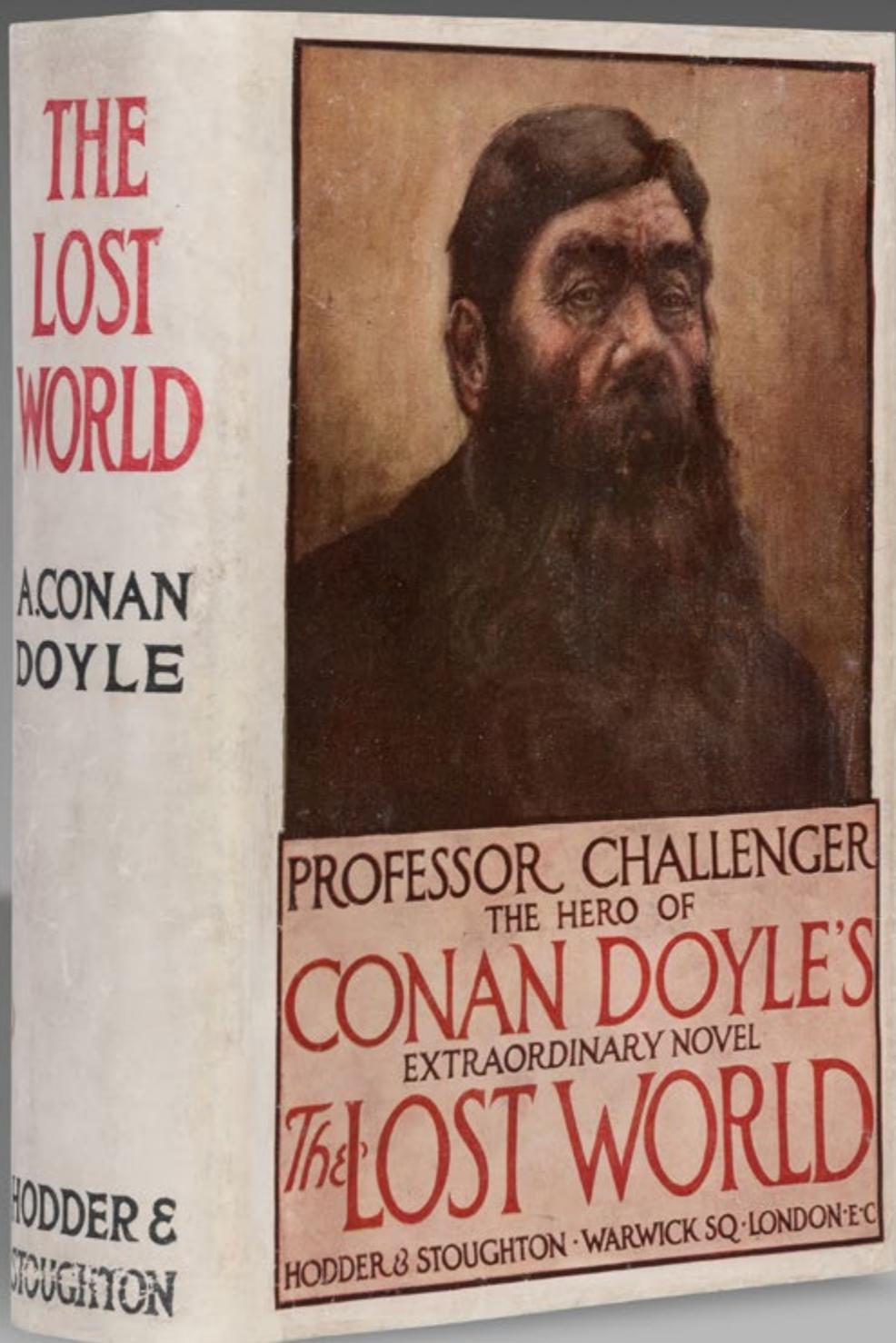


A STUDY IN SHERLOCK

PART II: INCLUDING THE COLLECTIONS OF ROBERT HESS AND ROY PILOT

FEBRUARY 15, 2024





A STUDY IN SHERLOCK

PART II: INCLUDING THE COLLECTIONS OF ROBERT HESS AND ROY PILOT

AUCTION

Thursday
February 15, 2024
10:00am CST

INQUIRIES

Christopher Brink
info@potterauctions.com
phone: 773-472-1442

PREVIEWS

February 13-14, 10am-5pm

Additional images can be found on
our website www.potterauctions.com

Cover lot: 179
Back Cover lot: 59

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

THE ROY PILOT COLLECTION BOOKS



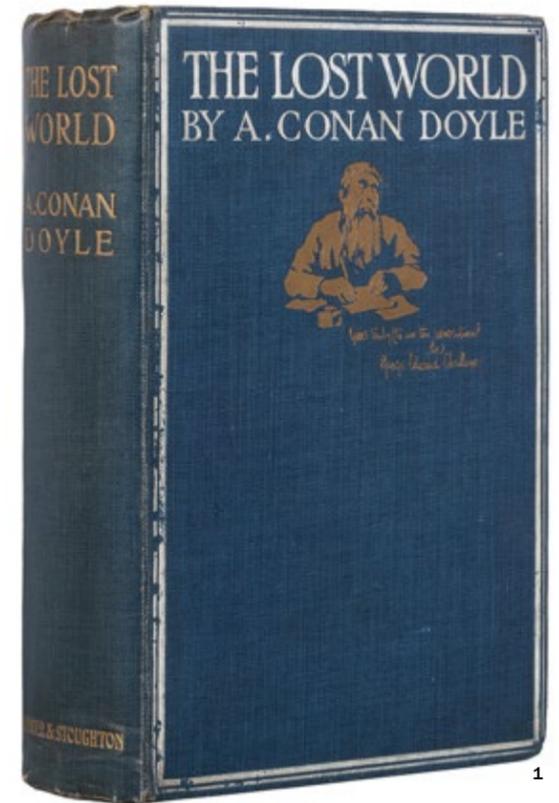
Yours truly (to use the conventional
lie)
George Edward Challenger.

1. DOYLE, Arthur Conan (1859-1930). **The Lost World**. London: Hodder and Stoughton, [1912].

8vo. Frontispiece and 8 monochrome plates. Original blue cloth, front board ruled in white and stamped in gilt, spine lettered in gilt (spine sunned, few small spots of rubbing to white border on upper cover, some light spotting to textblock fore-edge).

FIRST ENGLISH TRADE EDITION. In the first of the "Professor Challenger" stories, Challenger and his traveling party discover dinosaurs in a remote region in South America. Green and Gibson A37a.

300/500



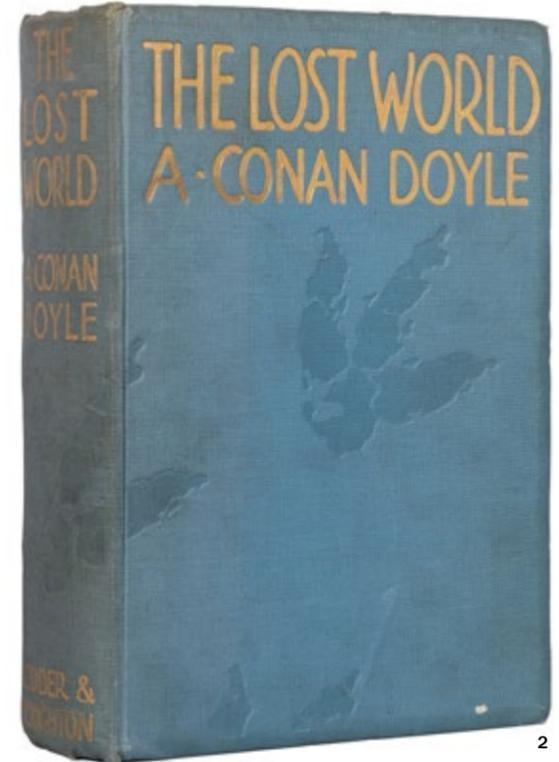
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2. DOYLE, Arthur Conan (1859-1930). **The Lost World**. London, New York, Toronto: Hodder and Stoughton, [1912].

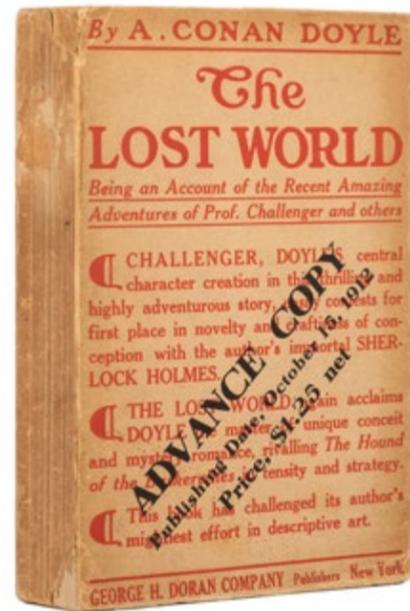
Large 8vo. 13 mounted plates including portrait frontispiece (several in color), 2 maps. Original light blue cloth lettered in gilt with design of footprints in blind on upper cover, gilt top edge, others uncut (spine sunned, some rubbing to fore-corners, some light soiling to covers, tiny white stain on front cover near bottom edge); folding box.

FIRST EDITION, FIRST ISSUE OF THE LARGE PAPER COPY. "Although 1,000 copies were prepared, only 190 were bound. The remainder were transferred to the second issue" (Green and Gibson). In 1910, Doyle's idea of a prehistoric world first sprung to life after being introduced by the English diplomat Roger Casement at the Royal Societies Club at a complimentary luncheon to Commander Peary on his return from the North Pole. As an English consul tasked with investigating colonial atrocities against indigenous peoples, Casement was at that time preparing for his trip to Peru to study hardship among the employees of the Peruvian Amazon Rubber Company. This is when Doyle outlined the plot of his story to take place in South America. Doyle's fascination with prehistoric fossils and tools he had discovered at Windlesham also helped set his "imagination at work on the period to which they belong and resulted in... *The Lost World*" (St. John Adcock in an interview with Doyle). For the central character of Professor Challenger, Doyle used himself as inspiration as well as Professor Rutherford whom he had known at Edinburgh, although it was Doyle who posed for the "fake photographs" seen in the book. The first draft of the story appeared in an archaeological journal, but the bulk of the writing was done between October and December 1911. The complete story was then serialized in the *Strand Magazine* after the editor heard the idea of the story and remarked that it would make "the very best serial" that he had ever done. The editor later recalled that the "author also drew up his own advertisement in which he said that a friend has asserted that all possibilities were exhausted for a story of action, to which the novelist responded that there 'was a large field which had not yet been worked, and that is should develop upon the lines of a combination of imagination and realism each pushed as far as the writer's capacity would carry him'" (Green and Gibson A37c).

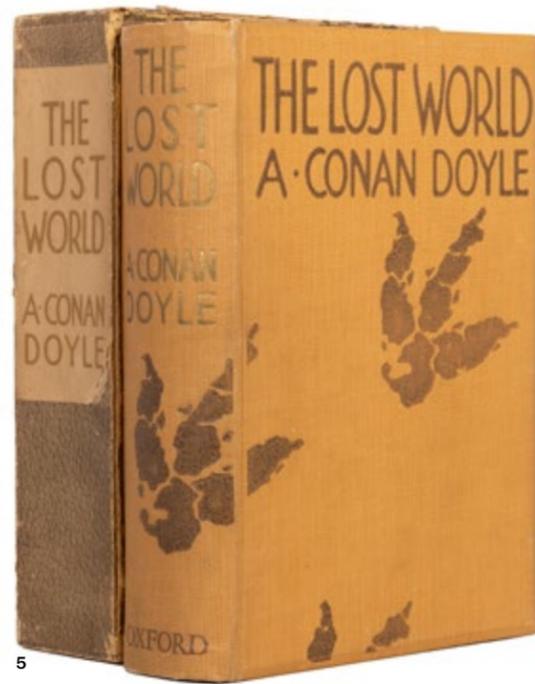
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2



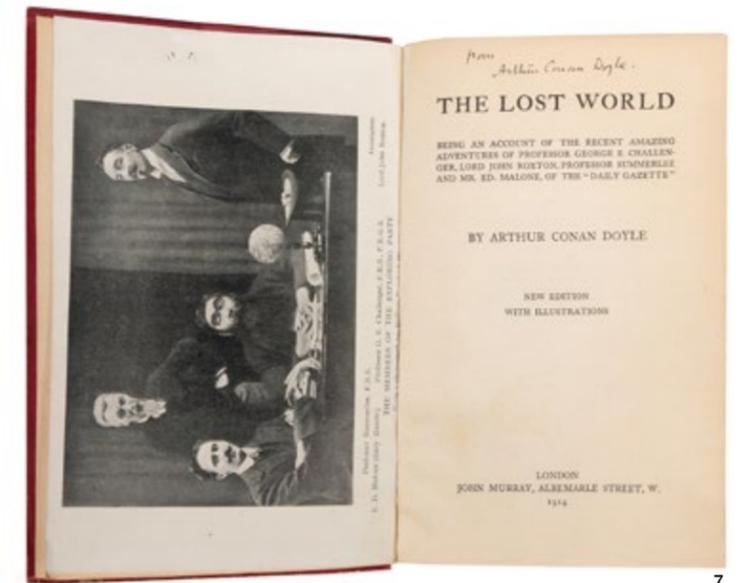
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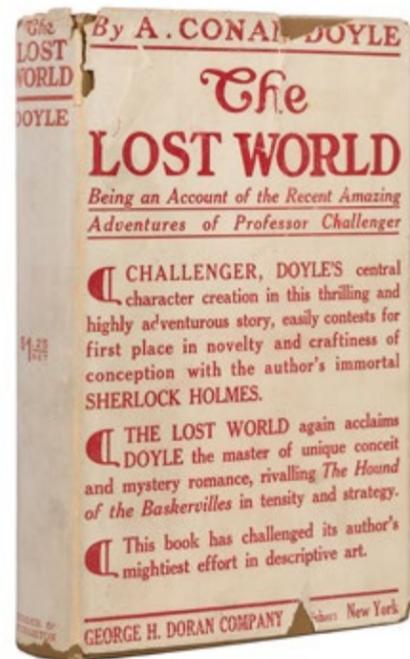
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4

4. DOYLE, Arthur Conan (1859-1930). **The Lost World**. New York: Hodder & Stoughton; George H. Doran Company, [1912].

8vo. 16 plates. Original gilt-lettered tan cloth (new endpapers pasted over); ORIGINAL DUST JACKET (extremities chipped with some small losses, light soiling to spine, some bleeding to letters); folding box. Provenance: E.E. Elder (early ownership inscription dated 1914); Roy Pilot (ownership name gilt-stamped on box).

FIRST AMERICAN EDITION, IN THE RARE DUST JACKET. Green and Gibson A37e.

1,500/2,500

5. DOYLE, Arthur Conan (1859-1930). **The Lost World**. London: Henry Frowde, [1914].

Large 8vo. 13 mounted plates including portrait frontispiece (several in color). Original light brown cloth over beveled boards, boards and spine stamped in brown, spine lettered in gilt, blue top stain, illustrated endleaves (spine a touch sunned, else fine); ORIGINAL SLIPCASE with printed spine label (edgewear, some splitting).

FIRST ENGLISH EDITION, SECOND ISSUE, LARGE PAPER EDITION ("New Edition"), one of 810 copies. A rare variant unrecorded by Green and Gibson: the foot of the spine reads "OXFORD" and the lettering on the upper cover is stamped in brown rather than the usual gilt. The bibliographers mention that a number of copies were bound at a later date and have a different imprint on the spine ("MILFORD") but they state that the covers are otherwise the same.

AN EXCEPTIONAL COPY in the exceedingly rare publisher's slipcase, of which we have not been able to locate any at auction nor was one seen by Green & Gibson. Green & Gibson, A37d.

1,000/1,500



8

6. DOYLE, Arthur Conan (1859-1930). **The Lost World**. New York: A.L. Burt Company, [1912 but actually 1925].

8vo. 4 photographic plates from stills. Original gilt-lettered burgundy cloth; original dust jacket (light edgewear with few tiny chips near ends and folds).

FIRST PHOTOPLAY EDITION based on the 1925 First National Picture's silent film starring Wallace Beery and directed by Harry O. Hoyt, with pioneering stop-motion animation effects by Willis O'Brien. Miller, Photoplay Editions p. 88.

300/500

7. DOYLE, Arthur Conan (1859-1930). **The Lost World**. London: John Murray, 1914 [i.e. 1917].

8vo. 8 plates after paintings, frontispiece after a photograph. Original red cloth, gilt-lettered spine (a touch a rubbing at ends and fore-corners); folding box.

"New Edition", INSCRIBED BY DOYLE on the title-page. In 1914, Hodder & Stoughton sold the remaining stock of the first English edition to Smith, Elder & Company. When Smith, Elder was sold to John Murray, the bulk of the 6/- edition remained, which were reissued by John Murray in 1917 with an inserted title-page. See Green and Gibson A37a (first English edition).

1,000/1,500

8. DOYLE, Arthur Conan (1859-1930). **"The Lost World," complete serialized run in The Sunday Magazine of the Detroit News Tribune, and 3 previous issues announcing this serial.** Detroit: Sunday Magazine of The Detroit News Tribune, 3 March 1912 - 21 July 1912.

22 weekly issues, 4tos. Illustrated by various artists (*The Lost World* is beautifully illustrated by Joseph Clement Coll). All in original printed wrappers (toned, some wear, stitched spines have had stitches removed - several with later stitch-holes at spine).

The May 19, 1912 issue is from the Sunday Magazine of The New-York Magazine, but the rest are from The Detroit News Tribune. There are two copies of the March 24, 1912, issue (the first installment) with Professor Challenger on the cover. The March 3, 10, and 17 issues have announcements for Doyle's next serial (only the March 17th issue mentions *The Lost World* by name). In addition, included are an extra 5 sets of excised pages from various issues in this run, not part of the 22 issues mentioned above.

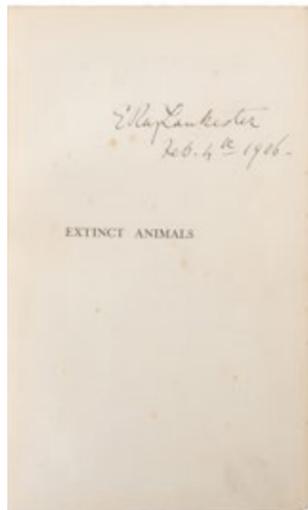
300/500

3. DOYLE, Arthur Conan (1859-1930). **The Lost World**. New York: Hodder & Stoughton; George H. Doran Company, [1912].

8vo. 16 plates. ORIGINAL PRINTED WRAPPERS, with text printed in red as seen on the original dust jacket, upper cover overprinted in black with the words "Advance Copy, Publishing Date, October 15, 1912, Price, \$1.25 net" (extremities sunned and gently rubbed, small chip at foot with loss). Provenance: Elenore M. Leal (early ownership signature on front free endpaper).

FIRST AMERICAN EDITION, ADVANCE COPY. To our knowledge, this is the first time that an advance copy has ever been offered at auction. Green and Gibson A37e (American edition).

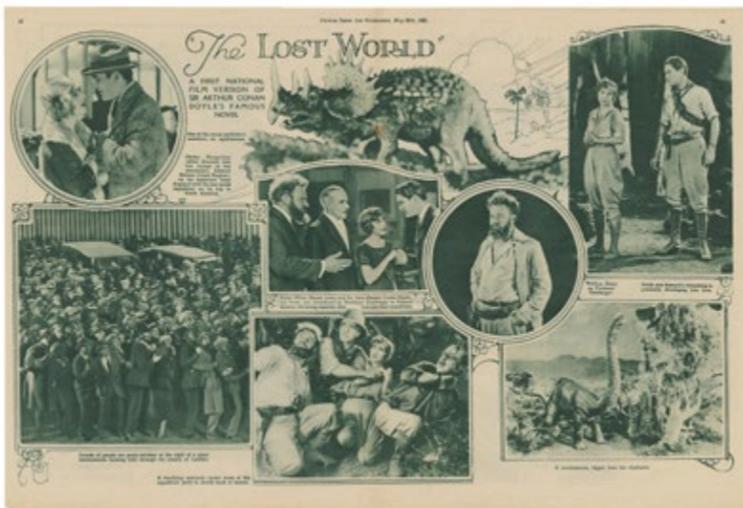
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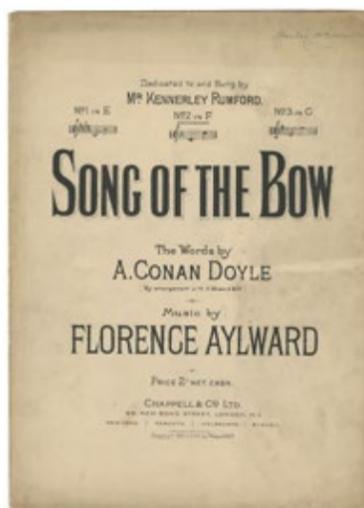
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9. [THE LOST WORLD]. LANKESTER, Edwin Ray, Sir (1847-1929). *Extinct Animals*. London: Archibald Constable, 1905.

8vo. Portrait frontispiece, numerous illustrations in the text (some spotting to frontispiece). Original gilt-stamped plum cloth (spine gently sunned, a touch of rubbing at ends and fore-corners); folding box.

FIRST EDITION, SIGNED BY LANKESTER on the title-page and dated 4 February 1906. A PRINCIPAL SOURCE FOR DOYLE'S LOST WORLD. To make his imagined prehistoric world come to life, Doyle would illustrate *The Lost World* with "faked" photographs of the mythical exploring party that would include himself in disguise as Professor Challenger, "The other illustrations for the book were copied closely from E. Ray Lankester's *Extinct Animals* (London: Archibald Constable, 1905)... which was also a principal source for the details of the prehistoric world" (See Green and Gibson A37 note).

300/500

10. [THE LOST WORLD]. A rare advertising postcard for the story serialized in *The Pittsburgh Sunday Post*. Pittsburgh: Associated Sunday Magazine, 1912.

Printed in both black and orange, the card features the fearsome portrait of Professor Challenger. Postally used.

100/200

11. "The Lost World" Double-Page Illustrated Advertisement. In: *Picture Show Magazine, Art Supplement*. [England: Picture Show, May 30th, 1925].

Double-page ad printed in green and sepia with numerous scenes from the 1925 First National Picture film, directed by Harry O. Hoyt. Approximately 11 x 16 1/2". Taken from the May 30th, 1925 issue of *Picture Show* magazine, included (staple-bound printed wrappers - staples missing, text toned, rubbed, some rust spots at center of ad and magazine where staples were). An exceedingly rare ad for the silent film, starring Wallace Beery as Prof. Challenger, and with special effects by Willis O'Brien (of interest, *The Lost World* was the first film to be shown on a passenger airplane).

200/400

12. [LOST WORLD]. DOYLE, Arthur Conan (1859-1930). A group of 3 sheet music with lyrics by Doyle. [London: Various publishers, 1897-1908].

4tos. Printed wrappers (some general wear, light soiling, all with ownership markings). Titles include: *Who Carries the Gun (New Edition)*, *Song of the Bow*, and *A Hymn of Empire*. Rare examples - most extant copies are in institutions.

100/200

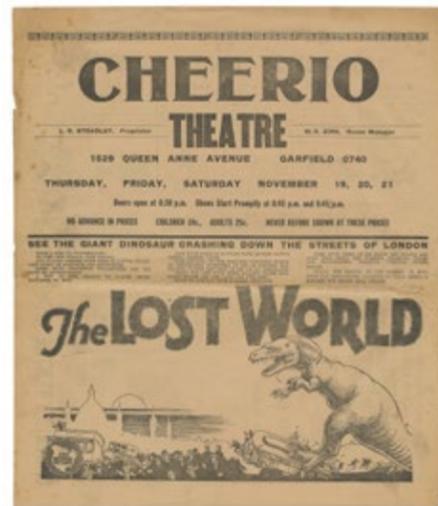
13. *The Lost World* (First National, 1925). Lobby Card (11 x 14"), some marginal sunning.

THE RARE TITLE CARD, POSSIBLY THE ONLY COPY EXTANT. Adapted from Conan Doyle's 1912 novel of the same name, this silent fantasy giant monster adventure film was directed by Harry O. Hoyt and starred Wallace Beery, Bessie Love, and Lewis Stone. *The Lost World* was an innovative film that featured the pioneering stop motion special effects by Willis O'Brien, becoming the first feature-length film to include model animation as the primary special effect. O'Brien would go on to use these special effects in the 1933 film *King Kong*. Lobby cards are generally prized based on the order they appear in the set - title cards being the most valuable.

5,000/10,000



15



14

14. [LOST WORLD]. A pair of window cards and an ad for the 1925 film. [Seattle: The Cheerio Theatre, 1925].

Window cards on cardstock, one depicting seven dinosaurs ("Lost World Amazes Scientists"), one of which is trampling people on a London street; the other window card is featuring dates for showing *The Lost World* and other films (including *Thundering Herd*, *Lady Robin Hood*, and more). Cards approximately 22 3/4 x 13 3/4" (illustrated window card) and 22 x 13" (card with dates). Some toning, soiling, mild edgewear. These cards are offered with an illustrated page from a pressbook for The Cheerio Theatre on newsprint, with similar artwork to the illustrated window card (approximately 15 x 13"; toned, creased, some mild wear).

300/500

15. [LOST WORLD]. A group of 13 original stills for the 1925 Film. [First National Pictures, 1924-25].

Black and white stills, all approximately 8 x 10 1/4" and slightly smaller. Some photos captioned at lower margins, some with typed information affixed to versos, 4 stills are affixed to card mounts with manuscript captions, some wear, soiling, occasional wrinkling. Featuring cast members Bessie Love, Bull Montana, Lloyd Hughes, and Wallace Beery, and one featuring one of Willis O'Brien's dinosaurs.

200/400

16. [LOST WORLD]. A group of 8 lobby cards and 12 studio stills for the 1960 Irwin Allen film. [Hollywood: 20th Century Fox, 1960].

Full color lobby cards and black and white studio stills. Lobby cards approximately 11 x 14"; stills approximately 8 x 10". Some light occasional rubbing, some markings on versos, one lobby card stamped "El Mundo Perdido," apparently having been used for a Spanish-language release. This version of the film was directed and produced by Irwin Allen and starred Michael Rennie, Jill St. John, David Hedison, Claude Rains, and Fernando Lamas.

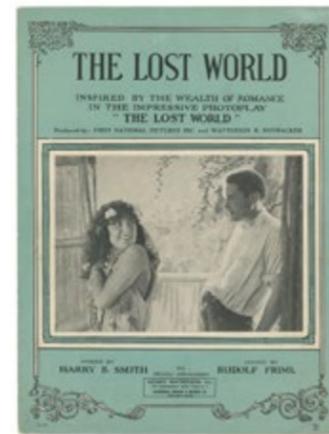
150/250



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17. [LOST WORLD]. [MONTANA, Louis "Bull" (1887-1950)]. A group of 22 stills. [V.p., ca. 1920s-1930s].

Black and white movie stills, most with captions affixed to versos (toning, wear, chipping, some with marginal tears). Also, with an excerpted article about Montana in *The Blue Book of the Screen* (article has a COA from Period Paper). Montana who, despite acting in nearly 90 films, is perhaps best known as the ape man in *The Lost World*. These photos primarily feature former wrestler and boxer Montana during the shooting of various films (Montana did numerous comedies in spite of his intimidating appearance).

200/400

18. [LOST WORLD]. A pair of original sheet music for the 1925 Film. Words by Harry B. Smith. Music by Rudolf Friml. [London and New York: B. Feldman & Co., and Henry Waterson, Inc., ca. 1925].

Folio and 4to. Both in original pictorial printed wrappers (some wear, soiling, a few tears to lower corner of British version). Both sheet music are "Song Waltz (with Ukulele Accompaniment) inspired by the Wealth of Romance in the Great First National Film of Sir Arthur Conan Doyle's Story."

200/400

19. [LOST WORLD]. A group of 4 stills featuring the Rothacker Film Manufacturing Company, 2 stamp-signed headshots from actors in *The Lost World*, and a page from *The Chicago Evening Post* about Watterson R. Rothacker. [V.p., ca. 1920s].

Black and white photos. Approximately 10 x 8" and smaller. (Some toning, wear, creasing). Four photos of behind the scenes of shooting a film at the Rothacker studios, headshots



19



20

of Bessie Love (with painted red lipstick) and Lloyd Hughes (both of whom performed in *The Lost World*). The page about Rothacker is excised from *The Chicago Evening Post* (approximately 11 1/4 x 8 1/4") is barely toned; it comes with a COA from Period Paper. Rothacker was one of the producers of *The Lost World*, although his studio was primarily known for industrial and instructional films, and later became one of the largest film processing laboratories in the United States.

100/200

20. [THE LOST WORLD]. A group of early ephemera related to the 1925 film.

Includes: 12 original photographic postcards (two framed), and 6 handbills or programs. All rare on the market.

150/250

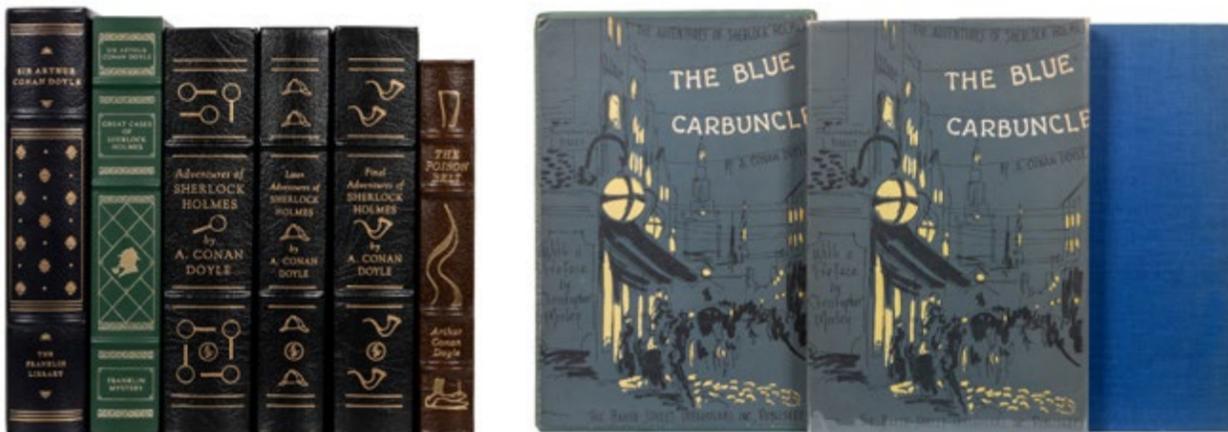


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21. [THE LOST WORLD]. A group of over 100 titles and collectibles from the Roy Pilot research library.

Includes: several early editions of *The Lost World* in various languages (Japanese, Russian, Arabic, etc); several early American editions; many early reprints including some in dust jackets; many books about dinosaurs and prehistory; several principal source books by E. Ray Lankester; *Strand Magazine* Vols. 43-44 containing *The Lost World* (Jan-Dec 1912); and much more. All 8vo and 4to, all in original bindings (both cloth and wrappers), condition generally very good. -- Pilot, along with Alvin Rodin, annotated for the first time Conan Doyle's *The Lost World* (Wessex Press, 1996).

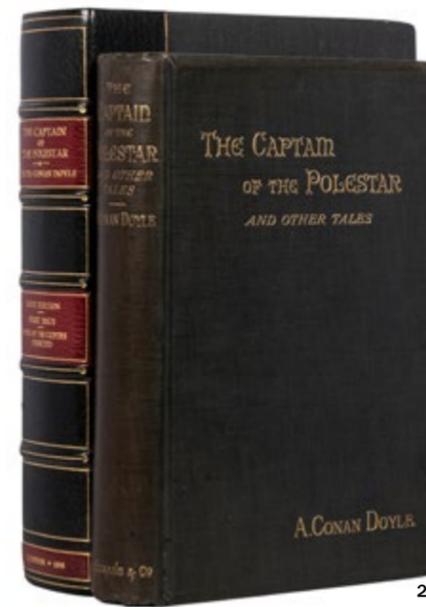
300/500

22. DOYLE, Arthur Conan (1859-1930). **The Adventures of Sherlock Holmes.** New York: [Harper & Brothers for] Grosset & Dunlap, [1898 but probably ca. 1903].

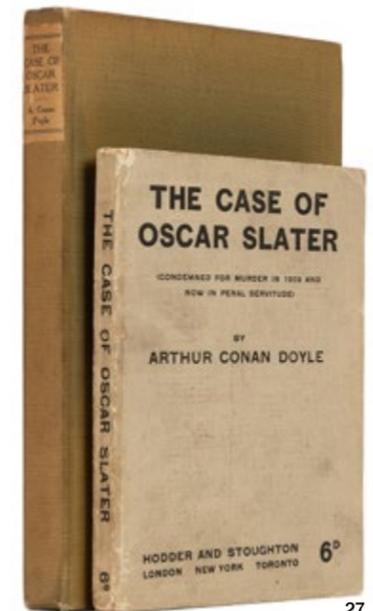
8vo. Original red cloth lettered in white, small photographic illustration of William Gillette as Holmes mounted on upper cover (spotting to spine); ORIGINAL DUST JACKET (extremities chipped with several losses to extreme ends of spine and spine panel, tape repairs to front joint and spine, soiling).

Reprint edition in the RARE DUST JACKET.

300/500



26



27

23. DOYLE, Arthur Conan. (1859-1930). **The Adventures of Sherlock Holmes. -- The Later Adventures of Sherlock Holmes.** -- **The Final Adventures of Sherlock Holmes.** New York: Limited Editions Club, 1950-52.

8 volumes, 8vo. Illustrations by Sidney Paget, etc. Original black cloth-backed decorative boards; original card slipcases with printed spine labels (minor edge wear). LIMITED EDITIONS, one of 1500 numbered copies. -- [With:] the Heritage Press edition of the same work in 3 volumes, published the same year, in original glassine and slipcases. -- [With:] *The Complete Sherlock Holmes*. Garden City: Doubleday, Doran & Company, 1931. 2 volumes, 8vo. Original black cloth; original slipcase with labels (light edgewear, some separation). Memorial edition.

200/300

24. DOYLE, Arthur Conan (1859-1930). **The Adventures of Sherlock Holmes. -- The Later Adventures of Sherlock Holmes. -- The Final Adventures of Sherlock Holmes.** Norwalk: The Easton Press, [1981].

Together, 3 works in 3 volumes, 8vo. Illustrated. Original black leather gilt, all edges gilt, silk moiré endpapers. Publisher's notes laid in. A FINE SET. -- [With:] DOYLE. *The Poison Belt*. Norwalk: The Easton Press, 1989. -- DOYLE. *The Best of Sherlock Holmes*. Franklin Center: Franklin Library, 1977. -- DOYLE. *Great Cases of Sherlock Holmes*. Franklin Center: Franklin Library, 1987.

100/200

25. DOYLE, Arthur Conan (1859-1930). **The Adventure of the Blue Carbuncle.** Edited by Edgar W. Smith. With an Introduction by Christopher Morley. New York: The Baker Street Irregulars, 1948.

8vo. Illustrations by Sidney Paget. Original blue buckram; original pictorial slipcase. LIMITED EDITION, number 78 of 1500 copies. This is the first separate appearance of this Sherlock Holmes case. -- [With:] 2 copies of the trade edition including one in the original dust jacket.

100/200

26. DOYLE, Arthur Conan (1859-1930). **The Captain of the Polestar and Other Tales.** London and New York: Longmans, Green, and Co., 1890.

8vo. Half-title; 16pp. publisher's ads at end. (Light spotting throughout). Original gilt-lettered black cloth over beveled boards, patterned endpapers (spine slightly skewed and a bit sunned); folding cloth chemise and morocco-backed slipcase.

FIRST EDITION, FIRST ISSUE, ONE OF 750 COPIES that were "sold out on the very first day". In a later issue prepared during the same month, the publisher's catalogue was dated on p. 12 and p. 16. "Of the stories collected in the volume, 'J. Habakuk Jephson's Statement' on the mystery of the *Mary Celeste* is the most notable. It was among the first of the author's stories to be accepted by an important magazine [in *Cornhill Magazine*]" (Green and Gibson A5a). AN EXCEPTIONAL COPY.

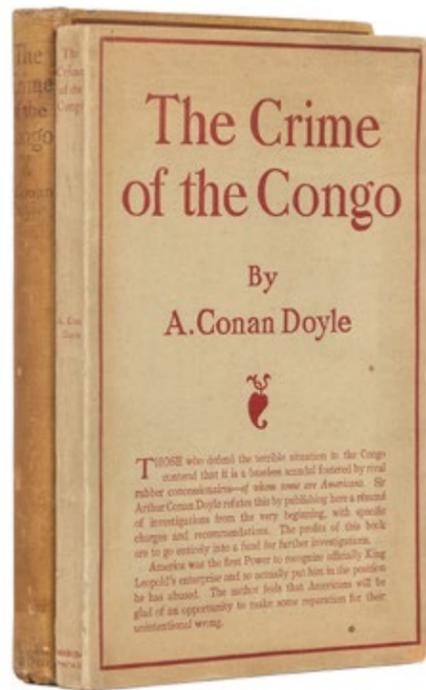
300/500

27. DOYLE, Arthur Conan (1859-1930). **The Case of Oscar Slater.** London, New York, Toronto: Hodder and Stoughton, n.d. [1912].

12mo. 6 plates (some spotting). Original printed grey wrappers (light soiling, some rubbing to joints and ends, spine gently sunned).

RARE FIRST ENGLISH EDITION. "Conan Doyle was approached by the defence lawyers who had acted for Oscar Slater shortly after the trial. [Doyle] was at first reluctant to involve himself in the case, but once he realized how serious a miscarriage of justice had occurred he did everything in his power" (Green and Gibson). Slater was wrongfully convicted of murder and sentenced to death in May 1909 for the death of Marion Gilchrist. After serving almost two-decades in prison, Slater was acquitted in November 1927 as a result of several influential people petitioning for his release including Conan Doyle which led to a revival of public interest. Green and Gibson B11a. -- [With:] another copy, first American edition.

250/350



28



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28. DOYLE, Arthur Conan (1859-1930). **The Crime of the Congo.** New York: Doubleday, Page & Company, 1909.

8vo. Original wrappers printed in red (extremities sunned, small chip at lower corner of front panel).

FIRST AMERICAN EDITION IN THE RARE WRAPPERS (commonly seen in the cloth). In an interview for the *British Congregationalist* (25 November 1909), Doyle explained his keen sympathy with the Congo natives went back several years, and that he wrote *The Crime of the Congo* to exploit the "ghastly horrors" happening to the Congo people that was brought on by the King of the Belgians. Doyle wrote a special preface for the American edition. Green and Gibson B8b. -- [With:] another copy, cloth issue.

100/200

29. DOYLE, Arthur Conan (1859-1930). **Danger! And Other Stories.** New York: George H. Doran Company, [1919].

8vo. Original black-lettered red cloth (spine very slightly skewed); original dust jacket (some light soiling on spine and rear panel, light edgewear, else fine).

FIRST AMERICAN EDITION, containing the title story, *Danger!*, that was written by Doyle to "show the potential weakness of Great Britain in the event of a submarine blockade" (Green and Gibson A41c).

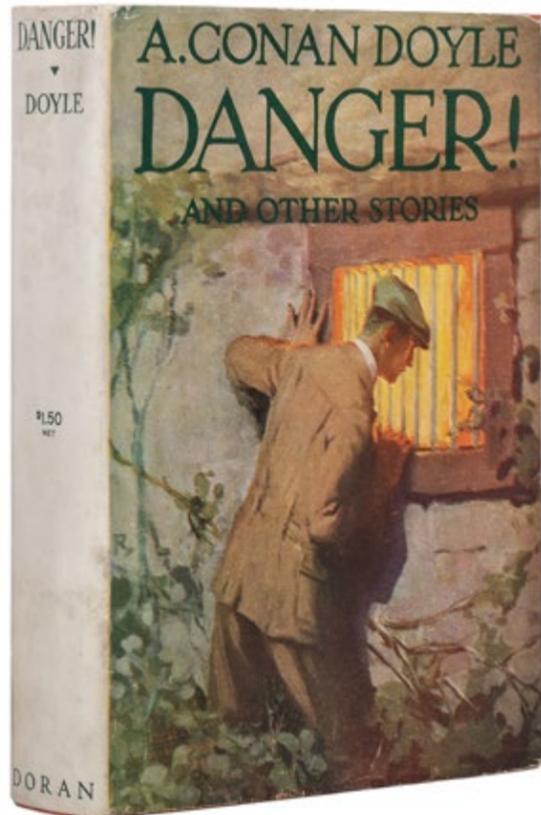
600/800

30. DOYLE, Sir Arthur Conan (1859-1930). **The Disappearance of Lady Carfax. In: The American Magazine.** [Chicago: The American Magazine, December 1911].

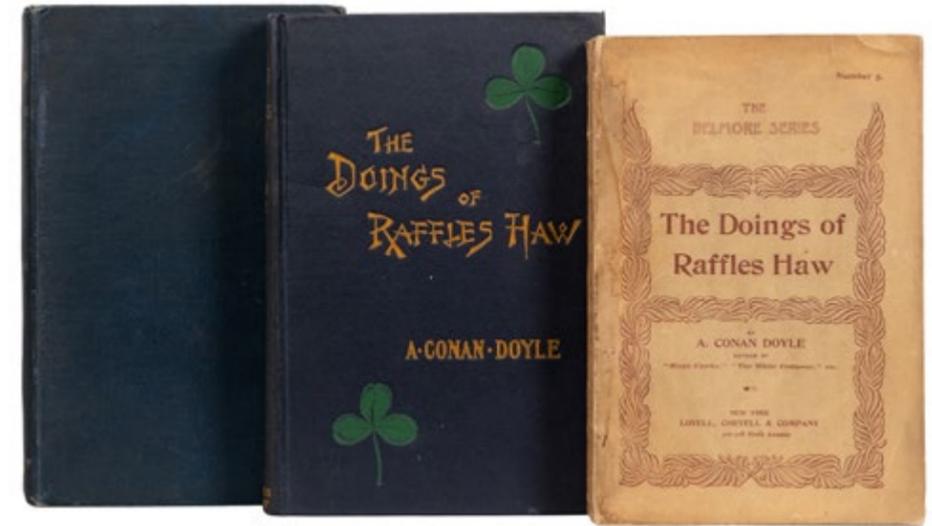
8vo. Illustrated (The Disappearance of Lady Carfax is illustrated by Frederic Dorr Steele). Original printed wrappers (worn, covers nearly detached, spine chipped, front hinge cracked, some wear and soiling to text).

THE UNCOMMON FIRST AMERICAN APPEARANCE OF THIS SHERLOCK HOLMES STORY, appearing on pp. 130-142.

100/200



29



33

31. DOYLE, Arthur Conan (1859-1930). **The Doings of Raffles Haw.** London: Cassell & Company, 1892.

8vo. Original blue cloth, spine lettered in gilt, top edge gilt, others uncut; plain wrapper (possibly original).

FIRST ENGLISH EDITION of this early Conan Doyle venture into the field of science fiction, largely concerned with alchemy. This is the finest copy of this work we have seen and is in as-new condition. Green and Gibson A9a.

200/300

32. DOYLE, Arthur Conan (1859-1930). **The Doings of Raffles Haw.** New York: Lovell, Coryell & Company, [1891].

8vo. Original tan printed wrappers (some light soiling or spotting).

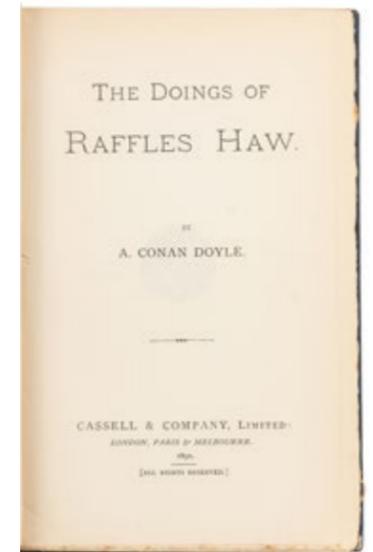
FIRST AMERICAN EDITION IN WRAPPERS with the publisher's address listed at East Tenth Street. This address is of particular interest as it is the issue that contains the first appearance of two Sherlock Holmes short stories in book form. Green and Gibson A9d.

200/300

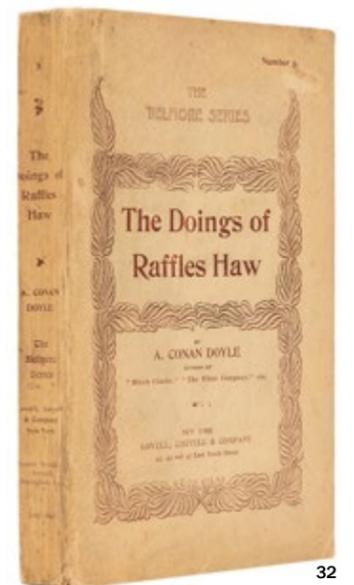
33. DOYLE, Arthur Conan (1859-1930). **A group of 3 titles, including:**

The Doings of Raffles Haw. London: Cassell & Company, 1892. Original blue cloth, spine lettered in gilt, top edge gilt, others uncut (some spotting or stains). FIRST ENGLISH EDITION. -- *The Doings of Raffles Haw.* New York: Lovell, Coryell & Company, 1891 [i.e. 1892]. 8vo. Original printed wrappers (extremities gently sunned, some stains to spine and front joint, light soiling). FIRST AMERICAN EDITION IN WRAPPERS, without the East Tenth Street address. This copy is slightly shorter than the issue in the previous lot and has an alternative ad on the rear cover not mentioned by Green and Gibson. -- *The Doings of Raffles Haw.* New York: F.M. Buckles & Company, 1903. Original dark blue cloth stamped in green and orange (spine gently sunned). Later edition.

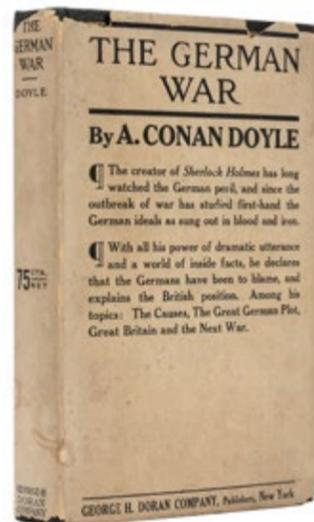
150/250



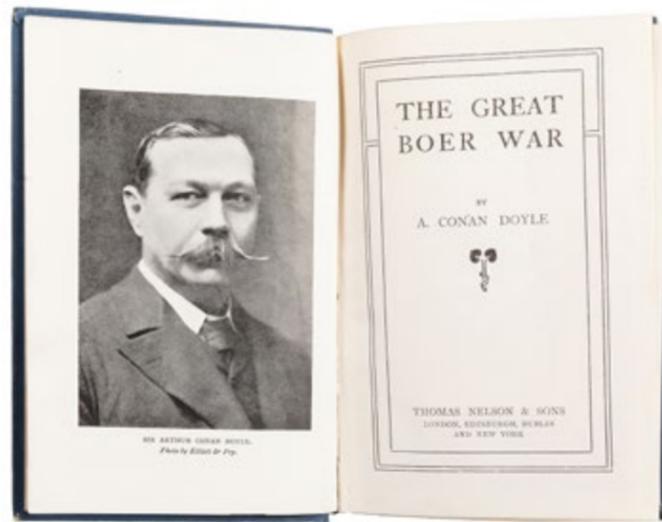
31



32



35



36

35. DOYLE, Arthur Conan (1859-1930). **The German War**. London, New York, Toronto: Hodder and Stoughton, 1914.

8vo. (Ownership signature and sticker on front free endpaper). Original gilt-lettered black cloth (light spotting to lower cover and spine); ORIGINAL DUST JACKET (extremities chipped, light soiling, few small stains to spine).

FIRST ENGLISH EDITION, AMERICAN ISSUE, with the original title-page with the Hodder and Stoughton imprint but bound by George H. Doran Company (a sub-agent for Hodder and Stoughton) with their imprint stamped on the spine and their name printed on the dust jacket. "The creator of Sherlock Holmes has long watched the German peril, and since the outbreak of war has studied first-hand the German ideals as sung out in blood and iron. With all his power of dramatic utterance and a world of inside facts, he declares that the Germans have been to blame, and explains the British position" (from the dust jacket). In the RARE DUST JACKET, unseen by Green and Gibson. Green and Gibson B16b.

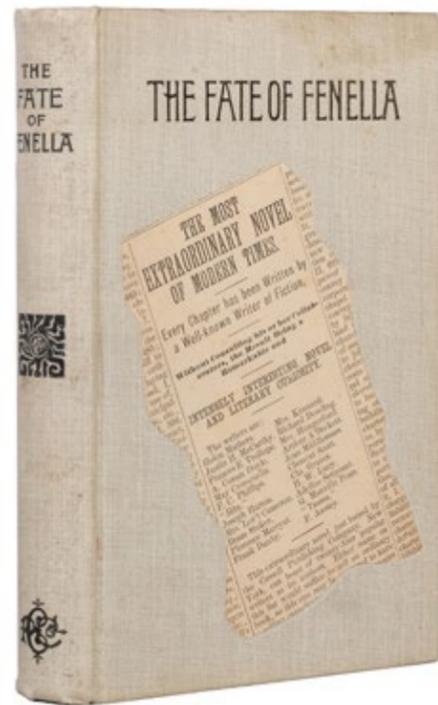
200/300

36. DOYLE, Arthur Conan (1859-1930). **The Great Boer War**. London: Thomas Nelson & Sons, [1900].

Small 8vo. Illustrated with the (later suppressed) frontispiece portrait of Doyle by Elliott & Fry and 7 illustrations inserted throughout. Original blue cloth, front board decorated in blind, spine stamped in gilt with "Sir Arthur Conan Doyle" on the spine, top edge gilt (spine very gently sunned, joints tender). Provenance: Herbert Woodcock (contemporary booksellers' ticket).

FIRST SUPPRESSED EDITION, ONE OF A FEW SURVIVING COPIES SUPPRESSED BY DOYLE. "This edition was never published. The whole issue was destroyed. The author refused to pass it because it reprinted the first edition without any revisions, it had no map, and he disliked the 'Sir Arthur Conan Doyle' on the spine. His strongest objection was to the use of his portrait as a frontispiece. He wrote on his advance copy: 'This volume should be unique. When I saw (with horror) that they had put my portrait upon it' I said I would destroy the whole edition rather than pass it. They then put Lord Roberts as was proper. A.C.D.'" (Green and Gibson B1f). -- [With:] the second issue of this book containing the new frontispiece portrait of Lord Roberts, the double-page map, and the revision of the stamping on the spine now reading "A. Conan Doyle". Green and Gibson B1f.i.

500/700



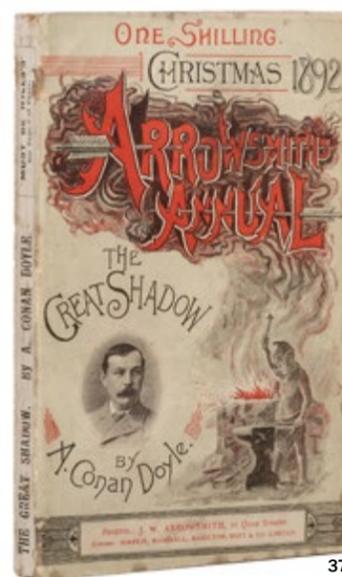
34

34. [DOYLE, Arthur Conan (1859-1930), contributor]. **The Fate of Fenella**. Edited by J.S. Wood. New York: Cassell Publishing Company, [1892].

8vo. Original light grey cloth blocked and lettered in black, upper cover inlaid with a diagonal paper label imitating a newspaper cutting (some light spotting, spine slightly skewed).

FIRST AMERICAN EDITION. "The Fate of Fenella was the brain-child of J.S. Wood, the editor and proprietor of the *Gentlewoman*. Each author wrote a chapter and passed it on to the next, so there was no collaboration in the usual sense" (Green and Gibson). Doyle's chapter was titled "Between Two Fires" (pp. 41-50). Green and Gibson C1c.

400/600



37

37. DOYLE, Arthur Conan (1859-1930). **The Great Shadow**. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent & Co., 1892.

12mo. Original pictorial wrappers printed in red and black (light spotting to cover extremities, light wear to spine); folding cloth chemise and morocco-backed slipcase. Provenance: early booksellers' embossed stamp on rear cover.

FIRST EDITION, FIRST ISSUE, appearing in Arrowsmith's Annual Christmas 1892. This was the first of the author's novels to deal with the Napoleonic period which contains "a memorable description of the Battle of Waterloo, so convincing that the guides of the battlefield were known to quote it" (Green and Gibson A11a). Sadleir 744.

600/800

38. DOYLE, Arthur Conan (1859-1930). **The Gully of Bluemansdyke**. London: Walter Scott, n.d. [1892].

Small 8vo. Original pictorial yellow wrappers (soiled, upper cover creased, light wear to joints, chipping at extreme ends).

FIRST ENGLISH EDITION, second issue (first edition under this title). A collection of short stories, originally published in 1889 in *Mysteries and Adventures*. Green and Gibson A4b. -- [With:] another copy, second issue (fifth impression).

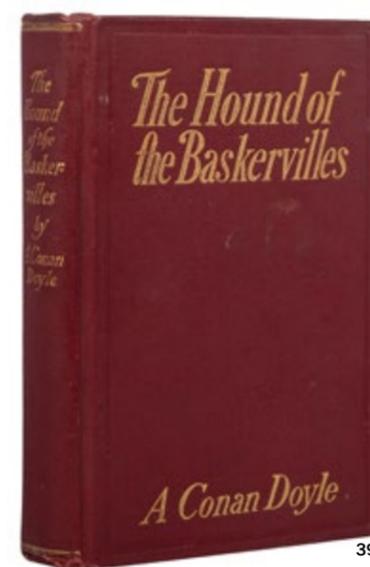
200/300

39. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles. Another Adventure of Sherlock Holmes**. New York: McClure, Phillips & Co., 1902.

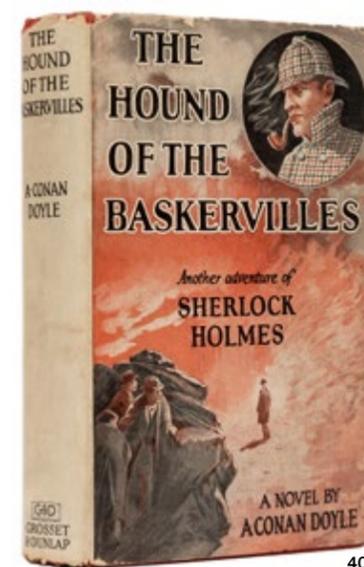
8vo. 8 plates by Sidney Paget. Original gilt-lettered maroon cloth (light rubbing at extreme ends and fore-corners, contemporary ownership inscription on front free endpaper).

FIRST AMERICAN EDITION, a mixed state with the copyright notice reading "Published March, 1902, R" and the title-page inserted on a stub as seen in the third state but the title does not contain the word "Illustrated". Green & Gibson A26c.i.

200/300



39



40



38

40. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles. Another Adventure of Sherlock Holmes**. New York: Grosset & Dunlap, [1902 but probably 1934].

8vo. Original red cloth lettered in black (spine slightly skewed); original dust jacket (extreme ends and corners chipped, light soiling, few small tape repairs on verso).

Reprint edition, in the SCARCE ORIGINAL JACKET.

400/600



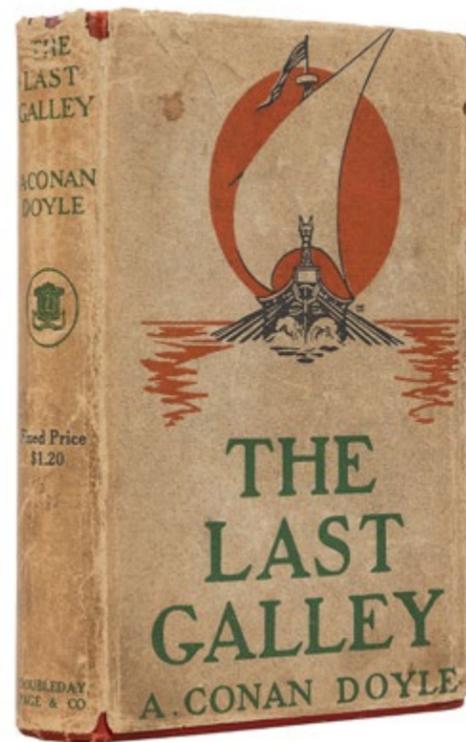
41

41. DOYLE, Arthur Conan (1859-1930) and James Matthew BARRIE (1860-1937). **Jane Annie, or; The Good Conduct Prize. A New and Original English Comic Opera...music by Ernest Ford. Arranged from the full score by King Hall.** London: Chappell & Co., [July 1893].

8vo. 3pp. publisher's ads at end. (Title-page toned at margins). Half crushed levant gilt, marbled sides, spine in 6 compartments with raised bands, gilt-lettering in 2, others with gilt tools, gilt top edge; original green wrappers printed in blue bound in; folding morocco-backed chemise and marbled slipcase. Provenance: Charles Plumtre Johnson (bookplate). TIPPED-IN WITH THE RARE ORIGINAL CHROMOLITHOGRAPH THEATRE PROGRAM FOR THE PLAY (printed in London by Nassau Steam Press, May 17 1893).

