literature. Image approximately 127 x 102 mm.

100/150

355. [LITERARY]. **A pair of George Eliot photographic portraits on card stock, one of which is hand-painted over the photo.** [London: ca. 1880s]. Culver photo service stamp on verso of unpainted photo. Toned, soiled, some chipping and wear, some sticker remnants on verso. Elliot (Evans) (1819-1880) was a famous English novelist whose works (*Silas Marner*, *Middlemarch*, *The Mill on the Floss* and others) are still popular today. Approximately 165 x 108 mm and smaller.

200/250

356. [LITERARY]. **A group of 2 Carte de Visites.** [N.p., ca. 1830s - 1850s]. CDVs of Henry Wadsworth Longfellow (1807-1882) and Algernon Charles Swinburne (1837-1909). Toned, some thumbsoiling, evidence of sticker removal on versos. Approximately 95 x 57 mm.

100/150

357. [LITERARY]. **A group of 2 photographic portraits.** [N.p., ca. 1880s - 1950s]. Portraits of Caspar Whitney (1864-1929) and Andre Maurois (1885-1967). Toned, some wear, soiling. Whitney photo is mounted onto thin cardboard, Culver Pictures ink stamp and notes on verso of Maurois portrait. Images approximately 121 x 95 mm.

100/150

358. [LITERARY]. **A photographic portrait of Emma Goldman.** Circa 1910s. Culver Pictures ink stamps and stickers on verso, as well as other markings and sticker residue. The portrait has white ink paint outlining Goldman on the image. Some toning, edgewear and creasing, a few small holes. Goldman (1869-1940) was an anarchist political activist and writer. Approximately 216 x 152 mm.

100/150

359. [LITERARY]. **A pair of Cartes de Visites of Max Muller.** [N.p., ca. 1870s]. Toned, some rubbing. Occasional soiling to rear. Muller (1823-1900) was a German-born scholar, who specialized in Asian studies. Approximately 102 x 57 mm.

100/150

360. [LITERARY]. **Inscribed cabinet portrait of Paul Hervieu...** Paris: 1896. Toned, edgeworn, some wear, soiling, sticker residue on verso. Inscribed to "Messieurs Paul et Louis Meyer". Hervieu (1857-1915) was a French novelist and playwright. Approximately 165 x 108 mm.

100/150

361. MANUEL, Henri (1874-1947). **Portfolio of 18 signed photographs of casinos and theaters.** Late 19th/early 20th century. Black and white photographs depicting interior and exterior views of luxurious buildings and casinos. 330 x 254 mm. Overall condition good.

400/600

362. NINCI, Giuseppe (1823-1890). **The Roman Forum.** Circa 1860s. Large-format three-piece panoramic albumen photograph of the Forum, neatly dry mounted to board. 29 1/8 x 62". Chipping and staining with losses to edges and corners. Requires third-party transportation.

125/250

363. [NORTHERN EUROPEAN SCENES]. **A photo album of 37 photographic prints and three photographic reproductions of people and scenes in (mainly) Northern Europe.** Circa 1880s. Album bound in contemporary half brown levant morocco over brown cloth boards, spine lettered in gilt (spine loose, binding worn and soiled, hinges cracked, some wear, soiling to watered silk endleaves). Several of the photographs have the captions of Swedish photographer, Axel Lindahl (1841-1906); many of these photographs were professionally done and purchased for this album. Photographs are toned, with some general minor wear and soiling (various 8vo or 4to sizes). Some photos with ink captions. Each photograph mounted onto stiff card pages (268 x 352 mm) and reinforced with cloth tape at inner margins (some toning, wear to card pages, some card pages with ink captions). THIS PHOTO ALBUM BELONGED TO ISAAC ELLWOOD (1833-1910) OF DEKALB, ILLINOIS. Isaac Ellwood was an early entrepreneur who improved the manufacturing process for barbed wire and made a fortune; these photos chronicled one of their many trips to Europe. Three of the photos in this album depict the Ellwood mansion, built in 1879.

200/300

364. [ODDITIES]. **Photograph of two little people standing on a counter in a tobacco shop, surrounded by six full grown men.** Circa 1900. Photo mounted onto stiff card mount (photo toned, some wear, sunning to mount, with prominent horizontal crease through the center of the photo and mount. Image 189 x 246 mm, mount 255 x 304 mm.

100/200

365. ODIORNE, William C. (American, 1881-1978). **A collection of 35 photographs of Paris.** Paris: William C. "Cicero" Odiorne, 1925. 35 different Parisian views by American artist/photographer William Odiorne. Size of each 5 x 7". Odiorne worked as a photographer in Boston, Chicago and New York before moving to Paris. He became friends with William Faulkner, whom he photographed. Each photograph in this collection is stamped on verso with French copyright imprint reading: "Depose a la Bibliotheque Nationale - Copyrighted 1925 by W. C. Odiorne," along with an image number. Signed in the negative. His photographs are held in the collections of the Center for Creative Photography at the University of Arizona, the Museum of Fine Arts, Boston, New Orleans Museum of Art, Canadian Center for Architecture, and others. Very good.

300/500



361



365

366. [OVERSIZED BOUDOIR CARD]. **Oversized Boudoir card photograph of a Victorian family in front of a house.** [N.p., ca. 1870s to 1890s]. Visible image: 323 x 393 mm. Matted, framed and glazed (bottom edge of photograph with uneven residue of an older mount, some toning to card). Frame: 560 x 626 mm. Not examined out of frame. Photo depicts a group of 12 men and boys, 6 women, and 1 girl. It is unusual that the women are not posing alongside the men but are on an upper floor balcony.

100/150

367. [PALESTINE]. **A group of 25 wire photographs.** Circa 1930s. Black and white photographs housed in a blue binder with teletype descriptions on versos depicting scenes of daily life in pre-WWII Palestine with views of Jerusalem, Tiberius, farmers at work in the fields, and firework displays over the Dome of the Rock in celebration of the Prophet's birthday. Average size, 8 x 10". Chipping along extremities, losses.

100/200

368. [PHARMACEUTICAL PHOTOGRAPHY]. **Full-Color Prints of Photomicrographs from the Merck Sharpe & Dohme Crystal Gallery of Medicine Art Exhibit.** Portfolio of six color prints of "photomicrographs of the crystalline structure of chemical agents" including Benemid, Elavil, and Decadron (each 14 x 17"), in original folder and envelope, with title sheet; and a press release and signed letter (3 Dec. 1965) from George Schott of Merck & Co.'s PR Department to Norman C. Harris of the Chicago Sun-Times.

100/200



370



376

369. [PHOTOGRAPHY]. **A group of two photo albums, and three loose photos.** [V.p., v.d.]. Group includes: photo album (128 x 96 mm), bound in full purple cloth, covers decoratively stamped in blind, with metal clasp on fore-edge (binding sunned, worn, soiled, hinges cracked), with 12 cabinet photos of men in military garb (some fading, wear to photos and tears to page mounts, page mounts reinforced at joints with later tape). [Together with:] photo album (320 x 219 mm), string-bound in full brown embossed paper over boards, front board lettered in gilt, with numerous newspaper or magazine clippings of golfers, with 16 black and white photos (generally 202 x 254 mm) of golfers (several pages loose, some wear, creasing to photos). [Together with:] 3 black and white gelatin silver photographs of Bohemian Grove, 1931 (174 x 220 mm; some toning, creasing, glue residue on verso).

100/150

370. [POLAR]. **Admiral Byrd and Polar Explorers Photo Collection.** 1920s-1930s. Culver Photo Service stamps on versos. Various sizes and dates. Over 45 photos of Adm. Richard Byrd, Polar explorer, his various airplanes (Curtiss-Wright Condor, the America, Fokker BA-1), and admirers in various locations. Includes photos of Fritjof Nansen, Capt. Amundsen, John D. Rockefeller, George Eastman (Eastman-Kodak), Sir Ernest Shackleton, Gov. Harry Byrd, President Calvin Coolidge, and many others. Largest 8 x 5 1/2".

300/400

371. [POLAR]. **Admiral Byrd, Family, and Crew Photo Collection.** 1920s-1930s. Culver Photo Service stamps and notes on versos. Various sizes and dates. Over 32 photos of Adm. Richard Byrd, Polar explorer, several crew members from his explorations, and various family members - some photos taken during his polar explorations. Largest 8 x 10".

200/300

372. [PHOTOGRAPHS]. **A group of 6 gelatin silver photographs of Japanese American agricultural workers.** [Salinas: Morita, ca. 1925]. Black and white photos in the original mounts of "Morita Salinas Calif." (photos are 190 x 240; mounts are 310 x 358 mm). Some toning, minor occasional thumbspoiling to photos, some wear, soiling, bumping to mounts. Not examined out of mounts. The photos are taken at a fruit processing plant in Salinas, CA ("Pajaro Valley Fruit Evaporating Co."), with 4 photos of the exterior of the building, and the remaining photos being group photos of the employees.

100/200

373. [PANORAMIC PHOTOGRAPH]. **Panoramic photograph of the Senior Students of West Virginia Wesleyan College.** Buckhannon, West Virginia: Oct. 13, 1924. Black and white panoramic photograph (visible area: 164 x 601 mm). With caption at lower left margin. Matted, framed and glazed (some toning to photo, a few creases (crease at far right extends from the top to the bottom of the photo). Frame: 320 x 758 mm. Not examined out of frame.

100/150

374. [PANORAMIC PHOTOGRAPHY]. **A group of 2 panoramic photographs of businesses.** Including: 200 Acre Saw Mill Plant St. Paul Tacoma Lumber Company [Tacoma: ca. 1900s]. Visible image: 192 x 1064 mm. Framed and glazed (photo toned, creased, with a few visible tears, some wear to frame). Not examined out of frame. Frame size: 235 x 1106 mm. [Together with:] [African American company town]. [N.p., ca. 1920s]. Visible image: 247 x 1402 mm. Framed and glazed (photo creased, lightly toned, with occasional faint foxing). Not examined out of frame. Frame: 287 x 1440 mm.

100/200

375. [BANQUET PHOTOGRAPHY]. **Collection of American banquet photographs.** 1900s/50s. Lot of approximately 40 panoramic photographs, mostly taken in the banquet halls of hotels in major cities including New York, Chicago, Boston, Cleveland, and Los Angeles. With titles, dates, and credits in the negatives. Sizes vary, generally 12 x 20". Some on stiff backings. Condition generally good/very good.

150/250

376. [RACING]. **Photo album of approximately 450 photos, including several photos of the 1913 (?) Indianapolis 500.** [V.p., 1912-1914]. Screw-bound album (250 x 311 mm) with 70 black leaves; bound in full brown leather (binding heavily worn, one screw missing, three tape reinforcements to spine). Photos are mainly gelatin silver prints, various sizes, but mainly 100 x 128 mm (some creasing, rubbing, occasional wear). All but a few photos are mounted. A few pencil or ink captions on black leaves and some photos. The photos mainly feature people at leisure or play, including photos of Atlantic City, The Exmoor Club, The Lake Zurich Club, various sporting events (American football, tennis, polo, skiing, soccer, visits to the Ritchie House and the Hewitt House, the Magnus Foundry at Featherstone, Niagara Falls, Virginia Hot Springs, and Marblehead, MA, and others. Perhaps of most interest, are 34 photographs of the 1913 (possibly another year - photos are undated) Indianapolis 500, presumably none of which have been seen elsewhere.

500/700

377. [TRAVEL]. **A group of 5 large albumen photographs.** Includes views of French and German architecture including Le Chateau des Rochers, La Chateau de Fontaine Henri, and others. Several mounted (margins foxed).

80/125

378. [UNDERWOOD AND UNDERWOOD]. **An enormous archive of over 2,000 original black and white photographs taken by the Underwood and Underwood Studio and licensed to news outlets all over the world.** [V.p., 1930s]. Various 24mo, 8vo, and 4to sizes. Most photos have typed, or handwritten legends describing the subjects on the versos or affixed to the margins of the photos on separate paper. Some duplicates. Some general toning, creasing, occasional chips, tears, ink markings on versos and rectos. Generally, very good. Half of this archive is meticulously organized in file folders with a (later) handwritten legend listing the various subjects by control number. The other half of this archive are in file folders carefully organized by country and general subject matter (for example, there's a file marked "Great Britain" and "Economists"). A superb and comprehensive photographic archive. Underwood and Underwood (1881-1940s) was founded by brothers Elmer (1859-1947) and Bert Elias (1862-1943), and began producing stereoviews, quickly becoming the largest manufacturer of stereoviews in the world. In 1910, Underwood and Underwood began changing the focus of their business from stereoviews to news photography, until they ended their business in the 1940s.

5,000/10,000

379. [YACHTING]. **Photo album and scrap-book from the sailing ketch Vileehi, from its round-the-world journey beginning in 1931.** [San Diego: 1931]. This album includes 33 original photos taken during the voyage, many newspaper clippings, and many gallery-bought photos acquired along the way. Various 8vo to 12mo sizes (from 218 x 167 mm to 90 x 66 mm). All photos and clippings mounted on stiff paper leaves (234 x 307 mm). Many mounts with contemporary ink captions. Album bound in contemporary burgundy decorative paper over brown cloth boards (binding worn and soiled, with a later paper label on front board, mounts with some wear, soiling, some toning, rubbing, creasing to photos, some mounts with glue residue from where some photos or clippings were removed or fell out. The sailing ketch Vileehi was owned by the retired steel tycoon, Hiram T. Horton (dates not available); it was used by Horton and his family and crew to circumnavigate the globe from San Diego (the first yacht to do so from San Diego). During his travels, Horton and his family used this album to document their journey through the Pacific, stopping in places such as Tahiti, Pago Pago, Rarotonga, Camberra, Auckland, Fiji, Hawaii, Moorea, and others. After this journey, Horton used the Vileehi as a racing yacht, with some success. In 1941, the U. S. Navy acquired the Vileehi in December of 1941. When the Vileehi was decommissioned from the Navy in 1946, it was purchased by actor Dana Andrews (1909-1992); after Andrews, it was sold to a succession of owners. In 2018, she sank at dock in Port Saint Louis du Rhône. She has since been floated but is awaiting refurbishment and repairs. This album is a fitting tribute to her golden years and a fascinating look at travel through the Pacific in the 1930s.

500/700

380. [EARLY PHOTOGRAPHY]. **Collection of daguerreotypes, ambrotypes, and tintypes.** An assortment of 19th Century photography including two daguerreotypes; three ambrotypes; and two cased tintypes (cased images sixth and ninth plate). - and approximately 25 tintypes of assorted sizes and subjects (condition varies).

125/225

381. [PHOTOGRAPHY]. **Carton of early photographs and tintypes.** Dealer's unsorted inventory of tintypes, CDVs, cabinet cards, glass slides and various photographs, depicting children, babies, ladies, and group images. Approximately 100 items. Good.

150/200

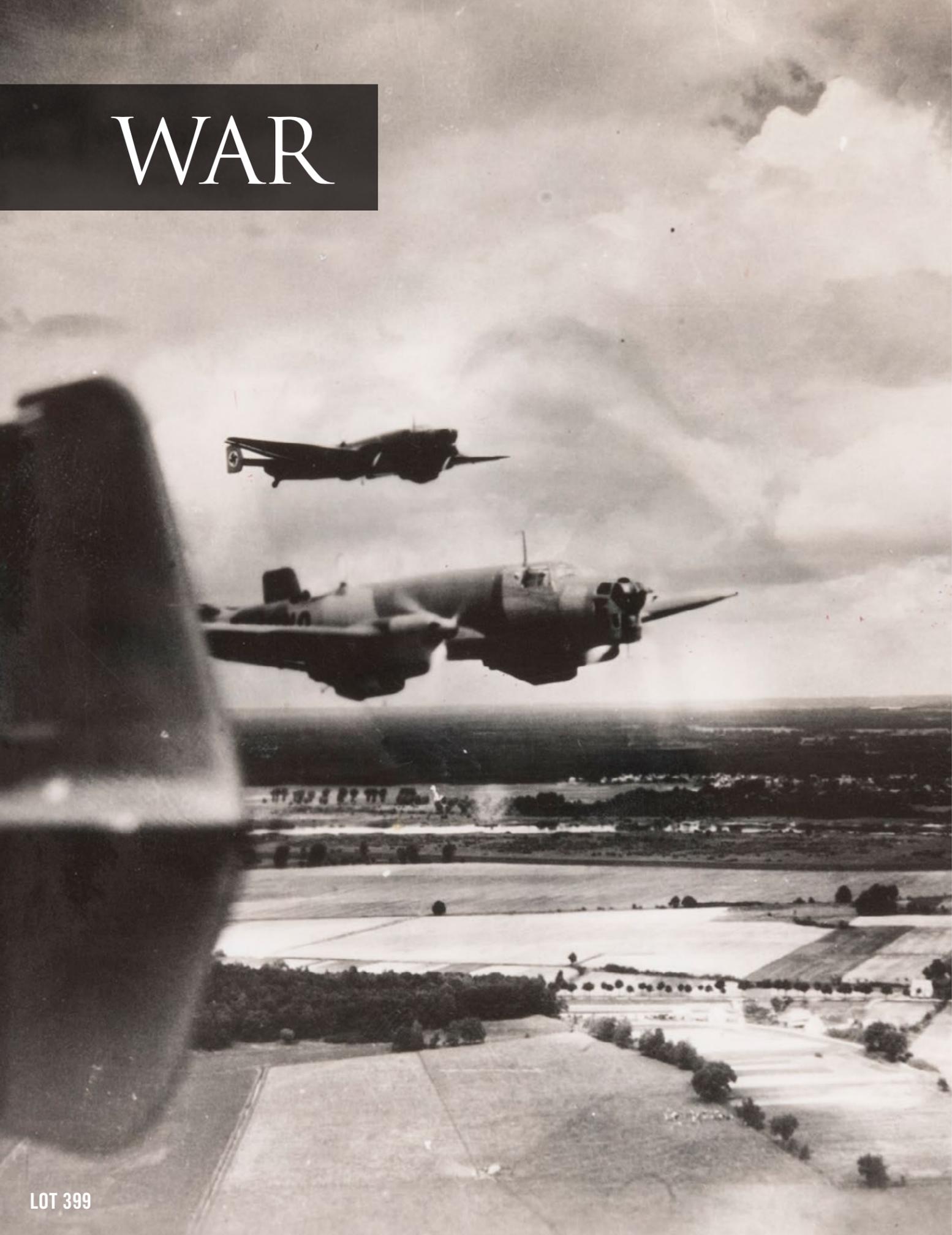


378



379

WAR



LOT 399

382. [GERMANY]. – [THIRD REICH]. A large group of athletic certificates awarded to triathlete Luise Stocklin Bangert. Circa 1920s/1940s. Approximately 30 athletic certificates and other ephemera awarded to Luise Stocklin Bangert for various placings in shotput, javelin, and other competitions, many with Third Reich stamps. Overall condition good.



250/350

382

383. [HASSELL, Ulrich von (1881–1944)]. His personal bookplate pasted to inside of a book. Framed and matted, overall 508 x 711 mm. Hassell was a German diplomat who was executed for his part in the July 20, 1944 assassination attempt on Adolf Hitler. With COA from History in Ink. Framed 20 x 28”.

100/200

384. [HINDENBURG DISASTER]. A pair of original wire photos depicting the destruction of the Hindenburg. 1937. Black and white wire photos depicting the German airship *Hindenburg* engulfed in flames while onlookers flee in terror. 7 ¼ x 9”. Creases, old staple holes, stamps and notations on verso identifying the photos as property of United Press and Acme Photos.

100/200



386

385. [VIETNAM]. Viet Nam Dan Chu Cong Hoa. Circa 1960s. Bronze medal housed in red box depicting a profile view of North Vietnam president Ho Chi Minh. Box, 3 ¾ x 3 ¾ x ½”, medal diam. 2 ¾”. Rubbing to case. Overall condition good. One of the most controversial figures of the 20th century, Ho Chi Minh was a Vietnamese revolutionary and statesman who served as President of North Vietnam from 1945 until 1965.

100/200

386. [WORLD WAR I]. A group of 31 real photo postcards of the 840th Aero Squadron. Circa 1917–1918. Majority of the images depict everyday life at camp while stationed in Winchester, England. Two postcards show the American soldiers taking German soldiers captive. The 840th Aero Squadron was originally organized in Waco, Texas. They were ordered overseas for the production and repair of airplanes including the production of the first Handley Page aircraft to be assembled in France.

150/250

387. [WORLD WAR I]. Honor Roll. 1917/18. American honor roll poster with names of approximately 26 enlisted men as well as an eagle clutching the Stars and Stripes in its talons and a quote from President Woodrow Wilson reading, “The world must be made safe for democracy.” 28 x 18”. Cardboard backed. Significant tear, staining. Overall condition poor.

150/250



387

388. [WORLD WAR I]. A trio of British medals issued to N. Hozier, including: British War Medal bearing the likeness of King George V with orange, white, black, and blue ribbon. Diam. 1 ½”. – Allied Victory Medal with winged female figure in flowing robes representing Liberty with multi-colored ribbon. Diam. 1 ½”. – 1914-15 Star Medal with crown and swords bearing the name “N. Hozier” on verso with red, white, and blue ribbon. 2 x 2”. – Overall condition good. Housed in black case, 5 x 6 ¼”.

150/250



388



389

389. [WORLD WAR I]. **Original photo album of a German Army Menenwerfer ("mortar") Division.** [N.p., though France or Germany, 1916]. Photos are 24mo and measure 82 x 52 mm. All photos are black and white and are inset into paper mounts, (mounts are 240 x 171 mm). Album is bound in contemporary half brown calf over beveled, decorative paper boards (binding worn, fore-edges of binding reinforced with later tape, previous owner's name on fp (dated "1916"), some photos somewhat faded). Several of these photos show life in the trenches, with soldiers with handheld weapons and mortars.

500/700

390. [WORLD WAR I]. **Original photo album of a German Army (Heer) officer.** [N.p., ca. 1915]. Photos are various 8vo to 12mo sizes, with most measuring 121 x 92 mm. 50 black and white photos, all but 1 photo are mounted onto thick paper mounts, all mounts bound in a string-bound wrapped album (138 x 185 mm). Album is bound in green paper, stamped in brown on front (some wear, soiling to album, marginal sunning and wear to mounts, occasional wear to photos). Many photos have contemporary penciled captions on mounts. This album is a fascinating first-hand account of life at war, featuring soldiers, ruined buildings, Zeppelins, and even a "selfie" of the photographer himself (captioned "Von dem Spiegel Sellotbild [?] (Bürgermeisterhaus in Fournes Juni 1915)").

300/500

391. [WORLD WAR II]. – [JAPANESE INTERNMENT]. **Civilian Exclusion Order No. 41.** 1942. San Francisco: Western Defense Command and Fourth Army. Broadside military notice ordering "all persons of Japanese ancestry, both alien and non-alien, be excluded from...Military Area No.1." 22 x 14". Closed tears, creases, small stains at lower portion. In the immediate aftermath of Pearl Harbor President Franklin Roosevelt signed Executive Order 9066, which authorized military personnel to create exclusionary zones throughout the United States. Though citizens and non-citizens of Japanese descent were not specifically targeted, over 110,000 people were removed to concentration camps throughout the western United States, with the majority of them coming from "Military Area No. 1" under the command of General John DeWitt and encompassing southern Arizona and the western portions of Washington, Oregon, and California. On 18 December 1944 the U.S. Supreme Court struck down the legality of these camps in two decisions which effectively freed all incarcerated peoples of Japanese descent throughout the country. Reparations were issued to all living survivors of the internment camps via the Civil Liberties Act of 1988.

300/500

392. [WORLD WAR II]. **Japanese Rising Sun Flag.** Circa 1930s/40s. WWII-era Rising Sun silk flag with original red ties. 37 x 47". Some staining. The origins of the Rising Sun flag can be traced to feudal warlords who claimed it as a battle banner during the Edo period. In 1870 it was adopted as the war flag of the Japanese Imperial Army. Following Japan's defeat in 1945 the flag's use was discontinued by order of Allied command. In 1954 a slightly modified version of the flag was introduced and has acted as the official ensign of the Japan Maritime Self-Defense Force.

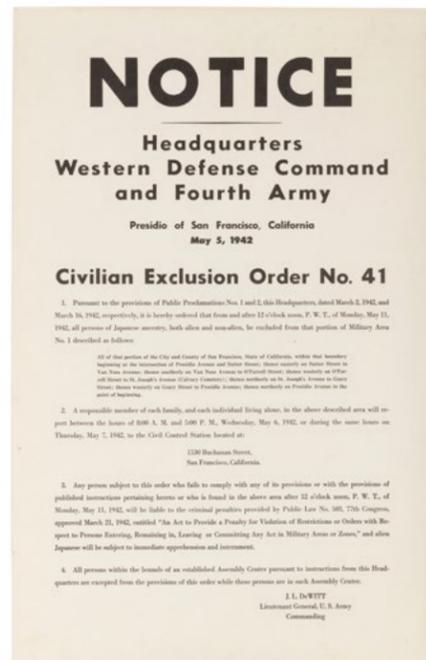
200/300

393. [WORLD WAR II]. **A small group of ephemera, including:** a pair of safe conduct pamphlets for German soldiers (partially mounted on album leaves), a Black Panthers patch (761st Tank Battalion), and an army song book.

50/80



390



391

394. [WORLD WAR II]. **Service Roll.** 1940s. American service roll poster with names of approximately 68 enlisted men and women written in cursive script on pre-printed lines. 22 x 15". Pinholes, creases, some dirt throughout.

100/200

395. [WORLD WAR II]. – [HOLOCAUST]. – [THERESIENSTADT]. **A group of 26 photographs depicting inmates and survivors.** 1940s. Silver print photographs depicting malnourished survivors and prisoners of war at the Theresienstadt concentration camp receiving medical care from the Red Cross, the Red Army, and the United States Army. 3 x 4 1/2". All photographs stamped "Unlit" in Ukrainian with additional stamps and markings on verso. Neatly organized in plastic sleeves. The Theresienstadt concentration camp was a key component in Nazi efforts to downplay the horrors of the Holocaust. Populated by high profile Jewish intellectuals, artists, composers, and writers, the camp was heavily promoted by the Third Reich as proof that those individuals being deported to concentration camps were well cared for. Concerns of what truly went on behind the walls of these camps continued to grow, and so in 1944 Adolf Eichmann hosted representatives of the Red Cross and the Danish government at Theresienstadt in an effort to quell rumors of mistreatment. Fake shops, schools, libraries, and hospitals were built within its walls, barracks were repainted, and hundreds of inmates were deported to Auschwitz to minimize any appearance of overcrowding. Delegates were only allowed to walk predetermined paths and only inmates who had been screened by Nazi officers beforehand were allowed to speak to them. The Red Cross arrived at Theresienstadt on May 2, 1945, and six days later the Red Army liberated the camp. Theresienstadt was the only concentration camp to be liberated with a significant number of survivors, and the photographs taken in the months afterwards paint a grim picture of what life was like in the "cultured" concentration camp.

200/400

396. [WORLD WAR II]. **Photograph album of a Nazi soldier on leave at a resort.** [N.p., ca. 1930s to 1940s]. 36 original black and white photos of a Nazi soldier enjoying a meal and the views of an outdoor resort with a woman (photographs 90 x 142 mm). Photographs mounted onto leaves (172 x 235 mm) with tissue guards. Near contemporary string-bound album, brown cloth backstrip over handmade paper boards (minor rubbing).

500/700

397. [WORLD WAR II]. [NAZI HIGH COMMAND]. **Album of 25 original black and white photographs of members of the Nazi High Command inspecting naval ships and bases, many with manuscript captions in an unknown hand** ("Flottenfahrt 22 u. 23 Mai 1933"). Photos are 127 x 178 mm. All photos mounted on stiff paper mounts (170 x 218 mm; photos are toned, somewhat soiled). Album is string-bound multi-colored cloth, decorative paper pastedowns, many photos with spiderweb tissue-guards (binding heavily worn, generally soiled, first and last mounts are loose, (last mount has no photo or caption), first tissue guard stamped in ink: "Not for Publication" and "Passed by Examiner", some chipping, wear to mounts). Several prominent Nazis appear in these photos, including: Adolf Hitler (in 12 photos), Hermann Goering (2 photos), Joseph Goebbels (3 photographs, possibly 4, 1 is a partial profile at the far-right margin), Franz Von Papen (17 photos), Heinrich Himmler (1 photo, partially visible), Rudolf Hess (2 photos) and many more as yet unidentified. Photos are possibly unpublished.

1,000/2,000



396



397



398

398. [WORLD WAR II]. [IMPERIAL JAPAN]. Original photo album for the "Toyohashi Rikugun Kyodo Gakko" Imperial Japanese Army Academy. [Aichi Prefecture: 1942 (front of album is dated: "2602")]. 57 Original black and white photos. Various sizes, 4to to 24mo (230 x 282 mm to 55 x 71 mm). All but 4 photographs are mounted onto thick paper mounts (293 x 226 mm). A printed leaf inserted at front and rear. Publisher's string-bound black leather album, front cover stamped in gilt (binding and gilt worn and somewhat dull, printed leaves toned and soiled, mounts toned, with several with marginal tears, photos toned, with some occasional wear and fading). The first leaf is lyrics of the school song; the photo of text on the following leaf are the "Five Teachings" of Heihachiro Togo (1838-1934), who was the highest-ranking officer in the Japanese Imperial Navy. On the following page is a photographic portrait of Hideki Tojo (1884-1948), General of the Japanese Imperial Army during World War II. Beneath this portrait is the text of an address written and signed by officials of the Ministry of the Army, WHICH IS DATED DECEMBER 8, 1941 - THE DAY AFTER THE JAPANESE ATTACK ON PEARL HARBOR. One of the loose photographs is of the controversial Yasukuni Shrine. The final printed leaf is a directory of either officers or students, many with their addresses. A fascinating item.

400/600



399

399. [WORLD WAR II]. Photograph album of training and deployment for the Nazi Luftwaffe. [Brüggen am Niederrhein, 1939-1940]. 129 original black and white photos (and several postcards) mounted (with mounting corners) onto leaves with tissue guards. Photos are various 24mo to 12mo sizes (70 x 46 mm to 120 x 165 mm; mounts are 195 x 285 mm). Several leaves with contemporary ink hand-written captions. Original string-bound album bound in imitation dark brown leather, stamped in silver on front ("Meine Dienstzeit"); some wear to album, occasional wear or soiling to mount leaves and photos, some photos a bit faded, a small numeric sticker on the first leaf. This photo album chronicles the training and duty of Luftwaffe members. According to the captions, these airmen were trained in Bruges and Frankfurt, and served in Finland and Norway in the RAD-Flieger-Technic-Fallschirmjäger division.

500/700



400

400. [WORLD WAR II AVIATION]. Scrapbook album related to the Willow Run aircraft plant, with some photos of Henry Ford. [Dearborn, ca. 1940s]. Album (267 x 370 mm). Screw-bound full brown leather, front board with embossed Presidential Seal with four stars in each corner, each stamped in colors. 45 black leaves, with numerous mounted newspaper and magazine clippings, 53 black and white photos (52 photos mounted with tape or glue, 1 photo loose; some creasing rubbing, chipping, occasional ink markings or captions). 6 photos feature an elderly Henry Ford (1863-1947). 5 items (letters, programs, photos) signed by various officials and military members associated with Willow Run (some rubbing, wear). This scrapbook was from the collection of Lt. Col. Leslie Gordon, who was the Army Air Force's liaison to the Ford-owned Willow Run plant, and Gordon and his family members feature prominently.

300/500

401. [WWII EPHEMERA]. Photograph of the Japanese surrender on the deck of the battleship Missouri [Tokyo Bay: ca. September 2, 1945]. Photograph depicts Japanese General Yoshijiro Umezu signing the instrument of surrender, as General Douglas MacArthur and his chief of staff, Lt. General Richard K. Sutherland look on. (Visible size: 190 x 24 mm). Matted, framed, and glazed. Photo a bit toned, mount toned and occasionally soiled, frame a bit worn. Not examined unframed.

80/125

402. MARTIN, David Stone (1913-1992). Above and Beyond the Call of Duty. 1943. [Washington, D.C.: U.S. Government Printing Office.]. 26 3/4 x 18 3/4". Margins trimmed; original folds; dry-mounted to poster board. Doris "Dorie" Miller (1919-1943) became the first Black American to receive the Navy Cross for his bravery at Pearl Harbor in 1942. In the American military's discriminatory and segregated structure, he enlisted as a mess attendant and cook, serving aboard the USS West Virginia. The former high school fullback was also the vessel's boxing champion. During the attack on Pearl Harbor, Miller carried wounded sailors to safety before taking control of an anti-aircraft gun. With no training, he skillfully operated the gun until it ran out of ammunition. Miller and over 600 others were killed in action during the Battle of Makin in 1943 when a Japanese torpedo sank the USS Liscome Bay.

