VINTAGE POSTERS

AUCTION
May 22, 2019
10:00am CST

PREVIEW
May 20 - 21
10:00am - 5:00pm
or by appointment

INQUIRIES
info@potterauctions.com
phone: 773-472-1442

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Potter & Potter Auctions, Inc.
3759 N. Ravenswood Ave. Suite 121
Chicago, IL 60613
ADVERTISING

1. Aloha! From C and H. Granulated Sugar. Circa 1950s. Advertising poster featuring two Hawaiian children pouring sugar into a bowl. 28 ¼ x 20 ½”. Some over painting, browning. A-. Linen backed. 200/300


4. Budweiser. King of Beers. Baltimore: Anheuser-Busch, 1953. Advertising poster identifying several breeds of horses, including Clydesdales, playing off the text “When you know your beer... its bound to be Bud”. 26 x 18”. Browning, repaired chips, tears. B. Linen backed. 150/200

5. Burger Beer. Have Fun in Indiana. Cincinnati/Akron, ca. 1955. Lithograph featuring an automobile race evoking the Indianapolis 500. 25 x 21”. Restoration to top right corner, mild over painting. B. Linen backed. 800/1,000


400/600

300/500

150/200

150/200

800/1000

300/400

17. Et...Pour Terminer un Armagnac Barnabe. Paris: Damour, 1945. Lithograph advertising poster highlighting liquor. 63 x 46 ¼”. Restored corner loss to upper left; A-. Linen backed. 
300/400

150/200

600/900

150/200

The quote “You can put off plastics for a year” is a line from the film The Graduate, of which Dustin Hoffman (pictured in the poster) is the star. This promotional poster used a clever play on this line from the then popular film to advertise working for VISTA and AmeriCorps after college graduation.


23. Gulfpride Oil. Circa 1950s. Advertising poster for Gulf oil reading: “Best for tough going... change to Gulpride Oil” with an image of a lassoing cowboy on horseback. 41 x 27”. Scuff mark and creasing at center, inpainting to corner, and soiling around borders. B. Linen backed.


27. [Hawaii] Libby’s Pineapple from Hawaii Travel. Circa 1950s. Color offset advertising poster showing Hawaiians assembling luau attire. 26 x 18”. A. Linen backed.

28. [Hawaii] Libby’s Hawaiian Week Pineapple Advertising Poster. Circa 1950s. Color offset banner promotional advertising poster, probably a contest in which the winner received a vacation to the islands. 20 x 75”. A. Linen backed.


30. Hertz Rent A Car. When You Want to Ride Off in All Directions. 1960s. Rare travel poster depicts a husband and wife upset with one another, presumably over whether to go golfing or to a flower show. Features a photo of a 1962 Chevrolet Impala. 33 ½ x 24”. Minor marginal wear. A.


34. Meister Brau. Going Fishing? Circa 1940s. An advertising poster depicting a family heading out for a picnic with a case of the beer. 12 ½ x 37 ¾”. Slightly misprinted, browning, and fold marks. B+. Linen backed. 200/300

35. Meister Brau. Going on a Picnic? Circa 1940s. An advertising poster depicting a family heading out for a picnic with a case of the beer. 12 ½ x 37 ¾”. Slightly misprinted, browning, and fold marks. B+. Linen backed. 200/300


37. New ’61 Corvair. 1961. Dealer promotional showroom advertising poster featuring each new Corvair model for the 1961 year, including the Greendrier Sports Wagon. 30 x 40”. Removed from its original cardboard backing and expertly restored. B. Linen backed. 700/900


40. Raleigh. The All-Steel Bicycle. Nottingham: J. Howitt & Son, ca. 1950s. Offset lithograph depicting a lion chasing a bicyclist; in the inset image, the lion is too exhausted to continue the chase. 20 x 30”. Border tears and creases, some extending into printed area; small hole in letter “A” of title, scattered surface tears and creases. C+. Unmounted. 100/200


44. Socovel Motorcycle. Bara: Chez Marci, ca. 1940s. An advertising poster featuring a man racing through the street on the advertised motorcycle, birds keeping up with him. 24 ½ x 33”. A. Linen backed. 400/600

46. Oranges From Brazil - Juicier Still! Circa 1950s. Brightly colored health food advertising poster featuring a toucan squeezing juice from an orange in its beak into a glass. A panoramic view of Rio de Janeiro provides the background. 8 ½ x 29 ¼”. Fold marks visible. A. Linen backed. 300/400

47. Rib Mountain Lager. Circa 1930s. Promotional advertising poster for “The Beer from Sunshine Valley”. 8 ¼ x 15 ¾”. One crease. A. Linen backed. 150/200


49. We’re Having A Dole Hawaiian Celebration. Circa 1950s. An advertising poster depicting several women in dresses making leis. 56 x 20 ½”. Center tears expertly repaired, curling. B+. Linen backed. 150/200


51. The Alaska Line. Alaska Steamship Co. Seattle: Frank McCaffrey, 1936. A travel poster highlighting a map of the territory of Alaska with red dots and lines representing the Alaska Line routes, bordered by native Alaskan totems. 21 x 30 ½”. Visible fold marks that have slight browning. B+. Linen backed. 400/600

52. Alaska. Northwest Orient Airlines. Circa 1960s. A travel poster depicting a happy bear and unhappy salmon in his clutches amidst the Alaskan wilderness. 39 ¼ x 25 ¼”. Chips, closed tears, and abrasions to margins; B+. Linen backed. 700/900


57. Alitalia. London. Italy: Eliograph, ca. 1960s. Offset lithograph travel poster depicting a member of the Queen’s Guard in silhouette. 39 ¼ x 27 ¼”. Minor expertly restored losses to lower corner; expertly repaired tears with scant inpainting. B+. Linen backed. 300/500


63. Allen, Charles. Hawaii. Circa 1960s. A travel poster of people surfing a wave. 38 x 25 ¼”. Pinholes, small closed tears to margins; expertly repaired. A-. Linen backed. 1,000/1,200

64. All Over the World BOAC Takes Good Care of You. Great Britain: McCorquodale & Co., ca. 1960s. World Airways color map travel poster of the world detailing the airline’s routes. 31 x 57”. Center fold creasing. A. Linen backed. 400/600

65. All Over the World BOAC Takes Care of You. World Airways Map. London: George Philips, 1965. Color map travel poster of the world detailing the airline’s routes, time zone references to lower image area. 31 x 57”. Closed tears; expertly repaired. Professional inpainting and creasing to corners. B-. Linen backed. 400/500
200/300

800/1,200

250/350

69. American Airlines. Curacao. Travel poster advertising flights to this Dutch Caribbean island paradise. 30 x 40”. A. Linen backed.
200/300

70. American Airlines. Palm Springs, U.S.A., ca. 1960s. A travel poster advertising that American Airlines now flies to Palm Springs and depicting all the activities one can do there. 40 x 30”. Sealing, closed tears, and minor scuff marks to margins. A. 250/350

300/500

300/500

73. American President Lines. Manila. Circa 1950s. A travel poster featuring an American President Lines ocean liner cruising through a yellow ocean as viewed through a window. 33 ½ x 23 ½”. Professional color restoration to corners. A. Linen backed.
400/600

600/800

500/700

150/200

77. Amtrak. Walt Disney World. Walt Disney Productions, 1974. A travel poster highlighting the view of Cinderella’s Castle advertising Amtrak service to the destination. 40 x 25”. Small closed tears around margins, spotting. B. Linen backed.
250/350


84. Barbados Trinidad. Trans-Canada Air Lines. Canada, ca. 1950s. Color silkscreen travel poster of two men playing musical instruments. 29 ⅞ x 19 ⅜”. Expertly repaired tears and losses with inpainting, some affecting image. B. Linen backed. 800/1,000


89. Benscathy, Henry (1909-1996). **New York World’s Fair. American Airlines. U.S.A., 1961.** Travel poster bears a modernized image of the Manhattan skyline and the fair’s trademark Unisphere globe. 39 ⅝ x 30 ⅜”. Large closed tear to top that was expertly repaired. Minor chips, inpainting, and expertly repaired tears to border. B. Linen backed. **800/1,200**

90. **Bermuda. Fly Pan American. Circa 1950s.** A travel poster featuring boats sailing next to the island. 40 ¾ x 27”. Several expertly repaired chips and tears. B. Linen backed. **600/800**


92. **Biarritz, France. Les Plages de la Cotes Basque. Paris: Dreiecher, ca. 1962.** Kodak photograph travel poster of a resort pool next to the beach in Biarritz. 39 x 24 ⅝”. Creasing and fading along margins. A-. Linen backed. **100/150**

93. Binder, Joseph (American 1898-1972). **Colorado. United Airlines. Circa 1950s.** Color lithograph travel poster showing a jet flying above historic Mission Santa Barbara. 40 x 25”. Expertly repaired tears and losses to edges with scattered over-coloring, some affecting image. B. Linen backed. **1,400/1,800**


95. **Bermuda. Fly Pan American. Circa 1950s.** A travel poster featuring boats sailing next to the island. 40 ¾ x 27”. Several expertly repaired chips and tears. B. Linen backed. **600/800**


101. Bonaire. Netherlands Antilles. Island of the Flamingoes. Netherlands, ca. 1950s. A map of the island, signed Ravelo in the plate, showing hotels, airports, a lighthouse, and other sites, and depicting flamingoes and other native fauna, issued by the Bureau of Economic Development and Tourism, Bonaire Trading. Compass bearing a Shell Gas logo. 25 x 13”. Slight marginal toning; scattered small losses to image over-colored; scuffs and abrasions. B.