FIRST EDITION, FIRST ISSUE with advertisements starting on p. [54]. Muir was unaware of this first issue when he published *Points-Second Series, 1866-1934* (London: Constable, 1934) but describes it in detail in *Bibliographical Notes and Queries*, May 1936, Vol. 2, pp. 6-7. J.M. Barrie sought Conan Doyle's assistance in the writing of this comic opera (commissioned by Richard D'Oyly Carte) after suffering a nervous breakdown in February 1893. Jane Annie was first performed at the Savoy Theatre on 13 May 1893, and ran until 1 July. The play's failure inspired Barrie's parody of Sherlock Holmes, "The Adventures of the Two Collaborators". The play's program is the only example we have seen and was unknown to the bibliographers. Green and Gibson C2.

1,000/1,500



42

42. DOYLE, Arthur Conan (1859-1930). **The Last Galley. Impressions and Tales.** Garden City, NY: Doubleday, Page & Company, 1911.

8vo. 2 color illustrations by N.C. Wyeth and Harry Rountree. Original dark red cloth blocked in black and yellow (few small dampstains to spine and rear cover); ORIGINAL DUST JACKET (extremities sunned, more so to spine and front panel, some light chipping and rubbing to extremities).

FIRST AMERICAN EDITION, in the RARE DUST JACKET. "The author rated these stories, which are reprinted as *Tales of Long Ago*, among his best. In the preface to omnibus edition of the stories he states 'if all my work were to be destroyed save only that one single section which I might elect to preserve, my choice would certainly by those short historical pictures which come under the heading of 'Tales of Long Age'" (Green and Gibson A35c).

400/600

43. DOYLE, Arthur Conan (1859-1930). **Memories and Adventures.** London: Hodder and Stoughton, n.d. [18 September 1924].

Large 8vo. Portrait frontispiece of the author and 7 plates. Original dark blue cloth, spine lettered in gilt (a touch of rubbing at extreme ends and corners, few minor spots of soiling to covers); original dust jacket (spine sunned, some soiling or staining to panels, extremities chipped with some losses). Provenance: Glenn Joseph Shea (bookplate and rubberstamp); Henry Knight (ownership signature dated 1925).

FIRST ENGLISH EDITION of Doyle's episodic memoirs, originally published in *Strand Magazine*, October 1923. A title rarely seen in the original dust jacket. Green and Gibson B34a.

300/500

44. DOYLE, Arthur Conan (1859-1930). **Memories and Adventures.** London: John Murray, [1930].

8vo. Portrait frontispiece of Doyle. (Spotting to title-page and preliminaries). Original gilt-lettered blue cloth (gilt rubbed from spine, few small stains, light rubbing at corners and ends).

Second edition, being the FIRST MURRAY PRINTING in the primary binding. INSCRIBED BY ADRIAN CONAN DOYLE, the author's youngest son, on the title-page to his friend John Gordon. First issued by Hodder in 1924, this is the first printing from Doyle's regular publisher John Murray, released on 29 July 1930 in an edition of 1599 copies. Green and Gibson B34c.

200/300

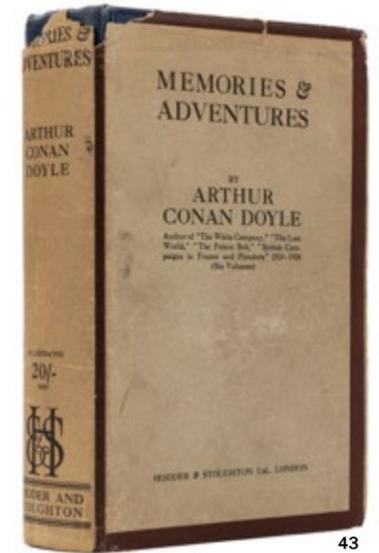
45. DOYLE, Arthur Conan (1859-1930). **Micah Clarke.** London and New York: Longmans, Green, and Co., 1889.

8vo. 16pp. publisher's ads at end. Original gilt-lettered navy-blue cloth over beveled boards, decorative endpapers (a touch of rubbing at ends and fore-corners).

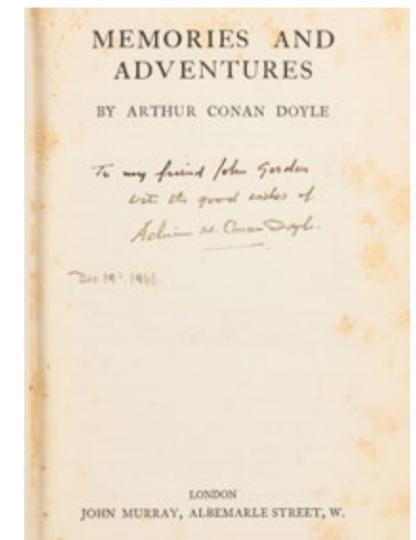
FIRST ENGLISH EDITION of the author's best-selling third book. An early issue with the ads dated January 1889 (first issue ads were dated June 1888). "Micah Clarke was the 'first solid corner-stone laid for some sort of literary reputation'" (Gibson and Green A3a). Sadleir 747.

[With:] DOYLE. *Micah Clarke.* New York: Harper & Brothers, 1894. 8vo. Illustrations by George Willis Bardwell. Original pictorial tan cloth stamped in gilt, white, red, and black (spine sunned, spotting to covers). Second authorized American edition. Green and Gibson A3d.

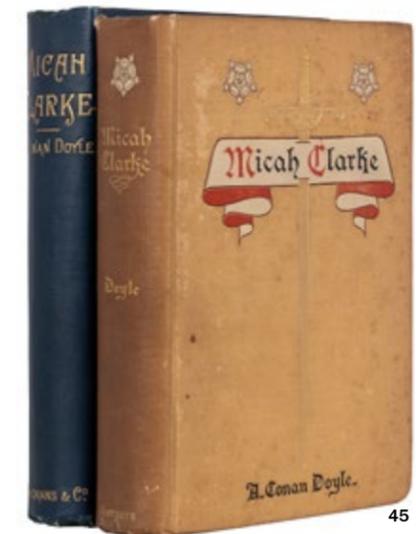
200/300



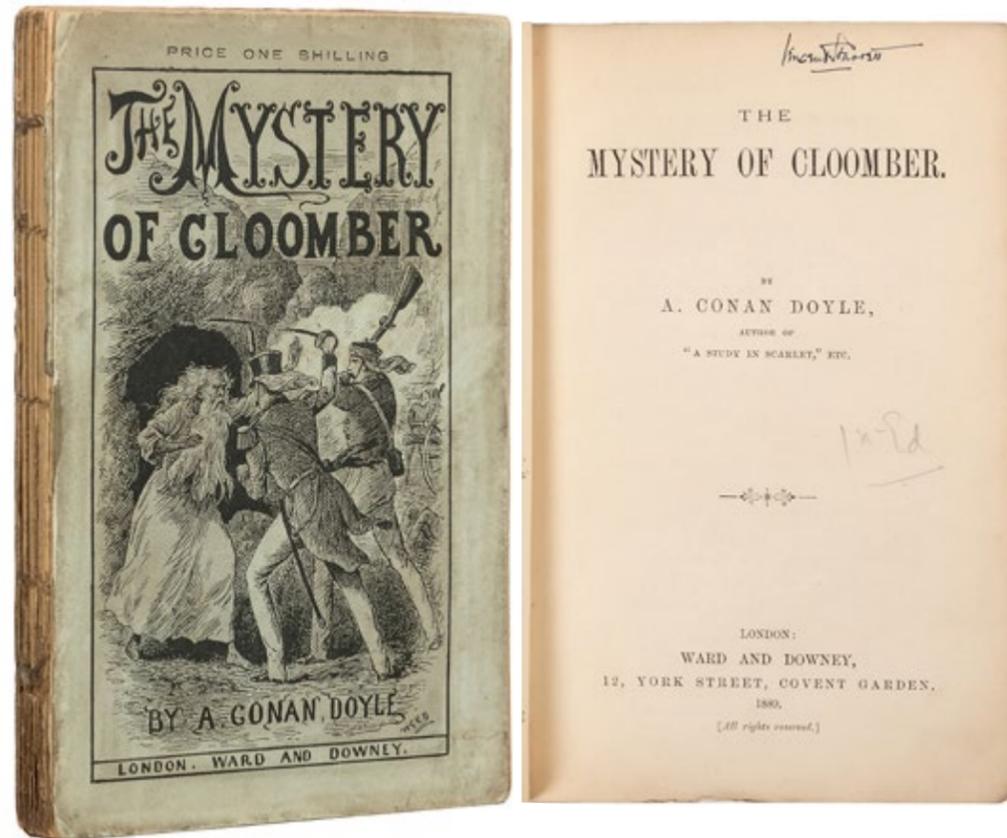
43



44



45



46

46. DOYLE, Arthur Conan (1859-1930). **The Mystery of Cloomber**. London: Ward and Downey, 1889 [i.e. 1888]. 8vo. ORIGINAL PICTORIAL WRAPPERS with a full-page wood-engraving on the upper cover initialed WGRB, endpapers with the publisher's and other advertisements (spine perished, upper cover mostly detached, covers soiled; folding box. Provenance: Vincent Starrett (1886-1974), ownership signature on title-page. Starrett was a mystery and supernatural fiction writer for pulp magazines during the 1920s and 1930s. He is best-known for his work "The Private Life of Sherlock Holmes" published in 1933 which is considered the first book on Sherlock Holmes scholarship and a cornerstone of Sherlockiana. It has also been credited with jumpstarting the creation of Sherlockian Societies.

FIRST EDITION OF THE AUTHOR'S SECOND BOOK. Green and Gibson distinguish two variants of the upper endpaper; this copy shows the earlier variant (with Aspinall's enamel rather than Ward and Downey's new books advertised on the pastedown) but with an issue point unknown to Green and Gibson (Ward and Downey's novels listed as three and sixpenny instead of two-shilling; the rear ad lists Ward and Downey's humor books instead of illustrated books). "The Mystery of Cloomber was written between April and July 1888. It was not among the author's favourite works, as he considered it very immature. It was the only novel excluded from the Crowborough Edition. The subject owed a lot to the sensational literature of the time, especially to Wilkie Collins, though it also reflects some of the author's interests at Southsea. The Scottish setting was based on his experiences at Edinburgh and the walking holidays he took at that time" (Green and Gibson A2a). Locke 26 (describing a slightly different binding, with a cloth spine).

2,000/3,000



47

48

47. DOYLE, Arthur Conan (1859-1930). **The Oxford Sherlock Holmes**. Oxford: Oxford University Press, 1993.

9 volumes, 8vo. Original black cloth, spine stamped in gilt; original dust jackets; publisher's original box with lid (price-sticker affixed to front). A FINE SET.

[With:] *The Annotated Sherlock Holmes*. Edited by William S. Baring-Gould. 2 volumes, 4to. New York: Clarkson N. Potter, 1975. Original cloth; dust jackets and slipcase. Later edition. -- [With:] *The New Annotated Sherlock Holmes*. Edited by Leslie S. Klinger. 3 volumes, 4to. Original cloth; dust jackets and slipcases. In original shrink-wrap.

100/200

48. DOYLE, Arthur Conan (1859-1930). **The Parasite**. Westminster: A. Constable & Co., 1894.

Small 8vo. Title-page with a vignette border. Original blue cloth blocked and lettered in gilt (spine gently sunned, light rubbing to extremities).

FIRST ENGLISH EDITION, cloth issue. Green and Gibson A17a. -- [With:] another copy, first English edition, wrapper issue (some light soiling, some splitting and wear at extreme ends). -- [With:] 2 copies, first American editions in cloth, both dated 1895 on the title-page and both with Howard Pyle illustrations.

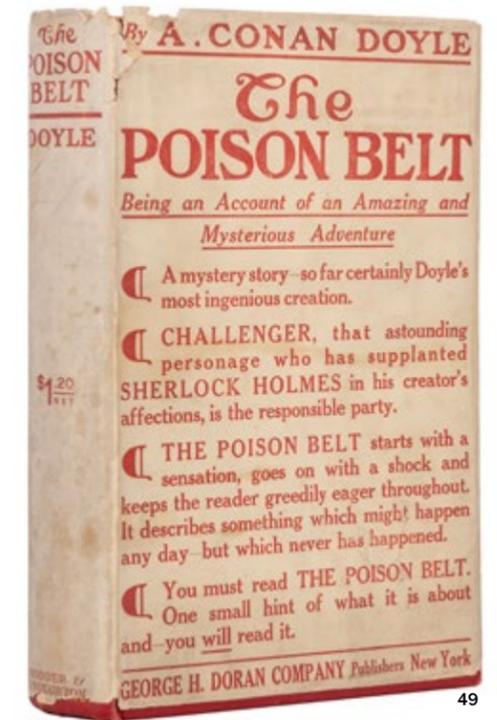
150/250

49. DOYLE, Arthur Conan (1859-1930). **The Poison Belt**. New York: Hodder and Stoughton; George H. Doran Company, [1913].

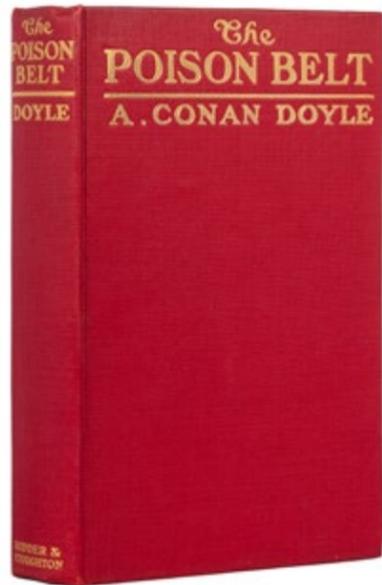
8vo. (Lacking front free endpaper). 16 plates by Harry Rountree. Original gilt-lettered red cloth (spine slightly skewed); ORIGINAL DUST JACKET (extremities chipped, some soiling and spotting). Provenance: William St. Germain (ownership stamp on half-title).

FIRST AMERICAN EDITION, IN THE RARE DUST JACKET not recorded by Green and Gibson. *The Poison Belt* is considered more of an "extended short story than a novel, with a good central idea" and features the author's science fiction counterpart to Holmes, Professor Challenger. Green and Gibson A38c.

800/1,200



49



50

50. DOYLE, Arthur Conan (1859-1930). **The Poison Belt**. New York: Hodder and Stoughton; George H. Doran Company, [1913].

8vo. 16 plates by Harry Rountree. Original gilt-lettered red cloth (small spot of rubbing on rear cover).

FIRST AMERICAN EDITION, containing a curious printing error unknown to Green and Gibson: pp. 73-92 are repeated in place of pp. 129-146, the normal pagination resumes on p. 147. Green and Gibson A38c.

200/300

51. [DOYLE, Arthur Conan (1859-1930), contributor]. **Princess Mary's Gift Book**. Toronto: Hodder & Stoughton, n.d. [1914].

Small 4to. Numerous color illustrations mounted on brown paper, including one by Arthur Rackham (also 5 in black-and-white, in-text illustrations throughout. Original printed cream cloth; original dust jacket (extremities sunned); publisher's presentation box with printed labels (soiling, separation at folds, edgewear).

FIRST EDITION, Canada issue, published simultaneously with the London imprint. Rare in the original jacket and box. Arthur Conan Doyle contributed the short-story "Bimbashi Joyce". Latimore & Haskell, p. 43.

200/300

52. DOYLE, Arthur Conan (1859-1930). **The Refugees**. London: Longmans, Green, and Co., 1893.

3 volumes, 8vo. (Light spotting throughout). Original light green cloth, spines lettered in dark green, decorative endpapers (spines skewed and sunned, light rubbing to extremities, mostly to joints and corners, faint ghosting on upper covers, possibly from an old label); folding box. Provenance: Augusta Barton (contemporary ownership signature on titles).

FIRST ENGLISH EDITION, one of only 1000 copies printed. Set in Louis XIV's court, the story follows an American visitor which the author describes as "something new in the way of an American historical novel". Green and Gibson A12a.

600/800

53. DOYLE, Arthur Conan (1859-1930). **The Stark Munro Letters**. London: Longmans, Green, and Co., 1895.

8vo. Frontispiece by Alice Barber Stephens, title-page vignette; 24 pp. publisher's ads at end dated July 1895. (Some spotting to preliminaries). Original dark green cloth over beveled boards, gilt lettered upper cover and spine (spine slightly darkened).

FIRST ENGLISH EDITION. Green and Gibson A18a. -- Another copy, published by the Amalgamated Press in London, 1907, original printed wrappers.

100/200

54. DOYLE, Arthur Conan (1859-1930). **A Study in Scarlet**. London: Ward, Lock, Bowden, and Co., 1892.

8vo. 40 illustrations by George Hutchinson. Original two-tone cloth, upper cover stamped in red, spine stamped in gilt, gilt top edge, floral endpapers (spine slightly skewed, few minor spots to covers).

FIRST FULLY ILLUSTRATED EDITION (i.e. second English edition). Green and Gibson A1c.

200/300

55. DOYLE, Arthur Conan (1859-1930). **A Study in Scarlet**. Philadelphia: Henry Altemus, 1895.

12mo. Original full green cloth, front board decoratively stamped in colors (binding toned, edgeworn, soiled, front hinge just starting, text toned).

EARLY AMERICAN UNAUTHORIZED CHEAP EDITION OF THE FIRST SHERLOCK HOLMES APPEARANCE. Not in Green and Gibson.

100/200

56. DOYLE, Arthur Conan (1859-1930). **Through the Magic Door**. London: Smith, Elder & Co., 1907.

8vo. 16 plates. (Few minor spots to title-page). Original gilt-stamped red cloth (spine gently sunned).

FIRST ENGLISH EDITION, INSCRIBED BY DOYLE on the title-page. This work "gives you glimpses of the days when Conan Doyle was a struggling beginner in literature. Discussing the books on his library shelves, he picks out certain of them, each one of which, bought in student days when he was not affluent, it had cost him a lunch to buy..." (Bookman, November 12, Vol. 43, p. 104). Green and Gibson B7a.

600/800

57. DOYLE, Arthur Conan (1859-1930). **Through the Magic Door**. Garden City, NY: Doubleday, Page & Company, 1925.

8vo. Original light blue cloth blocked in black; RARE ORIGINAL DUST JACKET (extremities sunned and chipped with several losses, rear flap detached).

FIRST AMERICAN EDITION, second issue, with a new introduction specially written for it by the author when he was in America. Green and Gibson B7d.i. -- [With:] another copy, first English edition. -- [With:] another copy, first American edition.

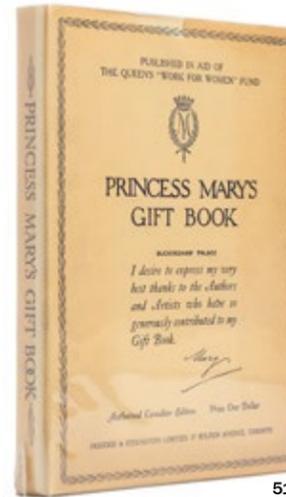
100/200

58. DOYLE, Arthur Conan (1859-1930). **To Arms!** With a preface by F.E. Smith. London: Hodder and Stoughton, n.d. [30 September 1914].

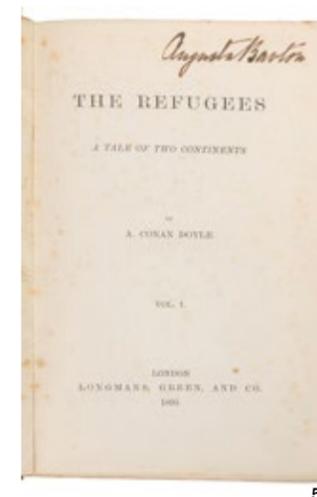
8vo. Staple-bound self-wrappers (some light soiling to extremities).

FIRST ENGLISH EDITION. This was a recruiting text for Great Britain, but it also served as an explanation to neutral countries about Great Britain's viewpoints regarding World War I. Green and Gibson B14a.

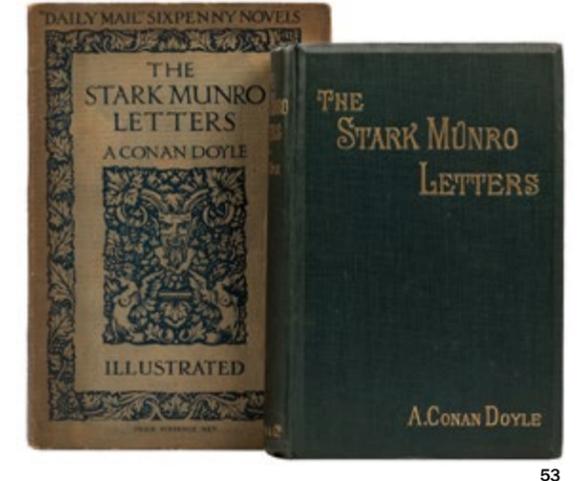
200/300



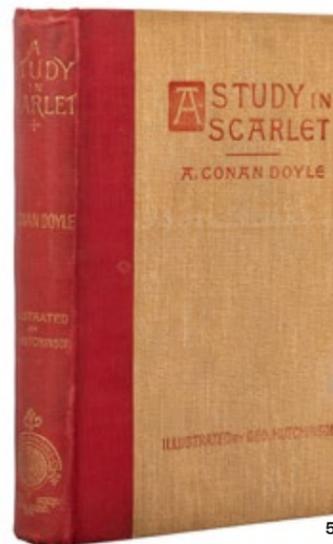
51



52



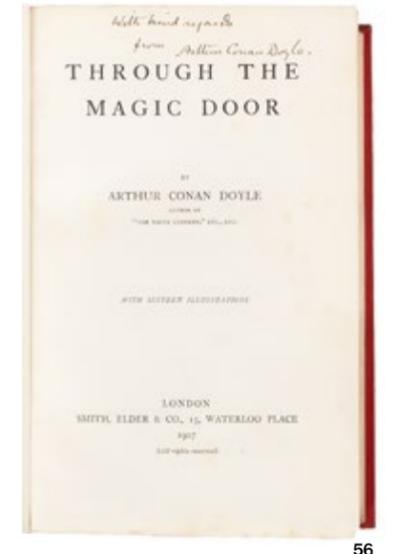
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54



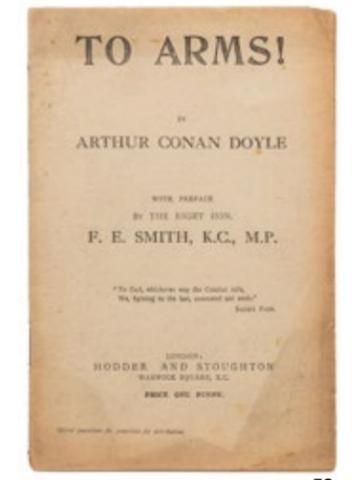
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56



57



58



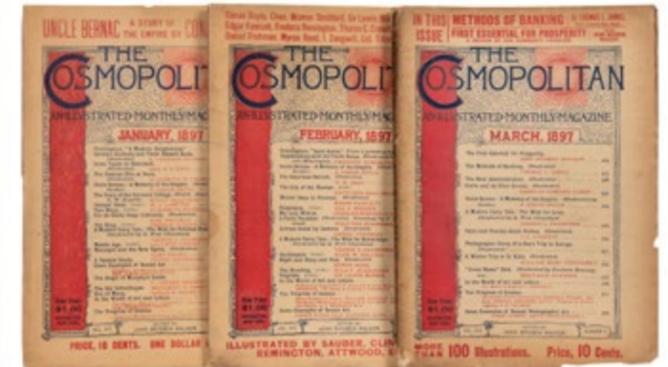
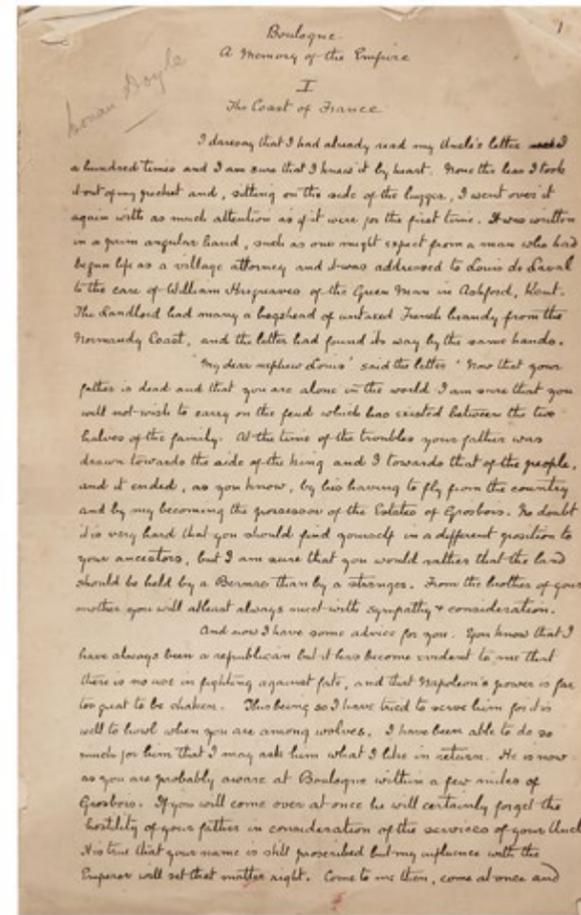
59

59. DOYLE, Arthur Conan (1859-1930). Autograph manuscript of the novel *Uncle Bernac* (written with the provisional title: "Boulogne. A Memory of the Empire"), Egypt, London, and elsewhere, n.d. [summer 1896].

Approximately 50,000 words on 125 leaves, most folio (343 x 216 mm), including 10 half-sheets (184 x 203 mm, 133 x 203 mm), a few other leaves cut down to a smaller size, one half-sheet attached to p. 93 and not included in pagination, white lined paper, rectos only, original pagination throughout, numerous holograph corrections, cancellations, and alterations, light marginal soiling, occasional stain, some edgewear; folding cloth chemise and slipcase; together presented in a custom felt-lined folding wooden box with brass plaque and latches.

THE COMPLETE MANUSCRIPT AS PUBLISHED IN THE ORIGINAL SERIALIZATION. The opening of chapter I includes the earlier proposed title for the book: "Boulogne. A Memory of the Empire". Few of the chapter titles (see below) differ slightly from the published novel (Smith, Elder, & Co., 14 May 1897) and two chapters were later rewritten for the novel: Chapter V was published with the title "The Law", here it is titled "Bloodhounds"; Chapter XII was published with the title "The Man of Action", here it is untitled; Chapter XIII was published with the title "The Man of My Dreams" and Chapter XIV "Josephine"; both were rewritten, here they are untitled and with differing text.

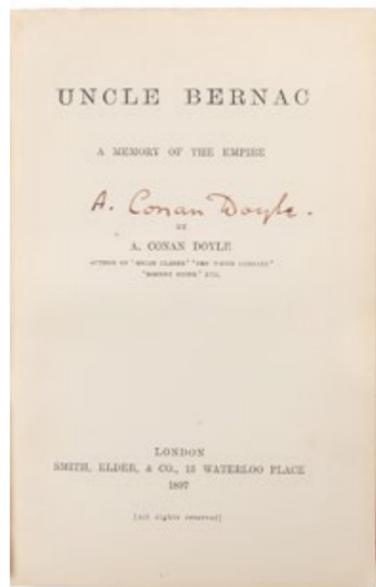
Uncle Bernac, a historical novel, is the ninth story in the Gerard Saga following brigadier Etienne Gerard and one of only a few works Doyle wrote under commission. The proprietor of the *Queen*, Horace Cox, asked the author for a novel which was given the provisional title "Boulogne". After its serial publication in the *Queen* and in the *Manchester Weekly Times*, the book underwent some revision. In the introductory note to the novel, Doyle states that the book has been rewritten and lengthened by one-third since its appearance in serial form, but more notably the original Chapter XII was extended into four chapters with the insertion of a description of Napoleon that Doyle had written before the book itself. Doyle began preparation of the manuscript while in Egypt and finished in the summer of 1896 with some difficulty, perhaps due to a case of writer's block or a sincere lack of interest: "I am labouring heavily over that wretched little Napoleonic book. It has cost me more than any big book. I never seem to be quite key, but I must slog through it somehow". Doyle dismissed the book as a failure while suggesting that it was redeemed with the extension of Chapter XII describing Napoleon: "Twenty books are compressed into those two chapters".



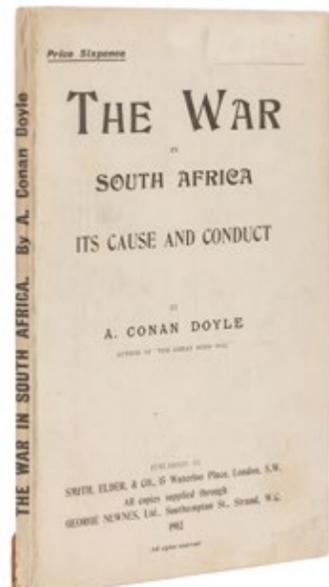
- I. "The Coast of France". 12 ff.
- II. "The Salt-marsh". 10 ff. (p. 19 pagination repeated).
- III. "The ruined cottage". 5 ff.
- IV. "Men of the night". 11 ff.
- V. "Bloodhounds". 10 ff (p. 45 pagination repeated).
- VI. "The Secret Passage". 8 ff.
- VII. "The Owner of Grosbois". 7 ff.
- VIII. "Cousin Sibylle". 9 ff.
- IX. "The Camp of Boulogne". 9 ff.
- X. "The Anti room". 10 ff.
- XI. "The Secretary". 7 ff.
- XII. [Untitled]. 12 ff.
- XIII. [Untitled]. 13 ff.
- XIV. [Untitled]. 2 ff.

[With:] the complete American serialization of "Uncle Bernac" in *The Cosmopolitan* (3 volumes in original wrappers, January-March, 1897) and a copy of the first English edition (Green and Gibson A21a).

30,000/40,000



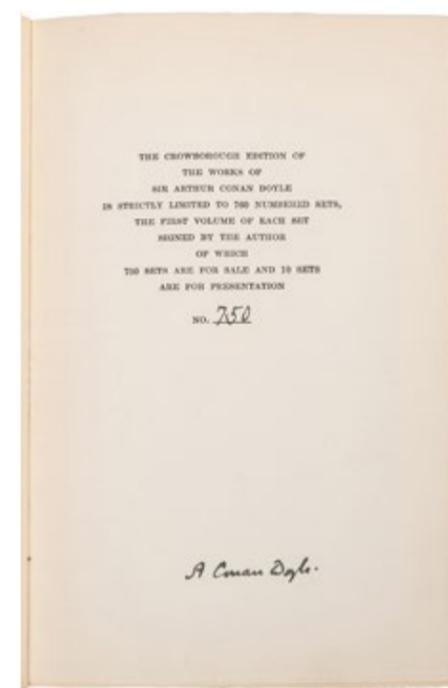
60



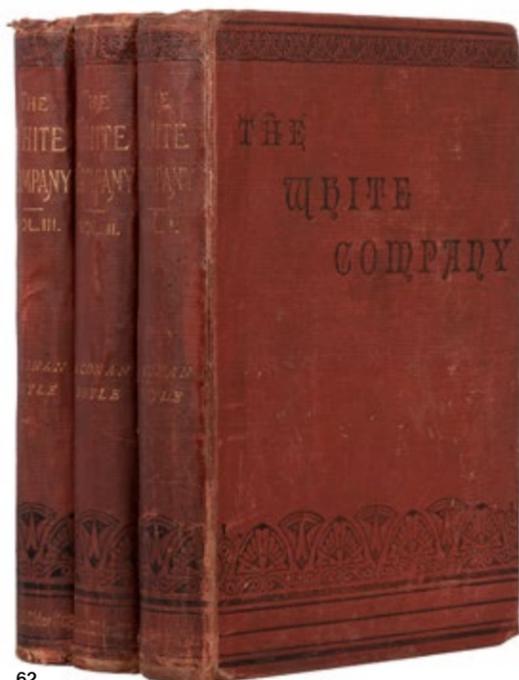
61



63



64



62

61. DOYLE, Arthur Conan (1859-1930). **The War in South Africa. Its Cause and Conduct.** London: Smith, Elder, & Co., 1902.

8vo. Original printed wrappers (some light soiling to covers, heel bumped with small closed tear to rear cover, small erasure to previous ownership name on upper cover corner).

FIRST ENGLISH EDITION, FIRST ISSUE with the statement below the imprint: "All copies supplied through George Newnes, Ltd., Southampton St., Strand, W.C." Doyle once reflected in his autobiography that "one of the most pleasing and complete episodes in my life was connected with the pamphlet which I wrote upon the methods and objects of our soldiers in South Africa. It was an attempt to stem the extraordinary outbreak of defamation which had broken out in every country" (*Memories and Adventures*, p. 189). The pamphlet and the success that followed was partly responsible for the offer of knighthood, which the author accepted. Green and Gibson B3a; Locke, p. 9.

200/300

62. DOYLE, Arthur Conan (1859-1930). **The White Company.** London: Smith, Elder, & Co., 1891.

3 volumes, 8vo. Half-titles; publisher's ads at the end of volumes II and III. (Some edgewear and spotting to last few leaves of vol. I, very occasional spotting or soiling at margins). Original red-brown cloth blocked and lettered in black, gilt-lettered spines, floral endpapers (recased, joints worn, spines slightly darkened, extreme ends and fore-corners rubbed, some minor stains or soiling to covers); each in a custom folding box. Provenance: contemporary ownership inscription dated 1893 (vol. I title-page, half-title in vol. II, contents leaf in vol. III); Roy Pilot (collector's gilt-stamp on boxes).

FIRST ENGLISH EDITION, ONE OF 750 COPIES. Doyle once remarked in a symposium on the book he had most enjoyed writing, the author stated: "Of my novels *The White Company* gave me most pleasure. I was young and full of the first joy of life and action, and I think I got some of it into my pages. When I wrote the last line, I remember that I cried: 'Well, I'll never beat that.' And threw the inky pen at the opposite wall, which was papered with duck's egg green!". Green and Gibson A8a; Sadleir 752; Woolf 1923.

1,500/2,500

63. [DOYLE, Arthur Conan (1859-1930)]. **A complete set of lobby cards for the silent film "The Dessert Sheik"** (Truart Film Corporation, 1924).

8 color printed cards (sight of each, 10 1/2 x 12 1/2"), handsomely matted and together in three frames, old center folds slightly visible.

A RARE SET, POSSIBLY THE ONLY ONE EXTANT, including the desirable title-card. *The Desert Sheik* was a silent drama film inspired by the 1898 novel "The Tragedy of the Korosko" by Arthur Conan Doyle, and directed by Tom Terriss that starred Wanda Hawley, Nigel Barrie, and Pedro de Cordoba.

[With:] DOYLE. *The Tragedy of the Korosko*. London: Smith, Elder, & Co., 1898. 8vo. 40 plates by Sidney Paget. Original gilt-stamped red cloth (front joint slightly skewed). FIRST ENGLISH EDITION. *The Tragedy of the Korosko* is a suspenseful tale of a Nile riverboat party's encounter with the Dervishes. Doyle had in fact made such a trip with his family in January 1896. Green & Gibson A22a. -- [And:] a first American edition titled *A Desert Drama*. -- [And:] an early reprint in dust jacket.

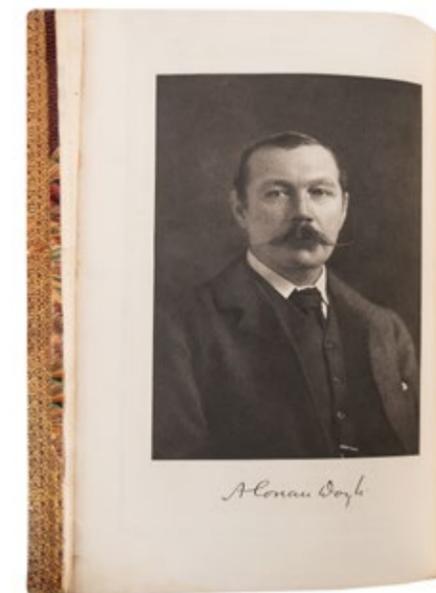
1,500/2,500

64. DOYLE, Arthur Conan (1859-1930). **The Works of...** Garden City, NY: Doubleday, Doran & Company, 1930.

24 volumes, 8vo. Frontispiece portrait. Original quarter cloth, printed paper spine labels, gilt top edges, others uncut (uniformly sunned).

LIMITED EDITION, number 750 of 760 sets of the "Crowborough Edition", SIGNED BY DOYLE. Green and Gibson A61.

1,500/2,500



65

65. DOYLE, Arthur Conan (1859-1930). **The Works of...** New York: D. Appleton and Company, [1902].

8vo. Numerous photogravure plates. Full contemporary limp morocco gilt, printed spine labels (extremities rubbed, extreme ends slightly scorched, salesman samples of alternate leather binding options mostly removed front endpapers).

RARE SALESMAN'S DUMMY for the "Author's Edition", Whitehall issue (one of 1000 copies) of *The Works of Arthur Conan Doyle*. Contains an advertisement for another edition (later penned notations, small dampstain at foot), the Preface, Contents, the limitation, several title-pages, plates, and a few examples of text.

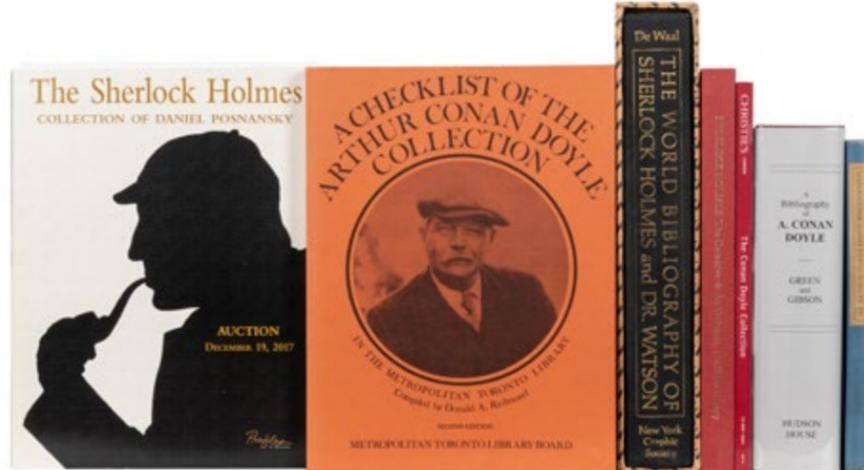
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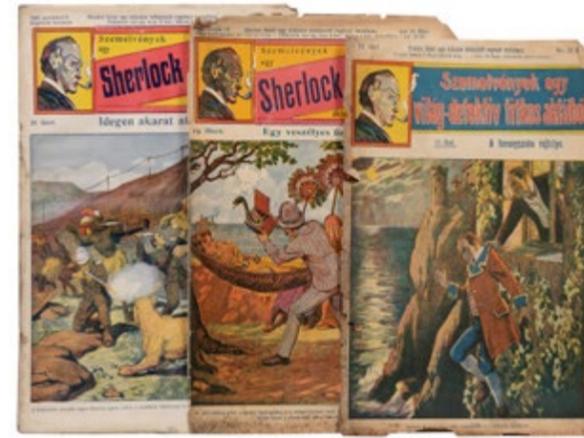
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66



70



71

66. [DOYLE, Arthur Conan (1859-1930), his copy]. MITCHELL, Silas Weir (1829-1914). **Hephzibah Guinness; Three and You; and A Draft on the Bank of Spain.** Philadelphia: J.B. Lippincott Company, 1887.

8vo. Original gilt-lettered brick orange cloth (light rubbing to extremities).

Second edition, INSCRIBED BY THE AUTHOR TO CONAN DOYLE "with thanks for many pleasant hours". Before becoming a writer, Conan Doyle trained as an ophthalmologist where he learned about chemicals, poisons, observation, deductive reasoning, and analysis which found its way into his many Sherlock Holmes novels. Dr. Silas Weir Mitchell, often cited as the father of medical neurology, was president of the American Neurological Society and the author of numerous books with psychiatric themes.

300/500

67. DOYLE, Arthur Conan (1859-1930). **A group of 103 early titles, comprising of mostly first editions.**

Works include: *The Exploits of Brigadier Gerard*. London: George Newnes, 1896. Original cloth. FIRST ENGLISH EDITION. -- *The Return of Sherlock Holmes*. New York: McClure, Phillips & Co., 1905. 13 plates by Charles Raymond Macauley. Original pictorial black cloth stamped in yellow and orange. FIRST AMERICAN EDITION. -- *The Poison Belt*. New York: Hodder and Stoughton/George H. Doran Company, 1913. Original cloth. FIRST AMERICAN EDITION. -- *The British Campaign in France and Flanders*. London: Hodder and Stoughton, 1916-20. 7 volumes, 8vo. Original blue cloth. FIRST ENGLISH EDITION (all but the second volume). -- *His Last Bow*. London: John Murray, 1917. Original cloth. FIRST ENGLISH EDITION. -- *The Guards Came Through*. New York: George H. Doran, 1920. FIRST AMERICAN EDITION in original dust jacket. -- *Memoirs of Sherlock Holmes*. New York: A.L. Burt, 1922. Later reprint in original dust jacket. -- *Three of Them*. London: John Murray, 1923. FIRST ENGLISH EDITION in original dust jacket. -- *The Case Book of Sherlock Holmes*. New York: A.L. Burt, 1927. Early printing in original dust jacket. -- *The Maracot Deep*. London: John Murray, 1929. Original cloth. FIRST ENGLISH EDITION. -- 11 volumes of the John Murray "thin paper" edition (1924), in original red cloth gilt.

And many others, all 8vo, all in original cloth, condition generally good to very good.

2,000/3,000

68. DOYLE, Arthur Conan (1859-1930). **A group of 20 early titles in wrappers, including:**

The Sign of Four. New York: George Munro's Sons, 1895. -- *The Firm of the Girdlestone*. New York: George Munro's Sons, 1898. -- *The Night Among the Nihilists*. New York: Street & Smith, 1900. -- *The Land of Mist*. Leipzig: Bernhard Tauchnitz, 1926.

And several other early reprints, all 8vo, all in original wrappers (extremities chipped or with slight wear), condition generally good.

200/300

69. DOYLE, Arthur Conan (1859-1930). **A group of 13 military related titles, including:**

The Great Boer War. London: Smith, Elder & Co., 1900. Original blue cloth. Provenance: James Hazen Hyde (1876-1959), bookplate of the New York billionaire and heir to The Equitable Life Assurance Society of the United States. During WWI, Hyde converted his home and a Paris rental property into French Red Cross hospitals. When the U.S. entered the war, Hyde was commissioned as a Captain and assigned as an aide to the High Commissioners of the American Red Cross in France; Embassy of the United States of America (embossed book label). FIRST ENGLISH EDITION. -- *The Green Flag and Others Stories of War and Sport*. London: Smith, Elder & Co., 1900. Original red cloth. FIRST ENGLISH EDITION. -- *A Glimpse of the Army* [in: *The Strand Magazine*, Sept 1900, Vol. 20 No. 117]. Original pictorial wrappers. -- *Great Britain and the Next War*. Boston: Small, Maynard & Company, 1914. Original printed red boards. FIRST EDITION. -- *The Story of British Prisoners*. London: C. & E. Layton, 1915. Original printed wrappers. FIRST ENGLISH EDITION. -- *The British Campaign in France and Flanders*. London: Hodder and Stoughton, 1916-20. 7 volumes, 8vo. Original blue cloth. Mixed set. Also, with a first American edition set in 7 volumes. -- *A Visit to Three Fronts*. London: Hodder and Stoughton, 1916. Original printed wrappers (rubberstamp on front wrapper). FIRST ENGLISH EDITION. Also, with a first American edition.

Together, 13 works in 25 volumes, condition generally good or better.

300/500

70. [DOYLE, Arthur Conan (1859-1930)]. **A group of 8 bibliographies, references, and catalogues, including:**

LOCKE, Harold. *A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle*. Tunbridge Wells: D. Webster, 1928. 8vo. Original cloth-backed boards, printed spine and cover label (spine label gently sunned). Provenance: Adrian Homer Goldstone (1897-1977), bookplate of noted collector and bibliographer. FIRST EDITION. -- GREEN, Richard Lancelyn and John Michael GREEN. *A Bibliography of A. Conan Doyle*. With a foreword by Graham Greene. Boston, London, and New York: Hudson House, [2000]. Thick 8vo. Original buckram; original dust jacket. New revised and expanded edition. -- And others.

100/200

71. DOYLE, Arthur Conan (1859-1930). **A group of 3 Hungarian dime novel magazines, including:**

Szemlvenyek egy vilag-detektiv and *Szemlvenyek egy Sherlock Holmes*. [Hungary, ca. 1908]. 4tos. Original printed wrappers with full color front wrappers (wrappers detached yet present, worn, toned, soiled, chipped).

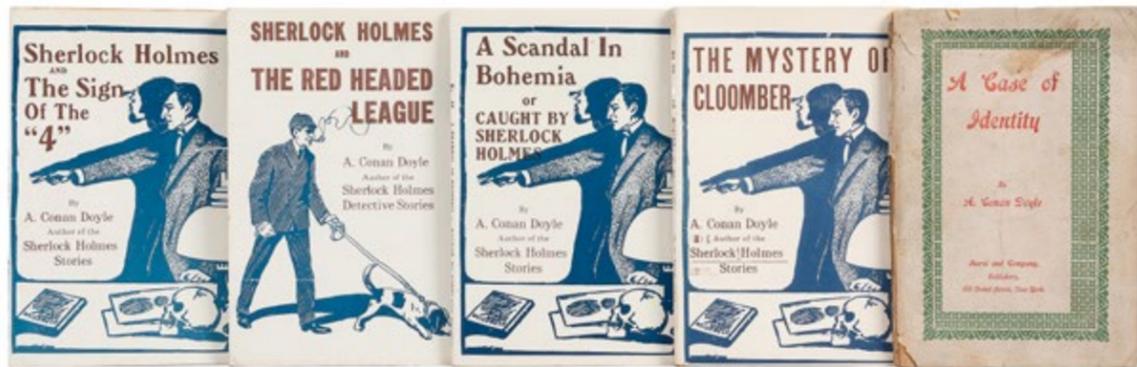
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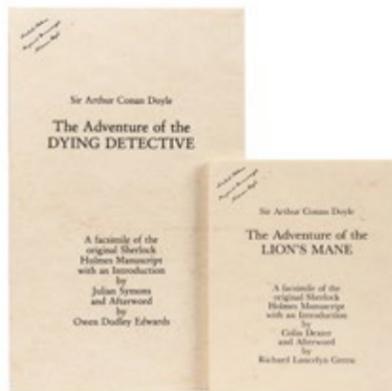
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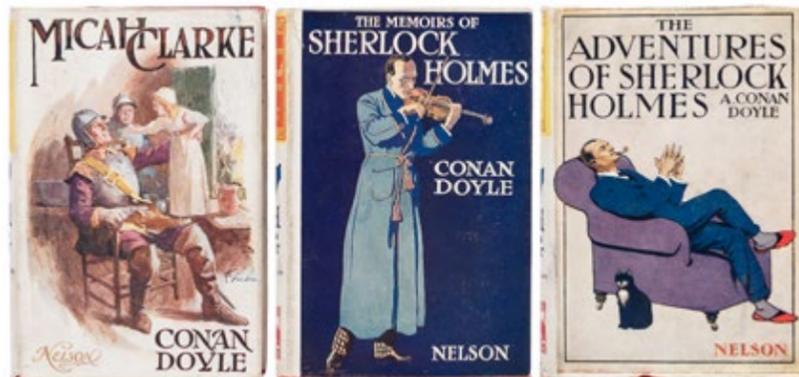
74



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72



75

72. DOYLE, Arthur Conan (1859-1930). A pair of facsimile editions of Doyle manuscripts, each signed by Jean Conan Doyle and contributors, including:

The Adventure of the Dying Detective and *The Adventure of the Lion's Mane*. London: Westminster Libraries The Arthur Conan Doyle Society, [1991-92]. 2 volumes, folio and 8vo. Both illustrated, both bound in original cream cloth, front boards stamped in either black or gilt; printed dust jackets, original slipcases. LIMITED EDITIONS, numbers 34 and 73 of 100 copies, signed on inserted limitation leaves by Jean Conan Doyle, Julian Symons, Owen Dudley Edwards, Colin Dexter, and Richard Lancelyn Green.

150/250

73. DOYLE, Arthur Conan (1859-1930). A group of 8 American pulp versions of Sherlock Holmes stories.

[Chicago: Max Stein, ca. 1900s]. 8vos. Original printed wrappers (Some wear, occasional soiling, text toned, a few tears). Generally, fine examples of these fragile (unauthorized?) pulp publications. Titles include: *Sherlock Holmes and The Red Headed League* (2 copies); *Sherlock Holmes and The Sign of "4"* (2 copies); *The Mystery of Cloomber* (2 copies); *A Scandal in Bohemia or Caught by Sherlock Holmes* (2 copies). Offered with a cheap pulp version of *A Case of Identity* (Hurst and Company) in wrappers (worn, soiled, chipped).

100/200

74. DOYLE, Arthur Conan (1859-1930). A group of 11 uncommon American pulp versions of works by Doyle. Cleveland: The Arthur Westbrook Company, [ca. 1900s].

8vos. Original printed wrappers (worn, soiled, chipped, torn, some ownership markings, with occasional tape repairs, text toned, occasionally worn). Generally good examples of these cheaply produced (unauthorized?) pulp editions, all with cover artwork unrelated to the contents of the stories. Titles include: *A Case of Identity* (3 copies); *Beyond the City* (3 copies); *The Surgeon of Caster Fell* (2 copies); *A Study in Scarlet*; *The Sign of the Four*; *A Scandal in Bohemia*.

300/500

75. DOYLE, Arthur Conan (1859-1930). A group of 3 Doyle titles from the Nelson Library, all in the scarce dust jackets. London and Edinburgh, Paris and Leipzig: T. Nelson & Sons, [1913-14].

12mos. Each illustrated with frontispiece (artwork by Noel Pocock). Original red cloth, front boards stamped in blind, spines stamped in gilt (light rubbing); original dust jackets (some light wear, soiling, a few short marginal tears). EARLY REPRINTS IN SCARCE DUST JACKETS. Titles include: *Micah Clarke*; *The Adventures of Sherlock Holmes*; *The Memoirs of Sherlock Holmes*.

200/400

76. DOYLE, Arthur Conan (1859-1930). A group of 4 Sherlock Holmes stories or articles in Collier's Magazine. [New York: Collier's Magazine, 1904, 1908].

4tos. Illustrated by various artists (Holmes stories illustrated by Frederic Dorr Steele). Printed wrappers (worn, soiled, two issues have loose wrappers, two have address labels on masthead on front covers). Rare magazine appearances of Holmes, include *The Adventure of the Missing Three-Quarter* (Vol. XXXIV, No. 9), *The Adventure of the Golden Pince-Nez* (Vol. XXXIV, No. 5), *The Adventure of the Three Students* (Vol. XXXIII, No. 26), and *Sherlock Holmes Number* (Vol. XLI, No. 21).

200/400

77. [DOYLE, Arthur Conan (1859-1930)]. A group of 24 bound volumes and single issues of Sherlock Holmes stories or other serialized appearances of Doyle in *The Strand Magazine* and other magazines. [London and New York, 1893-1922].

8vos. Illustrated. Includes the following volumes or issues of Sherlock Holmes stories in *The Strand Magazine*: bound volumes in original cloth (vols. IV, V, VI, XXVII) and vol. XXII, XXVI, XL in later cloth bindings - the following single issues of *The Strand Magazine* (vol. 23 no. 36, vol. 28 no. 133, vol. 36 no. 214, vol. 41 no. 244, vol. 63 no.375). Stories include: *Adventures of Sherlock Holmes* (*Silver Blaze*, *Cardboard Box*, *Yellow Face*, *Stockbroker's Clerk*, "Gloria Scott", *Musgrave Ritual*, *Reigate Squire*, *Crooked Man*, *Resident Patient*, *Greek Interpreter*, *Naval Treaty*, *Final Problem*), *Return of Sherlock Holmes* (*Empty House*, *Norwood Builder*, *Dancing Men*, *Solitary Cyclist*, *Priory School*, *Black Peter*, *Charles Augustus Milverton*, *Six Napoleons*, *Three Students*), and *Devil's Foot*, *The Hound of the Baskervilles* (chapters iii, iv, v, vi, vii, viii, ix, xiv, xv), *The Golden Pince-Nez*, *The Tiger of San Pedro* (part II of *Wisteria Lodge*), part II of *The Red Circle*, part II of *Thor Bridge*. Other non-Holmes appearances include: *Croxley Master* (bound volume of *The Strand Magazine*, vol. XVIII), *Sir Nigel* (*Strand Magazine* excepted from vols. XXX-XXXII bound in later cloth), *Round the Fire* stories, *Pot of Caviare*, *Playing with Fire*, *Life on a Greenland Whaler* in various issues of *The Strand Magazine*. *Tempted by the Devil* in *The Cosmopolitan Magazine* (3 copies of the same issue), *Autobiography of Napoleon Bonaparte* part 7 in *The Cosmopolitan Magazine*, *Giant Maximin* in *Literary Pageant Magazine* (rebound, loose covers), *On the Boer War* (*Outlook Magazine* vol. 71 bound volume in later cloth). Vol. XXII of *The Strand Magazine* has an article, "Mr. William Gillette as Sherlock Holmes" by Harold J. Sheptone. Offered with *The Strand Magazine 1891-1950 a Selective Checklist* pamphlet by J. F. Whitt and eight later prints of images of Holmes in *The Strand Magazine* (prints approximately 11 3/4 x 8 1/4").

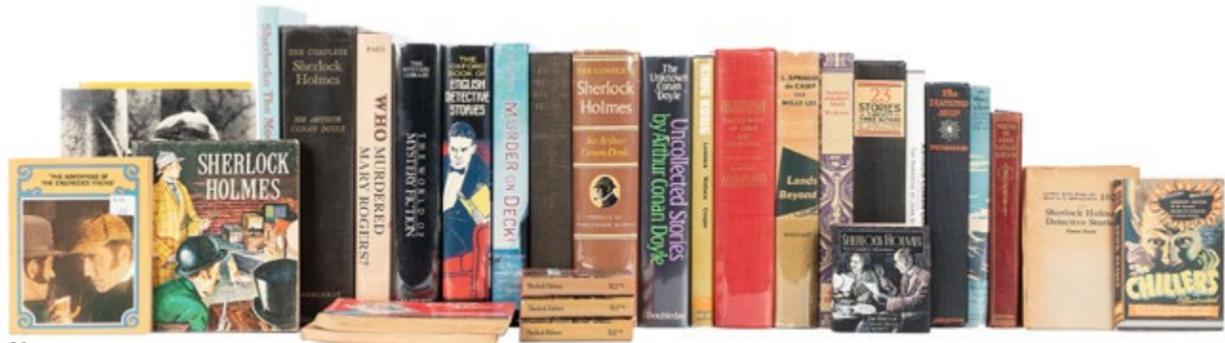
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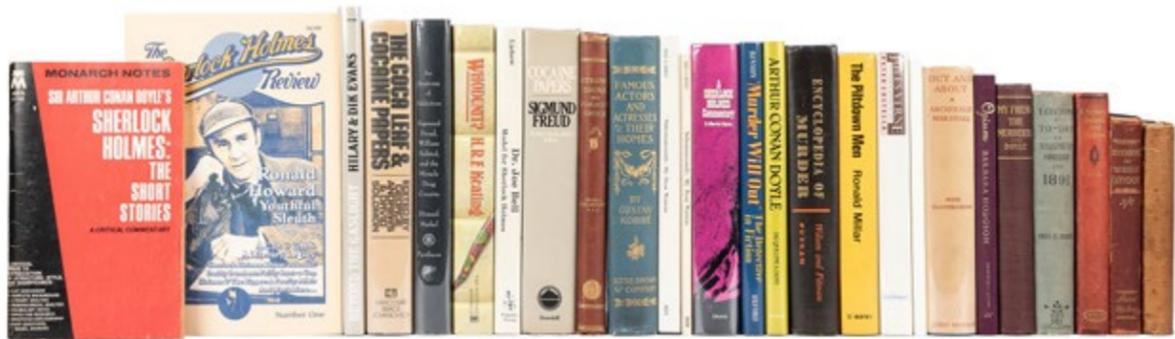
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81

78. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of approximately 65 Sherlock Holmes pastiches.** [V.p., ca. 20th - 21st centuries].

8vos. Original bindings, most hardcovers in jackets (some general wear, light soiling, some with ownership markings, a few jackets price-clipped), mostly first editions, condition generally very good or better. Some titles include: *The Seven-Per-Cent Solution*, *The Adventure of the Sanguinary Count*, *A Three-Pipe Problem*, *Trouble in Bugland*, *Exit Sherlock Holmes*, *Dr. Jekyll and Mr. Holmes*, *The Last Sherlock Holmes Story*, *The Return of Moriarty*, *The Revenge of Moriarty*, *The Revenge of the Hound*, *The Misadventures of Sherlock Holmes* (2 copies both lack jacket), *Murder in the Vatican*, *The List of 7* (2 copies, one a proof), *The Crimes of Dr. Watson*, *Enter the Lion*, *Holmes for the Holidays*, and many more.