3,000/5,000

403. ROCKWELL, Norman (1894-1978). [The Four Freedoms]. 1943. Washington, D.C.: U.S. Government Printing Office. OWI Posters 43-6. Small versions, each 28 x 20". Unbacked. Original folds; slight smudges in margins of *Worship*; few scattered minor corner creases. Generally B+.

900/1,300

404. ROCKWELL, Norman (1894-1978). Ours...to fight for. [The Four Freedoms]. 1943. Washington, D.C.: U.S. Government Printing Office. OWI Poster 47. 39 1/4 x 28 1/4". Unbacked. Slight separation and creasing along original folds; minor edgewear. B+.

300/500

405. *The Bamboo Blonde*. RKO, 1946. One-sheet poster for the American war film which follows a B-29 bomber in action in the Pacific and his romance with a night-club singer, the *Bamboo Blonde*, whose likeness is painted for good luck on the nose of his bomber. 41 x 27 1/4". Linen backed. Minor expert touch-up along folds. A-.

150/250

406. *The Purple Heart*. 20th Century Fox, 1944. One-sheet poster for the American war action film dramatizing the trial of the aviators who took part in the Doolittle Raid on Tokyo, Japan. 41 x 27". Linen backed. Expert restoration in margins and along folds. B+.

150/250

407. *The Longest Day*. 20th Century Fox, 1962. One-sheet poster for Darryl F. Zanuck's epic war film about the D-Day landings at Normandy on June 6, 1944. The all-star cast included John Wayne, Henry Fonda, Robert Mitchum, Sean Connery, Richard Burton, and others. 41 x 27". Linen backed. Expert over-painting to margins, and cross-folds; restoration along folds. B.

125/175

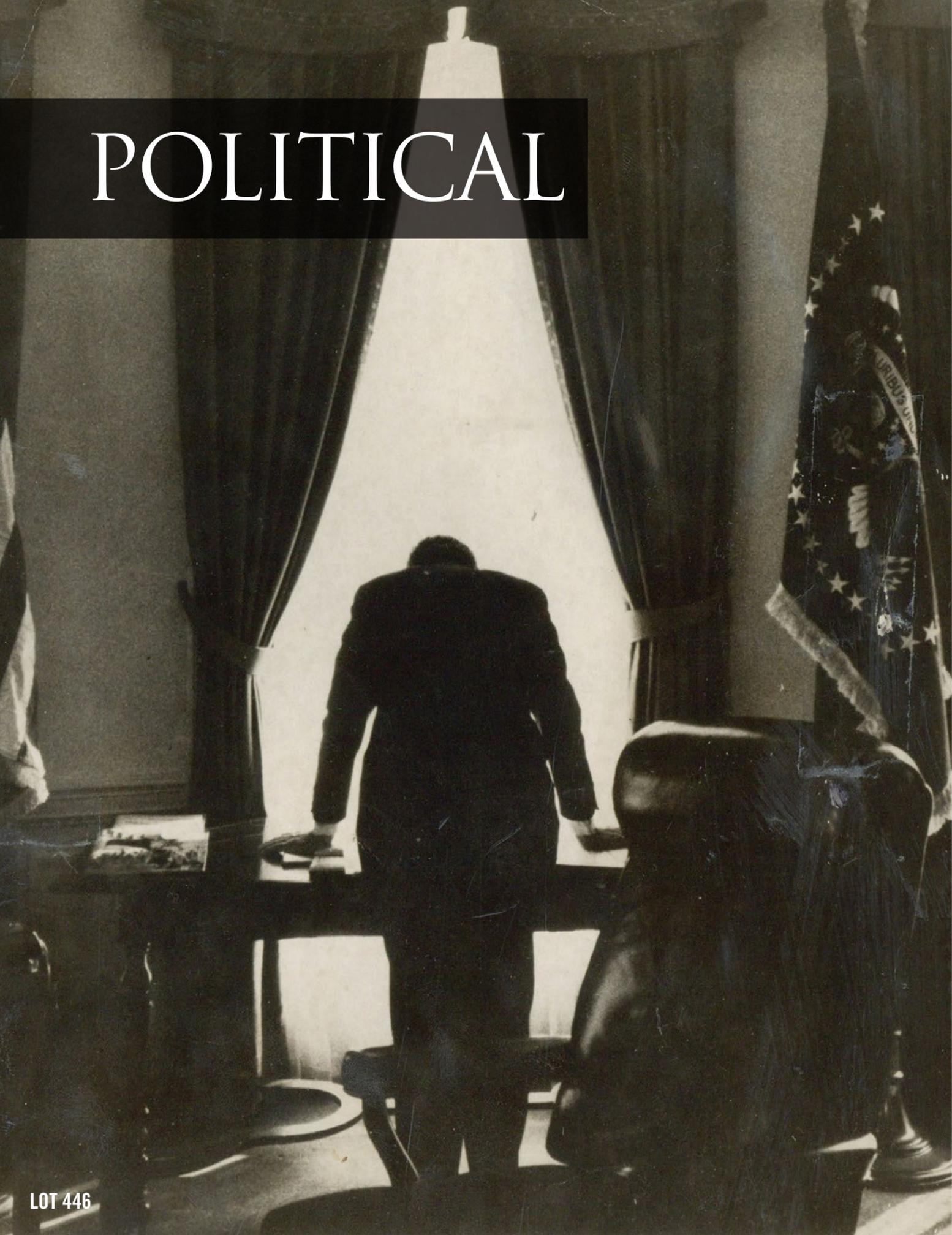


402



403

POLITICAL



408. [1960s EPHEMERA]. **Group of two photographs of The Rolling Stones, and a pamphlet.** Including: THE ROLLING STONES. Two early black and white photographs (130 x 154 mm and 200 x 251 mm). The smaller photo is a publicity shot of the band outdoors, the larger photo is them performing onstage (some creases, rubbing, edgewear). [Together with:] STUDENTS FOR A DEMOCRATIC SOCIETY. *The Port Huron Statement*. New York: Students for a Democratic Society, 1964. Second printing, the first in book form. 8vo. Publisher's printed wrappers (some rubbing, sunning to wrappers, some foxing in text).

100/200

409. BUSH, George W. (b. 1946) and BUSH, George Herbert Walker (1924-2018). **41 a Portrait of My Father.** New York: Crown Publishers, 2014. 8vo. Color and black and white photographic illustrations inserted throughout. Publisher's black paper backstrip over white boards, spine lettered in gilt (spine mildly rubbed and sunned at edges); publisher's printed dust jacket (minor occasional rubbing). FIRST EDITION, FIRST ISSUE. WITH SIGNED BOOKPLATES BY GEORGE W. BUSH, AND GEORGE H. W. BUSH. Laid in is a loose presentation plate from the Houston office of George H. W. Bush.

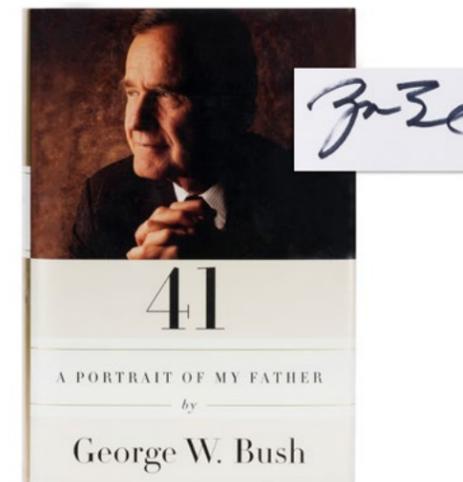
300/500

410. BUSH, George Herbert Walker (1924-2018) and BUSH, George W. (b. 1946). **Group of 2 signed books.** Including: BUSH, George Herbert Walker. *All the Best, George Bush*. New York: Scribner, [1999]. 8vo. 16 pp. of black and white photographic illustrations inserted at center. Publisher's blue paper backstrip over white boards, spine lettered in gilt (spine and corners rubbed, some light bumping, soiling to boards); publisher's printed dust jacket (jacket slightly toned and rubbed). FIRST EDITION, FIRST PRINTING. SIGNED BY GEORGE H. W. BUSH ON A BOOKPLATE AFFIXED TO HALF-TITLE (the inscription above the signature is in an unknown hand and not that of President Bush). [Together with:] BUSH, George W. *41 A Portrait of My Father*. 2014. 8vo. Color and black and white photographic illustrations inserted throughout. Publisher's black paper backstrip over white boards, spine lettered in gilt (spine mildly rubbed); publisher's printed dust jacket (minor occasional rubbing). FIRST EDITION, FIRST ISSUE. SIGNED BY PRESIDENT GEORGE W. BUSH ON AN INSERTED LEAF AT FRONT.

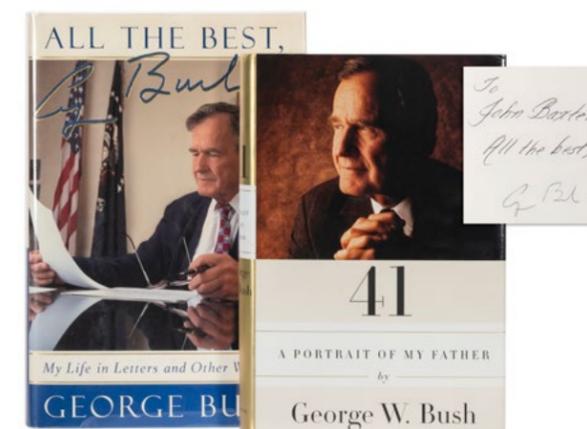
300/500

411. [CLINTON ADMINISTRATION]. **A pair of signed books.** Including: CLINTON, Bill (b. 1946). *My Life*. New York: Alfred A. Knopf, 2004. 8vo. Illustrated with black and white photographic images, inserted throughout. Publisher's blue paper over boards, boards stamped in blind spine lettered in gilt (some bumping, rubbing to spine, ink markings to upper edge of text block); publisher's printed dust jacket (minor rubbing, toning to edges). FIRST EDITION, FIRST ISSUE. SIGNED BY CLINTON ON THE PUBLISHER'S BOOKPLATE AFFIXED TO HALF-TITLE (the inscription above Clinton's signature is in an unknown hand). [Together with:] ALBRIGHT, Madeleine (1937-2022). *Madam Secretary*. [New York]: Miramax Books, [2003]. 8vo. Illustrated with color photographic images inserted throughout. Publisher's black cloth backstrip over gray boards, spine lettered in silver (minor rubbing); publisher's printed dust jacket (minor rubbing). FIRST EDITION, FIRST PRINTING. INSCRIBED BY ALBRIGHT ON THE HALF-TITLE: "To Hannah Baxter Best Wishes Madeleine Albright".

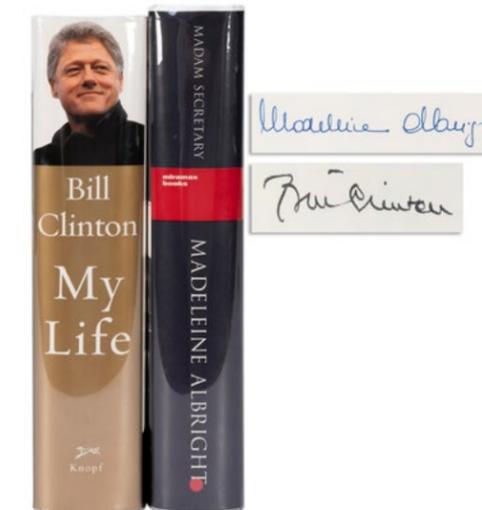
250/400



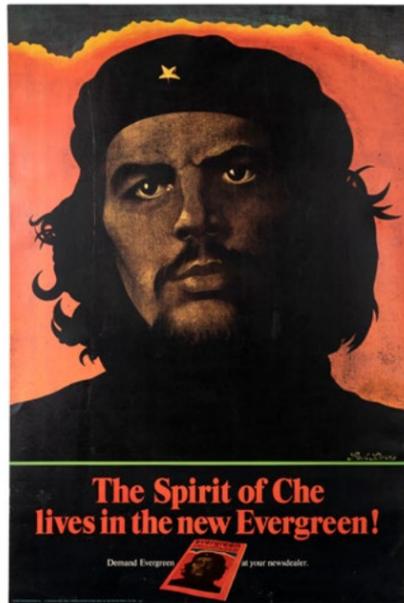
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410



411



414



415



416

412. GORE, Al (b. 1948). **A pair of books.** Including: GORE, AL. *An Inconvenient Truth*. [London]: Bloomsbury, [2006]. 4to. Illustrated. Publisher's full black cloth, spine lettered in red (spine and corners rubbed and bumped, some soiling to binding); publisher's printed dust jacket (some rubbing). **FIRST ENGLISH EDITION, SECOND PRINTING. SIGNED BY GORE ON THE TITLE-PAGE.** [Together with:] GORE, Al. *Our Purpose: The Nobel Peace Prize Lecture*. New York: Rodale, [2008]. 12mo. Publisher's wrappers (mild rubbing, occasional minor soiling). **FIRST EDITION, FIRST ISSUE.**

80/125

413. [GREAT DEPRESSION]. **National Hunger March.** New York: Joint Committee for Support of the National Hunger March, 1932. 8vo, two leaves (273 x 216 mm). Original informational newsletter regarding the Second National Hunger March which took place in Washington D.C. in December 1932. The Hunger Marches which took place throughout 1931-32 were organized by the Communist International and were to act as a large show of support for the unemployed.

200/300

414. [GUEVARA, Che (1928-1967)]. DAVIS, Paul (b. 1938), designer. **The Spirit of Che lives in the new Evergreen!** Circa 1960s. Lithograph in colors (44 ½ x 30"). "After his death in October of 1967, the Evergreen Review - a leftist journal based in NYC - hired the designer Paul Davis to create both this poster and the cover of their February 1968 magazine as a tribute to the Revolutionary. While Davis had seen the now iconic photo of Che by Alberto Korda, American audiences had not yet been exposed en masse to the image, making this the first time the US public would see Che in this saint-like pose. After being plastered on walls around the city, many of the posters were defaced. On July 26, 1968, the offices of Grove Press - publisher of the Evergreen Review - at 64 University Place were bombed with a grenade by anti-Castro Cubans in retaliation for Davis's design" (Poster House). Several professional repairs including a vertical closed tear to image. Linen backed. B.

400/600

415. GUEVARA, ERNESTO "CHE" (1928-1967). **Document Signed ("Che") as Minister of Industry.** Cuba, 1961. Document signed ("Che") in April 1961 by the Argentine-Cuban Marxist revolutionary, a *Mencion de Honor* presented to a Manuel Rodriguez, whose headshot is affixed, a worker at Tambores Arbuckle de Cuba, recognizing his efforts in the increase of production. 8 ½ x 11". Light creasing and spotting.

1,000/1,500

416. KORDA, Alberto (1928-2001). **Che Guevara / Guerrillero Herioco.** Gelatin silver print, 14 x 11" (light and heavy creases around edges and through portrait area; several small punctures; tear with slight paper loss at center of image and right edge). Inscribed and signed by Korda, dated April 1985, on the verso lower right.

1,500/3,000



417

417. KORDA, Alberto (1928-2001). **Che Guevara.** Circa 1960. Gelatin silver print portrait photograph depicting Che with beret, 17 ½ x 13 ¾". Framed and matted, with an opening on the mat verso showing Korda's *Fotos de Estudios / Calle 11 No 15 / Apto 2B* hand-stamp. Creases through image; tears with paper loss from bottom edge.

1,200/1,800

418. KORDA, Alberto (1928-2001). **Fidel Castro Playing Golf.** 1960/later printing. On glossy paper. 8 ¼ x 5 ½"; sheet 12 x 9 ½". Signed by Korda lower right, photographer's blind-stamp in corner.

200/300

419. NOVAL, Liborio (1934-2012). **Che Guevara.** 1961/ later printing. Gelatin silver print depicting Guevara and an unidentified woman. 9 x 13"; sheet 11 ¼ x 14 ⅞". Signed and dated by Noval in the lower margin with the photographer's blind-stamp at lower right.

300/500

420. HOOVER, Herbert (1874-1964). **Original photograph inscribed by President Hoover.** Circa 1933. Black and white three-quarter view of President Hoover as photographed by Bachrach Studios. 14 x 11". INSCRIBED BY HERBERT HOOVER.

150/250

421. HOOVER, Herbert (1874-1964). **Typed letter signed ("Herbert Hoover") to the Norwalk Kiwanis Club dated 14 February 1940.** One page, 267 x 191 mm on personal stationery. Old folds, slight discoloration. SIGNED BY HERBERT HOOVER. In this letter President Hoover asks that the group pass on his personal well wishes to General Russell Frost on his ninetieth birthday. Provenance: Bo Overlock.

150/250



419

422. [HUMAN RIGHTS]. **A group of 3 books signed by Human Rights Advocates.** Including: SHARANSKY, Natan (b. 1948). *Fear No Evil*. New York: Random House, [1988]. 8vo. 4 pp. of black and white photographic illustrations inserted. Publisher's burgundy cloth backstrip over boards, front board and spine stamped in gilt (minor rubbing to spine, a few pages creased); publisher's printed dust jacket (price-clipped, jacket sunned, edges worn, a few creased tears to edges). **FIRST AMERICAN EDITION. SIGNED BY SHARANSKY ON THE HALF-TITLE.** Sharansky was a political dissident in the Soviet Union, advocating for Soviet Jews to be allowed to emigrate to Israel; he was tortured and eventually imprisoned for 9 years, but he was finally allowed to emigrate to Israel. [Together with:] EBADI, Shiran (b. 1947). *Iran Awakening*. New York: Random House, [2006]. 8vo. Illustrated. Publisher's red paper backstrip over light blue boards, spine lettered in gilt (minor rubbing to spine); publisher's printed dust jacket (light rubbing to edges, jacket flaps creased). **FIRST AMERICAN EDITION, FIRST PRINTING. SIGNED BY EBADI ON THE TITLE-PAGE.** Ebadi is an Iranian lawyer and judge who has tirelessly advocated for women's and children's rights in Iran; in 2003, she was awarded the Nobel Peace Prize. [Together with:] YUNUS, Muhammad (b. 1940). *Creating a World Without Poverty*. New York: PublicAffairs, [2007]. 8vo. 16 pp. of black and white photographic illustrations. Publisher's yellow paper backstrip over blue boards (minor wear to spine, light soiling to endleaves); publisher's printed dust jacket (jacket headcap lightly chipped, some rubbing to jacket). **FIRST AMERICAN EDITION. SIGNED BY YUNUS ON THE TITLE-PAGE.** Yunus has won multiple awards (including the Nobel Peace Prize in 2006) for his idea, "microcredit," which is used to effectively combat poverty.

150/200

423. [HUMAN RIGHTS]. **A group of 2 books inscribed by Human Rights Advocates.** Including: ANNAN, Kofi A. (1938-2018). *We the Peoples...* New York: Ruder Finn Press, [2002]. 8vo. Illustrated throughout with black and white photographic images. Publisher's full blue cloth, front board and spine lettered in black; publisher's printed dust jacket (minor rubbing). **FIRST AMERICAN EDITION. INSCRIBED BY ANNAN ON THE HALF-TITLE:** "To Hannah and Sarah, With prayers for peace. K. A. Annan - 26 May 2011". Annan was the Secretary General for the United Nations and won the Nobel Peace Prize in 2001 (this book is his Nobel Peace Lecture). [Together with:] ANNAN, Kofi A and WIESEL, Elie (1928-2016). *Confronting Anti-Semitism*. New York: Ruder Finn Press, [2006]. 8vo. Illustrated throughout. Publisher's printed wrappers (minor rubbing). **FIRST AMERICAN EDITION. INSCRIBED BY WIESEL ON THE TITLE-PAGE:** "For Sarah + Hannah - From Elie Wiesel". Wiesel was a Holocaust survivor, educator, and author, who campaigned for Jewish and Human rights. He won the Nobel Peace Prize in 1986.

200/300



425

425. JOHNSON, Lyndon B. (1908-1973). JOHNSON, Claudia Alta "Lady Bird" (1912-2007). **Photograph Inscribed to Illinois Governor, Otto Kerner.** [Washington, D.C.], February 29, 1968. Full color photograph (354 x 276 mm) on Kodak paper by White House photographer Frank Wolfe (stamp on verso). Photo is of President and First Lady Johnson speaking with Governor Kerner, all in formal attire (photo is a bit toned, a few creases, especially at corners, inkstamps and pencil markings on verso). INSCRIBED BY "LADY BIRD" JOHNSON BENEATH THE IMAGE, AND ADDITIONALLY SIGNED BY PRESIDENT JOHNSON: "For Governor Kerner - it was a pleasure having you with us - Lady Bird and Lyndon B. Johnson February 29, 1968". Otto Kerner, Jr. (1908-1976) was governor of Illinois from 1961-1968; in 1967, President Johnson appointed him the chairman of the National Advisory Commission on Civil Disorders, and later (1968) nominated him as a judge for the United States Court of Appeals for the Seventh Circuit. Kerner resigned in 1974.

400/600

426. JOHNSON, Lyndon B. (1908-1973). **Photograph Inscribed to Illinois Governor, Otto Kerner.** [Washington, D.C., ca. 1968]. Black and white photograph (278 x 356 mm). Photograph is of President Johnson addressing a room of officials, including Vice President Hubert Humphrey (1911-1978) and Kerner (photo is mildly toned, photo is creased at edges, especially at the upper edge, and has a few short tears to upper edge, ink numeric stamp to verso). INSCRIBED BY PRESIDENT JOHNSON BENEATH THE IMAGE: "To Otto Kerner Best regards Lyndon B. Johnson".

200/300

427. JOHNSON, Lyndon B. (1908-1973). JOHNSON, Claudia Alta "Lady Bird" (1912-2007). **Portrait Photographs Inscribed to Illinois Governor, Otto Kerner, of President and First Lady Johnson.** [Washington, D.C., ca. 1968]. Color photograph portrait of President Johnson on mount (photograph is 237 x 188; mount is 335 x 253 mm). Photo is a bit toned, some minor rubbing, toning to edge of mount. INSCRIBED BY PRESIDENT JOHNSON ON MOUNT BENEATH THE PHOTOGRAPH: "To Otto Kerner- with best wishes, Lyndon B. Johnson". [Together with:] JOHNSON, Claudia Alta "Lady Bird". Inscribed Portrait Photograph. Washington, D.C., ca. 1968]. Color photograph portrait of First Lady Johnson on mount (photograph is 237 x 188; mount is 335 x 253 mm). Photo is a bit toned, some minor rubbing, toning to edge of mount, photo is loose from mount, with a small glue mark on mount just above inscription. INSCRIBED BY FIRST LADY JOHNSON ON MOUNT BENEATH THE PHOTOGRAPH: "For Governor Otto Kerner, with best wishes Lady Bird Johnson".

300/400

428. JOHNSON, Lyndon B. (1908-1973). **Photograph Inscribed to Illinois Governor, Otto Kerner.** [Washington, D.C., ca. 1964]. Black and white photograph (278 x 356 mm) by White House photographer Cecil W. Stoughton (stamped on verso, stamped date 6 Oct. 1964). Photograph is of President Johnson visiting the site of the Illinois Air National Guard along with Kerner and Mayor Richard J. Daley (1902-1976). Photo is mildly toned, photo is creased with a few tears at the upper edge, ink numeric stamps to verso. INSCRIBED BY PRESIDENT JOHNSON BENEATH THE IMAGE: "To Otto Kerner My loyal friend - Lyndon B. Johnson".

200/300

429. JOHNSON, Lyndon B. (1908-1973). **Portrait Photograph Inscribed to Illinois Governor, Otto Kerner.** [Washington, D.C., ca. 1968]. Color photograph portrait of President Johnson on mount (photograph is 340 x 260; mount is 510 x 409 mm) by White House photographer Cecil Stoughton (stamped on mount verso). Some minor rubbing to photo, mount toned, lightly soiled, tape to verso of mount. INSCRIBED BY PRESIDENT JOHNSON ON MOUNT BENEATH THE PHOTOGRAPH: "To Otto Kerner- with high regard from his friend, Lyndon B. Johnson".

300/500

430. JOHNSON, Lyndon B. (1908-1973). **Photograph Inscribed to Illinois Governor, Otto Kerner.** [Washington, D.C., ca. 1968]. Color photograph (190 x 240 mm). Photograph is of President Johnson sitting on an airplane bunk (Air Force One?) with Kerner and Secretary of the Treasury, Joseph W. Barr (1918-1996). Photo is loose from mount (mount is 306 x 318 mm). Photo is mildly toned, mount is toned, rubbed at edges. INSCRIBED BY PRESIDENT JOHNSON ON MOUNT BENEATH THE IMAGE: "To Governor Otto Kerner with warm good wishes. Lyndon B. Johnson".

200/300

431. JOHNSON, Lyndon B. (1908-1973). **Photograph Inscribed to Illinois Governor, Otto Kerner.** [Washington, D.C., ca. 1968]. Mounted color photograph (278 x 220 mm). Photograph is of President Johnson addressing Congress (possibly the State of the Union). Mount is 420 x 319 mm. Photo is mildly toned, mount is toned, rubbed upper edge and corners, inscription a bit smudged. INSCRIBED BY PRESIDENT JOHNSON ON MOUNT BENEATH THE IMAGE: "To Gov. Otto Kerner from his friend - Lyndon B. Johnson".

200/300

432. KENNEDY, Edward ("Ted") (1932-2009). **Inscribed Photograph ("Ted Kennedy").** Black and white portrait photograph, 216 x 161 mm. (Minor rubbing visible). "To Billie Kratz [?] - With very best wishes Ted Kennedy '80". Matted, framed and glazed (tape residue visible on matte, light wear to frame). Kennedy was a long-serving senator for Massachusetts.

80/125

433. KENNEDY, Edward "Ted" (1932-2009). **Typed letter signed ("Ted Kennedy") to "Bob" dated 18 August 2000.** One page, 171 x 133 mm on United States Senate stationery. Old folds. INSCRIBED BY SENATOR KENNEDY, "THANKS BOB." In this letter Ted Kennedy thanks the recipient for his help during the 2000 Democratic National Convention in Los Angeles. The last surviving son of the legendary Kennedy family, Ted Kennedy through five decades in the U.S. Senate played a key role in the passing of numerous pieces of legislation which addressed civil rights, healthcare, and immigration. Provenance: Bo Overlock.

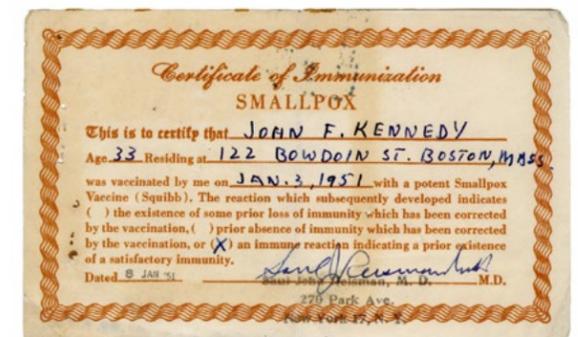
100/200

434. [KENNEDY, Robert Francis (1925-1968)]. **A group of campaign materials from the 1968 California presidential primary.** May/June 1968. Handbills and flyers advertising personal appearances by Senator Robert F. Kennedy in the Los Angeles area during the 1968 presidential campaign. Largest 14 x 9". Old folds. Mere minutes after delivering a rousing speech following his victory over Eugene McCarthy in the California primary on 4 June 1968, Robert F. Kennedy was shot and fatally wounded by an assassin while shaking hands with supporters in the kitchen area of the Ambassador Hotel. Provenance: Bo Overlock.

150/250



429



436

435. [KENNEDY, John Fitzgerald (1917-1963)]. **Original photograph of President and Mrs. Kennedy during White House state dinner honoring King Hassan II and Princess Lalla Latifa of Morocco.** 27 March 1963. Original full-color photograph depicting President John F. Kennedy and First Lady Jacqueline Kennedy during a state dinner honoring King Hassan II and Princess Lalla Latifa of Morocco held on 27 March 1963. 6 x 4". Printed on AGFA paper with a date stamp at bottom marked "Aug 92" (likely a first generation print from original but unprinted negatives); light creases at corners.

100/200

436. [KENNEDY, John Fitzgerald (1917-1963)]. **Smallpox immunization certificate issued to John F. Kennedy.** 8 January 1951. Original smallpox immunization card certifying that then-U.S. Congressman John F. Kennedy was vaccinated by Dr. Saul John Reisman on 3 January 1951 at Reisman's office at 270 Park Avenue in New York City. 3 1/4 x 5". Toning, small pinholes. Previously sold by Guernsey's Auction House on 15-17 December 2005 as part of the Robert L. White Collection.

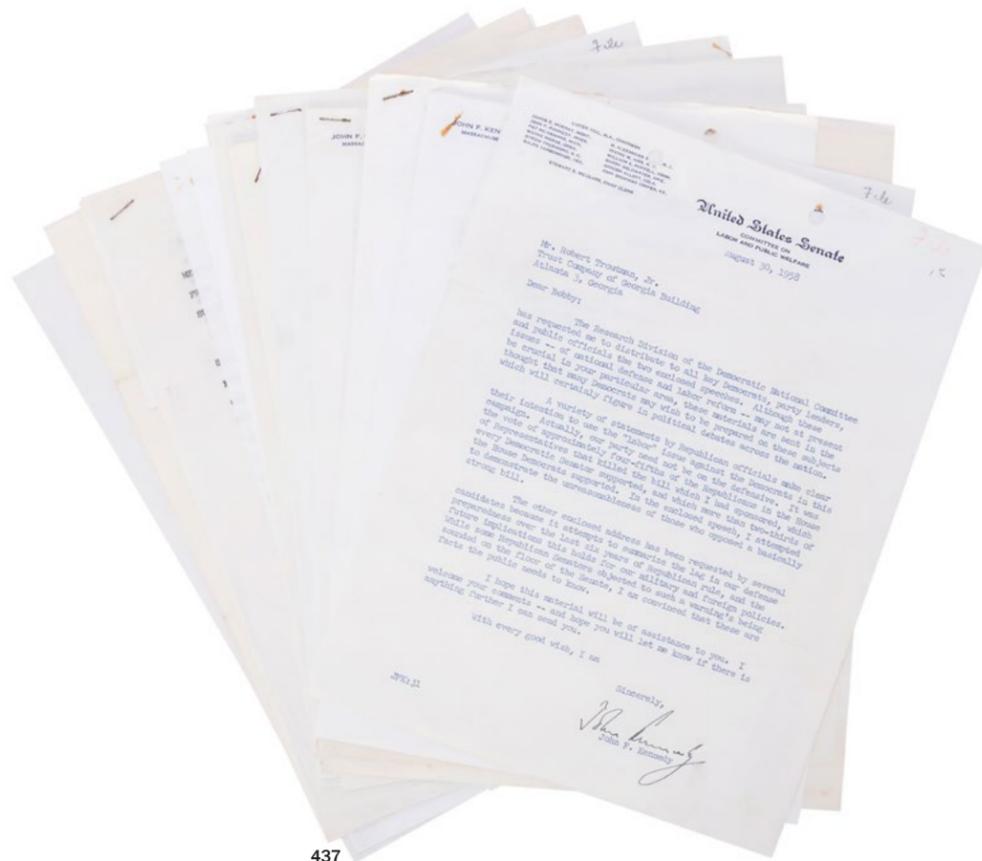
400/600

427



424. [JOHNSON, Lyndon Baines (1908-1973)]. - [JOHNSON, Lady Bird (1912-2007)]. **A pair of typed letters signed from Lyndon and Lady Bird Johnson to William J. McManus.** 1963/64. One page each, 8vo, with accompanying envelopes from the then-Vice President and First Lady on government stationery. Old folds, tape stains. LETTERS SIGNED BY LYNDON AND LADY BIRD JOHNSON. In each letter the recipient, William J. McManus, receives warm personal thank-yous from the Johnsons for his birthday greetings.

200/300



437

437. [KENNEDY, John Fitzgerald (1917–1963)]. **Archive of materials addressed to Robert Troutman, Jr. relating to preparations for John F. Kennedy's 1960 presidential campaign.** Circa 1958/60. A large group of letters and memoranda, including 3 typed letters signed with autopen from John F. Kennedy on United States Senate stationery, 2 typed letters signed from Robert F. Kennedy on personal stationery (one signed by secretary, one hand-signed by RFK), and 3 typed letters hand-signed by JFK's assistant Ted Sorenson. Enclosures include copies of memos, polls, and reports, as well as a preliminary blueprint of persons to be tasked with handling press and public relations duties, with Robert Troutman's name appearing under "Arrangements and General Operations." Key talking points from these letters include birth control (of which RFK writes, "...we don't consider [the issue] more than of passing interest..."), labor, and national defense. File holes at top margins of each letter, oxidation marks visible on some letters around staples, handwritten notations. Includes a letter of authentication re: the 2 December 1959 letter written by Robert F. Kennedy to Robert Troutman from the Abraham Lincoln Bookshop of Chicago. Overall condition good. A fascinating glimpse into the inner workings of President Kennedy's ultimately victorious 1960 presidential campaign during its very earliest stages. Previously sold by Remember When Auctions, 15-16 March 1997.