110. Brindle, Melbourne (1904-1995). The Hawaiian Islands. Hawaiian Airlines. Circa 1950s. Color offset lithograph travel poster featuring a map of the islands of Hawaii, detailing the airline’s routes, public roads, with dates of lava flows at various locations. 19 x 44”. Expertly repaired closed tears and inpainting to edges, folds and small losses to image with inpainting. B. Linen backed. 300/500

111. Britain. Salisbury Cathedral. British Travel and Holidays Association, 1950s. Travel poster reproducing the painting of Salisbury Cathedral by Constable, with descriptive text below. 30 x 20”. Slight loss to lower left image area over-colored. B-. Linen backed. 200/300


114. Britain. The Traditional Costume of Wales. McCorquodale & Co Ltd., 1963. Photograph image travel poster of a Welsh woman and child in traditional dress talking to each other through a window. Text explains the purpose of Welsh traditional dress and other customs. 39 ½ x 25 ½”. Chops and tears along bottom edge. A. Linen backed. 250/350

115. British West Indian Airways/BWIA, Antigua. Circa 1950s. Travel poster depicting an old military fort, a female pirate in foreground. 29 ¼ x 19 ½”. Expertly done inpainting, browning, closed tears. B. Linen backed. 150/200

116. British West Indian Airways/BWIA, Caribbean. Circa 1950s. Travel poster featuring a woman dancing in center, maracas and a bongo drum next to her. 30 x 20”. Expertly repaired closed tears and over paintings. B. Linen backed. 150/200

117. Holland-America Line. Netherlands, ca. 1950s. Travel poster featuring an aerial view of a Holland-America Line cruise ship moving through the blue-green water. 37 ¼ x 24 ¼”. Restoration throughout. B/B-. Linen backed. 300/400

118. Brugge, Brussel: Marci, ca. 1960s. A travel poster of swans resting on the river in between a building in Brugge, Belgium. 29 x 19 ½”. Small creases along margins. A. Linen backed. 150/200


125. California. Go Union Pacific Railroad. Circa 1940s. A travel poster featuring the outline of the state and a collage of California specific travel photographs as a Union Pacific train speeds past. 34 x 25. Minor soiling to lower corner. A-. Linen backed. 200/300

126. Canadian National Railways. Circa 1950s. Travel poster depicting three people reclining in comfortable seats while a bright yellow sun shine over them. 29 ½ x 19 ½”. Expert color restoration throughout, small tears. B+. Linen backed. 200/300

127. Canizares. Fly Caribair. Circa 1960s. Colorful travel poster of a woman in traditional dress carrying a basket of fruit on her head, a village next to the water is visible in the background. The surrounding text lists the areas where Caribair provides service. 25 x 17 ½”. A. Linen backed. 800/1,000

128. Capital Airlines. Chicago. Circa 1950s. Travel poster of the night time view of the Clarence F. Buckingham Memorial Fountain, the new Prudential building visible in background. 35 x 24”. Slight yellowing to right margin. A. Linen backed. 300/400

129. The Carborundum Company Niagara Falls. 1927 Calendar. Buffalo/New York: Whitney-Graham, 1927. Offset lithograph travel poster depicting the company’s factories and Niagara Falls. 26 ½ x 40”. Expertly repaired tears, some with minor over-coloring; a few restored losses to margins, scattered abrasions and creases. B. Linen backed. 200/300


131. Caribbean. Pan American Airlines. Circa 1960s. A travel poster featuring a lush jungle scene and a woman in a tropical print dress holding necklaces in her hand, a Jamaican guide visible behind her. 42 x 28”. Four corners have professional restoration. Large closed tear; expertly repaired. B-. Linen backed. 1,000/1,500


137. Chicago. United Airlines. Circa 1980s. A travel poster of people enjoying walking and relaxing along Lake Michigan, the skyline in background. 28 x 22". A. Linen backed. 150/200


139. Chodat, A. Jamaica. Trans-Canada Air Lines. Circa 1950s. Color silkscreen travel poster. 30 x 20". Professionally restored losses and tears with inpainting, some affecting image. B. Linen backed. 600/800


142. Colorado. Continental Airlines. Circa 1960s. Travel poster featuring the tail of a Continental jet filled with illustrations associated with Colorado, including downhill skiing and fishing. 40 x 25". Closed tears along bottom margin. A-. Linen backed. 200/300

143. Colorado. Go Greyhound. Circa 1960s. Travel poster of skiers sliding down a snow-covered mountain toward a cabin. 38 x 28". Small tears to corner, minor creasing to border. B+. Linen backed. 800/1,000
144. Come to Japan. Tokyo: Nisshin, ca. 1950s. Photo-offset travel poster showing a bridge partly obscured by tree branches. 30 ½ x 20 ¼”. Scattered marginal repairs. A. 200/300

145. Come Fly With Me. Fly the Friendly Skies of United. 1970s. A smiling flight attendant holds a group of balloons bearing the airline’s taglines. 40 ½ x 25”. A. Linen backed. 200/300

146. Commarmond, Pierre (French, 1897-1983). Avesnes. Paris, ca. 1930s. A travel poster featuring the view of the St. Nicholas church and surrounding buildings in the small village of Avesnes in northern France. 39 x 24 ¼”. Chips and tears along edges; expertly restored. B-. Linen backed. 800/1,000


149. Continental Airlines. Chicago. Circa 1960s. Travel poster featuring a wing of a Continental jet that is filled with a montage of scenes from the city, including Lakeshore Drive and the Picasso sculpture. 39 ¾ x 25 ¼”. Some wrinkling, spotting, small closed tears. B. Linen backed. 300/400


158. Couronneau, E. Le Pont Du Gard. Paris: Chaix, 1923. A travel poster depicting an image of Pont Du Gard, an ancient Roman aqueduct in southern France. 40 ½ x 29”. Significant browning along edges, crease, chips and tears expertly repaired. B. Linen backed. 800/1,200


162. Four Czechoslovakian Railways / Travel Posters. Circa 1933/34. Including “Bohemian Paradise Near Turnov,” Nemcler, 38 ½ x 24 ½”; and three others of similar size. A note on the verso of one notes that the posters were obtained from the Czech exhibit at the 1933/34 Chicago Century of Progress/World’s Fair. Uneven condition, some losses to margins and image areas. 100/200


165. David, Jean (1908-1993). Israel Afloat. Israel: United Artists Ltd., ca. 1950s. Travel poster depicting a cruise ship with a collaged interior consisting of various buildings and landscapes of Israel. 32 ¾ x 21 ¼”. Slight fading to top right corner. A. Linen backed. 500/700

167. Discover Bangkok with JAL. Circa 1960s. Photograph travel poster of iconic Thai architecture. 35 ½ x 24 ½”. Long fold line on top right corner, scattered creases. B+. Linen backed. 150/250

168. Discover Japan. Fly JAL. Circa 1950s. Color lithograph travel poster on teal background depicting a kite in the form of a samurai. 30 x 20 ½”. Minor closed tears to lower margin; expertly repaired. A. Linen backed. 400/600

169. Disneyland, Magic Kingdom. U.S.A., 1968. A theme park map travel poster depicting the way Magic Kingdom was in real time. 30 x 45”. Center folds and creasing to the image. B+. Linen backed. 400/600

Earlier maps detailed what Disneyland “should become.”


Eastern Airlines had their workers dress in Disney costumes to give the passengers a part of Disney before they arrived.

173. Eastern Airlines, World’s Fair Exclusive. 1961. A travel poster depicting the World’s Fair Unisphere in New York, fireworks, and transportation terminal. 40 x 30”. Minor closed tears and creasing to margins; scuffs and abrasions to image. B+. Linen backed. 800/1,000


175. Edwards, Parker. The Dole Map of the Hawaiian Islands. San Francisco: Independent Pressroom, Inc., 1937. A travel poster map printed four years prior to the attack on Pearl Harbor, detailing dozens of flora and fish native to the area, as well as pictorial images of historic events such as the first inhabitants in 300 AD and the first Dole Pineapple export barge. 19 x 37”. Small tears and professional inpainting to lower margin. A-. 500/700


177. Evers, C.G. Grace Line. Caribbean South American Cruises. 1957. A travel poster showing tourists picnicking on the beach at dusk, the cruise ship glowing in the background. 42 x 28”. Soiling to margins; closed tears expertly repaired. B. Linen backed. 300/500

179. Feher, Joseph (1908-1987). *Dole Map of the Hawaiian Islands.* San Francisco: Schwabacher-Frey, 1950. Travel poster map of the Hawaiian Islands complete with a legend on the right side detailing the attractive features of each island. 23⅛ x 41”. Minor creasing to margins and image; minor soiling. A-. Linen backed. 500/700

180. Feher, Joseph (1909-1987). *Hawaii, United Airlines.* Circa 1950s. A travel poster of a woman wearing a lei of flowers doing the hula dance is standing on an island with fish and aboriginal Hawaiians decorating the landscape. 40 x 25”. Closed tears and creasing along edges. A-. Linen backed. 1,400/1,800

181. Fernie, John. *Hawaii, American Airlines.* Circa 1960s. A travel poster depicting a young woman sitting beneath a palm tree making a trail of purple, orange, yellow, pink and blue floral leis from a basket of flowers at her side. 40 x 30”. A. Linen backed. 500/700

182. Fernie, John A. *San Francisco, American Airlines.* Circa 1960s. A travel poster depicting San Francisco Bay with two seagulls dominating the foreground. 40 x 30”. Professional inpainting, creasing to the margins. A-. Linen backed. 600/800