200/400

79. DOYLE, Arthur Conan (1859-1930), et al. **A group of 5 reprints in dust jackets, including:**

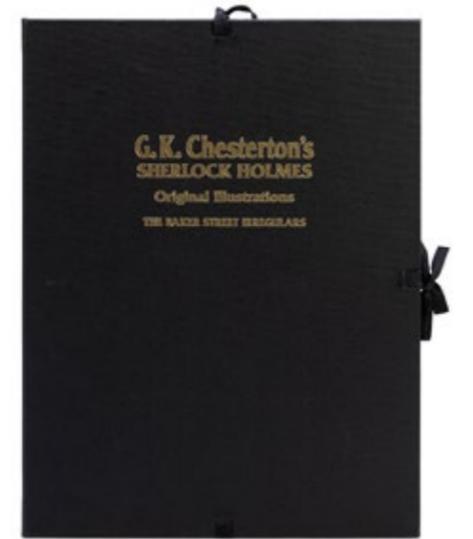
Round the Fire Stories. London: John Murray, [1934]. 8vo. Original cloth (some rubbing to cloth, ffp missing, text toned); original dust jacket (worn, toned, chipped, marginal tears). -- *The Adventures of Sherlock Holmes*. London: Granada Publishing, [1984]. 8vo. Original cloth (some mild edgewear, toning to text); original dust jacket with Jeremy Brett and David Burke as Holmes and Watson on the front panel (some rubbing, mild edgewear). -- GILLETTE, William. *The Astounding Tarrington Road*. New York: A. L. Burt, [1927]. 8vo. Original cloth (light rubbing, ownership bookplate and inscription to front endleaves, bookseller's partial ticket on rear pastedown); original dust jacket (spine sunned, front panel with large chip at upper right corner, some wear). -- CHRISTIE, Agatha. *The Seven Dials Mystery*. New York: Books, Inc., [1944]. 8vo. Original cloth (some rubbing to spine); original dust jacket (numerous tape repairs to verso, spine chipped, creased tear to front jacket panel, some edgewear and chipping). -- AMBLER, Eric (1909-1998). *A Coffin for Dimitrios*. Cleveland: World Publishing, [1944]. 8vo. Original cloth (spine toned, some edgewear and mild soiling, ownership signature on ffp); original dust jacket (numerous tape repairs to verso, spine toned and chipped, some wear, chipping short marginal tears).

150/250

80. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of approximately 300 works of fiction.** [V.p., ca. 20th - 21st century].

Mainly 8vos. Most are hardcovers, many with original dust jackets (included are approximately 50 are mass market paperbacks in original wrappers). Some general wear, soiling, ownership markings. Generally very good or better. Various editions (many later editions). Some titles include: *Author's Digest* (13 volumes out of 20 volumes of this set), *The Mary Celeste and Other Stories*, *The Narrative of John Smith* (signed by editors Jon Lellenberg and Daniel Stashower), *The Poems of Adam Lindsay Gordon*, *Murder on Deck*, *Famous Plays of Crime and Detection*, *King Kong* (1976 edition), *The Complete Sherlock Holmes* (1927 - note: there are numerous later collections of the Sherlock Holmes collections and novels), *Coming, Major!*, *O Pioneers*, *Lands Beyond*, *Thirteen Uncanny Tales*, *The World of Mystery Fiction*, *The Oxford Book of English Detective Stories*, *Uncollected Stories by Arthur Conan Doyle* (from *The Unknown Conan Doyle* series), and many more.

500/700



82

81. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of approximately 500 scholarly or reference works.** [V.p., ca. 19th - 21st century].

Mainly 8vos. Most are hardcovers, many with original dust jackets. Some general wear, soiling, ownership markings. Generally very good or better. Various editions (many later editions). Some subjects covered: Doyle biographies, The Piltdown Man, drug use and medicine, film criticism, general reference, general history and more. Some titles include: *ABC Pathfinder Railway Guide*, *Strong Drink and Tobacco Smoke*, *Baedeker's London and Its Environs* (1889), *An Anatomy of Addiction*, *Out and About...* by Archibald Marshall, *Subcutaneously*, *My Dear Watson*, *Whodunit? A Guide to Crime, Suspense & Spy Fiction*, *Famous Actors and Actresses & Their Homes*, *Arthur Conan Doyle (Wayne's English Authors Series)*, *A Sherlock Holmes Commentary*, *Encyclopedia of Murder*, *Handbook of London* (Murray, 1876), *Beyond the Gaslight*, *Literary Haunts and Homes*, *Jules Verne Inventor of Science Fiction*, and many more.

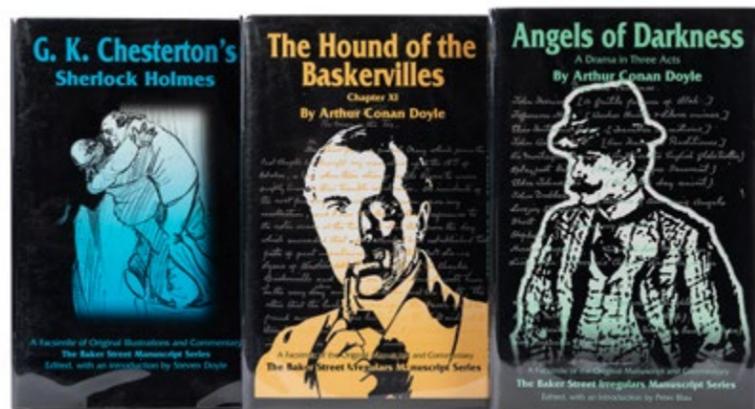
500/700

82. [BAKER STREET IRREGULARS]. CHESTERTON, Gilbert Keith. (1874-1936). **G. K. Chesterton's Sherlock Holmes. A Facsimile of the Original Illustrations by Gilbert Keith Chesterton.** Bloomington, Indiana: The Lilly Library, Indiana University for The Baker Street Irregulars, 2003.

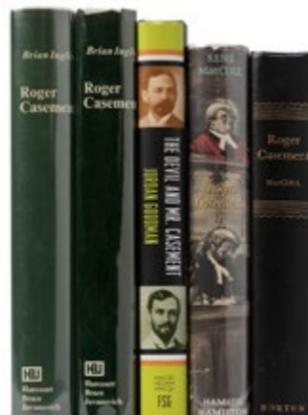
19 color facsimiles of Chesterton's drawings from Doyle's stories of Holmes, a photo of Chesterton, and a descriptive sheet on transparent paper, all loose as issued. All approximately 11 x 8 1/2". Housed in original gilt-stamped cloth portfolio with silk ties.

FIRST EDITION, LIMITED ISSUE, number 13 of 50 copies. "These original Sherlock Holmes illustrations by G. K. Chesterton were commissioned for an illustrated edition of the stories from *The Adventures of Sherlock Holmes* and *The Memoirs of Sherlock Holmes*. Best estimates place the commissioning of the drawings sometime between 1930, following the death of Arthur Conan Doyle, and 1936, before the death of G. K. Chesterton. Chesterton's death may account for both the incomplete nature of the illustrations and failure of the book to appear in print."

100/200



83



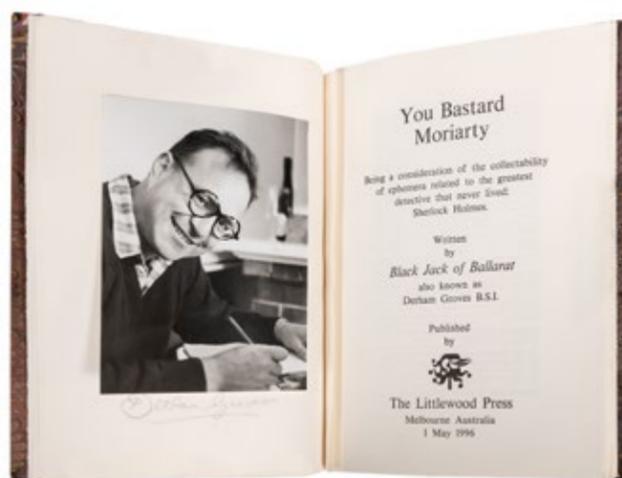
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88

83. [BAKER STREET IRREGULARS]. DOYLE, Sir Arthur Conan (1859-1930) and CHESTERTON, Gilbert Keith. (1874-1936). A group of 3 first trade editions of facsimile editions with commentary of Doyle's and Chesterton's works, including:

The Hound of the Baskervilles Chapter XI, Angels of Darkness A Drama in Three Acts, G. K. Chesterton's Sherlock Holmes. New York: The Baker Street Irregulars, 2001, 2003. 8vos. Illustrated. Original black cloth bindings, spines stamped in gilt, original dust jackets.

300/400

84. [BAKER STREET IRREGULARS, et al.] An archive of nearly 80 pamphlets and books by the B. S. I. and other Doyle-related clubs or organizations. [V.p., ca. 20th - 21st century].

Mainly 8vos. Most pamphlets (original wrappers) and several hardcover books (original bindings, most in original jackets). Some general wear, soiling, some with tape markings and/or ownership markings. Generally very good or better. Some titles include: *A River Runs by It: Holmes and Doyle in Minnesota, A Compound of Excelsior* by Rice, *Arthur Conan Doyle in Detroit, Michigan* by Young (inscribed to Roy Pilot), *The Cormorant's Ring*, vol. 4, #3, (with ALS to Roy Pilot by Vinnie Brosnan, B.S.I.), *The Adamantine Sherlock Holmes* by Hapi, *The Fiction of Sir Arthur Conan Doyle* by Christ, *Bohemian Souls* (B. S. I. Manuscript Series, edited by Otto Penzler), *The Case of the Baker Street Irregulars* by Boucher, *Uncollected Stories* (from *The Unknown Conan Doyle* series, signed by Richard Lancelyn Green), *Sherlock Holmes: Rare-Book Collector* by Stern, *Studies in Scarlet* (Gasogene Press), *The Journal of the Arthur Conan Doyle Society* vol. 4: 1993, *Disguises in the Adventures of Sherlock Holmes* by Rodin and Key (inscribed to Roy Pilot by Rodin), *Adventuring in England with Doctor Arthur Conan Doyle* by Rodin and Key (inscribed to Roy Pilot by Rodin), *Conan Doyle of Wimpole Street* by Richard Lancelyn Green and many more.

300/500

85. [BAKER STREET JOURNAL]. A group of 48 issues of *The Baker Street Journal*. New York: Ben Abramson, 1946-1996.

8vos. Illustrated. Original wrappers (occasional wear, soiling, some with ownership notes). The complete run of the first four years of this quarterly journal (with several duplicates), the complete first year of the *New Series*, Christmas annuals (1956-60), *The Baker Street Gasogene* (vol. 1, #1, 3), *B. S. I. 1946-69 A Cumulated Index* (1970), *The Baker Street Journal* (vol. 46, #4), *Sherlock Holmes by Gas-Lamp* (1989 in hardcover and jacket - fine condition), *The Chronological Holmes* by William Baring-Gould (1955, 4to in stiff wrappers with front cover label).

200/400

86. BLACK JACK OF BALLARAT [pseudonym of GROVES, Derham (b. 1956)]. *You Bastard Moriarty*. Melbourne: The Littlewood Press, 1 May 1996.

4to. Illustrated with two original dry points and four original linocuts inscribed by Groves, and with two mounted photos of the author and printer. Original marbled paper wrappers, printed paper label on front (minor rubbing, light bumping to corners).

FIRST EDITION, LIMITED ISSUE, number 60 of 100 copies of the standard edition of this rare title by a Baker Streeter Irregular. Laid-in with a typed letter, prospectus, and receipt to Roy Pilot, all signed by Robert C. Littlewood, the publisher.

100/200

87. [BRETT, Jeremy, 1933-1995]. DAVIES, David Stuart (b. 1946). *Bending the Willow* Jeremy Brett as Sherlock Holmes. Penyffordd: Calabash Press, 1996.

8vo. Illustrated. Original burgundy cloth, spine lettered in gilt (light bumping to spine, minor soiling to title-page); original dust jacket (spine and corners lightly bumped).

FIRST EDITION, INSCRIBED TO ROY PILOT ON THE TITLE-PAGE BY DAVIES: "to Roy Best Wishes David Stuart Davies".

200/400

88. [CALABASH PRESS]. DOYLE, Arthur Conan (1859-1930). A group of 5 first Calabash Press editions, including:

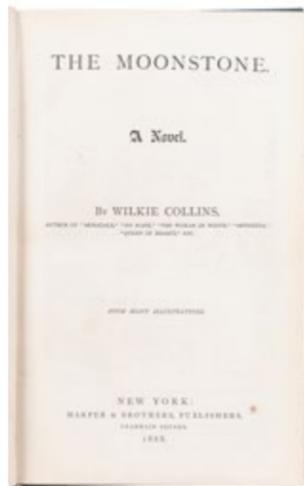
The Musgrave Ritual, The Speckled Band, The Dying Detective, The Blue Carbuncle (all from *The Case Files of Sherlock Holmes* series), and *The Horror of the Heights*. All published in Penyffordd by the Calabash Press, 1996-2004, all 8vos and 4to, all illustrated, all in original bindings and acetate jackets.

100/200

89. [CASEMENT, Sir Roger, 1864-1916, subject]. QUINN, John. *Roger Casement, Martyr. In: The New York Times Magazine Section*. New York: The New York Times, August 13, 1916.

18 folio pages. Illustrated. Loose leaves excised from the magazine section. Leaves toned, edgeworn, with numerous marginal tears, chips. A rare contemporary account of the trial and execution of Sir Roger Casement. Casement had been an Irish-born English diplomat, one of the earliest English diplomats to investigate atrocities against indigenous peoples during the Boer War and in South America (these experiences increased his mistrust in imperialism). As an Irish nationalist, he sought German military aid for the Irish Easter Rising in 1916, and was promptly arrested for treason. Before his trial, the British Government circulated excerpts from Casement's "Black Diaries," detailing alleged homosexual activities (homosexuality was illegal in Britain at this time; although there was a study in 2002 that proved that the handwriting in the diaries was Casement's, there is still some dispute today that it was indeed written by him). He was tried, found guilty, and was hanged in prison on August 3, 1916. There were various notables who pleaded for clemency for Casement, including Sir Arthur Conan Doyle, W. B. Yeats, and George Bernard Shaw. Doyle had based the character of Lord John Roxton in his novel, *The Lost World* (1912), years before Casement's arrest. Offered with five modern titles about Casement and his case (*Roger Casement a New Judgement* by Rene MacColl (1956 in dust jacket and 1957, without dust jacket), *Roger Casement* by Brian Inglis (1974, two copies in dust jacket), and *The Devil and Mr. Casement* (2010 in dust jacket); all are first American or first editions.

150/250



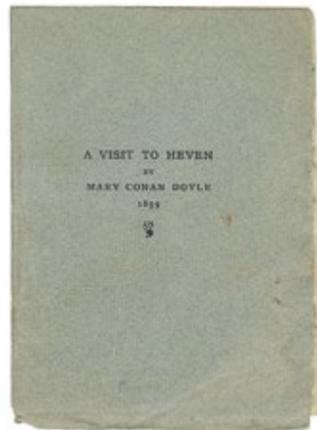
90



92



91



93

90. COLLINS, Wilkie (1824-1889). **The Moonstone. A Romance.** New York: Harper & Brothers, 1868.

Tall 8vo. Frontispiece and numerous illustrations in the text. Original full green pebbled cloth, gilt-lettered spine (light rubbing, minor soiling, edgewear).

FIRST AMERICAN EDITION of one of the first English detective novels. Sadleir 598 (first British edition). A Horowitz high spot. A Haycraft Queen Cornerstone.

200/300

91. DE WAAL, Ronald B. (b. 1932). **The Universal Sherlock Holmes.** Toronto: Metropolitan Toronto Reference Library, 1994-95.

5 volumes, 4tos. Original spiral-bound stiff plastic covers (occasional rubbing, light soiling). With a photocopy of De Waal's prospectus letter for this enormous bibliography.

200/400

92. DOYLE, Adrian Conan (1910-1970). **A small archive of letters to John H. Roberts and several books authored by Adrian.**

Includes: 2 TLS and 3 ALS (with original envelopes). Adrian corresponds with an Australian "connoisseur of [his] father's writings" with discussions regarding *The Hound of the Baskervilles* and the inspiration behind the story. "The phantom hound has no connection with any family, but was simply a case of a spectral dog of vast size that had been seen during the watches of the night by farmers and moorland shepherds. This tiny item appealed immensely to my father, and upon it he developed a plot that resulted in 'The Hound of the Baskervilles'". In others, Adrian writes about Sherlock Holmes, Edgar W. Smith, and the Baker Street Irregulars. [Also with:] 6 publications by Adrian including *The True Conan Doyle* (London: John Murray, 1945), inscribed on the cover to Roberts.

250/350

93. DOYLE, Mary Conan (1889-1976). **A Visit to Heaven.** Hindhead and [Edinburgh: T. and A. Constable for] Arthur Conan Doyle, 1899.

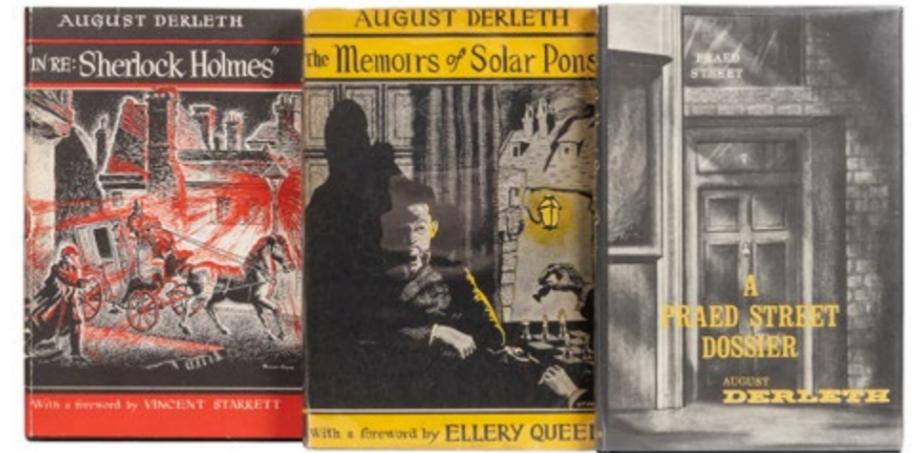
16mo. (Small stain on title-page). Original printed wrappers, uncut (few tiny stains). Provenance: Vincent Starrett (ownership signature on title-page verso). Starrett was a mystery and supernatural fiction writer for pulp magazines during the 1920s and 1930s. He is best-known for his work "The Private Life of Sherlock Holmes" published in 1933 which is considered the first book on Sherlock Holmes scholarship and a cornerstone of Sherlockiana. It has also been credited with jumpstarting the creation of Sherlockian Societies.

FIRST EDITION, LIMITED ISSUE, one of 200 copies, containing a story by Arthur Conan Doyle's daughter that was written when she was just 9 years old.

200/300



94



95

94. [DOYLE, Richard, 1824-1883]. KITTON, Frederic G. (1856-1904). **Dickens and His Illustrators.** Cruikshank, Seymour, Buss, "Phiz"... Doyle, Stanfield... London: George Redway, 1899.

4to. 69 portraits and facsimile plates, all with descriptive tissue guards. 19th century full green levant morocco, boards decoratively paneled in gilt with floral cornerpieces, spine ruled and lettered in gilt in compartments, five raised bands, top edge gilt, gilt board-edges and turn-ins, green watered silk pastedowns and doublures (spine toned, some chipping to spine and corners, some faint soiling, several gutters cracking or starting, a few descriptive tissue guards chipped or torn, some occasional dampstaining in text, light toning to text). FIRST EDITION.

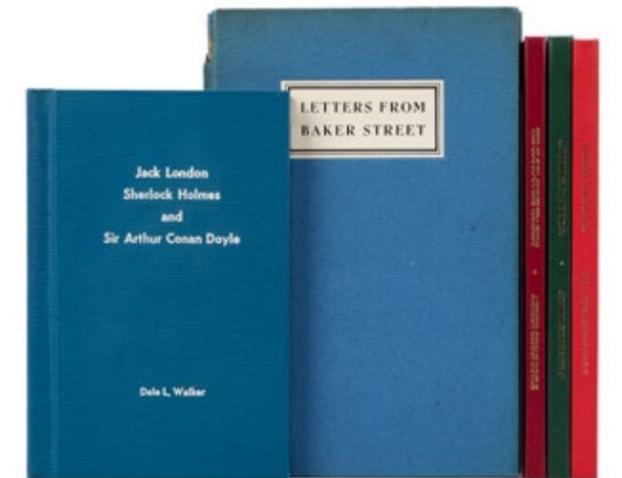
100/200

95. DERLETH, August (1909-1971). "In Re: **Sherlock Holmes**". **The Adventures of Solar Pons.** With an introduction by Vincent Starrett. Sauk City, WI: Mycroft and Moran, 1945.

8vo. Original black cloth, spine stamped in red; original dust jacket (tiny closed tear to front panel, else fine).

FIRST EDITION, INSCRIBED BY DERLETH. This is the first introduction of the pastiche Sherlock Holmes counterpart, Solar Pons, and the first of the Mycroft and Moran imprints (a companion to Arkham House). Otto Penzler includes the book as one of the *100 indispensable items* for a Holmes collector to possess. Jaffery 12. -- [With] DERLETH. *The Memoirs of Solar Pons.* With a foreword by Ellery Queen. Sauk City, WI: Mycroft and Moran, 1951. Original black cloth; original dust jacket (extremities a bit sunned). FIRST EDITION. -- [With:] DERLETH. *A Praed Street Dossier.* Sauk City, WI: Mycroft and Moran, 1968. Original black cloth; original dust jacket. FIRST EDITION.

200/300

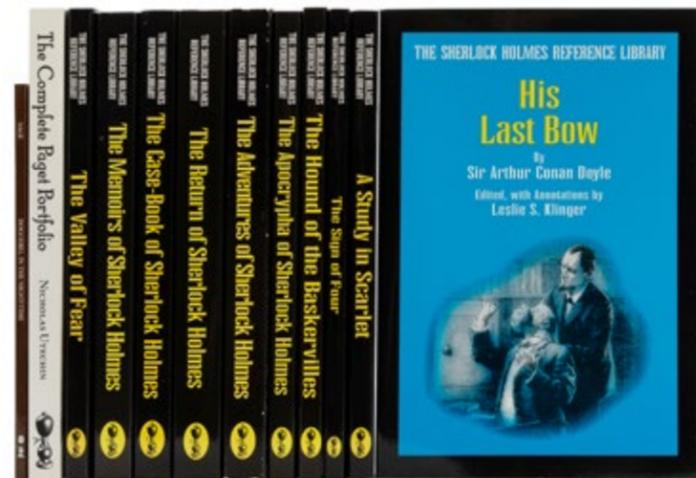


96

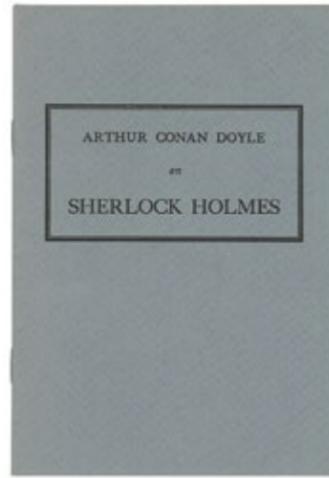
96. [FINE PRESS]. **A group of 5 titles, including:**

Letters from Baker Street. New York: The Pamphlet House, 1942. 8vo. Original paper boards, front board with printed paper label (spine toned, worn and chipped, front hinge starting). FIRST EDITION, LIMITED ISSUE, number 145 of 200 copies in the deluxe binding. -- WALKER, Dale L. *Jack London Sherlock Holmes & Sir Arthur Conan Doyle.* Amsterdam, NY: The Private Press of Alvin S. Fick, 1974. 12mo. Original blue cloth, front board lettered in white; acetate jacket (minor rubbing to jacket); original slipcase. FIRST EDITION, ONE OF 100 COPIES IN CASE BINDING. -- DOYLE, Arthur Conan. 3 titles from The Arthur Conan Doyle Society. [London: The Arthur Conan Doyle Society, 1994-95]. 8vos. Illustrated. Original cloth; acetate dust jackets. Titles include: *Western Wanderings* (number 19 of 150 copies, inscribed by the editors on the title-page); *A Regimental Scandal* (number 52 of 150 copies); *The Blood-Stone Tragedy.*

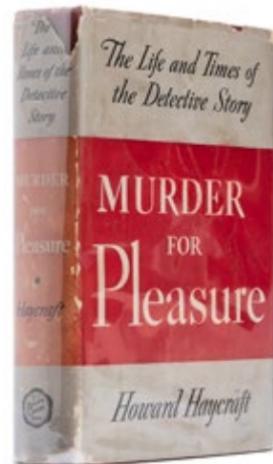
200/300



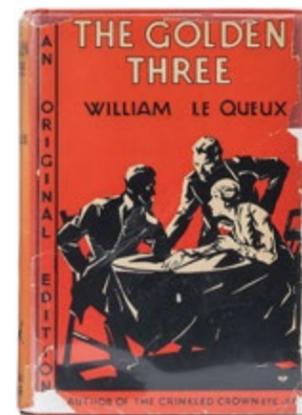
97



98



99



100



three of four

97. [GASOGENE BOOKS]. [KLINGER, Leslie S., editor]. **A group of 12 first editions from Gasogene Press, 10 being inscribed to Roy Pilot.** Indianapolis: Gasogene Books, [1991-2018].

4tos. Illustrated. Original printed wrappers. Titles from The Sherlock Holmes Reference Library which are inscribed by Leslie Klinger to Roy Pilot include: *The Hound of the Baskervilles*, *The Apocrypha of Sherlock Holmes*, *The Adventures of Sherlock Holmes*, *His Last Bow*, *The Memoirs of Sherlock Holmes*, *The Valley of Fear*, *The Return of Sherlock Holmes*, *The Case-Book of Sherlock Holmes*, *A Study in Scarlet*, and *The Sign of Four*. The two remaining (unsigned) titles include: *Doggerel in the Night-Time* by Deborah W. Sage and *The Complete Paget Portfolio* by Nicholas Utechin.

400/600

98. [GREEN, Richard Lancelyn, 1954-2003, contributor]. **Arthur Conan Doyle on Sherlock Holmes.** London: The Favil Press, 1981.

8vo. Original printed wrappers (some light soiling to wrappers). FIRST EDITION, LIMITED ISSUE, number 221b of 500 copies, INSCRIBED BY GREEN TO RENOWNED SHERLOCKIAN, MARVIN EPSTEIN, ON THE FRONT INNER WRAPPER: "This copy numbered 221b (the only one so numbered) is for Marvin Epstein. With my best wishes. Richard Lancelyn Green."

100/200

99. HAYCRAFT, Howard (1905-1991). **Murder for Pleasure: The Life and Times of the Detective Story.** New York: D. Appleton-Century Company, 1941.

8vo. Illustrated. Original red cloth, front board and spine lettered in gilt (spine toned with some tarnishing to gilt, some edgewear, soiling to binding, gutter facing rear blank cracked); original dust jacket (spine toned and chipped, panels worn, soiled, chipped with some short tears).

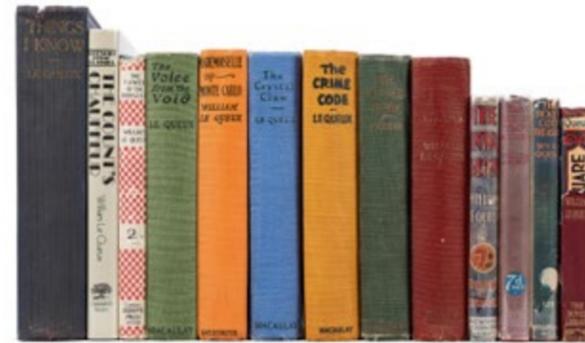
FIRST EDITION OF THIS IMPORTANT DETECTIVE FICTION REFERENCE, INSCRIBED BY HAYCRAFT on the front free endpaper: "With best wishes Howard Haycraft September 1941". Books inscribed by Haycraft are uncommon.

100/200

100. LE QUEUX, William (1864-1927). **A group of 4 first American editions in dust jackets.** New York: The Macaulay Company and The Fiction League, [1923-1931].

8vos. Original cloth wear, soiling, previous owner's markings); original dust jackets (*The Sting* and *The Lawless Hand* are price-clipped, jackets worn, soiled, chipped torn). Titles include: *Behind the Bronze Door*, *The Sting*, *The Lawless Hand*, *The Golden Three*. Le Queux was a prolific and popular author, writing nearly 150 books.

200/300



101

101. LE QUEUX, William (1864-1927). **A group of 13 titles.** [V.p., ca. 1920s-1980s].

8vos. Original cloth bindings (generally worn, soiled, some with ownership markings); five later edition titles in dust jackets (worn, soiled, chipped, torn). Titles include: *The Crimes Club*, *Mademoiselle de Monte Carlos*, *The Voice from the Void*, *Things I Know About Kings, Celebrities, and Crooks*, *The Crystal Claw*, *The Closed Book*, *The Crime Code*. The following later editions in dust jackets: *The Tickencote Treasure*, *The Invasion*, *The Day of Temptation*, *The Power of the Borgias*, *The Secret of the Square*, *The Count's Chauffeur*.

100/200

102. McCLURE, S. S. (1857-1949). **My Autobiography.** New York: Frederick A. Stokes, [1914].

8vo. Illustrated from photographs. Original dark red cloth stamped in gilt, upper cover affixed with pictorial label (spine gently sunned, front hinge cracked, others starting, textblock fore-edge slightly stained).

FIRST EDITION, second printing with "May, 1914" printed on the copyright and pp. 239-40 integral. INSCRIBED BY THE McCLURE on the front free endpaper. McClure was the proprietor of McClure's Magazine, an American monthly magazine that published 14 short stories (3 of which were published here for the first time), 2 interviews, and 5 articles by Arthur Conan Doyle between 1893 and 1902. Willa Cather ghost wrote this work. Crane A7.a.i.

100/200

103. MECRACKEN, Sara L. **Elsie Ainslie. A Victim of Social Wrong.** Springfield, Mass: Star Publishing Co., 1885.

12mo. Original printed light blue wrappers (this copy with text bound-in upside-down, spine and wrappers toned, some edgewear, tears to spine and corners, some occasional wear).

A near fine example of this scarce and fragile item, addressing the horror of forced underage marriage. Only one other copy has been at auction since 1992.

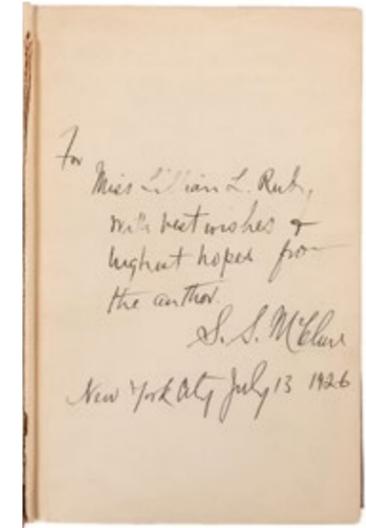
300/500

104. PEMBERTON, Max (1863-1950). **Jewel Mysteries I Have Known From a Dealer's Notebook.** London: Ward, Lock, & Bowden, Limited, 1894.

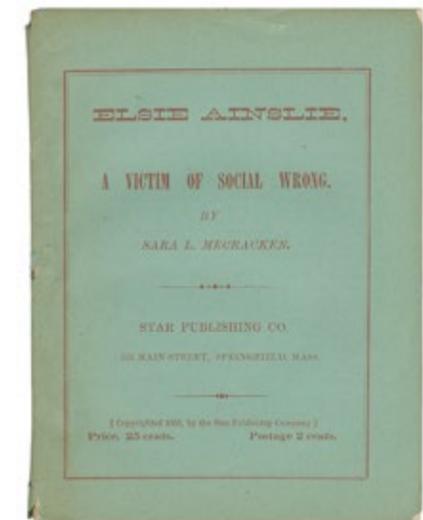
8vo. Illustrated by R. Caton Woodville and Fred Barnard. Original blue cloth over beveled boards, front board and spine stamped in gilt and silver (spine toned, binding edgeworn and somewhat soiled, hinges starting).

An interesting collection of short stories of the origins of various jewels.

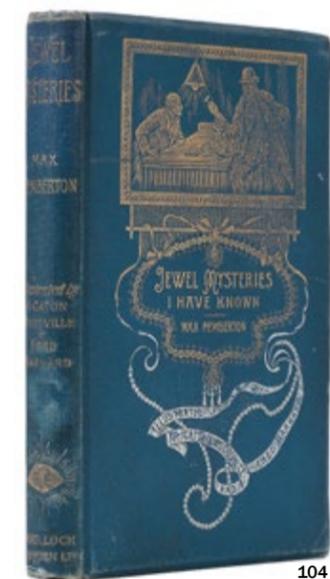
300/400



102



103



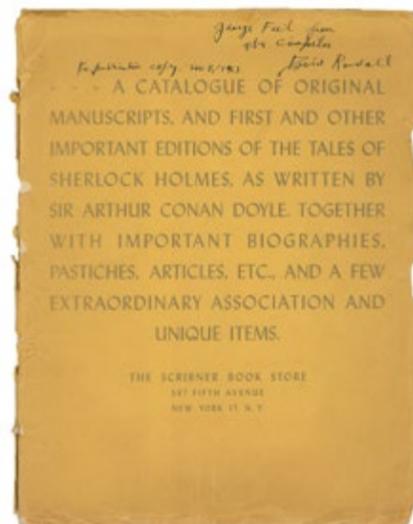
104



105



106



107

105. [SHERLOCKIANA]. A group of 22 pamphlets or booklets, including:

Tobacco Talk in Baker Street (1952) in slipcase, *Sherlock Holmes: Rare-Book Collector* (1953), 1961 *S'ian Who's Who & What's What, Sherlock Holmes: Master Detective* (1952 - this work is hardcover, one of 500 copies), *Appointment in Baker Street* (1933, number 161 of 250 copies), *Baker Street Inventory* (1945, one of 300 copies unnumbered), *A Baker Street Four-Wheeler* (1944, number 231 of 200 "Second Edition"), *The Napoleon of Crime* (1953, number 195 of 221 copies, inscribed), *A Baker Street Quartette* (1950, number 62 of 221 copies, inscribed), *Life and Letters* (1928), *Arthur Conan Doyle on Sherlock Holmes* (1981, number 408 of 500 copies, inscribed by Richard Lancelyn Green), *Doyle-la Est Omnis Divisa In Partes Tres* (1955, House of El Dieff), *An Infrequent Catalogue...* (1954, House of El Dieff), *The Hundred Best Crime Stories* (1959), *Sherlock Holmes and Sherlockiana* (House of El Dieff), *The Detective Story in Britain* (1962), *Baker Street Rubaiyat* (1949, inscribed), *The Sherlockian Atlas* (1952, inscribed by Julian Wolff plus six large format maps), *Practical Handbook of Sherlockian Heraldry* (1955, inscribed by Julian Wolff), *Doctor Watson* (1931), *On Choosing a library for a Desert Island* (1969, with bookplate of John Bennett Shaw), *A Critical History and Analysis of the "Whodunnit"* (1951, signed), *Canon Fodder* (1976, inscribed), *A Tribute to Leslie Marshall, B. S. I.* (1979, editor's note stapled to the first page).

In printed wrappers unless noted otherwise. Some wear, toning, occasional soiling, notations, a few with loose covers. Generally very good. The inscribed copies are mainly inscribed to Sherlockian author Robert Harris.

200/400

106. STANLEY, Donald. **Holmes Meets 007**. [San Francisco: The Beanne Press, 1967].

8vo. Original string-tied brown wraps with printed paper label (some wrinkling to wraps, one crease and faint wrinkling to text).

LIMITED EDITION, number 98 of 222 copies. Gary Lovisi of *Sherlock Holmes Magazine* (No. 3, *Notable Holmesian Paperback Pastiches & Other Oddities*, 2010) called it "one of the rarest and most sought after items."

100/200

107. [STARRETT, Vincent (1886-1974), contributor]. **A Catalogue of Original Manuscripts and First and Other Important Editions of the Tales of Sherlock Holmes**. Compiled by David Randall. New York: The Scriber Book Store, [1943].

4to. Original printed yellow wrappers, contents corner stapled as issued (spine mostly detached, extremities lightly soiled, small stain on rear cover); original mailer.

A PRE-PUBLICATION COPY OF THE FIRST RARE BOOK CATALOGUE TO BE DEVOTED TO A SINGLE DETECTIVE, INSCRIBED BY THE COMPILER. It contains the original manuscript of four of the tales from the *Memoirs*, priced \$450 each, and the complete *Valley of Fear*, \$1,500. The "association items" at the end, such as *An Inquiry into the Nature of the Ashes of Various Tobaccos* (Tibet: Privately Printed, 1893) were dreamed up and annotated by Starrett and Randall. David A. Randall, was manager of the rare books department at Scribner's Book Store between 1935 and 1956, later the head of the Lilly Library at Indiana University. He and Starrett created the memorable (now exceedingly rare) catalogue containing legitimate entries from Starrett's collection but also convincingly fanciful ones including the fictitious tobacco story claiming not only the original work, but also an enlarged second edition. Randall and Starrett's fabrication were soon discovered when a tobacco tycoon, who collected books upon the subject, attempted to order the second edition listed in the catalogue and asked that the rarer first edition be found for him.

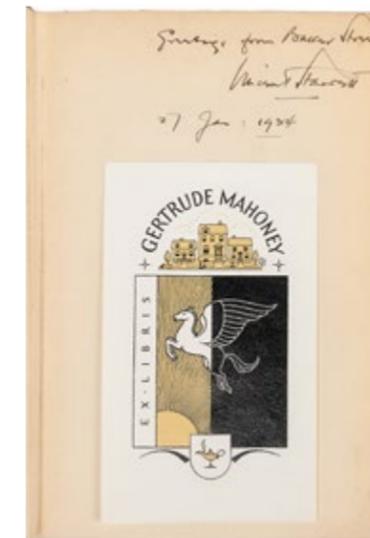
400/600

108. STARRETT, Vincent (1886-1974). **The Private Life of Sherlock Holmes**. New York: The Macmillan Company, 1933.

8vo. 10 plates. Original blue cloth, upper cover and spine lettered in gilt, black top stain (light rubbing at extreme ends); original dust jacket (extremities chipped and a bit sunned). Provenance: Gertrude Mahoney (bookplate).

FIRST EDITION, INSCRIBED BY STARRETT. This is the first book on Sherlock Holmes scholarship, and a cornerstone of Sherlockiana.

250/350

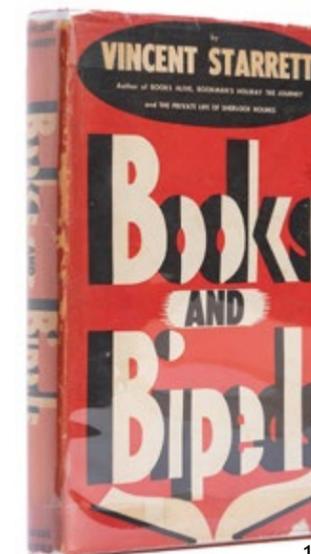


108

109. STARRETT, Vincent (1886-1974). **A group of 4 titles, including:**

The Private Life of Sherlock Holmes. New York: The Macmillan Company, 1933. 8vo. Illustrated. Original blue cloth, front board and spine stamped in gilt (some rubbing, text toned); original dust jacket (worn, soiled, chipped, flaps detached yet present). FIRST EDITION. -- Another copy. 75th Anniversary edition. Indianapolis: Gasongene Books, [2008]. 8vo. Illustrated. Original full blue cloth, front board and spine stamped in gilt; original dust jacket. SIGNED ON THE TITLE-PAGE BY THE EDITOR RAYMOND BETZNER AND SHERLOCKIANS STEPHEN T. DOYLE AND MARK GAGEN. -- *Autolycus in Limbo*. New York: E. P. Dutton, 1943. 8vo. Original blue cloth, front board and spine stamped in black (spine lightly sunned, some rubbing to binding, text mildly toned); original dust jacket (jacket toned and rubbed). FIRST EDITION. -- *Books and Bipeds*. New York: Argus Books, [1947]. 8vo. Original red cloth, printed paper label on spine (minor rubbing, soiling to binding, gift inscription on fep); original dust jacket (numerous tape repairs to verso and reinforcement on front, spine toned, worn). FIRST EDITION. Offered with a framed image of Starrett.

100/200



109

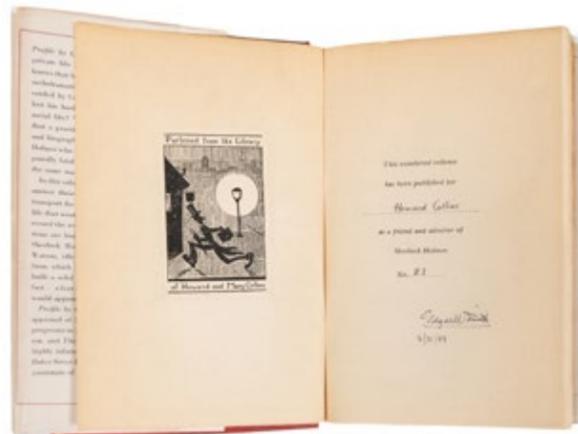
110. STARRETT, Vincent (1886-1974). **A group of 4 books signed by Starrett, including:**

BENNET, James O' Donnel. *Mas ich auf dem kriegschauplatz fah...* Berlin: Georg Reimer, 1915. 8vo. Printed wrappers (front wrapper detached, yet present, wrappers toned and edgeworn). FIRST GERMAN EDITION. Starrett's copy with his signature on the title-page. -- *Persons from Porlock and Other Interruptions*. Chicago: Normandie House, 1938. 8vo. Original black cloth backstrip over green boards, front board and spine stamped in gilt (very minor toning, rubbing to binding, light toning to text); original dust jacket (spine toned, lightly rubbed, a few short marginal tears). FIRST EDITION, ONE OF 399 UNNUMBERED COPIES SIGNED BY STARRETT ON THE COLOPHON. -- *The Private Life of Sherlock Holmes*. Chicago: The University of Chicago Press, [1960]. 8vo. Illustrated. Original red cloth backstrip over pictorial boards, spine lettered in gilt (spine toned, minor rubbing, toning to board-edges); original printed dust jacket (jacket mildly sunned, vertical creases to jacket panels, some rubbing to jacket). REVISED EDITION, INSCRIBED BY STARRETT on the front free endpaper: "Robert G. Harris with canonical regard-Vincent Starrett". -- *Late, Later and Possibly Last. Essays by Vincent Starrett*. St. Louis: Autolycus Press, [1973]. 8vo. Original deluxe binding of full black morocco, front board stamped in gilt. FIRST EDITION, ONE OF 500 UNNUMBERED COPIES SIGNED BY STARRETT AND CO-AUTHOR MICHAEL MURPHY.

150/250



110



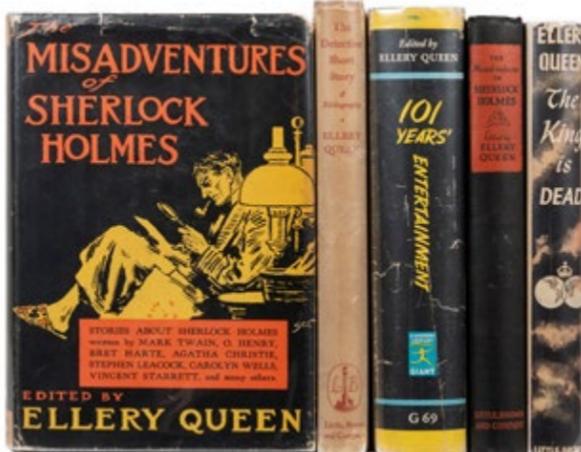
111

111. SMITH, Edgar W., editor. **Profile by Gaslight: An Irregular Reader About the Private Life of Sherlock Holmes.** New York: Simon and Schuster, 1944.

8vo. Woodcut frontispiece. Original red cloth; original dust jacket (spine sunned, few tears with losses near top edge of rear panel). Provenance: Howard Collins (bookplate and limitation), see below.

FIRST EDITION, LIMITED ISSUE, number 21 of an unspecified number printed for friends of the editor, SIGNED BY SMITH on the limitation, this copy being presented to Howard Collins. Collins contributed a story titled "Ex Libris Sherlock Holmes". -- [With:] SMITH. 221B: *Studies in Sherlock Holmes.* New York: Macmillan, 1940. 8vo. Original red cloth. Provenance: Harvey Officer (ownership signature dated 1940). Officer was one of the first members of the Baker Street Irregulars.

150/250



112

112. QUEEN, Ellery [Frederick Dannay and Manfred Bennington Lee]. **The Misadventures of Sherlock Holmes.** Boston: Little, Brown and Company, 1944.

8vo. Frontispiece by Frederick Dorr Steele. Original black cloth blocked in red-orange, red top stain; original dust jacket (light edgewear, spine sunned, some tiny chips at ends and corners, small closed tear on spine). FIRST EDITION. -- [With:] QUEEN. *The Detective Short Story: A Bibliography.* Boston: Little, Brown and Company, 1942. Original red cloth; original dust jacket. FIRST EDITION. -- And 3 other titles by Queen.

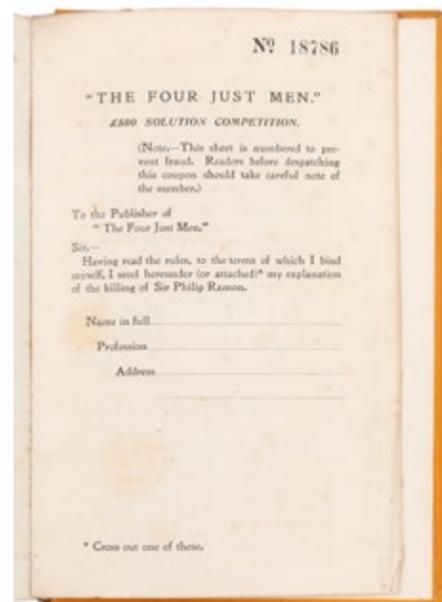
200/300

113. WALLACE, Edgar. **The Four Just Men.** London: The Tallis Press, 1905.

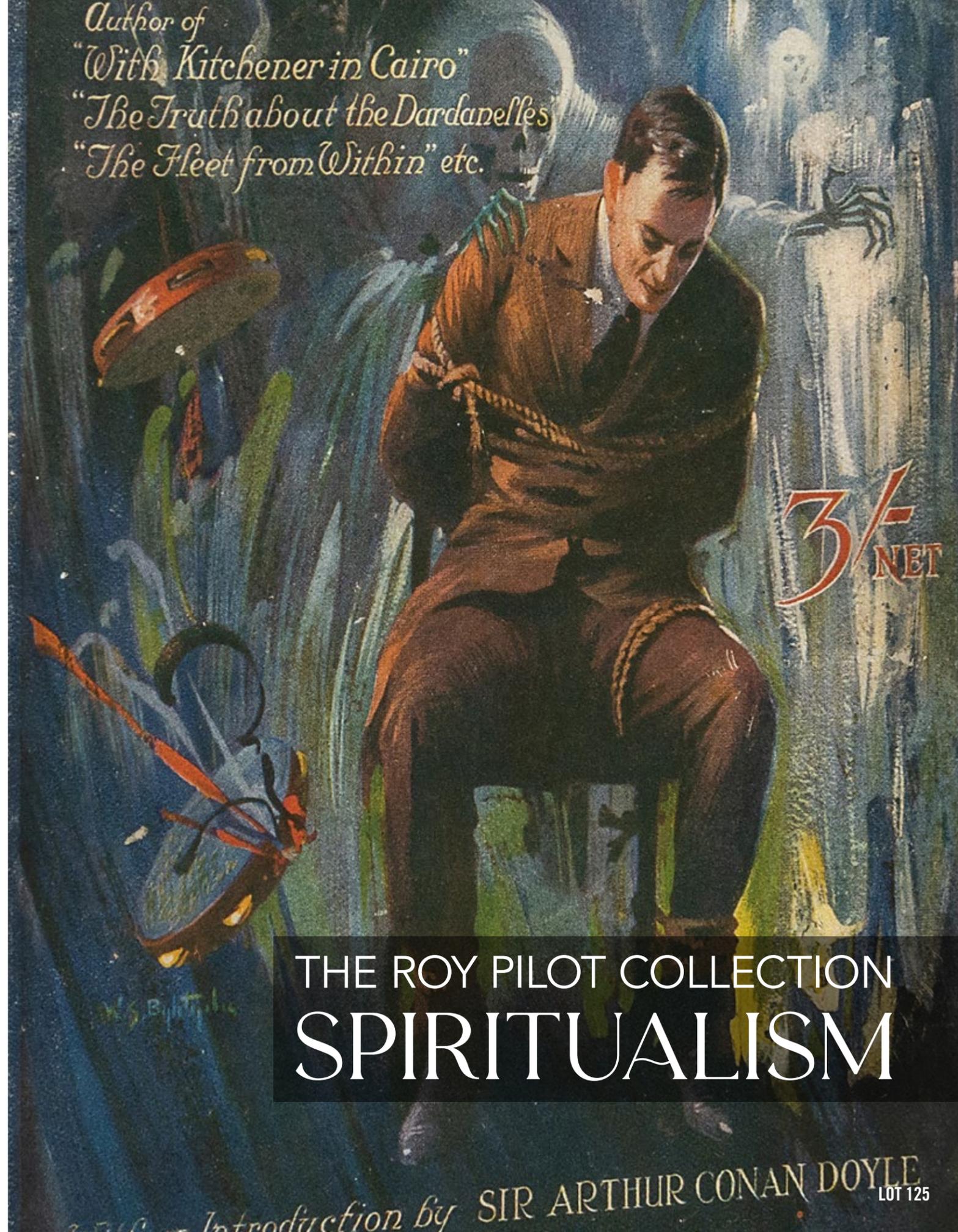
8vo. Folding frontispiece and original solution competition entry form on perforated stub in the rear. Original orange cloth, front board and spine lettered in black (with contest rules stamped on front board; spine sunned and soiled, boards rubbed and lightly soiled, endleaves foxed, some light foxing in text, a few gutters over-opened, previous owner's signature on ffep).

FIRST EDITION IN THE FIRST ISSUE BINDING WITH THE RARE CONTEST ENTRY FORM. As a sales gimmick, the publisher began a contest to award 500 GBP to anyone who could solve the murder of the British Foreign Secretary. Unfortunately, there were numerous correct solutions submitted, and the enormous cost to the publisher wasn't covered by any profits.

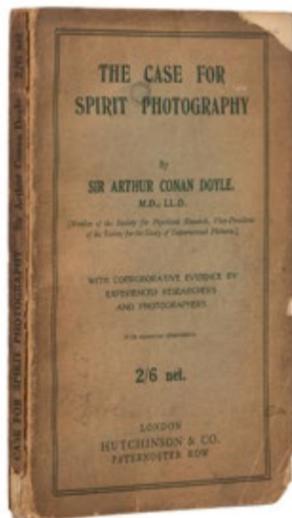
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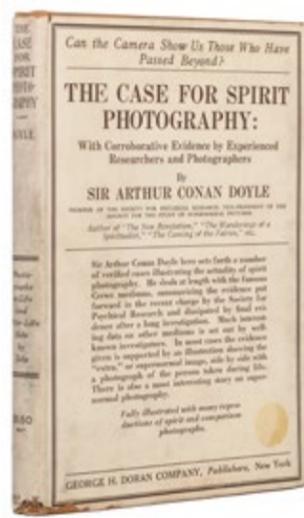
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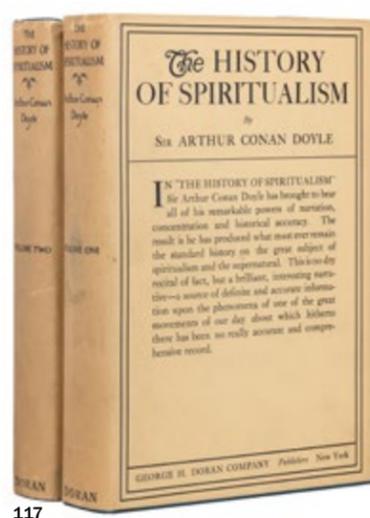
THE ROY PILOT COLLECTION
SPIRITUALISM



114



115



117



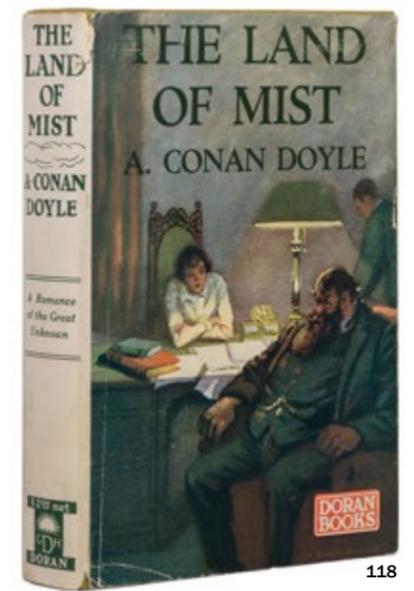
120

118. DOYLE, Arthur Conan (1859-1930). **The Land of the Mist**. New York: George H. Doran Company, [1926].

8vo. Original lime green cloth lettered in dark green; original dust jacket (few tiny chips near head, some mild edgewear, else fine).

FIRST AMERICAN EDITION, of the third Professor Challenger novel. In the RARE DUST JACKET. *The Land of Mist* is a semi-autobiographical work based on the author's later years as a spiritualist. Green & Gibson A45b.

600/800



118



116

116. DOYLE, Arthur Conan (1859-1930). **The Coming of the Fairies**. New York: George H. Doran Company, [1922].

8vo. (Some spotting to verso of half-title). 15 illustrations from photographs including frontispiece by Elise Wright and Frances Griffiths. Original brown cloth lettered in black, sepia-toned photograph of "Elise and the Gnome" affixed to upper cover (few tiny spots of soiling or discoloration to rear cover, else fine).

FIRST AMERICAN EDITION of Doyle's response to the famous Cottingley photographs of fairies that was all the proof the author needed of their existence. Even up until the end of Doyle's life, he was convinced the photographs were genuine. It wasn't until 1983 that Elise Wright confessed to the hoax although her cousin Frances maintained to her death that the fifth and final photograph was in fact authentic. Green and Gibson B29b.

[With:] GARDNER, Edward L. *Fairies: The Cottingley Photographs and their Sequel*. London: The Theosophical Publishing House, [1945]. Small 4to. Illustrated from photographs. Original cloth-backed boards (extremities sunned).

300/500

114. DOYLE, Arthur Conan (1859-1930). **The Case for Spirit Photography**. London: Hutchinson & Co., n.d. [1922].

8vo. Illustrated from photographs. Original printed green wrappers (lower cover and spine detached together, extremities sunned and soiled, upper cover corners chipped with losses). Provenance: John Angus Morris (contemporary ownership signature on title-page dated 1923).

RARE FIRST BRITISH EDITION, written to defend William Hope and the Crewe Circle's spirit photographs after they were accused of fraud by Harry Price at a sitting in January 1922. Green & Gibson B31a.

200/300

115. DOYLE, Arthur Conan (1859-1930). **The Case for Spirit Photography**. New York: George H. Doran Company, [1923].

8vo. Illustrated from photographs. Original tan cloth lettered in black, photo illustration mounted on upper cover (light rubbing to fore-corners); ORIGINAL DUST JACKET (chipped at tail, old tape repair on verso near head, light soiling to extremities, mostly to spine, old sticker residue or ghosting to front panel).

FIRST EDITION. Includes Doyle's defense of the practice of psychic photography and in particular his response to charges of fraud against William Hope. In the SCARCE DUST JACKET. Green and Gibson B31b.

400/600

117. DOYLE, Arthur Conan (1859-1930). **The History of Spiritualism**. New York: George H. Doran Company, [1926].

2 volumes, 8vo. 16 plates after photographs. Original blue cloth, gilt-lettered spines; original dust jackets(spines gently sunned and with light soiling, front panel of vol. II also a bit sunned, small tape repair on verso near head). Provenance: Thomas Erwin Starr (bookplate).

FIRST AMERICAN EDITION, FIRST ISSUE with gilt-lettering. "The book was based on a series of articles which the author had written without any particular end in mind. It was done in collaboration with Leslie Curnow, who had one of the largest private collections of psychic books and was an authority on a number of aspects of spiritualism. He agreed to supply Conan Doyle with the fruits of his researches and in many cases gave him the finished article, which was altered only to the extent of showing the author's personal point of view" (Green and Gibson B37b).

300/500

119. [DOYLE, Arthur Conan (1859-1930), contributor]. **My Religion**. London: Hutchinson & Co., [1925]. 8vo. Original lime green cloth, lettered in black (light spotting to covers); ORIGINAL DUST JACKET (extremities soiled, light edgewear, old tape repair on verso).

FIRST ENGLISH EDITION in the rare dust jacket unseen by the bibliographers. Green and Gibson C48a. -- [With:] another copy, first American edition in original dust jacket (extremities chipped).

150/250

120. DOYLE, Arthur Conan (1859-1930). **The New Revelation**. London, New York, and Toronto: Hodder and Stoughton, 1918.

8vo. Original black cloth, gilt-lettered spine; ORIGINAL DUST JACKET (ends and corners lightly chipped, some soiling to extremities).

FIRST ENGLISH EDITION, in the rare dust jacket. *The New Revelation* was originally published as an article on 4 November 1916 under the title "A New Revelation. Spiritualism and Religion" in *Light*, Vol. 36, pp. 357-8. In it, the author declared his belief in spiritualism. Green and Gibson B23a. -- [With:] another copy, eighth edition, in original printed wrappers. -- [With:] another copy, first American edition.