2,000/3,000

438. [KENNEDY, John Fitzgerald (1917–1963)]. **Democratic National Convention Honored Guest ribbon badge.** 1960. Decorative badge depicting the United States Capitol dome with a large white star above the Statue of Freedom with red, white, and blue ribbon in original blue box with crushed blue velvet lining and a note to its recipient thanking them for their service to the Democratic Party. Box, 6 1/2 x 2 3/4"; medal height, 4 1/2". Rubbing to box, light fraying to ribbon. The 1960 Democratic National Convention was held at the Los Angeles Memorial Sports Arena from 11-15 July 1960. During the convention's third day Senator Kennedy narrowly achieved a majority on the ballot. He ultimately won the nomination with 53% of the vote, making him the first senator since 1920 to be nominated for the presidency by either of the major political parties.

200/300

439. [KENNEDY, John Fitzgerald (1917–1963)]. **Inauguration Day ribbon button.** 1961. Pictorial button in red, white, and blue with black and white photograph of a smiling John F. Kennedy; red, white, and blue ribbon. Length 3 1/2". Ribbon colors faded.

100/200

440. [KENNEDY, John Fitzgerald (1917–1963)]. **Kennedy 60 PT-109 tie clasp.** 1960. Gold tone tie clasp in the shape of President Kennedy's famed torpedo patrol boat, *PT-109*. Length 2". Rubbing. Senator Kennedy was in the habit of gifting clasps such as these to supporters and, following his election to the presidency, would continue the tradition by giving similar clasps to visitors to the Oval Office.

100/200



441



442

441. [KENNEDY, John Fitzgerald (1917–1963)]. – [LINCOLN, Evelyn (1909–1995)]. **K-60 lapel pin owned by Evelyn Lincoln.** Gold-finished lapel pin in the shape of an arrow stored in a navy blue hard box. Length 1 1/2". These pins were distributed to JFK's campaign staff during the 1960 presidential campaign as souvenirs. Previously sold by Guernsey's Auction House on 15-17 December 2005 as part of the Robert L. White Collection.

200/300

442. [KENNEDY, John Fitzgerald (1917–1963)]. – [LINCOLN, Evelyn (1909–1995)]. **Guest badge issued to Evelyn Lincoln during JFK's official visit to the Los Alamos Scientific Laboratory.** Laminated guest badge on yellow paper granting visitor access to the Los Alamos Scientific Laboratory in Los Alamos, NM during President Kennedy's one and only official visit on 7 December 1962. With clip, 4 1/2 x 2 1/2". During this visit President Kennedy was briefed on the progress of Project Rover, which JFK had championed in a speech to Congress the previous year as being essential to the United States mastering space travel. This visit marked the very first that a U.S. president had ever made to a nuclear weapons laboratory. These badges were issued to members of the president's entourage, including Evelyn Lincoln. Previously sold by Guernsey's Auction House on 15-17 December 2005 as part of the Robert L. White Collection.

300/500

443. [KENNEDY, John Fitzgerald (1917–1963)]. – [LINCOLN, Evelyn (1909–1995)]. **Guest badge issued to Evelyn Lincoln during JFK's official visit to the U.S. Naval Base in Newport, Rhode Island.** Laminated guest badge on green paper with clip granting visitor access to White House Staff during JFK's visit to Newport, Rhode Island in October 1961. With clip, 4 1/2 x 2 1/2". President Kennedy and his family were frequent visitors to Newport; Kennedy and Jacqueline Bouvier were married at St. Mary's Roman Catholic Church on 12 September 1953. These badges were issued to members of the president's entourage, including Evelyn Lincoln. Previously sold by Guernsey's Auction House on 15-17 December 2005 as part of the Robert L. White Collection.

200/300



444

444. [KENNEDY, John Fitzgerald (1917–1963)]. – [LINCOLN, Evelyn (1909–1995)]. **Official White House staff badge used by Evelyn Lincoln throughout the Kennedy administration.** Original White House staff badge with a black and white photograph of President Kennedy on one half and Evelyn Lincoln's first initial and last name handwritten in pen. 3 1/2 x 4 1/2". Expected wear from use; dents, bumps at corners. Previously sold by Guernsey's Auction House on 15-17 December 2005 as part of the Robert L. White Collection.

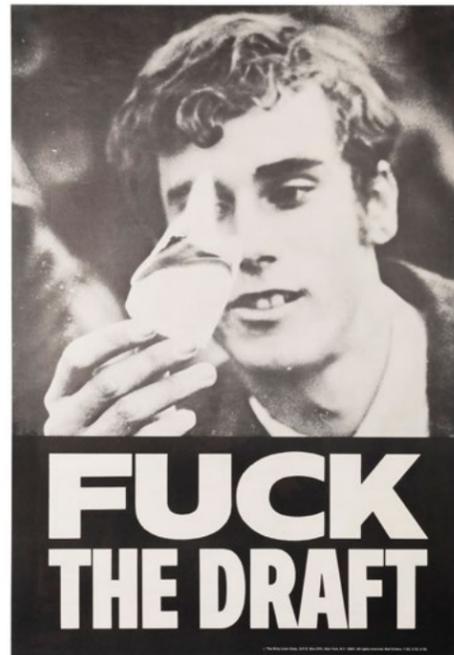
200/300

445. [KENNEDY, John Fitzgerald (1917–1963)]. **A group of 8 memorial and campaign-related materials, including: JFK464 California mini-license plate.** 4 x 2 1/2". – *Kennedy Kards.* Original set of playing cards featuring various images of the Kennedy family. 52 + J + EC + OB. – *I'm a Kennedy Delegate Texas button.* Original button depicting the state of Texas outlined in white against a blue background. Diam. 1 1/2". – *John F. Kennedy memorial spoon.* Silver-plated spoon depicting John F. Kennedy at top with dates of presidency below. Length 6". – *Welcome President John F. Kennedy clear plastic sign.* 12 x 17". Old folds, tape at top center. – *John F. Kennedy memorial badge.* Original badge with profile view of the fallen president with dates of birth and death on either side. Diam. 1 3/4". Light rust. – *Kennedy-era White House luggage tag.* Fabric luggage tag with presidential seal. 5 1/2 x 2 1/2". Rubbing, wear. – *Chicago Tribune, November 23, 1963 full newspaper* with color photographs of Presidents Kennedy and Johnson. Overall condition good.

100/200

446. [KENNEDY, John Fitzgerald (1917–1963)]. **A group of 7 wire photographs depicting the aftermath of the JFK assassination.** 1963/65. Original black and white wire photographs, including iconic shots of JFK Jr. delivering his famous salute, the swearing in of Lyndon Johnson aboard Air Force One, and the fatal shooting of Lee Harvey Oswald by Jack Ruby. Average size 8 x 10", many with wire service stamps on versos and headline information. Overall condition good.

100/200



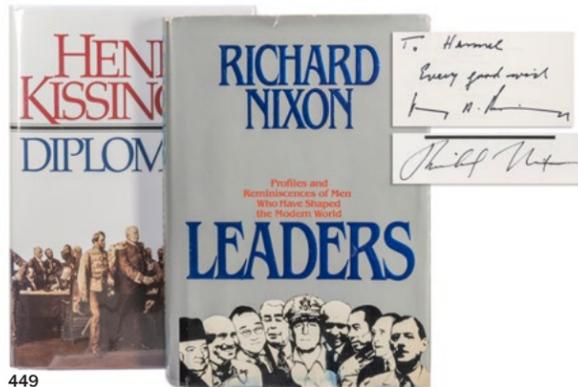
448

447. KENNEDY, John Fitzgerald (1917-1963). **A group of 5 souvenir items featuring President Kennedy or his family.** [v.p.: 1960s and later]. Including: A souvenir tin plate with an image of Kennedy, quoting "Ask not what your country can do for you..." Size: 211 mm diameter. On the verso is an excerpt from Kennedy's Inaugural Address, and a hole for hanging on a wall (some minor wear, scuffing). [Together with:] Commemorative ceramic plate: "President and Mrs. John F. Kennedy". With a full color image of President Kennedy and First Lady Jacqueline Kennedy. Size: 233 mm diameter. Some soiling, toning, verso blank (as issued). [Together with:] Plastic three-dimensional plaque of John F. Kennedy and Abraham Lincoln, with the Presidential Seal. Gold-colored plaque, measuring 164 x 276 mm. Minor rubbing, no backing present. [Together with:] One metal bookend, being a partial bust of Robert F. Kennedy. Size: 121 x 58 x 178 mm. Scuffed, soiled and worn, sold without its mate. [Together with:] Bust of President Kennedy by Austin Productions, based on a sculpture by Edward Schillaci. Size approximately 115 x 128 x 240 mm. An apparent later casting, done in plaster and painted in copper (some wear, discoloration). An interesting collection.

200/300

448. KUROMIYA, Kiyoshi (1943-2000), designer. **FUCK THE DRAFT.** New York: The Dirty Linen Corp., [1968]. Photographic lithograph (29 1/2 x 20 1/2") depicting a young man burning his draft card in a symbolic act of defiance. Designed by famed activist Kiyoshi Kuromiya under the pseudonym Dirty Linen Corp, this poster was distributed via mail order, with suggestions to mail a copy to mothers, and even the White House. Eventually, the FBI arrested Kuromiya for using the US postal service to distribute "lewd and indecent materials," but this poster had already made its rounds and secured a place in anti-draft history. Linen backed. A.

400/600



449

449. [NIXON ADMINISTRATION]. **A group of 2 signed books.** Including: NIXON, Richard (1913-1994). *Leaders.* [New York:] Warner Books, [1982]. 8vo. Illustrated with black and white photographic images. Publisher's black cloth backstrip over blue boards, spine lettered in silver (lower half of book dampstained, affecting binding and most of text, some rubbing to binding); publisher's printed dust jacket (lower half of jacket dampstained, jacket worn, soiled with several marginal tears). FIRST EDITION, FIRST PRINTING. SIGNED BY NIXON ON THE HALF-TITLE. [Together with:] KISSINGER, Henry (b. 1923). *Diplomacy.* New York: Simon and Schuster, [1994]. 8vo. Illustrated. Publisher's dark blue cloth backstrip over blue boards, spine lettered in gilt (some light rubbing, minor soiling to backstrip, light soiling to fep., a few early pages creased); publisher's printed dust jacket (some rubbing to edges of jacket). FIRST EDITION, FIRST PRINTING. INSCRIBED BY KISSINGER ON THE TITLE-PAGE: "To Hannah Every good wish Henry A. Kissinger".

300/400

450. [POLITICS]. **A large group of political buttons.** 1960s/2000s. Approximately 75 buttons for various political candidates and causes, among them Dwight D. Eisenhower, Barry Goldwater, Jimmy Carter, Barack Obama (a scarce "Barack-O-Meter" presidential polling keepsake), and others. Overall condition good.

60/90

451. [PRESIDENTIAL CAMPAIGN BUTTONS]. **A large group of over 60 campaign buttons and tabs.** [v.p., v.d.]. Collection includes buttons, tabs, campaign coins, keyrings, pins, and even a popsicle stick (largest button is 60 mm, diameter; smallest is 21 mm). Condition is generally good or better. Candidates include: George Wallace, Wendell Willkie, Hubert Humphrey, Alfred Landon, Eugene McCarthy, Thomas Dewey, Ronald Reagan, William Howard Taft, Lyndon B. Johnson, Adlai Stevenson, John F. Kennedy, Henry Cabot Lodge, Jr., Dwight D. Eisenhower, Nelson Rockefeller, William McKinley ("In Memoriam") and Richard M. Nixon. There are a few non-presidential buttons as well, including D. K. Hoch ("For State Secretary"), Christian Herter ("For Governor"), Henry Hesterberg ("For Sheriff"), John I. Erwin ("My Choice for Sheriff Is"), and more. Housed in wooden case with glass top.

100/150

452. **National Progressive Party / Vote Under This Emblem.** New York: Zincograph Co, n.d. Political campaign poster for the Progressive Party, formed by Theodore Roosevelt in 1912 after he lost the presidential nomination of the Republican Party. Printed in black with the bull moose mascot. Black wooden frame, 18 5/8 x 12". Old folds; dampstains at center and left edge.

300/400

453. [POLITICAL VIOLENCE]. **A pair of signed books.** Including: FORD, Gerald R. (1913-2006). *President John F. Kennedy Assassination Report of the Warren Commission.* [Nashville:] The Flatsigned Press, [2004]. 8vo. Illustrated. Publisher's deluxe binding of full brown leather, front board and spine stamped in gilt, four raised bands, red watered silk endleaves (minor rubbing). LIMITED EDITION, number 2723 of 2948 copies SIGNED BY PRESIDENT FORD ON AN INSERTED LEAF AT FRONT. Laid-in is a photograph of President Ford signing sheets of this title. [Together with:] GIFFORDS, Gabrielle (b. 1970) and KELLY, Mark (b. 1964). *Enough. Our Fight to Keep America Safe from Gun Violence.* New York: Scribner, [2014]. 8vo. Publisher's red cloth backstrip over cream boards, spine lettered in silver (minor rubbing to spine); publisher's printed dust jacket (upper corners rubbed and bumped). FIRST EDITION, FIRST PRINTING. SIGNED BY GIFFORDS AND KELLY ON THE TITLE-PAGE.

300/500

454. [PROPAGANDA]. [ZEDONG, Mao (1893-1976)]. **A propaganda poster of the Chinese Communist leader.** Circa 1960s. Color lithograph (381 x 533 mm). Text in French featuring a quote from Mao.

80/125

455. [CHINESE CULTURAL REVOLUTION]. **Group of 10 Chinese Revolution and communist propaganda posters.** Size generally 30 x 20". Unbacked. Scattered edgewear, staining, and creasing. Overall B+/B-.

250/350

456. [PROPAGANDA]. RUIZHUANG, Zhou (b. 1930). **"Resolutely Support the Anti-imperialist Struggles of the People of Asia, Africa and Latin America" [with French and Spanish translations of this caption printed beneath the English version].** [China: ca. 1967]. Poster (526 x 777 mm). Mounted onto thick canvas. Some rubbing, minor thumbsoiling. Ruizhuang is a well-known Chinese artist and teacher, specializing in propaganda.

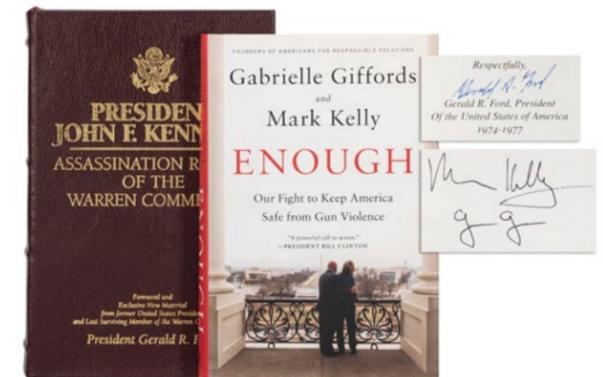
100/200

457. REAGAN, Ronald (1911-2004). **An inscribed photograph of the former U.S. President.** Color glossy photo, framed (overall 330 x 381 mm). In the photo, Reagan warmly greets a constituent and inscribes in the lower margin: "Dear Judy - It was a great pleasure meeting you. Very Best Wishes & Regards. Ronald Reagan".

200/300



452



453



two of ten



455

458. SHOUMATOFF, Elizabeth (1888–1980). **Franklin D. Roosevelt.** 1945. Black and white intaglio print based on the unfinished portrait for which President Roosevelt was sitting when he suffered a fatal stroke on 12 April 1945. Matted 24 x 18". SIGNED BY ARTIST AT LOWER RIGHT with a card affixed to mat INSCRIBED BY ARTIST TO COLONEL LOWELL H. SMITH. Toning, dampstains. Elizabeth Shoumatoff was commissioned to paint President Roosevelt's portrait at the suggestion of Roosevelt's mistress, Lucy Mercer Rutherford. Work commenced on the portrait around noon on April 12, 1945, and shortly after Roosevelt suddenly muttered, "I have a terrific pain in the back of my head" and then collapsed in his chair. He was declared dead hours later. The portrait remained unfinished, however Shoumatoff would go on to recreate it a few months later, and shortly thereafter had black and white copies of the recreated portrait printed for sale. Colonel Lowell H. Smith (here addressed as "H. Lowell Smith") was a pioneering airman began his military career flying reconnaissance missions for Pancho Villa and then enlisted in the United States military following America's entry into World War I. In 1923 he and Lt. Paul Richter performed the first mid-air flight refueling; during this flight Smith broke 16 world records including longest time spent airborne at 37 hours, 15 minutes. The following year he was made flight commander of the first aerial circumnavigation of the world. Eight months before the attack on Pearl Harbor he was promoted to the rank of colonel, and was later placed in charge of submarine patrols along the South American coast. He died two months after the end of the Second World War.

400/600

459. RUBY, Jack (1911–1967). **Printed check signed ("Jack Ruby"), 12 October 1953. Drawn on the Mercantile National Bank at Dallas, Texas for \$49.45 to Marshall E. Rose.** Accomplished in manuscript in Ruby's hand, perforated cancel stamp. Accompanied with a modern mugshot photograph of Ruby taken after fatally shooting Lee Harvey Oswald.

400/600

460. [SOUTH AFRICAN LEADERS]. **A group of 3 books, 2 signed by leaders of South Africa.** Including: TUTU, Desmond (1931-2021). *The Rainbow People of God.* New York: Doubleday, [1994]. 8vo. Black and white photographic plates inserted throughout. Publisher's black cloth backstrip over black boards, spine lettered in gilt (backstrip soiled, spine and corners bumped); publisher's printed dust jacket (jacket lightly rubbed and occasionally toned at edges). FIRST AMERICAN EDITION, FIRST ISSUE, INSCRIBED BY TUTU ON THE TITLE-PAGE: "Hannah + Sarah God Bless You 12.26.2010 Desmond Tutu Cape Town. [Together with:] DE KLERK, F. W. (1936-2021). *The Last Trek.* New York: St. Martin's Press, [1999]. 8vo. Black and white photographic plates inserted at center. Publisher's full blue cloth, spine lettered in gilt (spine and corners somewhat bumped, minor rubbing to binding); publisher's printed dust jacket (some rubbing to jacket, a small tear to fore-edge of jacket at rear panel, small crease to upper corner of rear flap). FIRST AMERICAN EDITION. WITH AN INSCRIBED BOOKPLATE LAID-IN: "To Hannah and Sarah Best wishes F W DeKlerk". Bookplate is loose. [DE KLERK, F. W.]. STEWARD, Dave. *20 Years Later.* Foreword by De Klerk. [Cape Town: Royston Lamond, 2008]. 4to. Illustrated. Publisher's printed wrappers (light rubbing, soiling, tear to rear wrapper at fore-edge). FIRST EDITION. Laid-in is a letter from a representative of the F. W. De Klerk Foundation stating that they've sent back *The Last Trek* with the signed bookplate and have included *20 Years Later* as a gift.

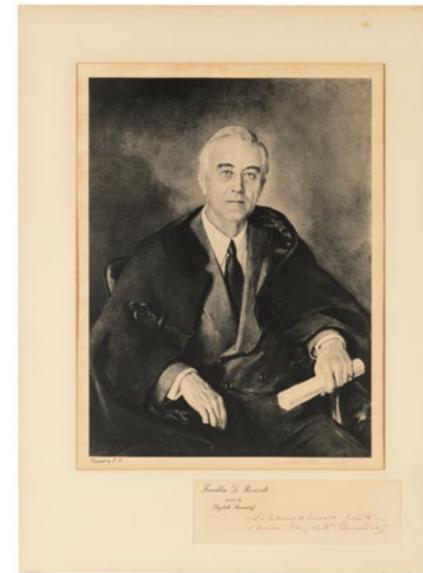
200/300

461. [SUPREME COURT JUSTICES]. **A group of 5 books signed or inscribed by Supreme Court Justices.** Including: O'CONNOR, Sandra Day (b. 1930). *The Majesty of the Law.* New York: Random House, [2003]. 8vo. Illustrated. Publisher's black paper backstrip over brown boards, spine lettered in copper (minor rubbing to spine, light soiling to fore-edge of text); publisher's printed dust jacket (minor rubbing). FIRST EDITION, THIRD PRINTING. INSCRIBED BY O'CONNOR ON THE HALF-TITLE: "For Hannah and Sarah - may you each find work worth doing - Sandra D O'Connor 11/2011". [Together with:] THOMAS, Clarence (b. 1948). *My Grandfather's Son.* New York: Harper Collins, [2007]. 8vo. 16 pp. black and white photographic images inserted at center. Publisher's black paper backstrip over black boards, spine lettered in gilt (minor rubbing to spine, minor occasional soiling to boards); publisher's printed dust jacket. FIRST EDITION, FIRST PRINTING. INSCRIBED BY THOMAS ON THE TITLE-PAGE: "To Hannah + Sarah - I wish you both all the best! Clarence Thomas". [Together with:] SOTOMAYOR, Sonia (b. 1954). *My Beloved World.* New York: Alfred A. Knopf, 2007. 8vo. 16 pp. black and white photographic images inserted at center. Publisher's full red cloth, spine lettered in gilt (minor rubbing to spine); publisher's printed dust jacket (minor rubbing). LATER EDITION, 24TH PRINTING. SIGNED BY SOTOMAYOR ON THE TITLE-PAGE. [Together with:] GORSUCH, Neil (b. 1967k). *A Republic, If You Can Keep It.* New York: Crown Forum, [2019]. 8vo. 16 pp. of color and black and white photographic images inserted at center. Publisher's white paper backstrip over black boards, spine lettered in gilt (minor rubbing to spine); publisher's printed dust jacket (price tag on rear jacket panel). FIRST EDITION, FIRST PRINTING. SIGNED BY GORSUCH ON THE TITLE-PAGE. [Together with:] BREYER, Stephen (b. 1938). *The Authority of the Court and the Peril of Politics.* Cambridge: Harvard University Press, 2021. 12mo. Publisher's full red boards, spine lettered in gilt; publisher's printed dust jacket (minor rubbing). FIRST EDITION, FIRST PRINTING. INSCRIBED BY BREYER ON THE TITLE-PAGE: "To Hannah & Sarah Baxter with all best S Breyer". An excellent collection of books signed or inscribed by Supreme Court Justices.

250/350

462. [WORLD LEADERS]. **A group of 3 books signed by world leaders.** Including: GORBACHEV, Mikhail. *Perestroika.* New York: Harper & Row, [1987]. 8vo. Publisher's full blue cloth, front board and spine stamped in gilt (minor rubbing and soiling to binding); publisher's printed dust jacket (minor rubbing). FIRST AMERICAN EDITION, SECOND PRINTING. SIGNED BY GORBACHEV ON THE TITLE-PAGE. [Together with:] WALESA, Lech (b. 1943) *A Way of Hope.* New York: Henry Holt & Company, [1987]. 8vo. Black and white photographic plates inserted at center. Publisher's full burgundy cloth, spine lettered in silver (spine and corners lightly bumped, some rubbing, soiling to binding); publisher's printed dust jacket (some toning, minor rubbing to jacket). FIRST AMERICAN EDITION, FIRST PRINTING. SIGNED BY WALESA ON THE HALF-TITLE. [Together with:] CARTER, Jimmy (b. 1924). *A Full Life. Reflections at Ninety.* New York: Simon & Schuster, [2015]. 8vo. Illustrated. Publisher's blue paper backstrip over blue boards, spine lettered in silver (minor rubbing to binding); publisher's printed dust jacket (minor rubbing to spine and corners). FIRST EDITION, FIRST PRINTING. SIGNED BY CARTER ON THE TITLE-PAGE.

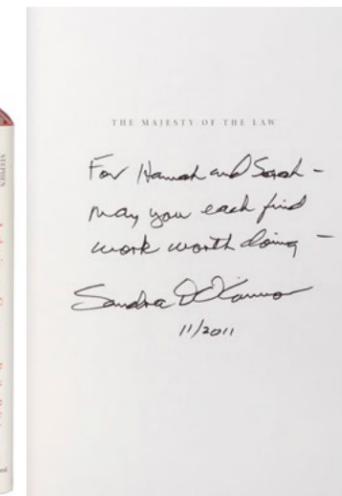
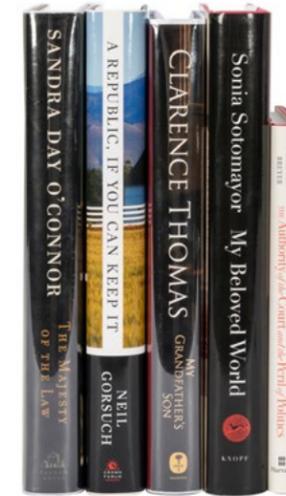
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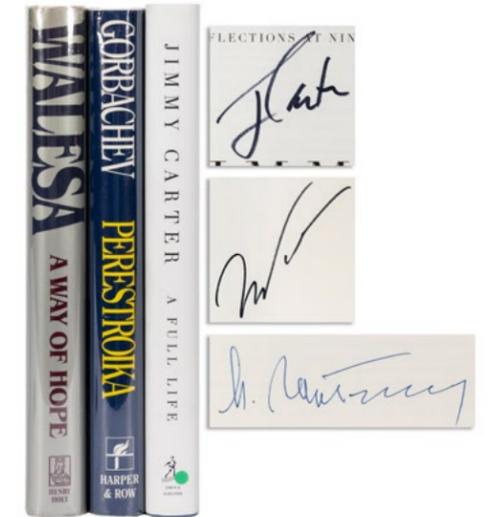
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459



461



462

463. [YIPPEE EPHEMERA]. **Yippie! Lincoln Park Free Motel "come sleep with us" Vote Pig in '68.** [Chicago: 1968]. 8-page mimeographed protest and accommodation guide for the Yippie movement to disrupt the 1968 Democratic National Convention (280 x 217 mm; staple in upper left corner, pages with multiple horizontal creases, paper toned, soiled at edges and verso of final page). Printed on rectos only. This counterculture artifact has two pages of maps of the Sheraton Chicago and the Hilton (with occasional additions by the Yippies, such as "Headquarters for the Opposing Pig and His Forces" on the Hilton map), one amateur map of Lincoln Park (with landmarks such as "Drop City," "Biker Park," "Grub Town," etc.), and 4 pages of typewritten locations of delegates, suggestions for disruption, and the Yippie manifesto.

100/200

464. [TEMPERANCE MOVEMENT]. **The Presbyterian Temperance Union Pledge.** Circa 1910s. Original poster depicting a family enjoying a quiet evening at home and accompanied by approximately 150 signatures from citizens pledging to abstain from alcohol. 35 x 24". Cardboard backed. Stains, chipping along extremities, creases. The Temperance Movement existed in the United States in various forms throughout the 19th century, however it wasn't until its final decade that they began to amass real political power. Emboldened by President Woodrow Wilson's sharp restrictions on alcohol sales in order to preserve grain supplies as well as the anti-German sentiment prevalent throughout the First World War, the movement began to press for a national prohibition on alcohol; a goal which was accomplished through passage of the Eighteenth Amendment in 1920. The amendment was repealed in its entirety via passage of the Twenty-Third Amendment in 1933.

200/400



465. [WOMEN'S SUFFRAGE]. **Hunger Strike Medal with original case.** London: Toye & Co., 1914. Original circular silver medal with silver suspension bars and ribbon in green, white, and purple in original purple roan presentation case with green velvet and white padded silk lining with gilt dedication to suffragette Emma Power, who is believed to be one of ten women, along with Emmeline Pankhurst, who refused to give their names during their trial on 22 May 1914 for demonstrating outside of Buckingham Palace the day before. Case, 2 ½ x 4 x ¾"; medal length 3 ½", diam. 1". Rubbing to case, some fraying and toning to ribbon. The Hunger Strike Medal was designed by Sylvia Pankhurst, daughter of the organizer of the United Kingdom's suffragette movement Emmeline Pankhurst, and was presented to women who had engaged in hunger strikes during imprisonment by the Women's Social and Political Union (WSPU) at breakfast ceremonies held in their honor following their release. A highly controversial tactic used by members of the WSPU from 1909-1914, hunger strikes often resulted in prisoners being force-fed by prison guards; as public outrage against the practice grew authorities opted to release women engaged in hunger strikes and then arrest them again almost immediately after. WSPU leadership ordered that all militant actions by members be suspended upon outbreak of the First World War, making this medal one of the last to be issued. Women would ultimately be granted the right to vote in the UK in 1918.

10,000/15,000



466

466. [WOMEN'S SUFFRAGE]. **Votes for Women suffragette sash.** Circa 1913. Original tri-colored sash woven in purple, white, and green with text in dark blue. 26 ½ x 4". Front half only with old folds, fading to colors, fraying of thread at edges. Similar sashes can be seen worn by marchers at the Woman Suffrage Parade held on 3 March 1913, the day before Woodrow Wilson was inaugurated as the 28th President of the United States. Wilson had opposed granting women the vote on a national level throughout the 1912 presidential campaign, believing it to be an issue better left to the states. The colors purple, gold, and white were originally adopted by the UK's Women's Social and Political Union (WSPU), and were then adopted by the suffragette movement's militant counterparts, the Congressional Union, for the Woman Suffrage Parade. Led by Alice Paul, the Congressional Union spent the next five years putting pressure on President Wilson to grant women the right to vote, with Paul herself making numerous unannounced visits to the White House throughout Wilson's presidency. Thanks in part to seeing the electoral effects of women voting in those states which had enfranchised them, Wilson came to change his stance on women's suffrage and would spend the last years of his presidency arguing in favor of granting them the right to vote. The Nineteenth Amendment was approved by the Senate in June 1919 and was officially ratified in August 1920.

1,200/2,000

467. [WOMEN'S SUFFRAGE]. **Medal awarded to Boy Scout Fred C. Reed for assistance rendered during 1913 Woman Suffrage Parade.** Original circular bronze medal with bronze suspension bar depicting a pair of Boy Scouts on recto and a dedication from the National American Woman Suffrage Association on the verso reading, "Presented to Fred C. Reed in grateful acknowledgement of duty well-done. Washington, D.C. 3 March 1913." Medal length, 2 ½"; diam., 1 ½". In March 1913 1,500 Boy Scouts from six states traveled to Washington to help with crowd control during the inauguration ceremonies for President-Elect Woodrow Wilson. The day before Wilson's inauguration 5,000 suffragettes led by Alice Paul marched on Washington to demand Wilson grant women the vote. With thousands already in Washington for Wilson's inauguration, the suffragettes found themselves heckled, blocked from marching, and even physically attacked. D.C. police found themselves overwhelmed by the crowds, and so the Boy Scouts rushed into the fray with batons and first aid kits, beating back attackers and using their batons to fashion stretchers to carry the wounded to safety. The police were later the subject of a congressional inquiry regarding their failure to keep the peace. Medals were struck by NAWSA and awarded to Boy Scouts who had shown particular valor during the march.

2,000/4,000



467

468. [WOMEN'S SUFFRAGE]. A large group of paper ephemera relating to women's suffrage, including: *The Woman Voter and the Newsletter*. October 1913. Vol IV, no. 10. 8vo. Publisher's beige printed wraps (toning along edges, chipping along extremities). – Three fliers from the London Society for Women's Suffrage, ca. 1910s. 8 ½ x 5 ½". – National Union of Women's Suffrage Societies flier with attached perforated response. 13 ½ x 8 ½". – Original photo postcard depicting suffragettes during the 1913 Woman Suffrage Parade. 3 ½ x 5 ½". Partial loss to image. – A group of 4 cameo biographies of Frances Mary Buss, Josephine Butler, Elsie Maud Inglis, and Florence Nightingale published by the Women's Freedom League. Circa 1910s. All 8vos. – Overall condition good.

150/250

469. [WOMEN'S SUFFRAGE]. – [PANKHURST, Estelle Sylvia (1882-1960)]. Autographed letter signed ("E. Sylvia Pankhurst") to "Mr. Robb," 1 May 1931. One page, 8vo (165 x 191 mm) on personal stationery. Old folds, notations in other hand at corners. PANKHURST THANKS MR. ROBB FOR A PHOTOGRAPH OF A BIRD SANCTUARY HE HAS SENT TO HER. The daughter of UK suffragette organizer Emmeline Pankhurst, Estelle Sylvia Pankhurst was a campaigner for women's rights and later in life was an anti-fascist activist and advocate for Ethiopia.