185. *Fly Hawaiian Air.* Circa 1960s. Travel poster of an oceanside scene of one of the Hawaiian Islands with two women in traditional dress waiting for the visitors to arrive. 33 ½ x 22 ¼”. This poster is housed in the Smithsonian Institute at the National Air and Space Museum in Washington D.C. Trimmed borders on left and right sides, expertly repaired tears in the middle. B+. Linen backed. 250/350

186. *Fly Hawaiian Air.* Circa 1960s. Travel poster featuring a sunset beach scene with a group kayaking on the waves. 33 ¾ x 23”. Pinholes, slight browning. A-. Linen backed. 250/350

187. *Fly Mexican Airline Via Aeronaves De Mexico, Your Airline! Mexico,* 1961. Travel poster depicting a cartoon like image of two Mexican children with bodies the shape of the country flying through the night sky. 33 x 22 ⅛”. Small tears and abrasions; expertly repaired. B. Linen backed. 200/300
190. Fly Pan Am to Italy. Circa 1960s. Photograph travel poster featuring an image of Positano on Amalfi Drive. 35 x 44". Expertly repaired chips, tears, and over painting. B-. Linen backed. 400/600

191. Fly TWA Switzerland. Circa 1950s. Lithograph travel poster featuring the Swiss mountains and a small village on a lake in the foreground. 39 ½ x 25 ½". Short closed tears to borders; expertly repaired. A-. Linen backed. 600/800

192. Florida. Go Greyhound. Circa 1960s. Colorful travel poster image of a woman enjoying a cocktail and cigarette while overlooking others enjoying the sun and surf on the beach. 40 x 29 ½". Pinholes and closed tears to border. Minor browning at corner edge. B+. Linen backed. 400/600


194. Freedland, Wally. Fabulous Orange County California. Santa Ana: Lithographic Arts Inc., 1957. Travel poster showing an illustrated map depicting the many cities within the area, with many representative symbols of what those cities offer. 22 ¾ x 17 ¼". Few small tears repaired. A. Linen backed. Scarce. 250/350

Other examples of this poster feature text on the left side detailing the offerings of Orange County and cites wonderful experiences for visitors.


197. Frontier Airlines. 1968 NCAA Ski Championships. 1968. A travel poster depicting an illustration of a skier in a swirling orb. 24 ½ x 18 ½". One restored corner, small abrasions. B. Linen backed. 400/500


200. Galli, Stan (1912-2009). Hawaii, United Air Lines. Circa 1960s. Travel poster depicting tourists and native Hawaiians in a longboat on the turquoise waters. 40 x 25". Two expertly repaired corners and closed tears. B. Linen backed. 900/1,100
201. Galli, Stan (1912-2009). Los Angeles. United Air Lines. Circa 1960s. Travel poster depicting a vibrant portrait of a platinum blonde in sunglasses at the beach. 40 ⅝ x 25¾”. A. Linen backed. 1,500/2,000
An uncommon variant of a poster typically advertising Southern California, as opposed to Los Angeles.


206. Galli, Stan (1912-2009). San Francisco. United Air Lines. Circa 1960s. Travel poster depicts one of the town’s famous streetcars, with a Van Ness Ave & Market Streets sign, the bay in the background. 40 x 25”. Slight browning to upper border. A-. Linen backed. 800/1,000


219. Trio of Spanish Tourism Posters. 1950s. Offset lithographs, one by Guy Georget, two by Delpe. 39 x 24 ½”. One with a large piece torn along left side, other small chips and creases B+/B-. Unmounted.

220. Gerson, R. Diekirch. Grand-Duche De Luxembourg. Hus & Cie, ca. 1950s. Travel poster featuring many popular activities in Luxembourg including swimming, fishing, hiking, and beer drinking. A lush countryside scene sits in the middle and is in the shape of the country. 38 ½ x 24 ½”. Chips expertly repaired. A. Linen backed.


224. Glanzman, Martin D. (1923-2008). Texas. American Airlines. Circa 1960s. Four colorful floating heads of the iconic Texas longhorn steer dominating the forefront of an oil field and city. 39 ½ x 30”. Minor creasing to edges. A. 800/1,000

225. Go by Pullman. 1941. A couple debates the size of the fish they caught while holding a fishing pole and other fish. 27 x 21”. Mild spotting and creasing. A. Linen backed. 500/700


230. Grace Line. Cruises to the Caribbean and South America, U.S.A., ca. 1950s. A travel poster featuring a man napping under an umbrella on the deck of the ocean liner, two people visible in the pool behind him. 29 ¾ x 23”. Mild creasing at edges and browning. A. Linen backed. 300/500

231. Grace Line. Largest Fleet Serving the Americas Exclusively, U.S.A., ca. 1960s. A large fleet of ships cruising the ocean. 29 x 38”. Closed tears, professional inpainting, and creasing to lower margin. B. Linen backed. 300/400


236. Hamburg-Amerika Line. Hamburg: Mühlmeister & Johler, ca. 1920s. German poster featuring an ocean liner below a globe, the ship's various destinations and routes denoted along the west coast of North America. 47 x 33". Expert restoration, mostly in margins; small chip to left edge. A-. Linen backed.


246. Hamelin, Sorns. Hamelin Germany. Hanover, ca. 1950s. Offset lithograph travel poster depicting the Pied Piper. 33 ½ x 23 ¾”. A. Linen backed. 200/300

247. Hanke. American Airlines. 707 Astrojet. Circa 1960s. Space age travel poster bears a forceful depiction of the Boeing 707 jet. 40 x 30”. One corner professionally recreated, short tears and chips. Foxing along edges. B. Linen backed. 800/1,000

248. Hanke. BOAC Season’s Greetings. Great Britain, ca. 1950s. Travel poster depicting an image of a reindeer with notes of season’s greetings in various languages hanging on the antlers. 40 x 24 ½”. One spot of discoloration, mild abrasions on the edges. A-. Linen backed. 400/600

249. Hausou. South Dakota. A Frontier of Pleasure! Circa 1950s. Various scenes of culture in the state. 28 x 22 ¼”. A. Linen backed. 150/200

250. Hawaii. Continental Airlines. Circa 1960s. A travel poster detailing a psychedelic image of a surfer on an ocean wave with a volcano erupting in the background. 40 x 25”. Soiling and small closed tears to lower margin. A-. Linen backed. 800/1,000


252. Hawaii. Pan Am. 1967. Offset lithograph depicting a surfer with the dusky orange sun reflecting off the water before him. 42 x 28 ½”. A. Linen backed. 800/1,000


256. Hawaii Via United Air Lines. Circa 1960s. Beach front image of Diamond Head and Waikiki with a couple relaxing on a traditional outrigger canoe, visitors walking the beach in the background. 40 x 25”. A. Linen backed. Rare. 500/700

257. Hawaii Western Airlines. Circa 1960s. A Hawaiian wearing a lei of flowers and blowing a conch shell on a bright green background. 38 x 25”. Minor creasing and spotting. A-. Linen backed. 300/400


259. [Hawaii] Libby’s Pineapple. Packed Only in Hawaii. 1970s. Photo-offset advertising poster for the pineapple company depicts a Hawaiian sunset. 20 x 15”. A. Linen backed. 150/250


262. Hawaiian Air. 1970s. Color photographic travel poster depicts a beautiful Hawaiian woman with a bright red hibiscus flower in her hair and in the background. 30 x 23”. A. Linen backed. A slight variant of this poster is held in the Smithsonian Air and Space Museum. 200/300

263. Heras, Mexico. Circa 1950s. A travel poster promoting tourism of Mexico depicting famous Mexican architecture and monuments with a passenger plane flying overhead. 38 x 28”. Tears and creasing around entire border with some creasing down the middle of image. B. Linen backed. 300/500


268. Hoffman, Gene (1933-2005). Liberty Bell. Continental National Bank, Colorado. 1968. Illustration of various American symbols such as The Liberty Bell, a cannon, and a large ship. Signed by artist. 25 x 19 ¼”. Large expertly repaired tear, over painting. B-. Linen backed. 300/400

270. Hoyne, Tom. Chicago. United Air Lines. Circa 1960s. A couple takes a walk along the Chicago River, the infamous Marina City Apartment buildings featured. 40 x 25”. One spots of repair and professional over painting. A-. Linen backed. 800/1,200

271. Iberia. Air Lines of Spain. Madrid: Rhadeneya, ca. 1950s. Travel poster with the image of an Iberia jet being loaded with freight and a golden, statuesque man holding up a globe placed above the jet. 27 ¼ x 18 ½”. Mild spotting on bottom half. A. Linen backed. 300/400

272. India. Bank of America. Circa 1950s. Figure similar to the Hindu deity similar to Vishnu holding various objects in its four arms advertising Bank of America traveler’s cheques. 41 ¼ x 27 ½”. Some over painting, a few chips and tears, general browning. B-. Linen backed. 300/400


274. India. Fly Qantas. 1965. Photographs from across India, including the Taj Mahal, 39 ¼ x 25”. Small creases along margins. A. Linen backed. 200/300


800/1,000

300/500

295. Jet BOAC To Historic Britain. Great Britain: W.S. Cowell Ltd., ca. 1950s. Map of Britain dotted with the historic rulers of each part of the country, bordered by crests of each region. 39 ⅝ x 25 ⅜". Mild browning. A. Linen backed.
300/500

300/500

400/600

700/900

600/900

1,600/1,800

400/600

200/300


800/1,200


700/1,000


300/400


400/600


500/700


500/700


400/600


400/600


400/500


300/400

1,200/1,400


200/300


300/500


400/600


200/300


800/1,200


700/900


2,000/2,500


An uncommon variant with the airliner in color below the “Portugal” text, as opposed to the often-encountered version with the plane in silhouette.