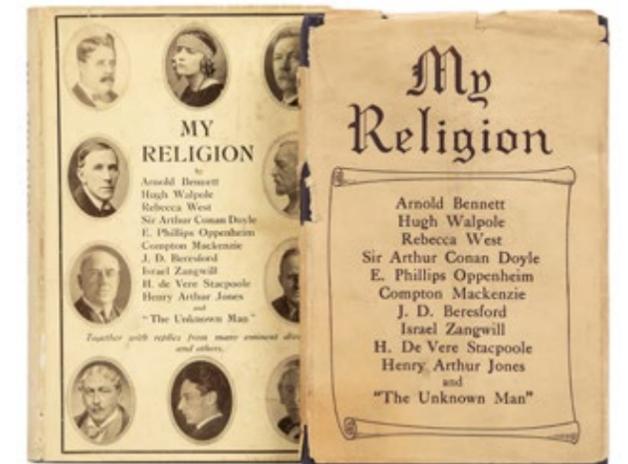
150/250

121. DOYLE, Arthur Conan (1859-1930). **Our African Winter**. London: John Murray, [1929].

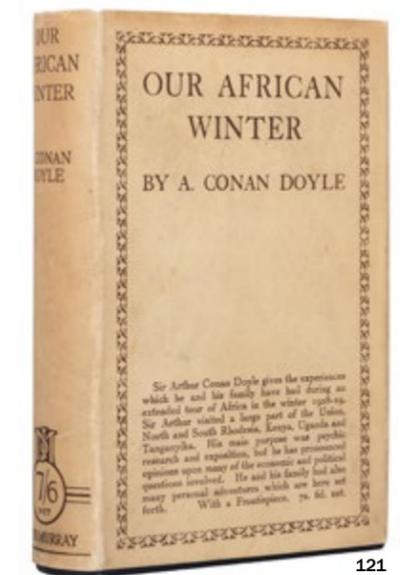
8vo. Original gilt-lettered dark blue cloth, covers ruled in blind (spine slightly darkened); ORIGINAL DUST JACKET (spine sunned, some light soiling and rubbing to extremities, small streak of discoloration on rear panel). Provenance: Dr. Crandon (ownership stamp on front pastedown dated 1929).

FIRST EDITION, FIRST ISSUE without white lettering and ruling on covers. Doyle gives his experiences which he and his family had during an extended tour of Africa while promoting psychic research and exposition. *Our African Winter* was only published in England as the American market cared little about Doyle's psychic book and even less about the political and economic issues in Africa. Green and Gibson B43a.

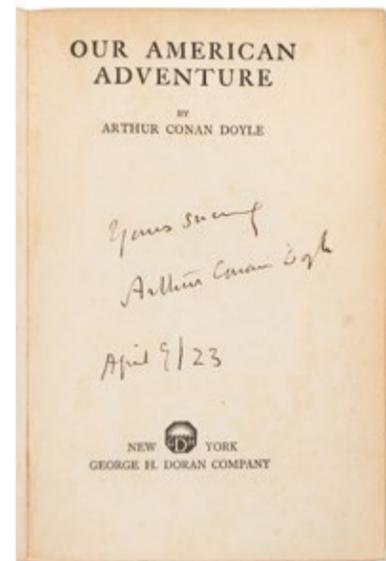
200/300



119



121



122

122. DOYLE, Arthur Conan (1859-1930). **Our American Adventure**. New York: George H. Doran Company, [1923].

8vo. Portrait frontispiece after a photo of Doyle by Pirie MacDonald. (Some light spotting to title-page, occasionally to margins). Original brown cloth lettered in dark green (spine a bit darkened).

FIRST AMERICAN EDITION, INSCRIBED BY DOYLE on the title-page. At the advice of his spirit guide on 17 March 1922, Doyle and his family arrived in the United States on 9 April 1922 to "leave his mark for ever upon America" by touring the East Coast with lectures about spiritualism. The lectures drew enormous audiences in New York, where his lectures had to be repeated and the huge success gave Doyle another chance at touring the United States a year later, this time reaching cities further west. Green and Gibson B32b.

600/800

123. DOYLE, Arthur Conan (1859-1930). **The Vital Message**. New York: George H. Doran, [1919].

8vo. 4 plates from photographs. Original green cloth; original unclipped dust jacket (some light soiling to extremities, some spotting to verso, few tiny chips). Provenance: Bertha A. Howe (ownership signature on front free endpaper).

FIRST AMERICAN EDITION, FIRST ISSUE with text ending on p. 160. Doyle shares his thoughts on Skepticism, Religion, Psychic Phenomena, and Jesus. Green and Gibson B25.b.

200/300

124. DOYLE, Arthur Conan (1859-1930). **The Wanderings of a Spiritualist**. New York: George H. Doran Company, 1921.

8vo. 13 plates from photographs. Original green cloth lettered in black; original dust jacket (extremities a bit sunned as usual, else fine). Provenance: Dennen's Book Shop (booksellers' ticket).

FIRST AMERICAN EDITION, one of only 1500 copies. Written in a casual style, *The Wanderings of a Spiritualist* is a geographical and speculative account of Doyle's missionary tour of Australia and New Zealand. In the RARE DUST JACKET. Green and Gibson B28b.

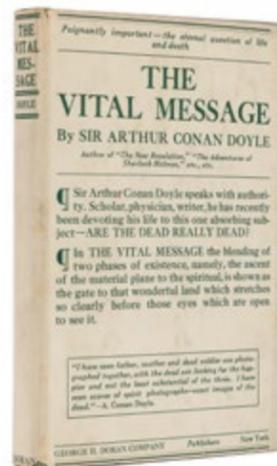
400/600

125. [DOYLE, Arthur Conan (1859-1930), introduction]. -- MOSELEY, Sydney A. **An Amazing Séance and an Exposure**. London and Edinburgh: Sampson Low, Marston & Co., 1919.

8vo. 4 photographic plates. Original tan cloth lettered in black (textblock slightly bulging); ORIGINAL DUST JACKET (extremities soiled, some light chipping at head, small stain on rear flap).

FIRST EDITION. "Mr. Sydney Moseley is the latest example of a gentleman who has approached the subject of spirit survival and spirit communion with an open mind, and has been convinced by the evidence. His researches have not extended over a long period of time, but he has had exceptional opportunities of seeing and recording some outstanding cases which must make a deep impression upon any mind capable of reason. He has asked me to write an introduction to his little book, which I do the more willingly because I have myself had some experience of three of the leading examples of mediumship to which he refers" (Conan Doyle, introduction).

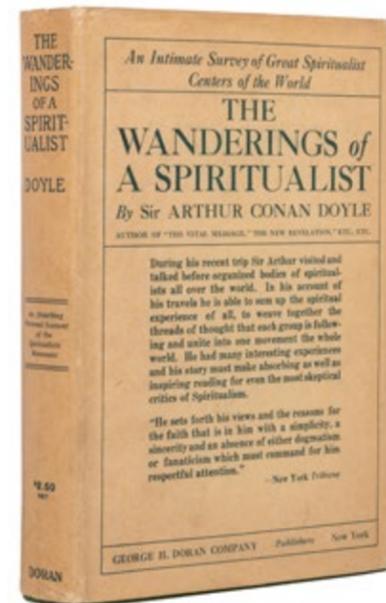
150/250



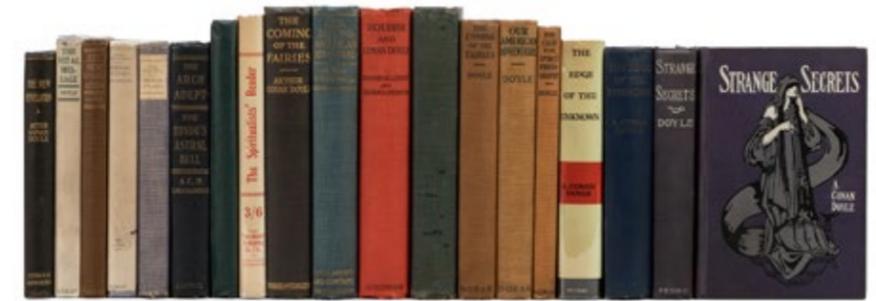
123



125



124



126



127



128

126. DOYLE, Arthur Conan (1859-1930). **A group of 19 titles related to Spiritualism, including:**

The Vital Message. 1919. First American edition, second issue, in original dust jacket. -- *The Coming of the Fairies*. 1922. First American edition. -- *The Case for Spirit Photography*. 1923. First American edition. -- *Our American Adventure*. 1923. First American edition. -- *Our Second American Adventure*. 1924. First American edition. -- *The Spiritualists' Reader*. 1924. First English edition, in original dust jacket. -- *Pheneas Speaks*. 1927. First American edition, in original dust jacket.

And others, all 8vo, all in original cloth, condition generally good to very good.

400/600

127. [SPIRITUALISM]. **A group of 49 titles, including:**

The Rappers; or, The Mysteries, Fallacies, and Absurdities of Spirit-Rapping, Table-Tipping, and Entrancement. New York: H. Long & Brother, [1854]. 2 engraved frontispieces. Original brown cloth, upper cover stamped in gilt (light splitting at ends). FIRST EDITION. -- MASKELYNE, J.N. and Lionel WEATHERLY. *The Supernatural?* Bristol: J.W. Arrowsmith, [1891]. Illustrated. Original brown cloth stamped in black (extremities lightly soiled). FIRST EDITION. -- ROBINSON, William E. *Spirit Slate Writing and Kindred Phenomena*. New York City: Munn & Company. 1898. Illustrated. Original pictorial red cloth stamped in black and lettered in gilt (some spotting). Provenance: Robert C. Sabin (bookplate); Peter Ten Eyck (stamps). FIRST EDITION. -- ERNST, Bernard M.L. and Hereward CARRINGTON. *Houdini and Conan Doyle*. New York: Albert and Charles Boni, [1932]. Original gilt-lettered cloth. FIRST EDITION.

And many others, including several from the library of spiritualist Joseph A. Sadony (one signed by the detective Robert Pinkerton), all 8vo, all in original cloth, most first editions, condition generally good.

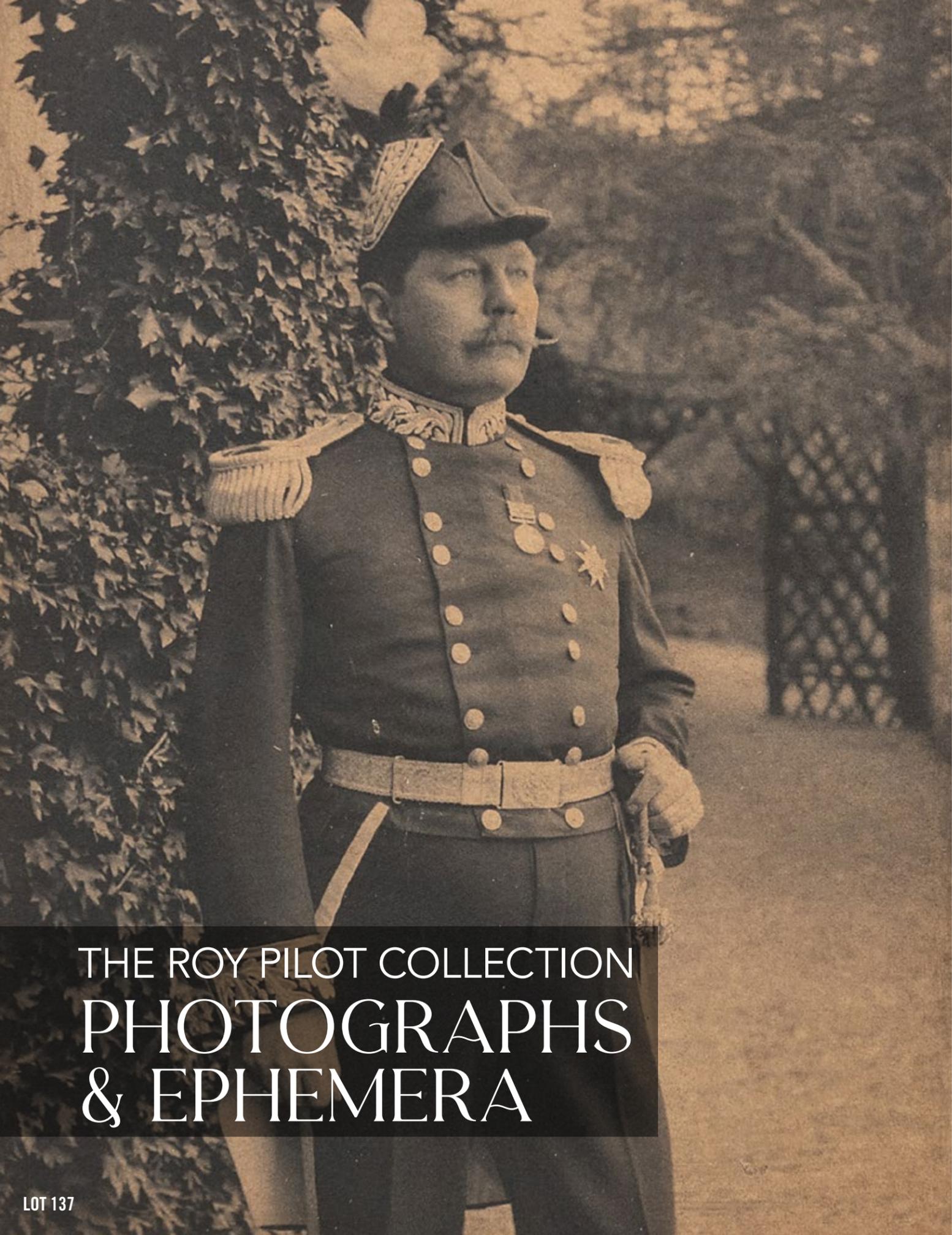
400/600

128. [SPIRITUALISM]. **A group of 29 pamphlets and booklets including:**

WALLACE, Alfred R. *A Defence of Modern Spiritualism*. Boston: Colby and Rich, 1874. Original printed wrappers (creased, soiled). -- HOUDINI, Harry. *The Adventurous Life of a Versatile Artist*. New York, n.d. [ca. 1906]. Original yellow pictorial wrappers (spine reinforced with tape, some dampstaining). -- BOYD, James. *The New Spiritism: Is It From Heaven or Hell?* London: Pickering & Ingills, 1919. Original pictorial wrappers (chipped with losses, sunned). FIRST EDITION. -- RALDEANO, A. Foster. *My Challenge to the Spirit Mask*. Poughkeepsie, NY: The Duchess Mail Order Co., 1920. Original pictorial wrappers (dampstaining, some wear to corners). -- DOYLE, Arthur Conan. *Spiritualism and Rationalism*. London: Hodder and Stoughton, 1920. Original printed wrappers (extremities lightly worn). -- HOUDINI, Harry. *Houdini Exposes the tricks used by the Boston Medium "Margery"...* New York City: Adams Press, 1924. Original pictorial wrappers (extremities a bit sunned, some soiling). -- DOYLE. *A Word of Warning*. West Bromwich: Joseph Wones for The Psychic Press, 1928. Original printed wrappers. FIRST ENGLISH EDITION.

And others, all 8vo, all in original wrappers, condition generally good.

300/500



THE ROY PILOT COLLECTION
PHOTOGRAPHS
& EPHEMERA

133. DOYLE, Arthur Conan (1859-1930). Autograph letter signed ("Arthur Conan Doyle"), to Kingsley, The Lodge, Crowborough, 12 October 1906.

3 pp. on bifolium, 8vo (7 1/4 x 4 1/2"), old centerfold, signed on verso of integral leaf; folding chemise.

OUR SCULPTURE AFFAIRS. Conan Doyle corresponds to a "Kingsley" (probably not his son as he would have been 14 years old at the time) over business affairs regarding a sculpture-machine venture that along with his business partner, Nelson Foley, created in 1904 (a venture which ultimately failed in 1908). In his letter, Conan Doyle reassures his correspondent that he can "rely upon our work being very good". He outlines the business as a "specialty now of small busts done from photos and perhaps a single sitting" and he thinks "that MPs and others who would like to give away souvenirs might find this useful". In Conan Doyle's selected letters, the author writes to Mary Doyle on 11 April 1908 regarding the failure of the sculpture machine: "the poor old Sculpture would not go. We fought it to the last. I have had such nice letters from all friends who put money in, appreciating my endeavours. Personally of course it is a blessed relief to have done with it. I was a fool ever to touch it. I have never had so much worry over anything in my life in the way of business. But it was not Nelsons fault" (Doyle: A Life in Letters, p. 550).

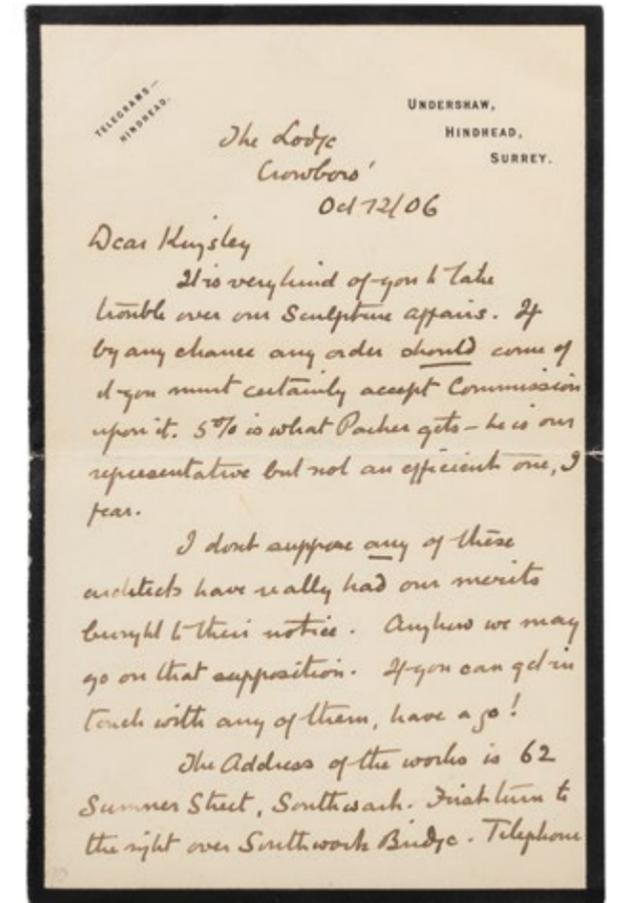
1,000/1,500

134. DOYLE, Arthur Conan (1859-1930). Autograph letter signed ("ACD") on the night of his wedding-eve dinner party to the English novelist John Coulson Kernahan, Grand Hotel, London, 17 September 1907.

1-page, 12mo (5 1/4 x 3 3/4"), old fold, some spotting, light browning.

DOYLE THANKS KERNAHAN FOR HIS WEDDING GIFT. On 18 September 1907, Doyle and his second wife, Jean Elizabeth Leckie, said their vows at St. Margaret's Church, Westminster. Although an intimate wedding with only about thirty guests, the reception at Hotel Metropole that followed the ceremony saw most of England's literary celebrities present. -- [With:] 2 ALS ("A Conan Doyle") and 1 ALS (probably in the hand of his secretary) to Miss Francis Smith with original envelope. -- Together, handsomely framed and matted, double glazed, overall 18 x 16".

1,000/2,000



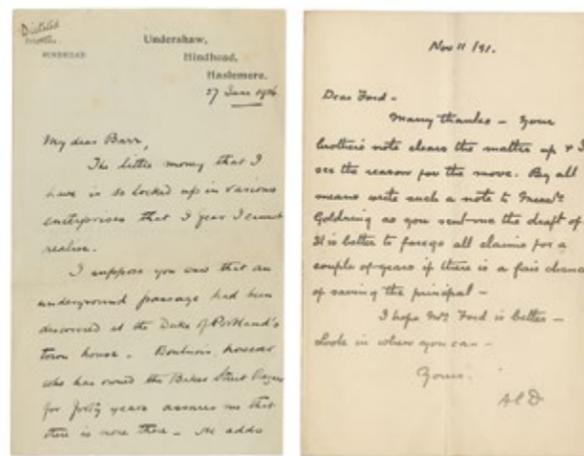
133



134



136



135

135. DOYLE, Arthur Conan (1859-1930). **Autograph letter signed ("ACD")**, 11 November 1891.

1-page, 8vo, on bifolium, old folds. Written only a few months after Doyle's most famous story, *The Adventures of Sherlock Holmes*, which was published for the first time in the *Strand Magazine*. Perhaps writing to a Dr. Vernon Ford, addressed here as "Ford", who Conan Doyle worked under while learning ophthalmic techniques at the Portsmouth Eye and Ear Hospital. He returned to London as a practicing ophthalmologist in the spring of 1891. The Sherlock stories published that year earned Conan Doyle more money in April 1891 than 6 months of income in Portsmouth, where he wrote his first two Sherlock Stories - *A Study in Scarlet* (1887) and *The Sign of Four* (1890).

[With:] 1 ALS dictated in a secretarial hand (probably by A.H. Wood), 2pp., 27 June 1906 to Robert Barr (1849-1912). Barr was a Scottish-Canadian writer and friend of Conan Doyle.

200/300

136. [DOYLE, Arthur Conan (1859-1930)]. -- RANSFORD, William, photographer. **Portrait photograph**. Circa 1921.

Sepia photo (sight 6 1/2 x 4 1/2", overall in folder 13 x 10"), signed in pencil at lower margin, mounted in original studio matting and folder. A similar photograph, from the same sitting, was used as a frontispiece in John Lamond's 1931 biography of Doyle. Ransford took the "fake" photographs that illustrated Doyle's first edition of *The Lost World*.

300/500

137. [DOYLE, Arthur Conan (1859-1930)]. **Original portrait photograph signed ("Arthur Conan Doyle")**, Undershaw terrace, 1902.

Sepia tone photograph (image, 5 1/2 x 4", mount 9 x 6 3/4") on original studio mount (G.W. Walder), INSCRIBED BY CONAN DOYLE to his "old friend" and dated 3 June 1907 in lower margin, soiling and small corner losses to mount. Conan Doyle is seen wearing his handsome uniform as a Deputy Lieutenant of Surrey outside his home at Undershaw (see Georgina Doyle, *Out of the Shadows*, image opposite p. 260, where he is seen at the same location in his military garb but without his officer's helmet). In 1902, Conan Doyle was knighted by King Edward and appointed Deputy Lieutenant for his non-fiction pamphlet regarding the Boer War.

1,000/1,500



137

138. [DOYLE, Arthur Conan, 1859-1930]. **A group of 4 press photos of Doyle, including one used for his obituary**. [V.p., ca. 1928-30].

Black and white photos of Doyle with captions on paper affixed to versos and with press markings. Photos approximately 8 x 6" and a bit smaller. Some general wear, creasing, pinholes. The four photos of Doyle include: Doyle, Lady Doyle, William J. Burns (head of the U. S. Secret Service) and Doyle's children posing aboard a ship in New York Harbor; Doyle posing for a bust sculpture as done by sculptor, J. Davidson; Doyle posing with child actor Jackie Coogan, but the caption states that Doyle intends to contact the recently deceased Field Marshal Haig; a portrait of Doyle with a caption about his being bedridden prior to his death (stapled to the verso of this photo is a newspaper obituary clipping using this photo, from International Newsreel Photo - captioned "In Spirit World").

100/200



138

139. [DOYLE, Arthur Conan, 1859-1930]. **Associated Press Wire Service biography of Doyle to be published upon his death**. [New York: The Associated Press, ca. 1930].

4tos. Four sheets on newsprint-like paper, rectos only, with printed text (most likely Teletype). All approximately 13 x 8". "(NY-73) Sketch No. 827 / EDITORS: The following biographical sketch of Sir Arthur Conan Doyle is for publication ONLY IN THE EVENT OF HIS DEATH and then without further notice of release. THE ASSOCIATED PRESS..."

200/300



139

140. [DOYLE, Arthur Conan (1859-1930)]. **A group of 4 portraits**.

Includes a dry point etching (15 x 11") inscribed by the author's daughter Mary Conan Doyle in the lower margin. Other portraits include one taken from a magazine and matted; a small framed etching probably from a book; and a large glossy black-and-white reproduction (framed and matted).

100/200



140

141. [DOYLE, Arthur Conan (1859-1930)]. **A large group of early ephemera related to Doyle, his stories, and the theatre including:**

2 color illustrated postcards for "Sir Nigel" in the Philadelphia Press Sunday magazine and Strand Magazine; 3 prospectus' for Doyle stories published by John Murray; 2 RPPCs of William Gillette (one framed with a cut signature); 2 bookmarks (one framed); a cabinet card dated 1894 that advertises "Five Famous Authors" including Doyle; 2 RPPCs of Doyle including one of a famous bust by Kouneff; RPPC of Lewis Waller as "Brigadier Gerard"; 2 postcards showing the house where Spiritualism originated; a small card on heavy stock showing a portrait of a young Doyle and listing several of his early stories; a Conan Doyle forged bookplate as noted in the *Book Collector's Market*, Vol. 4, No. 6, November/December 1979; a theatre program for Doyle's play "A Story of Waterloo" performed at the Royal Lyceum Theatre; also with a small booklet published by Samuel French; a small handbill for "Sherlock Holmes or The Sign of Four at the Lyceum Theatre"; RPPC of a portrait of Max Pemberton, inscribed by him in lower margin; a prospectus for the Collier 10-volume set of Doyle's works.

250/350



141



142

142. [DOYLE, Arthur Conan (1859-1930)]. A group of approximately 120 magazine appearances of Doyle or Doyle-Related Articles. [V.p., ca. 19th - 21st centuries].
 4tos. Original printed wrappers. Generally toned, worn, with tears, some wrappers detached, soiling. Some titles include: *The Underworld*, *Current Opinion*, *Wide World* (Doyle's *The Great Boer War* serialized), *The Red Book Magazine*, *The Strand*, *Life Magazine*, *The Science Fiction Collector*, *Scientific American*, *Collier's Magazine*, *British Heritage*, *New Yorker*, *Sunday Magazine of the New York Tribune*, and many more.
 150/250



143

143. [DOYLE, Arthur Conan, 1859-1930]. A group of nearly 40 issues of *The Detroit News* containing Doyle related material. [Detroit: The Detroit News, 1912].
 Complete and near-complete issues of this newspaper. Approximately 23 x 17 1/2". Toned, creased, worn, chipped, most pages somewhat brittle. Some of the stories in this collection include: numerous articles on the loss of the Titanic, excerpts from *The Lost World*, articles about Doyle's *The Last Galley* and other articles about Doyle, the obituary of Andrew Lang, and more.
 200/300



144

three of five

144. [DOYLE, Arthur Conan, 1859-1930, association]. A group of 5 rare comic book appearances of Sherlock Holmes. Gilberton Company, 1944-47.
Classics Illustrated # 21 (two copies with different versions of cover art), 33; *Classic Comics* # 21 (two copies), 33. Art by Zansky and H. C. Kiefer. The *Classics Illustrated* and *Classic Comics* consist of the same two interior art and stories. Offered with a one-page color comic panel (rear cover?) featuring Doyle (possibly from a *Ripley's Believe It or Not* comic - chipped and worn).
 100/200



145

145. [DOYLE, Arthur Conan, 1859-1930]. A group of 67 comic book appearances of Sherlock Holmes. (DC, Dell, Marvel, Renegade, Northstar, Gold Key, Eternity, Gilberton, ca. 1950s-1990s).
 Includes: *Classics Illustrated*, # 110 (4 copies), *New Adventures of Sherlock Holmes* # 1245, *Sherlock Holmes* # 1 (DC, 2 copies), *Detective Comics* #572, *Marvel Preview Presents Sherlock Holmes* #5, 6 (2 copies of each), *Cases of Sherlock Holmes* (Northstar) # 16, 20, (Renegade) #1-15 (several duplicates), *Sherlock Holmes* (Eternity) #1, 6, 7, 19, *Sherlock Holmes of the '30s* #1-7 (2 copies of #1), *A Case of Blind Fear* #1, *The World of Sherlock Holmes Mystery Magazine* (Dec. 1977), *The Rook* #6, 10, *Sherlock Jr.* #3, *Ripley's Believe It or Not* #89, *Sherlock Holmes in the Case of the Missing Martian* #1-4, *The Comic World* (fanzine) #15.
 100/200

146. A pair of promotional postcards for the 1923 silent film, *The Fires of Fate*, including:
 "Mr Lewis Waller as "Col Cyril Egerton in "The Fires of Fate". [England: Foulsham & Banfield, 1923]. RPCC ("Rotary Photographic Series") depicting Waller laying on the ground. Approximately 3 1/2 x 5 1/4". Unused. -- "New Theatre, Oxford... Mr. Vedrenne's Company in *The Fires of Fate* by Arthur Conan Doyle..." Color lithographed image of Waller being menaced by three men in desert costume on front, text on verso. Approximately 3 1/2 x 5 1/2". Unused. Offered with *The Pictorial Play*, Vol XIV, #84 issue of this monthly film magazine, with cover image from *The Fires of Fate*, with several images from the film. Rare promotional postcards for this silent film, based on Doyle's novel, *The Tragedy of the Korosko* (1897).
 100/200



146

147. A group of 5 studio stills of Basil Rathbone as Holmes in "The Adventures of Sherlock Holmes," and 20 stills for "The Seven-Per-Cent Solution". [Hollywood: 20th Century Fox and Universal Pictures, ca. 1939, 1976].
 All black and white stills with printed captions. All approximately 8 x 10". Some occasional wear, chipping, creasing, markings, embossed stamps on versos to 1939 stills (one 1939 still is rated "Fine" by CGC). Offered with a still from "Father Brown, Detective" (1934).
 100/200



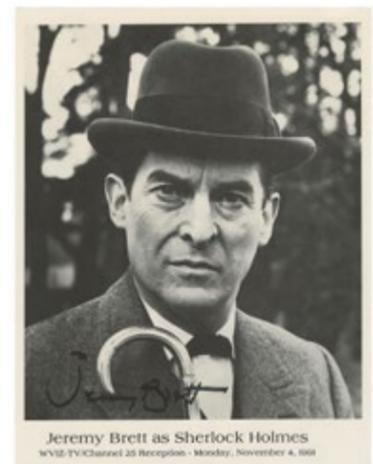
147

148. [ADVERTISING]. A group of 11 Sherlock Holmes-themed tobacco labels and 11 fruit crate labels. [V.p., ca. 20th century].
 Lithographed tobacco and cigar labels; three are approximately 7 x 8" (four are matted and framed together in two frames-frame size approximately 16 1/2 x 10 1/2"), 4 are approximately 4 1/2 x 4 1/2", two are approximately 6 x 10". The labels that feature a portrait of Holmes are based upon William Gillette (1853-1937) as Holmes (two tobacco labels are embossed gilt text only). The color fruit labels are for "Sherlock's Delight" or "Watson's Dream" Florida Citrus by the Holmes Fruit Co. of Tampa, Florida. All approximately 3 x 8 1/2". Offered with a "Sherlock Holmes Crooks" cigar box (some minor internal foxing, else fine).
 100/200



148

149. [BRETT, Jeremy (1933-1995)]. A pair of signed publicity images of Brett as Holmes. [Cleveland: WVIZ-TV, 1991].
 Black and white printed images on paper (not photographs, but copy prints), both captioned "Jeremy Brett as Sherlock Holmes WVIZ-TV/Channel 25 Reception - Monday, November 4, 1991". Both signed by Brett in marker at lower left corner. Approximately 11 x 8 1/2". These items were apparently signed by Brett at a special publicity event at the Cleveland PBS station for "The Case-Book of Sherlock Holmes" by Granada Television.
 150/250



149



150

150. COLL, Joseph Clement (1881-1921), illustrator. "Sir Nigel" original art [in: *Associated Sunday Magazine*, 17 December 1905, p. 4].

Ink on bristol board, 11 ¼ x 8", penciled notations on recto and verso, light soiling. Image depicts Samkin Aylward from Arthur Conan Doyle's story *Sir Nigel*.

150/250

151. DOYLE, Dame Jean Conan (1912-1997). **An archive of correspondence from Jean Conan Doyle to Roy Pilot.** Flat 6, 72 Cadogan Square, London: [ca. 1990s].

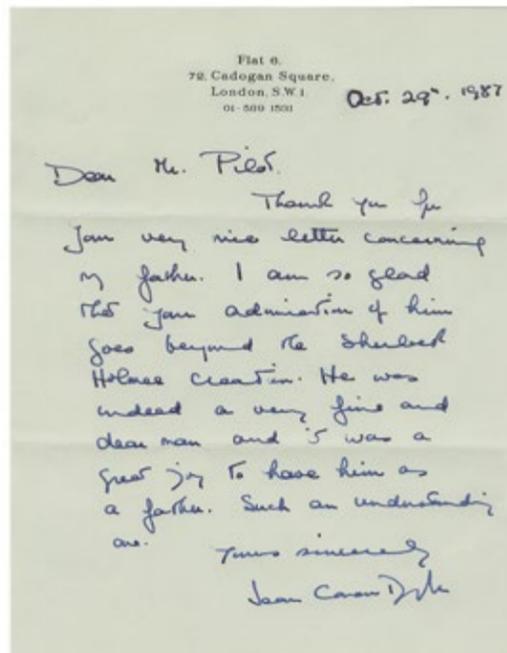
Includes: two autograph letters signed, one autograph note signed, four typed letters signed. Letters and notes on stationery, blank paper, or note cards. Most with associated envelopes. These wonderful letters from Dame Doyle (a highly decorated Air Commandant in the British Woman's Royal Air Force) have excellent content, from describing Doyle as a father ("He was indeed a very fine and dear man and it was a great joy to have him as a father. Such an understanding one"), to inviting Pilot to lunch at her club and the subsequent thank-you letter ("It was such a pleasure getting to know you both, and the fact that all 3 of us had had the experience of military service in Germany was a special link"), and her joy in the re-publication of *The Lost World* ("I can't tell you how pleased I am to know that 'The Lost World' may soon be in print again thanks to all the hard work that you and Al [Alvin Rodin, the co-editor] have done in creating a new annotated edition... Jon [Jon Lellenberg, B. S. I. and Doyle scholar and writer] tells me that you would like a few words from me for use on the cover. Would this do: 'The Lost World was one of my favourite books written by my father. Why? It features Professor Challenger, that monstrously rude, conceited man who is also strangely endearing.'"), and her thank-you note to Mark A. Gagen of the Wessex Press for sending her a copy of *The Annotated Lost World* (1996), in which she muses on her relationship with her father's literary creations ("I have often been asked which of my father's fictional characters is my favourite. A question hard to answer, because as a child Brigadier Gerard, Professor Challenger and Sherlock Holmes seemed so real to me that it was rather like having relatives who lived in Australia. Relatives one never met but often thought and heard about. It was difficult to choose for which one had the most affection. They were so different from one another. I always associate Challenger and Gerard with laughter, and it is particularly gratifying that Al and Roy have devoted so much time to that outrageous personality - Professor Challenger.") Finally, she has a dig at fellow author Michael Crichton ("What a pity that Michael Crichton [sic] should have been so tasteless in borrowing the title for his own book about dinosaurs"). Another letter comments on her father's delight in seeing the dinosaurs on the screen in the 1925 film version.

500/1,000

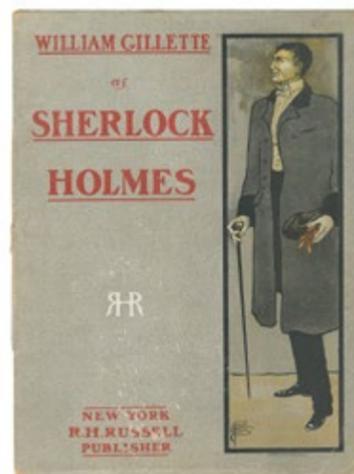
152. [GILLETTE, William (1853-1937)]. **A pair of rare ephemeral items related to Sherlock Holmes the play, including:**

William Gillette in Sherlock Holmes. New York: R.H. Russell, 1900. 4to. Illustrated. Original pictorial wrappers (light rubbing to extremities). -- *William Gillette's Sherlock Holmes*, 18 October [1900?]. Small 4to. 4pp. theatre program on a single folded sheet (extremities chipped, few losses, old folds).

200/300



151



152

153. MAGER, Gus ("Watso") (1878-1956). **Hawkshaw the Detective Sunday comic strip original art** (United Feature Syndicate, 1947).

Hawkshaw and assistant Watso investigate "the singular affair of the pilfered piggy-bank". Ink over graphite, framed with museum glass and archival techniques, overall 18 x 25 ½". [With:] several Sunday strips.

200/300

154. [RATHBONE, Basil, 1892-1967]. **A group of 6 items related to Rathbone, including:**

large black and white photo of Rathbone posing with a sculpted bust. Approximately 13 ¾ x 11". Some creasing at corners. -- "Yes! it's Elementary... Always Buy Chesterfield". Two copies of a full color magazine ad for Chesterfield Cigarettes featuring Rathbone. [Ca. 1946]. Both approximately 14 x 10 ½". Light toning, rubbing. -- Black and white photo of Jeremy Brett and Basil Rathbone, both as Holmes. Approximately 8 x 10". With the manuscript legend on the verso: "Rare still from the Jeremy Brett/Basil Rathbone film 'The Two Sherlocks'" (this seems to be a satirical caption). -- *The Playgoer: A Magazine for the Cass Theatre*. [Detroit: Theatre Program Co., 1948]. 8vo. Illustrated program for the play, *The Heiress*, starring Rathbone as Dr. Austin Sloper - Rathbone is on the front cover as Sloper. Light wear. Near fine. -- ERICKSON, Erick. Plaster life cast mask of Rathbone as Holmes. [Ca. 20th century]. Silver-painted mask of Rathbone wearing the familiar deerstalker hat, wearing a scarf. Signed by Erickson on inside of mask. #35/1,000. With wooden stand.

100/200

155. [SHERLOCK HOLMES ASSOCIATION]. SARASATE, Pablo de (1844-1908). **Program for Sarasate's Grand Violin Recital at St. George's Hall, Liverpool, Saturday Afternoon, May 8th, 1886.** Liverpool: J. B. Cramer & Co., 1886.

8vo on folding 4to sheet. Approximately 8 x 10 ½" unfolded. Creased, toned, foxed, lower corners rounded (with some chipping). This curious Sherlock Holmes-related artifact harkens back to the mention of Sarasate in *The Adventure of the Red-Headed League*, where Sarasate played at St. James' Hall, which Holmes greatly enjoyed, "wrapped in the most perfect happiness, gently waving his long, thin fingers in time to the music." Sarasate was a performer and composer of great fame in his day.

100/200



153



154



155



156

156. [THEATRE] A group of 12 items related to stage appearances of Sherlock Holmes, including: "Charles Frohman Presents William Gillette in His Four-Act Drama Sherlock Holmes" at the Detroit Opera House program. [Detroit: ca. 1920s]. Sight 13 1/2 x 5". Mounted and framed under glass 17 3/4 x 9 3/4". Apparent creasing, a 2" tear at lower left. -- VAN MANE, Fred. *William Gillette... as Sherlock Holmes*. [Ca. 1960s-1970s]. 8vo pamphlet about Gillette as Holmes. 8vo. Original printed wrappers. -- Printed flier for *The Return of Sherlock Holmes* starring Michael Cashman. 1997. 8 1/2 x 5 1/4". -- 3 programs for various performances of *Sherlock Holmes*. All 8vos. Original wrappers. Lead actors of Holmes include: Leonard Nimoy, Hunter Gardner, and John Neville. -- A black and white publicity photo of Jeremy Brett in street clothing. Approximately 8 x 10". With stage photographer credit on verso. -- Program for *The House of Temperley* by Arthur Conan Doyle At the Royal Adelphi Theatre. [London, ca. 1890s-1900s]. 4to. Printed wrappers. -- Poster for *Sherlock Holmes and The Incredible Murder of Cardinal Tosca*. [Ft. Collins, 1996]. Approximately 22 x 17". -- Poster, a Playbill program and program for *The Crucifer of Blood* at the Helen Hayes Theatre. [New York: 1979]. Poster is approximately 22 x 14". Playbill and program are in original printed wrappers. Program is signed by Paxton Whitehead (Sherlock Holmes) and Glenn Close (Irene St. Claire). Some general rubbing, light wear, soiling to all items. 200/300



157

157. WILSON, Gahan (1930-2019). *Isaac Asimov and Sherlock Holmes*. Mysterious Press, 1978. Limited print, signed and numbered in lower margin, framed and matted, overall 13 x 9 1/2". Image depicts author Isaac Asimov summoning the ghost of Sherlock Holmes. [With:] a color print of Sherlock, signed by the artist Marla F. Fair, numbered "1" in pencil. 100/150



158

158. A group of various Sherlock-related ephemera items, including: four modern unused postcards, three promotional doorknob signs for the Hills Theatre in Rochester for Sherlock-related films (ca. 1950s), a packet of sealed cards with Holmes and Watson on the front (Sidney Paget artwork) with original envelopes, a "Charlie McCarthy" as Holmes collectible spoon, a group of comic strips related to book collecting excised from newspapers, a bag of Sherlock-related ephemera from the Denver Museum of Art and Science (ca. 2000s), a few cards, letters to Pilot, a binder with numerous modern collector's stamps of Holmes or The Lost World (or dinosaurs) stamps and booklets, including a first day cover by Andrew Davidson, a 19th century printed ad for Cuticura Soap on a folded sheet (creased, light wear), and an 1906 invoice for military boots. 100/200

159. A group of 8 movie or home video posters, including: *The Seven Per-Cent Solution*. Hollywood: Universal Pictures, 1976. One sheet depicting Nicol Williamson as Holmes and Alan Arkin as Sigmund Freud. Approximately 41 x 27". Folded, toned, occasional tape residue, some edgewear. -- *Sherlock Holmes A Game of Shadows*. Hollywood: Warner Bros., 2012. Blu-ray release one-sheet, depicting Robert Downey, Jr. as Holmes and Jude Law as Watson. Approximately 41 x 27". Rolled, some internal creasing, light edgewear. -- *Young Sherlock Holmes Home Video Cassette Release*. Hollywood: Amblin, 1985. One-sheet (smaller than a theatrical release one-sheet, 32 x 23"), depicting the cast of the film, with Sherlock Holmes in a heroic pose. Rolled, some internal creasing, light edgewear. -- *Sherlock Holmes Home Video*. Hollywood: Lorimar, 1988. Two copies of the one-sheet for the home video release of the Basil Rathbone/Nigel Bruce Sherlock Holmes films, depicting Rathbone as Holmes. Both rolled, lightly edgeworn. -- *Sherlock Holmes Home Video*. Hollywood: Playhouse Video, 1986. Half-sheet poster for another home video release of the Basil Rathbone/Nigel Bruce Sherlock Holmes films, depicting a profile of Rathbone as Holmes. Approximately 33 x 14". Rolled, some minor edgewear. -- 3 home video release posters for three episodes of *Faerie Tale Theatre*. Hollywood: CBS/Fox Video, 1984. Window card posters (all approximately 20 x 11 1/2") on thicker paper. Some mild toning. Posters for *Little Red Riding Hood* starring Malcolm McDowell and Mary Steenburgen, *The Boy Who Left Home to Find Out About the Shivers* starring Christopher Lee and Peter MacNicol, and *Pinocchio* starring James Coburn, Carl Reiner and Paul Reubens. 100/200



159

two of eight

160. A pair of posters, one window card, and the exhibitor's guide from *The Lost World* (20th Century Fox, 1960), including: Insert poster depicting various scenes from the Irwin Allen production. Approximately 36 x 14". Rolled, mildly toned, some rubbing. -- One-sheet poster depicting various cast members. Approximately 41 x 27". Rolled, creased, several holes at corners and interior, a 4" tear at the bottom margin. -- Window card without text for a specific theatre. Approximately 22 x 14. Creased, toned. -- Exhibitor's guide. Folio folded sheets. Approximately 16 1/2 x 13". Creased, minor wear. 100/200



160

two of three

161. A group of 4 posters for various series for the PBS series, *Mystery!*, including: GOREY, Edward. *Mystery! So entertaining - it's criminal...* Host: Vincent Price. [PBS, ca. 1980s]. One-sheet with Gorey's artwork advertising the second season of *Mystery!* Approximately 46 x 30" (all posters in this group are the same size). Rolled, some mild rubbing, creasing. -- DAVIS, Paul. *Mystery! Presents Margery Allingham's Campion...* Host: Diana Rigg. [PBS, 1989]. One-sheet. Rolled, left portion dampstained on verso (some wrinkling visible on front). -- CHWAST, Seymour. *Mystery! Presents Agatha Christie's Poirot A Nine-Part Series Starring David Suchet*. [PBS, 1990]. One-sheet. Rolled, some mild creasing, rubbing. -- CHWAST, Seymour. *Mystery! Presents Rumpole of the Bailey Series V*. [PBS, 1989]. One-sheet. Rolled, some mild creasing, rubbing. 100/300



161

three of four

162. [POSTERS AND PRINTS]. A group of 10 posters and prints, including:

From Gillette to Brett II. Wessex Press, 2007. Poster for two-day conference sponsored by Wessex Press depicting William Gillette and Jeremy Brett as Holmes. Approximately 18 x 12". SIGNED BY CONFERENCE ATTENDEES, including: Jeremy Paul (screenwriter for Granada Sherlock Holmes television series), Michael Hoey (son of Basil Rathbone's Lestrade, Dennis Hoey), David Stuart Davies, Julie McKuras, Terence Faherty, Scott Allen Nollen, Kathryn White, Steven Doyle, and Mark Gagen. Some light creasing. -- *Sherlock Holmes - the last act!* Starring Roger Llewellyn as Sherlock Holmes. [U. S. A. ca. 2000]. Theatre poster depicts Llewellyn as Holmes, and is signed by him to Roy Pilot. Approximately 17 x 11". Minor creasing. -- *Thirsty? Just Whistle*. St. Louis: Whistle Soda, 1941. Advertisement poster depicting "Sherlock Holmes" looking for Whistle Soda. Approximately 13 x 10". Some wear, soiling at upper margin, upper right corner lightly chipped. -- *Norwegian Explorers of Minnesota 50th Anniversary Conference Founder's Footprints*. [Minnesota, 1998]. Poster for this conference depicting Holmes kneeling and examining footprints. Approximately 20 x 14". Rolled, some rubbing, creasing at margins. -- *Lost Continent* window card. [Hollywood, ca. 1951]. Window card printed on newsprint for the 1951 science fiction film "loosely based" on Conan Doyle's *The Lost World*, starring Cesar Romero, Whit Bissell and Hugh Beaumont. Approximately 13 x 9 ¼". Toned. -- *The Book-Stall*. [England: 1874, though ca. late 20th century]. A modern reprint of this charming etching by E. A. Abbey. Approximately 19 x 16". Rolled, creased, some staining. -- *Vin Mariani...* [France: 1894, though ca. late 20th century]. A modern reprint of this famous poster for "Tonic Wine" by Jules Cheret, on photo paper. Approximately 24 x 17 ¾". Rolled. -- 3 posters mounted onto foamboard or cardboard including, a large facsimile reproduction of N. C. Wyeth's cover for *The White Company* (36 x 25" mild wear), *The Newberry Library Colloquium for Doyle's The White Company* (30 x 24" inscribed to Roy Pilot from Doyle collector C. Frederick Kittle), and "Texoprint" poster for Kimberly Clark with artwork by Peter J. Alvarado, Jr. (approximately 36 ½ x 24").

200/400

163. A group of eleven 33 ½ record albums, 16 audio cassettes, one film reel, and one VHS cassette, including the following record albums:

One Hour of the Legendary Sherlock - The Dying Detective, The Empty House in original sleeve. [New York: Golden Age Records, 1978]. [And] *The New Adventures of Sherlock Holmes The Original Radio Broadcasts*. [Los Angeles: 221 "A" Baker Street Associates, 1987]. Two albums in original sleeve, with manufacturer's blank COA. [And] *The Original Cast Album of Baker Street*. [U. S. A.: MGM Records, ca. 1965]. In original folding pictorial sleeve. And *Voices from Baker Street 1* [2, 3]. [Baker Street Irregulars, 1961-80]. Six albums in three original sleeves (volumes 1 and 2 are single albums in sleeves, volume 3 has 4 albums in the original box with blank sleeves). [And] *Conan Doyle Speaking*. [England: The Gramophone Co., 1983]. Album in plain sleeve (it is unclear if this is the original

100/200

sleeve). [And] *Sherlock Holmes Adventures; More Sherlock Holmes Adventures; Sherlock Holmes Tales from Baker Street*. New York: Murray Hill, [ca. 1970s]. 8 record albums in 3 original sleeves. These are radio broadcasts featuring Basil Rathbone and Nigel Bruce as well as John Gielgud and Ralph Richardson as Holmes and Watson. [And] Radio Spot Announcements for *The Lost World*. [Hollywood: 20th Century-Fox, ca. 1960s]. Album in plain sleeve. [And] *Sherlock Holmes Mysteries Sir Arthur Conan Doyle*. [Commuter Library, ca. 1990s]. Boxed set of 6 audio cassettes of narrated stories. In original shrink-wrap. [And] 11 audio cassette tapes of Sherlock Holmes adventures. 17 stories on 11 cassettes (12 stories feature Gielgud and Richardson as Holmes and Watson). All in original boxes. [And] 16mm. reel of film of Arthur Conan Doyle. [And] VHS cassette tape of the film, *Fairy Tale*. [Hollywood: Paramount Pictures, ca. 1997]. In original box, with "fairy" window-clip, in original shrink-wrap (this film was the dramatization of "The Cottington Fairies" incident, which starred Peter O'Toole as Sir Arthur Conan Doyle and Harvey Keitel as Harry Houdini).

150/250

164. A group of 3 deerstalker hat collectibles, including:

"Black & Blue No. 1 Iodent Tooth Paste No. 2" promotional hat. [Ca. 1930s]. Cloth deerstalker hat with silk-screened advertisement on front brim. Approximately 10 ½" from brim to brim, and approximately 5" high. Lining missing. This was a promotional item from the comedy radio program, "Detectives Black & Blue," which was sponsored by Iodent Tooth Paste and Folgers Coffee. -- "GMan 3" deerstalker-style hat. [Ripon, WI: Advertiser's Mfg. Co., ca. 1930s-40s]. Cloth deerstalker-style hat with iron-on patches on front and rear. Possibly issued as a collectible related to a radio program from the 1930s. Approximately 9" from front brim to rear (rear brim not present, but it is unclear if this was issued with a rear brim), approximately 4 ½" high. Worn, soiled. -- NEMITH, Robert. Ceramic deerstalker pipe holder, signed on bottom. [1979]. Approximately 7" from brim to brim, 3 ½" high. Some wear, chipping to bottom.

100/200

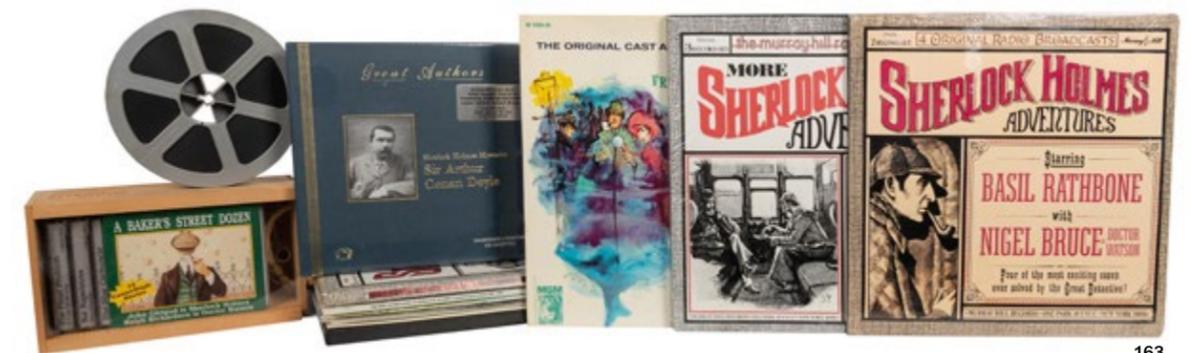
165. A group of 10 figurines, including:

5 painted metal (lead?) figurines from various manufacturers; characters include Sherlock Holmes with Toby the bloodhound (two of these), Holmes and Watson (both with pistols), Watson with a walking stick (all approximately 2 ¼" and smaller). -- 2 resin figurines of Holmes, each by the same maker (one a refrigerator magnet, the other sits on a surface). Both have string legs with resin shoes. Approximately 2" high. -- Plastic action figure of Holmes wearing his deerstalker cap and cape. A hole in his mouth is for a pipe (pipe is missing). Approximately 5" high. -- Mickey Mouse as Sherlock Holmes. [The Disney Collection, 1987]. Porcelain figure. Approximately 2 ½" high. -- "Footprints of the Hound" pewter figurine of a bust of Holmes with pipe on a boot and book. [Toronto: 2001]. Approximately 2 ¼" high. In the original box. Offered with an additional two metal bookmarks of Holmes (both approximately 4 ½" long).

100/200



162



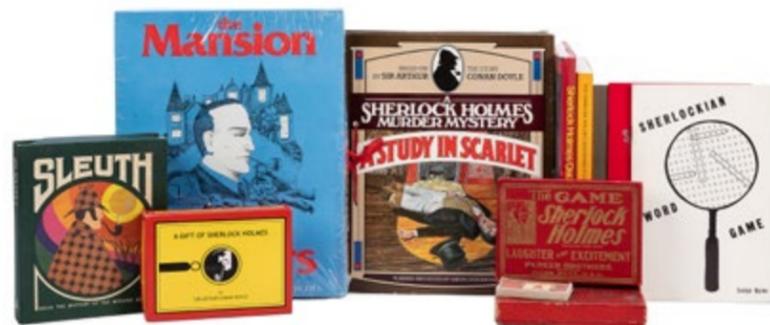
163



164



165



166

166. A group of 13 book or card games, including:

Sherlock Holmes Game. [Parker Brothers, ca. 1904]. Two copies of this card game, each in original box for the "Improved Edition" of this card game (game lids have slightly different artwork). Both boxes approximately 4 x 5 1/2 x 1". Both have a card deck with different artwork on the backs; both have original instructions (some wear, soiling to boxes, instructions folded). -- *A Gift of Sherlock Holmes 1914*. [2018]. Boxed set of a miniature reprint perfect-bound paperback edition of *The Valley of Fear*, and a deck of cards, and with hand-held magnifying glass. Box approximately 4 x 5 1/2 x 1". -- *Sleuth Solve the Mystery of the Missing Gems*. [St. Paul, MN: 3M Company, 1971]. Card game with two decks and instructions in the original manufacturer's box. Box approximately 6 3/4 x 5 1/2 x 1". Minor rubbing to box, one of the card decks is in the original box (seal is opened). -- *Turf Cigarettes Conan Doyle Characters* card pack. Complete pack of 25 cards in tissue wrapper (sealed with a sticker marked "A"). Tissue wrapper worn with some tears, cards are fine. -- GOODENOUGH, Simon. *A Study in Scarlet / A Sherlock Holmes Murder Mystery*. [London and New York: Webb & Bower and Quill, 1983]. English and American issues of this game with diaries, business cards, artifacts, etc. Both approximately 10 1/4 x 8 1/2". Original wrappers (British issue has mild edgewear; American issue is in original shrinkwrap and has a price sticker). -- *The Mansion Murders Volume Two Sherlock Holmes Consulting Detective*. [San Francisco: Sleuth Publications, 1983]. Game in original box with case book, clue book, newspapers and floorplans. Box approximately 11 1/4 x 8 3/4 x 3/4". In original shrinkwrap (some bumping, creasing to box). -- The following booklets in original wrappers: *The Sherlock Holmes Crossword* (1985, inscribed by the authors), *Sherlockian Word Game* (volumes I and II, 1976-77), *The Sherlock Holmes Crossword Puzzle Book* (1978, third printing). -- MENENDEZ, Al. *The Sherlock Holmes Quiz Book*. New York: Drake, [1975]. 8vo. Original hardcover binding, price-clipped dust jacket (light rubbing). FIRST EDITION.

150/250

167. CLARK, Tom (b. 1928). *Sleuth*. [Cairn Studios: 1981].

Painted resin statue of Sherlock Holmes standing amidst a group of books on wooden base. Signed by Clark on the side of a book. Approximately 14" high. Minor wear to base.

100/200



169



167



168

168. Esco Sherlock Holmes Statue. [Esco Products, 1981].

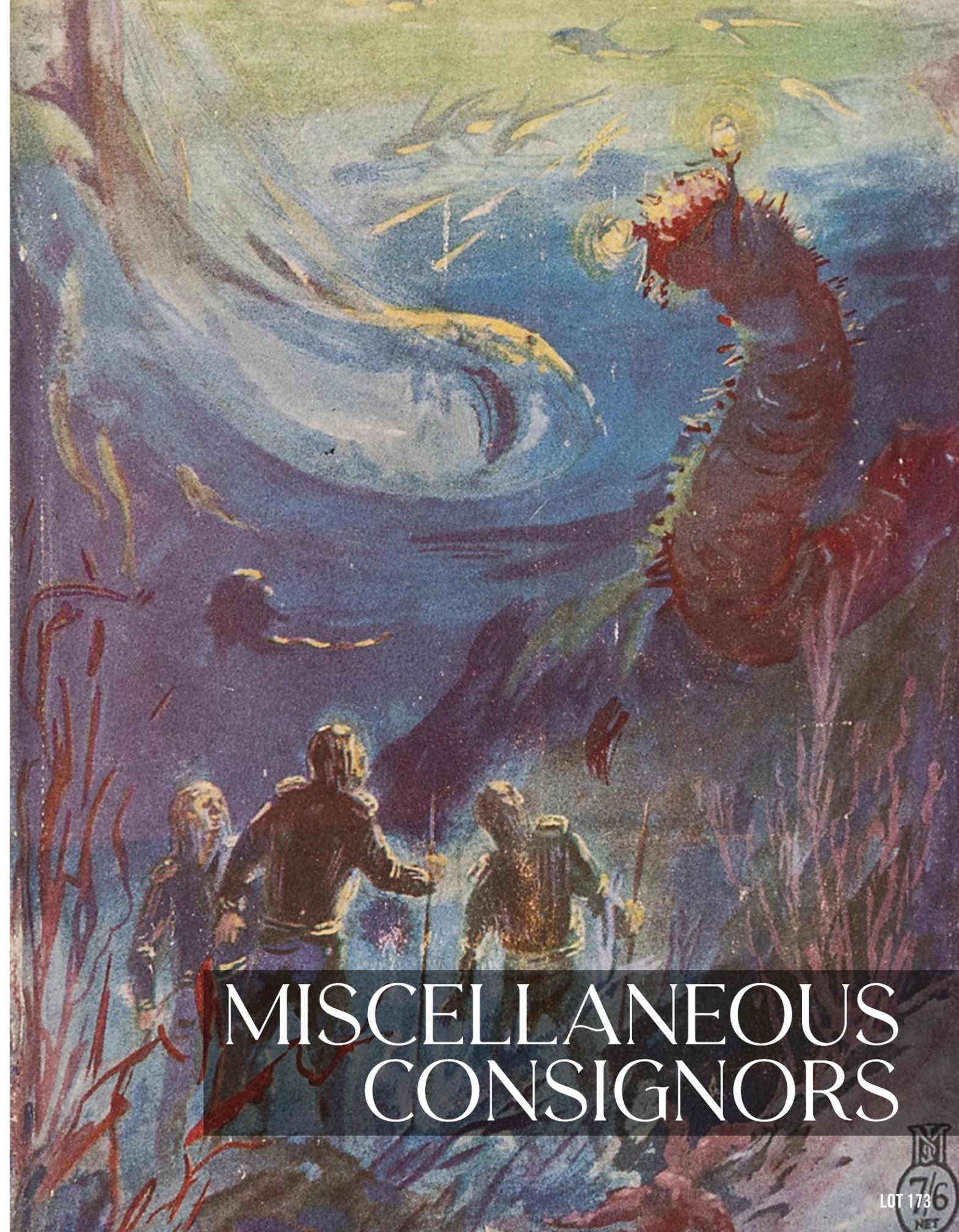
Painted chalkware statue of Holmes. Approximately 17" high. A few small minor scuffs.