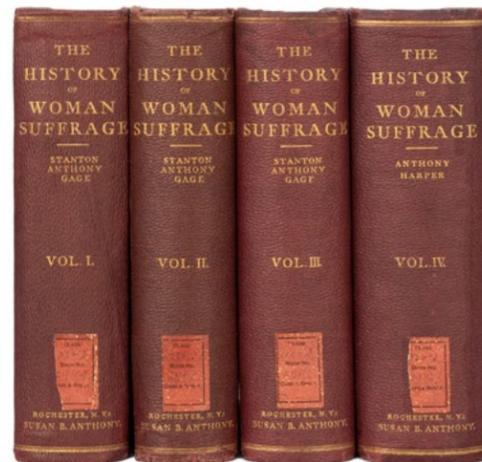
100/200

470. [WOMEN'S SUFFRAGE]. A group of 3 books associated with the Suffrage Movement. Including: OSSOLI, Margaret (1810-1850). *Woman in the Nineteenth Century...* Boston: John P. Jewett, 1855. 8vo. With frontispiece. Publisher's full brown cloth, boards decoratively paneled and stamped in blind, spine stamped in blind and lettered in gilt (binding worn and somewhat dampstained, spine a bit sunned, some soiling, text toned and foxed, previous owner's inscription on ffp and front blank, a few gutters overopened). [Together with:] BIRNEY, Catherine H. (dates unavailable). *Sarah and Angelina Grimké A Biography*. Boston: Lee and Shepard, 1885. 8vo. Publisher's full brown cloth, front board and spine stamped in gilt, floral endleaves (some mild rubbing to binding, minor toning, occasional light thumbsoiling in text). [Together with:] CATT, Carrie Chapman (1859-1947) and SHULER, Nettie Rogers (1862-1939). *Woman Suffrage and Politics*. New York: Charles Scribner's Sons, 1923. 8vo. Publisher's full blue cloth, front board and spine lettered in gilt (spine and board-edges sunned to green, some wear, soiling to boards, endleaves toned, paperclip mark on fp, previous owner's signature on ffp, text a bit toned). FIRST EDITIONS.

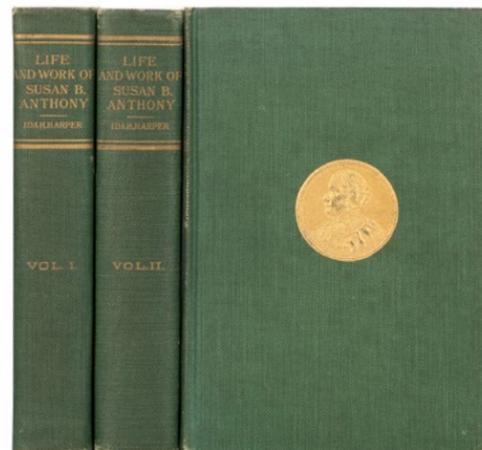
200/300

471. [BEECHER, Henry Ward (1813-1887)]. ABBOTT, Austin (1831-1896). *Official Report of the Trial of Henry Ward Beecher*. New York: George W. Smith, 1875. 2 volumes, 8vo. Illustrated. Publisher's full green cloth, front boards decoratively stamped in black, rear boards stamped in blind, spines stamped in black and gilt, brown coated endleaves (spines toned and worn, bindings worn and soiled, hinges cracked, sticker removal from both fps, bookplate and bookseller's ticket on fp of volume II, second blank of volume II is missing upper corner). FIRST EDITION. FIRST BLANK OF VOLUME I IS INSCRIBED BY THE PRESIDING JUDGE OF THE TRIAL, JOSEPH NELSON (1813-1888) "Judge Nelson With Compliments of his kinsman Judge Neilson". Volume II has ownership signatures of the recipient ("R. R. Nelson") on the ffp and the title-page. Prominent reformer and abolitionist Beecher was on trial for adultery, being sued by his former friend, Theodore Tilton for allegedly having an affair with Tilton's wife, Elizabeth. The trial resulted in a hung jury and was one of the most famous trials of its day.

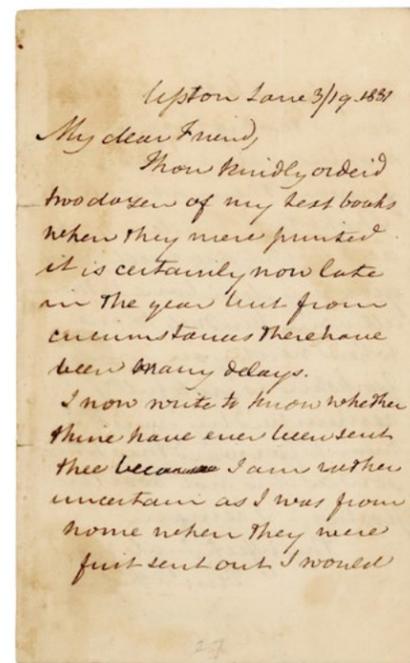
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472



473



475

472. [WOMEN'S SUFFRAGE]. STANTON, Elizabeth Cady (1815-1902), ANTHONY, Susan B. (1820-1906), Et al. *History of Woman Suffrage*. Rochester: Susan B. Anthony 1889-[1902]. 4 volumes, thick 8vo. Illustrated. Publisher's full burgundy cloth boards ruled in blind, spines lettered in gilt (ex-library copy with library labels on spines, library bookplates and stamps on front endleaves, and library stamps on title-pages, spines sunned, bindings somewhat worn and soiled, corners bumped, a few hinges starting, Vol I dampstained at lower corner. SECOND EDITION OF VOLUME I, FIRST EDITIONS OF VOLUMES II TO IV. This history is the official, comprehensive history of the suffrage movement. 2 additional volumes were published in 1922.

500/1,000

473. [ANTHONY, Susan B. (1820-1906)]. HARPER, Ida Husted (1851-1931). *The Life and Work of Susan B. Anthony*. Indianapolis and Kansas City: Bowen-Merrill [and] Hollenbeck Press, 1899-1908. 3 volumes, 8vo. Illustrated. Publisher's full green cloth, front boards with gilt central portrait of Anthony, spines stamped in gilt (spines a bit dull, some rubbing to bindings, text toned, second gutter of Volume III cracked, and the attached frontispiece is chipped at the upper inner margin. FIRST EDITION.

200/300

474. [WOMEN'S SUFFRAGE]. A group of 3 titles in 4 volumes. Including: STANTON Elizabeth Cady (1815-1902). *Eighty Years and More*. New York: European Publishing, 1898. 8vo. Illustrated. Beautifully bound by Asprey in modern full red calf, boards decoratively paneled in gilt with gilt central design, spine ruled, tooled, and lettered in gilt, gilt board edges and turn-ins, marbled endleaves, all edges gilt (light rubbing and faint scuffing to binding). [Together with:] STANTON, Elizabeth Cady. *Elizabeth Cady Stanton*. New York: Harper & Brothers, [1922]. 2 volumes, 8vo. Publisher's full dark green ribbed cloth, front boards stamped in blind, spines lettered in gilt, top edges gilt (spines a bit sunned, some rubbing to bindings, some mild offsetting to endleaves). [Together with:] STEVENS, Doris (1888-1963) *Jailed for Freedom*. New York: Boni & Liveright, (1920). 8vo. Illustrated. Publisher's full purple cloth, front board and spine lettered in gilt (spine a bit dull, light rubbing and bumping to boards, text a bit toned); in the rare publisher's printed dust jacket (several tape repairs to verso, jacket spine toned and soiled, some edgewear, soiling, chipping and a few tears to jacket). FIRST EDITIONS.

500/700

475. [REFORM]. FRY (NÉE GURNEY), Elizabeth (1780-1845). *Autograph Letter Signed ("Elis. Fry -") to Luke Howard to determine if he received the books that she had sent to him*. Upton Lane 19 March 1831. 2 8vo pp, on one 4to leaf (pages: 182 x 114 mm; unfolded leaf: 364 x 228 mm), on plain white paper. Letter toned, foxed, thumbsoiled, with several vertical and horizontal creases, some edgewear, short tears, and mild chipping, on p. 4 is the recipient's name, as well as several contemporary ink calculations and notes; on p. 3 is a small, embossed stamp. "My dear Friend, Thou kindly order'd two dozen of my best books when they were printed. It is certainly now late in the year but from circumstances there have been many delays." Elizabeth Fry was an English prison reformer, who labored to improve conditions in prisons, including the segregation of male and female prisoners in order to protect female prisoners from sexual exploitation from their male counterparts. She corresponded with royalty, including Queen Victoria, Alexander I and Nicholas I of Russia.

300/500

CIVIL RIGHTS

476. [AFRICAN AMERICAN]. A group of 10 titles related to African American history or literature. [V.p., 1939-2003]. 8vos to 4tos. Publisher's cloth bindings (generally worn and soiled), all but 3 in dust jacket (generally worn, soiled, chipped). FIRST AND EARLY EDITIONS. ALL BOOKS SIGNED OR INSCRIBED BY THE AUTHOR OR EDITOR TO CLAUDE A. BARNETT OR HIS WIFE ETTA M. BARNETT. Titles include: *The Philosophy of Booker T. Washington*; *Strange Fruit*; *It's Good to Be Black*; *The Scholar and the Scalpel*; *Africa Unbound*; *My Special Best Words*; *Passport to Freedom*; *Poems from Africa*; *Equal Employment*; *Before the Mayflower (New Millennium Edition)*. Most with bookplate of either Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press, or his wife, Etta Moten Barnett (1901-2004) who was an actress, activist, and singer, and was the first African American to perform in the White House in the 20th Century. From the collection of the Barnett family.

100/150

477. [AFRICAN AMERICAN]. A group of 11 titles related to African American history or literature. [V.p., 1930s-2005]. 8vos. Publisher's cloth bindings (one title in wrappers - cloth bindings generally worn and soiled), only 2 in dust jacket (somewhat rubbed). FIRST AND EARLY EDITIONS. ALL BOOKS SIGNED OR INSCRIBED BY THE AUTHOR OR EDITOR TO CLAUDE A. BARNETT OR HIS WIFE ETTA M. BARNETT. Titles include: *When Black Meets White*; *Strange Fruit*; *the Policy King*; *Of Men and Arms*; *Black Bourgeoisie*; *Negroes in Britain*; *What Shall I Tell My Children?*; *Lessons: 1984 Candidacy*; *Forced Into Glory*; *Kings* (this book in wrappers). Many with bookplate of either Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press, or his wife, Etta Moten Barnett (1901-2004) who was an actress, activist, and singer, and was the first African American to perform in the White House in the 20th Century. From the collection of the Barnett family.

100/150

478. [AFRICAN AMERICAN]. A group of 9 titles related to African American history or literature. [V.p., 1919-1969]. 8vos and 4tos. Publisher's cloth bindings (cloth bindings generally worn and soiled), 6 titles in dust jacket (somewhat rubbed). FIRST AND EARLY EDITIONS. Titles include: *Voice of Africa* (volume II only); *Who's Who in Colored America* (later library binding); *'Bout Cullad Folks*; *Rendezvous with Destiny*; *White Man, Listen*; *The Negro Vanguard*; *Confrontation: Black and White*; *I Know Why the Caged Bird Sings* (later edition). Many with bookplate of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press. From the collection of the Barnett family.

100/150

479. [AFRICAN AMERICAN]. **A group of 10 titles related to African American history or literature.** [V.p., 1919-1969]. 8vos. Publisher's cloth bindings (cloth bindings generally worn and soiled- one title in chipped wrappers), 7 titles in dust jacket (somewhat rubbed). FIRST AND EARLY EDITIONS. Titles include: *Up from Slavery* (reprint); *Know This of Race*; *Harlem Negro Metropolis*; *Victory Through Education* (wrappers); *Stranger and Alone*; *A King's Story* (about The Duke of Windsor); *The Wild Place*; *Selected Poems of Langston Hughes*; *Black Cargoes*; *The Musical Bride*. Many with bookplate of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press. From the collection of the Barnett family.

100/150

480. [AFRICAN AMERICAN]. **A group of 9 titles related to African American history or literature.** [V.p., v.d.]. 8vos. Publisher's cloth bindings (cloth bindings generally worn and soiled- one title in chipped wrappers), 1 title in dust jacket (worn and soiled). EARLY EDITIONS. Titles include: *The Education of the Negro Prior to 1861*; *The History of the Negro Church*; *The Negro's Church*; *The Negro in Our History* (two copies); *African Myths*; *Richard Allen Apostle of Freedom*; *God in a Rolls Royce*; *Riots and Ruins* (in dust jacket). Some with bookplate of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press. From the collection of the Barnett family.

100/150

481. [AFRICAN AMERICAN]. **A group of 10 titles related to African American history or literature.** [V.p., 1863-1964]. 8vo. Publisher's cloth bindings (cloth bindings generally worn and soiled), 6 titles in dust jacket (worn and soiled). FIRST AND EARLY EDITIONS. Titles include: *An Historical Research Respecting the Opinions of the Founders of the Republic on Negroes* (this copy bound in contemporary half morocco, front board and half-title loose); *A Century of Negro Migration*; *Le Noir*; *The Negro in Virginia*; *The Story of John Hope*; *A History of Ghana*; *The Rebirth of African Civilization*; *Reconstruction*; *Before the Mayflower*; *One Nation Indivisible*. Some with bookplate of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press. From the collection of the Barnett family.

100/150

482. [AFRICAN AMERICAN]. **A group of 2 illustrated books.** Including: AVEDON, Richard (1923-2004). BALDWIN, James (1924-1987). *Nothing Personal*. New York: Atheneum, 1964. 4to. Illustrated throughout with Avedon's photographs. Publisher's glossy paper over boards, embossed mirror-finish labels affixed to boards (spine toned and worn, some wear, soiling to boards); publisher's glossy paper slipcase (worn, toned, soiled, most joints split). FIRST EDITION. [Together with:] LAWRENCE, Jacob (1917-2000). *Harriet and the Promised Land*. New York: Simon and Schuster, [1968]. 4to. Publisher's full yellow cloth, front board and spine stamped in black (spine bumped and soiled, corners bumped, some soiling to boards, some soiling to endleaves and occasional soiling in text); original printed dust jacket (price-clipped, later price sticker on front flap, jacket worn, soiled, chipped with tears, publisher's "Library Edition" sticker on spine). SECOND PRINTING. *Nothing Personal* with the bookplate of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press. From the collection of the Barnett family.

200/300

483. [AFRICAN AMERICAN]. [SHEET MUSIC]. **A large group of over 165 minstrel sheet music songs.** [V.p.: ca. 1890s - 1910s]. 4tos (from 342 x 262 mm to 318 x 241 mm). Original publisher's color wrappers (wrappers worn, many with detached covers, several with tape repairs, ink stamps or notations on wrappers, text leaves generally worn, toned, and occasionally soiled, some with tape repairs). This interesting group of minstrel sheet music includes music written by Stephen Foster, Billy Rose, Kerry Mills, and others. These songs were mainly performed by white performers (mainly in blackface makeup); these performers include: Sophie Tucker, Anna Held, Maud Lambert, and others. Some titles are: *Trixie*, *Prohibition Blues*, *Down at the Old Minstrel Show*, *Struttin' Jim*, *I'm Alabama Bound*, *I Wish I Was in Dixie*, and *Bill Bailey - Won't You Please Come Home?*

1,000/1,500

484. [FILM]. **Amos 'N' Andy inscribed photograph.** Sepia toned photograph of the duo in business attire, inscribed by both. Framed and matted, overall 24 x 29". COA from History in Ink.

100/200

485. MORRIS, Edward and Betty Reynolds. **L'il' Black...** New York City: E. Morris Music Co., [1924]. 4to. Original pictorial wrappers. INSCRIBED BY THE COMPOSER on the front wrapper. Rare Black Americana sheet music.

250/350

486. [AFRICAN FEMALE LEADERS]. **A group of 3 books by African Female Leaders, 2 are signed.** Including: MAATHAI, Wangari (1940-2011). *Unbowed*. New York: Alfred A. Knopf, 2007. 8vo. Illustrated. Publisher's green cloth backstrip over beige boards, spine lettered in gilt (headcap bumped); publisher's printed dust jacket (some rubbing, front jacket panel somewhat soiled). SECOND PRINTING. "Shaklee" issue, with an inserted leaf at front (instead of the half-title) discussing Shaklee's and Maathai's A Million Trees, A Million Dreams initiative. Maathai won the 2004 Nobel Peace Prize, the first African woman to do so. [Together with:] SIRLEAF, Ellen Johnson (b. 1938). *This Child Will Be Great*. [New York:] HarperCollins, [2009] 8vo. Publisher's dark blue paper backstrip over light blue boards, front board stamped in blind, spine lettered in silver (minor rubbing, bumping); publisher's printed dust jacket (minor rubbing). FIRST EDITION, SECOND PRINTING. SIGNED BY SIRLEAF ON A BOOKPLATE AFFIXED TO HALF-TITLE. Sirleaf was the first female president of Liberia, as well as the first female president in Africa. [Together with:] GBOWEE, Leymah (b. 1972). *Mighty Be Our Power*. With Carol Mithers. New York: Beast Books, [2011]. 8vo. 4 pp. of color photographic images inserted at rear. Publisher's black paper backstrip over black boards, spine lettered in silver (minor rubbing, bumping), publisher's printed dust jacket (minor rubbing). FIRST EDITION, FIRST PRINTING. SIGNED BY GBOWEE ON THE HALF-TITLE. Gbowee won the Nobel Peace Prize in 2011.

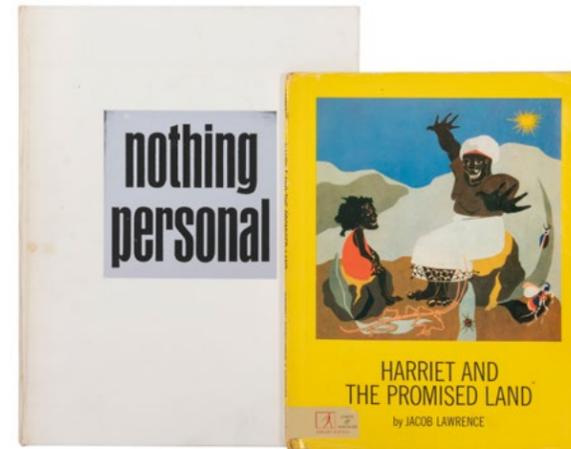
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487. ANGELOU, Maya (1928-2014). **Just Give Me a Cool Drink of Water 'fore I Diie.** New York: Random House, [1971]. 8vo. Publisher's red cloth backstrip over red boards, front board stamped in blind, spine lettered in silver (board edges sunned, bumped and edgeworn); original printed dust jacket (rubbed and toned at edges). Later printing. The author's second book. INSCRIBED BY ANGELOU ON THE FFEP: "Mrs. Etta Moten, What a pleasure to sign this book to you. Joy! Maya Angelou May '76". Etta Moten Barnett (1901-2004) was an actress, activist, and singer, and was the first African American to perform in the White House in the 20th Century. Her second husband, Claude Albert Barnett (1889-1967) was the founder of the Associated Negro Press. From the collection of the Barnett family.

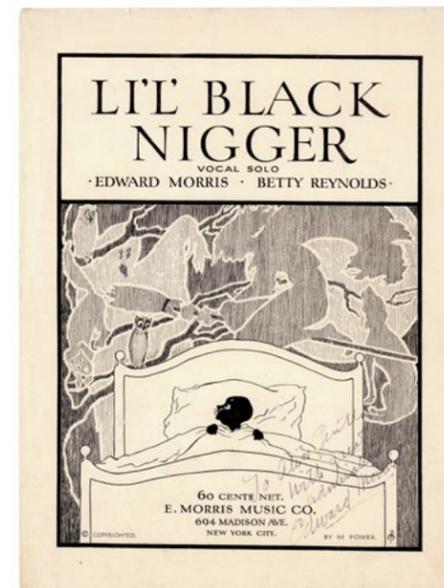
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483



482



485

488. BALDWIN, James (1924-1987). **Tell Me How Long the Train's Been Gone.** New York: The Dial Press, 1968. 4to. Publisher's spiral-bound printed wrappers (some toning, dampstaining, soiling, wear to wrappers, some rubbing, thumbsoiling to text). UNCORRECTED GALLEYS. From the library of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press. From the collection of the Barnett family.

150/200

489. GIOVANNI, Nikki (b. 1943). **Those Who Ride the Night Winds.** New York: William Morrow, 1983. 8vo. Publisher's white cloth backstrip over orange boards, spine lettered in gilt (spine toned, some rubbing, marginal toning to boards, text wrinkled, with a few pages with paperclip indentations at top margin); original printed dust jacket (price-clipped, some sunning to spine and fore-edges, some rubbing, toning, soiling). FIRST EDITION. INSCRIBED BY GIOVANNI to actress Etta M. Barnett on the title-page: "For Etta M. Barnett-with affection I guide [?] regards Nikki Giovanni 18 Jan 1983 Cincinnati". The recipient is a prominent actress and the wife of Claude A. Barnett. This is from the library of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press, with his bookplate on the fp. From the collection of the Barnett family.

100/150

490. HURSTON, Zora Neale (1891-1960). **A pair of first editions.** Including: *Mules and Men*. Philadelphia: J. B. Lippincott, 1935. 8vo. With ten illustrations by Miguel Covarrubias, including inserted frontispiece and plates. Publisher's full brown cloth, front board and spine stamped in dark brown (spine toned, creased and worn, boards soiled, worn, endleaves toned with several pieces of tape, some thumbsoiling, toning to text, with a few pages roughly opened and torn). [Together with:] *Tell My Horse*. Philadelphia: J. B. Lippincott, 1938. 8vo. With photographic frontispiece and 13 leaves, inserted throughout. Publisher's blue and red striped cloth, spine lettered in white (spine toned and worn, boards worn and soiled, endleaves soiled, scuffed, and with several pieces of tape, text thumbsoiled, with some occasional tears and chips). FIRST EDITIONS. Each of these books is from the library of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press, with his bookplates on both fp's. From the collection of the Barnett family.

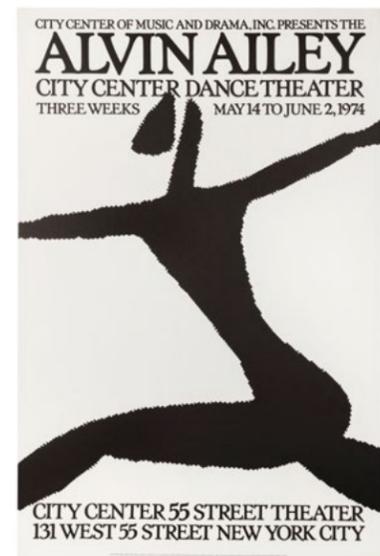
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492

491. WASHINGTON, Booker T. (1856-1915). -- WASHINGTON, E. Davidson (1889-1938). **Selected Speeches of Booker T. Washington.** Edited by E. Davidson Washington. Garden City: Doubleday, Doran, 1932. 8vo. Inserted frontispiece. Publisher's full blue cloth, spine lettered in gilt (spine toned and rubbed, some rubbing to boards, text toned with occasional thumbsoiling); original printed dust jacket (jacket spine toned, soiled and chipped, jacket panels worn thumbsoiled, chipped and torn). FIRST EDITION. The editor, E. Davidson Washington, was the second son of Booker T. Washington. INSCRIBED BY E. DAVIDSON WASHINGTON to Claude A. Barnett on the fp: "To my friend Claude A. Barnett From E. Davidson Washington Jan. 19-1933". Laid-in is a Typed Letter Signed by E. Davidson Washington, January 19, 1933, on Tuskegee Normal and Industrial Institute stationery, addressed to Mr. Barnett, asking for any help in publicizing the book. This is from the library of Claude Albert Barnett (1889-1967), the founder of the Associated Negro Press, with his bookplate on the fp. From the collection of the Barnett family.

150/200



493

492. GREGORY, Dick (1932-2017). **Needed (Public Citizen #1 - President of the United States in Exile - Inaugurated 3-4-69).** [N.p., 1969]. Black and white lithographed poster (571 x 445 mm). Some marginal toning, rubbing. This poster was printed to commemorate the failed presidential run of comedian and activist Gregory for the 1968 presidential election. He ran as a candidate for the Freedom and Peace Party (not to be confused with the Peace and Freedom Party, which he had left before the election). Gregory won nearly 45,000 votes.

200/300

493. HAMPTON, Michael. "City Center of Music and Drama, Inc. Presents the Alvin Ailey City Center Dance Theater Three Weeks May 14 to June 2, 1974". New York: Dance Theater Foundation, ca. 1974. (1041 x 688 mm). Lithographed poster (minor rubbing, occasional light creasing, a few small spots of very light soiling on black print of figure - almost unnoticeable). A handsome poster. Hampton drew inspiration from African textiles for the dancing figure on this poster.

200/300



494

494. MARSHALL, Karl (1935-2021). "Freedom for one is not enough, Free us all, Say on." Gary Lawton, Sr. [N.p.: 1972]. Poster (489 x 294 mm) on plain white paper (some minor rubbing, faint creasing, curling at corners, minor marginal toning to verso). This poster features a portrait of Gary Lawton, Sr., illustrated by Marshall. Lawton was a Vietnam veteran and a political activist who was arrested on May 19, 1971, for the murder of two police officers in Riverside, CA. Lawton was acquitted four years later after his case received wide attention; it was commonly believed that he had been framed for the crime. A rare poster, only appearing at auction once before. [Together with:] [LAWTON, Gary]. *The Frame-up Outrage in the Desert.* [San Bernardino: The Riverside Political Prisoner's Defense Committee, ca. 1972]. Pamphlet bound in printed brown wrappers (minor rubbing). First edition.

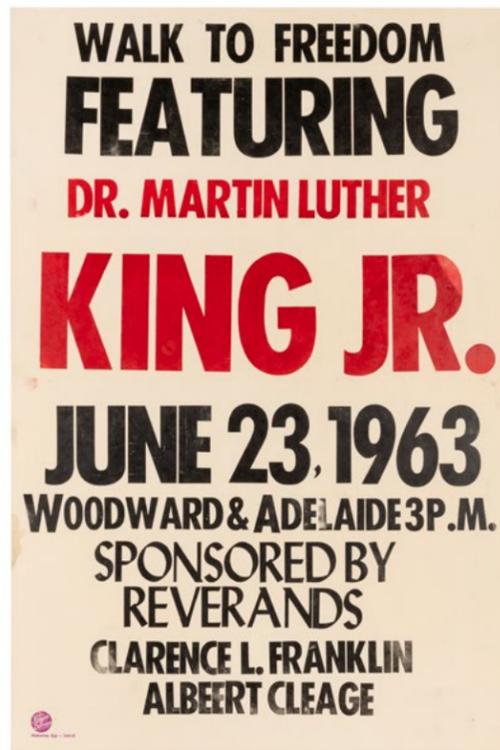
300/500



A LARGE AND COMPREHENSIVE ARCHIVE OF CIVIL AND LABOR RIGHTS LEADER, REV. ADDIE WYATT

495. [CIVIL RIGHTS] [LABOR RIGHTS] WYATT, Addie (1924-2012). **Archive of African American and pioneering civil rights activist and labor leader, Addie Wyatt.** [Chicago: 1960s] Housed in six large and heavy cartons, this is a unique collection comprised of correspondence, literature, publications, labor agreements, thousands of documents, pamphlets, booklets, letters (signed and unsigned). This archive documents Ms. Wyatt's important role in the struggle for civil and labor rights, equal rights and pay, voter registration, sex discrimination, and the Chicago Freedom Movement, War on Poverty, SNCC, and others. Includes dozens of original photographs, all from the 1960s, from the collection of someone who spent decades on the front lines. Although these items have the typical wear one would expect, they are an important historical chronicle of a turbulent time. Provenance: From the estate of Addie and Claude Wyatt, Jr. The Reverends Addie and Claude Wyatt, Jr. were fixtures of the American Civil Rights movement through the second half of the 20th century. Addie began her career working with the Amalgamated Meat Cutters and Butcher Workmen of North America in Chicago in 1941. Together they founded Chicago's Vernon Park Church of God in 1956, and for the next twelve years were closely associated with Dr. Martin Luther King's peace movement, joining him at the March on Washington in 1963, the Selma to Montgomery Marches in 1965, and the Chicago demonstration in 1966. In the early 1960s Eleanor Roosevelt appointed Addie to a position on the Labor Legislation Committee on the United States Commission on the Status of Women. A vital force in the arena of labor rights, she founded the Coalition of Labor Union Women in 1974. The following year she and Barbara Jordan became the first African American women to be honored as Persons of the Year by Time Magazine. Claude Wyatt, Jr. served as the Southern Christian Leadership Conference's Chicago director of the Ministerial Leadership Movement and as a board member of People United to Serve Humanity (PUSH).

5,000/10,000



500

496. [CIVIL RIGHTS]. A group of 6 amateur handbills. Chicago: [ca. 1960s]. Handbills on white paper (280 x 214 mm). Some thumbsoiling, toning, 3 handbills with 3 small holes near left margin. These printed handbills (some mimeographed) were meant for the community to either inspire outrage ("This Baby Didn't Move Fast Enough," "Justice—American Style Chicago, Ill July 14/66," "All Through American History This [sic] Have Been White Folks Law"), or to protect people from unscrupulous (though legal) money schemes (each captioned, "Don't Let This Happen to You!"). From the estate of Addie and Claude Wyatt, Jr.

80/125

497. [CIVIL RIGHTS]. A group of 5 Western Union Telegrams to and from Rev. Claude Wyatt and Addie Wyatt and others. 5 telegrams on 7 Western Union half-sheet telegram paper (140 x 215 mm). Telegrams are toned, creased, somewhat worn, some staples at upper left corners, with occasional ink notations and occasional small stickers with printed text (done by Western Union). Telegrams are: To Miss Addie Wyatt, 1967 Apr 10 from Sargent Shriver Director Office of Economic Opportunity (inviting Wyatt to a conference on poverty among women – 4 pp, of additional material are attached to the telegram); To Rev Claude Wyatt, 1968 Apr 27 from Ralph David Abernathy, Pres Southern Christian Leadership Conference (Wyatt is being invited to attend The Poor People's Campaign on April 29); To Mrs Addie Wyatt, 1968 Aug 3 from A Philip Randolph Bayard Rustin (asking Wyatt to be available for an emergency conference to deal with the crucial 1968 election). 2 additional telegrams (possibly unsent) are typed on Western Union paper: To Rev Jesse Jackson (undated), wishing him a Happy Birthday from the Black Labor Leaders of the SCLC and Amalgamated Meat Cutters and Butcher Workmen of North America; To Dr. Ralph Abernathy (undated), wishing him a speedy recovery from an illness from the Black Labor Leaders of the SCLC and Amalgamated Meat Cutters and Butcher Workmen of North America. From the estate of Addie and Claude Wyatt, Jr.

80/125

498. [CIVIL RIGHTS]. Ephemera from "Operation Breadbasket". [Chicago: 1960s-1970s]. Included in this group: 7 handbills on multi-colored paper, mostly reproducing newspaper articles about Operation Breadbasket; 2 Operation Breadbasket newspaper supplements (one with a photo featuring Dr. Martin Luther King, Jr. and Rev. Jesse Jackson); 4 copies of an invitation to a 1 day conference, "The Status of Blacks in the Labor Movement" on Saturday, June 20, 1970; 9 sign-up sheets for Business Consumer Groups for Operation Breadbasket (Addie Wyatt has partially filled-out one page); a 2-page copy of a letter (unsigned) from Addie Wyatt to Rev. Jesse Jackson, asking Jackson to assist with women's employment issues in Illinois (some general toning, mild wear, soiling, occasional ink markings, some documents creased). Operation Breadbasket was an incentive to make local businesses in African American communities more responsive to their customer base. "The fundamental premise of Breadbasket is a simple one. Negroes need not patronize a business which denies them jobs, or advancement [or] plain courtesy" (Dr. Martin Luther King, Jr., 11 July 1967). "Many retail businesses and consumer-goods industries," King explained, "deplete the ghetto by selling to Negroes without returning to the community any of the profits through fair hiring practices" (Dr. Martin Luther King, Jr., January 1967). After King's assassination, Rev. Jesse Jackson assumed leadership of this organization. From the estate of Addie and Claude Wyatt, Jr.