338. Klein, David (1918-2005). Spain via TWA. Circa 1960s. Travel poster bears image of two matadors. 39 ¾ x 25 ¼”. Small closed tears to lower corner; expertly repaired. A. Linen backed. 400/600


347. KLM. Royal Dutch Airlines. Netherlands, ca. 1940s. World map on blue background filled in with symbols representing each country or region with bright pink lines outlining KLM’s service worldwide. 25 ½ x 39 ¾". Creasing at corners, mild browning to edges. B+. Linen backed. 400/500


351. Koslcer, Hugo. Take It Easy in Austria. Vienna: Gastel, 1950s. Offset color lithograph travel poster showing a couple looking out at snowy peaks from their warm cabin, a horse-drawn carriage and man skiing in the distance. 37 ¾ x 25 ½". Expertly repaired closed tears with scant over-coloring, affecting part of image area. B+. Linen backed. 500/700

353. La Gaspesie. La Province du Quebec. Circa 1960. Illustration of a sail boat with a cliff in the distance. 34 x 22”. Wrinkling. A. Linen backed. 100/150


356. Laban, Maurice. Escape to Summer in Winter With P & O Sea Voyages to Japan and Australia. Great Britain, ca. 1960s. A travel poster depicting a Japanese geisha, an Australian farmer, and an Indian woman displayed in the forefront. 39 ¾ x 25”, A. Linen backed. 700/900


359. Laredo. 1960. Lakeside scene in Laredo, Spain with a dock and sail boats out on the water. 32 x 21 ¼”. Minor over painting. A. Linen backed. 200/300

360. Las Vegas. Republic Airlines. 1970s. Glossy photographic airline poster depicting a slot machine, with white lettering surrounded by neon lights. 28 ¾ x 23”. A. Linen backed. 150/250

361. Las Vegas. Air West. 1960s. Color poster printed in bright magenta and orange depicts a roulette wheel. 37 x 24”. Small repaired tears with slight inpainting. A. Linen backed. 300/400


500/700


500/700


200/300


100/200

368. London. Jet BOAC. Great Britain, ca. 1950s. Changing of the Queens Guard on horseback in front of Buckingham Palace and a depiction of Big Ben in the form of newspaper clippings from The Times. 39 ½ x 25". Minor creasing and browning to edges. A-. Linen backed. 200/300


300/400


150/250

371. Lourdes. Paris: Paul Martial, ca. 1950s. A travel poster depicting a small town among the Pyrenees, Lourdes is also a major Catholic pilgrimage site, which is evidenced by the image of thousands of Catholics with lit candles surrounding a small church perched in the mountains. 39 x 24 ½". Professional restoration to corners, not affecting image. B+. Linen backed.

500/700

372. Lawrene, Paul. Fly BWIA (British West Indian Airways) International. To and From the Caribbean. Circa 1960s. Geographical map of the Caribbean with illustrations of people enjoying their visits. 33 x 23".

300/400


250/350

374. Ludekens, Fred. Acapulco. American Airlines. Circa 1950s. An aerial view of a pink-roofed resort surrounded by lush forest with people lounging by the pool and sailing all cleverly displayed within the silhouette of a flamenco dancer. 39 ¾ x 29 ½". Tears along edges expertly restored, browning. B. Linen backed.

800/1,000
375. Ludekens, Fred. American Airlines. Arizona. U.S.A., ca. 1950. Travel poster evoking Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background. 39 ½ x 30 ½”. Creasing and closed tears to the borders. B-. Linen backed. 800/1,000

376. Macouillard, Louis. Discover the Pacific. Circa 1950s. A travel poster illustration of different people in traditional dress located placed inside an outline of the Pacific area, bordered by a list of countries represented. 35 x 22 ½”. One small tear. A. Linen backed. 600/800

377. Magafán. Mexico. Circa 1950s. Scene of various cacti and agave plants with rolling hills and a town in the background. 36 ½ x 27 ½”. Center folds. Inpainting to center. Minor creases and closed tears to edges. B. Linen backed. 400/600


382. Moelj. August (Dutch, 1923 – 2000). Ireland. Holiday Travel by CIE. A travel poster depicting a coastline and farmland. 40 x 25”. Closed tears to border; expertly repaired. Inpainting to edges and lower image. B-. Linen backed. 1,100/1,300


386. Mexicana Airlines. Puerto Vallarta Mexico. Circa 1960s. A woman relaxes on a beach with a fruity cocktail in hand. Mexicana Airlines were an affiliate of Pan Am. 37 x 28". Slight overall browning, very small repaired chip, fold mark visible. A-. Linen backed. $200/250


388. Mexico. Culture and Tradition. Circa 1960s. Tourism poster depicting an Aztec hieroglyphic disk moving aside for the newly built University City. 37 x 27 ½". Slight overall browning to border, closed tears to edge. A-. Linen backed. $400/500

389. Mexico. Circa 1940. Collage like image highlighting various examples of Mexican culture from dancers, to bullfighting, to architecture. 25 ½ x 18 ¼". Slight browning. A. Linen backed. $200/300

390. Mexico. Pan Am. 1968. A person in a sombrero and traditional scarf is centered, with a warm red and yellow background. 41 ½ x 28 ½". Small tears and chips; expertly repaired. A-. Linen backed. $250/350


392. Mexico. Volcan Paricutin. 1944. A tourism poster featuring a volcano erupting into the night sky. 27 x 18". Minor closed tears to margin; expertly repaired. A-. Linen backed. $400/600

393. Mexico. Western Airlines. Circa 1970s. Man in Aztec ceremonial dress in center set against an orange background. 39 ½ x 25". Some abrasions to lower quadrant. A-. Linen backed. $200/300


396. Middle East. Scandinavian Airlines System. Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Offset lithograph with metallic finish, promising travelers a “colorful” welcome to the region with an illustration incorporating important landmarks. 37 x 24 ¼". Loss to bottom left corner expertly restored; repaired tears to lower image area with some over-coloring; other slight marginal wear. B. Linen backed. $300/500


399. Mitahasi, Ryoz. Japanese Landscape Poster. Circa 1950s. Landscape filled with cows grazing a field, a mountain behind the field, a body of water in front. Japanese text on top and bottom portions. Marked “No. 23”, signed on bottom right corner. 42 x 29 ½”. Mild over painting, professionally restored chips and tears. B+. Linen backed. 400/600

400. Mitahasi, Ryoz. Japanese Travel Poster. Circa 1950s. Illustration of a mountainous landscape, a tree in the foreground, Japanese text on lower portion. Possibly a Japanese national park. Marked “No. 23” and signed on lower right corner. 42 x 29 ½”. A. Linen backed. 400/600

401. Montana. Fly Northwest Orient Airlines. Circa 1950s. A travel poster depicting a cowboy riding a horse on a ranch with an airplane flying overhead. Silkscreen. 39 ½ x 24 ¼”. Several professionally repaired losses to horse, scattered scuffs and abrasions, expertly repaired closed tears to border and corners. B. Linen backed. 800/1,000


403. Morell, Jose (1899-1949). Spain, Madrid. 1940s. Lithograph travel poster featuring bright red flowers and a city by the sea. 39 x 24 ½”. Patch of discoloration upper right; expertly repaired tears. B. Linen backed. 400/600


405. Morell, Jose. Spain. Fly TWA. Spain: Seix Y Barral, 1960s. Lithograph travel poster depicting bright flowers against a beach and church in the background. 39 ¼ x 24 ¼”. Repaired tears and losses at edges with over-coloring, and some in image. B. 500/700


407. Mott, Edwin D (1894-1962). Map of the New York World’s Fair, 1939. Large and impressive panoramic bird’s-eye map of the fair grounds, with key to numbered amusement and exhibit areas; planes and helicopters hover in the air. Blue logo and union printer’s label lower right. In a heavy, period wooden-backed frame. Overall 23 ¼ x 61”. Small losses, light stains, and tacked corners visible under glass. 300/500


412. New Orleans. Southern Airways. 1970s. Colorful offset lithograph depicts the corner of Toulouse and Royal in New Orleans’ French Quarter. 25 x 19”. A. Linen backed. 100/200


414. New York. TWA. 1980s. Glossy photographic poster of the New York City skyline at night, including the World Trade Center buildings. 38 x 26”. A. Linen backed. 200/300

415. London. TWA. 1980s. Glossy photographic poster of London’s Big Ben at dusk. 38 x 26”. A. Linen backed. 100/150


300/500

400/600

Lower corner completely repaired. B+. Linen backed.
200/300

300/500

300/400

300/500

300/400

300/400

300/400

429. Northwest Orient Airlines. Orient. Circa 1960s. See the enchanting Orient. The countries featured as part of this dragon’s body are the Philippines, Japan, Hong Kong, Korea, and Taiwan. 17 ½ x 10 ½”. Minor foxing. A. Rare. Linen backed.
400/600

250/350

200/300
432. Old Orchard Beach. Boston and Maine R.R. Circa 1950s. Travel poster depicting a mother and daughter playing at the beach with the silhouette of a train in the foreground. 45 x 29”. inpainting to image and borders. Closed tears; expertly repaired. B-. Linen backed. 300/500


437. The Other Hawaii. United Airlines. Circa 1960s. A travel poster depicting a cartoonish aerial view of Molokai, Maui, and The Big Island’s topography. 28 x 22”. A. Linen backed. 200/300

438. Pacific Islands, Qantas. Circa 1956. A travel poster depicting a Pacific Islander in a traditional boat. 20 x 15”. Pinholes at corners, slight browning to border. A-. Linen backed. 500/700


441. Panagra. Ski in Chile. Circa 1950s. Skiers making their way down a snowy mountain in Chile. 39 ½ x 28”. A. Linen backed. 300/400

442. Pan American Airways System. World Map 1956. Art by John Brown, cartography by John Philip. Offset poster showing the airline’s routes across the world. 34 x 60”. inpainting to lower image, minor closed tears. B+. Linen backed. 600/800

443. Pan American Flight Map. New York and Caribbean. Circa 1950s. Offset color map extensively labeled with airports, geographic and cartographic notations, and a timeline of historic events pertaining to the Caribbean islands and northernmost parts of South America. 25 ¼ x 15 ¼”. Old folds. A-. Linen backed. 400/600
444. Pan Am. Great Britain. 1970s. Color photo-offset travel poster juxtaposes Big Ben and a traffic signal. 42 x 28". Some discoloration upper left. B+. 300/400


446. Pan Am. Florida. Circa 1970s. A woman in a bikini walks along the beach. 42 ¼ x 28". A. Linen backed. 200/300


A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster.