200/300

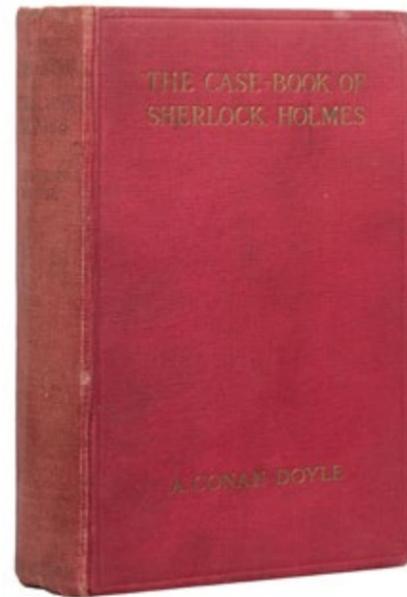
169. A group of 7 statues or busts of Sherlock Holmes or Dr. Watson, including:

BLACK, James Jr. (American, 20th century). Sculpted plaque of Sherlock Holmes. [Ca. 1980s-90s]. Hand-glazed stoneware plaque of a bust of Holmes. Signed by Black on verso. Approximately 6 1/2 x 5 1/4 x 1 3/4". -- Busts of Sherlock Holmes and Dr. Watson. [Kitcullen, Ireland: ca. 1980s-2000s]. Limestone busts. Both approximately 8" high. A few faint scratches, else fine. -- Wall-hanging busts of Holmes and Watson. [England: Legend Products, 1981]. Painted chalkware busts. Both approximately 6 x 4 x 3". Mild light rubbing, else fine. -- Bloodhound Sherlock Holmes bank. [Pittsburgh: Duquesne Statuary, 1958]. Chalkware statue. Approximately 12 1/2" high. Some light wear. -- Sherlock Holmes figural stein. [England: Royal Doulton, 1980]. Ceramic stein of Holmes kneeling, issued to commemorate the 50th anniversary of the death of Conan Doyle. Approximately 8 3/4" high.

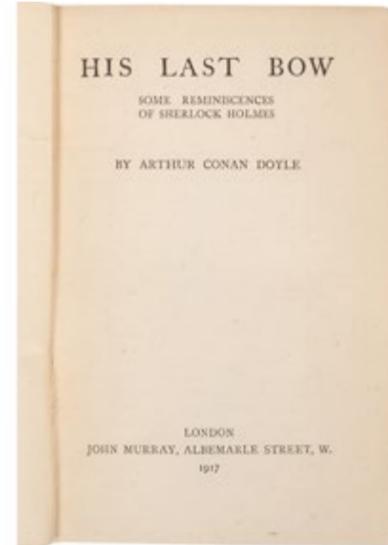
100/200



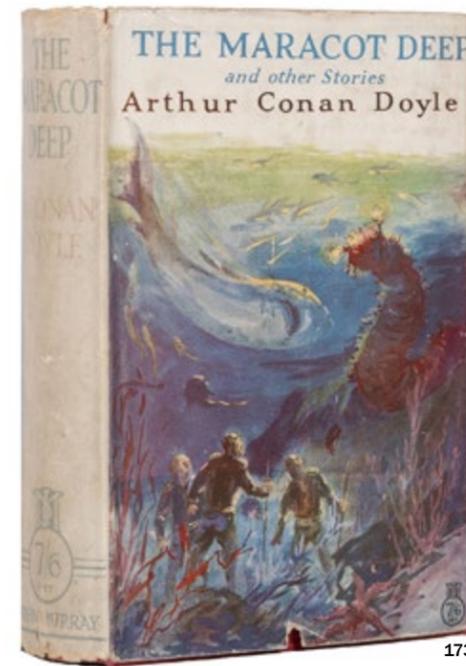
MISCELLANEOUS CONSIGNORS



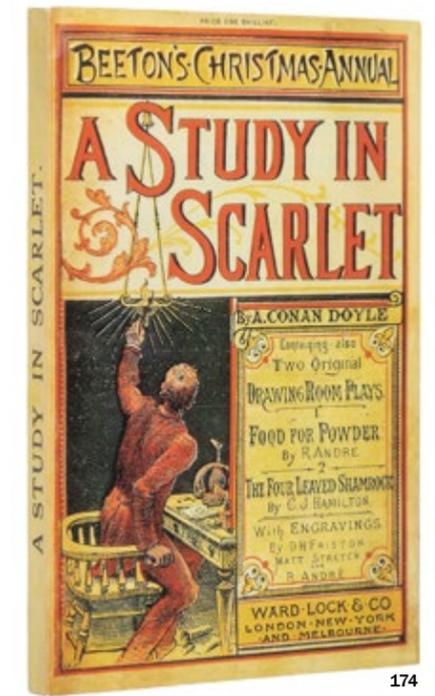
170



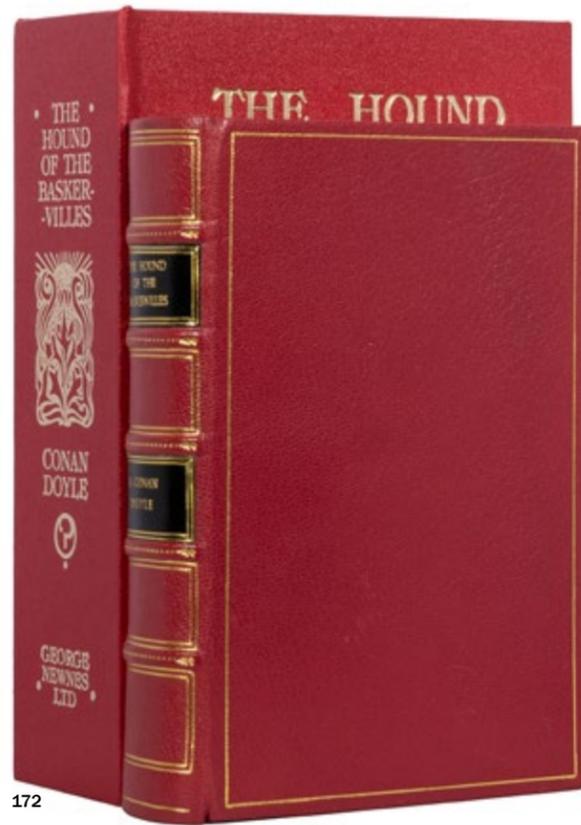
171



173



174



172

170. DOYLE, Arthur Conan (1859-1930). **The Case-Book of Sherlock Holmes.** London: John Murray, [1927].

8vo. Half-title. Original pinkish-red cloth lettered in gilt (spine sunned and creased, light soiling to extremities, free endpapers browned). Provenance: Cyril Hampson (neat ownership signature dated 1927).

FIRST ENGLISH EDITION of the final collection of the Sherlock Holmes tales. Green and Gibson A46a.

200/300

171. DOYLE, Arthur Conan (1859-1930). **His Last Bow: Some Reminiscences of Sherlock Holmes.** London: John Murray, 1917.

8vo. Half-title, 6 pp. publisher's ads at rear. Original pinkish-red diaper grain cloth titled in gilt (spine sunned, some spotting and darkening to covers). Provenance: Stanley Crowe (hand-colored armorial bookplate).

FIRST ENGLISH EDITION of the penultimate collection of Sherlock Holmes stories. Green and Gibson A40a.

150/250

172. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles.** London: George Newnes, 1902.

8vo. (Small stain on half-title). Frontispiece and 15 illustrations by Sidney Paget (few plates with light marginal soiling or staining). Full red morocco, framed with a single gilt fillet, spine in 6 compartments with raised bands, 2 black morocco lettering-pieces gilt, others twice framed with gilt fillets, edges gilt, turn-ins with gilt fillets; folding box matching the design on the cloth of the first edition, lined with marbled paper.

FIRST EDITION, with the misprints found in all subsequent printings (these were never corrected; see Green & Gibson note). *The Hound of the Baskervilles* marked the return of Sherlock Holmes after his disappearance over Reichenbach Falls in "The Final Problem," published 1893, which Doyle described as the "inevitable relapse after repentance." Green & Gibson, A26a.

1,000/2,000

173. DOYLE, Arthur Conan (1859-1930). **The Maracot Deep and Other Stories.** London: John Murray, [1929].

8vo. Original pinkish-red cloth lettered in gilt (spine very gently sunned with a slight crease, some spotting to textblock); original dust jacket (spine sunned, some soiling to extremities, light edgewear, small chip to front panel edge). Provenance: Frank A. Wood (ticket); engraved contemporary bookplate with cipher.

FIRST EDITION of Doyle's sci-fi novel on the discovery of Atlantis. Green & Gibson A47a.

300/500

174. DOYLE, Arthur Conan (1859-1930). **A Study in Scarlet.** [London?]: J. M. Gibson, 1987.

8vo. Original color printed wrappers; original dust jacket with title and imitation in gilt on front flap; original red cloth slipcase with limitation in gilt.

CENTENARY FACSIMILE EDITION, number 424 of 550 copies. A facsimile of the 1887 Beeton's Christmas Annual true first edition by Ward, Lock & Co.

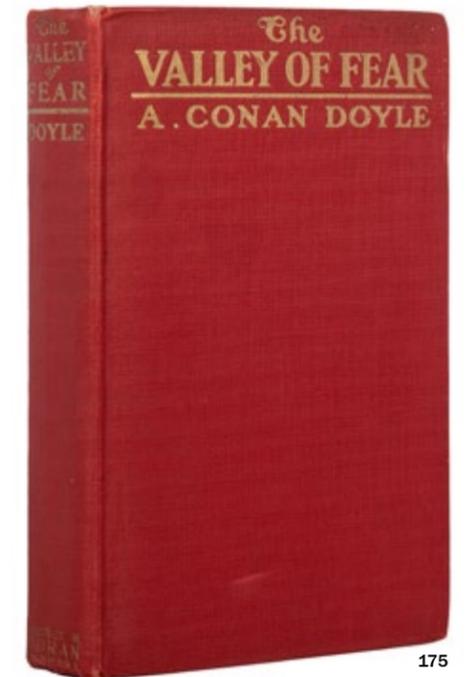
100/200

175. DOYLE, Arthur Conan (1859-1930). **The Valley of Fear.** New York: George H. Doran, [1914].

Crown 8vo. 7 plates after Arthur J. Keller. Original gilt-lettered red cloth (a touch of wear at ends and fore-corners, few tiny flecks at front top corner). Provenance: Mrs. Pietro A. De Luca (penciled ownership signature on front free endpaper).

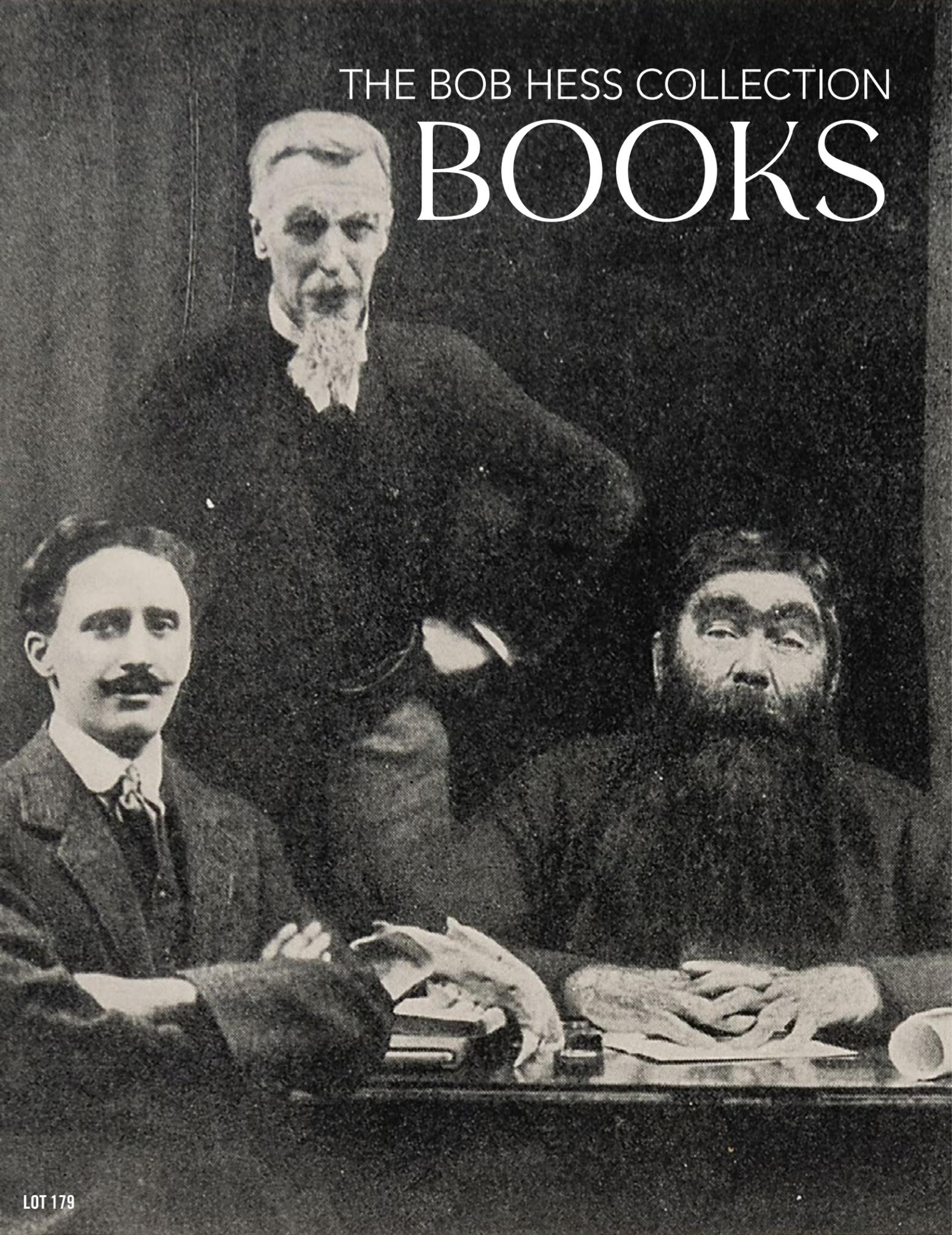
FIRST AMERICAN EDITION, and the true first edition that precedes the English edition by 3 months. Green and Gibson A39c.

300/400

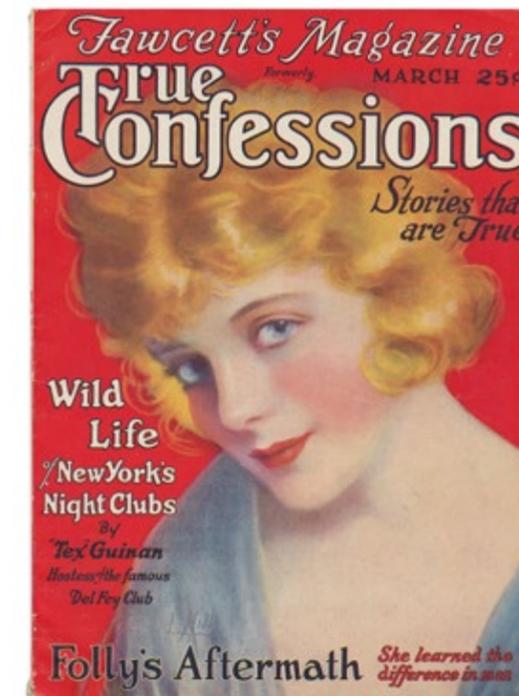


175

THE BOB HESS COLLECTION BOOKS



176



177

176. DOYLE, Arthur Conan (1859-1930). "The Adventure of the Creeping Man" in: *The Strand Magazine*. London: The Strand Magazine, March 1923.

4to. Illustrated by Howard Elcock. Original printed wrappers (some wear, soiling, creasing to wrappers, chip to lower corner of rear wrapper, spine and joints reinforced by archival tape).

FIRST ENGLISH APPEARANCE IN PRINT OF THIS STORY FROM "THE CASEBOOK OF SHERLOCK HOLMES", with an unusual image of Holmes on the front cover in a white hat and jacket.

600/800

177. DOYLE, Arthur Conan (1859-1930). "The Adventure of the Abbey Grange" in: *Fawcett's Magazine Formerly True Confessions Stories that are True Magazine*. Chicago: Fawcett's Magazine, March 1926.

4to. Illustrated by Raymond Sisley. Original printed wrappers (mild wear to spine, some rubbing, minor marginal wear to wrappers).

RARE EARLY MAGAZINE APPEARANCE OF THIS STORY FROM "THE RETURN OF SHERLOCK HOLMES." Not recorded in Green & Gibson.

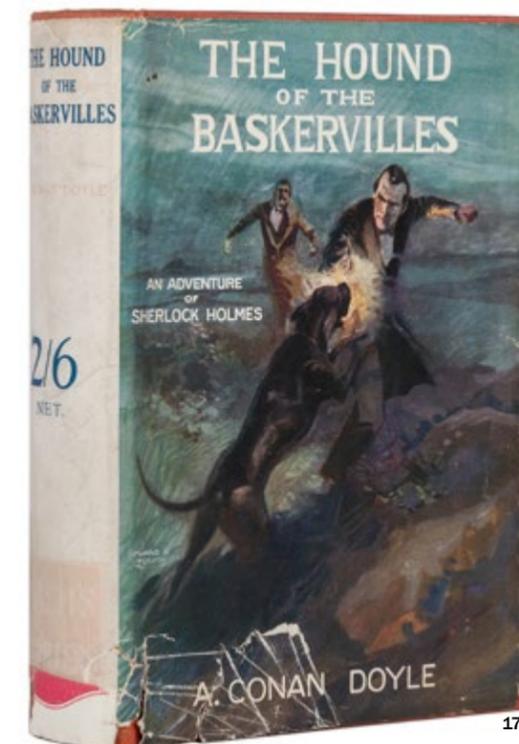
200/300

178. DOYLE, Arthur Conan (1859-1930). *The Hound of the Baskervilles*. London: Eveleigh Nash & Grayson Limited, n.d. [ca. 1926].

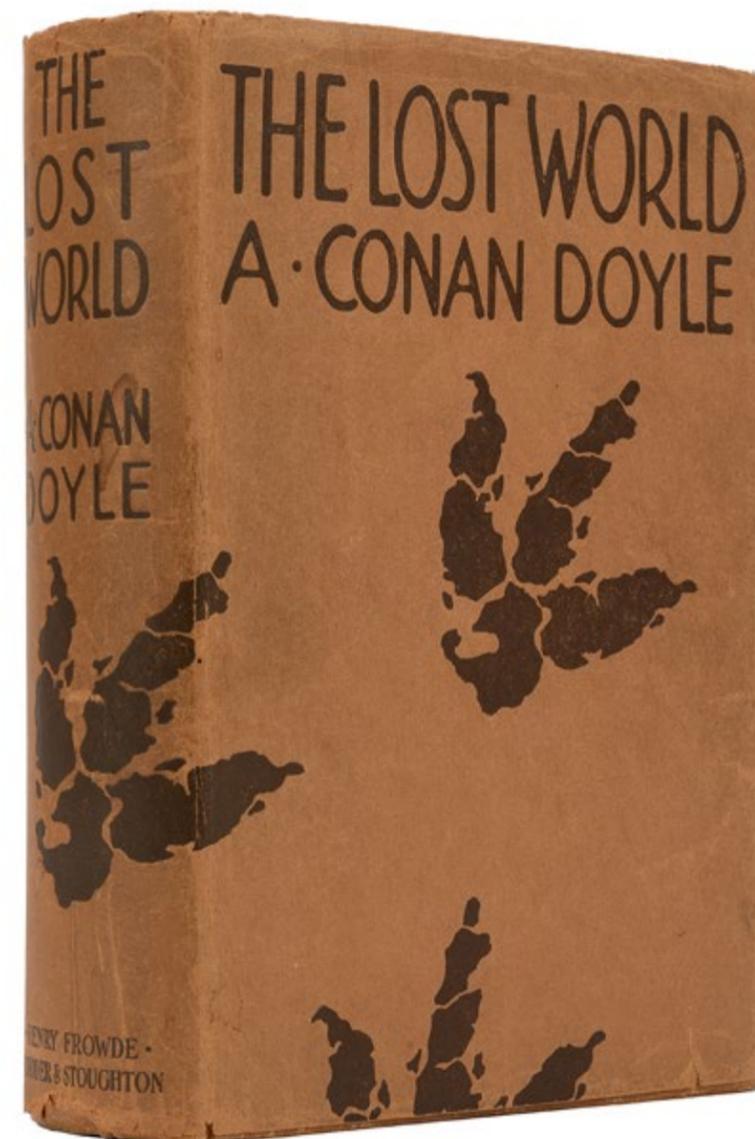
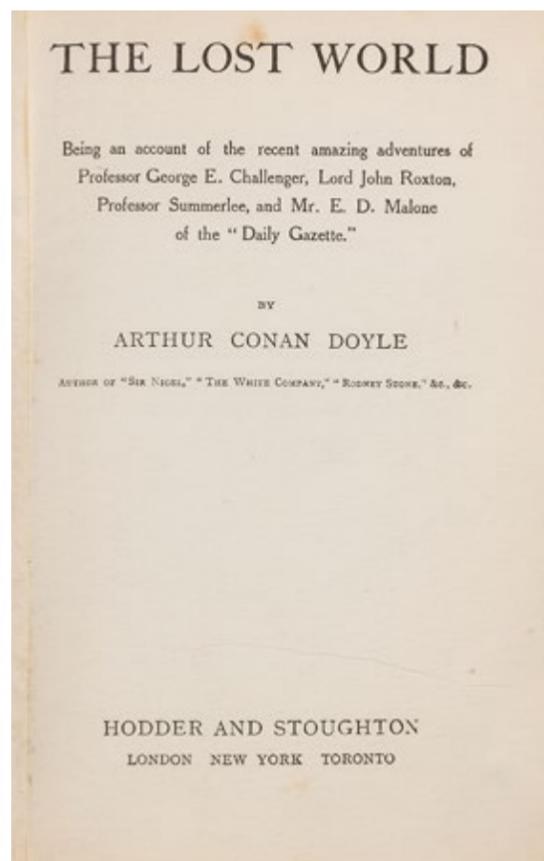
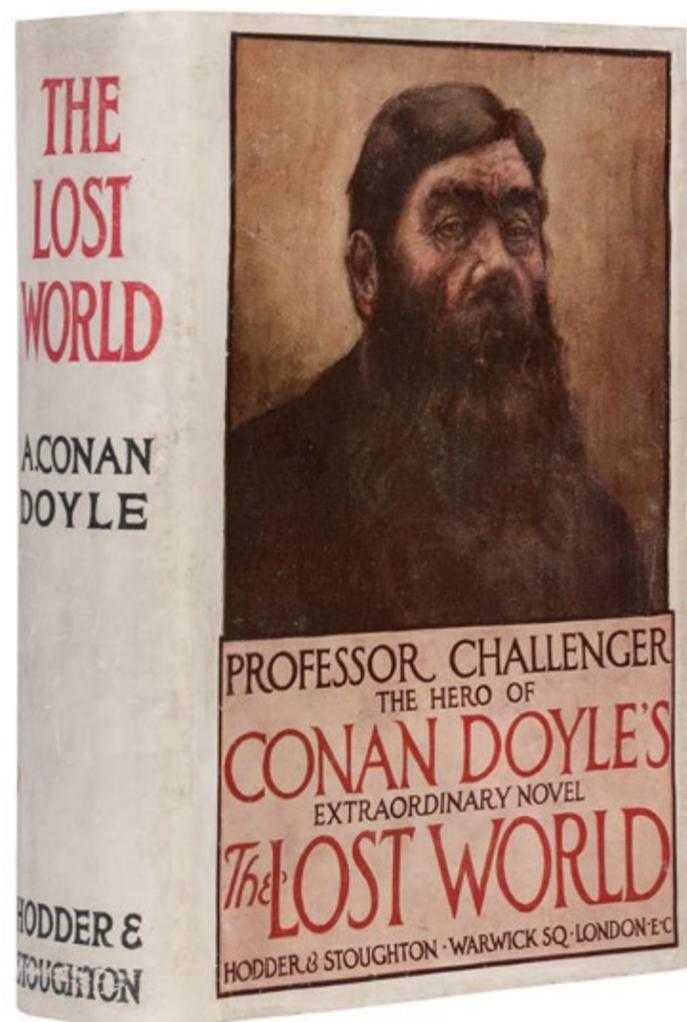
8vo. Original salmon cloth, front board double-ruled in blind, spine double-ruled and lettered in gilt (spine skewed with some discoloration at extreme ends); original dust jacket (spine sunned, few losses at foot of spine, light creasing and closed tears to both panels near foot).

An early English reprint in the SCARCE DUST JACKET, with artwork by Howard Elcock.

600/800



178



179. DOYLE, Arthur Conan (1859-1930). **The Lost World**. London: Hodder and Stoughton, [1912].

8vo. Frontispiece and 8 monochrome plates. Original blue cloth, front board ruled in white and stamped in gilt, spine lettered in gilt (few tiny discrete areas of restoration to spine, front joint professionally strengthened); ORIGINAL DUST JACKET (extremities professionally restored, few tiny touch ups to panels, some minor soiling). Provenance: lot 88, Swann Galleries, 20 June 2013; lot 41, Sotheby's London, 20 October 2016.

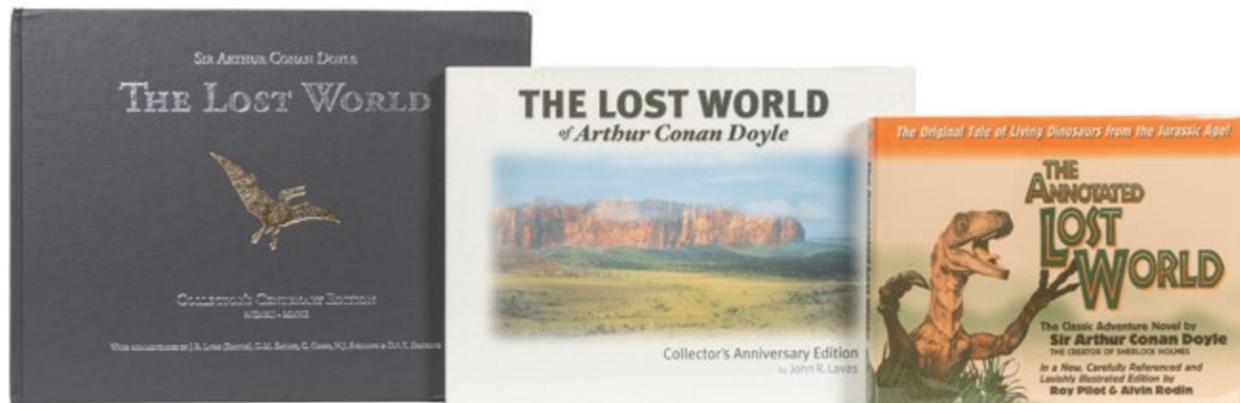
FIRST ENGLISH TRADE EDITION, IN THE EXCEEDINGLY RARE AND VIRTUALLY UNOBTAINABLE ORIGINAL DUST JACKET which depicts the iconic image of Arthur Conan Doyle disguised as Professor Challenger (this is the only copy to appear at auction). The book edition was published on 15 October 1912, the serialization in *Strand Magazine* having started in April the same year. *The Lost World* is considered the author's most celebrated work outside the Sherlock Holmes canon. Green and Gibson A37a.

8,000/12,000

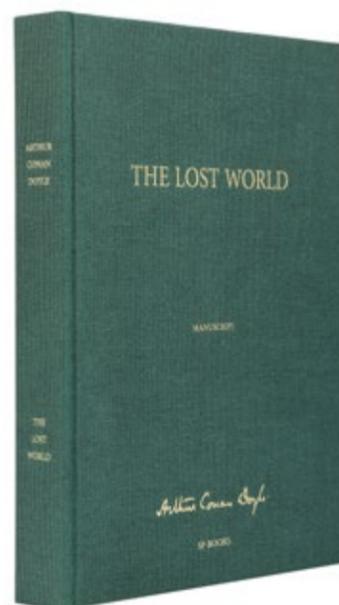
180. DOYLE, Arthur Conan (1859-1930). **The Lost World**. London: Henry Frowde, [1914].

Large 8vo. 13 mounted plates including portrait frontispiece (several in color). Original light brown cloth over beveled boards, boards and spine stamped in brown with dinosaur footprints, spine and upper cover lettered in gilt, gilt top edge, illustrated endleaves (some minor spotting to rear cover, front joint slightly cracked at title, else fine); ORIGINAL DUST JACKET with matching dinosaur footprint design as covers (spine panel gently soiled, some light chipping at extreme ends and corners).

FIRST ENGLISH EDITION, SECOND ISSUE, LARGE PAPER EDITION ("New Edition"). In the RARE ORIGINAL DUST JACKET, being the first copy to ever appear at auction. Green & Gibson, A37d (they did not see a copy in dust jacket). **15,000/18,000**



181



182



183

181. [DOYLE, Arthur Conan (1859-1930)]. **The Lost World. Collector's Centenary Edition.** Edited by J.R. Lavas. Auckland: GEON for the author, 2012.

Oblong 4to. Illustrated. Original grey cloth stamped in gilt and silver (joints a bit tender). LIMITED ISSUE, number 63 of 300 copies signed by the editor. Contains an introduction, the original novel, five analytical chapters, and a combined bibliography.

[With:] *The Lost World. Collected Anniversary Edition.* Edited by J.R. Lavas. Auckland: for the author, 2002. Oblong 8vo. Illustrated. Original blue cloth; original dust jacket. LIMITED EDITION, number 20 of 500 copies. -- [With:] *The Annotated Lost World.* Edited by Steven Doyle and Mark Gagen. Annotated, with an introduction by Roy Pilot and Alvin Rodin. Indianapolis: Wessex Press, 1996. Illustrated. Original green cloth; original dust jacket. FIRST EDITION, INSCRIBED BY THE EDITORS.

100/200

182. DOYLE, Arthur Conan (1859-1930). **The Lost World Manuscript.** With a foreword by Jon Lellenberg. Cambremer, France: SP Books, [2020].

Folio. Original gilt-lettered green linen; original slipcase.

LIMITED EDITION, number 45 of 1000 copies printed on Fedrigoni Avorio paper. Reprints the original manuscript of *The Lost World* for the first time.

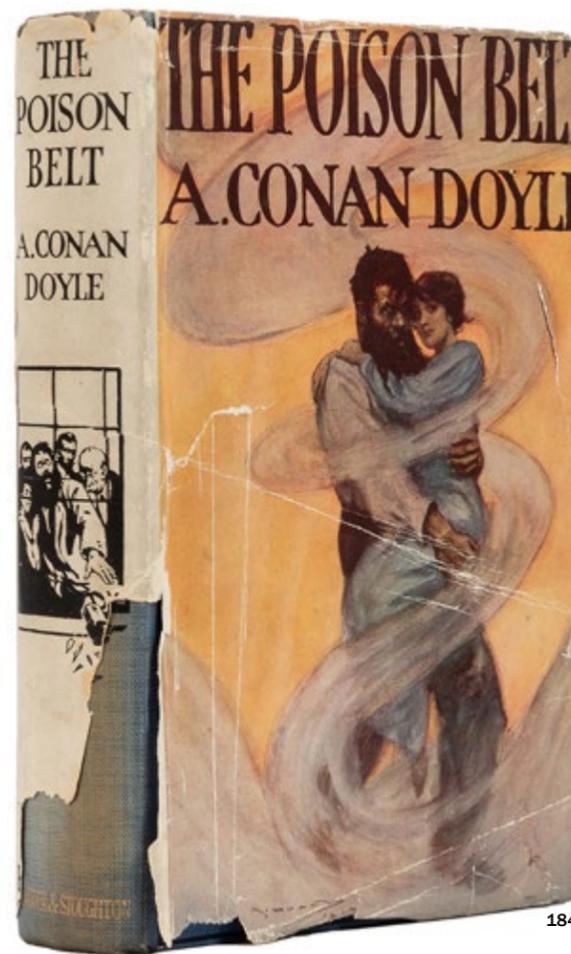
100/200

183. DOYLE, Arthur Conan (1859-1930). **The Narrative of John Smith.** Edited and with an Introduction by Jon Lellenberg, Daniel Stashower and Rachel Foss. London: The British Library, [2011].

8vo. Frontispiece portrait of a young Conan Doyle. Publisher's burgundy cloth, front board and spine stamped in gilt (spine rubbed with minor loss to gilt); in publisher's gilt-stamped slipcase.

FIRST EDITION, LIMITED ISSUE, number 89 of 250 copies of DOYLE'S LOST INCOMPLETE FIRST NOVEL.

150/250



184

184. DOYLE, Arthur Conan (1859-1930). **The Poison Belt.** London, New York, Toronto: Hodder and Stoughton, [1913].

8vo. 16 plates by Harry Rountree. (Some minor spotting). Original blue cloth blocked in black of Challenger with his wife in a spiral mist, spine lettered in gilt (spine sunned, front hinge cracked at half-title); ORIGINAL DUST JACKET (3" tear with loss to lower half of spine, several creases to front panel, few tape repairs on verso).

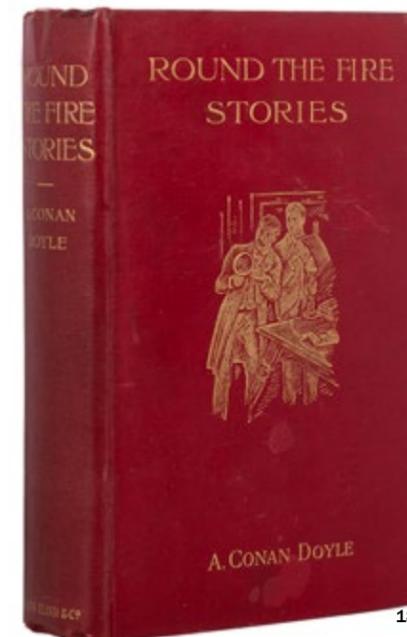
FIRST ENGLISH EDITION. *The Poison Belt* is considered more of an "extended short story than a novel, with a good central idea" and features the author's science fiction counterpart to Holmes, Professor Challenger. IN THE RARE DUST JACKET, that has only once come up for auction since its publication in 1913. Green and Gibson A38a.

2,000/3,000

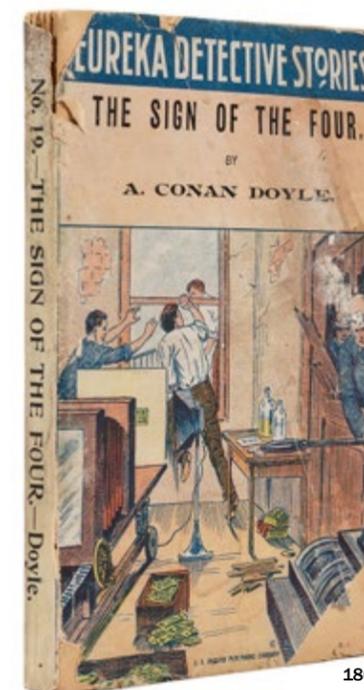
185. DOYLE, Arthur Conan (1859-1930). **Round the Fire Stories.** London: Smith, Elder & Co., 1908.

8vo. Frontispiece by A. Castaigne; 4pp. publisher's ads at end. Original red cloth blocked and lettered in gilt (spine gently darkened, few small spots to upper cover); cloth wrapper. Provenance: contemporary ownership signature dated 1908. FIRST ENGLISH EDITION. The stories in this volume are "concerned with the grotesque and with the terrible - such tales as might well be read 'round the fire' upon a winter's night" (Preface). Green and Gibson A33a.

200/300



185



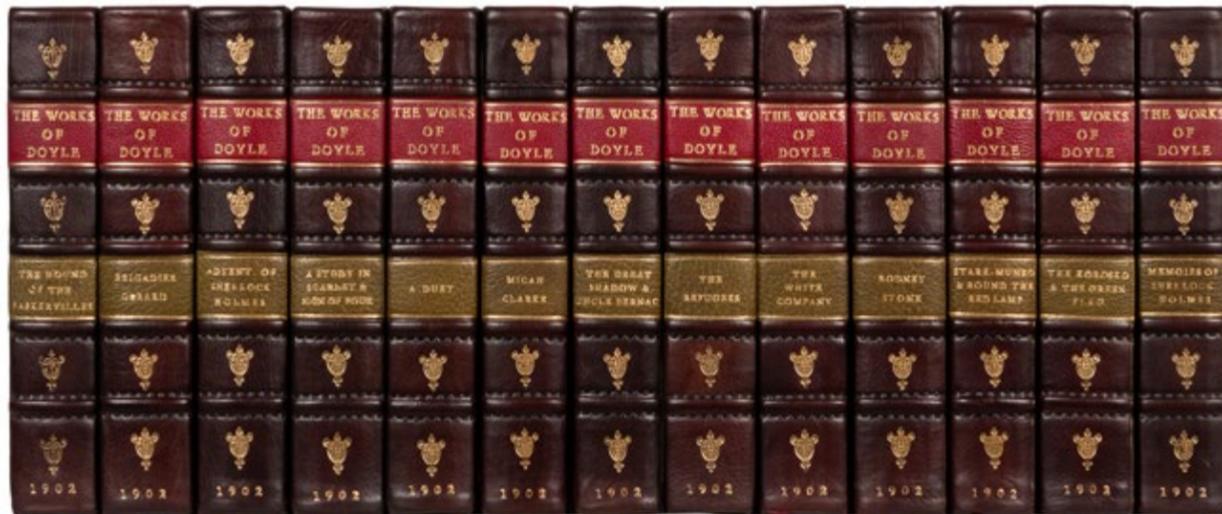
186

186. DOYLE, Arthur Conan (1859-1930). **The Sign of Four. In: Eureka Detective Stories, No. 19.** New York: J. S. Ogilvie Publishing Co., [ca. 1900s].

8vo. Publisher's pictorial wrappers (toned, chipped, worn, soiled, lower corners missing, text toned with some soiling, wear, occasional marginal and lower corner chipping).

Rare early dime novel appearance of Doyle's second Sherlock Holmes novel.

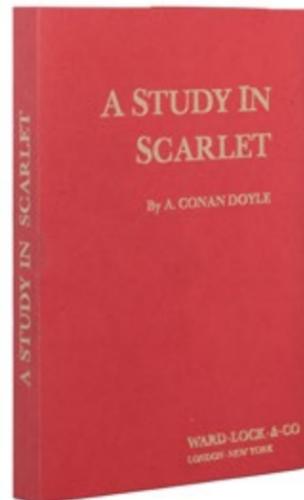
100/200



187



188



189

187. DOYLE, Arthur Conan (1859-1930). **Works of...** With Preface and Notes by the Author. New York: D. Appleton and Company, [1902].

13 volumes, 8vo. Numerous photogravures. Original half morocco, marbled sides, by the New Netherlands Publishing Company of New York, gilt top edges, others uncut (newly rebacked to style). Provenance: Charles Edgar Sanborn (armorial bookplate).

LIMITED EDITION, number 138 of 1,000 copies of the "Author's Edition". RARE U.S. ISSUE, which, unlike the UK edition, includes *The Hound of the Baskervilles*. The limitation leaf slightly differs from the one noted by Green and Gibson, in that it mentions "Whitehall" instead of "Upshaw". The author wanted a set that combined only the works for which he wanted to be credited, as he states in the preface: "Outside of this edition there is no work of mine up to this date which I do not willingly suppress". The set was issued in special bindings by the New Netherlands Publishing Company of New York: half morocco, \$5.00 per volume; crushed levant, \$10.00 per volume. Green and Gibson A59. 1921_006

2,000/3,000

188. DOYLE, Arthur Conan (1859-1930). **A pair of facsimiles of "A Study of Scarlet" in: Beeton's Christmas Annual, including:**

Beeton's Christmas Annual, Twenty-Eighth Season. A Study in Scarlet... London: Ward, Lock & Co., [1987]. 8vo. Illustrated facsimile. Facsimile pictorial wrappers, limited edition dust wrapper (#247/550), in publisher's red cloth slipcase (minor bumping to slipcase). CENTENARY FACSIMILE EDITION. -- *Beeton's Christmas Annual A Study in Scarlet...* New York: Magico Magazine, [1987]. 8vo. Illustrated. Publisher's full brown leather binding, spine lettered in gilt; pictorial dust jacket. FACSIMILE OF THE 1960 FACSIMILE EDITION WITH A NEW INTRODUCTION BY CATHERINE COOKE AND PUBLISHER'S NOTE BY EDGAR SMITH.

250/350

189. DOYLE, Arthur Conan (1859-1930). **Beeton's Christmas Annual, Twenty-Eighth Season. A Study in Scarlet...** London: Ward, Lock & Co., [1987].

8vo. Illustrated facsimile. Facsimile pictorial wrappers, limited edition dust wrapper (#106/550), in publisher's red cloth slipcase. CENTENARY FACSIMILE EDITION.

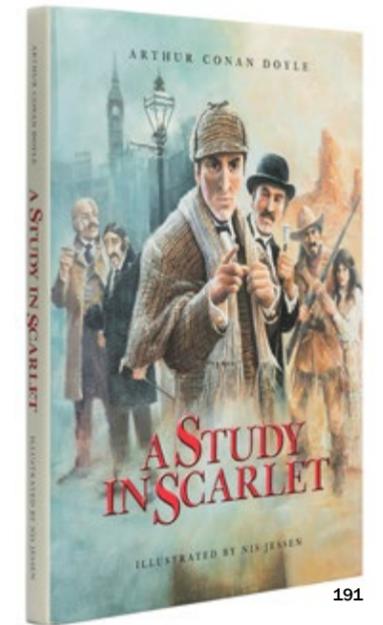
150/250



190



192



191

190. DOYLE, Arthur Conan (1859-1930). **A pair of reprints, including:**

The Captain of the Pole-Star. Ashcroft, British Columbia: Ash-Tree Press, 2004. 8vo. Publisher's full red cloth, spine stamped in gilt; publisher's dust jacket. -- *'Dangerous Work' Diary of an Arctic Adventure*. Chicago: The University of Chicago Press, [2012]. 4to. Illustrated. Publisher's full black cloth, spine lettered in gilt; publisher's dust jacket (minor occasional creasing).

100/200

191. [JESSEN, Nis (b. 1935), illustrator]. -- DOYLE, Arthur Conan (1859-1930). **A Study in Scarlet**. [Denmark:] Hakon Holm Publishing, [2005].

4to. Text in English. Extensively illustrated throughout by Jessen. Publisher's pictorial boards; publisher's printed dust jacket (minor occasional rubbing); publisher's pictorial slipcase (minor bumping).

FIRST EDITION WITH THESE ILLUSTRATIONS, LIMITED ISSUE, number 710 of 1000 copies SIGNED BY JESSEN; THIS COPY ADDITIONALLY INSCRIBED BY JESSEN ON THE TITLE-PAGE.

[With:] two signed posters by Jessen, one of Baker Street and the other of Holmes and Watson in their drawing room. Both approximately 19 3/4 x 27 1/2". Rolled. And two prints by Jessen, one of Holmes, the other of Watson. Both approximately 10 1/2 x 5". Rolled. Laid-in are seven sheets of stamps (32 stamps per sheet), with artwork by Jessen (not from this title), as well as five greeting cards with color artwork of Holmes. Jessen spent 9 years making these illustrations.

200/300

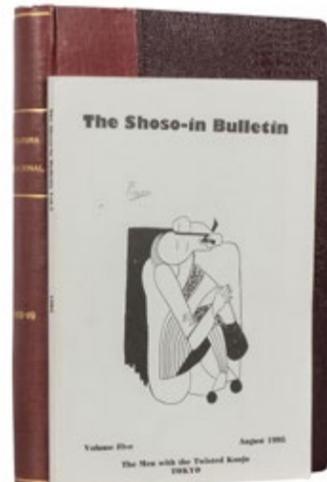
192. DOYLE, Arthur Conan (1859-1930). **A group of 3 works, including:**

The Blood-Stone Tragedy: A Druidical Story. Penryffordd: The Arthur Conan Doyle Society, 1995. 8vo. Publisher's full burgundy cloth, front board and spine stamped in gilt; publisher's acetate jacket. FIRST BOOK EDITION OF THIS STORY WHICH ORIGINALLY APPEARED IN CASELL'S SATURDAY JOURNAL. -- *The Field Bazaar: A Sherlock Holmes Pastiche*. Summit: The Pamphlet House, 1947. 8vo. Publisher's full green cloth, printed paper label on front board (minor rubbing to binding, some minor foxing in text). LIMITED EDITION, number 209 of 250 copies INSCRIBED BY EDGAR W. SMITH WHO WROTE THE INTRODUCTION, to Stanley Wilson. -- *The Crown Diamond an Evening with Sherlock Holmes A Play in One Act*. New York: Baskerette Press, 1958. 8vo. Illustrated. Publisher's black morocco over boards, printed paper label on front board (some rubbing, light soiling to binding). FIRST EDITION, ONE OF 59 COPIES (THIS COPY UNUMBERED), FOR SUBSCRIPTION ONLY. A rare, light-hearted one-act play by Doyle about Sherlock Holmes.

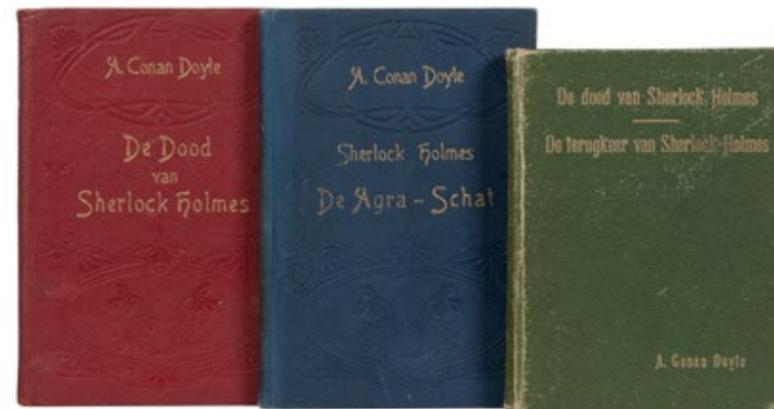
350/500



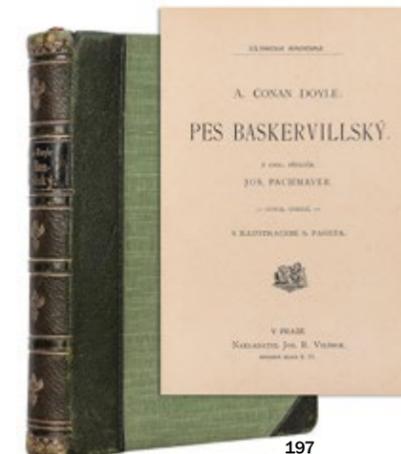
193



194



196



197

193. [BORN, Adolph, 1930-2016; LEMKE, Stefan; and PRICKEN, Marie-Luise, illustrators]. DOYLE, Arthur Conan (1859-1930). **A group of 5 translations of Sherlock Holmes stories in 7 volumes, including:**

Muz s Dymkou a Houslemi ("Man with Pipe and Violin"). [Czechoslovakia: Jarmilla Rosikova, 1987]. Text in Czech. 4to. Publisher's cloth binding (minor rubbing to binding, a few gutters over-opened); publisher's dust jacket (small hole on spine, some light rubbing, toning). -- *Sherlock Holmes Stories*. Germany: C. Bertlesmann, [ca. 1980s]. Text in German. 2 volumes, 8vos. Publisher's decorative cloth bindings. -- *The Reborn Sherlock Holmes* [translated from the Chinese]. [Hong Kong: Four Publishing Houses, ca. 1960s]. Text in Chinese. 2 volumes, 8vos. Original perfect-bound printed wrappers (spines toned, some rubbing, minor occasional soiling). -- *Le avventure de Colonnello Gerard* [*The Adventure of Colonel Girard*] [and] *Sherlock Holmes Il Poliziotto Dilletante* [*Uno Strano Delitto* [A Study in Scarlet]] [and] *Il Segno dei Quattro* [*The Sign of Four*]. Milan: Societa Editoriale Milanese, [ca. 1900]. Text in Italian. 3 volumes bound in one, 8vo. Contemporary black boards, rebacked in burgundy cloth (binding worn, soiled, a few gutters with tape repairs, text toned and occasionally foxed). -- *Il Ritorno di Sherlock Holmes* [*The Return of Sherlock Holmes*] in: the May, 1908 issue of *Il Romanzo Mensile* [*The Monthly Novel*]. Text in Italian. [Milan: Il Romanzo Mensile, 1908]. 4to. Illustrated by Sidney Paget. Original printed wrappers (mild wear, one gathering extending beyond the others (possibly re-inserted)).

400/500

194. [JUNCEDA, Joan G., 1881-1948, illustrator]. DOYLE, Arthur Conan (1859-1930). **Literatura Sencaional**. [Barcelona: Bartomeu Baxarias, 1908-09]. Catalan language.

30 issues, 8vo. Modern cloth over burgundy alligator (?) boards, spine lettered in gilt (some rubbing to binding, text toned, some occasional soiling, wrinkling, minor wear to text); original wrappers for each issue bound-in.

FIRST CATALAN APPEARANCE OF 21 SHERLOCK HOLMES STORIES, PLUS *THE HOUND OF THE BASKERVILLES* (in nine parts). Some stories include: *Charles Augustus Milverton*, *Golden Pince-Nez*, *Adventure of the Abbey Grange*, *Adventure of the Second Stain*, *Adventure of the Five Orange Pips*, *Adventure of the Blue Carbuncle*, and more. Offered with *The Shoso-in Bulletin*. Tokyo: The Men with the Twisted Konjo, 1995. 8vo. Perfect bound wrappers.

400/500



195

195. [LEMEKHOV, Sergey, b. 1949; and LOMAEV, Anton, b. 1971, illustrators]. DOYLE, Arthur Conan (1859-1930). **A group of 3 illustrated Russian titles, including:**

The Valley of Fear, *The Memoirs of Sherlock Holmes* [and] *The Hound of the Baskervilles*, *The Return of Sherlock Holmes*. Moscow: Pan Press, 2007. Two volumes in Russian. 8vos. Illustrated. Publisher's imitation brown leather bindings, front boards with inset illustrations of Doyle, boards and spine lettered in gilt, all edges gilt (some rubbing, soiling). -- *Sherlock Holmes* (translated from the Russian). St. Petersburg: Azbuka Classics, 2005. 8vo. Publisher's pictorial boards; publisher's dust jacket (some rubbing).

200/400

196. [PAGET, Sidney, 1860-1908, illustrator]. DOYLE, Arthur Conan (1859-1930). **A group of 3 early Dutch language editions of Sherlock Holmes titles, including:**

De Dood van Sherlock Holmes [*The Death of Sherlock Holmes*]. Amsterdam: N. J. Doon, [ca. 1910s]. Small 8vo. Publisher's red cloth, front board and spine stamped in gilt, front board stamped in blind (binding rubbed and worn, text toned, several gutters over-opened). SIXTH EDITION. -- *De Dood van Sherlock Holmes* [*The Death of Sherlock Holmes*]. [Bound with:] *De Terugkeer van Sherlock Holmes* [*The Return of Sherlock Holmes*]. Rijswijk: Blankwaardt & Schoonhoven, [ca. 1910s]. 2 volumes bound in one, small 8vo. Publisher's green cloth, front board and spine stamped in gilt (binding worn, text toned, endleaves faded). SEVENTH EDITION. -- *Sherlock Holmes De Agra-Schat* [*The Sign of Four*]. Amsterdam: N. J. Boon, [ca. 1910s]. 8vo. Illustrated by an unknown artist. Publisher's blue cloth, front board and spine stamped in gilt, front board stamped in blind (spine toned, some rubbing to binding, text toned, several gutters over-opened). FIFTH EDITION.

150/250

197. [PAGET, Sidney, 1860-1908, illustrator]. DOYLE, Arthur Conan (1859-1930). **Pes Baskervillský**. Prague: Nakladatel Jos. R. Vilimek, n.d. [ca. 1900s].

8vo. Numerous illustrations in the text by Sidney Paget. Contemporary half green morocco over green cloth boards, spine tooled, and ruled in gilt in compartments, four raised bands, black gilt morocco lettering label, decorative endleaves, marbled edges (pine a bit sunned, binding somewhat edgeworn, text toned, a few pages repaired near gutter).

FIRST CZECH LANGUAGE EDITION OF "THE HOUND OF THE BASKERVILLES".

100/200



198

198. [VAN MAELE, Martin, 1863-1926; COURTOIS, R.; and BRODERS, Roger, 1883-1953, illustrators]. DOYLE, Arthur Conan (1859-1930). **A group of 5 titles in French, including:**

Aventures de Sherlock Holmes. Paris: Libraire A. Pigoreau, [ca. 1909]. 8vo. Contemporary full red morocco, front board decoratively ruled and stamped in gilt and black (rebacked in red cloth, first text gutter repaired, second text gutter cracked, text toned and foxed, ownership inscription on front pastedown). -- *Aventures Extraordinaires*. Paris: Librairie Felix Juven, [1910]. 8vo. Contemporary full brown pebbled cloth award binding, with "Lycee Louis le Grand" stamped in gilt on front board, boards decoratively stamped in blind (rebacked with gilt-stamped morocco spine, spine sunned and somewhat worn, some rubbing to boards, text toned, with award slip laid-in). -- *Sherlock Holmes*. Paris: Librairie Felix Juven, [1908]. 4to. Contemporary full green cloth award binding, with "Republique Francaise... Prix Municipal" stamped in gilt on front board, boards ruled in dark green (rebacked with gilt-stamped morocco spine sunned to brown, spine extremities and corners somewhat worn, lower corner of rear board soiled and worn, text lightly toned, award bookplate affixed to front pastedown). -- *Un Crime Étrange* [*A Study in Scarlet*]. Paris: Editions Pierre Lafitte, 1921. 4to. Original Wrappers. -- *La Marque des Quatre* [*The Sign of Four*]. Editions Pierre Lafitte, 1923. 4to. Original Wrappers.