100/200

499. [KING, Martin Luther, Jr. (1929-1968)]. [RABY, Al (1933-1988)]. A group of 2 handbills for the Chicago Freedom Rally & March, Sunday, July 10, [1966]. On white paper (215 x 140 mm). Handbills toned, rubbed, somewhat soiled, each has pencil or ink notes to verso, one has 2 horizontal creases. "Join Martin Luther King and Al Raby Soldier Field Sunday, July 10 Hear Dr. King and Al Raby outline the nonviolent auction planned by the Chicago Movement in order to secure the demands of Chicago's oppressed community for a free and open city!" From the estate of Addie and Claude Wyatt, Jr.

100/200

500. [KING, Dr. Martin Luther, Jr. (1929-1968)]. Walk to Freedom. 1963. Detroit: Wolverine Sign. Original lettered poster in black and red advertising the Walk to Freedom civil rights march which took place on 23 June 1963. 36 x 24". Unbacked. Creases, stain at center left side, old pinholes. The Detroit Walk to Freedom march drew a crowd of over 125,000 people and was considered to be the largest civil rights march in history to that point. It was organized by the Reverends Clarence L. Franklin (father of singer Aretha Franklin) and Albert Cleage, who despite their divergent philosophies on civil rights together proposed a march to bring attention to the plight of African Americans in Detroit. This march was considered by many, including Dr. King himself, to be a precursor to the better-known March on Washington; King incorporated many elements of the speech he gave at the Detroit Walk for Freedom into his "I Have A Dream" speech delivered at the steps of the Lincoln Memorial only a few weeks later, including the iconic lines, "Free at last! Free at last! Thank God Almighty, we are free at last!"

1,200/2,000

501. KING, Martin Luther, Jr. (1929-1968), et al. Speak on the War in Vietnam. A foreword by Dr. Reinhold Niebuhr. New York: Clergy and Laymen Concerned About Vietnam, [1967]. 4to. Original printed wrappers (minor occasional rubbing, a few creases). This rare magazine quotes speeches against the Vietnam War by Dr. King, Dr. Henry Steel Commager (1902-1998), Dr. John C. Bennett (1902-1995), and Rabbi Abraham Heschel (1907-1972). An excellent example. From the estate of Addie and Claude Wyatt, Jr.

500/700

502. [LABOR RIGHTS]. Current Leaflets. Chicago: Education Department Amalgamated Meat Cutters and Butcher Workmen of North America AFL-CIO, [ca. 1960s]. 4to (280 x 214 mm). 41 small leaflets are mounted onto pages with explanatory text; many leaflets are in two versions – one in English, the other in Spanish. Laid-in are 16 loose leaflets. Spiral-bound printed wrappers (some toning, rubbing, wrinkling, to wrappers, occasional thumbsoiling in text. An interesting item. From the estate of Addie and Claude Wyatt, Jr.

80/125

503. [LABOR RIGHTS]. CRICHLow, Ernest (1914-2005), artist. "we shall overcome; register-vote" Broadside. [Chicago:] AFL-CIO Committee on Political Education, 1962. 3 copies of this printed broadside (363 x 279mm). Each broadside with a horizontal crease down the center, some soiling, offsetting to versos. A handsome image from the Labor Movement. From the estate of Addie and Claude Wyatt, Jr.

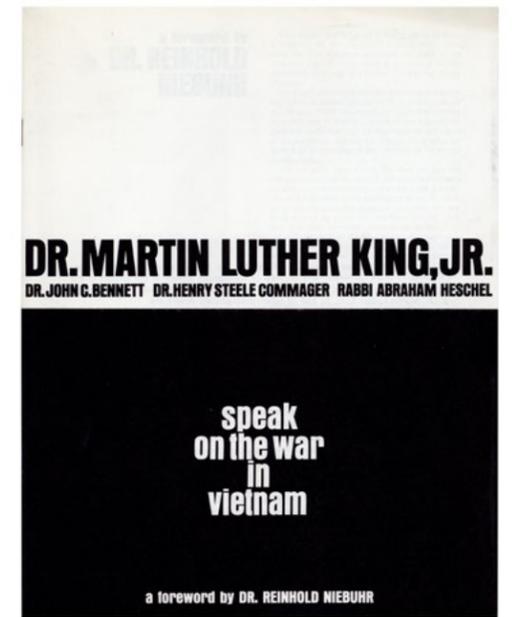
80/125

504. [LABOR RIGHTS]. CHAVEZ, Cesar E. (1927-1993) and RUSTIN, Bayard (1912-1987). "Right to Work Laws" – A Trap for America's Minorities. [New York:] A. Philip Randolph Institute, [ca. 1965]. 8vo. Illustrated. Publisher's printed wrappers (light rubbing, minor occasional thumbsoiling). Parallel text in English and Spanish. With facsimile signatures of Dorothy Height, Martin Luther King, Jr., Clarence Mitchell, A. Philip Randolph, Roy Wilkins. An unusual and rare booklet in excellent condition. From the estate of Addie and Claude Wyatt, Jr.

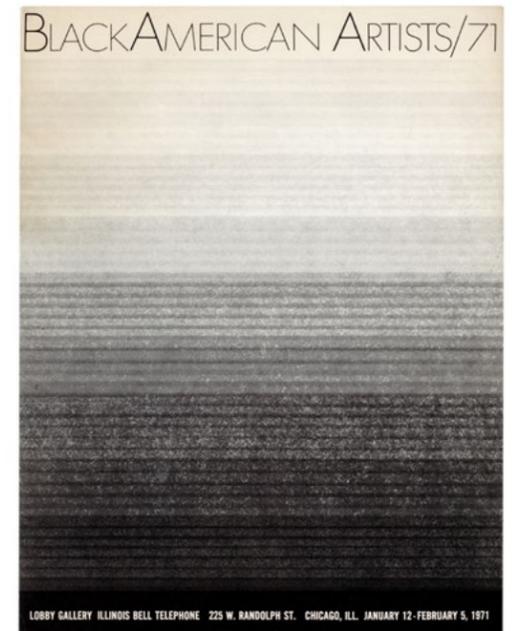
80/125

505. [BLACK ART]. GLAUBER, Robert H., introduction. Black American Artists / 71. Chicago: Illinois Bell Telephone, 1971. Small 4to. Numerous black and white illustrations. Original printed wrappers (some minor sunning to upper cover, else fine). FIRST EDITION of this exhibition catalogue produced for a traveling exhibition devoted to Black artists including works by Romare Bearden, Sam Gilliam, David Hammons, and Charles White. "It is sociological and artistically regrettable that at this late date in American history it is still necessary – or even practical – to have exhibitions solely devoted to the works of Black Artists. But the inescapable truth is that up to recently Blacks have been virtually excluded from the mainstream of American artistic life... What the organizers of this exhibition hope to show through the wide variety and high quality of the works on display is that Black American artists now fully have the techniques to sustain their imaginings. They have style and styles. And that at their most militant they can transcend personal prejudice with fine art – the highest human effort to achieve sense, order and compassion" (Robert H. Glauber, curator). RARE: OCLC locates only one copy institutionally.

400/600



501



505

506. [AFRICAN AMERICANA]. TOWNSEND, WALTER L.R. (pseudo., Awlrzt Ztrlwa). **Small archive of documented artwork and a PhD thesis.** 1960s/80s. Including: a thick binder, apparently compiled by the artist, entitled *blackart BLACKART*, with mounted color and black and white photographs of paintings, some shown on display in restaurants and bowling alleys, and a section of advertising cards designed by the artist at the rear. Circa 1969/70. – *A Study of Psycho-Social Influences of Architectural Design: A Comparative Study of Alkebu-La Lan Communes with American Ghetto Types...* [submitted to Union Graduate School, Cincinnati, Ohio] (Sept, 18, 1987). – and *Ghettos of America*. Warren Schloat Productions/Prentice-Hall, 1969. 2 LP set with teacher's guide booklet, and four canisters with film reels, in box. Ex-library.

200/300

507. [CIVIL RIGHTS]. **Malcolm X. Movie poster, lobby card, and pressbook.** Warner Bros., 1972. Including a one-sheet poster (41 x 27"), folded; half-sheet poster (22 x 28"); set of 8 lobby cards (11 x 14"); and 8-page pressbook with laid-in supplement sheet. Unrelated vintage stills mounted to verso of lobby cards.

150/250

508. DORSEY, Thomas Andrew (1899–1993). **An archive of materials relating to the life and work of Gospel music pioneer Thomas A. Dorsey.** 20th century. Approximately 25 items including photographs, sheet music, broadsides, and vinyl records, once owned and used by Thomas A. Dorsey. Initially a blues musician, Dorsey moved to Chicago from Georgia in the midst of Great Migration of southern African Americans to the industrial cities of the north in 1919; the following year he filed a copyright for his song "If You Don't Believe I'm Leaving, You Can Count the Days I'm Gone," making him one of the first blues musicians to do so. In 1923 he became the pianist and leader of "the Mother of Blues", Ma Rainey's backing band, the Wild Cats Jazz Band. It was during this time that Dorsey became plagued by a deep depression which only lifted after attending a church service with his sister-in-law in which Dorsey claims the preacher pulled a live serpent from his throat that he turned his full attention towards gospel music, dedicating himself to marketing it as one would market secular music and practically creating a new genre; it is because of this that Dorsey is remembered as the "father of gospel music."

300/500

509. [HISTORICALLY BLACK COLLEGES & UNIVERSITIES]. **Collection of ephemera from Southern University and Texas College.** 1930s/50s. Approximately 25 pieces, most from Southern University and A&M College (Scotlandville, LA) and Texas College (Tyler, TX). Includes prom and dance invitations; an Athletic Handbook from Texas College; National Negro Achievement Week programs; and Schedule of Courses. Lot also includes three advertisements for Black gospel groups; a signed gospel program; and letter from the Arkansas Tuberculosis Sanatorium for Negroes.

80/150

510. [AFRICAN AMERICANA]. **Group of books, photographs, and civil rights ephemera.** Lot of 19th/20th century material including (2) AP press photos depicting Martin Luther King, Jr.; "Negro Huts" etching (John M. Falconer, 1820-1903); (2) George Moore bookplates with African American/Black design (affixed to pastedowns of detached book boards); reprint of a 1971 Black Panther handbill, blind-stamped lower left; "Darling Nelly Gray" (n.d.) anti-slavery ballad; and (17) volumes related to African American, Black, civil rights, and related subjects, including *Rights in Conflict: The Violent Confrontation of demonstrators and police in the parks and streets of Chicago during week of the Democratic National Convention of 1968* (Chicago, 1968); *The American Dream and the Negro* (Chicago, 1963), and others.

200/400

511. [AFRICAN AMERICAN—EARLY PHOTOGRAPHY]. **Sixth plate ambrotype of a well-dressed young African American woman.** Circa 1860s. Portrait of a seated young woman wearing earrings, a headband, and skirt and blouse with lace collar and cuffs. Case lacks cover.

300/500

512. [EARLY PHOTOGRAPHY]. **Sixth plate ambrotype of a Black woman.** Circa 1860s. Portrait of a seated young woman, possibly Haitian or Haitian-American, wearing a floral dress, jewelry, and lace fingerless gloves. Tarnish and deterioration generally outside main portrait area. Case cover detached.

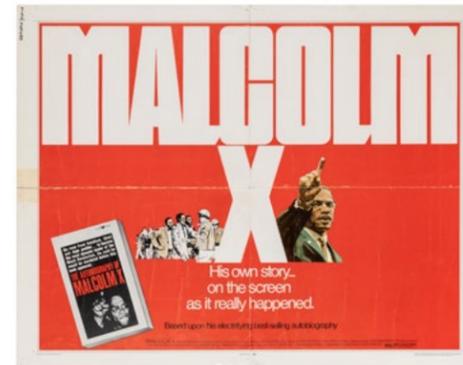
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513. [BAKER, Josephine (1906-1975)]. **Pair of Folies Bergere programs featuring Josephine Baker.** Paris, 1926/1937. Original gilt embossed die-cut pictorial wrappers. Profusely illustrated in color and black and white from photographs. 4tos. 1937 with shaken contents and tape-repaired covers.

400/600

514. [BAKER, Josephine (1906-1975)]. **Pair of Folies Bergere / music hall programs.** Paris, 1927 and ca. 1930s. Original wrappers. Illustrated in color and black and white from photographs. 4tos.

300/500



507



508



511



512



513



514

BOOKS

515. [ALCOHOL]. Patent application, blueprints, and notebooks on aging whisky and alcoholic beverages. 1930s. File of liquor related ephemera dating shortly after the repeal of Prohibition, including: a patent application and two blueprints by Thomas T. Miller of Peoria, Illinois, filed in February, 1938, for a method of aging whisky; a contemporary leather notebook containing typed and manuscript recipes for cocktails, syrups, essences, fermentation, yeasts, etc.; and *Manual for Compounders, Rectifiers, Cordial Manufacturers* (New York/Cincinnati: Alex Fries & Bro., 1933), 48pp.

80/150

516. [ART DECO]. HERBST, René (1891-1982). *Devantures Vitrites Installations de Magasins a L'Exposition Internationale des Arts Decoratifs*. Paris: C. H. Moreau, 1925. Oblong folio (252 x 328 mm). Title-page and contents page on one folded folio leaf and 54 numbered plates (contents page only calls for 34). Housed in publisher's portfolio of black cloth backstrip, decorative front board, plain rear board, original cloth ties (some wear, toning, occasional soiling to portfolio, plates toned and rubbed, with occasional thumbsoiling or foxing, bookseller's ticket on front pastedown of portfolio). FIRST EDITION OF THE FIRST SERIES OF THIS HANDSOME ART DECO TITLE.

500/700

517. [ART DECO]. HERBST, René (1891-1982). *Nouvelles Devantures et Agencements de Magasins 4e Série*. Paris: C. H. Moreau, [1928]. Oblong folio (252 x 328 mm). Title-page and introduction page on one folded folio leaf, half-title and contents page on another folded folio leaf and 54 numbered plates (complete). Housed in publisher's portfolio of black cloth backstrip, decorative yellow front board, plain rear board, lacking cloth ties (some wear, toning, soiling to portfolio, plates toned and rubbed, with occasional chipping, thumbsoiling or foxing). FIRST EDITION OF THE FOURTH SERIES OF THIS ART DECO TITLE.

200/300

518. [ART DECO]. HENRIOT, G. *Nouvelles Devantures et Agencements de Magasins*. Paris: C. H. Moreau, [1920]. Oblong folio (252 x 328 mm). Title-page and introduction page on one folded folio leaf, and 58 (of 60, lacking plates 12 and 13) numbered plates. Housed in publisher's portfolio of blue cloth backstrip, decorative brown front board, plain rear board, cloth ties (some wear, toning, soiling to portfolio, plates toned and rubbed, with occasional chipping, thumbsoiling or foxing, bookplate on fp). FIRST EDITION OF THIS ART DECO TITLE.

100/150

519. [ART DECO]. ROUX-SPITZ, M. (1888-1957). *Exposition des Arts Decoratifs Paris 1925 Batiments et Jardins...* Paris: Albert Lévy, [1926]. 4to (327 x 250 mm). With 56-page introductory essay and contents and 100 tinted photogravure plates, as issued. Housed in portfolio of a later library binding of green cloth with ties (some rubbing, thumbsoiling, library markings to portfolio, text toned, thumbsoiled, with some edgewear and a few tears, embossed library stamp on title-page, ink location notes on the verso of the final (blank) page of text and on the verso of each plate). FIRST EDITION OF THIS CATALOGUE OF FRENCH ART DECO ARCHITECTURE.

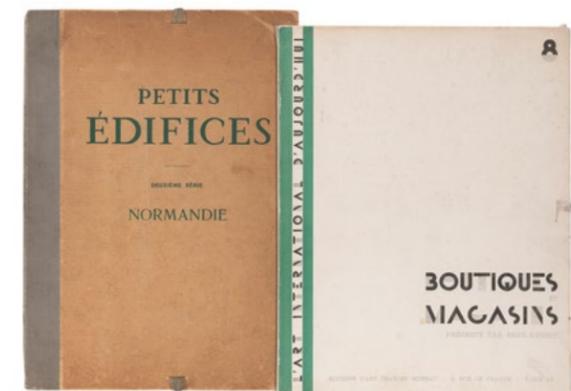
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516



517



520

520. [EDIFICES, ANCIENT AND MODERN]. A group of 2 portfolios of plates of French edifices. Including: *Petits Édifices - Normandie Deuxième Série*. Paris: A. Vincent, 1927. 4to (330 x 225 mm). With 7 plates of pencil-drawings of edifices, and 56 photographic plates of edifices. Housed in publisher's portfolio of gray cloth backstrip over boards, cloth ties (portfolio worn, soiled, toned, plates, toned and rubbed, with occasional creases and edgewear. [Together with:] HERBST, René (1891-1982). *Boutiques et Magasins*. Paris: Charles Moreau, [ca. 1929]. 4to (320 x 250 mm). With 48 plates of edifices, including 6 in color. Housed in publisher's portfolio of gray cloth spine over boards, cloth ties lacking (portfolio worn, soiled, toned, plates toned, rubbed, with occasional wear and soiling). FIRST EDITIONS.

200/300



521



523

521. [DECORATIVE ARTS]. A group of 4 portfolios of plates of French, English, and Italian decorative arts. Including: JANNEAU, Guillaume (1887-1981). *Le Luminaire...* Paris: Ch. Moreau, [1929]. 4to (320 x 250 mm). With 4 pp. of text and 48 tinted plates of lamps. Housed in publisher's portfolio of burgundy cloth backstrip over decorative boards, burgundy fore-edges, cloth ties (portfolio worn, soiled, torn, with inkstamp; text with previous owner's inscription on half-title, text toned, occasionally thumbsoiled). [Together with:] *English Wrought Ironwork*. London: The Architectural Press, [ca. 1925]. 4to (315 x 255 mm). With 4 pp. of text and 20 plates. Publisher's brown cloth portfolio (portfolio worn and soiled with occasional tears, text and plates toned, with occasional wear and a few tears). [Together with:] MARTINIE, Henri (1881-1963). *La Ferronnerie*. Paris: Albert Lévy, [1925]. 4to (328 x 250 mm). With 12 pp. of text and 58 plates of decorative ironwork. Housed in publisher's portfolio of brown paper over boards, front board stamped in silver (portfolio with tape repair at upper margin, portfolio worn, soiled, inkstamp on fp. and final page of text, text toned, thumbsoiled, rubbed). [Together with:] *Milan*: Bestetti & Tumminelli, [ca. 1915]. 4to (350 x 250 mm). Vol. II and Vol. V housed in one portfolio (the portfolio states Vol. II). With 2 pp. of text and 46 of 60 plates (Vol. II); and 50 of 60 plates (Vol. V). Publisher's portfolio of green cloth backstrip over cloth (portfolio worn and soiled, plates toned and rubbed at margins). FIRST EDITIONS.

200/400

522. VIRETTE, Jean. A pair of portfolios of plates of architectural views. Including: *Façades and Détails d'Architecture Moderne*. Paris: Eugène Moreau, [1925]. 4to (330 x 250 mm). With 2 pp. of text and 48 plates. Publisher's portfolio with red cloth backstrip over red boards, publisher's label on front board, cloth ties (portfolio worn, soiled and torn, text toned and foxed, with occasional thumbsoiling and edgewear). [Together with:] *Intérieurs Modernes et Rustiques*. Paris: Alexis Sinjon, [1928]. 4to (328 x 250 mm). With 4 pp. of text and 56 plates. Publisher's portfolio with brown cloth backstrip over orange boards, cloth ties (portfolio worn, soiled and torn, text toned and foxed, with occasional thumbsoiling and edgewear). FIRST EDITIONS.

150/250

523. [ART DECO DECORATIVE IRONWORK]. A group of 4 portfolios of plates of decorative ironwork. Including: JANNEAU, Guillaume (1887-1981). *Le Fer*. Paris: F. Contet, 1924. Folio (440 x 323 mm). With 4 pp. of text and 40 plates. [Together with:] JANNEAU, Guillaume. *Le Fer...* [2ème Serie]. Paris: F. Contet, 1925. Folio (440 x 323 mm). With 4 pp. of text and 42 plates. Both titles in matching publisher's portfolios of purple cloth backstrips over marbled boards, with cloth ties. Portfolios worn, spines sunned, some edgewear, text and plates toned, rubbed, and thumbsoiled. [Together with:] *Documents de Ferronnerie Ancienne...* Septième Série. Paris: F. Contet, 1929. Folio (440 x 323 mm). With 4 pp. of text and 38 of 40 plates. Publisher's portfolio of green cloth backstrip over marbled boards, cloth ties. Portfolio worn, spines sunned, some edgewear, text and plates toned, rubbed, and thumbsoiled. [Together with:] OJETTI, Ugo (1871-1946). *I Ferri Battuti di Alessandro Mazzucotelli*. Milan: Bestetti & Tumminelli, [ca. 1915]. Folio (403 x 288 mm). With 5 pp. of text, a portrait of Mazzucotelli, and 50 plates. Publisher's portfolio of full bluish-gray cloth, cloth ties, and pictorial illustration affixed to front board (some wear, toning, soiling to binding, text and plates toned, with occasional thumbsoiling, edgewear). FIRST EDITIONS.

300/500



524

524. [ART DECO DECORATIVE IRONWORK]. A group of 4 portfolios of plates of decorative ironwork. Including: CLOUZOT, Henri. *Ferronnerie Moderne* [2ème Serie]. Paris: Moreau, [ca. 1927]. Folio (546 x 330 mm). With 8 pp. of text and 36 tinted plates. [Together with:] CLOUZOT, Henri. *Ferronnerie Moderne* [3ème Serie]. Paris: Moreau, [ca. 1928]. Folio (546 x 330 mm). With 8 pp. of text and 32 tinted plates. [Together with:] CLOUZOT, Henri. *Ferronnerie Moderne* [Nouvelle Serie]. Paris: Moreau, [ca. 1929]. With 4 pp. of text and 32 black and white plates. Each volume in publisher's portfolio bindings (portfolios worn, soiled, toned, two with previous owner's inscriptions on fps, 3ème Serie with tape reinforcement on spine, text and plates, toned, occasionally thumbsoiled and rubbed. [Together with:] FLEURY, Gaston. *Le Fer Forgé*. Paris: Massin, [ca. 1926]. Folio (546 x 330 mm). With 8 pp. of text, 36 plates, and 2 pp. of ads. In publisher's portfolio of burgundy cloth backstrip over boards, cloth ties (portfolio worn, toned, thumbsoiled, text toned, rubbed, occasionally thumbsoiled or foxed). FIRST EDITIONS.

300/500

525. [ART DECO DECORATIVE SCULPTURE]. RAPIN, Henri (1873-1939). *La Sculpture Décorative Moderne*. 1 ère Série. Paris: Moreau, 1925. Folio (519 x 310 mm). With 8 pp. of text and 32 plates. [Together with:] RAPIN, Henri. *La Sculpture Décorative Moderne*. 2 ème Série. Paris: Moreau, 1925. Folio (519 x 310 mm). With 8 pp. of text and 32 plates. [Together with:] Another copy. Collates as previous copy. [Together with:] RAPIN, Henri. *La Sculpture Décorative Moderne*. 3 me Série. Paris: Moreau, 1925. Folio (519 x 310 mm). With 8 pp. of text and 32 plates. Each volume bound in publisher's portfolio with cloth ties (one of the 2 ème Série portfolios is lacking ties and has a small sticker on the front board; bindings worn, soiled, toned, text pages and plates toned, rubbed, occasionally thumbsoiled, creased and rubbed). FIRST EDITIONS.

300/500

526. [ART]. ROCKWELL, Norman (1894-1978). *My Adventures as an Illustrator*. Garden City, NY: Doubleday & Company, 1960. 8vo. Illustrated. Original cloth (some adhesive ghosting to upper cover); original unclipped dust jacket. FIRST EDITION, INSCRIBED BY ROCKWELL TO HIS "GOOD FRIEND" BOB NEWMAN. With an additional drawing by Thomas Rockwell. LAID IN WITH: a Christmas card inscribed by both Norman and Molly Rockwell.

150/250



525

527. [ASIAN ART]. A group of 7 volumes, including: ASHTON, Leigh and Basil GRAY. *Chinese Art*. London: Faber and Faber, [1935]. 8vo. Original green cloth; original dust jacket (extremes chipped). INSCRIBED BY LEIGH ASHTON. -- GARNER, Harry. *Oriental Blue & White*. New York: Praeger, [1970]. 8vo. Original cloth; original dust jacket. -- *The Freer Gallery of Art: China [and] Japan*. Tokyo: Kodansha, [1972]. 2 volumes, folio. Original cloth; original dust jackets. -- And several other works on Asian porcelain. Together, 6 works in 7 volumes, all in original cloth and dust jackets, all first editions, condition generally very good.

100/200

528. [BIBLE, in English]. *The Holy Bible, Containing the Old and New Testaments...* London: H.G. Collins, 1856. Large 4to. Numerous steel-engravings. Contemporary full morocco gilt, gilt dentelles and board edges, all edges gilt, paleyellow endpapers (joints reinforced). Provenance: Religious Tract Society's Depot at Piper & Ellis of Southampton (bookseller's ticket). A HANDSOME BINDING.

150/250

529. [BIG GAME HUNTING]. A group of 4 books about big game hunting. Including: GRAVES, J. A. (1857-1927 (?)). *Out of Doors California and Oregon*. Los Angeles: Grafton, 1912. 8vo. Illustrated. Publisher's buckram backstrip over boards, front board and spine lettered in gilt (binding worn at edges, some soiling, paper label missing from spine, text toned, endleaves foxed, bookseller's inkstamp on rp). FIRST EDITION. [Together with:] *Where to Hunt American Game*. Lowell: United States Cartridge Co., 1898. 8vo. Illustrated. Publisher's full blue cloth, front board and spine stamped in gilt (spine toned, binding rubbed and mildly soiled, bindery inkstamp on rp). FIRST EDITION. [Together with:] VAN DYKE, Theodore S. (1842-1923). *The Still-Hunter*. New York: Macmillan, 1904. 8vo. Illustrated. Publisher's full brown ribbed cloth, boards ruled in blind, front board and spine stamped in gilt (spine toned and rubbed, some rubbing, mild soiling to boards, previous owner's signature on fp). FIRST ILLUSTRATED EDITION. [Together with:] ROOSEVELT, Theodore (1858-1919). *Hunting Trips of a Ranchman*. New York: G. P. Putnam's Sons, 1895. 8vo. Illustrated. Publisher's full tan buckram, front board stamped in dark brown, spine lettered in gilt (spine and board-edges toned, some rubbing, soiling to binding, bookplate on fp). LATER EDITION.

200/300

530. [AFRICA]. **Seven titles on Africa and big game hunting.** Including: STIGAND, Captain C.H. *Hunting the Elephant in Africa.* New York: Macmillan, 1913. Cloth, frontispiece (detached), illustrated with halftone plates. – SUTHERLAND, James. *The Adventures of an Elephant Hunter.* London: Macmillan, 1912. Pictorial cloth, frontis., illustrated from photographs. – WARD, Herbert. *A Voice from the Congo.* New York: Charles Scribner's Sons, 1910. – BOYCE, William. *Illustrated Africa.* Chicago/New York: Rand McNally, (1925). – DECLE, Lionel. *Three Years in Savage Africa.* London: Methuen & Co., 1900. – BUCK, Frank (with Edward Anthony). *Wild Cargo.* New York: Simon and Schuster, 1932. – JOHNSTON, Harry. *George Grenfell and the Congo.* Vol. II London: Hutchinson & Co., 1908. Second volume only (of two). – All cloth 8vos, illustrated. Condition generally fair to good (worn and frayed covers, some internal wear; several spine labels).

400/600

531. [ZULU]. **Eight titles on Zulu warriors, kings, and South Africa.** Including: BINNS, C. Theodore. *Dinuzulu.* London: Longmans, 1968. Inscribed and signed by the author. – BINNS, C. Theodore. *The Last Zulu King.* Inscribed and signed by the author. – BINNS, C. Theodore. *The Warrior People.* Cape Town, 1974. Inscribed and signed by the author. – (2) volumes by Peter Becker – MANNERS, Harry. *Kambaku!* Johannesburg, 1980. – MELLON, James. *African Hunter.* Harcourt Brace, 1975. – MILLER, Penny. *Myths and Legends of Southern Africa.* Cape Town, 1979. – 4tos/8vos. Condition generally very good.

150/250

532. BOCCACCIO, Giovanni (1313–1375). **Decamerone di Giovanni Boccaccio Cognominato Principe Galeotto.** London: [Giovanni Haberkorn for] Giovanni Nourse, 1762. 4to. Engraved frontispiece (light dampstaining at corner, offsetting from plate to title-page). Full contemporary calf, raised bands, orange morocco lettering–piece gilt, gilt centerpieces (spine a bit worn with few spots of splitting along joints). ESTC N49958.

150/250

533. [BRADLEY, William H. (1868-1962)], illustrator. **Glimpses at the Life and Times of A. V. H. Carpenter.** Edited by Alva J. Beatty. Chicago: The Lanward Pub Co., 1890 [1891]. 4to (266 x 196 mm). Illustrated with frontispiece portrait of Carpenter and numerous intertextual illustrations by Bradley. With 10 pp. of railroad ads in the rear. Publisher's full green cloth over beveled boards, front board decoratively stamped in blind and gilt, spine lettered in gilt, floral endleaves (light wear, soiling to binding, text a bit toned with occasional mild creasing). FIRST EDITION OF THIS RARE BOOK. A nice copy. This is the first published book illustrated by Bradley, who would later become famous for his Art Nouveau illustrations and designs (he used a different style for this book). He eventually became one of the most financially successful American artists of the early 20th century.

200/300

534. BRUNO, Guido (1884-1942), editor. **Six issues of Bruno's Weekly, Bruno's Bohemia, and Bruno's Review of Two Worlds.** Including: *Bruno's Bohemia* (Vol. 1 No. 1, March 1918); *Bruno's Review of Two Worlds* (Vol. 1 No. 3, Jan. 1921); and four consecutive issues of *Bruno's Weekly* (Vol. 3 No. 16, Sept. 30 1916; Vol. 3 No. 17, Oct 7, 1916; and Vol. 3 No. 18, Oct 18, 1916; and Vol. 3 No. 19, Oct. 25, 1916). 4to/8vo wrappers (chipped and several detached, particularly the brittle paper of the weeklies). Illustrations, advertisements. SCARCE publications by the "Barnum of Bohemia" who from his "garret on Washington Square" published works by Djuna Barnes, Alfred Kreymborg, and Alfred Douglas.

150/250

535. CHIHULY, Dale (b. 1941). **Chihuly Over Venice Nuutjärvi, Finland Part I, June 1995.** [Seattle: Portland Press, 1996]. Folio. (460 x 310 mm). 24 loose, unpaginated pages on card stock, most are photography of Chihuly's glass art installations around the world. Housed in publisher's portfolio, bound in half black glossy leather over printed boards, black silk ties at fore-edges. FIRST EDITION. INSCRIBED BY CHIHULY ON THE FRONT COVER: "1996 For Susan Love Chihuly".

150/200

536. [COUNTERFEIT]. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston: Laban Heath, [1870]. 12mo (165 x 105 mm). Illustrated with 2 double-page counterfeit illustrations, both printed in black and green, and with 12 additional illustrations of counterfeits. Publisher's full green cloth, boards double-ruled in blind, front board stamped in gilt ("Pocket Edition"). Some wear, soiling to binding, text toned, and occasionally soiled, several gutters overopened. THIRD EDITION, REVISED AND CORRECTED.

200/300

537. [COSTUME]. DENON, Vivant Dominique (1747–1825). **Recueil de 8 planches de costumes coloriées...** [Paris?, 1795?]. 8vo. 8 hand-colored engravings. Later half red sheepskin gilt (light rubbing at corners); original marbled wrappers with printed title label bound in. LIMITED EDITION, number 38 of 100 copies. RARE: OCLC locates only one copy institutionally (Brown University).

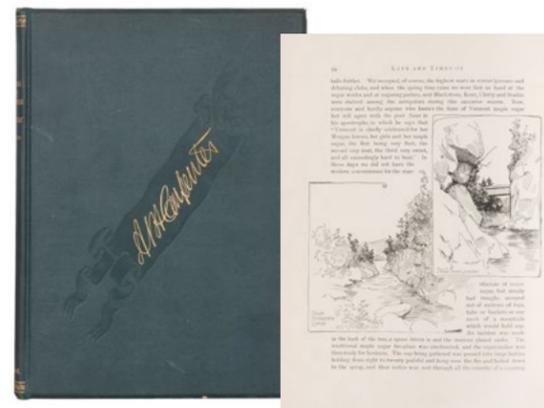
100/200

538. [CRIME]. PEUCHET, Jacques (1758–1830). **Mémoires tires des archives de la police de Paris...** Paris: A. Levasseur et Cie, 1838. 6 volumes, 8vo. Half-titles. Early green cloth-backed boards, spines gilt (extremes rubbed, spotting or foxing throughout, old adhesive repair to outer margin on p. 47 in Volume II). A rare work chronicling the history of the French police from Louis XIV to 1828 by their head archivist.