448. Pan Am. Germany. Circa 1970s. A small German town with vineyards in the distance. 43 x 28". A. Linen backed. 200/300

A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster.


450. Pan Am. Hawaii. 1969. A woman lays back and dips her hair into the Hawaiian waters, her reflection visible. 41 ½ x 28 ¼". Small creases visible. A. Linen backed. 300/400


452. Pan Am. Italy. 1972. A view down a Venetian canal with gondolas in the water. 42 ½ x 28". Tiny closed tears along margins. A. Linen backed. 200/300


455. Pan Am. U.S.A. Circa 1960s. A stunning Southwest desert landscape, most likely Canyon de Chelly/ Monument Valley. 42 1/1 x 28". Minor closed tears and pinholes to edges; expertly repaired. B+. Linen backed. 200/300
456. Pan Am. USA. 1970s. Western-inspired photo-offset airline poster depicting a smiling cowboy leaning against the porch of a cabin. 42 x 28”. A. Linen backed. 200/300


A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster.


461. Pavlo. [Portugal Sardines]. Geneva: Engler, ca. 1940s. A silkscreen advertising poster featuring a pastel colored fish on a black background. 39 x 28”. Closed tears, creasing, and soiling severely affecting lower margin, old adhesive marks to corners, spots and abrasions to image. B-/C+. 300/400


464. Pena, A.X. Mexico. Galas: Mexican Tourist Association, 1945. A woman in a blue shawl is carrying white, orange, and pink flowers under a tree. 36 ½ x 26 ½”. Slight browning to edges, small closed tears. A-. Linen backed. 500/700


466. Pemonnet, M. Mont St. Michel. Paris: M. Dechaux, ca. 1930s. Travel poster depicting an image of the island of Mont St. Michel in still waters of dawn. 38 ¼ x 24”. Browning to entire image, scattered closed tears, inpainting to margins and image. B-. Linen backed. 1,000/1,500
467. Piedmont Airlines. Circa 1960s. A Piedmont jet is flying over the various symbols of each city where the airline provides service. 37” x 25 ¼”. Creasing, small abrasions along bottom edge. A. Linen backed.

150/250


600/800

469. Proehl, Pauline. In the Flying Forties… Mainliner Vacations. United Airlines Original Airline Travel Poster. Circa 1940s. Illustration of United Airlines’ service across the United States and around the world as shown on a U.S. map. Each major city has an accompanying illustration of their iconic attractions. Similar to the 1940 iteration of the “Fly United Airlines” poster Proehl designed depicting much the same but with the addition of the San Francisco and New York World’s Fairs. 36 x ¼ x 49”. Slight browning to edges, one large crease on right side; expertly repaired. B+. Linen backed.

1,500/1,700


400/600


200/300


500/700


300/500


200/300


400/600


200/300

600/800


600/800


600/800


600/800


600/800


400/600


300/400


400/500


600/800


600/800


500/700


200/300
489. Sabena. Holiday Abroad Extra City Plans. 1961. A map of Europe is covered in small illustrations of important buildings and cities, bordered by the 1961-62 calendar and prices for trans-Atlantic flights from the United States and Canada to Europe. 27 x 32 ¼". Top left corner has minor restoration. A/A-. Linen backed. 200/300

490. San Francisco, Greyhound. Circa 1960s. Lithograph travel poster reproducing a graphite sketch of a Chinese New Year parade in San Francisco's famous Chinatown neighborhood. 38 1/2 x 28". Expertly repaired corners; minor. A. Linen backed. 500/700

491. Santa Fe, Grand Canyon. Circa 1950s. A railroad travel poster depicting a man and woman gazing out at the canyon. 24 x 18". A. Linen backed. 800/1,000

492. Santa Fe, Hopiland. Circa 1950s. A railroad travel poster depicting a Native American Buffalo Dancer. 24 x 18". A. Linen backed. 400/600

493. Santa Fe, Land of the Pueblos. Circa 1950s. A railroad travel poster depicting a group of Native Americans with one beating on a drum. 24 x 38". A. Linen backed. 400/500

494. Santa Fe Railroad, Chicago. 1955. Offset depiction of Michigan Ave, featuring one of the lion statues flanking The Art Institute museum. 24 x 18". A. Linen backed. 600/800

495. Santa Fe Railroad, San Francisco. Circa 1950s. Travel poster depicting the Golden Gate Bridge at dusk. 24 ¼ x 18". A. Linen backed. 600/800

496. Santa Fe Railroad, Southern California. Circa 1950. Image of a woman in sunglasses with a Santa Fe bathing suit on, posing for a photo. 23 ½ x 18 ¾". One expertly repaired tear. A-. Linen backed. 500/600

497. Santa Fe, Southwestern Dude Ranchers. Circa 1950s. A railroad travel poster depicting a cowboy and cowgirl. 24 x 18". A. Linen backed. 600/800

498. Santa Fe, The Chief Way. Circa 1950s. A railroad travel poster depicting a Native American in headdress. 24 x 18". A. Linen backed. 600/800

499. Santa Fe, Texas. Circa 1950s. A railroad travel poster depicting the famous livestock brands of the Lone Star State. 24 x 18". A. Linen backed. 400/600

500. San Francisco, United AirLines. Circa 1960s. Travel poster depicting a cartoonish image of a man riding a cable car with the Golden Gate Bridge and Chinatown in the background. 41 x 25". Small closed tear to lower edge; expertly repaired. A-. Linen backed. 500/700

300/400

502. Saturn Airways. Discover Europe. 1969. Collage image of various iconic symbols of Europe including the Leaning Tower of Pisa, the Eiffel Tower, a woman in Dutch costume, and a man in lederhosen playing the tuba, among many others. 18 ½ x 15 ⅞”. Slightly rubbed on bottom half, very slight browning. A-. Linen backed.

150/250


200/300


200/300

505. See India. Mysore. Madras: Associated Printers, ca. 1950s. Image featuring the Nandi Statue, which is situated outside Mysore in the Chamundi Hills, and the devotees that travel to make offerings and pray. 40 x 25”. Slight browning, small tears and creasing along bottom edge. A-. Linen backed.

600/900


400/600


300/400


400/500


300/400


400/500


500/700

513. Simon, Bill. *National Airlines. London.* Circa 1960s. People walking across Westminster Bridge, Big Ben and a double decker bus featured. 41 ½ x 28". One expertly repaired chip to lower right corner. A-. Linen backed. 400/600


517. Simon, Bill. *National Airlines. Rome.* Circa 1960s. Features a small group of people looking out and over the Roman Forum. 41 ½ x 28 ½". Signed by artist on lower left corner. A. Linen backed. 400/600

518. Simon, Bill. *National Airlines. San Diego.* Circa 1960s. Visitors enjoy the view of the city from a scenic lookout point. 41 ½ x 28 ½". A. Linen backed. 400/600


524. Skrede. La Grand Nord Suee. (Sweden): Wezata, ca. 1950s. Abstracted travel poster image of the countryside in Sweden, x 24 ¼". Browning, mild soiling, minor chips and abrasions to edges. B+/B. Linen backed. 300/400


527. Sobrino, Carlos. Santiago de Compostela. El Camino de los Peregrinos. 1929. Art deco design featuring a lively city square with a Basilica towering in the background. 39 x 25". Pinholes to edges, margins trimmed to image, minor closed tears. A. 800/1,000


529. South Dakota. Circa 1970s. Color offset lithograph depicting an American Indian dancing against a multi-colored swirl background. 28 x 22". A. Linen backed. 150/250

530. South Dakota. Circa 1970s. Color offset lithograph with Western and gambling-themed imagery inviting travels to South Dakota. 28 x 22". A. Linen backed. 150/200

531. Steel, Kenneth. Culzean Castle. President Eisenhower’s Scottish Home. Norwich: Jarrold & Sons Ltd., ca. 1950s. Poster for British Railways, featuring a bright and colorful depiction of the castle, rendered in an impasto style. 41 x 25". Minor marginal restoration. A. Linen backed. 300/500

532. [Surfing] California. Continental Air Lines. Surfing Poster. 1991. In the photograph advertising travel to California, a surfer catches a huge wave; bold blue lettering. 28 x 22". A. Linen backed. 200/300