400/600

199. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of 11 pastiches or other works.**

Including: BANGS, John Kendrick (1862-1922). *The Dreamers*. A Club. New York: Harper & Brothers, 1899. 8vo. Illustrated with numerous illustrations by Edward Penfield. Publisher's full brown cloth, front board stamped in black, gilt, and red, spine lettered in gilt (spine a bit toned, some rubbing, mild bumping to boards, light offsetting to endleaves). FIRST EDITION, PHILIP JOSÉ FARMER'S COPY WITH HIS SIGNATURE on the front free endpaper. With the Holmes pastiche, *The Mystery of Pinkham's Diamond Stud* on pp. 185-206. -- FARMER, Philip José. *The Adventure of the Peerless Peer* by John H. Watson, M. D. Boulder: The Aspen Press, 1974. 8vo. Publisher's full red cloth, spine lettered in gilt; publisher's printed dust jacket (minor occasional rubbing, some light marginal toning). FIRST EDITION. -- BUTLER, Ellis Parker. *Philo Gubb Correspondence-School Detective*. Boston: Houghton Mifflin, [1918]. 8vo. With frontispiece and 20 illustrations inserted. Publisher's full yellow cloth, front board and spine stamped in black (spine toned, some rubbing, soiling to boards, a few gutters over-opened); facsimile dust jacket. FIRST EDITION OF THIS QUEEN'S QUORUM TITLE. -- FORD, Corey. *Three Rousing Cheers for the Rollo Boys*. New York: George H. Doran, [1925]. 8vo. Illustrated throughout by Gluyas Williams. Publisher's full yellow cloth, front board and spine stamped in black (spine toned and edgeworn, some wear, bumping, soiling to boards, bookseller's ticket on rear pastedown. FIRST EDITION. -- BRAMAH, Ernest. *A Little Flutter*. London: Cassell, 1930. 8vo. Publisher's full green cloth, front board ruled in blind, spine ruled and lettered in gilt (front board with numerous cuts and later color correction, some wear, bumping, soiling to binding, endleaves offset, edge of text block foxed); facsimile dust jacket. FIRST EDITION. And DOYLE, Sir Arthur. *The Great Boer War*. London: Thomas Nelson & Sons, [1901]. Small 8vo. Illustrated with frontispiece portrait of Doyle and 7 plates inserted throughout. Publisher's full blue cloth, front board decoratively paneled in black, spine tooled and lettered in gilt, decorative endleaves (some rubbing to edges, some soiling to boards, endleaves offset, several gutters starting, some occasional soiling in text). FIRST EDITION, THE SUPPRESSED FIRST ISSUE, WITH THE SUPPRESSED FRONTISPIECE PORTRAIT, AND WITHOUT THE LATER INSERTED MAP. Doyle was angry that the frontispiece captioned him as "Sir". -- DOYLE, Sir Arthur. *The Man from Archangel*. London: F. Tennyson Neely, [n.d., 1899]. 8vo. Publisher's full red cloth, front board and spine stamped in black and silver (spine sunned, binding worn, soiled, front hinge cracked, text toned, a few gutters over-opened). FIRST SEPARATE EDITION. Provenance: From the collection of Doyle scholar, Dr. C. Frederick Kittle, with his bookplate (a copy of Kittle's essay, *Arthur Conan Doyle*, reprinted from the *Journal of the Kansas Medical Society* is included). -- DOYLE, Sir Arthur Conan. *The Doings of Raffles Haw*. Chicago: Thompson & Thomas, [1890]. 8vo. Publisher's full red cloth, spine stamped in red (spine soiled and worn, bindings somewhat worn and soiled, text toned, brittle, hinges cracked with later tape repairs). POSSIBLE PIRACY. Other stories included are: *The Red Headed League* and *The Boscombe Valley Mystery*. -- DOYLE, Sir Arthur Conan. *The Guards Came Through and Other Poems*. New York: George H. Doran, [1920]. Small 8vo. Publisher's plain tan boards, printed paper labels on front board and spine (some toning, rubbing, occasional soiling to binding, light toning, soiling to text); publisher's printed dust jacket (spine toned and rubbed, some rubbing, soiling to panels, a few shallow chips and short tears). FIRST AMERICAN EDITION. -- DOYLE, Sir Arthur Conan. *A Study in Scarlet*. London: Ward, Lock, n.d. [ca. 2010s]. Small 8vo. Illustrated by Charles Altamont Doyle (A. C. Doyle's father). Publisher's printed wrappers, full red dust jacket, stamped in gilt, slipcase. FACSIMILE EDITION OF THE WARD-LOCK EDITION OF 1888, number 132 of 500 copies.

400/500

200. [DOYLE, Arthur Conan, 1859-1930, association]. **The Journal of the Arthur Conan Doyle Society**. Chester: The Arthur Conan Doyle Society, 1989-2000.

13 volumes, 8vos. Illustrated. Publisher's printed wrappers (some light rubbing, soiling).

Complete run of this scholarly journal that brought together scholarship and research on Doyle's life and works, featuring articles by scholars and enthusiasts from around the world. Not only does this journal examine the Sherlock Holmes stories, but all of Doyle's writings, including his work on spiritualism.

150/250

201. [DOYLE, Arthur Conan, 1859-1930, association]. **Baker Street Miscellanea**. [Chicago: Sciolist Press, 1975-93].

66 (of 76 original issues), plus 22 duplicates, 8vos. Illustrated. Original printed staple-bound wrappers (some occasional rubbing, minor soiling). This run lacks issues 1, 35, 46, 48, 53, 55, 56, 62, 68, and 75. With duplicates of the following issues: 17, 18 (2 duplicates), 21, 24 (two duplicates), 27, 34, 36, 39 (two duplicates), 40, 42 (two duplicates), 44, 45 (two duplicates), 50, 58, 61, 63, 72.

400/600

202. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of 23 catalogues pertaining to Doyle manuscripts, etc.** [V.p., ca. 1930s-2010s].

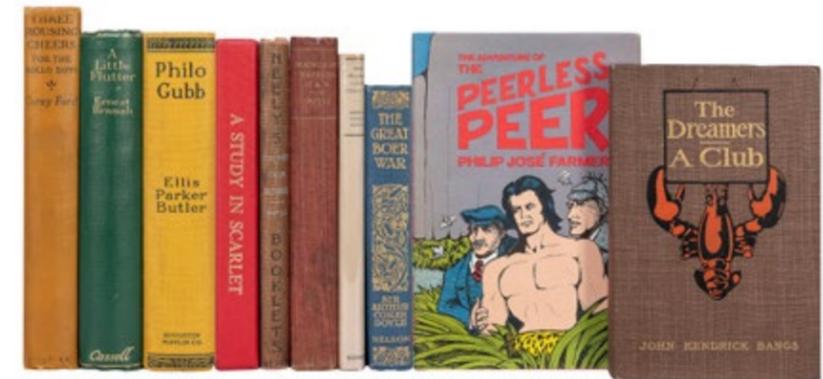
8vos and 4tos. Most are illustrated. Publisher's printed wrappers (some general wear, occasional soiling, some with previous owner's markings or notes). Some of the titles include: *The American Art Association - Anderson Galleries* (1936; the sale includes the first presentation copy of *The Sign of Four*), *Hanzel Galleries* (this sale includes a copy of *The Sign of Four*), *Scribner's* (the manuscripts for *The Adventure of the Red Circle*), *Parke-Bernet Galleries* (1955, the manuscript of *The Lost World*), *Parke-Bernet Galleries* (1938, the William Randolph Hearst Collection, which includes the original manuscripts of *The Refugees* and *Micah Clarke*). Other catalogues include sales for manuscripts of *The Missing Three-Quarter*, *The Land of Mist*, *The Poison Belt*, *Disappearance of Lady Frances Carfax*, *The Greek Interpreter*. A diverse collection of many scarce and obscure catalogues and other publications.

600/700

203. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of 10 catalogues pertaining to Doyle manuscripts from "The House of El Dieff"**. [V.p., ca. 1940s-1970s].

8vos and 4tos. Most are illustrated. Publisher's printed wrappers or hardcovers (some occasional wear, creasing, soiling). Generally fine condition of these rare catalogues from this prestigious antiquarian bookseller. Catalogues include: "Looking Backward" *Books and Manuscripts of the Detective-Crime-Mystery Story*, *Doyle-la Est Omnis Divisa In Partes Tres...*, *Sherlock Holmes and Sherlockiana*, *The Detective Fiction*, *The Distinguished Library of Detective-Crime-Mystery Fiction*, *Sixty Four*, *Sixty Five*, *Seventy*, *40th Anniversary* and *Supplement to 40th Anniversary Catalogue*. Some of the items offered in these catalogues include two original manuscript leaves from *The Hound of the Baskervilles* with an original drawing by Frederic Dorr Steele, the only Sherlock Holmes manuscript with a presentation inscription, the complete manuscript of *The Valley of Fear* and much more.

200/400



199

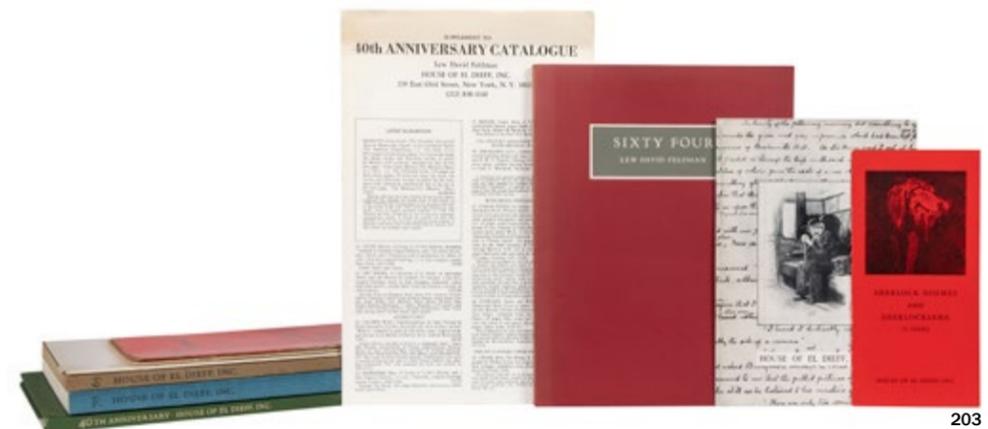


200

202



201



203



204

204. [DOYLE, Arthur Conan, 1859-1930, association]. **A group of 16 books or pamphlets about Doyle's manuscripts.** [V.p., ca. 1909-2010s].

8vos and 4tos. Some are illustrated. Ten are hardcovers (mostly in dust jackets or slipcases), six are softcovers in wrappers. Some general rubbing, minor wear, occasional ownership markings or notes. Generally fine. Titles include: *The Adventure of the Dying Detective* (#27/100, signed by Jean Conan Doyle, Julian Symons, and Owen Dudley Edwards), *The Adventures of the Abbey Grange*, *The Horror of the Heights*, 40th Anniversary catalogue by the House of El Dieff, Inc. (with "The Most Valuable Collection of Sir Arthur Conan Doyle Material Ever Offered for Sale"), *Back to Baker Street* by the Sherlock Holmes Society of London. The remaining books include commentary or facsimile material for: *The Adventure of the Red Circle*, *The Adventure of the Lion's Mane*, *The Adventure of the Priory School*, *The Sign of Four*, *The Adventure of the Solitary Cyclist*, *The Refugees*, *The Adventure of the Creeping Man*, *The Valley of Fear*, *Bendy's Sermon* (excised from a 1909 issue of *The Strand Magazine*), *The Narrative of John Smith*, *A Regimental Scandal*, *The Haunted Grange of Gresthorpe*. Offered with a first day cover signed by Jean Conan Doyle, two 5 x 7" photos of Jean Conan Doyle and one of Sir Arthur.

400/600



205

205. [BAKER STREET IRREGULARS]. [LLELBERG, Jon, 1946-2021, editor]. **A group of 7 out-of-print publications.** New York City: The Baker Street Irregulars, [1989-2009].

5 volumes, 8vos. Two volumes illustrated. All bound uniformly in perfect-bound printed red wrappers. Titles include: "Dear Starrett-"/"Dear Briggs", *Irregular Memories of the 'Thirties*, *Irregular Records of the Early 'Forties*, *Irregular Proceedings of the Mid 'Forties*, *Irregular Crises of the Late 'Forties*. And *Disjecta Membra Stray Scraps of Irregular History 1932-1950*. 4to. Printed red wrappers, staple-bound. Inscribed by Lellenberg to Robert Hess on the title-page. -- "Certain Rites, and Also Certain Duties". 4to. Illustrated. Perfect-bound printed red wrappers. -- *The Baker Street Journal Christmas Annual 1998*. 8vo. Illustrated. Staple-bound printed red wrappers.

FIRST EDITIONS; THE FIRST FIVE VOLUMES ARE LIMITED TO 500 PRINTED COPIES, FROM THE ARCHIVAL SERIES.

300/500



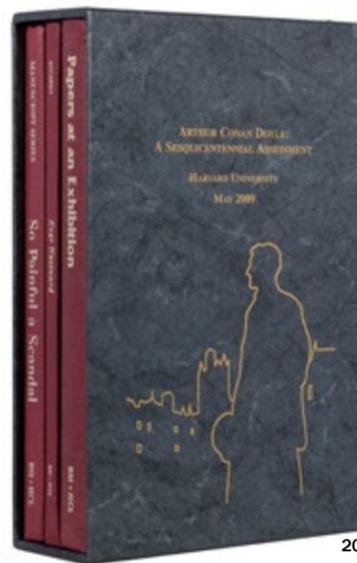
206

206. [BAKER STREET IRREGULARS]. **The Baker Street Irregulars Manuscript Series.** New York: The Baker Street Irregulars, 2001-22.

17 volumes, 8vos and 4tos. Illustrated. Publisher's full black cloth, spines lettered in gilt; publisher's original dust jackets. Two volumes are inscribed to Robert Hess by the editors. Titles include: *Angels of Darkness*, *Hound of the Baskervilles Chapter XI*, G. K. Chesterton's *Sherlock Holmes*, *The Napoleon Bust Business Again*, *Mandate for Murder*, *So Painful a Scandal*, *Bohemian Souls*, *The Wrong Passage* (inscribed to Robert Hess), *Irregular Stain* (inscribed to Robert Hess), *Out of the Abyss*, *Dancing to Death*, *Deadly Harpoon*, *Trenches*, *The Worst Man in London*, *A Masterpiece of Villainy*, *The Staunton Tragedy*, *The Haven Horror*.

FIRST EDITIONS OF THE COMPLETE SERIES.

700/900



207

207. [BAKER STREET IRREGULARS]. **Sir Arthur Conan Doyle: A Sesquicentennial Assessment.** New York: The Baker Street Irregulars in association with Houghton Library of the Harvard College Library, 2009.

3 volumes, 8vos. Illustrated. Uniformly bound in full burgundy cloth, front boards decoratively stamped in gilt, in original slipcase.

FIRST EDITION, ALL VOLUMES #41/75 OUT OF A TOTAL EDITION OF 300, EACH VOLUME SIGNED BY EDITORS OR CONTRIBUTORS. Titles include: *So Painful a Scandal*, *Ever Westwood*, and *Papers at an Exhibition*. Some of the signers include: John Bergquist, Philip Bergem, Randall Stock, Michael Eckman, Peter X. Accardo, Dan Posnansky, Daniel Stashower, Giles Constable, Leslie S. Klinger, Richard Olken, and more. This is a recent addition to The Baker Street Manuscript Series, and one of the most lauded B. S. I. publications of the last several years.

250/400

208. [BAKER STREET IRREGULARS]. **A group of 17 BSI "Christmas Stockings" and 10 reproductions from books from the library of BSI member David Hammer.**

Including: AUSTIN, James Bliss. *A Baker Street Christmas Stocking*. Pittsburgh: Hydraulic Press, 1956-80. 8vos and 4tos. Illustrated. Original staple-bound wrappers (toning, rubbing, occasional soiling). Years include: 1956, 1962-74, 1978-80. Two duplicates of 1965 (not counted as part of the 17 issues mentioned above). Six issues signed by Austin. -- 10 reproductions of pamphlets from books by David Hammer. All pamphlets are folded sheets (occasional light creasing), each is part of a limited run of 180 copies. Not included is one duplicate (for 11 total items). Writings of Edgar W. Smith, Vincent Starrett, William Baring-Gould, Christopher Morley, and Michael Harrison.

250/350



208



209

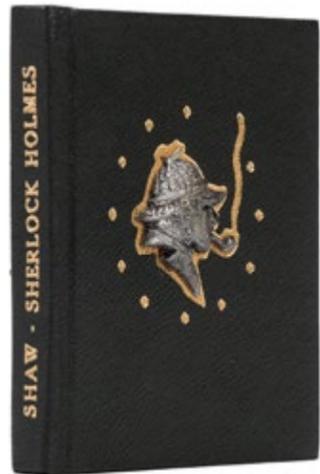
209. [BAKER STREET IRREGULARS]. **A group of ephemera, including:**

13 Holmes-themed Christmas cards. All in full color, one signed by Bliss Austin, six signed by Julian Wolff, two signed by others, four unsigned (occasional rubbing, soiling). -- *The Baker Street Journal, Christmas Annual, 1998*. Original wrappers. -- *Baron Gruner's Diary*, Volume 0 Number 0. October 1992. Original wrappers. -- Three booklets by Julian Wolff: *Still Waters* (1960, three copies, inscribed to Cornelius Helling), *A Case of Scotch* (1959, two copies, inscribed to Cornelius Helling). Light rubbing, occasional soiling.

100/200



210

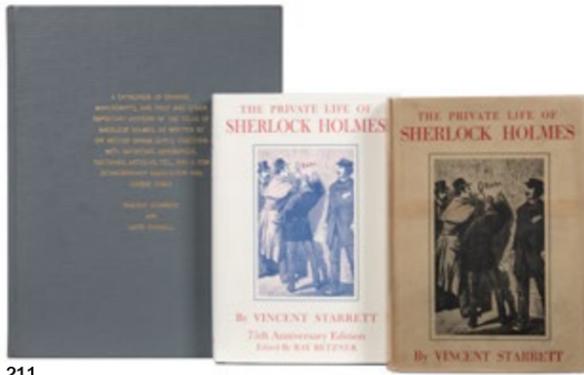


212

210. [BAKER STREET IRREGULARS]. A group of early BSI booklets, including:

SMITH, Edgar W. *The Long Road from Maiwand*. (1940). Folded sheet. Signed by BSI James C. Iraldi in 1945 (rubbing, creasing). -- *The Speckled Band or Boston Spring Meeting Dinner Menu*. (1954). Folded cardstock sheet (some light offsetting). -- *The Charing Cross Dinner of The Sherlock Holmes Society of London*. (1954). One cardstock page (toned, several creases). -- AUSTIN, Bliss. *A Toast to the Confreres of the Illustrious Client* (1953). Booklet in stapled wrappers, inscribed by Austin to Cornelius Helling (some toning, rubbing). -- LEONARD, William. *Re: Vampires*. Six photocopied pages from the 1957 BSI Journal. Stapled at upper left corner (toned, rubbed). -- *Finch's Final Fling* (1963). Booklet with staple-bound wrappers (some toning, soiling, light wear); in a mailing envelope with the printed return address of Julian Wolff.

100/200



211

211. STARRETT, Vincent (1886-1974). A group of 7 titles by or related to Starrett, including:

The Private Life of Sherlock Holmes. 8vo. Illustrated. Publisher's full blue cloth, front board and spine stamped in gilt (spine toned and rubbed, corners rubbed, some soiling to boards near fore-edges); publisher's printed price-clipped dust jacket (ink-stamp on front flap, spine toned and edgeworn, some wear, soiling, offsetting to jacket). With Starrett's bookplate laid-in. FIRST EDITION. -- Another copy. Indianapolis: Gasogene Books, [2008]. 8vo. Illustrated. Publisher's full blue cloth, front board and spine stamped in gilt; publisher's printed dust jacket. With one page prospectus. 75TH ANNIVERSARY EDITION, INSCRIBED BY THE EDITOR RAY BETZNER AND SHERLOCKIANS STEVEN T. DOYLE AND MARK GAGEN ON THE TITLE-PAGE. -- "A Catalogue of Original Manuscripts, and First and Other Important Editions of the Tales of Sherlock Holmes..." New York: The Scribner Book Store, [1937]. 4to. Original wrappers (wrappers are detached at spine). FIRST EDITION OF THIS FAMOUS CATALOGUE OF STARRETT'S PERSONAL HOLMES LIBRARY. -- Another copy. Starrett Memorial Library, 1976. 4to. Bound in publisher's gilt-stamped full gray cloth. FIRST EDITION OF THIS FACSIMILE EDITION OF THE SCRIBNER CATALOGUE, LIMITED ISSUE, number 110 of 300 copies SIGNED BY MICHAEL MURPHY WHO WROTE THE INTRODUCTION. -- *An Exhibit from the Vincent Starrett Library...* Minneapolis: University of Minnesota, 1989 8vo. Illustrated. Original wrappers. -- *Vincent Starrett In Memoriam*. [Culver City: Pontine Press, 1974]. 8vo. Illustrated. Original printed wrappers. LIMITED EDITION, number 17 of 400 copies. -- *A Vincent Starrett Catalogue*. [Oakville: Norfolk-Hall, 1979]. 8vo. Illustrated. Original printed wrappers. Starrett wrote (about the Scribner Book Store catalogue): "It was made up almost from my personal collection of Sherlockiana... David Randall and I had collaborated on the catalogue and spiked it with a number of items, I am afraid never existed in this world..."

250/350

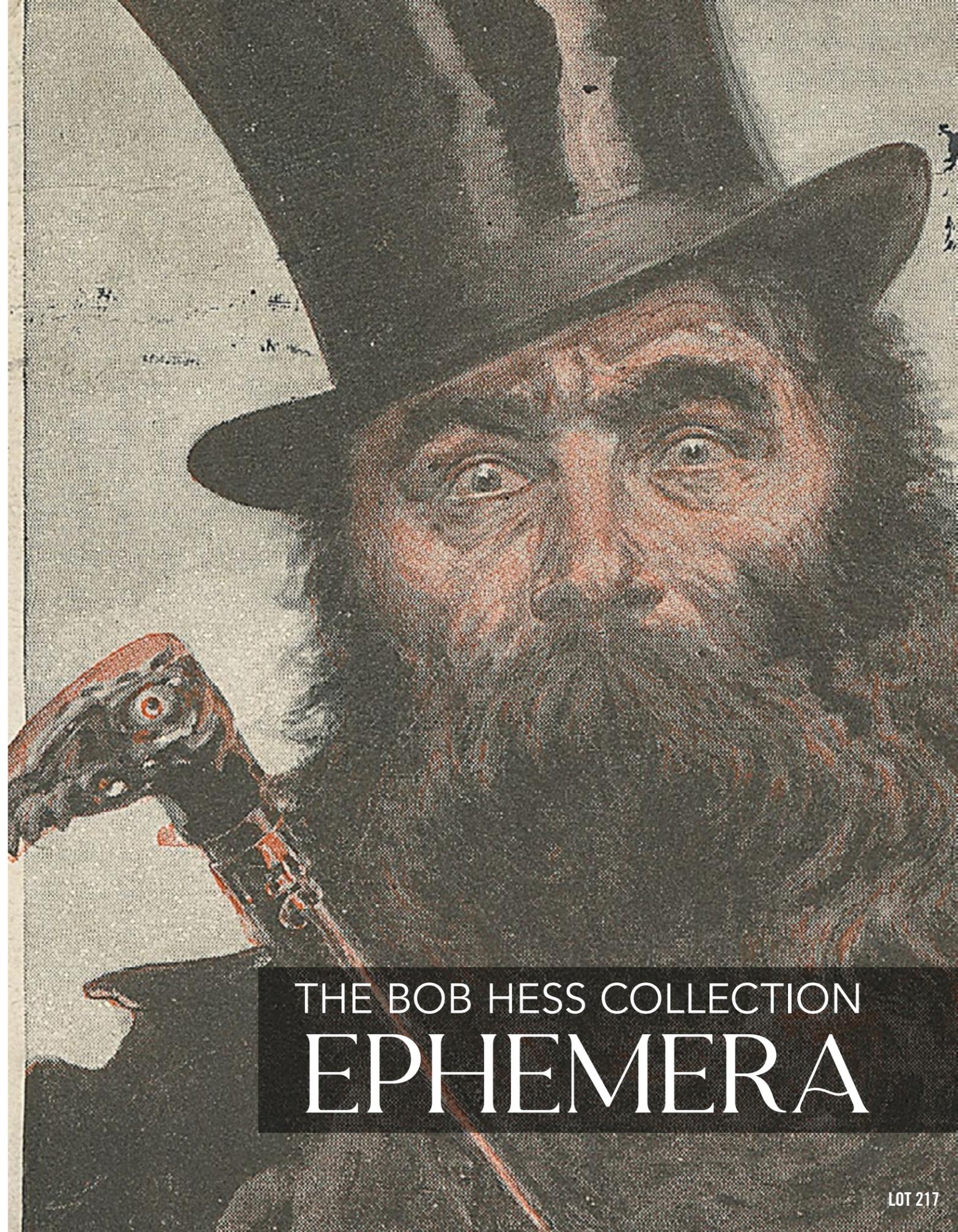
212. [STARRETT, Vincent, 1886-1974, contributor]. **The Whole Art of Detection by Sherlock Holmes**. Compiled by John Bennett Shaw, B. S. I. Introduction by Vincent Starrett. Chicago: Black Cat Press, [ca. 1980].

64mo or miniature. Publisher's green morocco, front board and spine stamped in gilt, metal relief profile of Holmes affixed to front board, marbled endleaves.

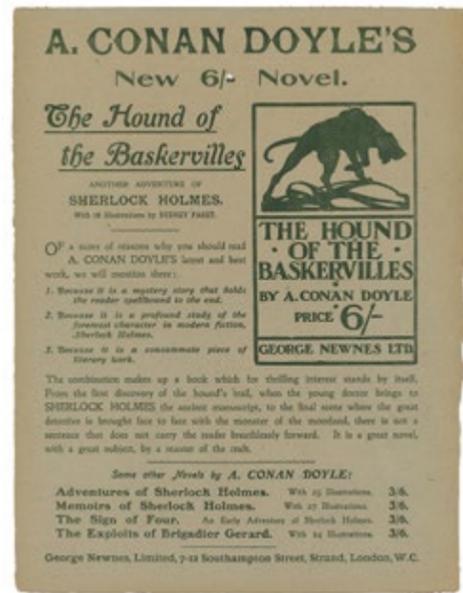
LIMITED EDITION, ONE OF AN ESTIMATED 300 COPIES. With publisher's prospectus.

[With:] HANSON, Robert F. *Discovering Sherlockian Miniature Books*. [Ca. 1982]. 8vo. Illustrated and with three color photos mounted throughout. Staple-bound wrappers (some toning, rubbing). FIRST EDITION, INSCRIBED BY AUTHOR ON INNER REAR WRAPPER.

200/400



THE BOB HESS COLLECTION
EPHEMERA



213

213. [ADVERTISEMENT]. "A. Conan Doyle's New 6/- Novel. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. With 16 Illustrations by Sydney Paget..." [England: ca. 1902].

Approximately 14 x 11". Rare full-page ad from an unknown magazine, most likely a rear wrapper on cardstock. Some light marginal sunning, some shallow marginal chipping to right margin, a small hole (approximately 1/8" in diameter) near the dash of "6/-". With an advertisement for "Fry's Cocoa" on the verso.

600/800

214. [COLLECTOR'S CARDS]. A complete set of 40 early Spanish chocolate cards featuring Sherlock Holmes. [Barcelona: Chocolate Jaime Boix, ca. 1920s].

Depicts scenes from *The Musgrave Ritual*, *The Speckled Band*, and *The Sign of Four*, with descriptive text (in Spanish) on versos. Cards approximately 5 x 3 1/4". Some marginal wear, some foxing, soiling, creasing. Complete sets of this card series are exceedingly rare (our consignor, Robert Hess, has only seen two or three complete sets in his 40 years of collecting).

1,200/1,500

215. [COLLECTOR'S CARDS AND STAMPS]. A group of Sherlock Holmes cigarette cards and commemorative stamps, including:

25 Turf Cigarette Cards of "Conan Doyle Characters". [London: Alexander Boguslawsky, Ltd., 1923. Front of cards lithographed in colors, the backs with descriptive text. Approximately 2 1/2 x 1 1/2". Some light rubbing, occasional light scuffing. Some characters include: Sherlock Holmes, Miss Mary Morstan, Professor Moriarty, Tonga, Dr. Watson, Lestrade, and more. -- 12 unperforated Popular Characters (Fiction) collectors stamps. Tobler Suisiana Lakto-Chokolado, [ca. 1920s-1930s]. Features literary characters, lithographed front of stamps, descriptive text on versos. Total size of sheet 7 x 6 1/4". Characters include Sherlock Holmes, Rob Roy, Robinson Crusoe, Robin Hood, Micawber, Oliver Twist, and more. -- An unperforated sheet of 50 stamps commemorating the 50th anniversary of Interpol, featuring Holmes. Nicaragua, 1973. Total size of sheet approximately 13 x 8 1/2". -- DAVIDSON, Andrew (British, b. 1958). A sheet of 100 unused, unperforated commemorative stamps. Approximately 20 3/4 x 13 1/2". Featuring illustrations from the following stories: *The Final Problem*, *The Reigate Squire*, *The Hound of the Baskervilles*, *The Greek Interpreter*, and *The Six Napoleons*.

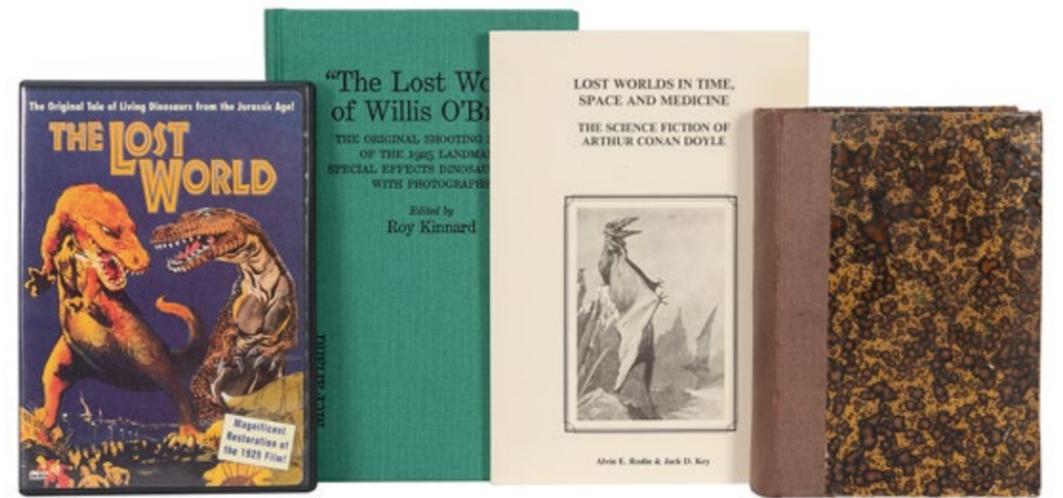
100/200



214



215

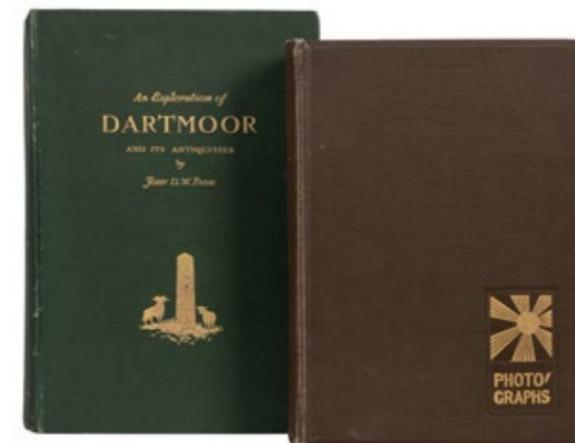


217

217. [THE LOST WORLD]. A group of ephemera related to "The Lost World", including a very rare postcard.

Includes: the front cover of Sunday Magazine of the Minneapolis Journal advertising the serial version of *The Lost World*. Color illustration of Prof. Challenger (this illustration was partially modeled after Conan Doyle himself). Approximately 14 1/2 x 10 3/4". Some wear, soiling. -- An exceedingly rare promotional postcard for *The Sunday Magazine of The Pittsburgh Sunday Post* for the serial version of *The Lost World* (toned, soiled, some creasing, ink address on verso). Identical color image of Prof. Challenger. -- *The Lost World in: The Strand Magazine*. [London: The Strand Magazine, 1912]. 8vos. Illustrated. Original printed wrappers (some wear, soiling, some ownership markings). The first three issues only of this serial version (out of a total of eight issues). -- [KINNARD, Roy, editor]. "*The Lost World*" of Willis O'Brien. *The Original Shooting Script of the 1925 Landmark Special Effects Dinosaur Film with Photographs*. Jefferson: McFarland, [1993]. 8vo. Illustrated. Publisher's green cloth, front board and spine lettered in black. FIRST EDITION. -- RODIN, Alvin E. & KEY, Jack D. *Lost Worlds in Time, Space and Medicine The Science Fiction of Arthur Conan Doyle*. Beaver Creek: KeyRod Literary Enterprises, 1988. 8vo. Illustrated. Publisher's printed wrappers. FIRST EDITION, INSCRIBED BY KEY ON THE TITLE-PAGE. -- DOYLE, Arthur Conan. [*The Lost World*, in Czech]. Valentinska: Nakladatelstvi J. Hokra, 1925. 8vo. Illustrated with scenes from the 1925 film. Later brown cloth backstrip over marbled boards, original wrappers bound-in. Some edgewear to binding, hinges starting, text a bit toned. CZECH EDITION. -- *The Lost World Magnificent Restoration of the 1925 Film*. DVD in original box. Image Entertainment [ca. 2001]. With printed insert, facsimile of the original movie program, sold in theaters.

500/600



216

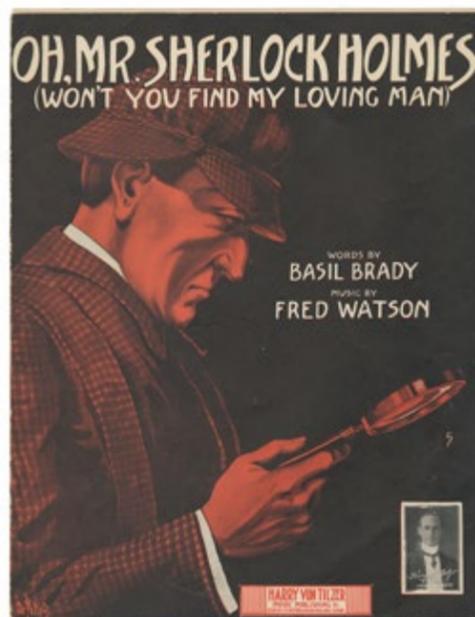
216. [PHOTOGRAPHY]. An original photo album of pictures of Dartmoor, and a book about Dartmoor and its history, including:

A photo album of 96 black and white albumen photos of Dartmoor and its environs. [Ca. 1933-1935]. Album has 24 leaves with four photos per leaf; photos are approximately 2 x 3". Most photos have neat pencil notations. Album approximately 7 x 5 1/4". Album bound in full brown cloth over beveled boards, front board stamped in gilt (minor rubbing to binding, a few photos lightly toned). -- PAGE, John Lloyd Warden (1858-1916). *An Exploration of Dartmoor and Its Antiquities*. London: Seeley and Co., Limited, 1889. 8vo. Illustrated with numerous etchings. Publisher's full green cloth, front board and spine stamped in gilt (spine toned, some rubbing, soiling to binding, hinge just starting). SECOND EDITION. The photo album chronicles a series of day trips to Dartmoor in the mid-1930s, and features ancient remains, mystic landmarks, and rock formations; some points of interest include: Fox Tor Mire, Grimspound remains, Childe's Tomb, Jay's Grave, Seward's Cross, and more. These moody and evocative photos, naturally, remind one of Doyle's *The Hound of the Baskervilles* (1902), which famously takes place on Dartmoor.

600/800



218

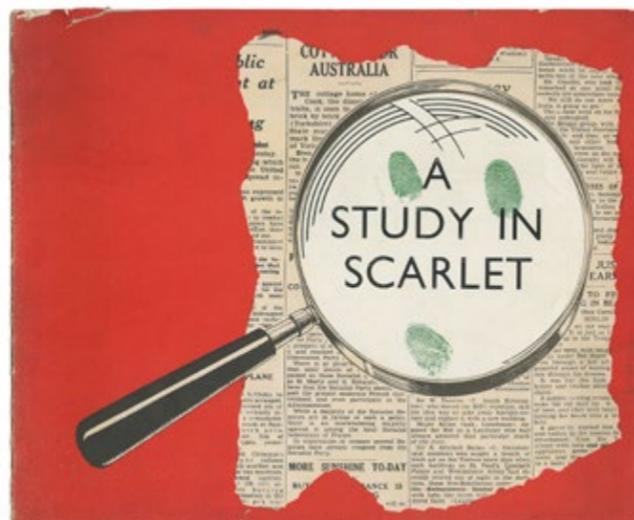


219

218. A collection of 25 rare Sherlock Holmes programs for stage and films. [V.p., ca. 1890s-1940s].

8vos and 4tos. Most are illustrated. In original wrappers. Programs are in various languages (including English, Dutch, Spanish, German, French). Some general wear, soiling, some with occasional tears. Some titles include: *Under the Clock* (English, 1893), *The Speckled Band* (Danish, 1931), *The Hound of the Baskervilles* (Danish, 1939), *Sherlock Holmes Faces Death* (Danish, 1943), *Sherlock Holmes and the Spider Woman* (English and Spanish, 1944), *Sherlock Holmes* (English, 1913), *The Sign of Four* (1904), *Silver Blaze* (English, 1923, 1937), *Der Hund von Baskerville* (Austrian, 1937), and more. "One of the most difficult memorabilia to collect are programs and other ephemera for Sherlock Holmes films, plays, and other movie and theatre performances. The reason is an obvious one - they were usually discarded immediately or within a short time after the venue" (Robert Hess).

1,500/1,800

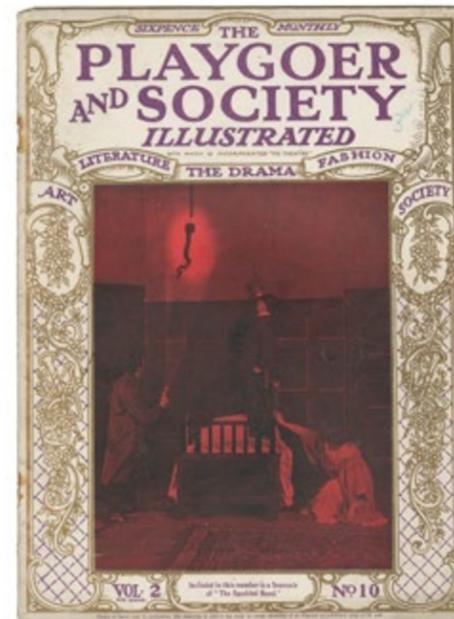


220

219. [SHEET MUSIC]. A pair of rare sheet music related to Sherlock Holmes, including:

ALDRICH, J. *Sherlock Holmes Criollo Tango...* [Argentina: Taller Grafico, ca. 1911-13]. 4to. Self-wrapped folded sheet on thick paper, with wonderful illustration of Holmes on the front wrapper (some wear, toning, a few marginal tears, ink ownership stamps at lower right corner of front). THIS RARE SHEET MUSIC IS DEDICATED TO JUAN CLARA, THE PUBLISHER OF THE BUENOS AIRES CRIME MAGAZINE, "SHERLOCK HOLMES." The Sherlock Holmes magazine was a weekly magazine mainly containing true crime stories (both from Argentina and abroad), original detective stories, and translations of famous detective stories from around the world. -- BRADY, Basil and WATSON, Fred. *Oh, Mr. Sherlock Holmes (Won't You Find My Loving Man)*. New York: Harry Von Tilzer Music Publishing Co., [ca. 1913]. 4to. Self-wrapped folded sheet with laid-in printed music sheet with illustration of Holmes on the front wrapper (some light wear, toning, creasing).

400/500



221

220. [SOUVENIR PROGRAM]. "Gaumont Ideal Ltd. presents An Adventure Suggested by The Famous Story of Sherlock Holmes by Sir Arthur Conan Doyle A Study in Scarlet..." London: Gaumont Ideal Ltd., [1933].

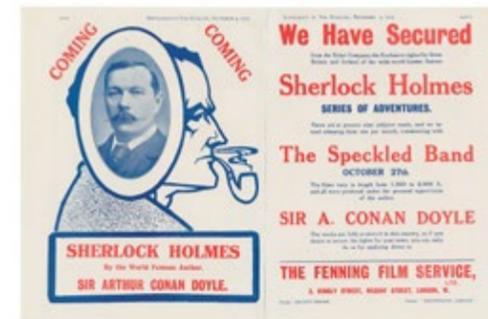
Oblong 4to. Illustrated with numerous photos from the film, starring Reginald Owen, Anna May Wong, June Clyde, and Allan Dinehart. Staple-bound original wrappers, front cover with die-cut hole for a magnifying glass (worn, soiled, a few short marginal tears to wrappers, text with occasional faint creasing to corners). Exceedingly rare, the only copy ever seen by our consignor, Robert Hess.

600/800

221. [THEATRE PROGRAM]. *The Playgoer and Society Illustrated* / Included in this number is a Souvenir of "The Speckled Band" Vol. 2 No. 10. [England: The Playgoer and Society Illustrated With which is incorporated The Theatre, July-August, 1910]. Play is featured on pp. 155-172.

4to. Illustrated with numerous black and white photographic scenes from this stage play version of *The Speckled Band*, as performed at the Adelphi Theatre and later at The Globe Theatre. Front cover image is also from this play. Original staple-bound wrappers (some wear, soiling to wrappers, some pages are loose, some wear, foxing to some text leaves, one advertisement leaf has a neat 4 x 4" area removed from lower corner). A rare program from an early stage production of a Holmes story. Sold with *The Sherlock Holmes Journal Vol. 31, No. 4, Summer 2014*, with an article about this stage play. This production starred H. A. Saintbury as Holmes, Claude King as Watson, Miss Christine Silver as Enid Stoner, and Lyn Harding as Dr. Grimesby Rylott [sic] (he would later play the same role in a 1931 film version of this story, and would play Prof. Moriarty in *The Triumph of Sherlock Holmes* (1935)).

500/600



222

222. A group of 3 rare advertisements for early Sherlock Holmes films, including:

"Now on the Screen-First Time..." [U. S. A.]: *Moving Picture World*: December 3, 1921. Approximately 9 1/4 x 12 1/2". Full-page ad for Alexander Film Corporation "A Series of Fifteen Complete Two-Reel Features 'The Adventures of Sherlock Holmes'..." featuring Eille Norwood as Holmes. -- "The Adventures of Sherlock Holmes A Real Box-Office Tonic for Every Exhibitor". [U. S. A.]: *Exhibitors Trade Review*, July 8, 1922. Approximately 12 1/2 x 9". Rare double-page ad featuring Eille Norwood as Holmes with scenes from two different Holmes films. Both pages are separated from each other. -- "We Have Secured... Sherlock Holmes Series of Adventures..." London: Supplement to the Bioscope, September 4, 1913. Entire ad approximately 10 x 15". Rare double-page ad for the Eclair Company advertising their films, all based on Doyle's stories (there is a portrait of Doyle inset over a profile illustration of Holmes facing the text of the advertisement). The two pages have been neatly taped together on verso. Some general toning, light wear and some occasional chipping to ads. Of related interest, the Eclair version of *The Copper Beeches* is believed to be the oldest surviving Sherlock Holmes film.

100/200

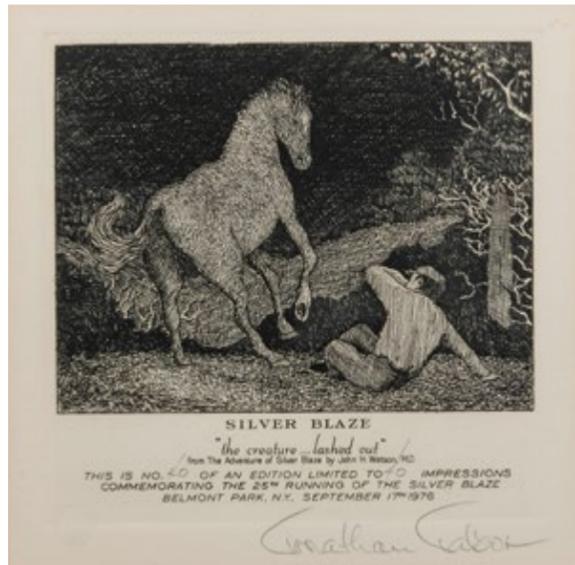


223

223. A group of 11 booklets or programs, including:

SMITH, Edgar W. *The Napoleon of Crime Prolegomena to a Memoir of Professor James Moriarty, Sc. D.* (1953). Original staple-bound printed wrappers (some toning, rubbing, some red ink underlining). One of 221 copies. -- MORLEY, Christopher. *Te Deum Laudanum*. (1987). Original wrappers (some light rubbing, creasing). One of 150 copies. -- MORLEY, Christopher. *Queen Bee*. (1987). Original wrappers. -- SHANNON, James P. *A Fixed Point in a Changing World*. (1984). Original staple-bound wrappers (some minor marginal rubbing, sunning). -- *The Adventure of the Reappearing Figure* by John H. Watson, M. D. (1976). Original staple-bound wrappers (minor rubbing). -- HERSHEY, John. *The Sign of the Four A Sherlock Holmes Adventure in One Act*. (1937). Original staple-bound printed wrappers (worn, soiled, ownership signature on front wrapper). -- NEWMAN, J. Ed. *The Giant Rat of Sumatra*. (1973). Original staple-bound wrappers (minor rubbing, toning). -- MURPHY, Michael. *Conferment by Needle*. (1980). Original printed wrappers (minor rubbing). Limited edition, number 27 of 221 copies. -- HENRIKSEN, A. D. *221B Baker Street*. (1949). Text in Danish. Original perfect-bound printed wrappers (some wear, soiling, toning). Limited edition number 130 of 221 copies. Henriksen was the founding member of the Sherlock Holmes Klubben I Danmark. -- ROSENBLATT, Julia and Albert. *The Sherlock Holmes Crossword*. (1985). Original perfect-bound printed wrappers (edges sunned, rubbed). -- Playbill for the New Century Theatre for the production of *Sherlock Holmes*. (1953). This play starred Basil Rathbone as Holmes. Original staple-bound printed wrappers (worn, foxed, toned).

150/300



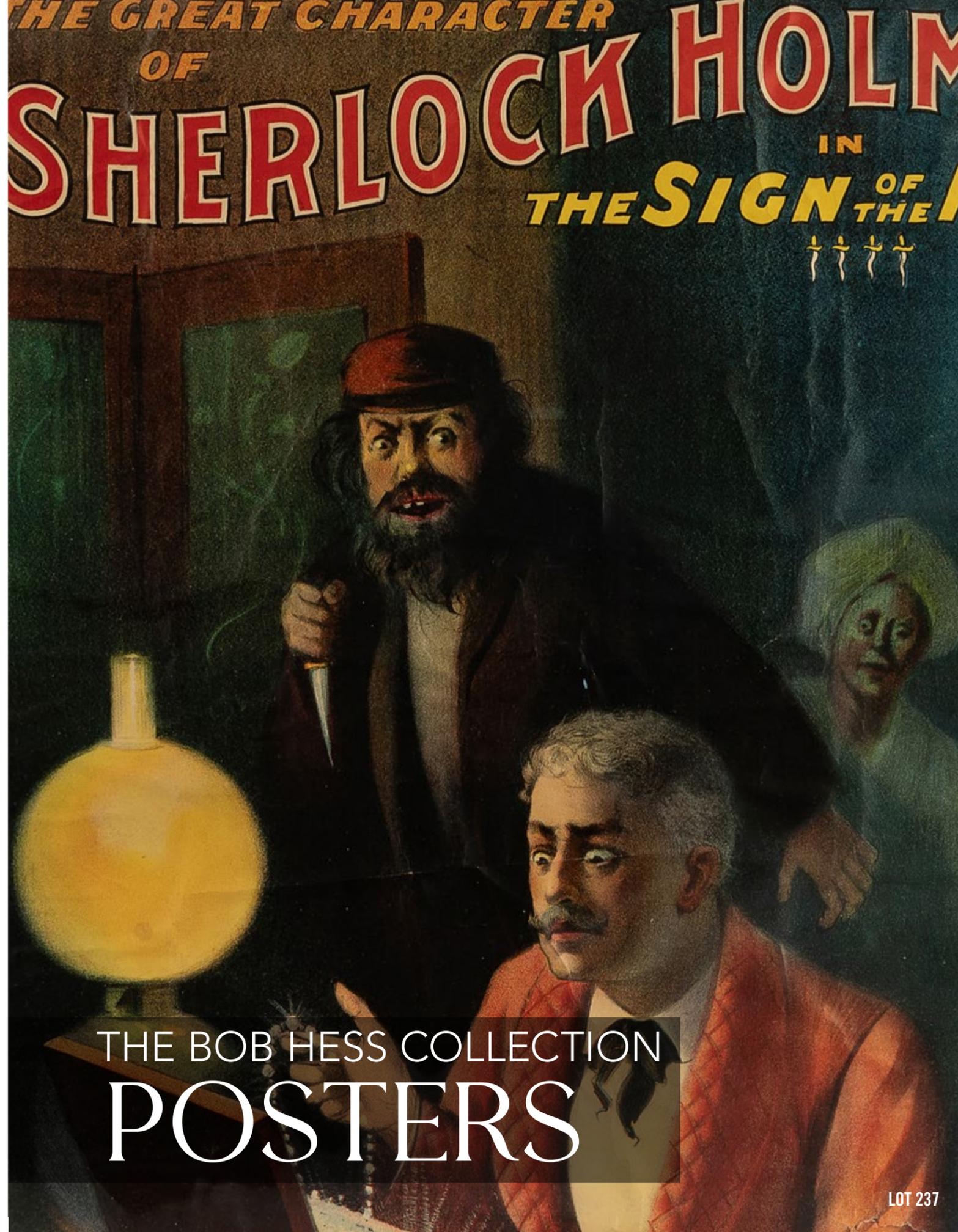
224

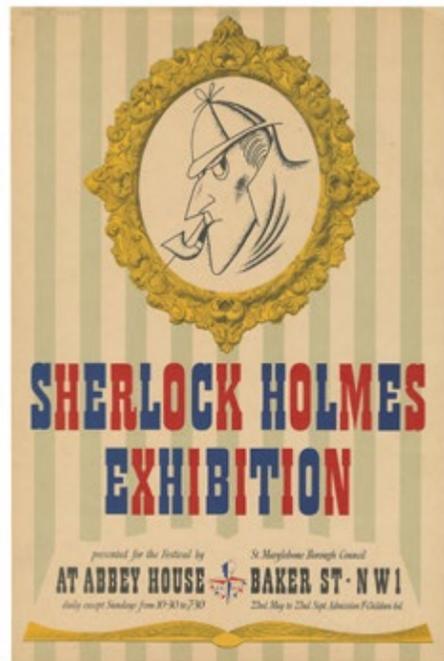
one of three

224. A group of 3 items associated with "The Adventures of Silver Blaze", including:

TALBOT, Jonathan. *Silver Blaze "the creature... lashed out"*. 1976. Original etching, one of 40 copies pulled (#40) signed by the artist at the lower right corner. Sight 7 x 7". Matted and framed under plexiglass 11 1/4 x 11". This etching was done to commemorate the 25th running of The Silver Blaze at Belmont Park, NY. -- *The Baker Street Journal Christmas Annual*. 2000. With the same artwork as the above etching on the front wrapper. -- EVANS, Barry. *Silver Blaze Jigsaw Puzzle*. New York: Springbok Editions, 1966. Circular jigsaw puzzle with artwork by Evans depicting various scenes from the story. Diameter approximately 20 1/2". Box missing.

100/200





225



227

225. ANGRAVE, Bruce (British, 1912-1983). *Sherlock Holmes Exhibition presented for the Festival by St. Marylebone Borough Council...* [St. Marylebone Borough Council, 1951].

Lithograph poster depicting a stylized portrait of Holmes in an elaborate frame. Approximately 15 x 10". Toned, some rubbing. Offered with: *A Catalogue of an Exhibition on Sherlock Holmes held at Abbey House Baker Street...* [St. Marylebone Borough Council, 1951]. 8vo. Illustrated. Original staple-bound printed wrappers with Angrave's portrait of Holmes on the front wrapper (toned, soiled, text a bit toned).

300/400

226. [AUSTRALIAN DAYBILLS]. A pair, including:

Dressed to Kill. Sydney: W. E. Smith, Ltd., [ca. 1940s]. -- *Pursuit to Algiers*. Sydney: W. E. Smith Ltd., [ca. 1940s]. Lithographed daybill posters featuring Basil Rathbone and Nigel Bruce. Both approximately 30 1/2 x 13 1/2". Creased, toned, *Dressed to Kill* has marginal chipping.

600/800

227. [AUSTRALIAN DAYBILLS]. A pair, including:

The Scarlet Claw. Sydney: W. E. Smith, Ltd., [ca. 1940s]. -- *Sherlock Holmes and the Spider Woman*. Sydney: W. E. Smith Ltd., [ca. 1940s]. Lithographed daybill posters featuring Basil Rathbone and Nigel Bruce. Both approximately 30 1/2 x 13 1/2". Faint creasing, some light rubbing.

600/800



226



228

228. [AUSTRALIAN DAYBILLS]. A pair, including:

The Woman in Green. Sydney: W. E. Smith, Ltd., [ca. 1940s]. -- *Sherlock Holmes and the Secret Weapon*. Sydney: W. E. Smith Ltd., [ca. 1940s]. Lithographed daybill posters featuring Basil Rathbone and Nigel Bruce. Both approximately 30 1/2 x 13 1/2". Faint creasing, some light rubbing, soiling.

600/800

229. [AUSTRALIAN DAYBILLS]. A pair, including:

The House of Fear. Sydney: W. E. Smith, Ltd., [ca. 1940s]. -- *Terror by Night*. Sydney: W. E. Smith Ltd., [ca. 1940s]. Lithographed daybill posters featuring Basil Rathbone and Nigel Bruce. Both approximately 30 1/2 x 13 1/2". Faint creasing, some light rubbing.

600/800

230. A group of 7 posters or ads, including:

3 posters for the German film, *Der Mann der Sherlock Holmes war* (translation: *The Man Who Was Sherlock Holmes*). Including: Original color poster for *Der Mann der Sherlock Holmes war* [Germany: Progress-film, 1954]. Original color poster for the 1954 rerelease of this 1937 film (directed by Karl Hartl, starring Hans Albers and Heinz Rühmann). Approximately 33 x 23 1/2"; 838 x 596 mm. Few creases, some toning, edgewear, mild soiling, some small internal chips and tears (at creases), ink-stamp on verso. -- *On a Arrêté Sherlock Holmès*. [Belgium: AFPA, ca. 1937]. Original color poster for the French-language version of the 1937 film, the Belgian issue. Approximately 16 x 11 1/2"; 413 x 292 mm. 3 horizontal creases, toning, wear, soiling, a few short tears, a small area of the poster has the remnant of a postage stamp. On the verso is the remnant of a full-color larger poster, which may indicate that this poster was printed using recycled poster paper. -- *On a Arrêté Sherlock Holmès*. [France: A. C. E., ca. 1937]. Original tinted poster for the French-language version of the 1937 film, the French issue. Approximately 31 x 12"; 787 x 304 mm. 1 horizontal crease, toned, some additional creasing, soiling, edgewear. This comedy-mystery features



229

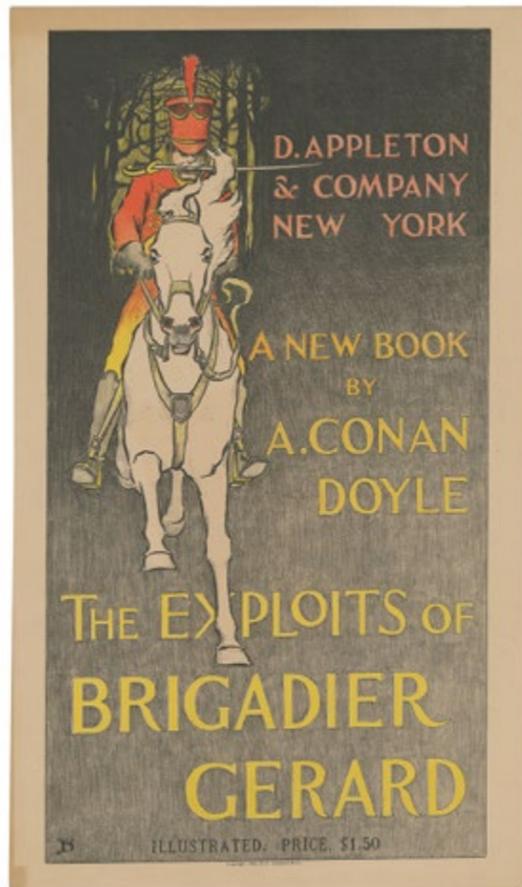


two of seven

230

the leading actors posing and Sherlock Holmes and Dr. Watson bumbling their way through an investigation into the theft and forgery of rare stamps. And *Sherlock Holmes et le Collier de la Mort*. [Paris: Central Cinema, 1963]. French issue of the film, *Sherlock Holmes and the Deadly Necklace* (1963, directed by Terence Fisher, and starring Christopher Lee as Holmes). Approximately 63 x 41"; 1,600 x 1,041 mm. Folded, toned, worn, with tape repairs and some tears, chips. -- *Notti di Terrore*. [Italy: Compton Films, 1965]. Italian issue of *A Study in Terror* (directed by James Hill and starring John Neville as Holmes and Judi Dench as Sally). Folded, toned, worn, with tape repairs, some chips and tears. -- U.S. Army Navy Newsmap "Where will the best jobs be?" with an image of Sherlock Holmes and Toby the bloodhound looking for jobs (?) Approximately 35 x 47"; 895 x 1,187 mm. Folded, worn, toned, chipped. Text on verso. -- *Pursuit to Algiers*. [London: Kinematograph Weekly, December 13, 1945]. Double-page color ad extracted from an issue of *Kinematograph Weekly* for *Pursuit to Algiers* (1945, directed by Roy William Neill, starring Basil Rathbone and Nigel Bruce as Holmes and Watson). Approximately 11 x 17"; 279 x 431 mm. Some wear, 1 vertical crease at center with tape repairs to verso.

200/300



231



232

231. [HURD, L. F., American, 19th century, attributed to]. **D. Appleton & Company New York / A New Book by A. Conan Doyle / The Exploits of Brigadier Gerard.** Illustrated. Price, \$1.50. New York: D. Appleton, 1896.

Lithograph poster depicting a man in uniform with a sword in his mouth on horseback. Approximately 18 x 10". Mild toning, some light offsetting to lower left corner. POSSIBLY THE ONLY COPY EXTANT. Sold with a near fine first edition of the book. (New York: D. Appleton, 1896).

900/1,000

232. [JAPANESE BANNER]. "The Mystery Detective / JSHC 22nd Annual Meeting, 1989" [translated from the Japanese]. Japan, 1989.