100/200



530



533



536



539

539. [DELLON, Charles (1649-1710)]. **Relation de L'Inquisition de Goa.** Paris: Daniel Horthemels, 1688. 12mo (153 x 90 mm). Illustrated with 6 engraved plates by Cornelis I. Vermeulen after P. Sevin (3 plates are double-page). Contemporary full brown calf, spine tooled and lettered in gilt in compartments, 5 raised bands (spine worn and chipped with loss to gilt, board edges restored, some wear to binding, hinges and joints starting, endleaves offset, text toned and foxed, contemporary ink notations on title-page and recto of rfep). FIRST ILLUSTRATED EDITION. French physician Charles Dellon was traveling in India in 1673. During his travels, he was arrested by the Portuguese Inquisition, who tortured and imprisoned him for 2 years. His account was first published in 1687 but was published several times in the seventeenth century.

200/300

540. DENVER, John (1943-1997). **Take Me Home: An Autobiography.** With Arthur Tobier. New York: Harmony Books, [1994]. 8vo. Black and white photographic plates inserted throughout. Publisher's blue cloth backstrip over cream boards, spine lettered in gilt (spine very lightly rubbed, a few small spots of soiling on the front board); publisher's printed dust jacket (minor rubbing to jacket edges). FIRST EDITION, FIRST ISSUE. INSCRIBED BY DENVER ON THE TITLE-PAGE: "Peace! John Denver". John Denver was a beloved singer/songwriter, and achieved great success as an actor.

200/300

541. DORE, Gustave (1832-1883), illustrator. **Dante's Inferno. Translated by the Rev. Henry Francis Cary. New Edition.** New York: Cassell & Company, n.d., ca. 1900. 4to. Publisher's pictorial cloth in black and gilt (slightly frayed at spine ends, few nicks to top edge, otherwise fine). A.e.g. floral endpapers. Portrait frontispiece of Dante Alighieri; numerous full-page illustrations by Dore.

80/125

542. ERASMUS OF ROTTERDAM (1466-1536). **Moriae Encomium (title in Greek) sive Stultitiae Laus.** Basel: G. Haas, J. J. Thurneisen, 1780. 8vo (200 x 125 mm). With 83 illustrations cut in wood by Heinrich Heitz after Hans Holbein. Bound in nineteenth-century half brown calf over marbled boards, spine ruled and tooled in gilt in compartments, 5 raised bands, burgundy gilt morocco lettering label, top edge gilt, marbled endleaves (spine and board-edges toned and somewhat worn, some wear to binding, text foxed, many leaves unopened, p. 215 chipped at lower margin (no loss of text), p. 323 chipped at fore-edge (no loss of text), a few short tears in text). FIRST EDITION OF "IN PRAISE OF FOLLY" ILLUSTRATED WITH ALL 83 DRAWINGS AFTER HANS HOLBEIN. First published in 1511, *In Praise of Folly* is a largely satirical work in which the goddess, Folly, praises herself, madness, and deception, this transitions to a not so veiled criticism of the Catholic Church's perceived corruption. Despite Erasmus' own misgivings about the reception of this work, most people (including Pope Leo X) found Moriae Encomium amusing.

200/300

543. [EXPLORATION]. -- [HAKLUYT SOCIETY]. **A pair of titles in six volumes.** Including: [COLUMBUS, Christopher, (1451-1506)]. *Select Documents Illustrating the Four Voyages of Columbus.* London: Hakluyt Society, 1930. 2 volumes, 8vos. Illustrated. Publisher's full blue cloth, boards and spines decoratively stamped in gilt and blind (spine sunned (a bit unevenly), some wear, bumping to bindings, sticker residue on fps, some toning, foxing, thumbsoiling in text). [Together with:] [VANCOUVER, George, (1757-1798)]. *A Voyage of Discovery to the North Pacific Ocean and Round the World 1791-1795.* 4 volumes, 8vos. Illustrated. Publisher's full blue cloth, boards and spines decoratively stamped in gilt and blind (Some rubbing, bumping to bindings, edges of text blocks foxed); publisher's printed dust jackets (some edgewear, rubbing to jackets).

100/200

544. [EXPLORATION]. STANLEY, Henry M. (1841-1904). **In Darkest Africa.** New York: Charles Scribner's Sons, 1891. 2 volumes, 8vo. Illustrated, with 3 folding maps housed in rear pockets (each volume with a pocket). Publisher's full green cloth, front boards stamped in black and gilt, spines stamped in gilt (bindings worn, soiled, hinge and pocket of Vol. I repaired, text toned and occasionally thumbsoiled, maps with tape repairs and tears along creases). FIRST AMERICAN EDITION.

200/300

545. [FLY FISHING]. **A group of 11 fly-fishing books published by Lyons & Burford.** Various authors. [New York: Lyons & Burford, 1975-1991]. 10 volumes 4to and 1 8vo volume. All volumes bound in publisher's full brown cloth, front boards and spines stamped in gilt (some occasional rubbing, all volumes with the embossed stamp of Dr. Truman Frank Appel on the half-titles). MIXED PRINTINGS (first and early printings). Titles include: *Fly-Fishing Strategy and Selective Trout; In the Ring of the Rise; Nymph Fishing for larger Trout; The Trout and the Fly; Guide to Aquatic Trout Foods; American Fly-Fishing; Fly-Tying Methods; The Versatile Fly-Tyer; Emergers; Designing Trout Flies; Steelhead Fly-Fishing.*

200/300

546. [HAMPSHIRE]. WARNER, Richard. **Collections of the History of Hampshire, and the Bishopric Winchester.** London: for the author..., n.d. [1795]. 5 volumes in 3, 4to (267 x 233 mm). 61 plates including frontispiece in Vol. I (2 hand-colored), folding engraved map (offsetting to text, some spotting). Contemporary diced calf ruled in gilt, gilt dentelles (rebacked preserving original gilt backstrips). Provenance: Grange Leybourne (armorial bookplate). FIRST EDITION, LIMITED ISSUE, one of 250 copies. -- [With:] MILNER, John. *The History Civil and Ecclesiastical, & Survey of the Antiquities, of Winchester.* Winchester: James Robbins, n.d. [1798-1801]. 2 volumes, 4to. Engraved titles, 10 engraved plates (several folding). Full contemporary calf (rebacked with new spines). FIRST EDITION. -- [With:] MUDIE, Robert. *Hampshire: Its Past and Present Condition and Future Prospects.* Winchester and London: D.E. Gilmour for James Robbins, n.d. [1838-39]. 3 volumes, 4to (267 x 184 mm). Engraved titles on india paper, 3 folding hand-colored engraved maps, 138 engraved plates on india paper. Contemporary half red calf gilt, marbled sides, top edges gilt (rebacked preserving original gilt backstrips). FIRST EDITION. -- [With:] WOODWARD, B.B., Theodore C. WILKS, and Charles LOCKHART. *A General History of Hampshire, or the County of Southampton.* London: Virtue & Co., n.d. [1861-

1869]. 3 volumes, 4to (267 x 184 mm). Engraved titles, numerous plates and maps. Contemporary half calf, marbled sides, olive morocco lettering-pieces gilt, spines gilt. -- *The Victoria History of the Counties of England: Hampshire and The Isle of Wight.* Westminster: Archibald Constable, n.d. [1900]. 5 volumes, small folio. Illustrated. Contemporary half full-grain morocco (rebacked preserving original spine, joints a bit worn). FIRST EDITION, issued only to subscribers. -- Together, 5 works in 16 volumes.

400/600

547. [HISTORY]. **A group of 4 works, including:** LANG, Andrew. *Oxford: Brief Historical & Descriptive Notes.* London: Seeley & Co., 1885. Folio. 10 etchings, numerous vignettes by A. Brunet-Debaines, H. Toussaint and R. Kent Thomas. Original gilt-lettered boards (extremes toned, some wear at corners and extreme ends). -- *Itinerary of King Edward the First Throughout His Reign.* Edited by Henry Gough. Paisley: Alexander Gardner, 1900. 2 volumes, 4to. Contemporary quarter straight-grain morocco gilt (light rubbing at ends). -- DEL REY, Gestas. *Don Jayme de Aragon.* Madrid, 1909. 8vo. Modern buckram; original printed wrappers bound in. -- BORNEMAN, Henry S. *Pennsylvania German Illuminated Manuscripts.* Norristown: Pennsylvania German Society, 1937. Oblong 8vo. Numerous color reproductions. Original gilt-lettered brown cloth. -- Together, 4 works in 5 volumes, condition generally good.

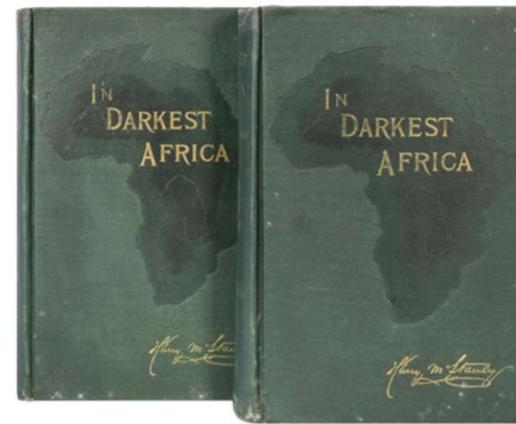
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548. [HISTORY]. **A group of 8 volumes, including:** BALAKIAN, Grigoris. *Armenian Golgotha.* New York: Alfred A. Knopf, 2009. Publisher's green cloth, dust jacket. SIGNED BY TRANSLATOR. -- CROMIE, Robert. *The Great Chicago Fire.* New York: McGraw-Hill, 1958. Publisher's black and green cloth, dust jacket (closed tears, sunning to spine). FIRST EDITION, SIGNED BY AUTHOR. -- HEYERDAHL, Thor. *The Ra Expeditions.* Garden City: Doubleday & Company, 1971. Publisher's green cloth, dust jacket (creases along extremities). SIGNED BY AUTHOR. -- LAMB, Harold. *New Found World.* Garden City: Doubleday & Company, 1955. Publisher's beige cloth, dust jacket (split to front binding along edge, creases and closed tears to dust jacket). FIRST EDITION, INSCRIBED BY AUTHOR. -- MITCHELL, William. *Skyways.* Philadelphia: J.B. Lippincott Company, 1930. Publisher's pictorial gray cloth stamped in blue, dust jacket (toning, sunning to spine). -- RIIS, Jacob. *Hero Tales of the Far North.* New York: The MacMillan Company, 1911. Publisher's pictorial cloth stamped in gilt, black, and white (rubbing, sunning to spine). TIPPED-IN SENTIMENT SIGNED BY AUTHOR ON FFE. -- RIZK, Salom. *Syrian Yankee.* Garden City: Doubleday & Company, 1943. Publisher's lime-green cloth, dust jacket (creases, losses to head of dust jacket spine). INSCRIBED BY AUTHOR. -- SHEPARD, Alan. *Moon Shot: The Inside Story of America's Race to the Moon.* Atlanta: Turner Publishing, Inc., 1994. Publisher's blue cloth, dust jacket. FIRST EDITION, SIGNED BY AUTHOR. -- All 8vos. Overall condition good.

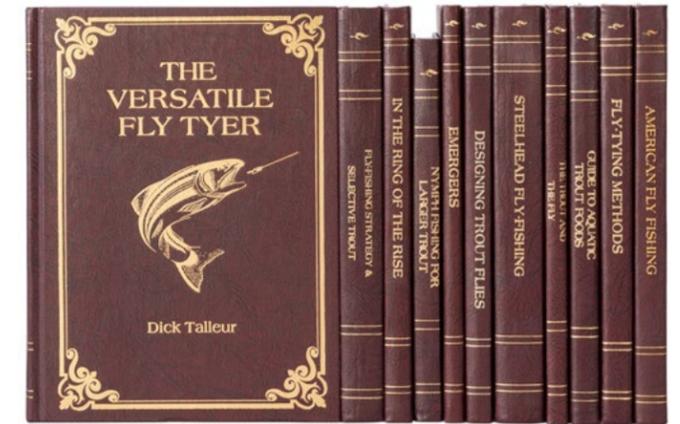
300/500

549. [JAPANESE SWORDS]. IZZARD, Sebastian, editor. **One Hundred Masterpieces from the Collection of Dr. Walter A. Compton.** [New York: Christie's, 1992]. Folio. Illustrated. Publisher's full black cloth, front board and spine stamped in gilt. In publisher's dust jacket (some light rubbing, soiling to jacket panels) and slipcase (minor rubbing). FIRST EDITION.

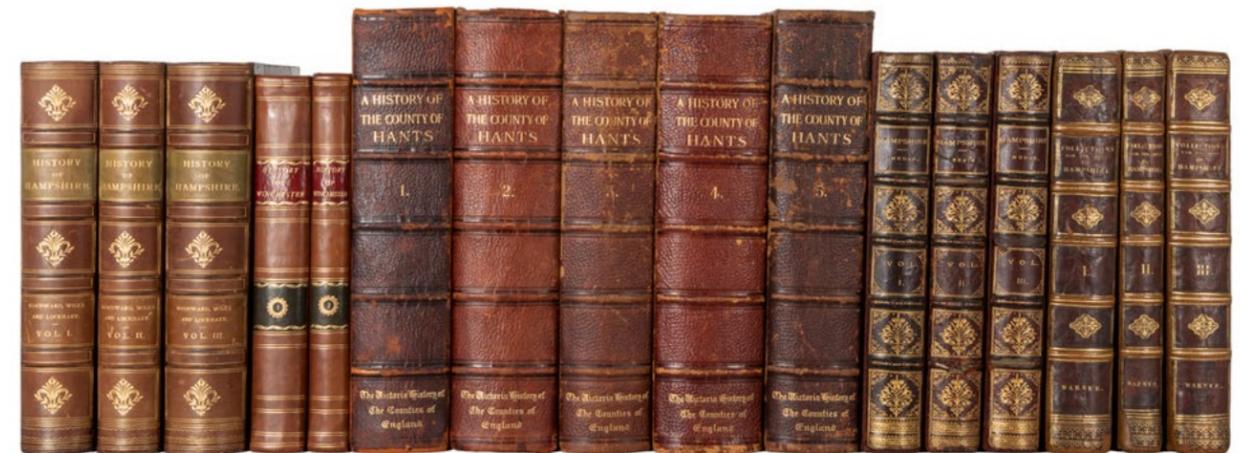
80/125



544



545



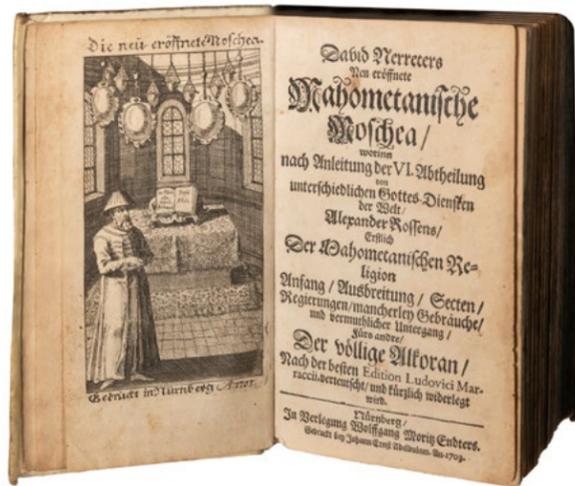
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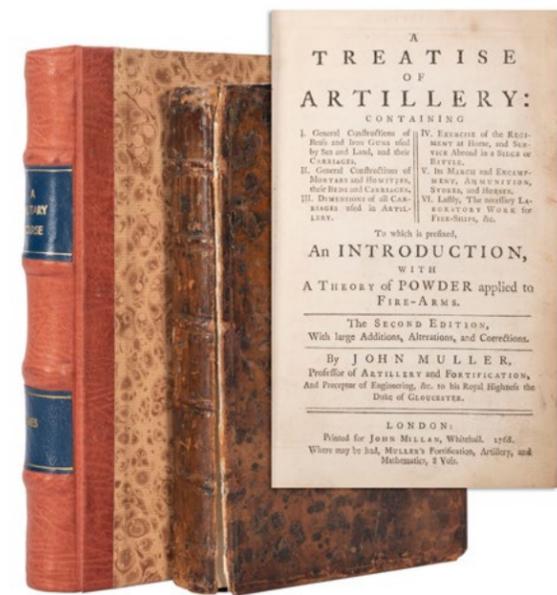
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548



550



551

550. [KORAN]. NERRETER, David (1649-1726). **Neu-eröffnete Mahometanische Moschea, worinn von unterschiedlichen...** Nuremberg: Wolfgang Moriz Endters, 1703. Small 8vo. Frontispiece and 14 copperplate illustrations inserted throughout. Contemporary full vellum, ink titles on spine (binding soiled and somewhat worn, hinges starting, text toned, thumbsoiled, with occasional wear and chipping, previous owner's ink inscription on fp). THE RARE SECOND COMPLETE GERMAN TRANSLATION OF THE KORAN, AND THE FIRST APPEARANCE OF THE TRANSLATION BY NERRETER. It is based on Marraccio's Latin translation of 1698. Ebert 11525; Graesse IV, p. 43.

500/700

551. [MILITARY]. A group of two eighteenth-century illustrated books on military tactics. Including: MULLER, John (1699-1784). *A Treatise of Artillery...* London: John Millan, 1768. 8vo (200 x 120 mm). Illustrated with engraved frontispiece, 2 folding tables, 28 folding plates, publisher's ads on p. [214]. Contemporary full mottled calf (front board detached, binding worn, soiled, and chipped, previous owner's name on fp., text somewhat worn and soiled, plates worn and soiled with occasional tears). SECOND EDITION. This rare text on artillery inspired tactics used during the Revolutionary War. [Together with:] SIMES, Thomas (active 1757-1780). *A Military Course for the Government and Conduct of a Battalion...* London: Printed for the Author, 1777. 8vo. (201 x 124 mm). Illustrated with hand-colored frontispiece and 19 (of 20) partially hand-colored plates. Bound in modern quarter brown morocco over marbled boards, blue gilt morocco lettering labels on spine, modern endleaves (text toned, foxed, and worn, contemporary ink note on first blank, several leaves in text and several plates are reinforced or repaired with tissue, mainly at margins, some marginal chipping). SECOND EDITION. Simes was a prominent military writer of the time, and his works on military tactics and history were held in great esteem.

400/600

552. [MODERN NON-FICTION]. A group of 3 non-fiction titles. Including: NADER, Ralph (b. 1934). *Unsafe at Any Speed*. New York: Grossman, [1965]. 8vo. Publisher's full red cloth, spine lettered in silver (some rubbing to binding); in publisher's dust jacket (jacket spine toned, jacket somewhat edgeworn, jacket panels toned and thumbsoiled). BOOK CLUB EDITION. INSCRIBED BY NADER ON THE HALF-TITLE: "For Justice Ralph Nader". [Together with:] WORRALL, Simon (b. 1951). *The Poet and the Murderer*. New York: Dutton, [2002]. 8vo. Illustrated. Publisher's black paper backstrip over red boards, spine lettered in gilt (minor rubbing to binding, sticker residue on rp); publisher's printed dust jacket (jacket mildly rubbed, rear jacket flap mildly creased at lower corner. FIRST EDITION. SIGNED BY THE AUTHOR ON THE HALF-TITLE: "East Hampton, July 30th, 2002. Simon Worrall". [Together with:] BUDNIK, Dan (1933-2020). *Marching to the Freedom Dream*. Essays by Harry Belafonte and James Enyeart. [London: Trolley Books, 2014]. 4to. Illustrated. Publisher's full black cloth, boards and spine stamped in black and white, pictorial labels affixed to boards (Some rubbing, soiling to binding). FIRST ENGLISH TRADE EDITION.

100/200

553. [PENMANSHIP]. A pair of titles. Including: BECKER, George J (1816-1903). *Ornamental Penmanship*. New York: Irving Zucker, 1941. Oblong 4to. Publisher's full green cloth, front board stamped in gilt (binding toned, worn, soiled, text toned and thumbsoiled). REPRINT EDITION, one of 1,000 copies printed from the original plates from 1854. [Together with:] H. L. R. and M. L. R. *Talks on Graphology*. Boston: Lee and Shepard, 1897. Oblong 8vo. Publisher's full brown cloth, front board stamped in black, spine stamped in gilt (binding toned and edgeworn, slightly soiled, text and endleaves toned, foxed, bookplate on fp). EARLY EDITION.

100/200

554. [PHRENOLOGY]. WEBSTER, J. Palmer. *A Treatise on Phrenology, Embracing a Chart*. Washington, D.C., 1843. 8vo. Illustrated. Publisher's printed wrappers (some toning, mild soiling, wrinkling to wrappers, text offset and foxed). A rare treatise on phrenology. FIRST EDITION.

100/150



557

555. [FOLK HEALING]. *The Guide to Health or Household Instructor*. By Ossman & Steel. Wiconisco, PA: Ossman & Steel, 1894. 12mo. Original dark green cloth, titled in gilt (frayed edges, lower joint cracked; scattered soiling internally as well as a few marks in ink and graphite). FIRST EDITION of this collection of spells, charms, and healing rituals ("Pow Wowing") practiced by the Pennsylvania Dutch.

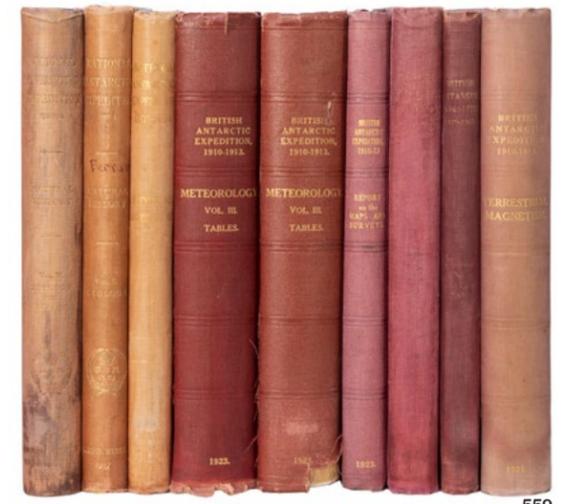
100/200

556. [PLATE BOOKS]. A pair of large illustrated plate books. Including: GARDNER, Robert W. (1866-1937). *The Parthenon Its Science of Forms*. New York: New York University Press, 1925. Folio. Illustrated with 11 plates (one being double-page). Publisher's gray cloth backstrip over gray boards, front board lettered in gilt (spine toned and mildly worn, some rubbing, toning, soiling to boards, corners worn, text toned). FIRST EDITION, ONE OF 700 COPIES PRINTED. [Together with:] [MERCATOR, Gerardus, (1512-1594)]. *The Mercator Atlas of Europe*. Pleasant Hill: Walking Tree Press, [1998]. Folio. Text volume illustrated in color and with 17 full-color facsimiles. Publisher's full green cloth portfolio stamped in gilt, perfect-bound text volume and loose plates laid-in (as issued) (minor rubbing to spine of portfolio); publisher's printed slipcase (light rubbing). FIRST EDITION IN ENGLISH. An excellent group.

100/200

557. [POLAR EXPLORATION]. KANE, Elisha Kent (1820-1857). *Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55*. Philadelphia: Childs & Peterson, 1856. Two 8vo volumes (219 x 136 mm). Two portrait frontispieces, two engraved title-pages, 20 plates inserted throughout (2 are folding) with tissue guards. Illustrated throughout after sketches by the author. Bound in contemporary half brown calf over marbled boards, spine tooled and ruled in black in compartments, five raised bands. Burgundy gilt morocco labels, marbled endleaves, all edges marbled (bindings worn, joints repaired, both rear joints starting or cracking, hinges cracked, endleaves scuffed, text toned, a few gutters overopened). FIRST EDITION. Kane was part of two expeditions to find Sir John Franklin, the second of which he led. Unfortunately, he never found Franklin, and the expedition damaged his health.

150/200



559

558. [POLAR EXPLORATION]. A group of 27 booklets, maps, pamphlets and 1 poster and 1 book related to Antarctic travel and exploration. [V.p., v.d.] 4tos and 8vos. Publisher's wrappers or cloth bindings (some general wear, soiling, some ink markings). Some titles include: *Bulletin of the American Meteorological Society, March 1930; Antarctic a News Bulletin; With Byrd at the South Pole Composition Book; The First Crossing of Antarctica; Australians in the Antarctic; Index to Topographic Maps Antarctica; Into the Antarctic; Bulletin of the U. S. Antarctic Projects Officer December 1964*, and many more; the book is *Observations Made at the Magnetical and Meteorological Observatory at The Cape of Good Hope* (1851).

100/200

559. [POLAR EXPLORATION]. A set of 10 volumes of the **British National Expeditions to the Antarctic (1901-1904 and 1910-1913)**. London and Calcutta: Published by the Royal Society [and] Harrison and Sons [and] Thacker, Spink, 1907-1923. 9 folio volumes. Illustrated. Publisher's red cloth backstrips over boards, or full red cloth (bindings dampstained at lower half or spines, bindings worn, soiled, some with bookplates or ink markings). FIRST EDITIONS. Titles from 1901-1904 include: *Natural History Vol. I Geology; Physical Observations with Discussions by Various Authors; Natural History Vol. V Zoology and Botany*. Titles from 1910-1913 include: *Meteorology Vol. I Discussion; Meteorology Vol. II Weather Maps and Pressure Curves; Meteorology Vol. III Tables* (2 copies); *Terrestrial Magnetism; Report on the Maps and Surveys* (with 15 loose folding maps in rear pocket).

200/300

560. [POLAR EXPLORATION]. A group of volumes of the **British National Expeditions to the Antarctic (1910-1913)**. London: Harrison and Sons, 1921-1924. 6 folio volumes. Illustrated. Publisher's printed green wrappers (wrappers worn, soiled, dampstained, sunned, occasional ink markings). FIRST EDITIONS. Titles include: *Observations on the Aurora; Determinations of Gravity; The Physiography of the Ross Archipelago* (with 5 folding maps in rear pocket); *Physiography of the Beardmore Glacier Region* (with 1 folding map in rear pocket); *Physiography (Robertson Bay and Terra Nova Bay Regions; with 3 folding maps in rear pocket); Miscellaneous Data*.

100/200



565

561. [POLAR EXPLORATION]. **A group of 4 volumes related to American exploration of Antarctica.** Philadelphia: The American Philosophical Society, 1939-1945. 4 4to volumes. Publisher's printed wrappers or later cloth bindings (some wear, soiling, creasing, text toned, previous owner's markings or ink stamps). FIRST EDITIONS. Titles include: *The Discoveries of Antarctica within the American Sector, as Revealed by Maps and Documents; Reports on Scientific Results of the United States Antarctic Service Expedition 1939-1941* (3 copies, one in later library binding with library markings).

80/125

562. [POLAR EXPLORATION]. **A group of 5 books of the Swedish Antarctic Exploration, 1901-1903.** Stockholm: Lithographisches Institut des Generalstabs [and] P. A. Norstedt & Söner, 1908-1933. 5 4to volumes. Publisher's printed wrappers (some toning, wear, soiling). FIRST EDITIONS, THREE SIGNED BY THE AUTHORS OR RELATED PEOPLE ON THE FRONT WRAPPERS. Titles include: *Das Klima Als Eine Funktion Von Temperatur und Windgeschwindigkeit; Meteorologische Ergebnisse... I ...; Meteorologische Ergebnisse... II ...; Meteorologische Beobachtungen... III...; Marine Isopoda...*

80/125

563. [CHILDREN'S ARCTIC BOOKS]. **A group of 2 children's books related to the Arctic.** Including: THE SNOW BABY AND HER MOTHER. *Children of the Arctic.* New York: Frederick A. Stokes, [1903]. 8vo. Illustrated. Publisher's full green cloth, front cover decoratively stamped in white and yellow, with photographic label affixed at center (some mild soiling and wear to binding, ink name on ffp). FIRST EDITION. [Together with:] PEARY, Robert E. (1856-1920). *Snowland Folk.* New York: Frederick A. Stokes, [1904]. 8vo. Illustrated. Publisher's full green cloth, front cover decoratively stamped in white and yellow, with photographic label affixed at center (binding worn and soiled, spine toned, ffp lacking, hinges repaired with tape, fp with tear, front blank worn and chipped, title-page with sticker residue, text toned, with chipping and tears). FIRST EDITION.

80/125

564. [POP-UP BOOK]. **The Coronation of the Queen.** London and Somerset: Purnell and Sons for London Express Newspaper, n.d. [ca. 1952]. Oblong 8vo. A colorful die-cut pop-up showing the Queen Elizabeth II procession. Original color pictorial wrappers (small corner tear to lower cover, some minor edgewear, else fine).

100/200

565. [ROYAL BINDING]. BAUDET, Étienne (1636-1711). **Le Grand Escalier de Versailles ("The Grand Staircase of Versailles").** [Paris: 1674-1688]. This volume being the second part of the fifth volume of *Cabinet du Roi.* Elephant folio (560 x 801 mm). With etched title and 10 etched plates (3 of which are folding). Bound in contemporary full mottled calf, with the coat of arms of the Duke of Orléans stamped in gilt in center of the boards (binding heavily worn, front board detached, rear board nearly detached, text creased, thumbsoiled, foxed). A collection of beautiful plates, reflecting the glory of Versailles, which no longer exist. "The grand staircase of Versailles led to the apartments of Louis XIV and was intended for envoys from foreign nations going to the audience of the King, hence the name of the Ambassadors' staircase which is commonly attributed to it. The architectural works, on the plans of Le Vau, who died in 1670, were directed, from 1672, by François d'Orbay, but it seems certain that Le Brun, with his talent as an organizer and his sense of design took part in the design of the staircase... The painted decoration of the vault and the walls of the first floor were carried out by Le Brun and his collaborators from 1674 and the whole was finished in 1679... This was the work major of Le Brun before the Grand Gallery, praised by contemporaries and admired throughout Europe; it lasted only seventy years; the staircase was destroyed in 1752, by order of Louis XV". (*Le Brun at Versailles*, Louvre Museum, 1985-1986, pp. 24-25, translated from the original French).

1,000/2,000

566. [SALESMAN'S DUMMIES]. **Group of two salesman's dummies.** Including: THACKERAY, William Makepeace (1811-1863). Salesman's dummy for the Kensington Edition of *The Works of William Makepeace Thackeray.* New York: Charles Scribner's Sons, 1909. 8vo. Portrait frontispiece, and 19 plates and facsimiles inserted. Publisher's light green buckram backstrip over plain blue boards, leather spine label affixed to fp (binding rubbed, soiled, spine toned). [Together with:] CODY, Buffalo Bill (1846-1917) -- VISSCHER, William Lightfoot (1842-1924). Salesman's dummy for the Memorial Edition of *Buffalo Bill's Own Story of His Life and Deeds.* [N.p.: Stanton, 1917]. 8vo. 32 pp. of illustrations inserted at front and center, 8 pp. of subscriber's sign-up forms at rear. Publisher's full green cloth, boards stamped in black, pictorial label affixed to front board (some rubbing, bumping to binding, text a bit toned).

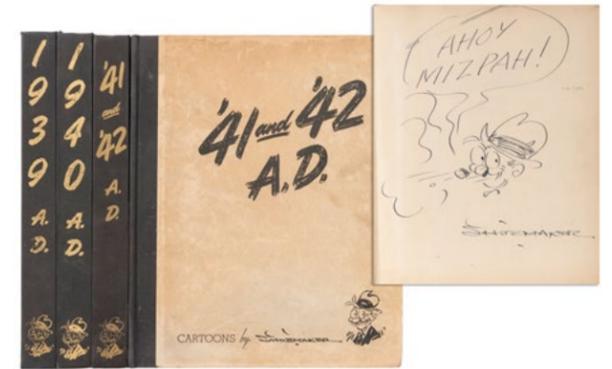
200/300

567. SHOEMAKER, Vaughn (1902-1991). **A group of 4 yearbooks of his political cartoons, each signed by him (three with original drawings).** Chicago: Chicago Daily News, 1939-1942. 4 volumes, 8vo. Publisher's black cloth backstrips over printed boards (some wear, soiling, bumping to bindings). Titles included are: 1939 A. D. (this copy is inscribed with an original drawing); 1940 A. D. (this copy is inscribed with no drawing); '42 and '42 A. D. (2 copies, each inscribed with an original drawing). Shoemaker won the Pulitzer Prize for Editorial Cartooning in 1938 and 1947; he is perhaps most famous for creating his character, John Q. Public.