532A. Boyle. Take a Sun Break. Western Airlines. Circa 1960s. Offset lithograph beach travel poster showing a woman in bikini carrying a beach ball. 39 x 25". Closed tears and minor abrasions; expertly repaired. A-. Linen backed. 400/500


535. Swedish American Line. Sweden: Icasons, ca. 1935. Original Art Deco style advertising lithograph poster depicting an imposing ocean liner, likely the MS Kungsholm, with the company’s logo and crown emblems in metallic gilt. 39 ¼ x 26”. Slight losses and professionally repaired tears around edges, some affecting printed area. B+. Linen backed. 1,000/2,000


540. Swissair. World’s Greatest Ski Lift. 1970s. Photo-offset poster showing the profile of a skier against mountains and sky on a sunny day. 39 ½ x 25”. Paint folds. A-. Linen backed. 300/400


543. Syverson, Henry “Hank” (1918-2007). Pan Am. Do Your Famous Disappearing Act. 1970s. Offset lithograph poster by the cartoonist, showing one of his characters joyfully embracing the Pan Am logo. 22 x 21”. Restored corner losses; scattered abrasions and scuffs to image. B+. 300/400


One of 20,000 limited English language copies. 300/400

545. TEAL Tahiti. Coral Route to the Islands of the South Sea. Auckland: W. Haythorn-Thwaite Ltd., ca. 1950s. One-sheet silkscreen travel poster for Tasman Empire Airways Limited. 38 ½ x 25”. Professionally repaired tears and losses to margins, some affecting image; areas of over-painting to top image area. B. Linen backed. 800/1,000


546. Terrific Trinidad. Tranquil Tobago. Circa 1960s. Scene of Trinidadian musicians and a dancer next to a scene of a couple relaxing under a tree in Tobago. 37 ½ x 26”. Small tears. A. Linen backed. 200/300


548. Texas, Braniff International Airways. Circa 1950s. Travel poster of an offset lithograph showing a cowboy hat draped over a saddle. 26 x 20”. Expertly repaired tears with losses to upper left with over-coloring, scattered minor blemishes. B. Linen backed. 600/800

549. Texas Via Braniff International Airways. Circa 1950s. Travel poster depicting oil spilling out and over where a Texan catches it in his hat. 26 x 20”. Wrinkling. B+. Linen backed. 600/800


552A. Continental Airlines. Colorado. Circa 1960s. Travel poster depicting Colorado’s snow-capped mountains. 39 ½ x 25 ¼”. A. Linen backed. 400/600

553. Trans International Airlines. Out of This World. Map of the Moon. Circa 1960s. Space-age travel poster with a map of the moon labeling its craters and seas, 24 x 18”. Expertly repaired corner tears with minor over-coloring. A. Linen backed. 200/300


555. Trinidad and Tobago. Circa 1960s. Travel poster depicting an image of a Trinidadian woman dancing under a multi-colored palm tree. Silkscreen. 32 ½ x 21 ½”. Minor professional color restoration. A. Linen backed. 200/300

557. TWA, World’s Fastest Jetliner. Circa 1960s. The tail end of a Boeing 707 airplane. 40 x 25”. Closed tears and creasing to overall poster; expertly repaired. B-. Linen backed. $600/800

558. United Air Lines, British Columbia. Circa 1960s. Silkscreen travel poster depicting an indigenous totem with tree and mountain in the background. 40 ¼ x 25”. Inpainting to corners. B. Linen backed. $400/500


560. United Airlines, Portland. Circa 1980s. Verdant image of the Portland landscape, a mountain visible in background. 27 ¾ x 22 ¼”. A. Linen backed. $150/250

561. United Airlines, The East. Two Airline Travel Posters. 1974/76. Two posters featuring the most iconic symbols of the big cities in the Eastern United States. One poster pictures a lighthouse in bright colors, the other the Founding Fathers, Lincoln, and a large ship advertising United’s celebration of the U.S. bicentennial. 29 ¾ x 22”. Mild soiling, creasing, and small tears. B-. Linen backed. $300/500

562. United Airlines, The Route of the Mainliners. Circa 1940s. Travel poster featuring a map of the United States showing the route of United Air Lines Mainliner planes in red. 27 ¾ x 19 ½”. Significant professional restoration to margins. B-/C+. Linen backed. $800/1,000

563. USA, Grand Canyon. Washington D.C.: United States Travel Service, ca. 1970s. Photograph of a couple hiking through the Grand Canyon; red, white, and blue stripes on bottom quarter. 40 ¼ x 26 ¼”. A. Linen backed. $150/200

564. Vanby, Viggo (Danish, 1896-1966). Hans Christian Andersen, Odense Denmark. Odense: Hagen & Sorensen, ca. 1960s. A tourism poster for Odense, Denmark, where the author Hans Christian Andersen was born, depicts “The Ugly Duckling”. Signed in plate by the artist on left side. 38 ¼ x 24 ¾”. Minor creasing to lower corner. A. Linen backed. $400/600

565. Van Den, Viggo (Danish, 1896-1966). Hans Christian Andersen, Odense Denmark. Brussels: O. De Ryck, ca. 1950s. Dynamic, abstracted tourism poster depicting antelope leaping, women in traditional dress carrying baskets on their heads, and two Western tourists lounging on beach chairs. 38 x 24 ¼”. Few small chips along bottom edge. A. Linen backed. $400/600
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<tr>
<td>567</td>
<td>Victoria Inores Line. Scandinavian Luxury Cruises. Italy, ca. 1960s. Offset travel poster depicting a mermaid playing a harp as a cruise ship floats by. 27 ¾ x 19 ⅞”. A. Linen backed.</td>
<td>100/200</td>
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<td>571</td>
<td>Visit Philadelphia. Go by way of Pennsylvania Railroad. Circa 1940s. A travel poster depicting Independence Hall with a red, white, and blue banner draping the foreground. 40 x 25”. Expertly done inpainting to closed tears at corners and upper margin. B. Linen backed.</td>
<td>700/900</td>
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<td>572</td>
<td>Von Axster-Heudtlass, Werner. Sommer in Deutschland. Berlin: Reichsbahnzentrale für den Deutschen Reiseverkehr, 1935. An Impressionist-inspired travel image of two people kayaking through a valley in bright green, blue, and yellow. 38 ⅛ x 24 ½”. Closed tears and chips, slight browning to edges, bottom edge slightly trimmed. B. Linen backed.</td>
<td>500/700</td>
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<td>573</td>
<td>Wagner. Los Angeles Disneyland. Go Greyhound. Circa 1960s. A family walks through the entrance of the Disneyland castle. 40 ¼ x 29 ⅜”. Large and small expertly repaired tears, over painting, spotting, browning. B/C. Linen backed.</td>
<td>1,000/1,500</td>
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584. Willmarth, William A. Sun Valley Idaho. America’s Foremost Year-Round Holiday Center. Circa 1950s. Illustration of women participating in various activities in Sun Valley. 36 ¼ x 25”. Minor creasing to lower corner. A. Linen backed. 600/800

585. Willmarth, William A. Union Pacific. Minute Men of ’44. 1944. World War II-era image of a train conductor keeping time and a Union Pacific train speeding through the American landscape. 22 ¾ x 15 ¾”. Scattered minor soiling. A. Linen backed. 300/400


588. Yours For Adventure. Matson Lines to Hawaii and the South Seas. Circa 1970s. Travel poster featuring two Matson Lines ships next to the mountains of one of the countries it services. 25 ¼ x 39 ¼”. Small chips, creases along bottom edge. A. Linen backed. 400/600

589. Zambia In the Sun. Circa 1970s. Photograph of tourists enjoying the lush scenery of the Victoria Falls Knife Edge Bridge. 23 ¾ x 27 ½”. Slight browning, few spots of professional restoration. A-. Linen backed. 150/250
FILM

590. Autry, Gene. Gene Autry and the Mounties. Columbia Pictures, 1950. Large lithograph advertising this Autry film filled with scenes from the movie. Autry featured prominently on his horse. 80 x 40 ¼". Fold marks, lettering on sheets somewhat misaligned, expertly repaired tears and chips. B-. Linen backed. 600/800


593. How To Catch A Cold—Say out in the rain. Walt Disney, 1951. Rare posters for an unreleased Disney educational film, sponsored by Kleenex tissues. 20 x 14". A/A-. Linen backed. 500/700

594. John Wayne and The Cowboys. Burbank: Warner Brothers, 1971. Promotional poster features an outline of Wayne from the shoulders up filled with images from the film, the cowboys pictured below. 40 ½ x 27 ¼". Fold marks, minor wrinkling. A-. Linen backed. 200/300


Soundtrack to this film includes the classic “Can’t Help Falling In Love”.


597. The Great Escape. United Artists, 1963. A WW2 POW escape movie starring Steve McQueen. 3-sheet (78 x 41¼”). Closed tears; expertly repaired. Minor creasing to image, chipping to crease marks. B. Linen backed. 800/1,000
598. The Magic of Walt Disney World. Walt Disney Pictures, 1972. Advertisement for the film by the same title. 41 x 27”. Fold marks, slight browning. A. Linen backed. 300/400


604. How to Care for Your Bat. Louisville Slugger. Circa 1950s. A sports poster featuring various illustrations of men demonstrating the dos and don’ts of taking care of a Louisville Slugger bat. 23 x 17 ½”. Professionally repaired tears and creasing at bottom edge, browning. B+. Linen backed. 300/400


200/300

611. Vazquez, Pedro Ramirez. Mexico Olympics. 1968. Neon colored sports poster depicting five colorful birds sitting inside five circular tree canopies signifying the five Olympic rings. 38 x 25”. Impainting and closed tears to margins; expertly repaired. Linen backed.