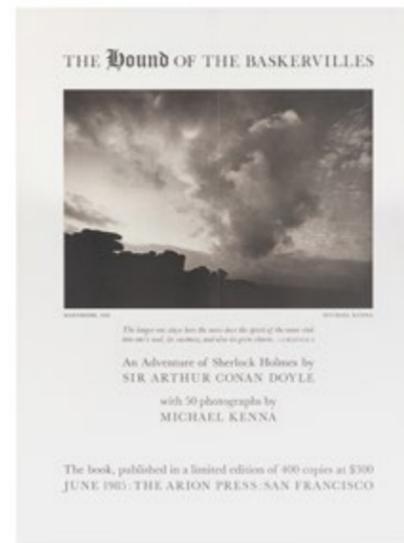
Unusual printed cloth banner for the Japan Sherlock Holmes Club, depicting Holmes and Watson in the traditional Japanese style. Sight 34 1/4 x 12 1/2". Matted and framed under plexiglass 39 1/2 x 17 3/4".

1,300/1,800

233. KENNA, Michael (British, b. 1953). **A pair of photographic posters for the Arion Press edition of The Hound of the Baskervilles and its Facsimile.** San Francisco: [Ca. 1980s].

Including: *The Hound of the Baskervilles ... The book, published in a limited edition of 400 copies at \$300 June 1985: The Arion Press: San Francisco.* Sight approximately 23 3/4 x 17 1/2". Framed under plexiglass 25 1/4 x 18 3/4". -- *The Hound of the Baskervilles ... North Point Press: San Francisco.* Sight 24 x 17 1/2". Framed under plexiglass 25 x 18 1/2".

400/600



234

234. KENNA, Michael (British, b. 1953). **Photographic poster for the Arion Press edition of The Hound of the Baskervilles.** San Francisco: [Ca. 1980s].

"The book, published in a limited edition of 400 copies at \$300 June 1985: The Arion Press: San Francisco". Approximately 24 x 18". One vertical and one horizontal crease, some rubbing.

100/200

235. MOSER, Barry (American, b. 1940). **The Adventures of Sherlock Holmes in Minnesota an International Conference Sept. 28-29, 1984, Minneapolis.** Minneapolis: The University of Minnesota, 1984.

Poster with wood-engraving of Holmes' library at 221b Baker Street. Limited edition, #127/300. Signed by Moser at the lower right corner. Sight 33 x 18 1/2". Framed under plexiglass 34 3/4 x 20 1/4".

150/250

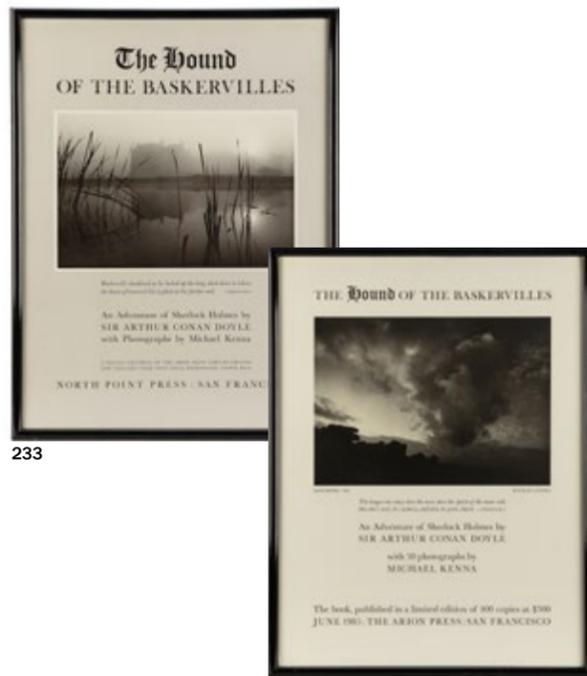
236. [FILM POSTER]. **The House of Fear / Horror Stalking its Halls.** Universal Pictures, 1945.

Half-sheet poster for the Sherlock Holmes film starring Basil Rathbone and Nigel Bruce as Holmes and Watson. Sight 20 3/4 x 26 1/2". Matted and framed under plexiglass 30 1/4 x 36". One vertical and horizontal crease, several creases in the image, it appears that there's a repaired tear between "The" and "House" with some inpainting.

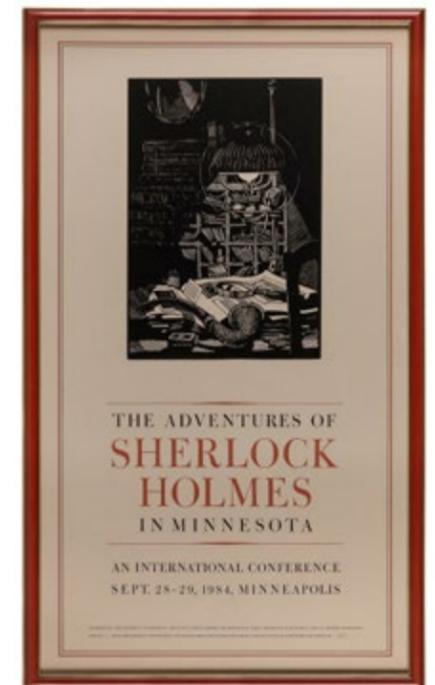
900/1,000



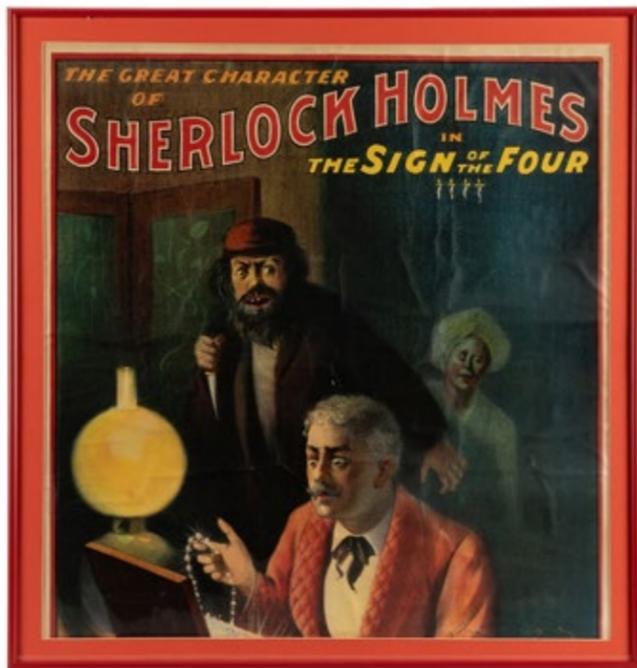
236



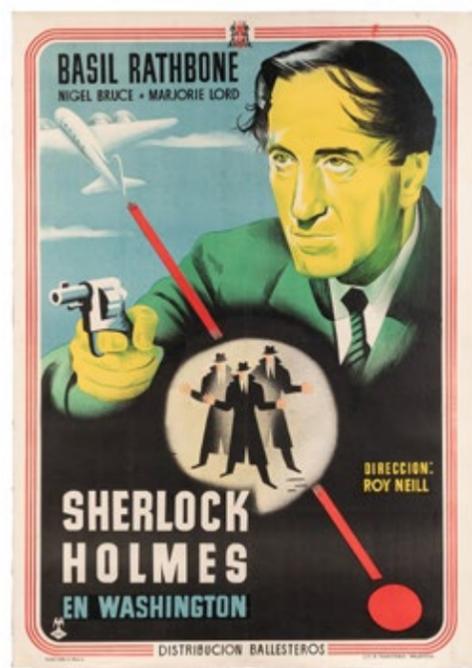
233



235



237



238



239

237. [FILM POSTER]. **The Great Character of Sherlock Holmes in The Sign of Four.** [New York: Thanouser Film Corporation, 1913].

Lithographed poster depicts Major Sholto looking at treasure, as a knife-wielding Jonathan Small and Andaman Islander, Tonga, stalk him in the background. Sight approximately 20 ½ x 19 ½". Matted and framed under plexiglass 23 x 22". Poster visibly wrinkled, creased, toned, with several tears at lower left corner. Poster appears to be trimmed at bottom, with some probable loss of text and imagery. Despite the condition issues this poster has, its incredible rarity (it may be the only copy extant) makes it of the greatest interest. This silent film was a two-reel movie, starring Harry Benham as Holmes and Charles Gunn as Watson.

700/900

238. [FILM POSTER]. **Sherlock Holmes en Washington** ("Sherlock Holmes in Washington"). Valencia: V. Martinez for Distribucion Ballesteros, [1943].

Spanish lithograph one sheet poster depicting a gun-wielding Sherlock Holmes (Basil Rathbone). Approximately 39 ½ x 27 ½". Linen backed. One vertical and three horizontal creases, some inpainting, a few interior creases, some edgewear.

300/500

239. [FILM POSTER]. SOUBE, Roger (French, 1898-1984). **Le Chien des Baskervilles.** Paris: St. Martin, [1959].

Lithograph French insert poster (of the Hammer film) depicting Peter Cushing as Holmes and Christopher Lee as Sir Henry Baskerville in the foreground and a snarling hound and a running woman in the background. Approximately 31 ½ x 15 ½". One vertical and one horizontal crease, toned, some edgewear and light marginal chipping, some internal creases, two tape repairs to verso.

800/1,100

240. [FILM POSTER]. RAMON (MONTESINOS, Rafael Raga, Spanish 1910-1985). **Desafiando a La Muerte (Aventuras de Sherlock Holmes).** ("Sherlock Holmes Faces Death / Adventures of Sherlock Holmes"). Barcelona: G. O. S. Martinez for F. O. T. Distributors, [1943].

Spanish, lithograph one sheet poster depicting a frightened Hilary Brooke in the foreground, and Sherlock Holmes and Dr. Watson (Basil Rathbone and Nigel Bruce) behind her. Approximately 38 ¾ x 26 ½". Linen backed. Margins trimmed neatly with some minor loss, one vertical and three horizontal creases, some chipping and tears with inpainting, several repaired tears and some restoration.

200/400

241. [FILM POSTER]. **Sherlock Holmes och Mordets Melodi.** [Finland: Universal International Pictures, 1947].

Original poster for the Finnish version of *Dressed to Kill* (1946, directed by Roy William Neill, starring Basil Rathbone and Nigel Bruce as Holmes and Watson). Approximately 23 ½ x 16"; 597 x 406 mm. Some mild toning, some marginal creasing and occasional wear, a few small chips.

300/400

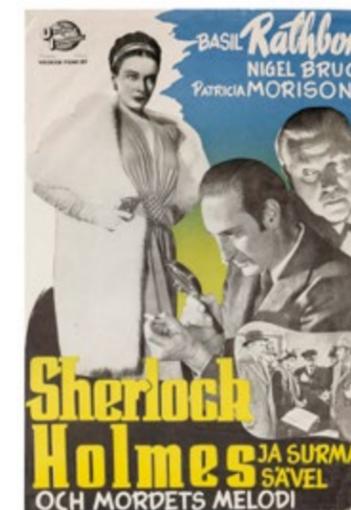
242. [FILM POSTERS]. **A group of 4 rare Swedish language posters, including:**

Sherlock Holmes Återkomst. [Sweden: Paramount Studios, 1930]. Swedish black and white poster (a newspaper insert?) for the film, *The Return of Sherlock Holmes* (1929, directed by Basil Dean, starring Clive Brook as Holmes). Approximately 13 x 27 ½"; 330 x 698 mm. One vertical and three horizontal creases. Some toning, some wear at creases. An attractive example of this great rarity. This film was based on the Sir Arthur Conan Doyle collection, *His Last Bow* (1917). -- *Sherlock Holmes En studie i rött.* [Sweden: Allfilm, 1934]. Swedish black and white poster for the film, *A Study in Scarlet* (1933, directed by Edwin L. Marin, starring Reginald Owen as Holmes and Anna May Wong as Mrs. Pyke). Approximately 25 ½ x 13 ½"; 647 x 342 mm. Printed on pink paper, as issued. 2 horizontal creases, some rubbing, some faint marginal creasing. -- *Sherlock Holmes tar Nattexpressen.* [Sweden: Universal Pictures, 1946]. Swedish black, white, and green poster for the film, *Terror by Night* (1946, directed by Roy William Neill, starring Basil Rathbone as Holmes and Nigel Bruce as Watson). Approximately 25 ½ x 12"; 647 x 304 mm. Printed on thin glossy paper (verso is matte), few creases, some faint marginal creasing, some rubbing. -- *Sherlock Holmes.* [Sweden: Fox Film, 1933]. Swedish black and white poster (a newspaper insert?) for the film, *Sherlock Holmes* (1932, directed by William K. Howard, and starring Clive Brook as Holmes). Approximately 25 ½ x 12"; 647 x 304 mm. Few horizontal creases, a bit toned, thumbspoiled, some edgewear, faint pencil notations on verso. This film was based on William Gillette's play, *Sherlock Holmes* (1899). All are rare examples.

600/800



240



241

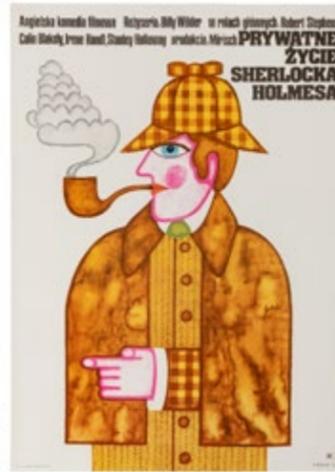
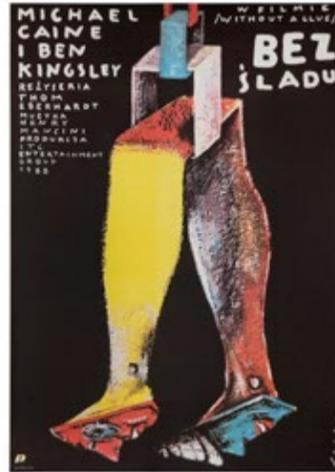


one of four

242



243



three of four



244



245

243. [FILM POSTERS]. A group of 4 rare foreign-language posters, including:

Ciinele din Baskerville. [Romania: Grafica Noua, 1959]. Original poster for the Romanian version of *The Hound of the Baskervilles*, starring Peter Cushing and Christopher Lee. Approximately 28 x 20"; 711 x 508 mm. Folded with one horizontal and one vertical crease, some marginal toning, rubbing. An attractive example of this rare and desirable poster. -- *Prywatne Życie Sherlocka Holmesa*. [Poland: CWF, 1973]. Original poster for the Polish version of *The Private Life of Sherlock Holmes* (1970, directed by Billy Wilder). Approximately 31 ½ x 22 ½"; 799 x 571 mm. Some toning, rubbing, faint creasing (not folded, but had apparently been rolled at one time). -- *Bez Śladu*. [Poland: Polfilm, 1988]. Original poster for the Polish version of *Without a Clue* (1988, directed by Thom Eberhardt, starring Michael Caine and Ben Kingsley). Approximately 37 ½ x 26"; 953 x 660 mm. Minor rubbing, very faint occasional creasing (not folded, but had been apparently folded at one time). -- *Pustolovine Serlok Holmsa...* [Romania: ca. 1969]. Original poster for the *Adventures of Sherlock Holmes* (1939, directed by Alfred L. Werker, starring Basil Rathbone and Nigel Bruce). Approximately 13 x 19"; 355 x 482 mm. Few creases, some toning, light thumbspoiling, single chip at left margin.

200/500

244. [FILM POSTER]. *La Garra Escarlata* (*The Scarlet Claw*). [Spain:] Universal, [1944].

Spanish lithograph one sheet depicting the faces of Basil Rathbone, Nigel Bruce, and Kay Hardin. Approximately 43 x 29 ½". Linen backed. One vertical and three horizontal creases, with restoration and inpainting to creases.

300/500

245. [FILM POSTER]. *Mudos Testigos* (*The Woman in Green*). [Spain:] Universal, [1945].

Spanish lithograph one sheet depicting the faces of Basil Rathbone, Nigel Bruce, and the other primary cast of this film. Approximately 43 ¼ x 23 ¼". Linen backed. One vertical and three horizontal creases with restoration and inpainting to creases and a few marginal tears.

200/400



246

246. [FILM POSTER]. *El Triunfo de Sherlock Holmes* (*Murder at the Baskervilles*). ("The Triumph of Sherlock Holmes"). Argentina: L. Springer y Cia for Monitor Pictures, [1935].

Argentinian lithograph one sheet depicting Arthur Wontner (as Holmes) and Lyn Harding (as Moriarty), Ian Fleming (as Watson) and other actors. Approximately 43 x 29 ½". Linen backed. Three horizontal creases, some light soiling at margins, a few marginal tears, a few internal areas of inpainting and restoration. Despite being subtitled *Murder at the Baskervilles*, this movie is based upon *The Valley of Fear*. Another point of interest is that this poster mentions Sir Arthur Conan Doyle ("de A. Conan Doyle...").

300/500

247. [FILM POSTER]. *Pursuit to Algiers*. Cleveland: Morgan Litho. Corp. for Universal Pictures Corp., 1945.

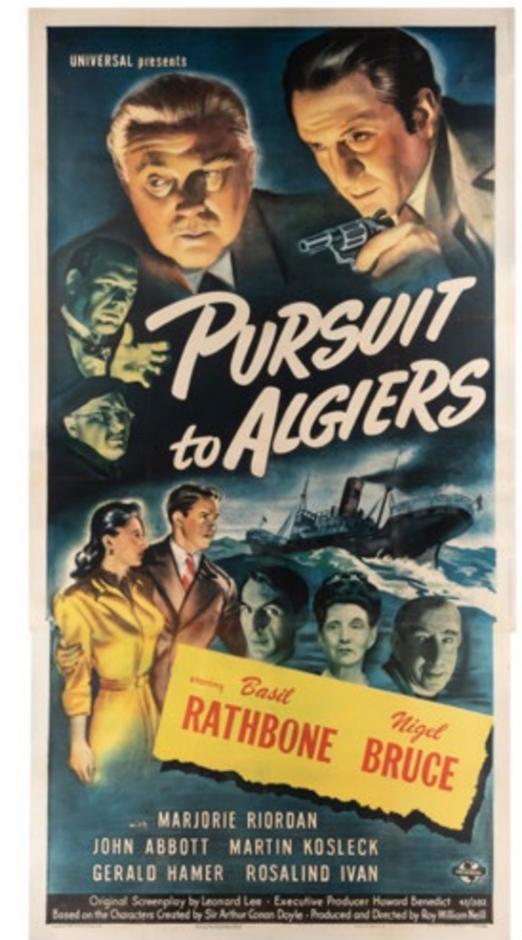
Lithograph three-sheet poster depicting Basil Rathbone (as Holmes) and Nigel Bruce (as Watson) hovering over the title, other members of the cast, and a ship on raging waves. Approximately 81 x 41". Linen backed. One vertical and two horizontal creases, a few areas of restoration and inpainting, a few short tears, lower sheet trimmed a bit at left and right margins.

1,200/1,800

248. [FILM POSTER]. *The Scarlet Claw*. [U. S. A.]: A Realart Re-Release, [1948].

Lithograph half sheet for the 1948 re-release, depicting an armed Basil Rathbone as Holmes, Nigel Bruce as Watson pointing out something to a policeman, and a huge, sinister claw in the center. Approximately 22 x 28". One horizontal crease, some rubbing, some marginal tears (some repaired), some inpainting, repair to crease.

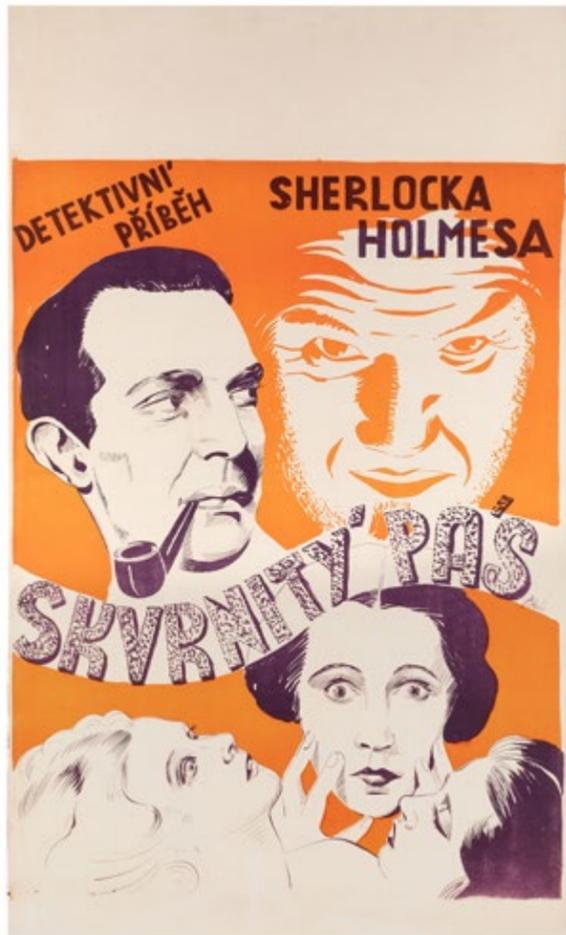
400/600



247



248

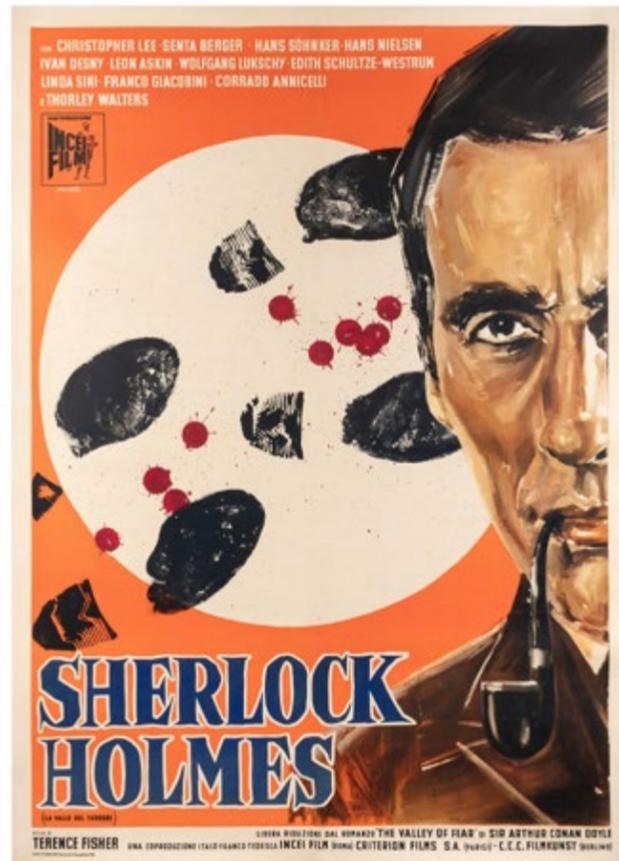


249

249. [FILM POSTER]. *Sherlock Holmes a Skvrnitý Pas* ("The Speckled Band"). [Czechoslovakia, 1931].

One sheet poster depicting Holmes, Grimesby Roylott, and three women. Blank upper portion of poster most likely meant to have a theatre location and time added later. Approximately 37 3/4 x 22 1/2". Linen backed. A few internal creases, a few tears (several restored and in-painted), some faint edgewear.

600/800



250

250. [FILM POSTER]. *Sherlock Holmes (La Valle del Terrore)*. Rome: P. Ragioni for Incei Film, 1965.

Lithograph Italian one-panel ("2 Fogli") poster with half of the face of Sherlock Holmes at the right margin (Christopher Lee), in the center are footprints and blood spots. Approximately 55 x 39 1/2". Linen backed. One vertical and three horizontal creases, some marginal tears and small chips, a few areas of restoration and inpainting (mainly at creases). Despite this being subtitled *La Valle del Terrore* ("The Valley of Fear") this is the Italian version of *Sherlock Holmes and the Deadly Necklace* (1962).

200/300



251

251. [FILM POSTERS]. A Group of Two Half-Sheets for "The Sign of Four" Starring Arthur Wontner as Sherlock Holmes. U. S. A.: World Wide Pictures, [1932].

Lithograph posters featuring Arthur Wontner and other cast members. Both approximately 22 x 28". Both with one vertical and one horizontal creases, both with skillful restoration and inpainting, mainly at creases and margins.

1,000/2,000

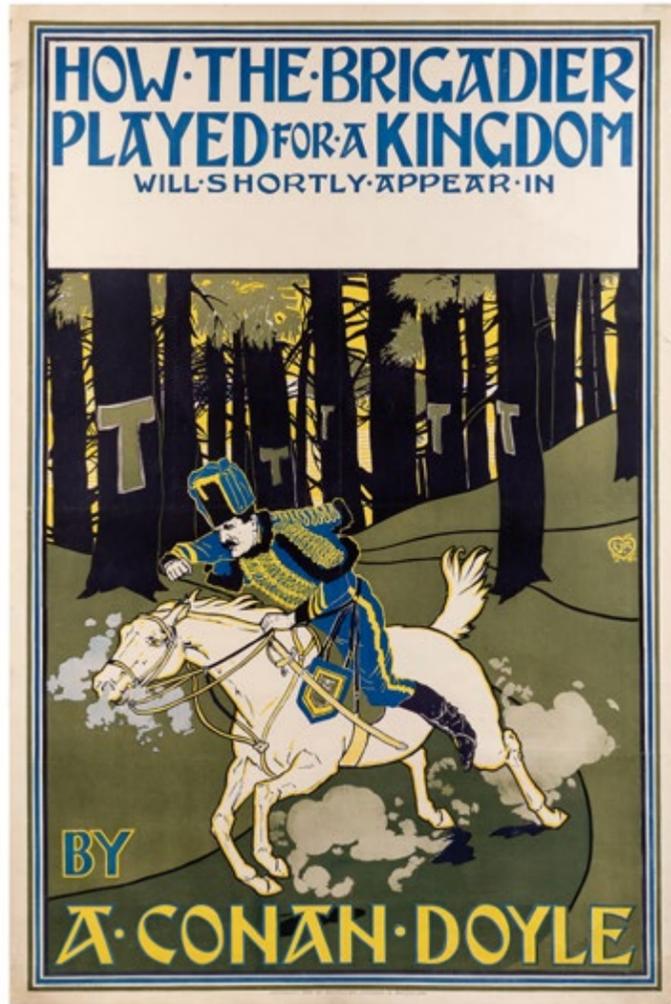


252

252. [FILM POSTER]. *Sherlock Holmes Testamentet Detektivdrama i 3 akter...* Stockholm: Skandinaviska Victorias Filmbyrå, 1917.

Lithographed one sheet for the Swedish release of the 1915 German film, *William Voss Milliondieb*, produced and directed by Rudolf Meinert (he directed the first film adaptation of *The Hound of the Baskervilles*; he also produced *The Cabinet of Dr. Caligari*). There is a central portrait of Meinert, surrounded by five scenes from this lost film with Art Nouveau border. Approximately 34 1/4 x 23". Mounted onto later board, toned, bumped (with creases) at margins in a few places, some dampstaining. A-/B. An incredibly rare poster, and one of the earliest Holmes movie posters offered.

1,200/1,500



253

253. RHEAD, Louis J. (British-American, 1857-1926). *How the Brigadier Played for a Kingdom Will Shortly Appear in* [no newspaper or periodical printed in blank area]. New York: Hinds and Ketcham for Bacheller, Johnson & Bacheller, 1895.

Lithograph poster depicting a mounted soldier riding hard through a forest with trees marked with "T". Signed by Rhead with initials at right margin. Approximately 47 3/4 x 30 1/2". Linen backed. Rolled. Three vertical and three horizontal creases, edgeworn with some marginal chipping and several tears, several interior creases, some inpainting (and possible restoration) at creases. Rhead was an important poster and advertising artist, as well as illustrating several children's books. This poster is incredibly rare, being one of only two known copies - this copy is more unusual that it lacks the overprint of the publication where this short story (the eighth story of the *Gerard* saga) appeared.

2,800/3,800

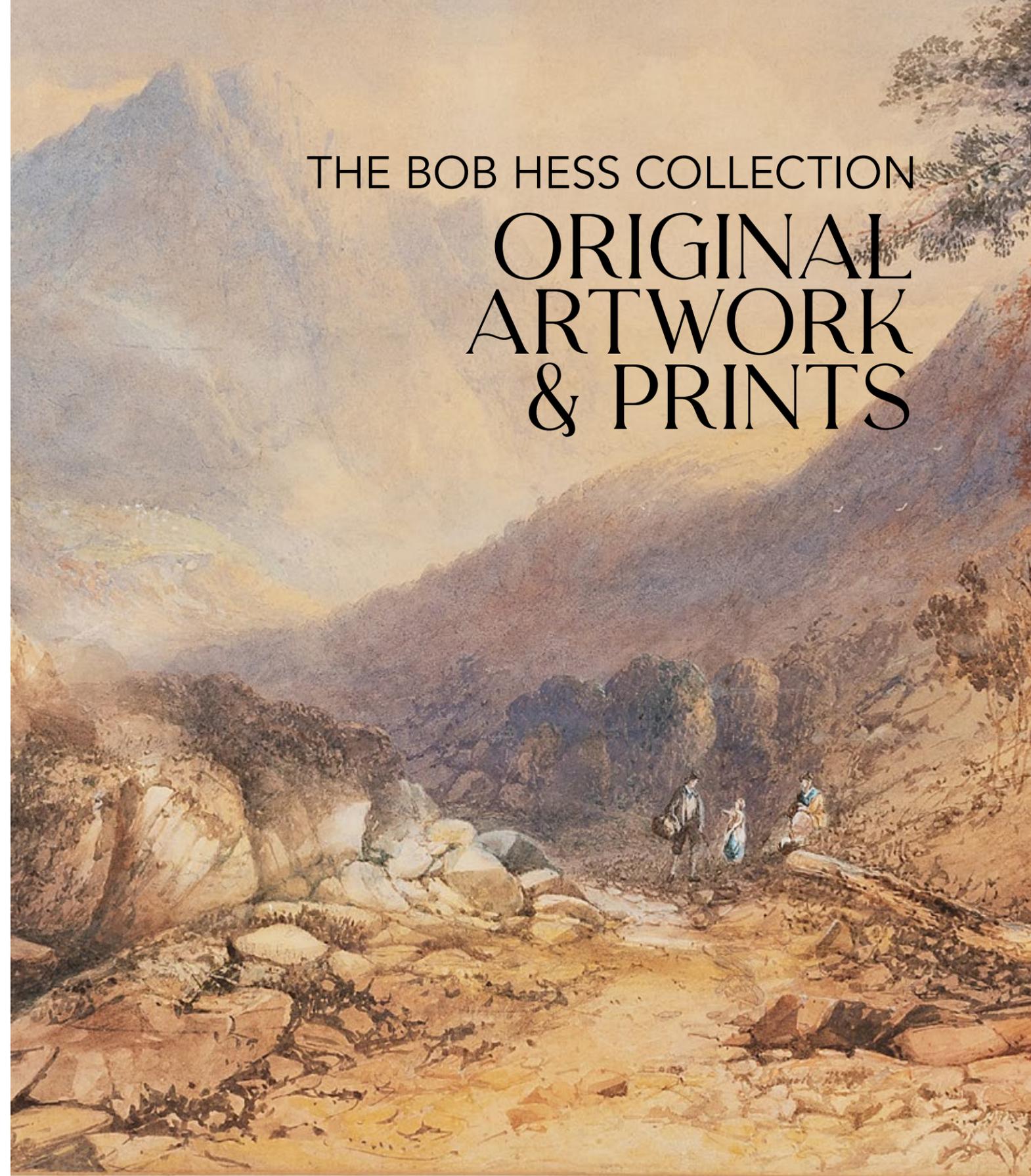


254

254. [THEATRE POSTER]. *Richmond Hippodrome / Messrs. Sydney Branscove & N. C. Slaughter Present Sir A. Conan Doyle's Great Success from the Adelphi Theatre, London, W. By arrangement with Mr. Arthur Hardy, entitled The Speckled Band...* Stoke Newington: Tribes' Printing Works, 1912.

Original poster for a stage version of *The Speckled Band* at the Hippodrome. Approximately 30 x 20". Linen backed. One vertical and three horizontal creases, lower right corner re-attached, several marginal repaired tears, some restoration and inpainting (mainly at creases). There are numerous reprints of this poster, but this is the exceedingly rare original; this copy obtained by Robert Hess from famed Sherlockian Richard Lancelyn Green.

600/800



THE BOB HESS COLLECTION
ORIGINAL
ARTWORK
& PRINTS

IN THE TYROL
S. PAGET



253

255. ALVARADO, Peter J. Jr. ("Bart Doe") (American, 1920-2003). Original painting of Sherlock Holmes and other characters, done as an advertisement for Kimberly Clark Paper. [Ca. 1980].

Mixed media on Crescent artist illustration board. Signature not visible (it is signed beneath the mat). Sight 32 x 21 3/4". Matted and framed under plexiglass 40 1/2 x 29 1/2". This was commissioned by Kimberly Clark to advertise their special printer paper, "Texoprint." Alvarado was an important artist and animator, working for the Walt Disney Studios (he did uncredited work on *Snow White and the Seven Dwarfs*, among other projects), Warner Bros. working on several cartoons, including the first Roadrunner cartoon (*Fast and Furry-ous*). He later worked for DePatie-Freleng (contributing to several Pink Panther cartoons), and Hanna-Barbera. He won the Winsor McCay Award for his lifetime achievement in animation in 2001, and the 1987 Animation Guild award. Concurrent with his animation career, Alvarado also did comic book artwork. This painting of Sherlock Holmes is a decidedly "un-cartoonish" and serious work, depicting Holmes with his meerschaum pipe, Watson, Mycroft Holmes, Professor Moriarty, the Hound of the Baskervilles, and Sir Arthur Conan Doyle. Included with a copy of the final poster (approximately 36 x 24, unframed).

1,800/3,000



254

256. BARRY, William (American, b. 1936). A group of rare original artwork, proofs and promotional material for his Sherlock Holmes daily comic strip, including:

original artwork for 12 daily strips on 9 separate sheets (some are affixed to larger sheets, some are taped together). Sizes of daily strips are 6 x 18"; the large sheets with multiple daily strips are approximately 18 1/2 x 20 1/2 and smaller. Strips are in ink or pencil (two strips are in pencil - the rest are ink and correction fluid). All signed by Barry. -- 20 sheets of proof pages of the comic strip, each sheet with five daily strips. Hollywood: Adventure Feature Syndicate, 1975. Approximately 16 1/4 x 8 1/4". -- Autograph note signed on Barry's stationery addressed to his editor, Marvin Epstein, and an autograph postcard signed by Barry also addressed to Epstein. -- 3 promotional brochures for this daily strip, each with a proof sheet stapled inside. Sizes range from 11 x 11 1/2" to 8 1/2 x 8 1/2" (folded, as issued, some rubbing, occasional toning, mild soiling). -- 2 promotional handbills for this strip, one with a biography of Barry. Both printed on both sides. Sizes range from 11 x 8 1/2 to 8 1/2 x 5 1/2" (minor toning, rubbing). -- 2 copies of the graphic novel, *Sir Arthur Conan Doyle's Sherlock Holmes / The Hound of the Baskervilles, A Study in Scarlet & Portrait in Red*. Original wrappers (minor rubbing). Barry's studio flooded in 1979, resulting in the ruination of nearly all of his Sherlock Holmes artwork, except for rare examples such as these. Barry's artwork features familiar characters besides Holmes and Watson (who appear in nearly every panel), such as Prof. Moriarty, Helen Stoner (from *The Adventure of the Speckled Band*), inspectors Gregson and Lestrade, and more. The original artwork is from *The Adventure of the Speckled Band, A Study in Scarlet, and A Portrait in Red*; the proof sheets contain most of *The Hound of the Baskervilles*.

1,000/1,500



257

257. BAWDEN, Edward (British, 1903-1989). "Sherlock Holmes and Doctor Watson - print taken from the original block". 1987.

Linocut on paper. Signed at lower right corner, and captioned at lower margin. Approximately 23 1/2 x 18 1/2".

500/700



258

258. DARCY, Diana. "Concluding the Matter". [Ca. 20th century].

Oil on mahogany panel. Signed at lower right corner. Depicts Sherlock Holmes on a train carriage, Basil Rathbone being the inspiration for Holmes. Sight approximately 4 1/2 x 3". Framed approximately 7 1/4 x 5 3/4". "The scene is of Mr. Holmes aboard the train from Exeter back to London where he has just solved a case in a town called Tavistock." A highly detailed "Trompe de l'Oeil" style painting.

500/700



259

259. DARCY, Diana. "Sherlock Holmes, Esq." [Ca. 20th century].

Oil on wooden panel. Signed at lower left corner. A still life depicting a bundle of mail addressed to Sherlock Holmes, a note, two books, and a pipe. Sight approximately 8 x 9 1/2". Framed 10 3/4 x 12 1/2".

600/800



260



261



262



263



264

260. DAVIDSON, Andrew (British, b. 1958). **A group of wood engravings in three states, a sheet of stamps with Davidson's artwork, and five first issue covers with his art.** [England: ca. 1990s].

A large sheet of six wood engravings, each in three states (black and white signed by Davidson, hand-painted in green, and the finished color art signed by Davidson) affixed to large sheet (a total of 18 engravings). Each engraving approximately 3 3/4 x 4 1/4". The large sheet is approximately 28 1/2 x 20", with a cloudy plastic sheet and a sheet of blue paper overlays affixed at top margin. The stories depicted are *The Final Problem*, *The Reigate Squire*, *The Hound of the Baskervilles*, and *The Greek Interpreter*. -- A sheet of 100 unused commemorative stamps. Approximately 20 3/4 x 13 1/2". The stamps depict the same stories as above, but not with the same artwork; five first day covers, depicting the same stories as above; and a photocopy of a letter from Davidson to the Unicover Corporation concerning the above engravings.

700/1,000

261. DAVIDSON, Andrew (British, b. 1958). **A group of 9 wood-engraved items.** [England: ca. 1990s-2010s].

Including: WEBB, Brian. *Think of It as a Poster*. [Upper Denby]: The Fleece Press, 2010. 32mo. Publisher's cloth-backed printed boards (illustrated with 17 tipped-in stamps by various artists, including Davidson). FIRST EDITION, ONE OF 250 STANDARD COPIES. -- A sheet of 100 unused commemorative stamps. Approximately 20 3/4 x 13 1/2". -- 2 sets of five first day covers for the above stamps, featuring illustrations from the following stories: *The Final Problem*, *The Reigate Squire*, *The Hound of the Baskervilles*, *The Greek Interpreter*, and *The Six Napoleons*. -- 5 unused postcards from the above stories. -- 4 stamp booklet covers featuring images from: *The Speckled Band*, *The Hound of the Baskervilles*, *A Study in Scarlet*, and *The Final Problem*. No stamps present in booklets. -- A larger first day cover (approximately 6 x 9") with a tie-in to *The Strand Magazine*. -- 2 copies of: DOYLE, Sir Arthur Conan. *Sherlock Holmes Two Complete Stories*. Philadelphia: The Running Press, [1994]. 32mos. Publisher's binding, dust jackets. Illustrated by Davidson. The stories are *The Five Orange Pips* and *The Adventure of the Blue Carbuncle*.

200/300

262. FLUX, James (American, 20th century). **"Variation No. 3 on a theme by Doctor John Watson '221B Baker Street.'" [Ca. 1951].**

Tempera on paper. Signed and captioned on the mat. Sight 11 1/2 x 16". Matted and framed under plexiglass 17 1/2 x 21 1/2". Provenance: purchased from the collection of noted collector Stanley MacKenzie. Flux was a member of BSI; this painting was exhibited at The Sherlock Holmes Exhibition in London in 1951, and its American counterpart in 1952.

400/600

263. GORDON, Kevin (20th century). **A group of 7 woodblock prints, including 2 hand-colored.** 1992-94.

Woodblock prints on paper. All signed at lower right corner. Four are #1 of 10, two are #1 of 5, one is #3 of 5. Prints are 9 x 12" and smaller; mats are 16 x 12" and smaller (four are matted). Jeremy Brett, Edward Hardwicke, and David Burke seem to be the basis of the design of Holmes and Watson for these prints.

200/300

264. OLIVARES, Javier (Spanish, b. 1964). **Holmes and Watson on the Moor.** [Ca. 2011].

Acrylic on board. Signed at lower left corner. Sight approximately 7 x 9 1/2". Matted and framed under plexiglass 13 x 15 1/4". This is a commissioned piece, not appearing in Olivares' version of *The Hound of the Baskervilles* ("El Perro de los Baskerville"). -- [With:] *Holmes and Watson at 221B Baker Street*. [Circa 2011]. Lithograph on paper. Signed at lower right corner. #50/100. Sight approximately 7 x 5". Matted and framed under plexiglass 12 x 10". -- [Also:] DOYLE, Arthur Conan. *El Perro de los Baskerville* ("The Hound of the Baskervilles"). Madrid: Nordica Libros, [2011]. 4to. Illustrated by Olivares. Publisher's green boards; dust jacket. FIRST TRADE EDITION IN SPANISH WITH OLIVARES' ILLUSTRATIONS.

600/800



265



265. [SATIRE]. A group of 3 original humorous cartoons about Sherlock Holmes and 2 rare comic strip books, including:

“KNIFE”. “Hard Boiled Holmes”. Original pen-and-ink drawing on paper of Watson writing one of his accounts of Holmes’ adventures, this time in a “hard-boiled” style (“Holmes gulped down another shot of bourbon and looked her straight in the eyes. “You’re going away for a long time, Sister,...”) with a scowling Holmes looking over Watson’s shoulder. Visible area: 6 x 8”; 160 x 202 mm. Matted. Not examined out of matte. -- PAICE, John. “I’m afraid Watson is back from his vacation tomorrow, Mrs Hudson”. Original pen-and-ink drawing on cardstock. Holmes is addressing Mrs. Hudson, who is dressed in a corset and stockings. 216 x 292 mm. Minor soiling. -- KHAN, Ham. “And you’re sure nothing’s been moved?...”. Original pen, ink, and watercolor drawing on paper. Holmes is standing in a drawing room with a dead body and 2 servants - the drawing room has obviously been cleared of every painting and piece of furniture. Visible area: 9 x 7”; 234 x 182 mm. Matted. Minor wear to matte. Not examined out of matte. -- MAGER, Gus (1878-1956). *Hawkshaw the Detective*. Akron: The Sallfield Publishers, 1917. Oblong 4to. Illustrated. 250 x 351 mm. Publisher’s printed wrappers (wrappers worn, soiled, chipped, creased, with several tears, text toned, the first few pages with upper corners chipped (some loss of text), edgewear and a few short tears to pages). FIRST EDITION. -- *The Adventures of Hawkshaw*. Akron: The Saalfeld Publishing Co., 1927. Oblong 4to. Illustrated. 250 x 351 mm. Publisher’s printed wrappers (wrappers worn, creased, with several marginal tears, text toned, edgeworn, with some ink markings throughout). FIRST EDITION. And a Sunday strip from *The New York World*, 1920. Full-color strip on newsprint (540 x 411 mm). Toned, a few creases, a few tears repaired on verso.

300/400

266. A pair of original artworks of “The Man on the Tor” from *The Hound of the Baskervilles*, including: LAWSON, Edward J., Jr. “The Men [sic] on the Tor.” [Bristol, CT: Lawson, ca. 20th century].

Original low-relief wood-carving by Lawson (“Sculptor for the Tor”) of Holmes on the tor, in self-frame. Unsigned. Approximately 11 ½ x 10”. With artist’s information card taped to verso. -- EMMONS, Steven. “Sherlock Holmes The Hound of the Baskervilles...” 1992. Original watercolor and ink on paper. Signed at lower right corner, with copyright at lower left. Sight 24 ¾ x 11 ½”. Matted and framed under plexiglass 31 ½ x 21 ½”. Not examined out of frame.

1,200/1,400



267



268

267. GIACOIA, Frank (American, 1924-1988). Original artwork, hand-colored proof sheet, printing plate, and two comic appearances. [V.p., ca. 1950s-1960s].

Original ten-panel artwork for the March 4, 1956 Sunday strip on layout paper. Approximately 15 ¾ x 23”. Toned, some soiling. -- Hand-colored proof sheet for the February 27, 1955 Sunday strip on layout paper. Approximately 10 x 15”. Toned, edgeworn with several marginal tears. -- Metal (copper?) printing plate for the Sunday, July 8, 1956 strip. Approximately 8 x 11”. Minor wear, soiling, due to use, manufacturer’s stamp on verso. -- *Super Detective Library*, #74 [England: ca. 1950s]. Original printed wrappers (minor toning, wear). Stories featured are *The Thames Afire* and *A Scandal in Bohemia* (artwork is uncredited, but is consistent with Giacoia’s art). -- *Aventuras*. [Cuba, 1966]. Anthology comic book in printed wrappers (some wear, toning). At the end of this issue, there is an excerpt from *The Greek Interpreter* by Domingo Garcia and Armando Perez, but their artwork appears to be based on that of Giacoia. A fine lot of artworks by this artist and award-winning inker, whose work appeared in *Timely Comics* (later *Marvel Comics*) among others; he worked with the giants of the comic industry, including Jack Kirby, Will Eisner, Carmine Infantino, and Jerry Iger.

500/700

268. GUZZI, George (American, 20th century). A Group of Four Original Watercolors on Canvas from *The Hound of the Baskervilles*. [N.d., ca. 1980s].

Including: “Holmes and Watson on the Tor”. Visible area: 5 ¾ x 8 ¾”. -- “Signaling the Convict”. Visible area: 5 ¾ x 4 ¼”. -- “Holmes and Watson at 221b”. Visible area: 8 x 4 ½”. -- “Holmes, Watson, Miss Stapleton, and Sir Henry on the Moor”. Visible area: 11 x 8 ¾”. All are handsomely matted, framed and glazed (none examined out of frame).

400/600

266

one of two



270

269. HOGARTH, Paul (British, 1917-2001). A group of 3 original drawings from "The Adventures of Sherlock Holmes," by The Folio Society. [England: The Folio Society, 1957].

Black crayon and ink on paper. All signed at the lower corners. Sight approximately 12 3/4 x 8" and slightly smaller. Two are matted and framed under glass, one is matted; frame size approximately 15 3/4 x 11 3/4", matted item is approximately 12 3/4 x 10". Some visible toning, very light soiling, one drawing has two small areas of correction fluid. Sold with a copy of the book in dust jacket (London: The Folio Society, 1958, jacket toned, lightly worn). The original drawings here were used for the frontispiece, p. 89 (from *The Boscombe Valley Mystery*), and p. 177 (*The Speckled Band*). These drawings came from the collection of famed Sherlockian, Stanley MacKenzie (sold at Sotheby's, London, July 24, 1995, lot 191); MacKenzie's bookplate is on the back of the matted drawing. Hogarth was a member of The Royal Academy.

900/1,200



269

one of three

270. KIDD, Thomas (American, b. 1955). Original artwork for the cover of "The New Adventures of Sherlock Holmes..." 1987.

Oil on masonite. Artwork depicts Holmes outdoors in front of an English street scene with his familiar meerschaum pipe and in his deerstalker cap. Signed at lower center. Sight 15 1/2 x 30 1/2". Framed 20 x 34 3/4". Minor wear to frame. Offered with a copy of this title (Carroll & Graf Publishers, 1987) with the above artwork on the front of the dust jacket. FIRST EDITION, SIGNED BY THE TWO EDITORS ON THE TITLE-PAGE.

2,000/3,000



271

271. MARTINEZ, Sergio (Mexican, b. 1938). Holmes and Watson at Baker Street. [Ca. 20th - 21st century].

Pencil on paper. Image depicts a man (Inspector Lestrade?) bursting into the study at 221b Baker Street with Holmes and Watson present. No signature visible. Sight 5 x 14". Matted and framed under plexiglass 10 1/4 x 19 1/2". Possibly from a book, *A Treasury of Literature*.

300/400



272

272. MARTINEZ, Sergio (Mexican, b. 1938). Holmes at 221b Baker Street. [Ca. 20th - 21st century].

Mixed media on paper. Image of Holmes examining a piece of paper, seated in front of his scientific apparatus in Baker Street. No signature visible. Sight 10 1/2 x 16". Matted and framed under plexiglass 16 1/4 x 21 1/2". With an acetate overlay with editorial note affixed to mat. From the book, *A Treasury of Literature*.

1,000/1,200



273

My deductions, Watson, lead me to believe, that this is the outcome, of what seems to have been, a divergence of opinion, regarding the nature of the beast.

273. MONAGHAN, Ted (British, 20th century). **A Pair of Original Humorous Sherlock Holmes Cartoon Drawings.** [England: ca. 1990s].

Both drawings are full-color mixed media on illustration board, and both are signed at lower corners. Both with printed captions. Including: "My deductions Watson, lead me to believe, that this is the outcome, of what seems to have been, a divergence of opinion, regarding the nature of the beast". This drawing depicts Holmes, Watson and a constable in Baskerville Hall in a room filled with five murder victims (including the hound). Sight 13 1/2 x 18 1/4". Matted and framed under plexiglass 26 1/2 x 29". And "If my deductions are correct, this is the habitat of a chauvinistic, empirical, musically inept, misogynistic, nicotine and drug-using, egotistical, self-opinionated, fascist bastard." "Nice to be home again, eh, Watson?" Sight approximately 11 1/2 x 15 3/4". Matted approximately 15 3/4 x 19". Mild wear, occasional light soiling to mat. Drawing is fine.

700/900



274

274. NOYES, Leighton (British, 20th century). **A pair of original children's drawings based on Sherlock Holmes.** 2014-15.

Pen, ink, and watercolor on paper. Both signed at lower corners. Both approximately 16 1/4 x 11 3/4". Fine. Both drawings have anthropomorphic animals in Victorian England or Switzerland; one is a street scene outside "Barker" Street - the other shows Holmes and Moriarty falling down Reichenbach ("Reichenbark?") falls while Watson witnesses their fall.

300/400



275

275. PAGET, Sidney (British, 1860-1908). **In the Tyrol.** [Ca. 19th century - early 20th century].

Watercolor painting on board. Signed near lower right corner. Mat captioned in an unknown hand. Sight 20 1/2 x 34". Matted 29 x 42 1/2". Some wear, dampstaining on mat. Watercolor is fine. Paget is best known for his numerous illustrations for the original Sherlock Holmes stories, which have guided the appearance of later illustrations, stage presentations, films and television versions of Holmes. Although this artwork isn't part of his Holmes oeuvre, original artwork by Paget is uncommon.

700/900

276. PAGET, Sidney (British, 1860-1908). **"Tally Ho" at the Hippodrome.** [Ca. 19th century - early 20th century].

Original black and white wash drawing on Winsor & Newton sketching board. Signed at lower right corner. Captioned in pencil beneath the artwork. Sight 14 x 10". Matted and framed under plexiglass 20 1/2 x 17". Not examined out of frame. Offered with a color print of this image (now captioned "Fox Hunting"; approximately 15 x 11"). Provenance: Purchased from a descendant of Paget in 2011.

1,200/1,500

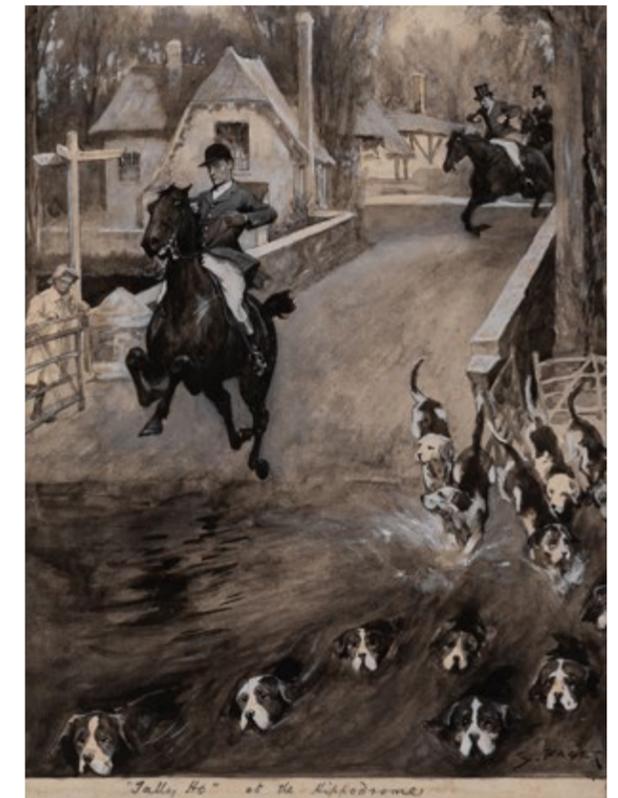
277. PAGET, Sidney (British, 1860-1908). **The Highwayman.** [Ca. 19th century - early 20th century].

Original black and white wash drawing on paper. Signed at the lower right corner. Sight approximately 8 1/4 x 6". Matted and framed under plexiglass 15 1/2 x 13 1/2". Some minor marginal soiling visible to artwork. Not examined out of frame.

500/700



277



276



278



278. PAGET, Sidney (British, 1860-1908). **Paget's personal dressing gown with two patch pockets and cord.** [England: ca. 19th century].

Man's light brown wool dog-toothed thick tweed dressing gown with cord with tassel ends; one (of two) original pockets. Two buttons with corresponding button holes, small chain on inner collar for hanging, remnant of label (heavily worn) and another small (later) label both on inner collar. Size approximately man's large. Approximately 5' long. Numerous moth-holes and other damage, some soiling, lining no longer present. One pocket missing, two patches inside gown near missing pocket, one small, later label in two pieces ("L. R. Paget" indicating ownership of Paget's son, Leslie Robert (b. 1894) he most likely inherited this gown upon his father's death). This dressing gown served as the inspiration for Paget's illustrations of Holmes wearing a dressing gown in at least six illustrations (out of a total of 13 illustrations of Holmes in a dressing gown). In 1952 to 1979, this gown was loaned by Paget's family for display at the reconstruction of Holmes' rooms at 221B Baker Street at The Sherlock Holmes Pub, on a partial mannequin of Holmes. There is a persistent (though unverified) rumor that this gown was given to Paget by Arthur Conan Doyle.

This gown previously appeared at auction at Sotheby's (Thursday, July 24, 1980, lot 266), from the collection of Miss Winifred Paget and Rev. John R. Paget (two of Paget's other children). With two black and white photos (8 x 10") of the gown on display at The Sherlock Holmes Pub.

2,000/4,000

279. PAVLOV, Fyodor (Russian-Brazilian, b. 1976). **Original cover artwork for Sherlock Holmes Mystery Magazine, No. 16.** [2015].

Mixed media on paper. Sight 8 3/4 x 5 3/4". Matted and framed under plexiglass with the front cover of the magazine; frame size 18 x 21 1/2". With unused stickers of Holmes and Watson by Pavlov in a pocket on the rear of the frame. Offered with a full-color resin statue of Holmes by Michael Locasio based upon the artwork of Pavlov. Statue is approximately 8 3/4" high on a wooden base.

600/700



279

280. SOUTER, John Bulloch (Scottish, 1890-1972, attributed to). **Portrait of Sherlock Holmes and Dr. Watson at 221B Baker Street.** [Ca. 1930s].

Pastel on board in Art Deco style, depicting Holmes and Watson relaxing in their drawing room at 211B Baker with a client rushing up the steps in the background and a condemned criminal hanging at the gallows in the lower left corner. Signed ("JBS") at the lower left corner. Sight approximately 16 3/4 x 10 3/4". Framed in a lovely burlwood frame 22 3/4 x 16 3/4". This major work had been discovered in 1997 in a Swedish collection and was reported in the Winter 1997 issue of *The Sherlock Holmes Journal (A Real Find)*, edited by Nicholas Utechin). Holmes appears to be based upon British silent film actor Arthur Wotner. Sotheby's auctioned this July 1998 (lot 453). Not examined out of frame.

2,000/3,000



280



281. STRINGER, Michael (British, 1924-2004). A pair of original storyboards and an original set design sketch for the 1983 HBO adaptation of *The Hound of the Baskervilles* by Mapleton Films, starring Ian Richardson as Holmes and Donald H. Churchill as Watson. [England, 1982].

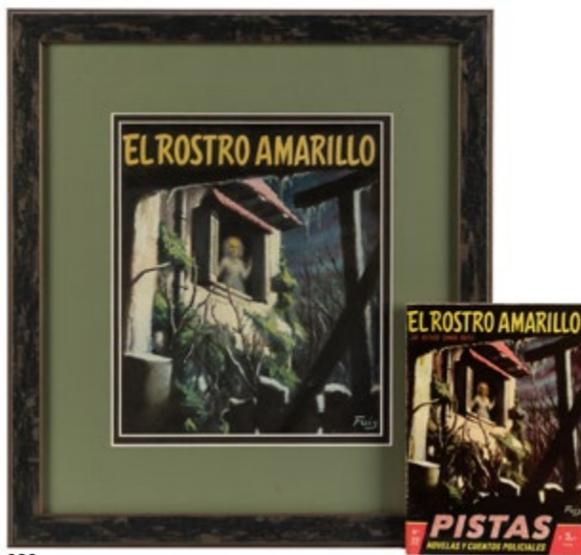
Including: A full-color multi-media storyboard of the moors on illustration board. Signed on the lower right corner by Stringer and inscribed by him on the lower left corner: "To Cy [Sy Weintraub, the Executive Producer] with best wishes". 244 x 457 mm. Storyboard mounted onto a larger sheet of illustration board (354 x 546 mm). With the handwritten caption: "The Hound of the Baskervilles' Ext: Moors for Sc: 123 124 125 126 127 128 129 131". Some rubbing, light thumbsoiling, some creasing and pin-holes to corners. -- [Also:]; a full-color multi-media storyboard of the secret entrance of Selden's cave on the moors at night, with Holmes and Watson being led by Mrs. Barrymore, who has a lantern. On illustration board. Signed by Stringer on the lower right corner. On the lower left corner is the caption: "SC 136 137". Visible area: 320 x 540 mm. Matted (matte size: 420 x 641 mm). Light wear to matte. -- [Also:]; aerial full-color multi-media rendering of the police office and cell and full-color storyboard drawing of characters (Holmes, Watson, 2 others) in the police office. Both drawings together on 1 illustration board. Signed by Stringer on the lower right corner. 420 x 348 mm. Some edgewear, thumbsoiling, pin-holes in upper corners. Drawing is captioned, "The Hound of the Baskervilles' Int: Police Office & Cell Weather Cover Set at Hedge Barton, Devon- ". Stringer was an experienced Production Designer and Art Director, having worked extensively in film (*Fiddler on the Roof* (1971); *Casino Royale* (1967); *The Greek Tycoon* (1978), etc.). *The Hound of the Baskervilles* was one of the few television productions he worked on.