400/600

568. [SPORTING]. **A group of 16 works on hunting, shooting, horse racing and others, including:** *Sixth Annual Report of the Forest, Fish and Game Commission of the State of New York.* Albany: James B. Lyon, 1901. 4to. Numerous chromolithographs, illustrations from photographs, folding maps. Original pictorial brown cloth stamped in green and gilt. -- SPILLER, Burton L. *Firelight.* New York: Derrydale Press, [1937]. Tall 8vo. Illustrated by Lynn Bogue Hunt. Original gilt-decorated plum cloth, color-printed pictorial label on upper cover. LIMITED EDITION, number 893 of 950 copies. -- SPILLER, Burton L. *More Grouse Feathers.* New York: Derrydale Press, [1938]. Tall 8vo. Illustrated by Lynn Bogue Hunt. Original gilt-decorated plum cloth, color-printed pictorial label on upper cover. LIMITED EDITION, number 794 of 950 copies. -- WILLIAMS, Ben Ames. *The Happy End.* New York: Derrydale Press, [1939]. 8vo. Illustrated by Churchill Ettinger. Original linen backed cloth gilt. Provenance: Jeffery Norton (booklabel); John Michael Kauffmann (bookplate). LIMITED EDITION, number 93 of 1250 copies. -- And several others, all 8vo and 4to, condition generally very good.

100/200



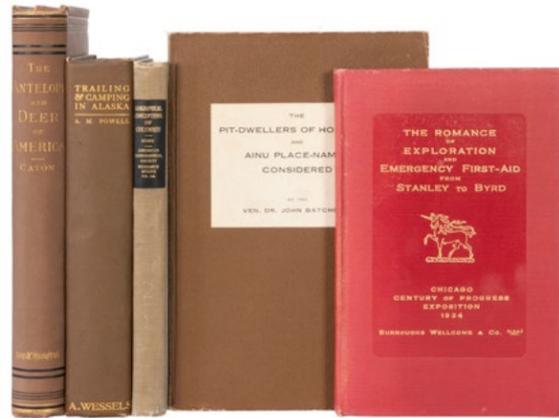
567

569. [SPORTING]. **A pair of signed limited editions.** Including: ELMER, Robert P. (1877-1951) and SMART, Charles Allen (1904-1967), editors. *The Book of the Long Bow.* Lyon: Derrydale Press, [1993]. 8vo. Illustrated. Publisher's deluxe binding of full green leatherette, front board and spine stamped in gilt, all edges gilt, decorative endleaves. LIMITED EDITION, number 907 of 1,250 copies signed by Glenn St. Charles, Commissioner of the Legends of the Longbow Library and Founder of the Pope and Young Club. [Together with:] WILSON, D. M. and WILSON, C. J., editors. *Edward Wilson's Nature Notebooks.* Cheltenham: Reardon Publishing, 2004. 4to. Illustrated. Publisher's deluxe binding of full green leatherette, front board and spine stamped in silver (minor bumping to spine); publisher's green cloth slipcase; original publisher's cardboard shipping box (some wear). LIMITED EDITION, number 47 of 150 copies signed by D. M. Wilson and C. J. Wilson. An excellent group.

80/125

570. [THEOLOGY]. **A group of 6 works, including:** LUCAS, Richard. *An Enquiry after Happiness.* London: for J. Buckland, et al, 1764. 3 parts in 2 volumes, 8vo. Early calf rebacked (covers a bit worn). Provenance: J.E. Klingberg (bookplate). Tenth edition. -- FERGUSSON, James. *A Brief Exposition of the Epistles of Paul.* London: Thomas Ward and Co., n.d. [1841]. 8vo. Original marbled boards rebacked with modern calf (boards and spine rubbed). Provenance: J.E. Klingberg (bookplate). -- POOL, Matthew. *Annotations upon the Holy Bible.* London: James Nisbet and Co., 1848. 3 volumes, royal 8vo. Early diced calf (extremes rubbed). Provenance: genealogy in manuscript for Willoughby family; J.E. Klingberg (bookplate). -- *The Sabbath Hymn Book.* New York: Mason Brothers, [1858]. Small 8vo. Period morocco gilt lettered with the original owner's name (Theodore A. Stanley), all edges gilt (extremes worn). -- An 18th century German bible with gauffered edges in blind (title-page torn and reinforced, with large losses including imprint, rebound). -- *The Book of Psalms.* New York: The Limited Editions Club, 1960. 12mo. Original cloth; glassine; chemise; slipcase. LIMITED EDITION, number 1074 of 1500 copies signed by the illustrator Valenti Angelo.

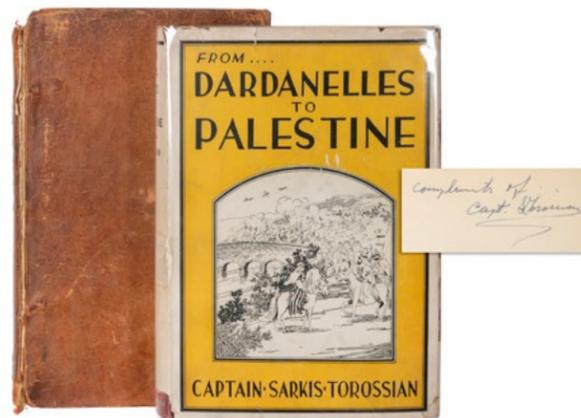
80/125



571

571. [TRAVELS AND VOYAGES]. A group of 5 travel-related books. Including: CATON, John Dean (1812-1895). *The Antelope and Deer of America*. New York: Hurd and Houghton, 1877. 8vo. Illustrated. Publisher's full brown cloth, front board and spine stamped in black and gilt, rear board stamped in blind (binding toned, bumped, and rubbed at edges, hinges starting, text a bit toned). EARLY EDITION. [Together with:] POWELL, Addison (1856-1932). *Trailing and Camping in Alaska*. New York: A. Wessels, 1909. 8vo. Illustrated. Publisher's full brown cloth, front board stamped in black and white, front board and spine lettered in gilt (boards rubbed and mildly creased, spine a bit toned). FIRST EDITION. From the collection of Gloria Grace Griffen, with her bookplate on the fp. [Together with:] NUNN, George E. (1882-1952 (?)). *The Geographical Conceptions of Columbus*. New York: American Geographical Society, 1924. 8vo. Illustrated. Publisher's full light gray cloth, front board and spine stamped in black and gilt (spine toned and rubbed, some rubbing and mild soiling to binding, text toned, bookplate on fp). FIRST EDITION. [Together with:] BATCHELOR, John (1855-1944). *The Pit-Dwellers of Hokkaido and Ainu Place-Names Considered*. Sapporo: 1925. 8vo. Publisher's brown cloth wrappers, printed paper label on front cover (binding rubbed and mildly soiled, light foxing to label, text and endleaves toned, previous owner's ink signature on fep and inkstamp on title-page). FIRST EDITION. [Together with:] [CHICAGO WORLD'S FAIR]. *The Romance of Exploration and Emergency First-Aid from Stanley to Byrd*. New York: Burroughs, Wellcome, [1934]. 8vo. Illustrated. Publisher's. full red cloth, front board stamped in gilt, glossy silver endleaves (some rubbing, soiling to boards); publisher's glassine jacket (glassine toned, worn, chipped, creased). FIRST EDITION.

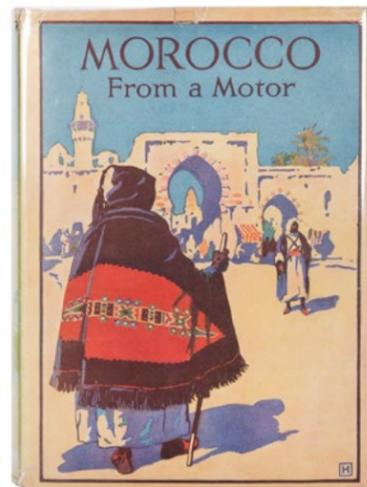
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572

572. [TRAVELS AND VOYAGES]. A pair of titles. Including: NORDEN, Frederick Lewis (1708-1742). *Travels in Egypt and Nubia*. London: Lockyer Davis and Charles Reymers, 1757. 2 volumes in 1, 8vo. With 6 folding plates or maps inserted throughout. Bound in contemporary full calf, burgundy gilt morocco label on spine (boards detached, binding worn and soiled, text toned, soiled, worn, with a few chips and tears to text and plates). FIRST ENGLISH OCTAVO EDITION. [Together with:] TOROSSIAN, Captain Sarkis (1891-1954). *From Dardanelles to Palestine*. Boston: Meador, [1947]. 8vo. Illustrated throughout. Publisher's full burgundy cloth, front board and spine lettered in gilt (some rubbing to binding); publisher's printed dust jacket (tape repairs to verso, jacket chipped, torn, soiled. LATER EDITION. INSCRIBED BY TOROSSIAN ON THE FRONT FREE ENDPAPER: "Compliments of Capt. Torossian".

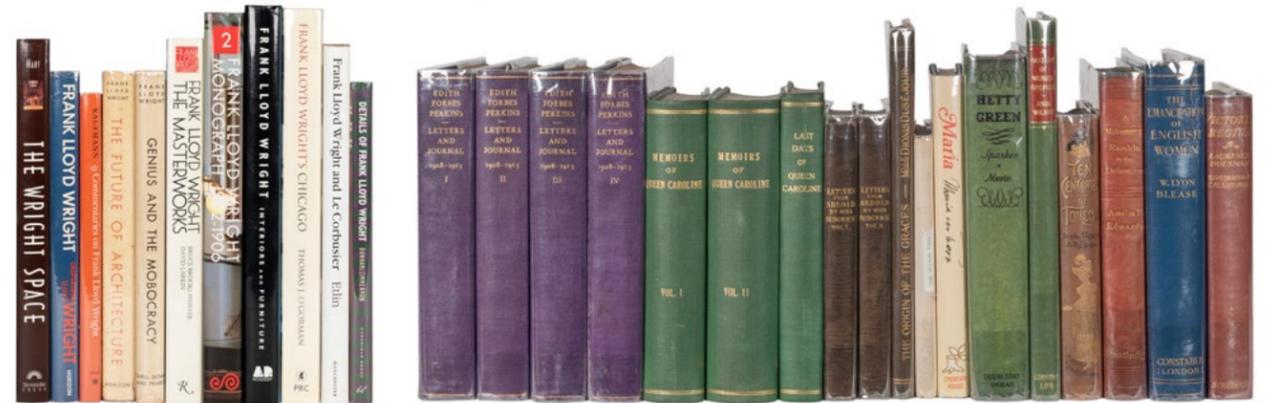
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573

573. VERNON, Paul E. (1869-?) *Morocco From a Motor*. London: A. & C. Black, 1927. 8vo. With full-color frontispiece and 47 plates inserted throughout, folding route map highlighted in red inserted at rear. Publisher's full yellow cloth, front board and spine stamped in colors (Some minor rubbing to binding, some offsetting to endleaves, occasional foxing in text, contemporary gift inscription on fep, a few extra creases to map). IN THE RARE PUBLISHER'S ORIGINAL PRINTED DUST JACKET (jacket spine sunned and edgeworn, some toning, edgewear, soiling to jacket panels, several marginal creased tears). FIRST EDITION. An excellent account of an early automobile journey through the Middle East.

300/500



575

574. [WALMSLEY, Edward]. *Physiognomical Portraits*. London: J. Major; R. Jennings; R. Triphook, 1824. 2 volumes, royal 8vo. 100 steel-engraved portraits. Contemporary gilt-lettered moiré cloth (spines sunned, some splitting along front joints, spine panel on Volume I completely split). Provenance: Hunstanton Hall (stamp on title-pages). FIRST EDITION, LARGE PAPER COPY without extra suite of plates.

80/125

575. [WRIGHT, Frank Lloyd (1867-1959)]. A group of 11 books by or about Wright. [V.p.: 1949-2004]. 4tos. Publisher's cloth bindings (some rubbing, mild wear, some with bookplates or inkstamps on preliminary leaves); publisher's printed dust jackets (some rubbing, mild wear or light chipping). Titles include: *Genius and the Mobocracy*; *The Future of Architecture*; *Frank Lloyd Wright*; *9 Commentaries on Frank Lloyd Wright*; *Details of Frank Lloyd Wright*; *Frank Lloyd Wright and Corbusier*; *Frank Lloyd Wright Interiors and Furniture*; *The Wright Space*; *Frank Lloyd Wright's Chicago*. MIXED EDITIONS.

100/200

576. [WEDGWOOD POTTERY]. A group of 3 volumes on the history of Josiah Wedgwood and his pottery, including: JEWITT, Llewellynn. *The Wedgwoods: Being a Life of Josiah Wedgwood...* London: Virtue Brothers and Co., 1865. 8vo. Frontispiece, numerous in text engravings. Contemporary half morocco, gilt-lettering in compartments (light rubbing to spine). -- CHURCH, A.H. *Josiah Wedgwood: Master-Potter*. London: Seeley and Co., 1903. Tall 8vo. Numerous plates. Original gilt-decorated plum cloth, top edge gilt. Provenance: Frank Falkner (bookplate); Merryvale Antiques (label). -- MANKOWITZ, Wolf. *Wedgwood*. London: B.T. Batsford, [1953]. 4to. Numerous illustrations, many in color. Original blue cloth; original dust jacket. FIRST EDITION. -- Together, 3 works in 3 volumes, condition generally good.

80/125

577. [WOMEN]. A group of 13 works about or authored by women, including: HUIISH, Robert. *Memoirs of Her Late Majesty Caroline, Queen of Great Britain*. London: for T. Kelly, 1821. 2 volumes, 8vo. Engraved titles. (Some spotting). Modern green cloth gilt. -- *The Last Days, Death, Funeral Obsequies, &c. of Her Late Majesty Caroline Queen Consort of Great Britain*. London: Jones & Co., 1822. 8vo. Hand colored engraved frontispiece. Modern green cloth gilt. [Bound with:] *Genuine Edition of the Death-Bed Confessions of the Late Countess of Guernsey...* London: Jones & Co., 1822. -- *Letters and Journal of Edith Forbes Perkins*. Edited by Edith Perkins Cunningham. [Cambridge:] Riverside Press, 1931. 4 volumes, 8vo. Illustrated. Original purple cloth gilt. Laid in with an autograph card signed by the editor. -- And others, condition generally very good.

100/200

578. [YACHTING]. A group of 14 works, including: HECKSTALL-SMITH, H. *Yachts & Yachting in Contemporary Art*. Edited by Geoffrey Holme. London: Studio Limited, 1925. 4to. Numerous tipped-in color-printed plates. Original gilt-lettered blue cloth (some light rubbing to extremes, marginal foxing). LIMITED EDITION, number 373 of 1000 copies. -- *American Yacht Flags, Club Burgees and Privates Signals of the United States and Canada*. [New York?]: Lloyd's Register of American Yachts, 1929. Oblong 8vo. Numerous color illustrations, ads at rear. Original gilt-lettering limp blue cloth (some rubbing to spine). FIRST EDITION. -- And many others. All 8vo and 4to, condition generally very good.

100/200

579. YOUNG, Art (1866-1943). *Trees at Night*. New York: Boni and Liveright, 1927. 8vo. Illustrated throughout by Young. Publisher's tan cloth backstrip over handmade paper boards (binding toned, worn, soiled, text toned, with occasional thumbsoiling). FIRST EDITION. PRESENTATION COPY, INSCRIBED BY YOUNG ON THE FFEP: "To Pinchot with my compliments Art Young N. Y. March 6, 1928". Art Young was an artist and cartoonist, who was best known for his socialist cartoons, which appeared mainly in *The Masses* magazine. A rare book, with an even rarer inscription.

100/200



584



586

POSTCARDS, STAMPS, CIGAR LABELS, AND EPHEMERA

580. [POSTCARDS]. **Album of American hotel and motel postcards.** Bulk 1940s/50s. Album of approximately 130 postcards, mostly color linen, for hotels and motels in downtown cities across the United States. Housed in sleeves within a three-ring binder.

100/200

581. [POSTCARDS]. **Album of American motel and restaurant postcards.** Circa 1940s/50s. Album of approximately 200 postcards for motor lodges, hotels, cafeterias, and restaurants in cities and towns across the United States. Housed in sleeves within a three-ring binder.

150/250

582. [PRISONS]. **Collection of vintage prison postcards.** Bulk 1900s/40s. Collection of 64 postcards of prisons, prisoners, jails, and penitentiaries, with a small number of comedic cards depicting prisoners. Cards show exterior and interior views, including "The Tombs", NY; Penitenciaría, Nogales, Mexico; Death Chamber, Ohio Penitentiary; Lehigh County Prison, Allentown, Pa.; Sandusky County Jail, Ohio; Berkshire County Jail, Pittsfield, Ma.; Ohio State Reformatory, Mansfield; Federal Prison, Atlanta; Jackson Prison, Mi., Alcatraz, Ca.; Illinois State Penitentiary, Leavenworth, Ka.; Pistaqua River and Naval Prison, Portsmouth, NH, Cell House, Waupun, Wisconsin; and many more. Many in hard sleeves. Generally very good.

100/200

583. [ALASKA]. **Collection of Alaska postcards.** 24 postcards of pre-statehood Alaska Territory, including early 20th century real photo postcards of Cordova, Nome, Valdez and others, together with lithos of Fort Wrangle, Cape Fox, Ketchikan, Juneau and others. Good condition, some mailed. A scarce group.

80/125

584. [THANKSGIVING]. **Extensive collection of Thanksgiving greeting postcards.** Carton with approximately 500 vintage Thanksgiving greeting postcards, with a large number signed by Ellen Clapsaddle, Frances Brundage, and others, depicting turkeys, children, Patriotic themes, dinner menus, pilgrims, and others. Vast majority pre-1920. Condition generally very good.

300/500

585. [MEXICO]. **Pre-1940 Mexico postcard collection.** Vintage collection of over 150 postcards of Mexico, including 65 real photo postcards of assorted views, main streets, vendors, monuments, buildings, including hand tinted RPPC of Porfirio Diaz, images from Monterrey, Mexico City, Matamoros, Taxco, Nuevo Laredo, Xochimilco, bullfights, Acapulco, Huajuquito, Aguascalientes, and many others. Majority appear to be early 1920s.

150/250

586. [ST. PATRICK'S DAY]. **Extensive collection of St. Patrick's Day postcards.** Circa 1910s/20s. Collection of over 300 vintage St. Patrick's Day greeting postcards. A substantial number by Ellen Clapsaddle. Many embossed, and there are both fine and postally used postcards in generally very good condition. Some in hard sleeves. A NICE lot.

200/300

587. [CANADA]. **Vintage collection of Canadian postcards.** Collection of over 300 unsorted vintage postcards of various towns, buildings, and miscellaneous views of Canada, including a substantial number of real photo postcards and early lithographs. Views include Montreal, Toronto, Wellington, Ont., schools, dog sleigh, Jasper National Park British Columbia, parks, libraries, main streets, Corpus Christi procession in Quebec, Indian Tepee in Banff, various lodges, hospitals, snowmobile, P.E.I. provincial building, Muskoka, agriculture, St. Peter's, Nova Scotia, and many others. Majority 1900s/20s. Very good.

200/300

588. [REAL PHOTO POSTCARDS]. **Collection of real photo postcards (RPPCs).** Carton with an estimated 300 unsorted vintage real photo postcards of various towns, buildings, main streets, occupational and miscellaneous views and others. Includes many of Washington state, including Seattle, lumber mills, early oil wells, schools, football teams, studio photos, and others. Mostly American locations, with some European. Used and unused, majority 1900s/20s. Very good.

200/300

589. [REAL PHOTO POSTCARDS]. **Collection of real photo postcards (RPPCs).** Carton with an estimated 300 unsorted vintage real photo postcards of various towns, buildings, duck hunting camp series, main streets. Caverns, equestrian, residential streets and houses, churches, gas stations, schools, cranes, horse drawn carts, bird's-eye views, penitentiary, fire trucks, harvesting machines, waterfronts, canoeing, railroad station and countless other scenes. Most American locations, with some European. Many Illinois, Iowa, Oregon, and others. Used and unused, majority 1900s/20s. Very good.

200/300

590. [EASTER]. **Extensive collection of Easter postcards.** American, 1910s/20s. Collection of approximately 430 vintage Easter greeting postcards. A substantial number designed by Ellen Clapsaddle. Many are embossed, and including both mint and used postcards, in generally very good condition. A NICE lot.

250/350

591. [OHIO]. **Collection of Ohio postcards.** Collection of over 240 vintage mostly pre-1930 postcards with a fair number of quality real photo postcards, including occupational, small towns, main streets, and others. Some in sleeves. Majority 1900s/20s. Very good.

200/300

592. [GERMANY]. **Collection of German postcards.** 1900s/20s. Collection of approximately 500 unsorted vintage postcards of various towns, buildings, and miscellaneous views of German towns, including some real photo postcards and many full color early lithographs. Views include Bavaria, Saar, Munich, railway stations, mineral baths, landscapes, pastorals, main streets, village and city views, fountains, parks, hotels, riverboats, and countless others. Very good.

200/300

593. [ART]. **Collection of European Art postcards.** 1900s/20s. Collection of approximately 500 unsorted vintage mostly German, Italian, Belgian and American postcards of sculptures, paintings, landscapes, buildings, interiors, famous personages, children, romance, occupational, and miscellaneous topics. PPCs are full color, black and white, and original etchings, housed in a single carton. Includes some complete sets of museum cards, used and unused. Very good.

200/300



590



592

594. [FRANCE]. **Vintage Collection of French and Field Post Postcards.** Collection of approximately 500 unsorted vintage French postcards of various towns, buildings, and miscellaneous views of French towns, including some real photo postcards and many full color early lithographs. Views include and stamps include a multitude of locales, including palaces, churches, main streets, village and city views, fountains, parks, hotels, riverboats, and countless others. A substantial number with WWI soldiers' messages and field post cancellations. Majority 1900s/20s. Very good.

200/300

595. [REAL PHOTO POSTCARDS]. **Collection of RPPCs and photographs.** Carton with an estimated 300 unsorted vintage real photo postcards and photographs. Subjects include schoolhouse interior and exterior, children at play and posing, workers, wedding, volleyball at picnic, siblings, mothers, grandmothers, grandfathers, farmhouses, dogs, dolls, teatime, soldiers, couples, friends, families, and others. Also included in this lot is a group of early photographs including tin types, CDVs, cabinet photos and other photography. Very good.

200/300



596

596. [CHRISTMAS]. **Extensive Collection of Christmas Postcards.** American, 1900s/20s. Dealer's stock of approximately 500 vintage Christmas greeting postcards. mint and postally used. Many in sleeves with price notations. A small number of New Year's, hold to light, and European cards present. Generally good condition.

300/400



597

597. [ILLINOIS]. **Collection of Illinois RPPCs.** Collection of approximately 400 unsorted vintage real photo and early 20th century lithographed postcards present. Towns, churches, main streets, prisons, hospitals and assorted, including Evanston, Marengo, Harvard, Lake Forest, Crystal Lake, Chicago, White Pine, Illinois State Prison, Belvidere, Danvers, Centralia, Quincy, Oregon, Joliet, Robinson, Mattoon, Decatur, Newton, Brocton, Murdock, Paris, Danville, Casey, Springfield, Makanda, Cairo, Carbondale, Mt. Vernon, Pistakee, and many others. Generally 1900s/20s with some later. Many sleeved and priced. Very good.

300/400



598

598. [POLITICAL]. **Group of WWII Propaganda and other political postcards.** Group of postcards and 4 later copies of gruesome photographs of Mussolini's execution in Rome. Lot includes a complete set of six "Slam the Axis" 1943 PPCs, 1940's Closing the Book PPC, with image of Hitler, Mussolini and Tojo being squeezed tight in a copy of Mein Kampf, 1942 card with caricature of Hitler's brain, two Seagram "Stop Loose Talk - Rumors" with an image of Uncle Sam on one and Adolph Hitler on the other, together with a CBS "service to the front" WWII PPC. Lot includes ERA and Contra Aid, postcards, together with Woodrow Wilson, Howard Taft RPPCs, Italian propaganda cards, and a group of limited edition 1970s postcard reprints of French student revolt of 1968 posters. Together, 33 items. Very good.

200/300



599

599. [POSTCARDS]. **Dealer inventory of hundreds of vintage postcards.** Dealer stock of approximately 700 unsorted vintage early 20th century postcards, with some later present. Towns, churches, main streets, factories, lakes, railroads, schools, streetcars, and many other views present. States represented include Wisconsin, Ohio, Illinois, South Dakota, Florida, Missouri, California, and others. Many 1900s/20s with some later. Some sleeved and priced. Very good.

200/300

600. [POSTCARDS]. **Collection of souvenir travel postcard folders.** Collection of approximately 110 early to mid-century lithographed postcard souvenir folders. All are American and include states, expositions, and cities. Mailed and unused. Very good.

100/200

601. [POSTCARDS]. **Dealer inventory of hundreds of vintage postcards.** Dealer stock of approximately 600 unsorted vintage early 20th century postcards, with some later present. Towns, churches, main streets, factories, lakes, railroads, schools, streetcars, and many other views present. States and cities and views represented include Indiana, California, Mississippi, South Carolina, Seattle, Woodstock, IL, Deadwood, SD, railway stations, colleges, bird's-eye views, and others. Many 1900s/20s with some later. Some duplication of Illinois cards. Very good.

200/300



602

602. [ILLINOIS]. **Large Collection of vintage Illinois postcards.** Dealer's inventory/collection of approximately 400 unsorted early 20th century lithographed postcards, with over 250 representing various Illinois towns. All are sleeved and priced. Neatly divided by town and state, including Crystal Cary, Highland Park, Harvard, Lake Forest, Marengo, McHenry, Mundelein, Rockford, Springfield, Waukegan, Wilmette, Woodstock, and miscellaneous others. Includes an inventory of approximately 200 cards of Indiana, Kansas, Massa, and many other states. Generally, 1900s/20s with some later. Others not counted. Good.

400/600

603. [POSTCARDS]. **Dealer inventory of hundreds of vintage postcards.** Dealer stock of approximately 600 unsorted vintage early 20th century postcards, with some later present. Towns, churches, main streets, factories, lakes, railroads, schools, streetcars, and many other views present. States and cities and views represented include Michigan, Louisiana, Minnesota, Indiana, California, Arkansas, Colorado, Illinois, and others. Used and unused in dealer inventory box. Condition good overall.

200/300



603

604. [POSTCARDS]. **Dealer inventory of hundreds of vintage postcards.** Dealer stock of approximately 600 unsorted vintage early 20th century postcards, with some later present. Towns, churches, waterfalls, beaches, main streets, factories, lakes, railroads, schools, railroad stations, and many other views present. States and cities and views represented include Maine, Colorado, Illinois, Wisconsin, Oregon, Ohio, Pennsylvania, Utah, California, and others. Used and unused in dealer inventory box. Condition good overall.

200/300



604

605. [POSTCARDS]. **Massive dealer inventory of vintage U. S. postcards.** Early to mid-20th century postcards, a dealer's show stock with an estimated 2,000 to 3,000 miscellaneous vintage postcards altogether. Approximately 60 to 70% are various state views, with the balance composed of holiday greeting cards. Used and unused in four dealer inventory boxes. Some sleeved and priced. Condition generally good/very good.

300/400

606. [POSTCARDS]. **Massive dealer inventory of vintage U. S. postcards.** Early to mid-20th century, a dealer's show stock with an estimated 2,000 to 3,000 miscellaneous vintage postcards. Approximately 60 to 70% are various state views, with the balance composed of holiday greeting cards. Used and unused in four dealer inventory boxes. Some sleeved and priced. Good.

300/400



605

607. [POSTCARDS]. **Massive dealer inventory of vintage U. S. postcards.** Early to mid-20th century, a dealer's show stock with an estimated 1,000 to 1,500 miscellaneous vintage postcards. Approximately 60 to 70% are various state views, with the balance composed of holiday greeting cards. Used and unused in two dealer inventory boxes. Should be seen. Good.

300/400



608

608. [POSTCARDS]. **Massive dealer inventory of vintage U. S. postcards.** Early to mid-20th century, a dealer's show stock with an estimated 1,000 to 1,500 miscellaneous vintage postcards. State views and holiday cards present. Used and unused in two dealer inventory boxes. Many better seen. Good. **300/400**



609

609. [CATS]. **Dealer inventory of vintage cat postcards.** Early to mid-20th century collection of an estimated 130 American and foreign vintage postcards depicting cats, many unused. Including 30 different Mainzer anthropomorphic postcards, primarily printed in Belgium. Used and unused. Good to very good. **200/300**

610. [EXPOSITIONS/WORLD'S FAIRS]. **Collection of Exposition postcards** Generally early 20th century. Collection of 58 used and unused souvenir postcards of various World's fairs and expos, including 47 of the 1904 St. Louis World's Fair and Louisiana Purchase Exposition. Used and unused. Good to very good. **80/125**

611. [POSTCARDS]. **Collection of vintage postcards.** Three albums with several hundred postcards, mostly pre-1950, with over 300 views of bridges, beautiful ladies, western scenes including Buffalo Bill, buildings, ships, post offices, libraries, a group of Israel and Holy Land, and many others. Generally early 20th century. Used and unused. Good to very good. **200/300**

612. [POSTCARDS]. **Vintage albums loaded with postcards.** Three albums from the turn of the century, filled with hundreds of early 20th century postcards. First album houses approximately 300 pre-1910 postcards of Puerto Rico (120), Danish West Indies, Santo Domingo, Haiti, Cuba, Florida, Georgia, and others. Second album with a collection of nearly 300 mostly pre-1920 U.S. views and greeting PPCs. Third album houses a collection of 100 better cards of Mexico, Texas and Arizona. Used and unused. Good to very good. Approx. 650 to 700 items. **250/350**

613. [BIBLIA LATINA]. **Printed leaf from a Latin Bible.** [Germany (?); ca. 1500s]. 4to leaf (256 x 188 mm). From the Book of Job. Printed on paper (some toning, chipping, marginal soiling). Printed in double columns with printed marginal notes, printed on recto and verso. With contemporary hand-colored initials and page headings, with capitals heightened in red by hand. **100/150**

614. BROWNE, Tom (1870-1910). **A collection of nearly 140 postcards with Browne's humorous illustrations.** [London Davidson Bros.: ca. 1890s - 1900s]. Postcards printed in colors (92 x 140 mm). Mixed condition used and unused. Housed in later 3-ring binder. Browne was a highly successful cartoonist of the Victorian and Edwardian eras in England. Perhaps today he is best known for the creation of the "Johnnie Walker" character for Johnnie Walker Scotch Whisky. **150/200**



611



612



five of nine

615



616

615. CRUIKSHANK, George (1792-1878). **A group of 9 framed engravings.** Circa 1811/16. Satirical color engravings depicting a wide variety of topics, from the economy to religion to home life. Matted and framed, 12 3/4 x 25 1/2". Old folds, creases, closed tears. Overall condition good. George Cruikshank was an English caricaturist and illustrator who was perhaps best known for his illustrations for Charles Dickens's novels, among them *Sketches by Boz*, *the Mudfog Papers*, and *Oliver Twist*. **600/800**

616. CRUIKSHANK, George (1792-1878). **A pair of framed medical engravings.** 1811/1812. Satirical color engravings relating to vaccines and surgical students. Matted and framed. Largest, 16 x 20 1/2". Old folds, creases, closed tears. George Cruikshank was an English caricaturist and illustrator who was perhaps best known for his illustrations for Charles Dickens's novels, among them *Sketches by Boz*, *the Mudfog Papers*, and *Oliver Twist*. **200/300**

617. [FRENCH REVOLUTION]. SCHIAVONETTI, Luigi (1765-1810). **A pair of large engravings of the last days of King Lewis [sic] the Sixteenth.** London: Colnaghi [and] Testolini, 1794-1796. Folio sheets (529 x 656 mm). Stipple engravings after Benazech and Miller (both engravings are mounted onto large canvas sheets, engravings toned, soiled, foxed, somewhat worn). Engravings include: *The Memorable Address of Lewis the Sixteenth at the Bar of the National Convention After his Counsel Mr. Deseze had Closed his Defence on the 26th of December 1792; The Last Interview Between Lewis the Sixteenth and his Disconsolate Family In the Temple On the 20th of January 1793 - The day previous to His Execution.* **80/125**

618. [HAND-COLORED PLATES]. BAUDRY, Paul (1828-1886). **Cybèle.** Paris: Goupil, 1 October 1861. Folio sheets (426 x 600 mm). 2 copies. Lithographs beautifully hand-colored in contemporary color, each heightened in Gum Arabic (sheets a bit toned, foxed). **80/125**

619. [HAND-COLORED PLATES]. **A pair of tinted and hand-colored lithographed plates of female nudes.** Paris: Wentzel, [ca. 1800s]. Folio sheets (431 x 306 mm). Sheets toned, thumbsoiled, foxed, one plate (Une Andalouse) is mildly dampstained. Titles include: *Baccante; Une Andalouse.* **80/125**

620. [HAND-COLORED PLATES]. **A pair of tinted and hand-colored lithographed plates of female nudes.** Paris: Goupil, [ca. 1800s]. Folio sheets (479 x 317 mm). Each sheet mounted onto a larger thick paper sheet (lithographs thumbsoiled, toned, slightly foxed; pencil markings on mounts). Titles include: *Venus et Mercure; Erigone.* **80/125**

621. [HAWAII]. **Collection of Hawaii Territory Postcards.** Over 50 postcards of Hawaii Territory, including early 20th century real photo postcards, together with lithos and chromes. Mixed condition used and unused. Nice lot. **80/125**

622. [LITERARY]. – GREENAWAY, KATE (1846-1901). **A group of ephemera.** Including three 19th century greeting cards extracted from a contemporary scrapbook; and Kate Greenaway's 1887 miniature Almanack, a giveaway by John S. Hulin, Stationer and Printer, NY. U.S. Fully illustrated in color on the inside. Cards with paper remnants on versos. Overall condition good.