400/600


250/350


100/150

614. Christy, Howard Chandler (1872-1952). If You Want to Fight! Join the Marines. 1915. Lithograph recruitment poster depicts a female soldier in uniform. 40 x 30”. Old dampstaining to image and margins; numerous small tears and chips, some with old tape repairs, B-. Unmounted. A scarce and desirable poster by Christy.

300/500


200/300

616. Christy, Howard Chandler (1872-1952). Fight or Buy Bonds. Boston: Forbes, 1917. A classic Christy girl, flag raised above her head, stands before a phalanx of American troops. 40 x 30”. The larger of two sizes which were printed. Scattered short tears, dampstains and fold marks, chipping, B. Unmounted.

250/350


200/300


400/600


200/300


200/300


250/350

The artist received an honorable mention from The New York Sun for this poster in a design competition co-sponsored by the Emergency Fleet Corporation.


628. Group of 5 World War I Posters. Including “Americans All! Victory Liberty Loan”, Christy, 39 ½ x 26 ¾”; “Oh Boy! That’s the Girl! The Salvation Army Lassie”, 40 x 30”; “Help Our Town Win the Right to Fly this Flag”, 25 x 38”; “Have You Answered the Red Cross Christmas Roll Call?”, 30 x 28”; “For Every Fighter a Woman Worker”, 40 x 30” [losses and stains to lower image area]. Uneven condition; should be examined. Unmounted. 200/300

629. Trio of World War I Posters. Including “Pershing in France/Berlin or Bust” (Chicago, 1917), 20 x 16”; “Over the Top” (Chicago, 1918), 20 x 16”; and “Soldier’s Memorial, The War of 1917. Company M”, 22 ¾ x 18”. Rolled. Closed tears and creases to edges with tiny losses. Unmounted. 100/200


633. This is the Enemy. Washington, D.C.: OWI, 1943. OWI Poster No. 76. Color offset lithograph symbolizing the threat the spread of Nazism poses to Christianity. 28 x 20”. Slight wear along original folds. A-. Linen backed. 150/250

634. Disney Victory Loan / Buy Bonds Here. [Donald Duck]. Walt Disney, ca. 1943. Wartime poster issued by Disney depicts Donald Duck selling war bonds. 21 ¼ x 28 ½”. Small marginal stains; a few restored marginal losses, over painting to top right corner; light wear along original folds. B+. 250/350
635. Group of Six World War I / Liberty Loan Posters. 1910s. Lithographs. Including “For Home and Country” (one sheet), Orr; “Loyalty to One Means Loyalty to Both”, Grant; “See Him Through,” Rice; “Goodbye, Dad, I’m Off to Fight for Old Glory,” Harris; “My Daddy Bought Me a Government Bond of the Third Liberty Loan. Did Yours”; and “They Gave Their Lives. Do You Lend Your Savings?”. All half sheets except the first. Condition fair to very good, with some tears, dampstains, and losses. Unmounted. 300/500

636. Group of Five World War II Posters. 1940s. Including “If You Tell Where He’s Going…” (28 x 20”), Salter; “Have You Really Tried to Save Gas…” (28 x 20”), Van Schmidt; “In the Strength of Hope we Must Shoulder Our Common Load” (26 x 18 ½”); and others, of similar size. Three on older linen, others unmounted. Generally presentable condition, with folds, creases, some stains, scattered losses; should be examined. 200/300

637. Group of Ten World War II Posters and Prints. 1940s. Including Red Cross; government bonds and rationing; and other wartime prints. Size of largest 28 x 20”. Uneven condition; should be seen. 50/100

638. Group of Six World War II Posters, 1940s. Wartime propaganda posters promoting war loans, rationing, and similar messages. Average size of 28 x 20”. A few on older linen, others folded/unmounted. Condition generally good, some tears, stains, and other wear; should be examined. 200/300


642. Davidson, Steef. Two Dutch Communist Propaganda Posters. Circa 1960s. Reprintings of Dutch propaganda posters from the early 1930s. 24 x 16”. Small closed tears to lower border; expertly repaired. A-. Linen backed. 150/250


644. Helguera, Leon. I’m Counting on You! U.S.A., 1943. A red, white, and blue WWII poster depicting Uncle Sam urging American citizens to not discuss troop movements, ship sailings, or war equipment. 40 x 28 ½”. Center folds as issued; minor graphic losses to folds. A-. Linen backed. 200/300
645. Penfield, Edward (American, 1866-1925). Victory Girls. United War Work Campaign. Circa 1918. A WWI poster depicting a Victory Girl in a row boat. These girls were typically young women or teenagers who patriotically offered their services during the war. 33 x 23”. Minor color fading to corners. Small tears to border. B+. Linen backed. 250/350


647. Russian Liberation Army. 1944. A WWII propaganda poster written in Russian and Arabic depicting a lion laying over a dead man. The Russian Liberation Army (POA) fought under German command during World War II. 40 x 27”. Small tears to margins, center fold present. A-. 800/1,200


649. Soviet Russian Propaganda Poster. Circa 1960s. A reprinted communist propaganda poster from the late 1920s highlighting the MOPR (International Red Aid) who provided material and moral aid to radical class war political prisoners around the world. 27 x 19”. Tears and staining to the border. Closed tears repaired with conservation tape. Center folds present. B-. 100/200


651. There is No Room for Colonialism on Earth. 1961. A Soviet Russian propaganda poster featuring a man working with a shovel towering over another man with a whip creating footprints that reads [slavery, robbery, hunger, terror]. 39 x 22”. Corner tears, pinholes, and tape marks to upper and lower margin. B. 250/350

652. Use It Up, Wear It Out, Make It Do! Washington D.C.: Office of War Information, Government Printing Office, 1943. A WWII propaganda poster featuring a wife sewing a patch into her husband’s pants while he fixes the lawnmower. 28 x 22”. Visible fold marks, slight browning. B. Linen backed. 500/700


654. Woelke, Wilhelm (German). Jahrehundertfeier der Freiheitssteige Breslau. Berlin, 1913. A World War I German propaganda poster. 34 ½ x 22 ½”. Minor inpainting and soiling to margins. A. 300/500

656. Baldwin, Professor Samri S. *The World’s Greatest Psychic Sensation*. Samri S. and Miss Baldwin in Oriental Hypnotic Dream Visions. Hartford: Calhoun, ca. 1895. Eight-sheet color lithograph. Miss Baldwin, blindfolded and empowered with second sight by magical forces, sits surrounded by red imps rushing to her with questions. 109 x 81”. Dampstains along right edge; scattered losses and tears, mostly at sheet breaks and edges, some ink splatter and abrasions. B. Linen backed.

4,000/6,000


1,000/1,500


800/1,200


250/350


800/1,200

150/200


100/200

663. Kar-Mi (Joseph Hallworth). *Kar-Mi. Selma. Performing The Most Startling Mystery of All India*. St. Louis: National Ptg. & Eng., 1914. Color lithograph depicting the magician levitating a sarcophagus. 28 x 41 ½”. Repaired diagonal tear to upper right with over-coloring; scattered closed tears at margins, some affecting image with minor touch-ups; a misregistered copy. Linen backed.

300/400

664. Harford, Maina Juan, Paris, ca. 1920s. Portrait of the fortuneteller and mind reader wearing jewelry and a scarf around her head, surrounded by the signs of the Zodiac. 31 x 23”. Chipping, browning and scattered spotting to borders. B+.

Linen backed.

200/300


200/300

666. Raymond, Maurice F. (Morris Raymond Saunders). *Raymond. Enchantress*. Birmingham: Moody Bros., ca. 1920. Six-sheet color lithograph poster depicting an enchantress whose form emanates from the flames of a pedestal. Question slips appearing at her feet invite the viewer to a show in which their fortunes will be foretold. 116 x 57”. Linen backed. Restored losses to image and borders; scattered repaired tears, stains and discoloration.

900/1,300


250/350

668. Thurston, Howard. *Thurston / World’s Famous Magician. The Wonder Show of the Earth*. Cleveland: Ottis Lithograph Co., 1920s. Color lithograph portrait of the magician with imps perched on his shoulders. 27 x 20 ½”. Large portions of edges and borders expertly recreated; numerous over-painted tears and losses to image; touch-ups along folds. B-. Linen backed.

400/600


200/300

Welles staged this morale-boosting show – based on his experience with the Mercury Theatre – in a gigantic Downie Brothers circus tent on a lot provided by MGM Studios. Co-starring with Welles were Rita Hayworth, Agnes Moorehead, and Joseph Cotten. Hayworth left the show after the claim was made that Columbia executives were worried she might be harmed when Welles sawed her in half. In fact, she had a prior film obligation. Marlene Dietrich was her replacement. The tent seated 2,050; 2,500 tickets were given away to servicemen every night. In 1944, the magic portion of the show was included in the film *Follow the Boys*.