1,000/2,000

282. [UNKNOWN ARTIST]. *El Rostro Amarillo* ("The Yellow Face"). [Argentina: ca. 20th century].

Multi-media on paper. Signed by "Fuis" at the lower right corner. Sight 9 x 7 1/2". Matted and framed under plexiglass 15 1/2 x 14". This is the cover image of the Argentinian literary magazine, *Pistas Novelas y Cuentos Policiales*, no. 32 (included). Text in Spanish. An unusual and haunting image for a Sherlockian story; it is unusual as it doesn't show Holmes or Watson. This is the third story from *The Memoirs of Sherlock Holmes*.

200/300



282



283

283. WELLS, Betty and WELLS, George E., Jr. A complete set of 67 lino-block prints from the novels and stories of *Sherlock Holmes*. [Baltimore: Privately Printed, 1965-1978].

Prints on various colors of paper, 4tos (10 1/2 x 10 1/2"; 267 x 267 mm). A few prints mildly wrinkled. EACH PRINT LIMITED TO 40 NUMBERED COPIES (numbers vary on the prints), each with a penciled limitation, caption, and signature by the artists beneath the image. This collection has 2 prints per novel and 1 print per story (64 total prints called-for); in addition, there is 1 additional copy of a print from *A Study in Scarlet*, and an additional variant print, each, for *The Abbey Grange* and *The Bruce Partington Plans*. These prints were reproduced in *The Universal Sherlock Holmes* by Ron De Waal (George A. Vanderburgh, 1994); the variants did not appear in that large (5 volume) work - only the 64 primary prints did. This collection was part of De Waal's personal collection. Housed in 2 leather portfolios with plastic sleeves. A superb collection of illustrations.

1,000/2,000

284. WEST, Douglas E. (British, 1931-2007). A pair of original watercolor drawings for *Sherlock Holmes* stories. [Devon, ca. 1996].

Including: an original watercolor drawing from *The Blue Carbuncle*. On art paper (452 x 356 mm). Signed by West in the lower right corner. Fine. The watercolor depicts Holmes and Watson conversing with Mr. Breckenridge, the owner of the Covent Garden poultry stand. -- [And:] an original watercolor drawing from *The Hound of the Baskervilles*. On art paper (422 x 356 mm). Signed by West in the lower right corner. Fine. In this watercolor, Holmes and Watson are hailing a cab, presumably to go to the train station. With a typed receipt signed by West (these drawings were purchased directly from the artist). West was an accomplished artist, mainly known for art depicting England between the World Wars. He was also a member of the Sherlock Holmes Society of London.

400/500



284



THE BOB HESS COLLECTION COLLECTIBLES



285

285. [AUTOMATON]. [REES, Ian, British, 20th century, designer]. **Contemplation No. 2.** England: Osborne Mechanical Arts, 2007.

Mixed media hand-painted and hand-built automaton of a seated Sherlock Holmes, one of only two created, and the only one still extant (the first was inadvertently destroyed by English customs and this automaton had to be re-created). With engraved plaque on rear. When the crank is turned, Holmes' head moves left and right, and he "talks". Approximately 13" high. With pipe (pipe is separate from figure). With signed COA from Ian Rees, stating that this was custom-made for Robert Hess.

1,200/1,500



286

286. [BARNSELY, Stephen, British, ca. 20th century, designer]. **Sherlock Holmes Centenary Plate and Mug.** England: Caverswall Fine Bone China, 1987.

Beautifully designed bone china plate with illustration of Holmes on the moor with elaborate gilt decoration (#87/100) and mug with the same illustration and two lion heads on each side, also with elaborate gilt (#79/100). Plate is approximately 10 3/4" in diameter, and mug is approximately 3 1/2" in diameter and 4 1/2" high.

100/200



287

287. BLACK, James, Jr. (American, 20th century). **A group of 3 sculptures of Holmes, Watson, and Moriarty.** [1985-90].

Hand-glazed stoneware sculptures, each signed and dated by Black on the rear near the bottom. Holmes approximately 19" high; Watson and Moriarty approximately 17" high. Holmes is missing his magnifying glass, Watson has had his head, collar, and tie repaired, Moriarty had his hand repaired (thumb is loose but present, hand is visibly cracked), and his cape is chipped near the center.

100/200



288

288. [BONE CHINA FIGURINES]. **A group of all 3 Sherlock Holmes figurines.** Sheffield: Studio Twenty-One for Sleuth Publications, Ltd., [ca. 1987].

Hand-painted bone china figurines of Sherlock Holmes, Dr. Watson, and Prof. Moriarty. Sizes range from 10 1/4" to 9 1/2" high. These figurines were offered either hand-painted or unpainted and there were only three in the series.

200/400



289

289. [CORDINER, William S]. Cast Bronze Door Knocker Profile of Sherlock Holmes with Deerstalker Cap. [Ca. 20th century].

Bronze door knocker with functional knocker and bronze bee cover for bolt on the inside of the door. Brown to black patina on both. Knocker approximately 10 x 7". Both attractively mounted onto a wooden display panel.

600/800



291

291. [DOLLS]. A pair of handmade Sherlock Holmes dolls, one from Stanley MacKenzie via Richard Lancelyn Green. [England: ca. 20th century].

Including: [Toy Theatre People]. Handmade and painted Dutch-style wood doll with thin plastic magnifying glass and wire pipe, in handmade clothes. On plain wood base. Approximately 10 ¼" high. With hand-written receipt for the doll ("14th February 1961 Pollock's Theatre... Dutch Doll, dressed as Sherlock Holmes Doll guaranteed to be earlier than 19 Prototype specially dressed for Exhibition in [?] Paris"). This doll is in the original shipping box addressed to Robert Hess, and with the return address of "R. G. L. Green". Box worn. Stanley MacKenzie was one of the most prominent collectors of Sherlockiana (this is accompanied by a photocopy of an article with a photo of MacKenzie with this doll. Richard Lancelyn Green was one of the most famous and accomplished Doyle scholars. -- A handmade and painted doll of Sherlock Holmes. Carved and painted face and hands (papier mache?) with hand-sewn clothes. On felt-covered base. Approximately 14 ½" high. Minor wear to face. This doll appears to be based upon actor William Gillette (1853-1937). Mr. Hess purchased the doll from a BSI dealer, who believed that this doll was displayed at the 1939 World's Fair.

100/300



290

290. [DIORAMA]. ["SAUL"]. The Hound of the Baskervilles. [2018].

Hand-painted resin diorama on two "moor" bases; one base holds the hound (pins on the hound's paws hold him in place). The second base holds Sherlock Holmes and Dr. Watson figures, each with screws holding figures in place. Holmes and Watson's heads are removable, as is each of the character's gun hand or arm. With a loose (as issued) sign with the title. Both bases are signed and dated ("Saul 2018") on the bottom of each base. Base with hound approximately 11" high; base with Holmes and Watson approximately 15" high. Both of their pistols have been repaired at the base of each barrel. Holmes and Watson are based on Basil Rathbone and Nigel Bruce from the 1939 film. Due to fragility, third party shipping required.

600/800



295

292. [DOLLS]. An original pair of "Murphy Dolls" of Sherlock Holmes and Dr. Watson. [Long Valley: Murphy Doll Company, 1980s].

Large dolls (Holmes: 503 mm tall; Watson: 487 mm tall) in original woolen clothing. Each doll is hand-done in "needle-sculpture" and is issued in a limitation of only 125 dolls. Each of these dolls is in the manufacturer's original plastic covering and in the original box (some wear to boxes). Holmes has a pipe, and Watson has a walking stick, and both come with the original stands.

200/400

293. Sherlock Holmes doorstop. [Ca. 20th century].

Cast iron doorstop of Holmes with pipe, magnifying glass, and lantern, with "Sherlock Holmes" on the base. Figure is painted gray, with black painted letters. Approximately 9" high.

100/300

294. FERRANDIZ, Juan (Barcelona, 1907-1997). A group of 3 hand-painted sculptures of "The Little Inspector". [Ca. 1977].

Hand-painted and carved wooden sculptures of a child examining a bird at his feet through his magnifying glass; a kitten is perched on his shoulder, and he is wearing a deerstalker cap and Inverness cape. One is approximately 6" high, and two are approximately 3" high. Sold with two postcards with similar themed children looking at various things through magnifying glasses.

100/200

295. [GILLETTE, William, 1853-1937, possible association]. Gillette Razor Set Box, Engraved "To Sherlock Holmes / With Deepest Gratitude". [Boston: Gillette, ca. 1900s].

Small brass box with hinged lid with inset purple (semi-precious?) stone on lid, with the above inscription. Approximately 4 x 1 ¾ x ½". With original clasp. Inside of lid is lined in dark purple with a cloth Gillette label, lower portion of box is unlined (some wear, light scuffing, inside of lower box is tarnished and soiled). This rare and unusual item was purchased by Mr. Hess from a dealer in Colorado, who had originally purchased it from a collector in Kansas. Although there is no definitive provenance, Mr. Hess has entertained the possibility that this unusual item was a gift to the legendary actor, William Gillette, whose stage play, *Sherlock Holmes* (1899) created a lasting influence on several later portrayals of the famous detective. William Gillette is thought to be distantly related to the Gillette Razor family.

250/350



292



293



294



296

296. A group of 4 Sherlock Holmes pottery items and a set of linens, including:

The "Oscar Meunier of Grenoble" Bust of Sherlock Holmes by Edgar Richard Smith. [N.p., ca. 1959]. Approximately 190 mm tall. An attractive bust of the great detective, as described by Doyle in *The Adventure of the Empty House* (1903). White pottery. -- Sherlock Holmes "Toby Jug" by Kevin Francis Ceramics. London: [n.d., ca. 1990s-2000s]. Made for the Sherlock Holmes Memorabilia Company, #21 of 750 made. Beautifully hand-painted. Approximately 228 mm tall. In the original box. -- A pair of bookends, with seated figures of Sherlock Holmes and Dr. John Watson. [New York: Mysterious Bookshop, ca. 1990s]. One of only 50 pairs created. Each is approximately 160 mm tall. These finely-detailed bookends are painted in black, with green felt cloth at bottom. -- JAKOBE, Igor. Statue of Sherlock Holmes. [N.p.]: Theatrical Creations, 1973. Hand-painted plaster cast statue of Holmes (height: 17"; 425 mm). Mild rubbing, head has been re-attached (a small crack is visible). Offered with table-cloth and matching napkins. Black cloth table-cloth with "Sherlock Holmes" written in a zig-zag pattern (approximately 48 x 84"; 1220 x 2130 mm), with six matching napkins (400 x 400 mm). Purchased from the estate of a well-known Baker Street Irregular.

250/350



297

297. A group of 3 unique ceramic or pottery sculptures of Sherlock Holmes and Dr. Watson, including:

DIXON, Stephen (British, b. 1957). Sherlock Holmes and Dr. Watson on the Moor. 1979. Painted ceramic statue. Signed on the back of the base. Approximately 10 3/4" high. One of Holmes' fingers is missing. -- A pair of pottery statuettes of Sherlock Holmes and Dr. Watson. [England: Chelsea Pottery, ca. 1980s-1990s]. Painted pottery statuettes - commissioned work, one of only two pairs ever created. Statuettes depict Holmes standing holding a book and Watson seated reading a newspaper. Holmes approximately 5" high; Watson approximately 5" high. Holmes' book skillfully re-attached (some occasional tiny scuffs near book), Watson's right leg skillfully re-attached (some tiny scuffs at repair).

500/700



298



299

298. A group of 3 hand-carved wooden sculptures of Holmes and Watson.

Including: McKELLIPS, Art. A pair of original wooden carvings of Sherlock Holmes and Dr. Watson. [N.d., ca. 1990]. Holmes: approximately 24"; 609 mm tall; Watson: approximately 19"; 482 mm tall. The head, pipe, and top of the magnifying glass are removable. --UPDEGRAFF, George. Basswood Carving of Sherlock Holmes. [1976]. Wood panel with relief carving of Holmes. Approximately 24 x 10". Signed at lower right corner of panel, with the artist's pencil carving on verso.

200/400

299. A pair of Sherlock Holmes items, including: Sherlock Holmes Bobblehead. [Ca. 20th century].

Detailed resin statuette. Approximately 8" high. -- ADLER, Kurt S. "Merry Christmas Holmes and Watson" Christmas ornament. [Ca. 20th - 21st century]. Large (approximately 4" in diameter) hand-painted with an image of Holmes and Watson on a train carriage. In original cloth-lined gift box. Originally from the collection of Mary Shore Cameron.

100/200

300. [JAPANESE COLLECTIBLES]. A group of 4 collectibles crafted in Japan. [Japan: ca. 20th century].

Including: painted ceramic teapot of Holmes crouching down and looking through his magnifying glass, with lid. Approximately 9 x 5 x 6". And hand-painted clay [?] figurine of Holmes. Approximately 5" high. Some minor occasional wear. In (original?) box with "Akio-Japan 5" Holmes" on pull-off lid. -- Hand-painted, turned wooden doll of Holmes. Approximately 5" high. Made in 1996 for the Japan Sherlock Holmes Club, with text on bottom of figure. In original (?) box. And SATOH, Yoshinori (Japanese, 20th century). Metal sculpture of Holmes mounted onto wooden plaque with engraved metal plaque. Circular sculpture is approximately 3 3/4" in diameter. Plaque measures 5 x 7". With three picture postcards of members of the JSHC at dedication of a Sherlock Holmes statue. In the original box.

100/200



300

301. [LAPEL PINS]. A group of nearly 55 Sherlock Holmes-themed lapel pins. [V.p., ca. 20th - 21st centuries].

Metal and enamel pins with backings. Sizes range from 4 1/2 x 4 (for a composite puzzle-pieces pin) to approximately 1 x 1". Some pins include: a small bat with F. V. (Ferguson's Vampires), Dancing Men codes, Baskerville Birthday Bash, Sherlock Happens, Tidewaiters of San Francisco, The Great Herd of Bisons of the Fertile Plains (bison shaped like Holmes), Hound Dog with pipe and hat, Valley of Fear, Rache - A Study in Scarlet, and more.

300/500



301

302. LEWK, Jim (French-American, 20th century). Sherlock Holmes with a Bloodhound. 2011.

Painted original copper sculpture with hand-blown glass magnifying glass on coral base (from Key Largo, FL). Signed on the base in marker Approximately 22" high.

600/800



302

303. Glenfarclas Single Highland Scotch Whiskey Edition Number 4 Sir Arthur Conan Doyle 1859-1930 Cask Strength. Scotland: Glenfarclas Distillery The Spirit of Independence, 1978.

Rare limited edition Speyside Scotch Whisky, #0072/1,200 of bottles distilled from the Sir Arthur Conan Doyle release. Original 0.7 liter glass bottle with undisturbed seal and lid. In the original wooden box with decorative hinged lid with two clasps and descriptive paper insert. Light wrinkling to descriptive paper insert, light tape residue on box lid. A fine, unused example of this rare, limited edition Scotch Whisky.

500/700



303



304



305



306

304. MASLOSKI, Richard (American, 1954-2018). **Bust of Sherlock Holmes**. 1983.

Plaster bust painted brown. Signed on the back of the bust. Approximately 12" high. Pipe is loose but present, one tiny chip on the figure's right collar.

300/400

305. MASLOSKI, Richard (American, b. 1954). **Holmes on the Moor**. [Ca. 1980s].

Plaster statue of Sherlock Holmes kneeling on the moor examining footprints, with his magnifying glass in his hand and a lantern on the ground. Approximately 15 x 11 x 13". A few chips on the base. No signature on this statue (this statue was sold as a pair with Dr. Watson, but the Dr. Watson statue was destroyed in transit).

100/200

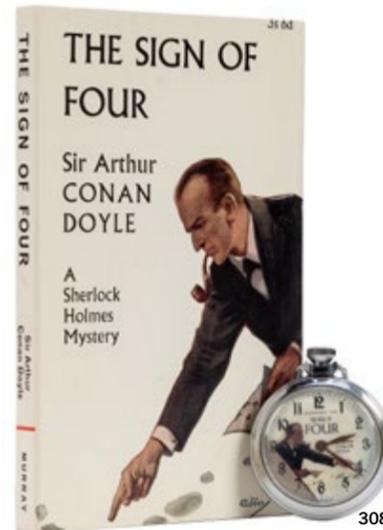
306. **Original metal street sign for Baker Street, "Borough of St. Marylebone. Baker Street, W. 1."** [London: ca. 1950s].

Printed metal sign in original mounting frame (18 x 30"). Some tarnishing, weather wear to frame, minor occasional soiling to sign. Baker Street is in the Marylebone district of London and is most famous for being the home address of Sherlock Holmes and his friend and colleague, Dr. John Watson (sharing rooms at the fictional 221b). In real life, the address was that of the Abbey National Building Society (they took over the premises in 1932 - occupying 219-229 Baker St); there's a famous (and true) story that they received so many inquiries for the great detective that they had a full-time employee answering all mail inquiries. Now, The Sherlock Holmes Museum lays claim to the official address of 221b Baker, although there is some controversy. This sign was replaced at some point when most street signs for the area were removed.

1,000/2,000



307



308



309

307. [DOYLE, Arthur Conan (1859-1930), association]. **Swan Eyedropper Pen with engraved gift presentation from Sir Arthur and Lady Conan Doyle**. [England: Swan Pen, ca. 1910].

Elaborately decorative gold-plated pen with the following inscription: "From Sir Arthur & Lady Conan Doyle. Christmas 1910". With pull-off lid and original unscrewing nib. Pen with lid is approximately 5 1/4". Base of pen is stamped "Swan Pen' Pat Apr 29 90". Some tarnishing to case, mild wear (writing function not tested) to nib. This pen was a gift from the Doyles to Mr. James Holmes (this was purchased from Mr. Holmes' great-granddaughter). Offered with Parker Duofold ad from The Saturday Evening Post, Feb. 7, 1931. Full-page color ad on the inner front wrapper (neatly removed from the issue). Approximately 13 1/2 x 9 3/4". Lightly toned, rubbed. Ad with photos of Doyle and the pen.

1,500/2,500

308. **"The Sign of Four" Pocket Watch by Ingersoll**. England: Ingersoll Ltd., [ca. 1950s].

Metal pocket watch with original crystal; artwork on the watch face is of Sherlock Holmes following footprints, after "Abbey," (most likely Joseph Abbey (1889-1954), and not his brother, Salomon) and is captioned "The Sign of Four by Arthur Conan Doyle". Watch approximately 2 1/8" in diameter. Some soiling, light wear to crystal, hands move, but watch mechanism requires adjustment (the watch no longer runs). Offered with: DOYLE, Sir Arthur Conan (1859-1930). *The Sign of Four*. London: John Murray, [1966]. 8vo. Original wrappers (front wrapper with the same artwork as the watch; some light wear to wrappers). Later edition. Pocket watch is rare and unusual; this is the only example seen by Mr. Hess in his 40 years of collecting.

200/300

309. [DOYLE, Arthur Conan (1859-1930), association]. **A group of 4 record albums, three of which feature interviews or speeches by Doyle**.

Including: *Conan Doyle Speaking*, (First Record and Second Record on 1 album). Gramophone Company: 1930. 78 rpm record album. HMV C 1983. In contemporary album sleeves (some age and use wear, some ink notes). Can be played (the usual pops and hisses are present). A superb copy of this rarity. -- *The Actual Voices of Arthur Conan Doyle, Bernard Shaw, Rudyard Kipling*. Audio Rarities: 1946. 33 rpm record album (approximately 300 mm). Audio Rarities 2460. In original album sleeve (the usual age and use wear, some soiling). A playable copy. Doyle discusses his belief in spiritualism. -- *The Golden Age of the Theatre. The Actual Voices of...* Audio Rarities: [ca. 1950s]. 33 rpm record album. Audio Rarities 2465. In original album sleeve (usual age and use wear, tape reinforcement to edges). Although Doyle isn't on this album, actor William Gillette (1853-1937) performs a portion of his famous role in the stage play he wrote, *Sherlock Holmes*. -- *History Speaks. Vol. I*. Gotham Records: [ca. 1960s]. 33 rpm record album. Gotham Records (993). In original record sleeve (some age and use wear, tape reinforcement). Doyle and Gillette are featured on this album, along with P. T. Barnum, King George V, Florence Nightingale, Thomas Edison, Amelia Earhart, and more. "...Our discussion begins with the Literary Agent [Doyle] himself, whose voice can be heard on a 78 rpm record put out by the Gramophone Company of London and titled *Conan Doyle Speaking*. Issued in 1930, it used as its source the soundtrack from a Fox Movietone interview filmed the year before. Copies of this original recording are now almost extinct..." (Brian MacDonald, *The Phonographic Holmes, Baker Street Miscellanea #25*, Spring 1981). An uncommon and fine collection, all in playable condition.

200/300

THE BOB HESS COLLECTION
JEREMY BRETT
(1933-1995)



310



311

310. WHITMORE, Luques (American, 20th century). **Sherlock Holmes Statuette**. [New York: Candlelight Press, 1963].

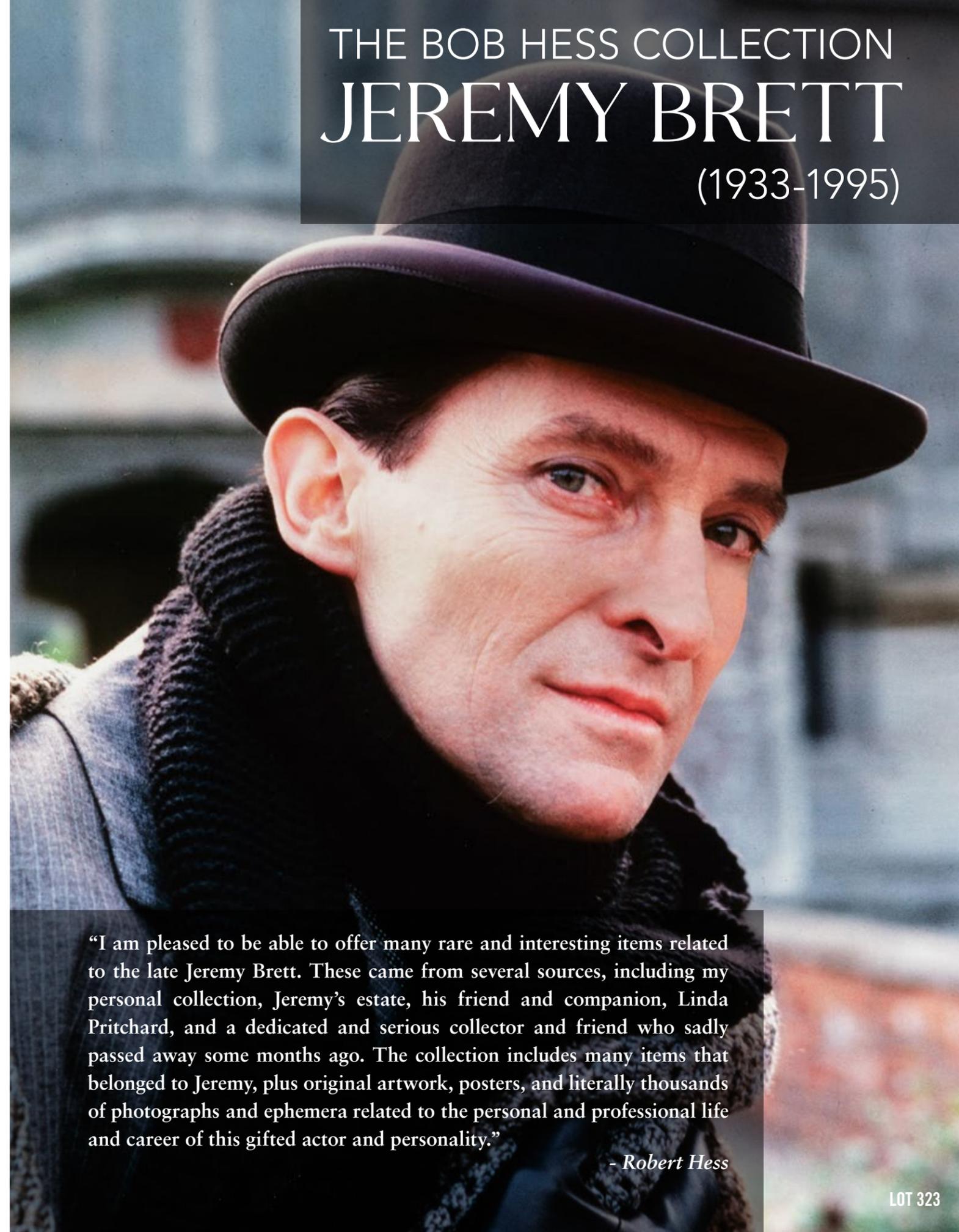
Durastone statuette with hand-done patina, with engraved signature ("Luques Whitmore") and date ("1963") on the bottom of statuette. Statuette is on a wooden base, with an engraved brass plaque, "For Sherlockian Irving Fenton". Size of statuette with wooden base: approximately 17" high. Some light occasional wear, some tarnishing to plaque. This statuette was engraved for author (and Baker Street Irregular) Irving Fenton, who was invested into BSI with honors in 1957. These rare statuettes were created by Candlelight Press in the 1960s via mail-order. Each statuette was "hand-finished" by the artist. Candlelight Press was a small vanity publisher, founded by August Derleth (1909-1971) in 1963. Most copies of this statuette were damaged at Holmes' feet during shipping - this copy has undamaged feet (there is some scuffing on the pant-leg near the left foot, but this is not the damage that is common to these statues - the feet are generally chipped).

1,000/1,500

311. YENCHO, Lynette. **"A Three-Pipe Problem"**. Lost wax bronze cast sculpture. 5 x 6 x 6 ½"; 127 x 152 x 165 mm.

LIMITED EDITION, number 4 of 50 copies signed by Yencho. A sculpture of Sherlock Holmes seated on the floor, with his pipe (pipe skillfully re-attached).

300/400



"I am pleased to be able to offer many rare and interesting items related to the late Jeremy Brett. These came from several sources, including my personal collection, Jeremy's estate, his friend and companion, Linda Pritchard, and a dedicated and serious collector and friend who sadly passed away some months ago. The collection includes many items that belonged to Jeremy, plus original artwork, posters, and literally thousands of photographs and ephemera related to the personal and professional life and career of this gifted actor and personality."

- Robert Hess



312

312. An archive of 40 audio cassettes of Jeremy Brett's performances, commercials, interviews, etc. [England: ca. 1980s-1990s].

Audio cassettes in cases, mainly 90-minute tapes and some 60-minute tapes. With hand-written captions on inserts (in an unknown hand). Audio tapes of: The Secret of Sherlock Holmes, Jeremy 9/11/91 Desert Island Discs, JB on 'Round Midnight' Gloria Hunniford, Radio Interviews - Jeremy Brett TV Licence Advert, Puss N Boots, Second Stain, Priory School, Musgrave Ritual, Man with a Twisted Lip, Merry Widow, WETA Lecture / Jeremy Brett Interviews, The Barretts of Wimpole Street, Secret of Sherlock Holmes, Richard II Richard III (extracts) Jeremy Brett, JB's Memorial, and more.

100/200

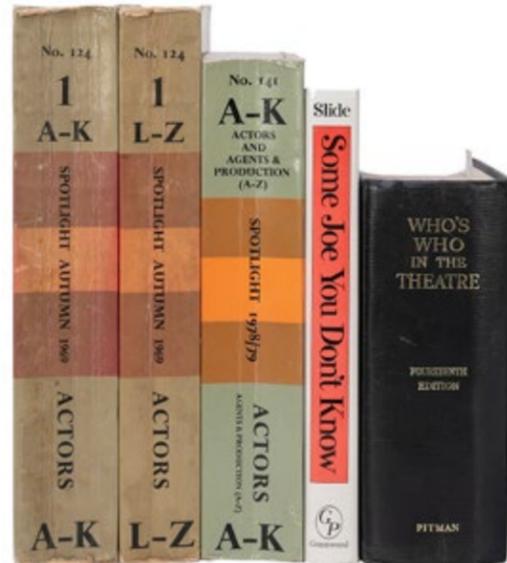


313

313. [THE BRETT ESTATE]. A pair of folders with personal associations for Jeremy Brett, including:

Intake folder for The Charter Nightingale Hospital. [London: ca. 1986]. Intake materials in blue vinyl binding, with a card ("Room 143") in a pocket on the front cover. 4to. In this binder are a brochure for the hospital, a contact card, a binder with loose schedule pages ("General Psychiatric Activity Programme"), and ten pages of information in plastic sleeves ("Patient Information Pack"). In 1986, Brett was taken to the Maudsley Psychiatric Hospital, Denmark Hill, London, in an ambulance, singing riotously. For the first weeks of his hospital stay, he could do little else than lying face down on his bed with clenched fists. He was there for more than two months. Later, he moved to a private hospital (most likely The Charter Nightingale Hospital). This binder was part of Brett's estate. And with a child's scrapbook [ca. 1930s-1940s]. String-bound cardstock binder with illustrations by Mabel Lucie Attwell pasted to covers. 4to. 14 leaves with color plates from children's books affixed to leaves (both sides). With plates by Willy Pogany, Albert Kaye, A. E. Kennedy, Helen Jacobs, and more. Worn, chipped. Very good. Although there is no name on this scrapbook, the age of this book, and the source (Brett's estate), strongly suggest that this was from Brett's childhood, and not that of his children.

200/400



314

314. [BRETT, Jeremy (1933-1995), BURKE, David (b. 1964), HARDWICKE, Edward (1932-2011)]. A group of "Zed-Cards" for Brett, Burke and Hardwicke, as well as actor's agents contact books.

Including: thirteen "Zed-Cards" for Brett, mainly for his agents in the U.K., but one sheet is for his management info in the U.S.A.; four "Zed-Cards" for Burke, for his agents in the U.K; seventeen "Zed-Cards" for Hardwicke, for his agents in the U.K. Some minor rubbing. -- [Together with:] *Spotlight Actors* [London: Spotlight 1969, 1979]. Three quarto volumes in original wrappers. *Spotlight* volumes A-K and L-Z 1969 and the reprint A-K 1978/79. Some wear, soiling. -- [And:] *Who's Who in the Theatre*. Fourteenth edition reprint. Thick octavo. Publisher's cloth. Some wear. Brett is listed on pp. 393-394. -- [And:] SLIDE, Anthony. *Some Joe You Don't Know. An American Biographical Guide to 100 British Television Personalities*. Westport: Greenwood Press, [1996]. 8vo. Pictorial boards. First edition. Brett is listed on pp. 27-30, with mentions of Burke and Hardwicke in the Brett passage. Some rubbing. "Zed-Cards" or "Z-Cards" are important marketing and contact tools, to match actors with producers and casting agents. Some, like Brett, are quite collectible.

100/300

315. CHILDS, Cathy. Original Painting of Jeremy Brett as Holmes. [Ca. 20th century].

Oil (or acrylic) on canvas board. Signed at the lower left corner. Approximately 18 x 14". Lower corners lightly bumped. Childs is a Brett devotee, having provided original artwork of Brett as Holmes for several publications, including *The Sherlock Holmes Gazette* and her book, *Sherlock & Co., Ltd.*

200/400



315

316. A group of 8 items signed by Jeremy Brett. [V.p., ca. 1970s-90s].

Including: Check signed. Feb. 9, 1994. Made out to Andrew's Pharmacy on National Westminster Bank check paper. Check for 149.25 GBP. Signed by Brett at lower right hand corner. Approximately 3 x 6 1/4". Two vertical creases, soil markings (glue on verso?) at corners. Matted and framed with two color photos of Brett under plexiglass, 18 x 10". -- Signed envelope. "Best Wishes from Jeremy Brett". On envelope with an image of William Shakespeare and The Globe Theatre printed at the lower left corner, and stamped with "Shakespeare 408 Birthday Celebrations" inkstamp and a 3p stamp. Approximately 4 3/4 x 6 1/4". -- A signed still from the film *Rebecca*. Signed by Brett at the bottom. Black and white photo of Brett and co-star Joanna David. Approximately 10 x 8". With COA by Todd Mueller. -- *A Weekend with Jeremy Brett*. St. Louis, Missouri, October 17, 18, 19. 4to booklet with printed wrappers, signed by Brett on the front wrapper: "Wayne from Jeremy Brett Oct 17 1991". -- A signed photo. Black and white photo signed by Brett: "Best Wishes from Jeremy Brett". Approximately 8 1/2 x 6 1/2". -- A signed photo. Black and white still from *Act of Reprisal*, signed by Brett at the bottom in blue marker. Approximately 8 x 10". -- A signed postcard from *Casebook of Sherlock Holmes*. Signed on the image by Brett in silver ink. Approximately 6 x 4". -- A signed first day cover of stamps by Andrew Davidson, with small portrait of Brett and Edward Hardwicke as Holmes and Watson. Signed by Brett at the bottom. Approximately 4 1/2 x 8 3/4". Some occasional rubbing.

400/600



316

317. A group of 3 autograph items related to the Granada television series, including:

BRETT, Jeremy. Signed card. [England: ca. 1990s]. Card sight approximately 2 3/4 x 4 1/2". Matted with a wonderful black and white still (sight approximately 7 1/2 x 9 1/2") of Brett sitting on the sidewalk in front of a shop, with two young extras dressed as street urchins (this still is from *The Master Blackmailer*). Mat approximately 14 x 18". -- WILLIAMS, Rosalie (1919-2009). Inscribed card ("Very best wishes from Rosalie Williams Mrs. Hudson.") Card sight approximately 3 3/4 x 6 1/2". Matted with a photo of Williams as Mrs. Hudson (photo sight approximately 5 1/2 x 3 3/4"). Mat approximately 11 x 7 1/4". -- WILLIAMS, Rosalie. Autograph Letter Signed. 4th Sept. 1999. Addressed "Dear Linda" (Linda Pritchard). On plain gray paper. Approximately 8 x 6 1/4". One horizontal crease. Williams thanks Linda for her help in dealing with a Sherlockian ("but one does get so tired of these endless communications from over-zealous Sherlockians making demands on one's time.") She later mentions Brett and Edward Hardwicke ("I am over eighty now, feeling my age - and those happy working days with dear Jeremy + Ted seem a long time ago.")

200/400



317



318



319



320



321



322



323

318. A group of 3 commemorative plates featuring Jeremy Brett as Holmes. [V.p., ca. 1990s].

Including: *Portrayals of Sherlock Holmes*. Two bone china plates edged in gilt (one approximately 10 1/2" in diameter, the other approximately 8" in diameter) depicting numerous actors who've played Holmes with Brett featured prominently in the center. The larger plate is #1,062/5,000, the smaller plate is #42/5,000. -- *The Jeremy Brett Memorial Plate - Issued to commemorate "The Definitive Screen Sherlock Holmes"*. Bone china plate edged in gilt, depicting Brett, Sir Arthur Conan Doyle and illustrator Sidney Paget. Approximately 8" in diameter. #62 out of an unknown number issued. Minor soiling on bottom.

100/200

319. [GRANADA TELEVISION]. A group of nearly 80 press releases, all 41 episode synopsis, and 6 set blueprints. [England: Granada Television, 1984-1994].

Press releases on Granada Television stationery, nearly all press releases are multi-page. Approximately 11 x 8". Several press releases have faded ink. -- 41 episode synopses. Each synopsis in a plastic folder, a sheet of episode information, a page of composite black and white photos from the episode, and a sheet of credits. -- 6 folding blueprints on yellowish paper. Each generally 23 1/2 x 33". Some press releases are titled: *I have survived Sherlock Holmes, I know the real Holmes, Jealous husband was a brute, Hospital shock, Nude scene cost major Hollywood role*, and more. Episode synopsis breakdown as follows: *The Adventures of Sherlock Holmes* (1984 - 7 folders, 1985 - 6 folders), *The Return of Sherlock Holmes* (1986 - 7 folders, 1987 - 1 folder, 1988 - 5 folders), *The Case-Book of Sherlock Holmes* (1991 - 6 folders, 1992 - 1 folder, 1993 - 2 folders), *The Memoirs of Sherlock Holmes* (1994 - 6 folders). Blueprints are for: Shop Interiors, Building Railings, 221 Baker St. Interior 1st floor, Regents Park Wall, Site Plan, Site Plan Position of Street Lamp Posts.

400/500

320. [ITV GRANADA PRODUCTIONS]. A large group of 6 x 6" promotional photos from the Sherlock Holmes Granada TV series and films.

All photos are full color, and are in a series of packets, organized by episodes. Approximately 350 photos.

200/300

321. HOWARTH, Walt (American, 1930-2008). Original painting of profiles of Jeremy Brett and Basil Rathbone as Holmes. [Ca. 1990s-2000s].

Acrylic on illustration board, depicting profiles of the two of the most beloved portrayals of Holmes on film or video - Rathbone is in black and white, and Brett is in full color, with the door to 221B Baker Street in the background. Signed at lower right corner. Approximately 17 x 12". Evidently this is a commission piece, with the previous owner's (Gary Watton) ownership sticker on verso. Howarth was a prolific comic artist, illustrating comic covers for World Distributors (titles include *John Wayne Adventure Comics, The Avengers, Bewitched, James Bond, Danger Man* - he is best known for his artwork for *Doctor Who Annual* and *Dalek Annual*).

750/1,200

322. A group of photographs and other items related to tributes to Jeremy Brett by his friend and colleague, Edward Hardwicke. [England: ca. 1990s-2000s].

Including: 27 color photographs of the dedication of a bench and tree on Clapham Common in honor of Brett, financed by Hardwicke. 25 photos are 6 x 9"; 2 are 10 x 8". Photos depict Hardwicke and others at the dedication ceremony; the two larger photos depict the tree, and Brett with the tree in the background. Offered with these photos are two small pieces of the tree's bark, one with a sticker "Jeremy's Tree" in Linda Pritchard's hand (pieces approximately 3 1/2" and 6" long). And a chrome engraved plate memorializing Brett for his run of *The Secret of Sherlock Holmes* at the Wyndham's Theatre. Plate approximately 6" in diameter. "Jeremy Brett 193-1995 'I lost a friend whom I regarded as the best and wisest man I have ever known' The Regulars Wyndham's Theatre 29th November 1995". Offered with three color photos of the theatre marquee (4 x 6") and a program from the play.

100/300

323. A large photographic portrait print of Jeremy Brett as Sherlock Holmes. [Ca. 1986].

Full color photographic print of Brett in outdoor costume (most likely from *The Musgrave Ritual*, 1986, from *The Return of Sherlock Holmes* series by Granada). Approximately 36 x 24".

300/500



324



328



325



326



327

324. [PRITCHARD, Linda]. A large archive of newspaper clippings, magazine articles, periodicals, photocopies and more related to Jeremy Brett's career and his passing. [V.p., ca. 1970s-2000s].

An enormous collection of hundreds of items about Brett, his life, his roles (including, naturally, Sherlock Holmes) and his tragic death. Contained in 12 binders, folders, envelopes. This huge collection was amassed over a lengthy period of time by Linda Pritchard, Brett's dear friend, companion, and biographer.

100/300

325. [PHOTOGRAPHY]. A pair of photo albums featuring Jeremy Brett as Sherlock Holmes or in various stage roles. [England: 1964, ca. 1980s].

Including a photo album of 80 color behind-the-scenes photos of Brett as Holmes and Edward Hardwicke (1932-2011) as Watson. Photos approximately 5 x 3 3/4". Photos include portraits of Brett and Hardwicke in costume, various facades or photos of sets, numerous photos of crewmembers, and more. Album bound in glossy printed boards (some wear, photos very slightly toned). -- An album of 22 color photos of Brett on stage in various plays, or posing with other people (including Lillian Gish and Lauren Bacall). Photos approximately 5 x 7". Ten photos appear to be from *The Deputy* (1964) and four are from *Variations on a Theme* (1964) with Margaret Leighton. The first blank page is inscribed for Brett by "Arnold" (possibly Victor Arnold who had a small role in *The Deputy*): "For November 3, 1964 To Jeremy-An admiring and affectionate remembrance from Arnold". Album lacking covers, spine worn, album leaves toned, minor toning to photos. These albums come from the estate of Jeremy Brett.

150/250

326. [PHOTOGRAPHY]. A group of 15 color photographs of Jeremy Brett on two different British talk shows. [England: Ca. 1980s].

Including eight photos of Brett doing a solo interview on the talk show, *Wogan*, with host Terry Wogan. -- 7 photos of Brett and Edward Hardwicke being interviewed on the talk show, *Daytime Live*, with an unidentified female host. All photos approximately 6 x 8". The group of photos with Brett and Hardwicke took place just before a performance of their stage play, *The Secret of Sherlock Holmes* (1988-1989).

100/200

327. [PHOTOGRAPHY]. An archive of photos of Jeremy Brett, both as Holmes and himself. [England: ca. 1980s-1990s].

Including 96 color photos of Brett as Holmes from the Granada Television series (includes one photo of David Burke as Watson). These photos approximately 5 x 7". -- 22 black and white photos of Brett as himself and various characters. Photos approximately 8 x 8". -- 2 larger black and white photos of Brett in modern clothing, holding a cigarette. Photos approximately 12 x 8". -- 3 black and white photos of Brett making funny faces. Approximately 8 x 10". -- A black and white photo of Brett onstage in Victorian costume and holding a pistol and an issue of *The London Times* (character is not Holmes - Brett has a mustache). Approximately 10 x 8". This photo comes with the July 29, 1897 issue of *The London Times* (we believe this issue to be the one in the photo, but cannot guarantee it). Several photos have stickers or notes on versos.

300/500

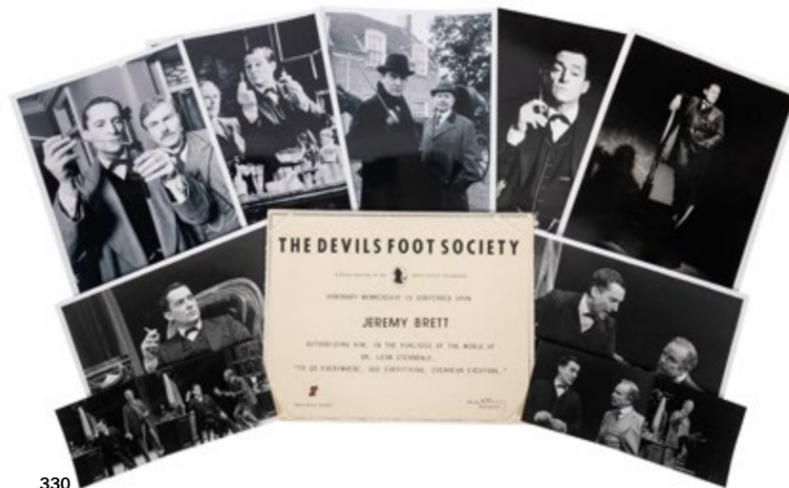
328. [PHOTOGRAPHY]. An archive of photos of Jeremy Brett in film and television roles, including "My Fair Lady". [England: ca. 1960s-1980s].

With photos from *My Fair Lady* (1964; nine 8 x 10" black and white stills with Brett in all of them, one black and white photo (7 x 9 1/4") of Brett embracing Audrey Hepburn, one black and white photo (8 x 10") of Brett at the premiere with the Duchess of Windsor; also with a program from the film and a rare postcard flier). -- 42 color photos from the miniseries, *Number 10* (originally aired in 1983, in which Brett portrayed William Pitt the Younger). Photos approximately 5 x 7". Brett is in all photos, in various costumes. -- 21 black and white photos from the film, *Girl in the Headlines* (a. k. a. *The Model Girl Murder Case*). Photos approximately 5 x 7". Brett is in all photos, in various costumes. Some photos with stickers or markings on versos, photo of Brett and Hepburn is toned, creased.

200/400



329



330

329. [PHOTOGRAPHY]. A group of photos from Jeremy Brett's career. [England: ca. 1970s-1980s].

With photos from the revival of *Aren't We All*, including an 8 x 10" photo of Brett with co-star Lynn Redgrave, five 8 x 10" black and white photos of cast members of this play and Brett in New York, four color and five black and white 5 x 7" photos of cast members and Brett in New York, one large 9 1/2 x 14" black and white photo of Brett on 47th Street and Times Square, and photographic reproductions of an Al Hirschfeld (1903-2003) caricature and New York Times review. -- 30 8 x 10" photos of Brett for the Sygma Talent Agency. Black and white photos of Brett (most captioned "Jeremy Brett / Peter Jeremy William Huggins") as Holmes and several of him in modern dress. -- 34 8 x 10" and 8 1/2 x 11" photos of Brett in the stage production of *Dracula* in the Dennis Rosa - Edward Gorey production. In this production, Brett portrayed Dracula. And 16 color 8 1/4 x 10 3/4" photos from the film, *La Grande Menace* ("The Medusa Touch"). The movie starred Brett, Lino Ventura, Richard Burton, and Lee Remick. In the original promotional envelope (envelope torn, worn). Some photos with stickers or markings on verso, some occasional minor rubbing, soiling.

200/300

330. [PHOTOGRAPHY]. A group of photos from "The Secret of Sherlock Holmes", the Granada Television Series, and other related items. [England: ca. 1980s-1990s].

With 28 black and white 8 x 10" photos from *The Secret of Sherlock Holmes* stage show. Photos feature Brett and Edward Hardwicke. -- 13 black and white 5 x 7" photos of Brett and Hardwicke. -- 3 black and white 7 1/2 x 10" and 1 black and white 6 x 8 1/2" photos shot by photographer Keith Harding of the actors. -- 64 black and white 3 1/2 x 5" photos by Keith Harding of the actors. And the final draft of the script of *The Secret of Sherlock Holmes* by Jeremy Paul. -- A program from the stage show, when presented at Wyndham's Theatre. -- 48 black and white 8 x 10" photos from the Granada television series (*The Adventures of Sherlock Holmes*, *The Casebook of Sherlock Holmes*, *The Return of Sherlock Holmes*, *The Hound of the Baskervilles*, and *The Sign of Four*). Each photo has printed descriptive caption affixed to the versos. -- 3 honorary certificates for Jeremy Brett from Baker Street Irregular-affiliated organizations (two certificates from *The Devil's Foot Society* and one from *The Priory Scholars*, *Scion Society of the Baker Street Irregulars*). Certificates approximately 9 x 11" and smaller. With a typed letter signed by Herbert P. Tinning awarding Brett the *Devil's Foot Society* certificates. Some occasional wear, soiling to certificates, minor occasional rubbing to some photos.

300/500

331. [PHOTOGRAPHY]. A group of photos and a signed program related to the stage play, "Aren't We All?" [New York: ca. 1985].

Including: signed *Playbill* program. 8vo. Illustrated. Original wrappers. Signed on front wrapper by Brett, Lynn Redgrave (1943-2010), Rex Harrison (1908-1990) and Claudette Colbert (1903-1996). Minor toning, rubbing. -- 16 8 x 10" black and white stills of cast members with captions affixed on versos, and one color 8 x 10" photo of the cast with the *Theatre World* masthead. -- 4 8 x 12" black and white photos of Brett in New York, including one of him standing in front of the theatre marquee. -- HIRSCHFELD, Al. "Aren't We All Opening Night, Monday, April, 29, 1985". Poster on thick paper. Approximately 17 x 11". Minor marginal creasing.

200/300

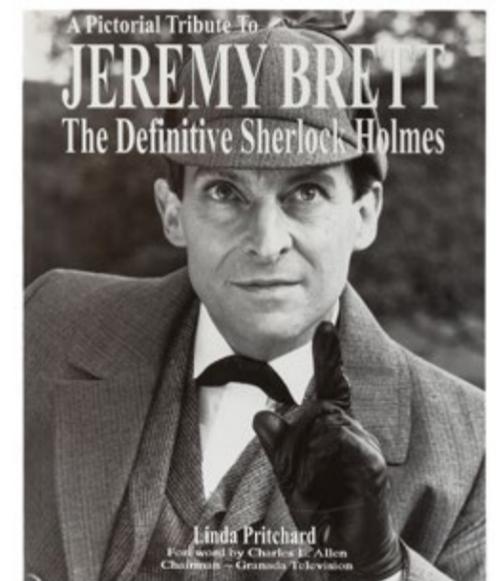


331

332. PRITCHARD, Linda. An archive of 54 photos used for her Book, "A Pictorial Tribute to Jeremy Brett The Definitive Sherlock Holmes". [London: ca. 2000-2001].

Black and white photos of Brett in various roles, with informational stickers indicating page numbers and Pritchard's ownership. A FEW PHOTOS HAVE BRETT'S NOTATIONS ON VERSOS. Sizes range from approximately 8 x 10" to 6 1/2 x 8 1/2". Some light occasional wear. -- PRITCHARD, Linda. *A Pictorial Tribute to Jeremy Brett The Definitive Sherlock Holmes*. London: Paradise Books, [2001]. 4to. Illustrated. Original printed wrappers. FIRST EDITION, SIGNED BY PRITCHARD ON THE TITLE-PAGE.

700/1,000



332

333. A group of 7 sterling silver or silver-plated items believed to be from Jeremy Brett's collection. [V.p., ca. 20th century].

Including: a cruet condiment caddy. Approximately 7 1/2 x 6 x 9". With "JB" engraved on one side, and with the "G. C. W./E. P. N. S." hallmark on bottom. -- A bottle holder with leather bottom. Approximately 3" in diameter, and 2 1/2" high. Some wear, chipping to leather. With "B JD / WD" hallmark on base. -- A curved cigarette case with hinged lid and press button clasp. With "JB" engraved on lid. Approximately 3 x 3 1/2 x 3/4". Some tarnishing. With "W. H. S." hallmark inside. -- Curved card case with hinged lid. "JB" engraved on one side. Approximately 1 1/2 x 3 x 1/4". Some tarnishing. No hallmark visible. -- Match case with chain attachment and hinged lid. "JBF [?]" engraved on one side. Approximately 1 1/4 x 1 3/4 x 1/4". Some tarnishing, minor dents. Hallmark on inner lid (illegible). -- Ornate scroll or certificate holder with pull-off lid. Approximately 11" long and 2" in diameter. Not engraved. No hallmark visible. With a small ink marking on pull-off lid ("PC 138"). -- An ornate magnifying glass. Approximately 9" long. No engraving or hallmarks visible. This group was acquired by Robert Hess from a deceased Jeremy Brett / Sherlock collector, but cannot guarantee that these items (or some of these items) are from Brett's collection.

400/600



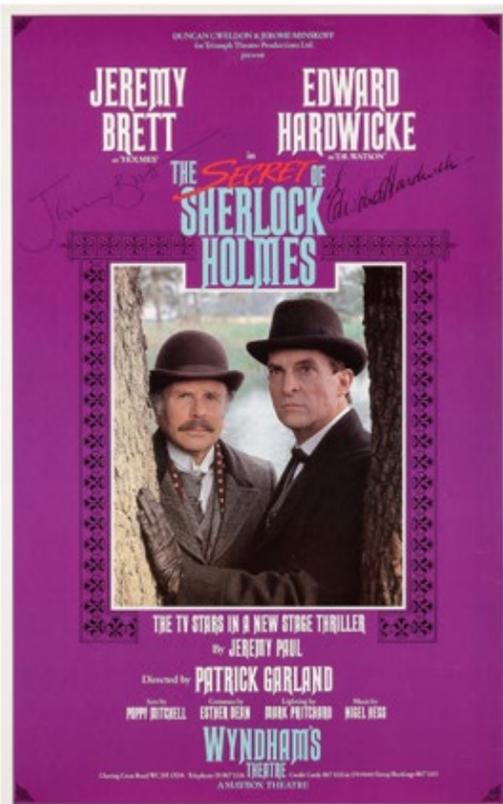
333



334



336



335

334. A group of promotional or written material of two of Jeremy Brett's non-Sherlock Holmes television appearances. [England and U. S. A. : I. T. V., 1967, 1982].

Including: *The Baron*. Production company's printed summary (89 pages, rectos only) of all 30 episodes of this detective-action television series starring Steve Forrest as the title character (an antique dealer/secret agent). Pages approximately 13 x 8". All pages loose in printed I. T. V. folder ("story information The Baron" printed on front). Some wear, creasing, soiling. Brett co-starred in episode 21, "The Seven Eyes of Night," and is listed on the cast sheet. -- *The Secret of Seagull Island*. Press packet for this five-part I. T. V. mini-series (later edited into a movie). Brett starred as David Malcolm, the leading role in this thriller about a woman (Prunella Ransome playing Barbara Carey) searching for her missing blind sister. With two promotional slides, nine stills (including a text-only still), and a stapled, printed summary packet. Stills approximately 9 3/4 x 7 3/4", summary packet approximately 11 x 8 1/2".

150/250

335. [THEATRE POSTER]. "The Secret of Sherlock Holmes", signed by Jeremy Brett and Edward Hardwicke. [England: Triumph Theatre Productions Ltd., 1988-89].

Color poster depicting Brett as Holmes and Hardwicke as Watson in the center, surrounded by text, including the performances at Wyndham's Theatre. Signed by both actors at the upper portion of the poster. Approximately 20 x 12 1/2".

250/350

336. [UNKNOWN ARTIST]. "No Shit, Sherlock.". [Undated].

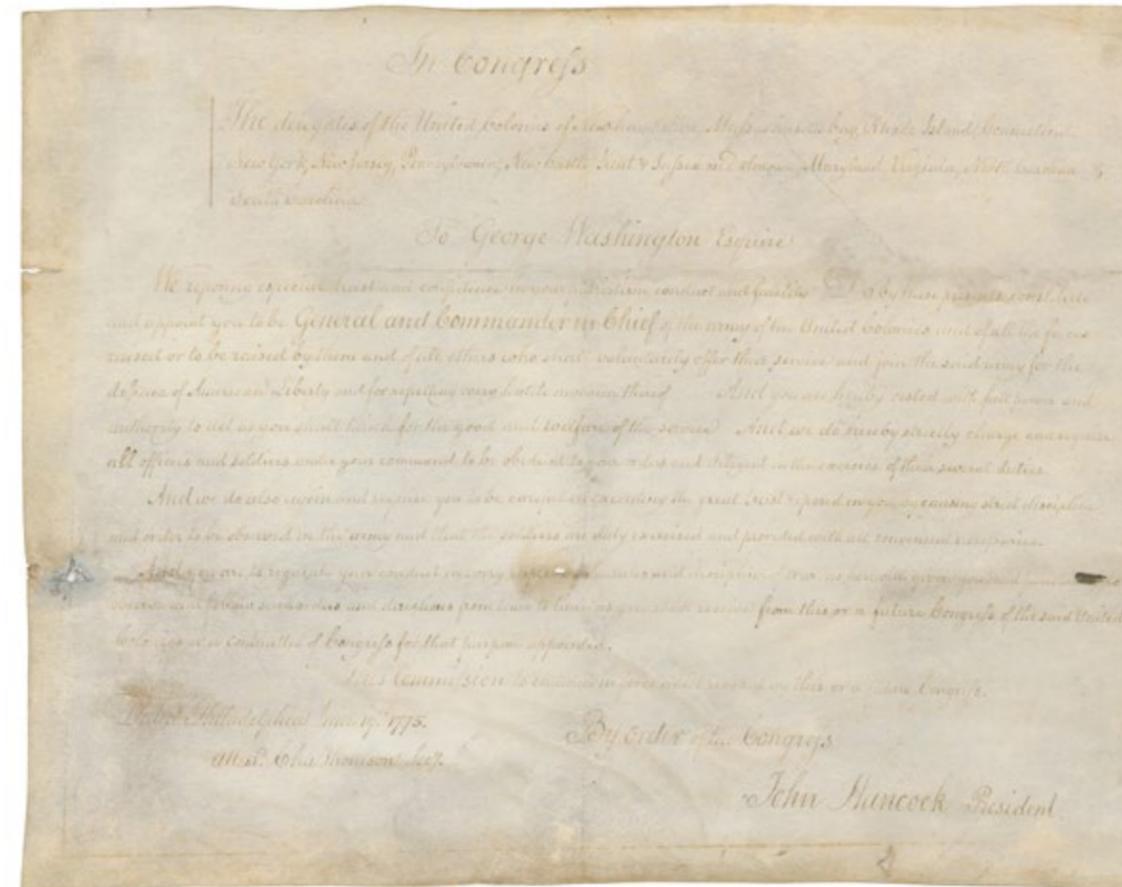
Original ink and watercolor caricature on paper, featuring Jeremy Brett as Holmes, Edward Hardwicke as Watson, and Eric Porter (1928-1995) as Professor Moriarty. Unsigned. Captioned with title on verso. Approximately 15 1/2 x 11 3/4". Minor occasional marginal creasing.

300/400

END OF SALE

HOW HISTORY UNFOLDS ON PAPER

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George Washington's appointment as General and Commander in Chief of the Continental Army, signed by Charles Thomson, the Secretary of the Continental Congress.

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AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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“Excellent! I cried.
“Elementary,” said he.

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