80/125

623. [MUCHA, Alphonse (1860-1939)], artist. **Revue Mensuelle Paraissant... L'habitation Pratique.** Paris: Librairie de la "Construction Moderne", Mai 1907 issue. Folio (388 x 330 mm). 2 lithographed folio leaves on 1 large folio sheet. Front cover illustration by Mucha in colors (some mild toning, light wear to margins). An excellent example.

300/400

624. [MUCHA, Alphonse (1860-1939)], artist. **La Plume.** Paris: G. and M. Vaugirard, 1 Novembre 1899 issue. No. 253. 4to (258 x 184 mm). Original lithographed wrappers; front cover illustration by Mucha in colors (some toning, edgewear, mild chipping and soiling to wrappers, text a bit toned, with some occasional wear, p. 717 with a rectangular portion neatly excised).

200/300

625. No lot.

626. REYNOLDS, Joshua, Sir (1723–1792), artist. -- [SHERIDAN, Richard Brinsley (1751–1816)]. **Engraved portrait.** London: John Hall, 1791. Engraved portrait of Sheridan by John Hall after a painting by Reynolds. Framed and matted, overall 29 x 22 1/2".

100/200

627. [RODGERS & HAMMERSTEIN]. RODGERS, Richard (1902-1979). **Signed photograph.** Matte-finish portrait photograph, inscribed and signed in the blank lower margin: "For Judy Lieb/with kindest regards/Richard Rodgers." 10 x 8". With original mailing envelope with Rodgers and Hammerstein Library printed label to Miss Lieb, postmarked 14 January 1974.

150/250

628. [ROADSIDE ATTRACTIONS]. **A collection of nearly 150 postcards for American diners and motels.** [V.p.: ca. 1920s-1940s]. Postcards printed in colors (93 x 140 mm). Mixed condition used and unused. Housed in later 3 ring binder, a few in larger loose binder sheets. A charming and nostalgic look at diners and motels.

150/200

629. [SOUVENIR CLOTH BOOKMARKS]. **A group of 3 cloth full-color illustrated bookmarks.** Including: *Souvenir of the World's Columbian Exposition 1893*; *Centennial U.S.A.* (with a portrait of George Washington - this is attached to the paper banner of Thomas Stevens Coventry & London); *The Father of His Country* (with a portrait of George Washington). Bookmarks approximately 210 x 4 mm (some toning, soiling, one bookmark with tape residue at upper margin). All bookmarks matted, framed and glazed together. Frame size: 446 x 341 mm. Not examined out of frame.

100/150

630. SPIEGEL, ADRIAAN VAN DEN (1578-1625). **A group of 4 plates from De Formato Foetu...** Padua: Martini and Pasquatus, [1626]. 4tos (visible areas 360 x 231 mm). On white paper (paper toned, slightly thumbsoiled and rubbed, with text on verso visible in some places). Matted, framed and glazed (2 frames, with 2 plates framed side-by-side in each frame). Frame sizes: 528 x 678 mm). Not examined out of frames.

400/600

631. [THEATER]. **A group of nearly 65 nineteenth-century theater programs.** [United States, ca. 1890s]. Oblong folio sheets (generally 335 x 145 mm). On plain paper, most programs printed on rectos only (programs generally toned, edgeworn, with marginal chips and tears, occasional large tears, creases, pencil markings, paper a bit brittle). This large group includes the following plays: *Rip Van Winkle* starring Joseph Jefferson, *Dr. Jekyll and Mr. Hyde* [and] *The Merchant of Venice* both starring Richard Mansfield, and *The Secret Service*, written by William Gillette (who would later write and star in a wildly successful stage adaptation of *Sherlock Holmes*).

100/200

632. No lot.

633. [VICTORIAN SCRAPBOOK]. **A Victorian scrapbook with nearly 55 items.** [N.p., 1882]. 4to. (310 x 230 mm). Most items are mounted onto 22 stiff leaves, several items are laid-in or are loose. Publisher's full burgundy paper over boards, front board elaborately stamped in black and gilt, with central raised, gilt-stamped medallion, rear board stamped in blind (front board and spine sunned to brown, binding worn and soiled, hinges cracked, text block loose in binding, stiff leaves toned, chipped, and somewhat brittle, mounted items generally rubbed, but in good condition. This lovely scrapbook includes contemporary greeting cards, advertiser's trade cards, Christmas cards, Valentines, and visiting cards.

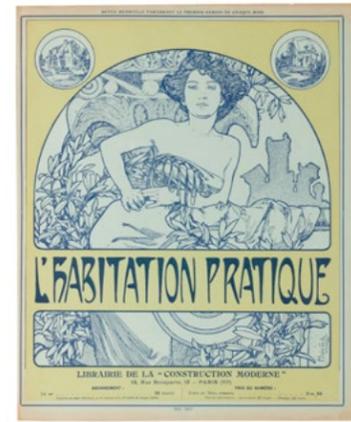
200/300

634. **Frontier 1846 Hunting Cigar Label Lot (6).** Nave-McCord Mercantile Co. Six examples of this scarce color lithograph embossed cigar label by H.B. Grauley, depicting a hunting scene with American frontiersmen. 6 x 9 7/8".

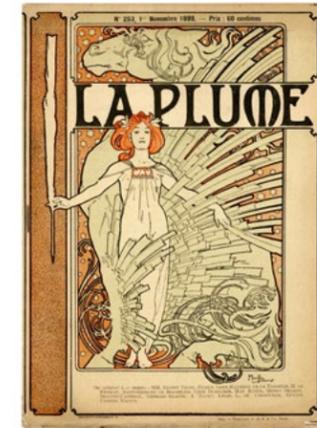
250/500

635. [CIGAR LABELS]. **Large lot of cigar labels.** Collection of over 400 embossed and lithographed cigar labels, mostly inner labels with some outer labels also included, over 65 different designs represented with a variety of graphics including horses, animals, trains, birds, theatrical personalities, presidents and generals, and other illustrations, with duplication. Labels include Blue Heaven, White Cat, Wizard, Grand Ouvert, Spirit of St. Louis, The Big Baer, El Gaurdo, Western Bee, America's Pride, Manoel the Great, Farragut, Suppenknochen, Peter Manning, O'San, Red Tips, Hook 'Em Cow, Paid in Full, Big Wolf, The Overland, Hummer, Magnolia, Magnolia, Henry Longfellow, Sonny Boy, Havana Post, Judge Best, Uncle Jake's Nicek Seegar, and others. Neatly organized in sleeves. Condition generally near fine/fine. Inventory and additional images available upon request.

400/600



623



624



634



630



635



642



646



644



645

636. [CIGAR LABELS]. [WOMEN]. **Large lot of cigar labels depicting women, queens, and ladies.** Collection of over 100 embossed and lithographed inner cigar labels with 22 different designs, including Call Again (7); Nebraska Girl (5); Infanta Eulalia; La Celestina (3); Senora Cubana (9); Pearl (2); La Sedora (8); La Patura (2); Vava; Lyra (8); Calsetta (8); Colorado-Maduro (2); Merchants Queen (19); La Rita (7); Engagement (9); Alforio (2); Sonada; Prima Lucia (6); Reina Bella (2); Lady Rosedale (3); Mi Lola (4); and Fabrica Tabacos with portrait of a lady (2). Neatly organized in sleeves. Condition generally near fine.

250/350

637. [CIGAR LABELS]. **Large lot of cigar labels depicting cowboys and American Indians.** Collection of over 200 embossed and lithographed inner and outer cigar labels with four different designs, including Dick Custer (57 inner, 7 outer); The Round-Up [Celestino Costello & Co.] (48); Round-Up (22); Red Cloud (77 inner, 8 outer); and Seminola (10). Neatly organized in sleeves. Condition generally near fine.

200/400

638. [HAWAII]. **Paid Reply Postal Card.** 1883. Scott No. UY3, unsevered, gray violet postal paid reply card. Very fine, slight separation at fold, but firmly attached. 2022 cat. \$450.

200/300

639. [HAWAII]. **Hawaii Postal Envelopes and Cards Collection.** Envelope entries include Scott nos. U1-3, 10, -13. Postal cards include UX1-3, UX6-7. 12 items, fine to very fine, 2022 cat. \$308.00.

150/200

640. [HAWAII]. **Hawaii Scott # 15c.** 1859-63. 1 c. gray/black, missing period after Postage, fine to very fine, 2022 cat. \$850.00.

250/350

641. [HAWAII]. **Hawaii Specimen Stamps.** 1868-1889. Collection of five different, including Scott # 10 S, 11 S, 29 S, 50 S, 51 S. All fine-vf. 2022 Scott cat. \$205.

100/200

642. [HAWAII]. **Specialized Hawaii Stamp Collection.** Mostly unused, some with original gum, collection of over 50 postage stamps, meticulously and carefully assembled collection of Hawaiian Is. Stamps. Uncatalogued, but many \$50-\$100 items present. No faults seen.

600/800

643. [MAGIC]. **Magician postal cover collection.** 1920s/30s collection of addressed and mailed envelopes, cover fronts to and from various magicians, many with postage stamps affixed, others being mailing labels and postcards. Includes items from Charles Eastman to Forrest Hendricks, Thayer Magic Mfg. Co. to Andy Buel, Dr. DeForrest (Lieut. F. P. Hendricks), S.A.M. Assembly #8 (Ben Badley, Sec'y), Royal Vilas to P. N. Graef, A. Margery (G.B.) to Graef, Harry Leat, Long Tack Sam, Leo Rullman, The Sphinx, young Jay Marshall (Brooklyn address), Lindhorst Enterprises, Ireland Magic Co., Carl Lohrey, Arthur Felsman, James Harto, D. J. Lustig, Johnny Platt, Betty Jane Kolar, Dornfield, Mysterious Smith, and others. Good to very good.

100/200

644. [RYUKYUS]. **Specialized Ryukyus Postal History Collection.** 1940's/1960's. Annotated collection includes NH singles, sets, souvenir sheets, first day covers, and varieties, including high value set of military currency and an annotated study of printing varieties. About 230 items. Very good.

500/1,000

645. [DISNEY]. **Large Worldwide Disney Topical Collection.** Primarily 1970s/80s worldwide collection of Disney stamps, souvenir sheets, and First Day Covers, housed in a heavy carton. Includes two specialized binders with over 100 pages, a box with many stock pages loaded with sets and SSS, a sheet file with similar type contents, and a group of post office sealed Disney prepaid postcard sets with high original cost. Very good.

400/600

646. **Mont Blanc Meisterstruck Solitaire 4810M fountain pen.** Finely patterned 925 silver case, 18k gold tip and gold trim, black and white enameled tip. In original box and velvet case with warranty, booklet, and certificate. Length 5 1/4".

300/500

SCIENCE, SPACE & AVIATION

647. [AVIATION]. WAITE, W. W. **Production Illustrations for Profile Milled Parts Boeing Model B-52.** Richmond, CA: Kaiser Aircraft & Electronics Corporation, [ca. 1952]. 24mo. Illustrated, and with fold-out plans stapled to rear cover. Publisher's spiral-bound printed wrappers with plastic covers (some wear, soiling to wrappers and plastic covers, some creasing to wrappers, text creased and mildly thumbsoiled, a few illustrations with small rectangular red stickers). A rare reference manual for the B-52 Stratofortress bomber (jet version).

100/200

648. [AVIATION]. **Group of 7 Republic / U.S. Air Force aviation photographs and prints.** Circa 1950s. Large-format silver print photographs (15 x 19") of the Republic/U.S. Air Force aircraft, including the F-84F Thunderstreak & Thunderflash; Republic XF-91; Republic Thunderstreak B-36; and Republic XF-84H Turboprop Fighter; and three color offset prints (ca. 17 x 22") of Air Force aircraft. In a mailer addressed from Republic Aviation to Major Edmund Goldstein, postmarked 25 Oct. 1956.

100/200

649. [AVIATION]. **Collection of aviation photographs.** Approximately 40 photographs (8 x 10") of various early and light aircraft of the early 20th century, several identified with labels on the verso as printed from negatives by George Lee Lawrence (1901-1976) with images from Glenview, Chicago Municipal Airport, and Palwaukee Airport, among others in the collection. Condition generally very good.

80/125

650. [CHADWICK, Sir James (1891-1974)]. **Joliot-Halban-Kowarski medal awarded to Sir James Chadwick.** Circa 1942. Bronze medal engraved with the images and names of Antoine Henri Becquerel, Pierre and Marie Curie, Albert Einstein, Ernest Rutherford, Niels Bohr, Sir James Chadwick, Irene and Frederic Joliot-Curie, Enrico Fermi, and Otto Hahn on one side and a stylized depiction of a nuclear chain reaction on the other; Sir James Chadwick's name and Nobel Laureate title with date engraved on medal's edge ca. 2000 by permission of Judith Chadwick, daughter of Sir James Chadwick. Diam. 25mm. This medal was stamped to commemorate the first nuclear chain reaction. The research of Sir James Chadwick, who was awarded the Nobel Prize for Physics in 1935 for his discovery of the neutron three years earlier, was a key figure in the development of the atomic bomb, and was present at the Trinity nuclear test on 16 July 1945. Previously sold by Glendining's London on 15 November 1995.

300/500

651. [AVIATION]. - [PICCARD, Jeannette (1895-1981)]. **Harmon Trophy medal awarded to Jeannette Piccard.** 1934. Copper medal designed in the Art Deco style depicting a man standing atop a mountain holding an airplane aloft with an eagle at his side; on the reverse is an inscription which reads, "The International League of Aviators elects Jeannette Piccard as its world champion spherical balloon pilot for the year 1934." Housed in a black presentation case. Case, 89 x 102 x 25 mm; medal diam. 76 mm. Some rubbing to case. Jeannette Piccard was a balloonist who on 23 October 1934 broke the women's altitude record when she piloted her balloon, *Century of Progress*, eleven miles into the stratosphere, at the time earning her the title of "the first woman in space" and making her the first pilot to fly through a layer of clouds. The flight lasted eight hours and took Jeannette and her husband, Jean, from Dearborn, Michigan to Cadiz, Ohio.

300/500



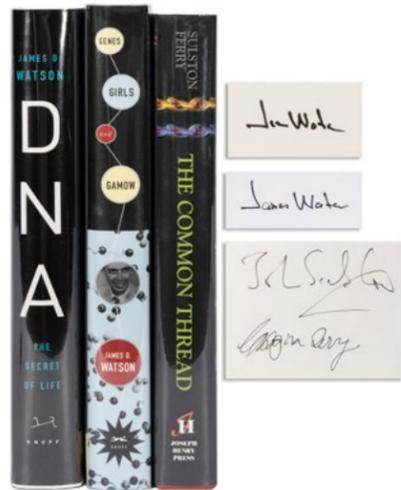
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653

652. [CHADWICK, Sir James (1891-1974)]. **Academie Royale des Sciences diploma awarded to Sir James Chadwick.** 15 December 1945. One page (292 x 381 mm) manuscript diploma with seal appointing Sir James Chadwick an associate of its Mathematical and Physical Sciences department; includes original envelope. Foxing, creases. The research of Sir James Chadwick, who was awarded the Nobel Prize for Physics in 1935 for his discovery of the neutron three years earlier, was a key figure in the development of the atomic bomb, and was present at the Trinity nuclear test on 16 July 1945.

100/200

653. [DNA]. WATSON, James D (b. 1928) and SULSTON, John (1942-2018), FERRY, Georgina (b. 1955). **A group of 3 books about DNA and genes, all signed by the authors.** Including: WATSON, James D. *Genes, Girls and Gamow*. New York: Alfred A. Knopf, 2001. 8vo. Illustrated. Publisher's blue paper backstrip over cream boards, spine lettered in red (minor occasional rubbing to binding); original printed dust jacket (minor rubbing, one small scratch on front jacket panel at bottom). FIRST EDITION. SIGNED BY WATSON ON THE TITLE-PAGE ("Jim Watson"). [Together with:] WATSON, James D. *DNA The Secret of Life*. With Andrew Berry. New York: Alfred A. Knopf, 2003. 4to. Illustrated throughout in color and black and white. Publisher's full black cloth, spine lettered in silver (minor bumping to tailcap of spine); in original printed dust jacket. FIRST EDITION. SIGNED BY WATSON ON THE TITLE-PAGE ("James Watson 13 May 2003 Chicago"). [Together with:] SULSTON, John and FERRY, Georgina. *The Common Thread*. Washington D. C., The Joseph Henry Press, [2002]. Publisher's full rust cloth, spine lettered in black; original printed dust jacket. FIRST EDITION. SIGNED BY SULSTON AND FERRY ON THE HALF-TITLE (and dated "16 Nov 2002"). James D. Watson, along with Francis Crick (1916-2004) discovered the double-helix structure of DNA (along with the contributions of Rosalind Franklin (1920-1858) and Maurice Wilkins (1916-2004)) in 1953; he (and Crick) won the *Nobel Prize for Physiology or Medicine* in 1962 (which they shared with Wilkins; Franklin had died earlier and was not eligible). John Sulston won the *Nobel Prize for Physiology or Medicine* in 2002, along with his colleagues Sydney Brenner and Robert Horvitz.

400/600

654. EDISON, Thomas Alva (1847-1931). **A printed check for \$40.39 signed ("Thos. A. Edison").** West Orange, New Jersey: December 29, 1927. One 12mo page (79 x 218 mm) on printed Edison Botonic Research Corporation check paper drawn to Savings Investment & Trust Company, East Orange, N.J. (serrated margins on three sides, with numerous cancel holes (not affecting Edison's signature - check is otherwise in excellent condition). Check is countersigned by "J. Miller" the treasurer. Beautifully matted, framed and glazed, with an image of Edison and an engraved plaque. Frame size: 530 x 730 mm.

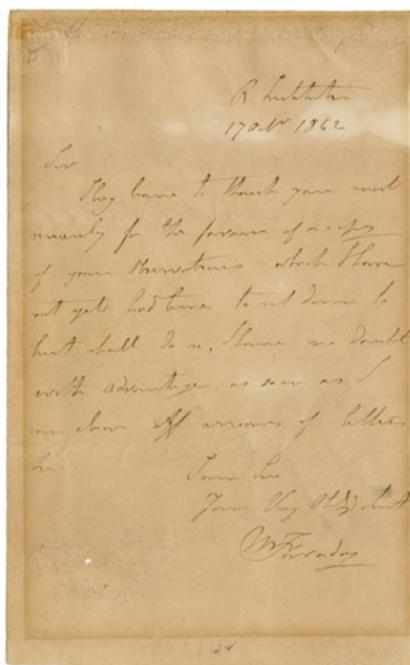
500/700

655. FARADAY, Michael (1791-1867). **Autographed letter signed by "M. Faraday" dated 17 October 1862.** One page, 8vo (178 x 114 mm). Old tape marks on verso, toning at edges. FARADAY CONGRATULATES THE LETTER'S RECIPIENT ON A RECENT HONOR. Michael Faraday's discoveries in the fields of electromagnetism and electrolysis made him one of the most influential scientists in the whole of human history, inspiring Albert Einstein, Stephen Hawking, and countless others.

600/800



654



655



659

656. [HISTORY OF SCIENCE]. **A group of two modern firsts about the history of science, each signed by the author.** Including: HERKEN, Gregg (b. 1947). *Brotherhood of the Bomb*. New York: Henry Holt, [2002]. First edition. 8vo. 14 pp. of black and white illustrations. Publisher's black paper backstrip over turquoise boards, spine lettered in gilt (mild bumping to spine); original printed dust jacket (some light wrinkling to jacket). FIRST EDITION. SIGNED BY HERKEN ON THE TITLE-PAGE ("9 October 2002"). [Together with:] MAGUEIJO, João (b. 1967). *Faster Than the Speed of Light*. [Cambridge:] Perseus Publishing: [2002]. 8vo. Publisher's full blue boards, spine lettered in gilt; original printed dust jacket (jacket mildly wrinkled, Harvard Book Store sticker ("Signed by the Author") on the front jacket panel). FIRST AMERICAN EDITION, SIGNED BY MAGUEIJO ON THE HALF-TITLE ("29/1/03"). Herken is a historian and museum curator, specializing in the Cold War. Magueijo is a physicist, who lectures at Cambridge and Princeton.

100/150

657. OPPENHEIMER, Robert (1904-1967). **A memorial card from the physicist's funeral, February 1967.** 12mo (133 x 165 mm). Letterpress on heavy stock (faintly sunned); hinge mounted and matted. Oppenheimer's funeral was attended by over 600 people and included numerous associates from academia and research as well as government officials, heads of military, and even the director of the New York City Ballet.

100/200

658. [OPTICS]. **Meyerowitz Bros Opticians.** New York, n.d. [ca. 1880s]. Oblong 16mo. Original pictorial wrappers on cardstock (marred spot near spine on rear wrapper with some paper residue). A rare catalogue advertising glasses, magic lanterns, stereoscopes, etc.

100/200

659. [SCIENCE]. **A Culpeper-style monocular microscope.** Nuremberg?, ca. 18th century? Turned wood bases and support columns, turned bone eyepiece and body tube, pair of turned bone columns supporting swivel mirror. Height, 191 mm. Old repairs to body tube near eyepiece.

600/900

660. [SPACE TRAVEL]. -- [UFOs]. National Investigations Committee on Aerial Phenomena (NICAP). **UFOs A New Look.** Washington, D.C., 1969. 4to (280 x 214 mm). Illustrated. Publisher's printed wrappers (some soiling, rubbing to wrappers). FIRST EDITION. A rare and unusual scholarly look at the UFO phenomenon, with a joint statement by dozens of respected scientists, this is a look at the previous 20 years of UFO study, and a response to the USAF's policies of UFO research. Laid-in are 2 issues of "The U.F.O. Investigator" from 1968.

200/300

661. [SPACE TRAVEL]. **A group of books and ephemera related to the U.S. Space Shuttle program.** Including: *Space Shuttle System Summary*. [N.p.]: Rockwell International Space Division, July 1976. Photocopied summary of the Space Shuttle program, with technical specifications. Oblong 4to (215 x 280 mm). Illustrated. Self-wrapped, bound with metal clasps. Cover pages soiled, worn, foxed, marginal soiling to text pages (text on rectos only). [Together with:] 4 large color prints of the Space Shuttle Columbia launching and landing for its first mission (STS-1). [N.p., 1981]. Folios (405 x 510 mm). Minor bumping at corners. [Together with:] A group of 3 children's books related to the shuttle program: *The World's First Spaceship - Shuttle*, by Robert M. Powers; *The Space Shuttle Operator's Manual* (in publisher's shrinkwrap); *The Space Shuttle Action Book* by Patrick Moore (a pop-up book). Minor rubbing. An interesting group.

100/200

662. [SPACE TRAVEL]. **Ephemera related to the American Space program.** Including: A group of stamps, postcards, first-day covers related to the 25th anniversary of the first Moon landing. A nice group. [Together with:] *The Astronaut*. Original commemorative pewter statuette issued by The American People 1776-1976. Franklin Mint: Jan 26 1976. Original statuette of an American astronaut holding a flag (105 mm). A bit dusty. A nice statuette in the original publisher's box. [Together with:] *System Test Plan*. Sunnyvale: Precision Location Strike System Program Office, Lockheed Missiles and Space Company, 4 Jun 1982. Metal clasp-bound photocopied guide for a missile defense plan. 4to (280 x 215 mm). Some wear, soiling, gift inscription on front wrapper. An interesting group.

100/200

663. [SPACE TRAVEL]. -- [APOLLO PROGRAM]. **A group of prints and photographs related to the NASA Apollo program.** [V.p., v.d.] Including: a group of 32 photos of the Earth and Moon as taken by Lunar Orbiter 5 and one of the Apollo missions. Photos in color and black and white (210 x 258 mm). Housed in later photo album (photos are early or contemporary reprints, done by Movie Newsreels, Hollywood CA). [Together with:] NASA. A color photo of a Saturn rocket being assembled at the Marshall Space Flight Center, April 5 1967. (210 x 258 mm). Toning, creasing, mild soiling, ink identifying stamps on verso. [Together with:] NASA. A group of 24 color prints of Apollo missions. With printed captions on versos or beneath images. (278 x 360 mm). Some soiling, wear, creasing.

200/300



667

665. [SCIENCE]. **A pair of books on scientific subjects.** Including: ROBB, Alfred A. (1873-1936). *A Theory of Time and Space*. Cambridge: Cambridge University, 1914. 8vo. Publisher's full blue cloth, boards double-ruled in blind, spine lettered in gilt (binding rubbed, creased, soiled, binding skewed, text toned, endleaves foxed). FIRST EDITION. An early title on Relativity. [Together with:] [NASA]. [SAGAN, Carl (1934-1996), et al.] *Scientific Results of the Viking Project*. Washington, D.C.: American Geophysical Union, [1977]. 4to. Illustrated. Publisher's full rust cloth, front board and spine stamped in white (some rubbing, sunning to binding, text a bit toned, with foxing to edges of text block); publisher's dust jacket (tape repairs to verso, lower edge of jacket chipped, jacket worn, soiled, scuffed, with tears). FIRST EDITION. Contributors include: Carl Sagan, Gerald A. Soffen, Ronald Greeley, Thomas E. Thorpe, and many more. An interesting group.

80/125



666

666. [STOCK TICKER]. **Edison-type Electrical Industries New York Universal Ticker Machine.** Serial number 3812. Model 3-A, 22 Ohms. Lacquered brass mechanism (some tarnishing by age), black painted cast iron base over wooden base (some wear, chipping to paint), later glass dome. Diameter at base: 220 mm., height without dome 275 mm. With brass supports by receiving mechanism, double alphabetic and numeric rollers.

1,000/2,000

664. [SCIENTIFIC AMERICAN]. **Bound volume of vol. 1, no. 1 through vol. 1, no. 26, New Series.** New York: Munn & Company, July 2, 1859-December 24, 1859. Folio (337 x 238 mm). Illustrated throughout, with title-page and index for this bound series. A complete run of 26 issues bound in contemporary half brown calf over marbled boards, spine ruled and lettered in gilt, peach endleaves (binding worn and soiled, joints and hinges starting, text toned and somewhat worn with some tears, pp. 299-302 torn and creased, pp. 169-176 loose. Rare. With the bookplate of J. N. Proeschel on the fp. Articles include: Railway Nightmares, Origin of the Bayonet, Steam-Boiler Explosions, How to Fatten Chickens, Navigating the Air (about hot-air balloons), Gregor Mendel's Improved Steam Boiler, and many more.

100/200

667. [PATENT MODEL]. **Patent model for a device for guiding torpedo boats by John A. Ballard** [N.p., 1870] An original device with three electrical apparatus, a cross bar, and alternating switch, all mounted onto a wooden base (175 x 182 x 68 mm). With accompanying photos and COA from the United States Patent Model Foundation (some aging to mechanism, some wear to photos and COA). An interesting item, designed for steering boats from shore batteries via electrical current (although originally granted the patent in 1870, Ballard lost the patent to John Lay by Lay's appeal in 1873). *Official Gazette of the United States Patent Office*, Tuesday, June 24, 1873 pp. 687-688.

1,000/2,000



668

668. [PATENT MODEL]. **Patent model for Binnacles for Mariners Compasses by Richey and Bixley** [St. Louis, July 1, 1871]. Metal binnacle model with hinged door in the rear (120 x 92 x 37 mm). Some wear, rust, with original tags attached with (later?) string. With small COA laid-in. The patent was granted on July 4, 1871. "This invention relates to such a construction of the binnacle or housing for the protection of the compass contained therein that a light or lamp can be used in connection with said housed compass; also, to the peculiar arrangement and construction of parts' to direct the light to be shed in as mellow a condition as possible toward the cardinal steering-point of the compass." *U. S. Patent Office*, US116631A.

700/900



669

669. [PATENT MODEL]. **Patent model for Certain Improvements in the Manner of Building Iron Vessels...** by Richard Powell [Washington, D.C., January 21, 1874]. Wooden and metal model of a cross-section of part of a hull (135 x 122 x 18 mm). With original tags attached with (later?) string, and small COA laid-in. Some general aging to model. "The objects of my invention, are, first, an improved plan of constructing the hulls of iron vessels, so as to have a fair and smooth outside surface; second, to secure wood backing or filling, for the reception of wood planking to be covered with copper sheathing, so that none of the fastenings will pass through or penetrate the outer iron plating or skin of the vessel, particularly in the portion to be immersed; third, to lessen the rolling motion of iron vessels, with advantage to their speed, steering etc." *Specifications and Drawings of Patents Issued from the United States Patent Office*, 1875, p. 606.

700/900



671

670. [FISH FOSSIL]. **Fossilized fish in sandstone.** Fish size: 265 x 73 mm; sandstone: 339 x 133 mm. Some edgewear to sandstone.

100/200



672

671. [SEXTANT]. **Nautical sextant.** London: Spencer, Browning, [ca. 19th century]. Ebony wood with brass furniture, with original glass and mirrors. Bone inset segmented marking (gauge lacking; some wear, tarnishing to brass, bone marking is loose but present). Housed in original custom wooden box with hinged lid (some wear).

300/500

672. [SEXTANT]. **Nautical sextant.** Valparaiso: Schwalb Hermanos, [ca. 19th century]. Brass and iron sextant with a wooden handle on rear. With original glass and mirrors. Some wear, tarnishing. Housed in original custom wooden box with hinged lid and with small brass sighting telescope (some wear).

300/500



673



679

673. [SEXTANT]. **Nautical sextant.** London: Bailey, [ca. 19th century]. Brass and iron sextant with wooden handle on rear. With original glass and mirrors. Some wear, tarnishing. Housed in original custom wooden box with hinged lid and with two small brass sighting telescopes (some wear).

300/500

674. [SEXTANT]. **Nautical sextant ("Sestrel").** Essex: Henry Browne & Son, [ca. early to mid-twentieth century]. Brass and iron sextant with plastic handle on rear. With original glass and mirrors. Some wear, tarnishing. Housed in original wooden box with hinged lid (some wear).

300/500

675. [SEXTANT]. **Large Nautical sextant.** London: Spencer, Browning, [ca. 19th century]. Ebony wood with brass furniture, with original glass and mirrors. Bone inset segmented marking (gauge toned; some wear, tarnishing to brass). Housed in original custom wooden box with hinged lid (some wear).

400/600

676. **TELLER, Grif (1889-1993). Ready to Go! Pennsylvania Railroad. 1936.** Offset lithograph calendar top depicting two PRR steam locomotives. Matted, sight 16 ¼ x 23 ½". Sharp and clean image (mat chipped lower right).

100/200

677. **The Rock Island Rocket.** N.p., n.d. (ca. 1938). Color offset print depicting the Rocket Island Rocket Streamliner. 19 x 26". Mounted on backing board. Pale stain lower right corner outside image.

100/200

678. **Southern Pacific Lines. Pair of Dining Car posters.** 1950s. Color offset posters promoting the Pride of Texas Coffee Shop and the Audubon Dining Room aboard Southern Pacific Lines along its Sunset route, with service from New Orleans to Los Angeles in 42 hours. Size of each approx. 20 ¾ x 21". Unbacked. Browned and slightly chipped edges; tape on verso of former from previous matting.

100/200

679. [AUTOMOBILIA—ADVERTISING ART]. **Original watercolors depicting 1974 Cadillac automobiles.** Group of 13 original watercolors depicting 1974 Cadillac automobiles for a lifestyle television advertising campaign, during the period that Arnold Palmer was the spokesman for the company. All but one of the watercolors depict 1974 model year Cadillacs, including convertibles and hardtops. Each matted to an overall size of 14 x 12." Very good, a few with damp staining to the cardboard frame at bottom.

150/200

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
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\$50,000.00	and above	10% of current bid

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