250/350
671. **Trio of Kio Magic Posters.** Russia, 1970s/80s. Including a vertical three-sheet (66 x 33 ½"), dated 1981 in the plate; and two one-sheets (23 x 35", 35 x 24 ½"). Unmounted. One with folds, others lightly creases, small tape repairs to versos. **B+/B.**  

672. **Cole Bros. Big Free Street Parade.** Erie: Erie Litho, ca. 1913. Color lithograph. 41 x 28 ⅜". Long jagged tear to lower left with slight losses; scattered unrestored surface tears and losses, creases, and folds. B. Older linen backing. **200/300**  

673. **Hagenbeck Wallace Circus. An Empire on Parade. The Coronation of a King.** Chicago/Mason City: Temple Litho, ca. 1937. Offset lithograph bearing an illustration of a British coronation ceremony at Westminster Abbey. 41 x 27 ½". Extensive restoration to borders and edges of image; scattered repairs and over-coloring along folds. B. Uncommon. **300/500**  

674. **The Barnum & Bailey Greatest Show on Earth, L'Institut de Divertissement le Plus Grand et le Plus Magnifique du Monde.** Cincinnati: Strobridge Litho., 1900. Color lithograph filled with vignettes of the circus’s equestrian performers. 74 x 29". Heavily and extensively restored losses and tears in the borders and image. C. Sold as is. Linen backed. **400/800**  

675. **Ringling Brothers and Barnum & Bailey. Miss Tommy Atkins and Her Distinguished Company of Military Riding Stars.** Erie: Erie Litho, ca. 1930s. Color lithograph. 28 ½ x 41". Restored loss to upper left corner; repaired tears with touch-ups; over-coloring to borders and parts of image. B+. **200/300**  

676. **Ringling Brothers and Barnum & Bailey Calendar.** 1947. Offset lithograph. 22 x 17 ¼". Horizontal folds, scattered closed tears and small chips, toning at edges. B. Unmounted. **100/200**  

677. **Russia’s Great Moscow Circus, First Time in the United States.** [1963]. Offset lithograph poster for the circus’s first tour of the U.S. 59 ½ x 42". Scattered marginal losses; slight touch-ups along folds. B+. **200/300**  

678. **Hennings, Doug. The Magic Show, Window Card Signed by Doug Hennings.** 1974. Offset lithograph window card for Hennings’s magic-themed musical at the Cort Theatre. Inscribed and signed by Hennings on the verso to Vince Carmen, whose annotations indicate he attended the show with Al Flosso, and list the tricks and illusions which were incorporated into the production. 22 x 14". Tackholes to corners, scattered edgewear. B+. **200/300**  

679. **Kirkham, Kirk. Pair of Kirk Kirkham Window Cards, One Signed.** Circa 1960s. A standard window card on pink stock (22 x 14") inscribed and signed to Vince (Carmen) by Kirkham in the margin; and a jumbo window card (28 x 22"). Light to moderate edgewear, the first with a vertical crease on the left side. **50/100**  

680. **Group of 8 Vintage Magic Posters.** Including It’s Magic 1974/1976; Le Grand David (4); Norm Nielsen (1974; signed); and Henry & Co. Magician window card (1920s). Size of largest 38 x 25". Condition varies from fair to very good. **200/300**
681. Byrnes & Helene. Crayon Artists & Grotesque Comedians. N.p., ca. 1885. Lithograph poster depicts two performers in blackface, the male subject jumping in front of a drawing board, the female subject holding a small fan. Framed. Sight 18 x 14". Several losses to corners, borders, and image restored; repaired tears with slight losses; strong colors. B-. A very rare poster; only one copy found institutionally, none at auction. 1,000/1,500


One of a series of six racist stock posters Quigley issued employing similar tropes.

683. J.C. Rockwell’s Big City Show. The Sunny South. All Colored People. Newport, Ky.: Donaldson Litho, ca. 1910s. Color lithograph. Framed, overall size 30 x 20”. Faint folds; A. 300/500


686. Franklin’s Entertainers. Black American Stock Poster. Newport, Ky.: Donaldson Litho, ca. 1910s. Color lithograph bearing a racially stereotypical image of two black men playing dice, one in ragged clothes, the other well dressed, presumably being taken for his money. Framed, overall 29 x 21”. Closed tears and creases. B+. 500/700

The chicken’s response to Tom references the composition “All Coons Look Alike to Me” (1896), by Ernest Hogan (1865-1909), a major innovator of ragtime music and the first black producer and performer of a Broadway show. The song concerns a woman who leaves her husband for a man who looks like her husband but, unlike him, “spends his money free.” This poster is an example of the demeaning imagery which accompanied sheet music and posters featuring Hogan’s composition, as well as the flood of derivative “coon songs” that followed it.

688. Stetson’s Big Double Uncle Tom’s Cabin Co. Newport, Ky.: Donaldson Litho, ca. 1900s. Color lithograph depicts an Uncle Tom character speaking to a chicken, with stereotypical dialogue printed in the image. Framed, overall size 30 x 20”. Diagonal vertical fold through image; scattered marginal creases. B+. 500/700

689. Uncle Tom’s Cabin / Marks. Kansas City: Ackermann-Quigley, ca. 1900s. Color lithograph. 28 x 21”. Slight marginal tears and faint creasing, clear tape repairs to verso; A. Unmounted. 200/300


692. Sunday Sinners. International Road Shows, 1940. Offset lithograph movie poster with four halftones reproduced from stills. Starring Mammie Smith, Edna Mae Harris, Alex Lovelace, and others in an all-black cast. 41 x 28 ½”. Expert over-coloring to borders and along folds. B+. Linen backed. 250/350

693. Fight That Ghost. Toddy Pictures, 1946. Offset lithograph poster for the movie starring Pigmeat Markham and John “Rastus” Murray. Trimmed right edge repainted; scattered touch-ups along folds. 41 x 27”. B+. Linen backed. Scarce. 300/500


699. Rose Hill English Folly Co. Bewildering Exhibition of Female Loveliness. Buffalo: Courier Litho, ca. 1900s. Color lithograph. 28 ½ x 21 ½”. Unmounted; heavy tears and losses at bottom, surface tears from date-tag removal. Sold as is. 50/100


701. Cowslip Farm. Marguerite Hammond. Cleveland: W.J. Morgan Litho, ca. 1900s. Color lithograph. 28 x 21”. Surface tears from date-tag removal, losses to margins not affecting image. B. Unmounted. 200/300

703. [Conan Doyle, Sir Arthur] Sherlock Holmes William Gillette in His Famous Creation. New York: Carey & Sons, ca. 1929/30. Lithographed window card produced for the revival of the four-act play and farewell run for Gillette, whose performances cemented the enduring image of Holmes in a duck cap with a crooked pipe. Slight marginal tears, minor creases; clean and handsomely preserved. A-. 400/600

704. Argyle Theatre of Varieties Birkenhead Music Hall Broadside. Liverpool: Sam. Griffith, 1903. Colorful letterpress broadside advertising 9 music hall performers and groups appearing at the venue, including Horace Wheatley, Julie Mackey, The Blossoms, Katie Butler, Ernest Heathcote, and others. 35 ¼ x 11 ½”. Minor marginal chipping. A. Linen backed. 150/250

705. Argyle Theatre of Varieties Birkenhead Music Hall Broadside. Liverpool: Sam. Griffith, 1910. Colorful letterpress broadside advertising 10 music hall performers and groups appearing at the venue, including Madge Temple, W.B. Raby, Selby & Myers, Bert Erol, Charles Harvey, and others. 34 ¾ x 11 ½”. Minor marginal wear. A. Linen backed. 200/300


707. Chagall, Marc (French 1887-1985). Chagall Vitraux Pour Jerusalem, 1961. Lithograph depicting a stained glass window featuring Hebrew imagery, advertising for the Musée des Arts Décoratifs in Paris. 32 ½ x 21 ½”. Fold marks to lower corners, pin holes and browning to margins, few short tears. A. 300/400

708. General Motors. Safety is Just Good Sense. Circa 1960s. Poster promoting a safe work environment for employees working in GM facilities. 22 x 17”. A. Linen backed. 100/200

709. Jensen, Dick. Signed Giant Dick Jensen. Circa 1970s. Promotional poster for Jensen’s performance at the Empire Room in Honolulu, Hawaii. Names of famous late-night TV hosts listed where Jensen has performed. Signed in marker on lower right. 25 x 17 ¼”. One small closed tear. A. Linen backed. 300/400


715. [Miscellaneous] Group of More than 40 Dance, Ballet, and Theater Posters. American, 1970s/80s. Including Alvin Ailey City Center Dance Theatre (Hampton); 100 Years of Ballet Posters (Matus); Doug Henning “The Magic Show”; and other theatrical productions. Size of largest 45 x 30”. Images available on request. 200/300


717. Group of More than 20 Vintage Sports Posters, 1970/90s. An assortment baseball, boxing, basketball, winter sports, Olympics, and others. Sizes and condition varies. Images available on request. 150/250

718. Group of Approximately 50 American Political and Cultural Events Posters. 1970s/90s. Includes political campaign posters for state and national elections; satire; U.S. bicentennial; Housing and Urban Development; AFL–CIO; and others. Sizes and condition varies. Images available on request. 200/300

719. Large Collection of Miscellaneous Posters and Prints. Bulk 1970s/90s. Approximately 80 pieces, a former dealer’s inventory of posters including movies, cultural events, travel and advertising, music, comedy, circus, other entertainment, and miscellaneous subjects. Sizes and condition varies. Should be seen. Additional images on request. 200/300


724. Playboy Pin-Up Calendar Portfolio / Salesman’s Kit. 1960s/70s. Sixteen glossy calendar prints (16 ½ x 12”) stored in pictorial portfolio sleeve by Fleming Calendar Co. (Chicago), together with sheets of order forms and advertising circulars (nine pieces). 100/200

END OF SALE
CONRAD'S DECISIONS ARE FINAL.

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